

LA VOZ WEEKLY

VOLUME 43, ISSUE 24

The Voice of De Anza College Since 1967

May 10, 2010

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WIN FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS

The first ten readers to correctly finish our crossword puzzle and turn it in to the La Voz Weekly office in L-41 will receive two free movie tickets to Blue Light Cinemas. Write your name and a valid e-mail address on the submission and place in the box marked "Crossword Submissions" in our office in L-41 Monday-Thursday, noon-4 p.m. Winners will be notified by Mon., May 17.

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

Community supports Rindfleisch



Armando Luna
LA VOZ WEEKLY

Euphrat Museum director Jan Rindfleisch took a 40 percent pay cut in order to stay employed at De Anza College. The remaining 60 percent

of her pay will have to be raised by the museum through donations and local business partnerships, according to Association of Classified Employees President Blanche Monary. "I could care less about the money.

I do it for the love of students and art," Rindfleisch said.

Rindfleisch became executive director of the Euphrat in 1979. She was recently informed that effective June 30, her position would be eliminated. She was eventually allowed to stay for an additional year.

Rindfleisch said that the Euphrat Museum is very focused on student success and leadership development. Each year, the museum holds an art show where over 100 art, photo and design students participate.

"Through the Euphrat Museum of Art, I have been able to learn many new words and ideas about art. I never knew that art could be about so many things," nursing major Lan Nguyen said.

"For over 30 years [Rindfleisch] has been instrumental in building a very unique art museum that brings together campus and community with a strong focus on student success and leadership development," director of the Arts and Schools program Diana Argabrite said. "I have learned so much from working with her and continue to be inspired by her brilliance and heart-felt dedication to creative excellence."

Armando Luna is a staff writer for La Voz Weekly. Contact him at lunaarmando@lavozdeanza.com.

March against AB 1070



Protesters gathered in front of San Jose City Hall May 1 to support immigration reform.

Armando Luna
LA VOZ WEEKLY

San Jose streets were crowded May 1, as thousands marched in protest of Arizona Senate Bill 1070, a law that gives police the right to arrest those who have no legal documentation in an effort to prevent illegal immigration. The protesters marched 3.3 miles, starting from the Mi Pueblo Plaza on Story Road and coming to a standstill in front of San Jose City Hall.

Local groups including United Voices,

Comite Primero de Mayo, and the San Jose Peace and Justice Center organized the march.

Among the protesters was De Anza College's Movimiento Estudiantil Chicano de Aztlan.

"I feel that as part of an oppressed community, we have taken the leadership and show other students and communities how you create change," M.E.Ch.A member Jose Francisco Romero Elicia said.

Leanne Vezanni Katano, whose daughter Lina is a De Anza alum, provided shuttle transportation for protesters to and from Mi Pueblo Plaza.

Various Latino foods were sold in the parking lot along with Mexican flags. Attendees described it as not just a protest, but also a celebration of Cinco de Mayo, a national day of pride in the Mexican community.

Evelyn Sanchez and Salvador Bustamante, as well as St. Julie's priest father John Pedigo, met the protesters at City Hall. Pedigo led the crowd in prayer and asked for a moment of silence for the people who have lost their lives trying to cross the border.

See **MAY 1 RALLY**, p. 4

OBITUARY

Greg Serniuk, photo lab tech

Vanessa Contreras
LA VOZ WEEKLY



Greg Serniuk, a De Anza employee in the Creative Arts division died the morning of May 5.

Photography Lab Technician Greg Serniuk, 43, of San Jose, was found deceased in his De Anza College office on the morning of May 5. The cause of his death is not yet known.

The Creative Arts Division office posted a sign stating it would be closed for the day due to an emergency. A note on the photography lab building's doors written by Dean Nancy Canter announced that the photography lab would be closed Wednesday.

Photography classes were also canceled.

Serniuk worked at De Anza since 1986. He became a full-time staff member in April 2000.

De Anza President Brian Murphy sent out an e-mail to staff informing them of Serniuk's death and offering condolences.

The e-mail described Serniuk as "helpful, kind, caring, having a big heart, a true friend, and someone whom students depended on and adored."

"As a campus community, we will truly miss Greg, and I know that our thoughts will be with his family and friends, as well as our colleagues in our Creative Arts Division," Murphy wrote.

Vanessa Contreras is the enterprise news editor for La Voz Weekly. Contact her at contrerasvanessa@lavozdeanza.com.

WEATHER CHART

May 10 Monday	May 11 Tuesday	May 12 Wednesday	May 13 Thursday	May 14 Friday	May 15 Saturday
65° 46°	72° 48°	74° 52°	72° 52°	76° 48°	76°48° May 16 Sunday 76°48°

Look for extended articles, slideshows, video, and polls at www.lavozdeanza.com

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, May 10

SPEAKER: 'THE MIGRANT PROJECT'
1:30-3 p.m., Campus Center Rooms A & B
 Photographer Rick Nahmias will give a presentation based on his book, "The Migrant Project: Contemporary California Farm Workers." Visiting over 50 rural communities throughout California, Nahmias captured the lives of migrant workers, their home life and daily work harvesting more than one half of the nation's produce. He documents major social issues facing this labor force including health care, housing and immigration. For information contact Tom Izu at 408-864-8986.

Tuesday, May 11

FINANCIAL AID WORKSHOP
1:30-3 p.m., WRC, ATC 309
 Students who need help finding, getting or filling out financial aid forms may attend this workshop with guest speakers presenting tips for getting financial aid as well as information on the different types of financial aid.

CHOOSING A MAJOR, CAREER
5:30-7 p.m., SCSB 202
 This workshop introduces students to the decision-making process to choose a major and a career. Students will identify potential college majors and career options based on the True Colors Personality System. The workshop is open to currently registered students, but pre-registration is required at the Counseling Reception Desk. The workshop will be repeated on Wednesday, May 26 from 10:30-noon and Thursday, June 10 from 3:30-5 p.m. in SCSB 202.

Wednesday, May 12

ELECTIONS OBSTACLE COURSE
Noon-1:30 p.m., Main Quad
 Come watch candidates for the 2010-2011 DASB elections compete on a "Bring it on" obstacle course, including an 18 foot inflatable slide. Pizza will be served. For information contact Mariam Azhar at mariamazhar91@gmail.com.

ANNUAL POETRY WRITING WORKSHOP
2:30-4 p.m., WRC, ATC 309
 Faculty, students and classes are encouraged to attend the annual English Department's poetry writing workshop on Wednesday or Thursday. No experience is needed.

FREE CHAIR MASSAGE
3:30-5 p.m., Main Quad by Fountain & Library
 The Massage Therapy Program will offer free 15-minute chair massages on a first come, first serve basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

Thursday, May 13

COLLEGE SPRING JOB FAIR
10 a.m.-2 p.m., Campus Center Rooms A & B
 Students should bring several copies of their resumes to this event that will host about 30 local employers. For information contact the Career Center at 408-864-5711.

SPRING CARNIVAL
11 a.m.-1 p.m., Campus Center Rooms A & B
 Join in the lunchtime festivities of games and prizes in the Main Quad. For information call La Donna Yumori-Kaku at 408-864-8692.

ANNUAL POETRY WRITING WORKSHOP
2:30-4 p.m., WRC, ATC 309
 Faculty, students and classes are encouraged to attend the annual English Department's poetry writing workshop. No experience is needed.

SPEAKER SERIES: CONSERVATION
5-7 p.m., Kirsch Center 115
 Dr. Reed Noss, professor of biology from University of Central Florida, will speak on "Reconciling Species-Level and Ecosystem-Level Conservation. For information contact Deborah Aso at 408-864-8316.

Friday, May 14

LAST DAY TO ADD SELF-PACED CLASSES
 Students can enroll in self-paced classes through the Computer Applications and Office Systems Division up through today. For information go to the CAOS lab on the main floor of the ATC.

Sunday, May 16

DUEL AT DE ANZA AUTOCROSS
8 a.m.-3 p.m. Parking Lots A & B
 Watch participants navigate the autocross course. For information call Michael Brandt at 408-864-8527.

Thursday, May 20

SPOKEN WORD POETRY WORKSHOP
12:30-2:30 p.m., Campus Center Rooms A&B
 Jamaica Heolimeikalani Osorio, a native Hawaiian slam poetry champion, will be performing and conducting a spoken word poetry workshop. Students and classes are welcome. She has been featured on HBO and has performed at the White House. Refreshments will be provided. For information contact Marshall Hattori at hattorimarshall@deanza.edu.

ACTIVIST FILM FESTIVAL: 'MILK'
5:30-8:30 p.m., Campus Center Room B
 The 2008 documentary film "Milk" is the story of Harvey Milk, California's first openly gay elected official, who was murdered in office.

Friday, May 21

LIT MAGAZINE SUBMISSION DEADLINE
11:59 p.m. via e-mail to weisnerken@fhda.edu
 Students can submit works for the 2010 edition of "Red Wheelbarrow," De Anza's student literary magazine. Submit up to five poems, one play, two stories, three flash-fictions, one creative non-fiction essay, two pages of comics and/or five prints/slides of art work. Word limit: 5,000 words for stories, essay, plays. Work should be e-mailed in .doc or .rtf format, or pasted in an e-mail. Hard copy submissions can be sent to Ken Weisner's mailbox in the Admin Building. Please include a cover letter or e-mail message with your name, address, phone number, e-mail address and the titles of the works you are submitting. Artists: CD is OK; or burn or send works by e-mail attachment as TIFF, GIF, JPEG or PSD. Cover art is full color and needs to be at least 300 DPI; interior art is reproduced as black and white only. Over \$300 in prizes will be awarded during the publication reading/celebration on June 23 at 6:15 p.m. in the WRC in ATC 309. Awards will be given to the top three poets, fiction writers and artists, as determined by outside judges.

PIANO RECITAL: WALTER ASVOLINSQUE
7:30-10 p.m., Visual & Performing Arts Auditorium
 Former De Anza student Walter Asvolinsque has studied in Brazil and Poland and has performed and taught classes in China. Admission is \$10. For information contact Anna Poklewski at poklewskianna@fhda.edu.

Saturday, May 22

New Student & Parent Open House
9 a.m.-1 p.m., SCSB
 The Open House for prospective students and parents will provide on-site application and placement testing, free academic advising and counseling, breakout sessions on financial aid, tours and booths. New students will receive a free backpack and information packet. More information is at <http://www.deanza.edu/outreach/openhouse.html>.

PENINSULA SYMPHONY
8 p.m., Flint Center
 The Peninsula Symphony presents Tchaikovsky's Fifth. Tickets available from Ticketmaster for \$35 general, \$30 students/seniors and \$10 for youth.

Wednesday, May 26

FREE CHAIR MASSAGE
3:30-5 p.m., Main Quad by Fountain & Library
 The Massage Therapy Program will offer free 15-minute chair massages on a first come, first serve basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

Friday, May 28

LITERATURE PRIZE DEADLINE
3:30-5 p.m., Main Quad by Fountain & Library
 The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza on works of literature. Prizes range from \$100-300. The competition is open to students who have written essays in a De Anza English course over the past year. Students should submit an essay that presents an analysis of a literary text or tests of 3-10 pages. To apply, submit a one-page, typed cover letter stating academic and career goals. Included your name, e-mail address, home address and home phone. Identify the course for which you wrote your essay. Submit two copies of your essay and the cover letter to Julie Pesano, English Dept., in the Language Arts Office faculty mailboxes. For information contact Julie Pesano at 408-864-8653.

Announcements

ACADEMIC SKILLS CENTER
 Study skills and language skills workshops of 50 minutes each are offered to De Anza students. Students should register in L47 in advance with their name and student ID. For information go to <http://www.deanza.edu/student-success/tutorial> or call 408-864-8253.
 Monday 5/10, 11:30 a.m. - Note Taking Strategies
 Monday 5/10, 1:30 p.m. - Time Management Strategies
 Monday 5/10, 2:30 p.m. - Brain Game: Study Groups
 Monday 5/10, 5:30 p.m. - Memory Strategies
 Tuesday 5/11, 10:30 a.m. - Making Decisions
 Tuesday 5/11, 11:30 a.m. - Brain Game: Get A Clue
 Wednesday 5/12, 10:30 a.m. - Concentration

EUPHRAT MUSEUM OF ART: DE ANZA STUDENT ART SHOW
 The Student Art Show features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza College students. The artworks reflect expertise in diverse media and varied interests and points of view. The exhibit in the Euphrat Museum of Art will run from May 5 to June 15. Museum hours are Mondays through Thursdays 10-4 p.m.

DASB '10
GENERAL
ELECTION
VOTE: MAY 10, 2010!



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VOTING BEGINS: MAY 10, 2010



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NEWS & CURRENT EVENTS

Circle K club registers donors

Project Michelle carries on legacy, raises awareness



COURTESY OF PROJECTMICHELLE.COM

Project Michelle founder Michelle Maykin was diagnosed with myeloid leukemia in 2007, eventually losing her battle against cancer in 2009.

Bryan Delohery
LA VOZ WEEKLY

Cases of leukemia and lymphoma are on the rise, specifically among the Asian American community. At De Anza College 130 people signed up to be potential bone marrow donors as part of Project Michelle, a bone marrow drive hosted by the Asian American Donor Program and Circle K.

Her parents, family and friends have kept Project Michelle alive thanks to donations and support from potential donors.

The drive, which ran from May 3 through May 5, was set up in the Main Quad and was designed to “find potential bone marrow donors and raise awareness about leukemia and lymphoma within the Asian American community,” said Lalitha Kristipati, former president of Circle K who was helping potential donors fill out registration cards.

Project Michelle began after 27-year-old Michelle Maykin was diagnosed with acute myeloid leukemia in 2007. Maykin underwent several rounds of intense chemotherapy over the course of a year as

her cancer went into remission.

Two months after returning to a somewhat normal life, her symptoms came back. In May of 2008 her doctors told her that not only had her cancer returned, but that she had developed a mass on her brain and she would require a more exhaustive treatment program, which would include a bone marrow transplant.

Finding a donor proved to be impossible for Maykin. She died in 2009 after an extensive search for a bone marrow donor yielded no results.

Maykin was born in Texas but was raised in the San Francisco Bay Area. She attended College Park High School in Pleasant Hill, Calif. After graduating high school she attended UC Berkeley as a double major in business administration and political economics. She graduated in 2004 and went to work for KPMG audit, tax and advisory services, as well as volunteering for organizations such as the juvenile detention center in San Jose and Tzu Chi in San Francisco.

Her parents, family and friends have kept Project Michelle alive thanks to donations and support from potential donors. Since its inception, the project has currently registered 18,157 people as potential donors, just shy of its goal of 20,000.

Bryan Delohery is a staff writer for La Voz Weekly. Contact him at deloherybryan@lavozdeanza.com.

La Mesa Verde fights hunger Program educates low-income families on growing their own food

Ashley Rodriguez
LA VOZ WEEKLY

La Mesa Verde visited De Anza College April 29 to address the fight against food shortages by building organic backyard gardens for low-income families.

We want people to deal with food insecurities, become lifelong gardeners and empower themselves in the community

Raul Lozano,
La Mesa Verde founder

Mary Jo Lomax and Maristella Huerta, both of the De Anza Women’s History Committee, worked to bring the group to De Anza. The presentation marked the end of Women’s History Month, focusing on the link between women and food.

La Mesa Verde founder Raul Lozano and Marsha Habib of Bronco Urban Gardens discussed the importance of addressing poverty and empowering people about food.

“We want people to deal with food insecurities, become lifelong gardeners and empower themselves in the community,” said Lozano.

La Mesa Verde, translated “the green table,” takes low-income families and teaches them about sus-

tainable agriculture by building vegetable gardens in their backyards. The families are paired with master gardeners, who check on their vegetables to ensure success. La Mesa Verde wants to make the families self-sufficient in the long run.

To join the La Mesa Verde family, families must be low-income and, depending on the size of the family, must have space for either one or two 4x8 feet beds that will receive at least six hours of sunlight a day. They are then required to attend classes on how to eat, live and shop healthily, followed by three organic gardening classes that teach families how to sustain their gardens. Once the irrigation system is in place the flowerbeds are built and the seeds planted.

On the first day of service, 120 people came out to help plant vegetable gardens for the 97 families participating this year. Each garden costs \$225, which is covered by La Mesa Verde, and will grow between \$7 to \$1,000 worth of crops this year, Lozano said. Summer crops include chilis, tomatoes, peas, zucchini and a variety of other vegetables. “In 10 years, we want 10 percent of the population to grow their own vegetables,” Lozano said.

“Most lower income neighborhoods do not have grocery stores with affordable and fresh vegeta-

bles,” Lozano said.

Habib joined the urban agricultural movement after volunteering at local farms and community gardens. “I saw that people don’t have a connection to the land anymore,” she said.

“I wanted to learn about gardening as an outlet and to stay involved in the community,” said prospective volunteer and sociology major Valentino Ramirez.

Lozano described the effects that

Most lower income neighborhoods do not have grocery stores with affordable and fresh vegetables

Raul Lozano,
La Mesa Verde founder

La Mesa Verde has on everyone involved: “It gives parents a chance to teach their kids a new view on gardening, and for people to learn from each other. It’s low-tech, but powerful.”

Interested volunteers can contact Raul Lozano through the La Mesa Verde section of the Sacred Heart Community Service Web page, <http://www.shcstheheart.org>.

Ashley Rodriguez is a staff writer for La Voz Weekly. Contact her at rodriguezashley@lavozdeanza.com.



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POLICE log

Theft
Learning Center
May 3

Hit and Run
Stelling Garage
May 3

Stolen Vehicle Attempt
Flint Parking Garage
May 4

Former Chancellor Brandy implores De Anza community to think, act eco-friendly

Michael Messick
LA VOZ WEEKLY

April 22 marked the 40-year anniversary of Earth Day. To commemorate the event, De Anza College faculty invited former acting chancellor of the Foothill-De Anza community college district, Mike Brandy, to present a lecture on sustainability.

Brandy encouraged students and faculty to take action and become advocates of sustainability when he presented four challenges for De Anza. Brandy urged audience members to reduce waste output, get rid of bottled water on campus, upgrade to environmentally safer technology and improve transportation.

Brandy used Foothill College as an example of how much energy a school can waste. According to Brandy, Foothill's peak energy use for a single day last year was 26,000 kilowatts per hour. This amount is excessive, Brandy said.

Brandy understands students will not be able to create more energy efficient alternatives themselves.

Brandy also stressed the importance of monitoring energy waste at home. "When the majority of appliances are in sleep mode, they still use over half the energy they normally use when running at full speed. We need to remember to turn off or unplug all power strips," he said.

"Biking is really the best form of transportation, particularly if you live within five miles of the school. It shouldn't be a problem to bike," Brandy said. "Plus, it is good for you."

Brandy said the change from education to advocacy is absolutely necessary. "The first thing to do is you educate yourself and those around you," Brandy said. "Action expresses priority."

After a student audience member suggested carpooling as a method to combat waste, members of the crowd proposed a social networking site, or series of signs at school where students could create a carpooling system by signing up.

"The four challenges laid out by Mike Brandy are not only a necessary course of action here at De Anza, but they also give us a renewed sense of commitment," president of De Anza's Wise 37 club, Matt Wrightsman said.

Since its opening in 2005, the Kirsch Center has been one of the first buildings to be awarded a Leadership in Energy and Environmental Design classification, an internationally recognized certification developed by the U.S. Green Building Council.

Michael Messick is a staff writer for La Voz Weekly. Contact him at messickmichael@lavozdeanza.com.

De Anza Child Development Center plans new play structure for fall

Construction funding brings revamped toddler area

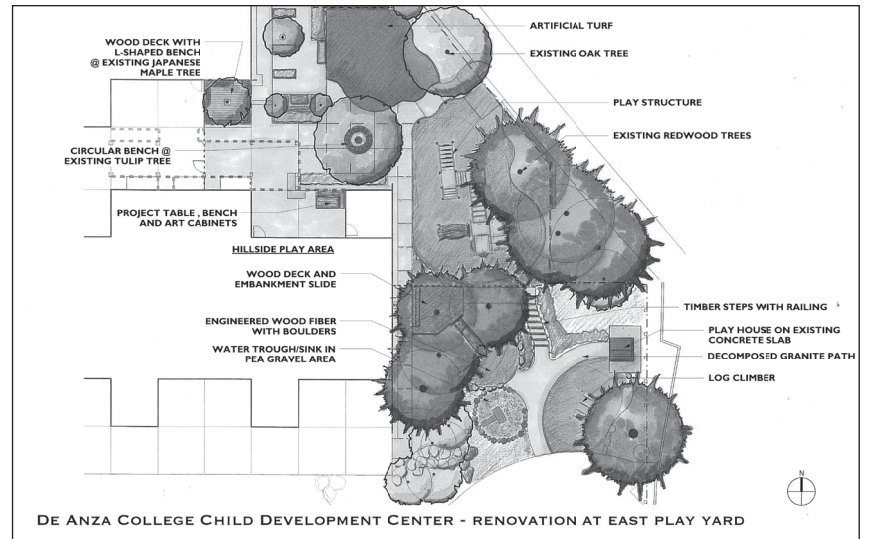
Huiyi Jiang
LA VOZ WEEKLY

The Child Development Center is planning on building a new playground for its children, according to executive assistant of Financial and Education Resources Pippa Gibson

The construction is part of a larger project, begun with Measure E bonds and now funded by Measure C bonds, which seek to renovate and re-landscape the play areas around the CDC, particularly areas for smaller children.

"The [CDC] project is scheduled to commence at the end of June 2010 and be completed by mid-September 2010," Gibson said.

The new playground will be geared toward toddlers under the age of four, and will be located in the southeast corner of the CDC, where four other playgrounds already exist. When completed, the new area will be friendlier to younger children and will provide



COURTESY OF NAKO HARADA

a comfortable and safe recreational environment.

"It has a play structure, shade structure, performance area [and] tot sized raised gardening beds," Gibson said.

Additional landscaping will also be done around the playground to enhance its accessibility and give it a more natural appearance. Renovation to the surrounding areas will seek to incorporate currently existing trees in its layout and will include walking trails and outdoor benches.

"The shade structure and performance area will be made of metal with a fabric canopy," said Gibson. "The play surface under the play structure will be made of recycled rubberized

material. Trex recycled plastic decking will also be installed."

"Trex" is a trademark brand of alternative decking material that uses recycled wood and plastic fibers to create a building composite that does not deteriorate, splinter or contain any toxic chemicals or preservatives sometimes found in treated wooden playgrounds.

According to Gibson, The total project budget is \$370,000, while the construction budget for the new playground will cost \$260,000.

Measure C funds will provide \$370,000 but there is a slight financial obstacle for the project. According to CDC Director Naoko Hirada, an addi-

tional \$40,000 is needed to fund the full construction for the playground. Otherwise, certain aspects of the project will have to be cut.

Hirada and others at the CDC are currently arranging for fundraising possibilities to raise the needed \$40,000. Some ideas include having a day where popular businesses such as Starbucks, Jamba Juice or Togo's would donate a percentage of their profits from student customers to the new playground.

Construction for the new project will be contracted and completed by Guerra Construction.

Huiyi Jiang is a staff writer for La Voz Weekly. Contact her at jianghuiyi@lavozdeanza.com.

MAY 1 RALLY | Thousands protest

Continued from page 1



ARMANDO LUNA/LA VOZ WEEKLY

Thousands of protesters took to the streets May 1 in opposition of Arizona Senate Bill 1070

De Anza student Raul Martinez gave a speech to the crowd of thousands who gathered.

"I know many students who are in the same situation I am in, where they cannot start their careers due to their legal status," Martinez said.

"I remember three occasions where I applied for a job and got called back only to be turned down for not having legal documentation. It is a shame to have such great intelligence within us and not be able to demonstrate what we are capable of," Martinez said.

San Jose was not the only city with protesters on its streets May 1, as

millions reportedly gathered in protest nationwide.

In the crowd, dozens of children sat on parents' shoulders, some waving Mexican flags and others holding ice cream. One child held up a cardboard sign reading, "Please don't take me away from my daddy."

"I felt that along with the thousands of immigrant and working class people, a powerful message was sent to Arizona. We will not tolerate racism," Elicia said. "We have to protest against the criminalization of immigrants and fight for the legalization of immigrant families."

Armando Luna is a staff writer for La Voz Weekly. Contact him at lunaarmando@lavozdeanza.com.

BACHELOR'S 2012

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The DASB Drama Part 1



As the World Burns
Soheil Rezaee
La Voz Columnist

It's election season. Unfortunately, I will not be giving my expertise on the 2010 California election, but instead the upcoming De Anza Associated Student Body election.

It's hard to be oblivious about the election, since candidates have littered the campus with posters hoping get to everyone's attention, only to attract a smaller minority than registered republicans at UC Berkeley.

The real fun will come during the grievance meetings, where candidates will put on a comedy show of petty feuds. Good luck sitting through it without giggling.

Why is this the status quo? One would assume a collection of colleagues who gather to serve the needs of the students could solve their disputes in a civilized manner. But if conflict did arise, it would all have ended by hugging it out, Ari Gold style.

The root of the problem is the conflict of egos. Unlike other colleges, where the student government is dominated by the free thinking versus preps of the bourgeoisie, in the student senate it's a battle between the activists versus the opportunists.

The activists are those who have worked with student organizations like Students for Justice or W.I.S.E. 37 - don't take their dedication for granted. The opportunists, however, are a coalition of overachievers who want to add some extracurricular activity to their college resumes.

Just how bad is this conflict? Last quarter, the opportunists colluded to solidify their power with an attempted political coup. These senators used every dirty trick available to oust their opposition (like DASB President Marlo Custodio and Keith Hubbard, vice president of Campus Environment and Sustainability), with the exception of hiring a mercenary army to take the student Senate and placing in power a student junta.

So why all this drama over power in a student government? The issue is that the DASB has a one million dollar budget to determine what services receive funding. Yeah, you read right: a long time ago some genius thought it was a good idea to give a bunch of kids with big egos a million dollar budget.

The ramifications were visible last quarter when the DASB cut the funding of programs that underprivileged students depend on (like Child Development Center or LEAD) while it increased the funds to purchase movie tickets.

The only solutions to these issues are requiring senators to take POLI 1 (U.S. government) and a class on moral ethics.

When the smoke of the election has cleared, it will be another year of drama over a million dollar budget. In the end, just laugh at the show as you watch the world burn.

Soheil Rezaee is circulation manager for La Voz Weekly. Contact him at rezaeesoheil@lavozdeanza.com.

DE ANZA FACES

Student of the Week

Student poet published

Alex Mendiola
Kelsey Lynne
Lester-Perry
LA VOZ WEEKLY

"Only when my work is pure as love will my labor cause church steeples to bow and redwoods to burn," says De Anza student Josh Davis in an excerpt from his self-published poetry book, "Adulthoods."

Davis, who goes by the pseudonym Bambi, describes his work as his main priority.

"I'm writing all the time. I carry a notebook around with me," Davis said.

Davis is a 19-year-old painting major who started writing poetry for the book at the age of 13. Most of the content for "Adulthoods" was produced within the past year.

"I was just writing to write," he said. "I felt like I needed to do something."

Inspired by the non-materialistic hardcore punk music and art culture in San Francisco, Davis began his journey on the "fringe."

"I felt like a lot of the bands and art in San Francisco motivate me," he said. "I wanted to be a part of that."

Local San Francisco bands like Rank/Xerox musically reaffirm his views about the community, and that "poetry and all art is connecting your experience with someone else's experience," Davis said.

"I feel like everyone can relate to what I wrote," he said.

Recently, Davis has begun reading more political literature and feels "it resets your standards for what being a good person means."

Angst, unemployment, suburban living, boredom, poverty, not relating well to a material culture, being introduced to ideas that make everyday living hard, racism, and sexism are some of the specific political themes that play out in Davis's "Adulthoods."

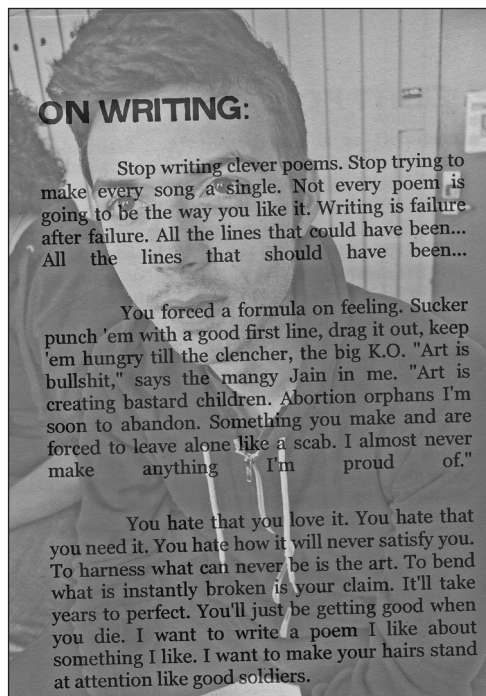
"Whitemother," a political poem, was inspired by talking to a friend's mother about the riots following the Oscar Grant Bay Area Rapid Transit shooting in 2009.

"It's about people in places of privilege [and] how they don't see the big picture," Davis said.

"I'm trying to make 'Adulthoods' more personal and political, instead of a manifesto," he said.

One of Davis's biggest influences is Jeffrey Brown, who wrote "Clumsy Love story," "I Want to be Small," and "Funny Misshapen Body".

"Adulthoods" is a collection of what Davis describes



ON WRITING:

Stop writing clever poems. Stop trying to make every song a single. Not every poem is going to be the way you like it. Writing is failure after failure. All the lines that could have been... All the lines that should have been...

You forced a formula on feeling. Sucker punch 'em with a good first line, drag it out, keep 'em hungry till the clencher, the big K.O. "Art is bullshit," says the mangy Jain in me. "Art is creating bastard children. Abortion orphans I'm soon to abandon. Something you make and are forced to leave alone like a scab. I almost never make anything I'm proud of."

You hate that you love it. You hate that you need it. You hate how it will never satisfy you. To harness what can never be is the art. To bend what is instantly broken is your claim. It'll take years to perfect. You'll just be getting good when you die. I want to write a poem I like about something I like. I want to make your hairs stand at attention like good soldiers.

KELSEY LYNNE LESTER-PERRY/
LA VOZ WEEKLY

Josh Davis and an excerpt from his book "Adulthoods."

as "strange love poems." The language is "painfully straightforward," and almost abstract. His work is often about people who don't realize it's about them.

Davis hopes that readers can find community in his work that he has found with the music and art scene in San Francisco.

"I want the point of the book to make people reassess everything from the ground up," Davis said. "I hope people can relate to it, and not feel so ... insane."

Despite all of this, the book was hard to show to the public.

It's super personal," Davis said. "It says things that people don't want to hear, but should."

Support from his family and friends helped him to publish the book. He used the money he got when he turned 19.

"Adulthoods" was published on Lulu.com and is sold at Thrillhouse Records in San Francisco and Quimby's in Chicago.

Kelsey Lynne Lester-Perry is the managing editor for La Voz Weekly and Alex Mendiola is the photo editor for La Voz Weekly. Contact Kelsey at lesterperrykelsey@lavozdeanza.com and Alex at mendiolaalex@lavozdeanza.com.

Painting the Big Picture



Reality 101
Corey J. Hogan
La Voz Columnist

It may be cliché to bring attention to life's miniscule details that permanently influence the bigger picture, but it's as close to factual as a well calculated equation.

As college students, any decisions made can produce a chain reaction that changes the course of one's life, although at the time, these choices may be purely situational. A majority of us have experienced this, and by the time that we have a second to reflect on how the recent events in our lives have transpired, it's not uncommon to think "Damn, I've become a completely different person over the course of six months."

Six months may not seem like a daunting amount of time, given the average lifespan in the United States is 78.4 years. In college, six months is enough time to meet a group of people that completely reconstructs our entire perspective. Six months is also enough time to watch a formerly tight-knit clique disintegrate, leaving every member bitter that what was once the present is now the past. The effects of such situations can last a lifetime, or can be altered by other experiences to come.

The serendipitous nature of an encounter with a stranger is an enigmatic and intangible coincidence, and is either a product of remarkable fate or luck. I've been lucky enough to meet a few people who have single-handedly changed my life for the better (and/or worse). These junctures are often based on having far too much in common with one another, with both parties in a strangely compatible place. They are often short lived, but the memory of the mishap is often as influential as being beat up by your cousin's friends as a child.

Being in a state of constant change can provoke a great deal of frustration due to lack of solidarity and stability. I guess that's why society's standard of maturity is called "settling down." It often seems that everything is in constant motion. Stopping to catch a breath is nearly impossible. With this in mind, it's no surprise that many suffer from "Atlas Syndrome," where they feel that the weight of the world is on their shoulders. While they are aware of their potential, they know that it's far from realized, which can yield moderate to severe depression. The important fact to keep in consideration is how quickly things can change, leaving miles between the present and the past.

The details that form life's portrait are what counts. Conceptually similar to seeding, an event that may seem devastating at the time can ultimately result in several outcomes, positive and negative. These events alter the direction of our respective paths.

Accepting change is one of the most important traits we can develop. This is a sign of maturity, and will come to life through our interactions with others so even when the going gets tough, we can only count on ourselves to whether the stormy weather and make the details count while painting the bigger picture. But it's going to take a very, very long time.

Corey J. Hogan is a documentary producer for La Voz Weekly. Contact him at hogancoree@lavozdeanza.com.

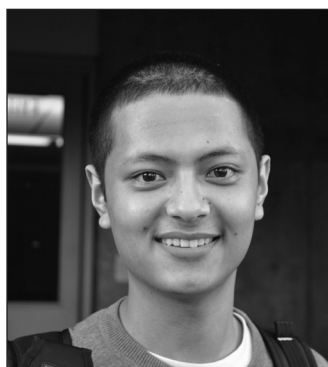
DE ANZA STUDENTS SPEAK

What is your opinion of Arizona's immigration enforcement law?



Nicole Munoz, 19
Job Development

"They are taking the jobs that most Americans will not do. They are the minority that keeps us going."



Paul Laishram, 18
Biology

"Injustice, and a step towards the wrong direction. A step backwards, if you will."



Robert Ahlquist, 27
Undecided

"It only takes one person to make that law look bad. It'll make them look like Nazis."

CAMPUS CULTURE & LIFESTYLES



ALEX MENDIOLA/LA VOZ WEEKLY

Project Michelle organizer G. Dang interrupts the concert to encourage students to visit the booths and register to donate.

Local artists perform at Project Michelle drive

Vanessa Contreras

Coree J. Hogan

LA VOZ WEEKLY

Three musical talents took the stage outside the Hinson Campus Center to perform at Project Michelle's three day bone marrow drive last week.

Jazz vocalist Karyna Cruz kicked off the drive Monday by performing a library of original material. Cruz also sang a medley of songs by Lady Gaga, including titles "Poker Face" and "Bad Romance," arranged for a solo pianist.

Cruz currently lives in Texas. Her appearance at De Anza College coincided with her visit to the Bay Area for a relative's wedding. Prior to the trip, she received an e-mail from De Anza student Daniel Mart, inviting her to play for Project Michelle.

Tuesday's event brought local psychedelic rock ensemble The Monterey Jacks to De Anza. The Jacks performed for two hours with a short intermission for a group of demonstrators.

For about eight minutes De Anza students known as the Muckrakers linked arms on the library steps to pay respect to the May 4, 1970 Kent State massacre in a solemn ceremony. The Monterey Jacks worked with the Muckrakers, asking the audience to shift focus to the demonstration in order to pay homage to the students who had lost their lives 40 years ago that day.

The band received a welcoming audience, clapping along to their songs and laughing along with their onstage antics.

"Look at all the people out there, you guys make me want to stage dive," said singer/guitarist Elliot Chamberlain, mocking the lack of attendance nearing the end of their second set.

Chamberlain then proceeded to reach out as if he were shaking hands with several hands of the audience that left to attend class.

"Finally at least some ... culture," said a student nodding his head to Chamberlain's banjo/vocal arrangements, harmonizing with drummer Janelle Pereyda. After The Monterey Jacks finished their encore they signed autographs and spoke with new fans. Last Wednesday closed the bone marrow drive with music by Cupertino locals Audible Smoke Signal. Because of a miscommunication, Audible Smoke Signal was only able to play for 30 minutes. "All I know is that Northern Son canceled and that we were the only band that got to play. Despite this we had a blast and can't wait to come back," said Audible Smoke Signal bassist Jordan Schwarz.



ALEX MENDIOLA/LA VOZ WEEKLY

Monterey Jacks lead singer and guitarist Elliot Chamberlain jams at the bone marrow benefit last Tuesday.

Vanessa Contreras is the Enterprise News Editor for La Voz Weekly. Contact her at contreras.vanessa@lavozdeanza.com. Coree J. Hogan is the News Documentary Producer for La Voz Weekly. Contact him at hogancoree@lavozdeanza.com.

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Muckrakers commemorate Kent State



Alex Mendiola
LA VOZ WEEKLY

Clockwise from top: Muckrakers and other students link arms in front of the De Anza College library Tuesday, May 4, to remember the lives lost on May 4, 1970, during an anti-Vietnam War demonstration at Kent State to stop the war from going into Cambodia. Some students met for the first time at the event, with four students walking by joining in on the commemoration. Art major Joey Certeza, 21, holds up a copy of the Pulitzer Prize-winning photo that documented the Ohio National Guard's actions against protesters. La Voz Weekly reporter Ellison Libiran uses a megaphone to speak to passersbys about the Kent State Ohio National Guard shooting. Students Neesha Tambe, Matt Bradley and Felicia McMullen reflect on their own activism in their community at De Anza College, 40 years after the shooting. Student Matt Agee plays the bagpipes to bring attention to the Muckrakers' demonstration that honored the four lives lost.



Hubbard develops plans for VPAC vertical garden

Kelsey Lynne Lester-Perry
LA VOZ WEEKLY

The barren orange walls of the Visual and Performing Arts Center at De Anza College may be getting a green makeover in the near future.

Plans are in the works to build a large-scale vertical garden on one wall of the VPAC. Vice President of Environment and Sustainability Keith Hubbard wants students to get involved and learn how to be greener by taking an applied education approach to the upkeep of the garden instead of relying on groundskeepers.

"The younger generation has more power than they believe," Hubbard said. "We are a part of the solution."

Hubbard attended an annual green festival in San Francisco last year and was inspired to begin the project by Paul Giacomantonio, co-founder of Inka Biospheric Systems. Giacomantonio designed a small-scale vertical wall after working with rural villages in Africa, Mexico, Borneo, Canada and Hawaii. He realized that the low maintenance circulation system can save space and be easily maintained by almost anybody, especially with the use of underestimated natural resources.

Other innovative creations by Giacomantonio and the rest of Inka Biospheric systems can be found at <http://www.inka.fm>. Giacomantonio also attended the recent "Awakening the Dreamer" symposium to show his support for sustainable practices, and to answer questions that students and faculty had about vertical wall gardens.

The wall garden system would require "a small recirculating pump that can easily be converted from AC power to a solar powered unit," said Joseph Cooke, De Anza grounds supervisor.

"We can create a much larger vertical garden with relatively inexpensive materials," Cooke said. "Most, if not all, can easily be purchased at our local Home Depot or Orchard Supply stores."

Cooke has experience with similar creations. "For several years I made giant baskets of multi-colored impatiens, which, liking the shade, grew well under the eaves of the Campus Center," he said. "[They were] protected from the frost, often lasted well into December, only losing their beauty when the temperatures dipped into the teens."

The facilities committee, grounds department and the De Anza Associated Student Body Senate will plan the wall garden, but the senior staff and college council must first approve the project, said Donna Jones-Dulin, director of college operations.

According to Hubbard, there has also been trouble securing funding and a way to manage upkeep. As of June 30, De Anza will only have four grounds crew people, Jones-Dulin said.

Hubbard hopes to begin constructing the wall garden as soon as the blueprints are completed.

Top right: The VPAC currently sports a metal frame on its southern wall. Bottom right: An artist's rendition of what the VPAC's wall garden might look like, provided funding is secured for the required irrigation pumps and equipment. As yet, the DASB Senate and Grounds Committee have not been able to generate funding for the hands-on gardening project.

Kelsey Lester-Perry is the managing editor for La Voz Weekly. Contact her at lesterperrykelsey@lavozdeanza.edu.



Food and style collide at De Anza College



PHOTO COURTESY OF KATIE CHRIST

Saba Anees
LA VOZ WEEKLY

From the pages of Better Nutrition magazine to advertisements for Williams-Sonoma, Katie Christ has styled it all.

Having originally graduated with an international business degree, Christ decided to follow her passion and pursue food styling after studying at institutes like Citizen Cake in San Francisco. Through connections with photographers and fellow stylists, Christ began her career as a freelancing food stylist and advanced to win a Food Network Challenge competition for food stylists in 2008.

On May 3, Christ, with the help of event organizer Diane Pierce of De Anza's photography department, came to visit photography students to discuss her extensive career.

Christ first asked her audience members what their first memory of food was. Students shouted everything from "pizza" to "white rice" to their "mother's apple pie." Christ related that her first memory was tasting artichokes for her first time in San Francisco when she was five.

Christ introduced the history of food styling as illustrations before film was invented, which then evolved into black and white and later color film. Food styling is also used to reflect on the social life of the era in which the photography took place, she said. Christ explained how the 1950s emphasized more "all-American" styles, while the 1960s and 1970s introduced more European aspects, and the 1980s focused on glamorous high style, with small portions and larger-than-life decorations.

In the last 10 years of Christ's career as a stylist, trends have come and gone, but they all made an impression on her style today. It was not until about five years ago that digital photography replaced film for food photography.

"With the digital process, everything moves along faster, so your food doesn't have to be preserved, but these changes can also affect the collaboration and feedback system [that photographers, stylists, and clients have developed]," Christ said.

Food stylists are not only responsible for shopping and cooking the recipe, but also preserving every detail of their dish, in case their client needs to reshoot or change minute details.

Christ teaches that food styling is not what one would assume. Being hired by magazine publishers, ad agencies or photographers means that food stylists must be able to follow creative direction while retaining their own personal style. Christ also advised the aspiring audience members that the key to succeeding in this industry is assisting the photographers or stylists they admire the most, and networking through connections in order to gain referrals.

While networking is a significant aspect of finding work in the industry, finding inspiration is one of the most important aspects of food styling. Without inspiration, artists would not be able to find passion in their work, Christ said. She left her audience with one lasting thought: "[Food styling] is all a puzzle and if you like thinking on the fly and solving challenges every day, you will love this career."

Saba Anees is a staff writer for La Voz Weekly. Contact her at aneesaba@lavozdeanza.com.

"Hang up the hangover" promotes alcohol awareness

Rachel Schemel
LA VOZ WEEKLY

De Anza College's Health Services sponsored the presentation of "Hang up the Hangover" as part of April's alcohol awareness month. With a table of snacks and drinks, the presentation featured audience interaction and high energy all around.

"One in three students flunks out of school because of alcohol," Health Services Coordinator Mary Sullivan told audience members.

Many of the audience members were there as part of a class, including students from Human Development 20, taught by Patricia Gibson. Other instructors encouraged their students to go for extra credit.

Executive Director of Voices United Gabrielle Antolovich, a Silicon Valley organization working to inform and help free communities of addiction, was the guest speaker for "Hang Up the Hangover."

Antolovich has been speaking for over 30 years and is originally from Europe. "[In Europe] it seems to be no big deal about alcohol," she said.

The presentation focused on facts of the alcohol trends in society today.

"How many people threw up their first time drinking?" Antolovich asked. "This is called an allergic reaction," she said, noting the number of audience member hands.

Antolovich pointed out how ineffective the laws against under age drinking is and how many people start drinking at a young age.

Antolovich lead a demonstration showing how people can act while under the influence of alcohol. "When alcohol is involved, something changes." She explained how alcohol can be used to ease stress, but in turn can sometimes make one look ignorant.

At the end of the presentation Antolovich gave audience members a quiz to see if they could tell the difference between sodas and alcopops. Alcopops are a type of beverage that look like a soda, but are really an alcoholic beverage.

"Don't you think it's interesting [that] they all look alike?" Antolovich asked the audience.

She showed the similarities companies make to appeal to younger audiences.

"If they start you young, that's a customer for a long time," Antolovich said. She pointed out that alcopops have a higher percentage of alcohol in them than an average beer.

When Antolovich spoke on the effects of alcohol in the body, an audience member interrupted to argue that the presentation was in fact promoting alcohol abstinence. "I'm just putting the facts out there," Antolovich said. "It's up to you on what to do with it."

Rachel Schemel is a staff writer for La Voz Weekly. Contact her at schemelrachel@lavozdeanza.com.



DE ANZA COLLEGE CAFETERIA	Monday, May 10	Tuesday, May 11	Wednesday, May 12	Thursday, May 13	Friday, May 14
	<ul style="list-style-type: none"> • Vegetable Soup • BBQ Chicken w/ Green Onions • Chinese Chicken • Beef Stroganoff Pasta 	<ul style="list-style-type: none"> • Tortellini Vegetable • Vegetarian Combo • Spring Greens Salad • Southwestern Fusilli 	<ul style="list-style-type: none"> • Tomato • Chicken Pesto • Szechuan Beef Salad • Comfort Station Jambalaya Blackened Chicken, Smoked Pork Sausage & Shrimp Risotto, Onion, Celery, Gubmo Spice, Red Beans and Red Pepper Rouille 	<ul style="list-style-type: none"> • Beef Vegetable • Caramelized Onion and Meatball • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Halibut, Arugula, Eggplant and Basil Aioli on Sourdough 	<ul style="list-style-type: none"> • New England Clam Chowder • Chef's Choice
	Monday, May 17	Tuesday, May 18	Wednesday, May 19	Thursday, May 20	Friday, May 21
	<ul style="list-style-type: none"> • Italian Wedding Meatball • Roast Chicken, Ranch, Tomato, Chiles & Chipotle • Chinese Chicken • Beef Stroganoff Pasta 	<ul style="list-style-type: none"> • Cream of Mushroom • Italian Meat Lovers Combo • Spring Greens Salad • Southwestern Fusilli 	<ul style="list-style-type: none"> • Mexican Tortilla • Hawaiian Ham & Pineapple & Green Peppers • Szechuan Beef Salad • Comfort Station Moroccan Tajine Style Lamb Risotto with Raisins, Sweet Apricots, Green Onion, Toasted Almonds and a Lemon Goat Cheese Cream 	<ul style="list-style-type: none"> • Chicken Noodle • Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Tuna with Chili Sun Dried Tomato Butter and Corn Relish Sandwich 	<ul style="list-style-type: none"> • New England Clam Chowder • Chef's Choice
	Monday, May 24	Tuesday, May 25	Wednesday, May 26	Thursday, May 27	Friday, May 28
	<ul style="list-style-type: none"> • Minestrone • Asian Chicken with Scallions and Sesame Dressing • Chinese Chicken • Beef Stroganoff Pasta 	<ul style="list-style-type: none"> • Broccoli and Cheddar • Hamburger Cheddar • Spring Greens Salad • Southwestern Fusilli 	<ul style="list-style-type: none"> • Beef Vegetable • Margherita • Szechuan Beef Salad 	<ul style="list-style-type: none"> • Tortellini Vegetable • Sun Dried Tomato, Caramelized Onion and Feta • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Mahi Mahi, Spring Greens, Lemon Caper Aioli Sandwich 	<ul style="list-style-type: none"> • New England Clam Chowder • Chef's Choice

SPORTS HEALTH & FITNESS

Autocross lovers rejoice at De Anza College 41st annual duel competition will be held next weekend

Victor Arredondo
LA VOZ WEEKLY

The 41st annual autocross event, hosted by the De Anza College Auto Tech Club, will be held on May 16. With a crowd that is usually 300 or more, over 200 participants are expected to compete.

“It’s one big show to show what we are capable of pulling off,” Auto Tech Club Vice President Jason Deperalta said.

“The competition will be fierce. Drew Sack, a member of the Auto Tech Club, will be competing for his fourth consecutive

win for the class dubbed H-stock,” said Deperalta.

The De Anza club will drive a Datsun 510. The Datsun includes Eibach progressive rate springs, Tokico Illumina five way adjustable gas shocks and energy suspension polyurethane bushings.

De Anza parking lot B will be turned into a racetrack featuring up to 250 racing slots, with obstacles that will push driver’s handling and power driving skills.

“It’s going to be my first run and first completion,” Bryan Delohery, a first time participant, said. “I’ve only had my car for a year.”

“I bought the car for \$3,000 and have put in \$6,400 worth in

parts and work,” Delohery said. His car will be featured in a race class named Vintage Street Prepared.

With hundreds of drivers pushing their machines and skills to the limit, the competition will be thrilling for both spectators and drivers alike.

“Participants even come from Reno and bring their buggies. As far as other participants, non-De Anza students will make up half the competition,” Deperalta said.

Victor Arredondo is a staff reporter for La Voz Weekly. Contact him at arredondovictor@lavozdeanza.com.



VICTOR ARREDONDO (2) / LA VOZ WEEKLY

The Auto Tech Department’s Datsun 510 must run two laps with one combined practice lap. Modifications: Eibach progressive rate springs, Tokico Illumina five way adjustable gas shocks and energy suspended polyurethane bushings.

Student-Athletics Recognition Preview of June 14 ceremony

Our scholar-athletes of the year for 09-10:
Kate Braham, Cross Country/Track. GPA 3.94. Transferring to either UCB or UCD. A passion for her major of Fine Art, used in several community service projects. Namely, she volunteers in South America teaching Art to impoverished children.

Hio Hei Chan, Water Polo. GPA 4.00. Transferring to either UCB or UCLA. Major in Business Administration. International student from Macau. Has volunteered in her home country.

Hiram Alvarez, Soccer. GPA 3.65. Transferring to SJSU, major of Philosophy. volunteers as a soccer coach in his community on the East side of San Jose. Plans to become a Lawyer.

Justin Ma, Swimming & Diving. GPA 3.71. Undecided of transferring school, possible UCSD. English major. Helped plant trees in his community as a beautification project.

Information contributed by the help of Athletic Advisor Matt Tropserv *academic achievement and to honor our sophomore scholar-athletes

UPCOMING MATCHES

Women’s Badminton	Women’s Tennis
Thursday May 13 State Championships Location: Pasadena Time: All Day	Friday May 14 NorCal Championship Finals Location: ARC Time: TBA
Friday May 14 State Championships Location: Pasadena Time: All Day	Friday/Saturday California State Championship Location: ARC Time: TBA
Saturday May 15 State Championships	

For a more detailed sports schedule, visit the Athletics homepage at <http://www.deanza.edu/athletics>.

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Green eating: its effects, good and bad



Dorian Silva
LA VOZ WEEKLY

I can't walk into a grocery store without feeling nauseous, thinking about how my food was made and what was in it.

When walking through the store or purchasing food at a local eatery, it usually doesn't come to mind how the foods we're about to eat impact the environment. But don't fool yourself, they do.

I'm suggesting that everyone, if possible, buy all their produce locally and organically. Buying locally helps reduce the carbon footprint that is rapidly growing from importing foods from across the country, if not globally. Buying organic helps both yourself and the environment in a multitude of ways. Who wants to worry about eating the residue of pesticides that didn't wash off the foods completely? Not me. If we demand organic foods, then pesticides shouldn't be a problem. For those of you who are asthmatics, you should be a strong advocate for local and organic food because the air quality is drastically affected and contributing to your ailment.

I would hate to leave out the defenseless animals that are unable to voice that they would not like their habitats coated in pesticides. These pesticides can kill them and their offspring before they take their first breath of tainted air. If "Happy Cows" come from California, I think the ones who reside along Highway 5 have some complaints they'd like addressed. Cows on those ranches and across the country live in less than desirable conditions. Cattle also

contribute to an immense amount of green house gasses. They also transform the landscape from beautiful green pastures to dinghy sectioned off mud lots. But if you're OK with eating an animal that is exposed to disease from standing in its own excrement, then by all means continue.

The thing that would be most helpful is to reduce our consumption of beef and return cattle to grass lands and rolling hills to graze. This provides them with natural healthy food and also helps the environment in which they feed from. I'm sure they would like the chance at a semi-happy life before we ingest them.

Here in Silicon Valley we have numerous farmers markets that take place on weekends and, sometimes, during the week. Farm Fresh Fridays occur in downtown San Jose and offer local, organic, and fresher alternatives to what you may find at your local grocery store.

Not only do these actions help the local economy and environment directly, they can benefit your wallet. If eating healthy and ethically is a concern to you, try getting involved with environmental studies courses just to get your feet wet and see what you and the environment are up against. After taking Environmental Studies courses 1, 2 and 3 at De Anza College, I know more than I ever thought I would about food and the environment. But, I'm sure I've barely scratched the surface of these issues.

I understand it's hard to make some changes, but when the benefits outweigh the costs so drastically, it's well worth the initial aggravation.

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Arizona law divides state, country



Ellison Libiran
LA VOZ WEEKLY

What does an illegal immigrant look like? Does he or she have brown skin, dark hair or dark eyes? These are new sets of questions police in Arizona will have to add to their intuition. Duty calls in Hell.

The controversial Arizona law, Support Our Law Enforcement and Safe Neighborhoods Act, best known as SB 1070, officially criminalizes undocumented immigrants by defining their presence as trespassing. This bill incarcerates people who cannot prove their legitimacy to live in the United States. The law was approved by Arizona Gov. Jan Brewer, and goes into effect July 28.

This law is the first of its kind. In the past, we had a firm understanding, or at least we thought we did, that states had no control to pass immigration laws because it is an attribute of foreign affairs. Just as states can't have their own foreign policies on like trade or enter into treaties, they can't make their own immigration laws either. It is the federal government's job to determine such regulations. But laws are often broken and in this case, SB 1070 breaks a few laws.

First of all, we must shed light that this Jim Crow law requires police officers to determine with "reasonable suspicion" that a person is an illegal immigrant. This suspicion is based on skin color. A police officer will be likely to stop a man of Hispanic descent more than before to comply with this law. While this bill tightens the borders of Arizona, it will also officially legalize racial profiling. Two amendments will then be broken; the Fourth Amendment that insures the right against unreasonable searches or seizures and the 14th Amendment that guarantees equal protection of a person under the law. With this understood, we can deem this new law unconstitutional.

But what is the Constitution, anyway, but pieces of old papyrus? What is important now are those treasured documents that permit one's place in the land of the free: the sacred green card. This law would require people who might be "subject for questioning," citizen or not, to carry around their documents with them at all times. This adds a consistent procedure in which a police officer has to ask people for documents proving their presence is legal. This could result in unlawful detainment of a person who has simply forgotten his or her identification at home.

This harsh process is all too familiar. It can take a person back in history when Nazi Germany invaded Poland and required Jews to wear yellow stars of David on them while badgering them for documents. These mirrored images are too haunting.

This law will also disrupt the police's ability to secure the very people it's sworn to protect. The height of police intimidation would increase in a society assimilated with immigrants. The undocumented ones will come to fear the police even more and not contact them in situations of emergency or occurrences where they have valuable knowledge of a crime. Instead they would be too worried of being discovered. This is an absolute imbalance of justice.

The aggressiveness of this law displays an inhumane system of dealing with illegal immigrants. It demands unlawful treatment to the people in Arizona and gives more supremacy to the policeman. No longer will Arizona be known for its beautiful landscapes like the Grand Canyon but instead the attraction of heavy law enforcement, a true police state. It's times like these that we draw our own questions. Who are we really protecting?

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Police use force rather than tact



Derek Fenson
LA VOZ WEEKLY

To think that our founding fathers would have been able to envision the world we live in today and come up with satisfactory laws and regulations is impractical. I do not mean to speak negatively toward our way of government and our Constitution, only to question whether or not we should change with the times.

Consider what transpired following a riot at Springfest, an annually held party outside of James Madison University in Harrisonburg, Va. on April 10. Rockingham County Commonwealth's Attorney Marsha Garst, armed with a warrant and accompanied by many from the police department confiscated over 900 photos, 600 of which were of the riot, from The Breeze, JMU's student newspaper. The question of whether or not they acted justly is troublesome.

The Society of Professional Journalists and the Student Press Law Center called the act a direct violation of the Privacy Protection Act, which states:

"It shall be unlawful for a government officer or employee, in connection with the investigation or prosecution of a criminal offense, to search for or seize any work product materials possessed by a person reasonably believed to have a purpose to disseminate to the public a newspaper, book, broadcast, or other similar form of public communication."

The law adds that such seizure is lawful if "there is reason to believe that the immediate seizure of such materials is necessary to prevent the death of, or serious bodily injury to, a human being."

Clearly, that is not the case in this matter, and I believe that the SPJ and the SPLC have a point, although many other details to this case disturb me.

How was attorney Garst able to obtain a warrant for these photos?

I always thought that a warrant is produced for the purpose of searching for criminals or criminal activity, or to get hold of materials that would help solve a serious crime, which definitely is not the case here.

All of this also must be approved and signed off by a judge. The fact that a Judge awarded Garst a warrant to seize photos from a riot that did not result in any deaths or serious injuries is weird to say the least.

The police also confiscated more photos than just those from the riot. The Roanoke Times reported that 900 photos were confiscated, although only 600 or so were representing the riot. I wonder why these extra 300 photos were taken, and whether or not this was included in the warrant. It just seems wrong.

I believe this case is a great example of the disconnect between our current system and our reality, specifically when it comes to freedom of information. Many videos of this riot were posted on YouTube, and the fact that these users were not forced to remove their videos from the Internet by police is a great thing, although inconsistent with what occurred at The Breeze. Whether or not the act of confiscating all those pictures was legal or even right is one thing, and I believe that reasonable people can disagree. A completely different issue is whether or not this is consistent with how we treat everybody who gives information. Something to think about, and something we can't blame the writers of our constitution for not envisioning.

Derek Fenson is a staff reporter for La Voz Weekly. Contact him at fensonderek@lavozdeanza.com.

Blue Light Cinemas

Films showing this week

Alvin and the Chipmunks: The Squeakquel
 Avatar
 Diary of a Wimpy Kid
 Green Zone
 Greenberg
 Hot Tub Time Machine
 Percy Jackson & the Olympians: The Lightning Thief
 Shutter Island

Coming Soon:
 Kites (Friday, May 21)

All tickets are only \$3.75
 (with a valid student I.D.)

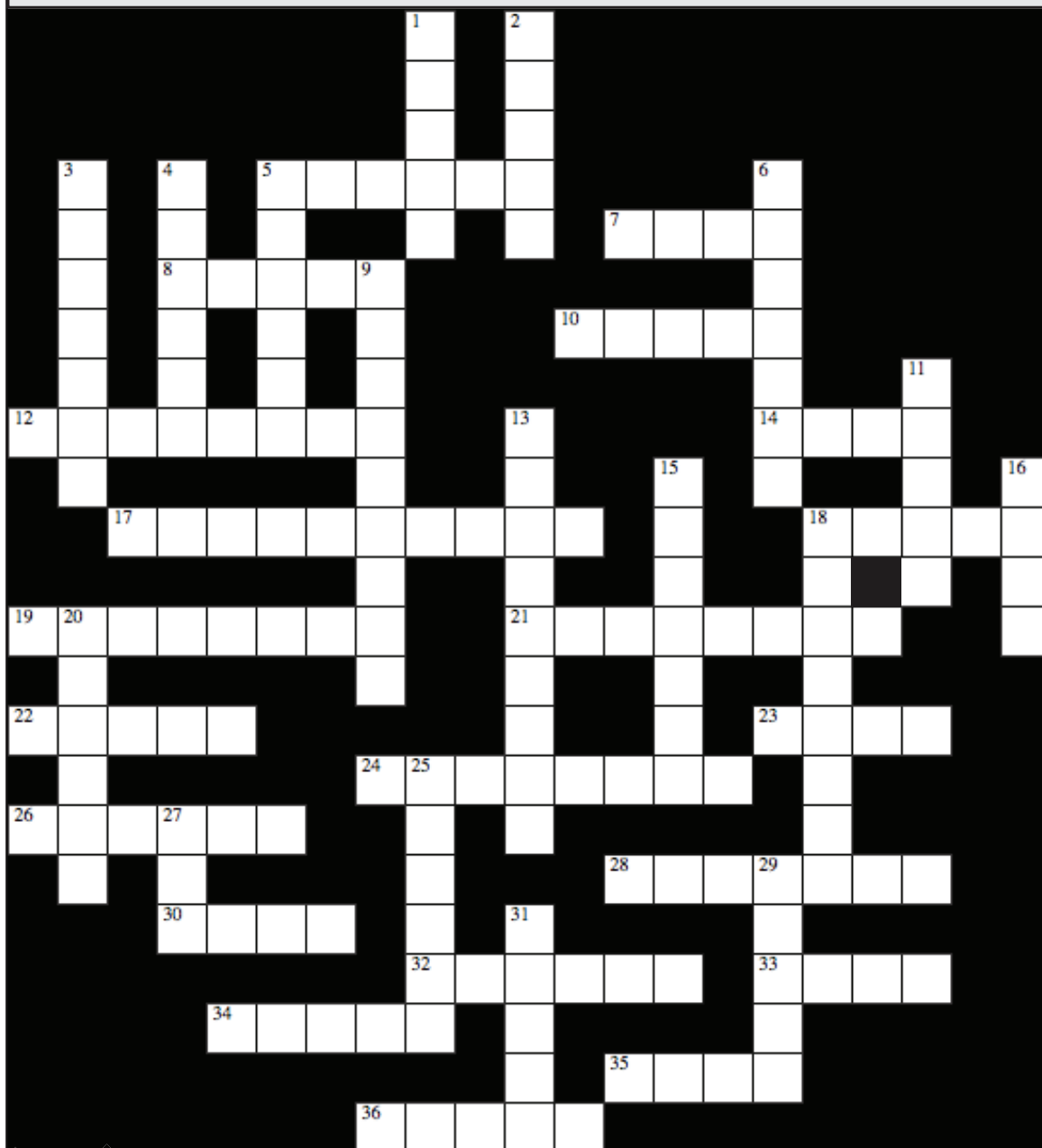
General admission tickets are \$5

On Tuesdays, all tickets are \$2
 (not including special engagements).

Student discount pack: \$10 (\$8.25 on Tuesdays), 1 movie ticket, 1 small popcorn, 1 small drink. 15% savings! No coupon necessary.



THIS WEEK'S PUZZLE



THE FIRST 10 READERS TO SUBMIT CORRECTLY FINISHED CROSSWORD PUZZLES INTO THE LA VOZ WEEKLY OFFICE IN L-41 WILL RECEIVE TWO FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS!
 See front page for details.

Last weeks winners:
 Stephanie Heinsohn
 Alexandra Monarrez
 Vivian Yuen

Crossword compiled by Peter Maxwell and Kelsey Lynne Lester-Perry

Answers to last week's crossword



Across

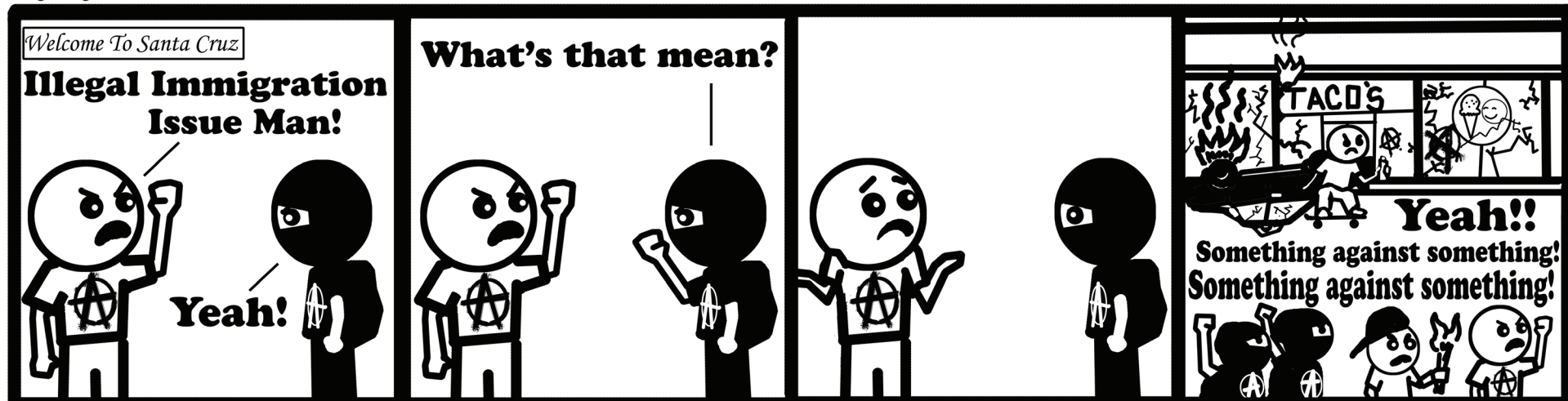
5. "To be or not to be" play
7. Kerouac, Ginsberg and Burroughs era
8. Geography reference
10. Structured Japanese poem
12. Ceremonial Hindu language
14. Declaration of Independence paper
17. Symbol of Orwellian dystopia
18. Hunter S. Thompson style
19. P.S. for a novel
21. Located between intestines
22. Librarian print
23. Type style
24. 8-Across did this, said Ayn Rand
26. Common punctuation
28. "Whodunnit?" genre
30. Horror novel ruler
32. Publication proofreader
33. Large book
34. Islam holy book
35. 90's electronic communication verb
36. Finger next to thumb

Down

1. Barnes and ___
2. Homonym for right
3. Daily log
4. Steinbeck wrathful fruits
5. Catch 22 author Joseph ___
6. H.P. Lovecraft monster
9. Flimsy edition
11. Backbone
13. Synonym finding dinosaur
15. Library ultimatum
16. A person, place or thing
18. Magical textbook
20. Most popular wizard
25. Salinger's catcher
27. Slang for tattoo
29. Belt-winning boxer label
31. Most read book

Educated Political Stance

By Ryan Brusuelas



Celebrate Graduation

*with U.S. Secretary
of Education
Arne Duncan*

De Anza College's 43rd Annual
Commencement Ceremony
9 a.m. Saturday, June 26, 2010
Outdoor Events Arena



*Faculty, staff, families and
community members welcome!*



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