

Senator Bradley invades De Anza



More than four hundred students flooded Forum 1 last Friday, spilling onto the steps and floor, to hear Sen. Bradley comment on Thoreau's "On the Duty of Civil Disobedience."
(La Voz photo by Dennis Bellman)

By JUDY HARRIS
La Voz Staff Writer

Four hundred students and faculty crowded the Forum 1 building last Friday to hear Senator Clark Bradley (R-San Jose). The senator spoke for two hours on Thoreau's "Civil Disobedience," the Viet Nam war, and civil rights.

The first forty minutes were spent in a blow-by-blow description by Senator Bradley of the essay. The audience listened attentively and quietly as the senator commented:

"THERE WAS A period in time then that was somewhat similar to our times and conditions today in that the United States had begun the war with Mexico, slavery was a terrific issue of the day, the country was rapidly dividing between the abolitionists and the pro-slavery group.

"There were many people extremely impatient with the government, Henry Thoreau was one of them, in that they were not doing more to abolish slavery. . . . Also, there was the draft situation.

"He himself starts out very vehemently, but he expresses what is basically a very conservative philosophy." Bradley emphasized the similarity of Thoreau's views with modern day conservatives like himself throughout his lecture.

"ONE OF OUR problems today is that there is too much centralized government," he remarked.

"Well, it's interesting reading that the only place he mentions about civil disobedience is in the title of his essay. There is no other place he specifically uses that term."

"Parts of this essay are taken


out of context . . . and used by liberals who are inclined to refer to it as a sort of primer."

AS THE MEETING droned on and the question-answer period seemed to be evaporating, the audience became restless. Finally the tension broke as Bob Bernasconi, English instructor, asked the senator if he was going to ask for questions.

Bernasconi's question was followed by applause from the audience. Bernasconi then asked if the senator could outline any alternative to rioting and what his position was on the lowering of the voting age to 18 years:

A. ". . . The implication of the question was that there was a reason for these civil disturbances based upon conditions that exist today. I don't agree with this." ". . . Another aspect

(Continued on page 3)



La Voz

de De Anza College
"THE VOICE OF DE ANZA"

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Report cites student status

De Anza College lost 8.9 per cent of the day students who began classes here last September, according to the End of the Semester Enrollment and Academic Standing Report issued by the Office of the Dean of Students.

Withdrawals numbered 258 (of the 2,894 students) through the course of the semester, over two per cent less than Foothill. Foothill lost 572 students from a beginning student body of 5,219 day students. Withdrawals from both colleges hit a peak in October and November.

DR. THOMAS Clements, dean of students, cited De Anza's Psych 50 classes as being a factor in keeping students in school.

However, the evening colleges at both schools lost about 30 per cent of their student bodies. Dr. Clements termed this "typical," as did Dr. George Willey, dean of instruction.

Dr. Willey pointed out that most evening students hold down a full-time job during the day and that giving up at least two nights a week to classes often leaves them with little ex-

tra time, and so they drop the course.

THE REPORT ALSO noted that of the students who were registered for the fall semester at De Anza (3,130 day and 2,539 evening students), 7.5 per cent of the day and 6.8 per cent of the evening students failed to show up. However, at Foothill the corresponding figures were much lower: only .7 per cent of 5,256 day and 3 per cent of 3,531 evening students.

Dr. Willey attributed this to the fact that De Anza pre-registered high school students in April, five months before they had to pay their enrollment fees. Between April and September, these students changed their minds. By pre-registering the students the college is able to select the courses the students most want and staff for student needs. At Foothill, students register and pay enrollment fees in August.

According to Dr. Clements, when students are pre-registered this spring they will have to pay their fees in advance. If the student changes his mind,

the College will be notified when he comes to get a refund.

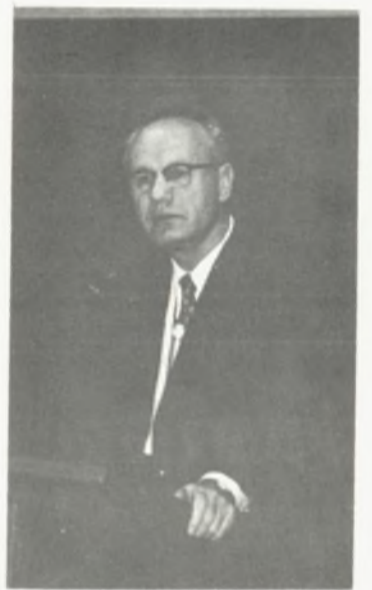
OF THE STUDENTS who stayed through the semester, 2.5 per cent of the student body was disqualified. These students received 10 negative grade points. That is, they received 10 grade points below a "C" average.

Twenty-seven per cent of the student body was placed on academic probation. These students dropped below a 2.0 GPA. Another 6.5 per cent was placed on special probation. Fifty-one per cent of the student body is in good standing, having earned above a "C" average.

Two hundred eighty-one students earned a GPA of 3.0 or above. This placed them on the honor roll. None of De Anza's part-time students were on the honor roll (although 15.7 per cent of Foothill's part-time students was eligible). According to Dr. Clements, this was because in order for a part-time student to make the honor roll, he must have accumulated 12 units. Part-time students at De Anza haven't had a chance to do this yet.



Things really came alive when the question and answer period exploded in an emotion-heightened atmosphere of charge and counter charge.
(La Voz photos by Bill Terrell)



Singers salute center, Cake 'n' Coffee tonite

De Anza's newly built Campus Center will be christened this evening with the sound of music.

The De Anza Chorale and the Vintage Singers under the direction of Royal Stanton, Fine Arts Division chairman, will present a Cake 'n' Coffee Concert tonight and tomorrow night at 8 in the new Center.

In the tradition of a pops concert, shortcake and coffee will be served to the audience during the performance.

The concert will feature a

variety of musical styles ranging from sixteenth century motets to pop tunes such as "Up, Up and Away."

In addition to the 60-voice Chorale and the 20-voice Vintage Singers, the program will feature a solo group, "The Uncalled for Four," a male quartet comprised of Jon Mack, Paul Heath, Berne Sandberg and Don Mack. The group will sing several traditional barbershop selections and some pieces in the popular vein.

Tickets purchased this evening at the door are \$1 general admission and 50 cents for students with student body cards. Shortcake and coffee are not included in the price of these tickets.

Experimental classes now underway

De Anza's new Experimental College offers students the chance to participate in one of the most publicized innovations on the college scene—the experimental college.

For 50 cents, De Anza students may attend one or more courses, headed by a faculty and student coordinator.

CLASSES MEET once a week, with no grades, exams or formal lectures. Rather, according to the experimental catalog, "the manner in which the seminar will be handled is up to the participants."

Those classes already in session are:

- Relativity: Newtonian relativity, Einsteinian relativity, space time intervals, the principles of equivalence, and Einstein—scientist and philosopher. Faculty coordinator is Murray Alexander and student coordinator is Jim Shaw.

- Humanities Seminar: A

course devoted to the discussion of contemporary issues and problems, supplemented with speakers. Faculty coordinators are Robert Bernasconi and James Luotto.

- Existentialism: Responsibility of the individual to the individual, awareness of self through non-self, psychoanalytical theories incorporating existential concepts. Faculty coordinator is Frank Savage and student coordinator is Wallace Smith.

- Comparative Religions: A study of Christianity, Judaism, Hinduism and Buddhism, with the final objective to be determined by the participants. Faculty coordinator is George Germany and student coordinator is Bob Hilton.

- Drugs and the Mind: A serious analysis of the use of drugs; the impact they have had in recent years, supplemented with readings and qual-

ified speakers. Faculty coordinator is Earl Lewis.

- Community: A series of group discussions, class experimentations, readings and field trips designed to interpret the development of community existence. Faculty coordinator is Alan Ellis and student coordinator is Sue Hodges.

- Non-Verbal Communication: ESP, parapsychology, dance music, art approached through symbol, illusion, conscious and subconscious images. Faculty coordinator is Charles Walker and student coordinator is Sarah Bloomstein.

- Racial Relations: Historical background, Jim Crow, dynamics underlying prejudice, breakthrough, what it is like to be a black man, and Negro contributions to U. S. culture. Faculty coordinator is Jerrold Wood and student coordinator is Ellen Stokes.

- Functional American Culture: A seminar designed to examine American culture as seen by American and foreign students. Faculty coordinator is Phillip Stokes and student coordinator is El Soldani.

Catalogues listing time and place of classes are available where Grapevine is found.

Originally scheduled to be open to students today, the Campus Center will officially open next Monday morning. Throughout next week vending machines will be in operation offering beverages, candy, ice cream and cigarettes.

The following Monday, March 25, Saga will open food service to all students.

The Bookstore and coffee shop will not be open until the first week in April

SJS student to speak today

Jim Prater, head of the San Jose Chapter of the Community for Relevant Education, will speak today at 1 in L-26 on "National Service," a proposed draft amendment.

Sponsored by the Humanities Seminar of De Anza's Experimental College, Prater is a 20-year-old student at San Jose State.

The Community for Relevant Education is seeking a change in the present draft laws that would allow an inductee to work in the nation's ghettos, mental institutions, hospitals or schools instead of the regular military training.

Students wishing to attend Prater's talk must be members of the Experimental College.

Alternatives other than 'Bradleys' needed

GUEST EDITORIAL

Last Friday Senator Clark Bradley lost an opportunity not only to explain and defend his Conservative views but also to provide the creative leadership one hopes to have from a statesman.

The California state senator had been asked to speak on Henry David Thoreau's "On The Duty Of Civil Disobedience," an essay written over 100 years ago on two subjects still relevant today: war and the Negro. In this connection Thoreau argued that when the laws of the land are in conflict with a man's conscience man must obey his conscience rather than the law.

HENCE A MAN who in 1847 could not condone the Mexican War or slavery had the right to refuse, so Thoreau argues, to obey a law which sent him off to fight or permitted one-sixth of the population to be owned as property.

Today with Viet Nam and the recent report of the President's Commission on Civil Disorders, the parallels are obvious.

It was because the issues then and now are so similar and because the conservative view is opposed to Thoreau's that Senator Bradley was invited to

speak.

THE AUDIENCE came to see the fallacies in Thoreau's thinking exposed and to learn what methods of remedying injustice were available in lieu of breaking the law.

The audience was disappointed.

He spoke for half an hour, reading excerpts from the essay but never comes to grips with the issues it raised. Whether this was a skillfully planned evasive action or a result of inadequate preparation is perhaps irrelevant. What is relevant is his failure to either identify or assess Thoreau's position.

He began by reading Thoreau's opening sentence, "The government is best which governs least," and saying that Thoreau sounds very much like a conservative.

BUT THOREAU then extends his proposition to say "That government is best which governs not at all." No government at all is anarchy. Surely Mr. Bradley did not intend to say that conservatives advocate anarchy.

And if Mr. Bradley agrees that a conservative is one who believes that the best government is the least government how is

it that conservatives advocate the passing of more and stricter laws to deal with crime, pornography, drugs and the like?

At no time in his talk did Mr. Bradley refer to the central issue in the essay. In fact, by noting that Thoreau uses the actual term "civil disobedience" only in the title, Mr. Bradley arrived at the remarkable conclusion that "On the Duty of Civil Disobedience" is unrelated to civil disobedience as it exists today.

HE REFERRED those wishing to find relevant writings on civil disobedience to the work of Karl Marx.

If we are looking for precedents, we can go back a good deal farther than Marx or Thoreau. The senator might have referred us to the "Antigone" of Sophocles, for instance or better still, to one of the finest arguments ever written AGAINST civil disobedience, Plato's "Apology."

He did not, however. And the question which brought so many hundreds of people to hear him speak—"how do we remedy justice without resorting to violence?"—remained unanswered.

I CANNOT help but wonder

why Mr. Bradley did not use those first 40 minutes of his talk to state his views on two of the most crucial issues of our time. As lawyer, lawmaker and conservative, Mr. Bradley must surely think that laws should be kept, not broken. Why not challenge Thoreau then? Why not tell us where Thoreau is wrong and why?

Does the answer to this question lie, perhaps, in the fact that before one begins to argue, one must first agree on a basic premise? Thoreau's premise is that unjust laws exist. The questions from the audience indicated acceptance of that premise, but Mr. Bradley's answers did not.

A Negro boy asked if 103 years weren't long enough for him to wait for his rights. Senator Bradley, in answer, asked what rights were denied him, thereby implying that Negroes do have their rights already.

WHEN ASKED what he was going to do to stop riots this summer, he replied that no legislation could be pushed through in time to affect this summer. Earlier he had said that 95 per cent of the report by the President's Commission on Civil Disorders was inaccurate.

Presumably then he either does not believe that ghetto conditions can be corrected by legislation or he does not grant the existence of ghetto conditions as serious as to pose any real problems.

Now how can there be any real communication between audience and speaker under such circumstances? How could Senator Bradley be expected to offer plans for the solution to a problem if he does not grant the existence of that problem?

BECAUSE Senator Bradley did not offer any alternatives, Thoreau does NOT mean that no alternatives exist. Because he did not offer any alternatives to ment does not mean that Thoreau is right. Because Senator Bradley does not seem to feel responsible for conditions in the ghetto in no way relieves those who do think unjust laws exist from the responsibility of remedying the ill.

Those who are aware of the problem have the greatest responsibility of all. Those who think the solution to the problem lies in violence would be wise to examine the implications of such a belief.

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Coming Events Calendar

COLLEGE HOURS each Monday & Wednesday, 1-2 p.m.

March 15 and 16

Cake 'n' coffee concert—new Campus Center, De Anza, 8:15 p.m. Student tickets \$1 available at De Anza box office.

MARCH 16

Travel Lecture—Forum Bldg., De Anza College, 7:30 p.m. "A Shoestring Safari: Mt Kenya to Killimanjaro."

Children's Theatre — Foothill College Theatre 2:15 p.m. "Robin Hood," presented by 6, 7, and 8 grades to Pinewood School, Los Altos. Tickets \$1.00

Fine Arts Series — Shmuel Ashkenashi, Israeli violinist and winner of the 2nd prize, International Tchaikowski Competition, Moscow, 1962, appears in concert at 8:15 p.m. in the Foothill College Theatre.

MARCH 17

California Youth Symphony—Foothill College gymnasium 2:30 p.m.

MARCH 22

Honor Orchestra Festival—Foothill College Theatre. A free, public concert, 8 p.m.

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Student Union on the rise

Many of De Anza students are unaware of the new political and social oriented group on campus called the Student Union. The purpose of this club is to provide a meeting place for and to give support to political and social movements on the campus and in the community.

Bill McCutcheon, a member of the organization's steering committee, said, "The Student Union is a voice through which students can voice their dissatisfaction at Chabot by placing two

THE GROUP IS currently dis-

cussing its stands on Viet Nam, civil rights, the draft and various social issues. On campus issues that are being considered are the dress code, assistance and commentary upon the Experimental College, the pass-fail system. Speakers on these various topics are being planned both for the group and the school.

The flyers with excerpts from the San Jose Mercury quoting Senator Bradley, received by those who attended his speech on Friday, March 8, was one of the group's initial activities.

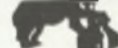


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Flick for doves shown tonight

"Olive Trees of Justice" and "The Season" will be presented by the Community Film Series tonight at 8 p.m. in the Chorale Building at De Anza College.

"Olive Trees of Justice" was produced on location in Algeria in 1961 with non-professional actors. The film contrasts a father's pacifist efforts with the reality of the Algerian colonial war.

James Blue, the film's director, won international acclaim with this semi-documentary. He later produced the prize-winning "Day of Thunder, Day of Drums" after John Kennedy's assassination.

Also on the program is the short subject, "The Season," a humorous satire on the commercialization of the Christmas holiday. Produced by Don McDonald as a UCLA student film project, the short film won a major prize at the 1967 San Francisco Film Festival.

Tickets will be available at the door for 75 cents.

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Israeli violinist to appear in concert at Foothill JC

Shmuel Ashkenasi, a young Israeli violinist, will appear in concert in the Foothill College Theatre Saturday, March 16, at 8:15 p.m.

Ashkenasi first attracted world-wide attention when he was awarded second place in the Second International Tchaikowski Competition in 1962.

HE BEGAN HIS musical studies in Israel at the age of eight and at 12 gave his first public performance with the Kol-Israel Orchestra of the Israeli radio. In 1955 he won a scholarship from the America Israel Cultural Foundation and began his studies with violinist Efrem Zimbalist at the Curtis Institute in Philadelphia.

During his years at the Curtis Institute Ashkenasi continued winning prizes and competitions. At 16, he won the Merriwether Post first prize in Washington, D. C., and in 1959 he entered the Queen Competition in Brussels and emerged one of the finalists.

FOR HIS FOOTHILL concert, Ashkenasi will play Rondo Brillante, Opus 70, by Franz Schubert; Sonata No. 2, for violin



SHMUEL ASHKENASI

and piano, by Bela Bartok; Sonata No. 1 in G Minor, for solo violin, by J. S. Bach; Nigun by Ernest Bloch and La Campanella by Niccolo Paganini. He will be accompanied by Roy Bogas at the piano.

Fine Arts tickets are \$2, \$2.50 and \$2, or with presentation of a De Anza or Foothill student body card, \$1.50, \$1.25 and \$1. Tickets are available from the De Anza and Foothill College box offices.

Foreign student rules changed by board

Recent changes in the foreign student policy for De Anza and Foothill campuses will go into effect next year. The quotas have been changed from two per cent to one per cent.

Changes were made because taxpayers feared too many students from out of the district would be attending without paying the usual out-of-district fee.

DE ANZA'S 23 foreign students pay only the resident fee of \$20 per year.

The ruling does not affect students already attending the colleges, but will affect fall enrollment.

The Board of Trustees also suggested that ways of attracting students for two-year voca-

tional studies be explored. At present the majority of foreign students are two-year transfer students.

A BAY AREA group called the "Institute of International Education" has been formed to study the needs of underdeveloped countries. Once a specific need has been established, the organization hopes to find funds to bring foreign students from poorer families to study in two-year programs.

Financial needs such as long-term loans, emergency loans, and scholarships, are handled by the Foothill International League of Los Altos. The league also sponsors field trips and social functions for the students.

Due to the small enrollment there are no special English classes this semester. The Language Arts Division has planned a comprehensive curriculum for foreign students next year. "Next year, English 202, 57, 58 and Speech 24 will be offered foreign students," said Philip Stokes, English instructor.

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Generations clash at Bradley talk

(Continued from page 1)

of this that I don't think many people understand — if the voting age should be changed from 21 to 18 years of age, you are in effect changing the age of majority."

The senator's remark brought applause at this point.

Q. "Do you feel that the President's investigating committee on civil disturbances is wrong in its findings?"

A. "I feel it is about 95 per cent wrong."

Some students became exasperated enough at the senator's refusal to refer to the moral aspects of the draft to shout, "Will you please answer the questions?" "Please answer him!"

Q. "What do you believe we can do to stop the riots this summer, we can't stop them but maybe we can quiet them down in four or five years?"

A. "Your idea that no progress has been made in the past 103 years, I completely disagree with. . . . These things will come in time and when they do they will be permanent."

Q. "It's been 103 years now and the Negro is still being held down in the U. S. What are those in the ghettos supposed to be saying to their starving children, 'Don't worry, it'll come in time?'"

A. "Considering the size of the welfare check, I'm sure no one is going to be starving."

Q. "How do you interpret the Constitution which says that there shall be no laws governing free speech, no as in none, meaning Clark Bradley doesn't tell me what I can read?"

A. "There is no such thing and never has been such a thing as an absolute right to freedom of speech or freedom of the press. It is not in the constitution. Common standards of decency still enter into what can

be printed and what can be said."

Q. "I've been listening to you this afternoon and I hear these kids saying a lot of things. They accused me the other day, saying it was our generation that's at fault, but when I listened to you I'm beginning to wonder if it isn't our generation who is at fault. . . . We are not listening to what they have to say. Isn't there some way to sit down with these kids and talk to get a solution to these situations?"

A. "Sure, we can sit down and talk, but the trouble is we aren't going to resolve anything other than to accede to the point of view of those who do not want to be drafted. . . . I'm not saying that they couldn't demonstrate, I'm not saying that they couldn't express their objections (to Dow Chemical Company), but I am saying when they use a form of anarchy, under what I say very ably demonstrated leadership outside of the students themselves. This is not any form of rioting that we should have to put up with."

Q. Are you in favor of the new bill that's been proposed that would have state employees including faculty fired for any anti-establishment activities on campus?"

A. That bill would provide that if a student demonstration was engaged in by a student and had faculty participation or faculty support and it was an unlawful demonstration and it was found that those students and faculty were involved, then

they could be fired. . . . The students would be suspended."

Q. "In your position as a senator, what would you do to stop the riots this summer?"

A. "What makes you think there is going to be rioting this summer?"

Summing up what many students felt, Howard Land, student, remarked, "I feel that although Senator Bradley was here, he evaded all the questions pertaining to the situations that were asked. He evaded the questions on Viet Nam, the voting age, with only arbitrary comments."

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DAC rematch with Vikes Rams bow to Don's skill

De Anza's track team travels to Cabrillo today to meet West Valley and Cabrillo. The Dons have met the Vikings before at the Santa Rosa Relays.

The Don cindermen placed third behind West Valley and Santa Rosa in a field of eight. "Their effort was a heck of a good one," according to coach Don Vick. The team placed no firsts, but had seven seconds and a pair of thirds.

THE TEAM SCORED a third in the mile relay with a time of 3:26.4. West Valley took the event with a time of 3:25.2. In the distance medley, the Dons bowed to Marin, and the two-mile relay saw De Anza defeated by West Valley again.

The Dons' closest bid for a first place came in the 440 relay as they led the race until the finish when they were caught by Santa Rosa and out-leaped for first place. The 440 relay team is made up of Grady Rogers, Dan Burke, Gary and Wes Hunter. Their time in the event was 43.3.

In a "field event relay" a team must enter three men in each event in order to score. Places are decided by adding up the distances of each member of the team and then comparing them to the distances of the other teams.

THE DONS CLAIMED two seconds in the field events. In the long jump the cindermen went 63' 5 3/4" but were out-leaped by Solano's 65' 1". The triple jump had the Dons go 125' 7", only to be outdone by West Valley at 128' 1/4". In both events the Dons were paced by Grady Rogers.

Grady hasn't triple jumped in a couple of years but he is coming along very well," said coach Vick.

Rogers consistently triple jumps around 45' and long jumps around 22 1/2' to 23'. His

efforts at Santa Rosa were up to his norm. In the triple jump Rogers went to 45' 1/4" and in the long jump he went 22' 10".

STEVE FAGUNDAS of De Anza took a second in the individual two-mile run when he was defeated by Tom Bettini of Santa Rosa. Fagundas turned in a time of 10:01.3 while Bettini came in at 9:54.9.

Fine show, fellas

De Anza succumbed in state competition at Encino last week, losing to Pasadena City College, 78-55, and San Diego, 71-60.

High scorers for the Don quintet against Pasadena were Rick Korte, John Dybvig and Rich Utt, all with 10 points.

Outstanding performers for De Anza against San Diego were Rick Korte with 16 points, Jim Martin with 14, and Rich Utt with 13.

The Dons ended the year 20-9 and will return with a strong nucleus of players next year, including Korte, Dybvig, Martin, Jim Rear and Ron Bates.

Rich Utt, De Anza guard, was selected on the all-conference team for his outstanding play during the league season.

Garcia stars in meet

The Don grapplers ended a fine season at the state finals held at Chabot by lacing two men in their respective classifications.

Bob Garcia, 191-lb. freshman, placed second in the tourney, losing in the final, 4-2, to an opponent he had defeated once on a previous occasion.

Dave Brigham registered a 4th place, which climaxed a fine year for him.

Due to the fact that the Dons are few in number, they were forced to double and triple up in order to fill out all the spots on the relay teams and field events. From Vick's point of view this is good, because the team gets a better workout in the meet than they would in practice.

The final scores saw West Valley with 103 points, followed by Santa Rosa with 97 and De Anza with 61. Marin got fourth with a score of 52 and Solano came in fifth with 38 points.

Trick or treat for Dons as season commences

The De Anza baseball team gets its baptism into the Coast Conference baseball congregation Tuesday, but the host Hartnell Panthers may choose to administer last rites instead.

Tabbed as title contenders, the Panthers are blessed with a bonanza of baseball talent, both veteran and rookie.

AMONG THIRTEEN lettermen returning from last year's fifteen-man squad are all eight

After dropping their first pair of matches, the De Anza tennis team put on a strong stretch drive to overhaul a tough Gavilan Ram squad 4-3 in Coast Conference action at De Anza.

Louis Ayala and Gary Pumphrey put Gavilan into a quick 2-0 lead with victories over their Don opponents. Ayala downed Gary Herfurth 6-4, and 8-6, while Pumphrey stopped De Anza's second seeded Dave Scheiman 6-3 and 6-2.

BUT THE DONS took the next three singles matches to garner

a 3-2 lead going into the doubles competition.

Coming through in the clutch for Jim Lithincum's racketeers were Bob Flinn, Don Carraher and Tony Franey. Flinn did it the hard way against Dennis Silva with a good comeback effort of 6-1 and 6-0 after dropping the first set to the Gavilan netter 6-1. Carraher stopped Dennis Rose 6-4 and 6-1 while Franey defeated Gene Sakahara 6-3 and 6-3.

The Dons clinched the victory in the first doubles match as Herfurth and Scheiman defeated Pumphrey and Rose 6-2 and 6-3.

IN ANOTHER doubles match, Gavilan's Ayala and Silva stopped Flinn and Carraher 6-4 and 6-4.

Exhibition matches which had no bearing on the final score saw De Anza Kevin Costello out-point Bob Pennington of Gavilan 7-5 and 6-1. Tom Shilbag stopped Don netter Dan Umeda 1-6, 6-3 and 6-3.

In the final match of the day Costello and Clark of De Anza outlasted Pennington and Sakahara 11-9. The match was called upon completion of the first set because of "darkness and exhaustion."

Next tennis action finds the Dons at Vallejo tomorrow to battle the Solano Falcons. Scheduled starting time is 10:00 a.m.

starters and a pair of pitchers who accounted for seventeen of Hartnell's nineteen wins.

A solid mound staff is headed by "stopper" Lee Boles (10-6) and workhorse Bob Caloca (7-2). Depth is provided with Bill Borofka, who hit a 373-foot homerun against De Anza in the Hartnell Tournament, Bud Newman, and a much sought-after prep star, Gary Kaysinger.

For power, Hartnell has Joe Balsa, who made the Coast Conference all-star squad as a catcher last season, at shortstop. Balsa was second in the league in home runs and runs batted in and hit a respectable .275.

OTHER ALL-CONFERENCE players are Ray Costa (.368), second base, Wayne Hopper (.345) and center fielder Al Ariola (.280).

Game time is 3:30 at Hartnell.

De Anza returns home Thursday to battle arch-rival West Valley at Ortega Field.

Coaches waiting

A "Select Your Coach" system will be featured by Intramural Volleyball. The coaches have been named and are waiting to be chosen. All that's needed now are participants.

It will be held Co-Rec nite and each member will have the chance to win a trophy.

The coaches are Bob Garcia, Larry Snelling, Gary Greenfest, Ed Rodrigues, and manager, Don Burns.

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