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LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 12

January 21, 2014



CALIFORNIA HISTORY CENTER RECEIVES \$1 MILLION GRANT

MICHAEL MANNINA | LA VOZ

Alex Nguyen
STAFF WRITER

Seventy years ago, a young teacher walked into her grammar school classroom to find it devoid of students. The U.S. Government had sent her students and their families to various "War Relocation Camps" scattered along the West Coast after the attack of Pearl Harbor.

Since then, the teacher, Audrey Butcher, resolved to find a way to educate people about this injustice.

Years later, she found her answer in the California History Center. Serving as a member of the center's board of trustees from 1988 to 1994, she strived to preserve and promote local history.

In memory of her passing last spring, her daughter, Margaret Butcher, donated \$1 million to CHC. And thus the Audrey Edna Butcher Civil Liberties Education Initiative and Fund was born.

De Anza College President Brian Murphy described Audrey Butcher as a passionate teacher who "worked her entire life to enlighten her students and others about the crucial importance of civil liberties, so egregiously violated by the internment."

On the Day of Remembrance in 2004, she said in a speech that everyone who knew the story "had a duty to educate others about civil liberties and what should be done to protect them." The annual event is organized by the

SEE CHC P. 3

STUDENT ARRESTED IN LOT A HIT-AND-RUN "Singing Guy" charged with multiple counts

Serena Scaglione
Assistant News Editor

A De Anza student was arrested and charged with assault with a deadly weapon and hit-and-run with serious injury Tuesday, Jan. 14.

Joshua Lovell, 27, is in police custody after he hit a 22-year-old male student with his car in De Anza's Lot A Parking at approximately 6:15 p.m.

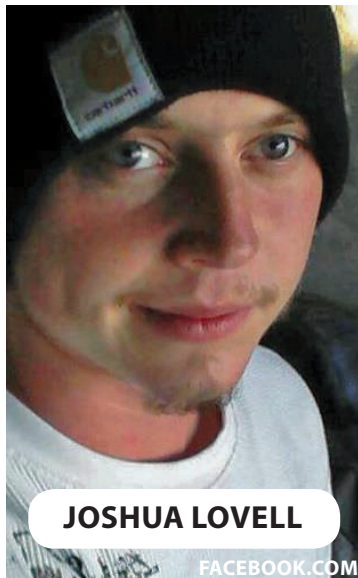
According to the police report from the Foothill- De Anza District Police, Lovell got into an argument with the victim. As the victim and his friend walked away, Lovell and a female passenger got into a '98 Mercury sedan and drove at the men at a speed of 25 mph and hit the victim.

The victim was struck by the front bumper and rolled onto the hood hitting the windshield. After hitting him, Lovell left the scene, according to the report.

A witness positively identified Lovell later that evening outside his Santa Clara home where he was arrested by an FHDA police officer.

Lovell was transported to the Santa Clara County Main Jail where he was booked. Lovell was to remain in jail until his court appearance on Jan. 17, after La Voz went to print. His bail was set at \$50,000.

The victim was taken to Valley Medical Center where he was treated for a broken nose, bruises on his shins and cuts to his nose and upper lip.



JOSHUA LOVELL

FACEBOOK.COM

Joshua "Singing Guy" Lovell Unharmonious record at De Anza

Joshua "The Singing Guy" Lovell, a common sight and sound at De Anza College for several years, was suspended twice before being arrested in connection with a violent altercation on campus Tuesday.

Walking around singing loudly with an earbud in one ear, Lovell had fans and detractors.

In February 2011, he was suspended until Fall 2011 for violations of the Student Code of Conduct, including obstruction of college activities, disruptive behavior, physical/verbal abuse, unauthorized access of facilities and serious misconduct. A DASB Senate committee opposed the suspension, according to minutes from an April 2011 senate meeting.

"He is treat (sic) like criminal because he has to be escorted by the Campus Security," the minutes read. "The (Student Rights and Services) Committee views this as wrong, and wants to try to make sure that he gets off of the suspension."

In April 2012, the college accused him of continuing to violate the conduct code, and considered another suspension. He appeared to be enrolled in Winter 2014 and police identified him as a De Anza student.

Lovell told a La Voz reporter in 2010 that he was practicing for an appearance on "American Idol." Fans created a Facebook like page, "The guy at De Anza that walks around singing out loud" which garnered 1,500 likes - more than the number of students who voted in the DASB Senate elections that year.

Coree Hogan contributed to this report.

New Clipper Card causes confusion for many students

Carla Arango
STAFF WRITER

During the first week of winter quarter, many De Anza College students felt frustrated by the transition from an Eco Pass to a Clipper Card.

Throughout the week, students endured a long line outside the Office of College Life to pick up their Clipper Cards.

"I spent almost two hours standing in line to get the card," said De Anza student Liliana Alvarez, 18, undecided major.

"They should have let students know about other places where they could get their DASB card in order to avoid that line because some of them were not in line to get the Clipper Card," said Alvarez.

The Eco Pass was incorporated into the Clipper Card and will automatically reload each quarter a student is enrolled at De Anza as long as they're in good standing with their fees.

Students can also add funds and use the card for other transportation agencies like BART or Caltrain.

De Anza sent an email to students announcing the Office of College Life was

Tuesday
Jan. 21

STUDY ABROAD: VIETNAM AND TAIWAN
Noon in LIB 235 (Vietnam)
2:30 p.m. in CD 2-21D (Taiwan)
Come to this information meetings to learn more about the trips planned for Summer 2014. Financial aid and scholarships are available. For more information, contact John Swensson at swenssonjohn@fhda.edu

Wednesday
Jan. 22

SCHOLARSHIP WORKSHOP
10 a.m.
Baldwin Winery Conference Room
De Anza offers more than 50 scholarship. Come learn how to search and apply. Deadline for most scholarships is Feb. 13, 2014. For more information, contact Sarah Corrao at corraosarah@fhda.edu

Thursday
Jan. 23

GUEST SPEAKER: FRED LACOSSE
9:30 a.m.
Visual and Performing Arts Center
Concerned over the shallow history lessons his granddaughters were receiving in school, LaCosse put together a presentation, informing Americans about the founding of America. His presentation is titled, "Your American Freedoms: Protect Them or Lose Them."

CLUB DAY
11 a.m. to 1 p.m.
Main Quad
Check out all the ways to get involved on campus. Clubs will have information booths and there will be performances, sweet treats and giveaways.

Wednesday
Jan. 29

SCHOLARSHIP WORKSHOP
10 a.m.
Baldwin Winery Conference Room
De Anza offers more than 50 scholarship. Come learn how to search and apply. Deadline for most scholarships is Feb. 13, 2014. For more information, contact Sarah Corrao at corraosarah@fhda.edu

Thursday
Jan. 30

BLOOD DRIVE
8 a.m. to 8 p.m.
Hinson Campus Center Conference Rooms A & B
Give blood to save lives! To see if you are eligible to make an appointment, visit www.deanza.edu/healthservices/blooddrive.html

Saturday
Feb. 1

DE ANZA FLEA MARKET
8 a.m. to 4 p.m.

Parking Lots A & B
The flea market is held on the first Saturday of every month (rain, shine or holidays)

Tuesday
Feb. 4

SCHOLARSHIP WORKSHOP
1:30 p.m.
Baldwin Winery Conference Room
De Anza offers more than 50 scholarship. Come learn how to search and apply. Deadline for most scholarships is Feb. 13, 2014. For more information, contact Sarah Corrao at corraosarah@fhda.edu

Thursday
Feb. 6

FIRST THURSDAY - OPEN MIC SERIES
5 to 7 p.m.
Euphrat Museum in the VPAC
De Anza students, faculty and staff will come together for First Thursday, participating in a mix of spoken word poetry and hip hop. Poets, singers, rappers, spoken word artists and all others interested are welcome to attend.

Announcements
De Anza

ASTRONOMY LASER SHOWS
Saturdays during the quarter
Fujitsu Planetarium
De Anza College
Laser light shows return to the Planetarium this quarter. New this quarter are Friday Night Live Events; for dates, time and information as well as laser light show schedule and times, go to www.deanza.edu/planetarium.

EUPHRAT MUSEUM OF ART EXHIBITION: DEEP READING
Feb. 3 through March 20
Euphrat Museum
De Anza College
Museum Hours:
Monday through Thursday 10 a.m. to 3 p.m.
Saturday March 1, 10 a.m. to 1 p.m.
Group tours available by appointment
Deep Reading looks at the intersection of humanity and technology and traditional practices in the digital age. Artworks explore banned books, the book as an experience, and the global life of a cell phone or tablet. New technology is used along with ancient art practices—computer woven tapestries and text-based AR (augmented reality). One-of-a-kind and small edition artists' books explore history, memory, and philosophy. An installation of recycled book sculptures rise above in flight speaking to freedom of information.

Deep Reading is offered in conjunction with Silicon Valley Reads 2014. The program features two books that look at books versus technology, "Mr. Penumbra's 24 Hour Book Store" by Robin Sloan and "The Shallows: What the Internet is Doing to Our Brains" by Nicholas Carr. The Silicon Valley Reads program encourages everyone in Santa Clara County to read the same book, at the same time, and talk about it. Presented by the Santa Clara County Office of Education, Santa Clara County Library District and the San Jose Public Library Foundation.

Sports
De Anza

MEN'S BASKETBALL
Wednesday, Jan. 22
at Monterey Peninsula at 5 p.m.
Friday, Jan. 24
at Cabrillo at 5 p.m.
Wednesday, Jan. 29
vs. San Jose at 7 p.m.
Wednesday, Jan. 31
at West Valley at 7 p.m.

WOMEN'S BASKETBALL
Wednesday, January 22
at Hartnell at 7 p.m.
Friday, Jan. 24
at Cabrillo at 7 p.m.
Wednesday, Jan. 29
vs. West Valley at 5 p.m.

Announcements
Foothill

FREE ASTRONOMY LECTURE: BLACK WIDOW PULSARS: VENGEFUL STAR CORPSES
Wednesday, Jan. 22

7 p.m.
Smithwick Theatre
As part of the 14th annual Silicon Valley Astronomy Lecture Series, astronomer Roger Romani, of Stanford University will give an illustrated, non-technical lecture. Admission is free and the public is invited. The lecture series is sponsored by the Foothill College Astronomy Program, NASA Ames Research Center and SETI Institute Astronomical Society of the Pacific.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.


CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu


ADVERTISING

Press releases and submissions can be submitted to lavozdeanza.com. La Voz does not guarantee coverage of events for which it receives press releases.

Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com



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January 21, 2014

FROM CLIPPER P. 1

going to provide a Clipper Card Nov. 20, 2013.

Despite the fact that an email was sent out during the middle of fall quarter, many students were not aware of the change until they returned to school this winter.

Others knew about the change but were not able to pick up their Clipper Card because they had not paid their fees yet.

"I received the email and wanted to pick up my Clipper Card before the end of last quarter but I couldn't because I still hadn't paid my fees," said civil engineering major Erik Trejo, 18.

Accounting major Laurie Li, 21, said "I tried getting in line earlier in the first week but it was too long so I waited for when it had less people."

The Clipper Card will still be valid even for students who no longer attend De Anza; all they have to do is add funds.

Although students were unhappy standing in a long line, they also liked the idea of having a Clipper Card.

"The Clipper Card is more convenient because we don't have to order the Eco Pass every quarter and we can use it after we graduate," said Li.

Jeffrey Yao, computer science major, 21, said, "It's nice because you can use it throughout the Bay Area."



New Clipper Card system at both De Anza and Foothill colleges means no Eco Pass stickers will be issued. Each quarter, if students are in good standing with fees, the clipper card will be reloaded with the Eco Pass. Above are examples of what the new district-issued Clipper Cards look like on the back (top) and what a standard Clipper Card looks like (bottom).

DASB stands against new student employee guidelines

Carla Arango
STAFF WRITER

The DASB Senate unanimously voted to oppose the new student employment policies that have been implemented by the Foothill-De Anza district, at the senate meeting Wednesday Jan. 15.

The new policies require student employees to be enrolled in at least 12 units each quarter and have no more than 150 units accumulated in total at De Anza College.

The district did not consult with students and created the employment guidelines last Spring, effective since Fall 2013.

Samba Njie, a worker at the Student Success Center, said at the meeting that the 12 unit minimum and 150 unit maximum infringes on students' ability to have a job on campus.

Some student employees sometimes are forced to drop a class due to personal issues and fall below the 12 unit minimum required to be employed, said Njie.

Twenty-five percent of students who were employed in the fall withdrew from classes and were terminated immediately.

"I really think this is an unfair rule," said George Robles, associate coordinator of the Extended

Opportunities Program and Services at De Anza College.

Several student employees were at the meeting to talk about their personal experiences and the hardships they face as a result of the new regulations.

They explained that tutors have to be experienced in their subjects and to attain that, they must take several different classes which makes it easy to accumulate high amounts of units.

The district decided to create the new employment policy as a way of preventing students from keeping their jobs permanently, co-director of the Student Success Center Diana Alves de Lima said.

They were concerned with students working full time and only taking one or two classes in order to qualify for employment, Alves de Lima said.

"It's kind of ridiculous that this policy was made without consulting students at all," DASB President Stacie Rowe said.

"If they're going to affect students they need to consult them," Rowe said. "Everyone I've talked to has not been a fan of it."

A meeting was scheduled for Jan. 18 with De Anza President Murphy and senior staff to discuss their positions.

FROM CHC P. 1

pay tribute to Japanese Americans who were imprisoned unconstitutionally in the internment camps

She died on June 11, 2013.

Tom Izu, director of the CHC and coordinator for the IMPACT AAPI Program at De Anza, has already put together what he calls "the seven year plan" that will put the money to good use.

The money will be used to establish the Audrey Edna Butcher Civil Liberties Education Initiative and Fund that aims to elevate the center into a sustainable non-profit organization and to promote local history as well as civil liberties-related curriculum.

The California History Center Foundation, the non-profit that runs the Center, is not part of De Anza College and relies on donations.

With limited financial resources, the center faced many staff cutbacks until only two staff members remained: Izu and Lisa Christiansen, the center's librarian/archivist.

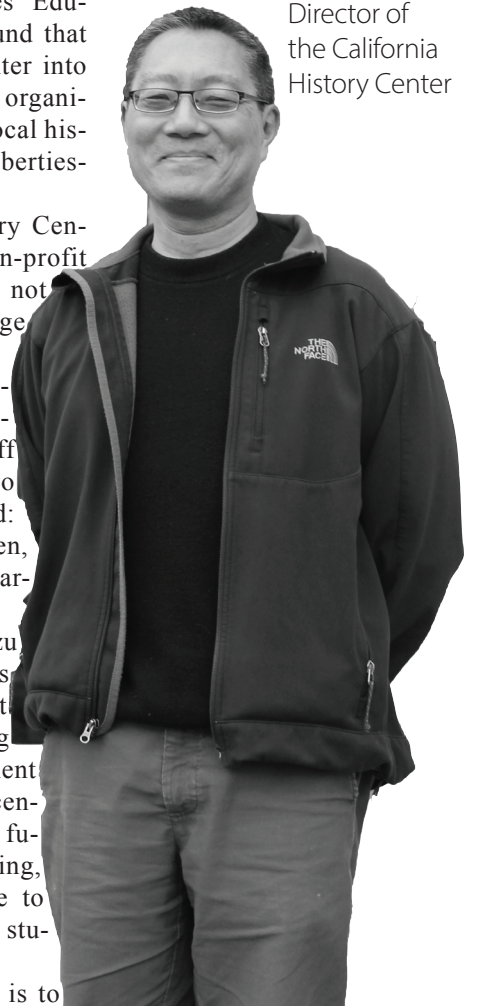
As part of his plan, Izu will boost the center's resource development capabilities, including building an endowment fund to help keep the center operational in the future. With a firm footing, the center will be able to expand its influence on students.

The center's purpose is to

"ensure that students and members of the community gain understanding of history, especially local history related to past and present challenges to civil liberties and responses to those challenges," Izu said in an email.

Programs and curriculum will be developed and incorporated into De Anza courses that require students' direct participation in research into local history and community, Izu said.

TOM IZU,
Director of
the California
History Center



INTER CLUB COUNCIL (ICC) PRESENTS:

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16 JAN THURSDAY 11AM-1PM
HINSON CAMPUS CENTER (HCC PATIO)



Club Day presents opportunities to participate

Leticia Castro
STAFF WRITER

Club Day at De Anza College is around the corner.

Club Day gives students the opportunity to pursue new interests at the beginning of each quarter.

Inter Club Council is presenting Club Day on Thursday Jan. 23 from 11 a.m. to 1 p.m. in the main quad.

Club Day is where many De Anza clubs try to recruit new members and gain awareness for their club.

Students can visit club booths in order to decide which clubs are

right for them.

Each club has its own booth explaining its purpose and some of the activities they are involved in.

Some have offers for students like free candy, soda, and cookies so they gain more attention among the student body.

ICC also hired a DJ this quarter to make the festivities livelier than in the past.

A new list of clubs is lined up for winter quarter with 71 total clubs to look forward to.

Some clubs are academic, while others are religious clubs, volunteer clubs, or special interest clubs. Some examples are Auto Tech

Club, Debate Club, to Anti-bullying Cub, and various ethnic clubs.

"Each Club Day is unique and is best to come," said La Donna Yumori-Kaku, ICC adviser.

The purpose of club day is to promote the clubs to De Anza students.

The clubs not only benefit De Anza students, but also the community, due to the amount of community service many clubs participate in.

Club Day helps those who are planning on getting involved and meeting new people, especially freshmen who just started college.

It's also an opportunity for re-

turning students to find a place for leadership opportunities, and find out what interests they would like to pursue.

"Being involved is the opportunity to meet other students and for yourself to try new things," said Yumori-Kaku.

De Anza students can join as many groups as they want.

"I attended club day last year and didn't join, but this year I plan to find something interesting," said Kyle Van Eck, 19, general education major.

Even if students can't find a club suitable to their interests, De Anza offers new club applications that

allow students to create their own clubs based on student body interest.

All that is required is a signed constitution, 10 people willing to participate, and an adviser to start.

Take this over to the ICC office, and students can apply to found a new club. Easy.

Many students take Club Day as an opportunity to find the activities they are most interested in.

Yumori-Kaku said club members often end up either working in related fields, or developing a life-long passion.



TOP: Students gather in the main quad for the afternoon Club Day festivities during Fall Quarter 2013.

LEFT: The Auto Technology club's remodeled car made a short appearance during Club Day on Oct. 10, 2013.

MEET THE NEW GRAPHICS INSTRUCTOR

James Blank
STAFF WRITER

Marco Marquez, the new graphics professor at De Anza College, cannot remember a time in his life when he didn't want to become an artist.

In fact, Marquez began his education in the spring of 1994, when he took general education and art classes at De Anza.

A local San Jose resident, Marquez grew up in Brentwood, but studied graphic design at Santa Clara University.

He received his bachelor's degree in graphic design in 1997.

After graduating, Marquez pursued a Masters of Fine Art and Computer Art at the New York School of Visual Art.

While in New York, Marquez worked at a club called Sounds of Brazil, making flyers and posters for musicians and bands.

Marquez worked there for about eight months, gaining a lot of experience in the industry.

The job helped him improve his graphic design skills.

Marquez said spending 10 years in agricultural, rural Brentwood also had impact on his admiration for the visual arts.

Because the city at the time was undeveloped and lacked commercial distractions and stimuli, Mar-

quez had a lot of time to focus on drawing.

This year marks Marquez's 11th year being a professor.

He taught at Santa Clara University before coming to De Anza.

Marquez knew from an early age that he wanted to be in the creative realm.

Marquez said he said he wants to stay in academia for the time being, but he would consider going into the film industry because it is interesting as well.

He said that he would not seek out working for movies or other commercial projects, as opposed to academia, but he'd be interested if a project were to fall into his lap.

One main reason is because he still appreciates movie special effects to be done the old fashioned way.

He prefers to have them done with puppets and makeup, despite being a graphic design teacher.

Marquez said that teaching a subject that heavily relies on software can be a bit of a challenge since software is constantly updating.

He also needs to teach students how to rely on the software and the technology it runs on.

The software that Marquez pri-



MARCO MARQUEZ

marily uses is Creative Cloud, which includes Photoshop, Illustrator, and After Effects.

"The software changes so you have to adapt, you have to be pretty flexible," said Marquez. "The students coming in are better prepared."

Marquez said he appreciates when students are more familiar with the software.

Sometimes, his students even surprise him with their knowledge.

"I have to be more on my toes," Marquez said, "So that way, I'm not caught off guard!"

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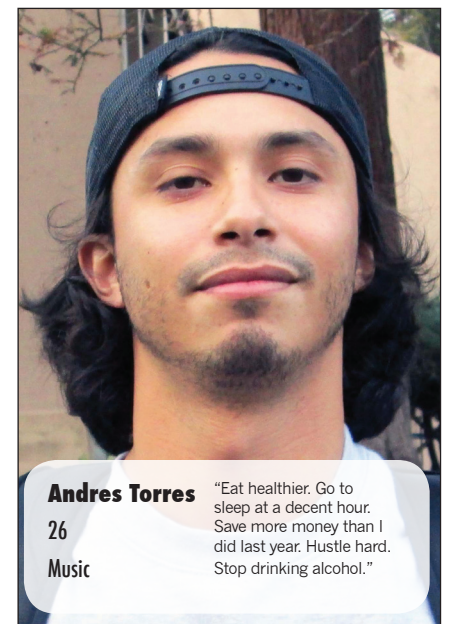
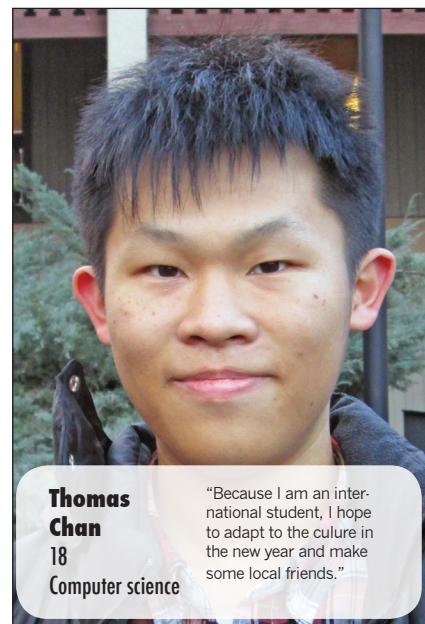
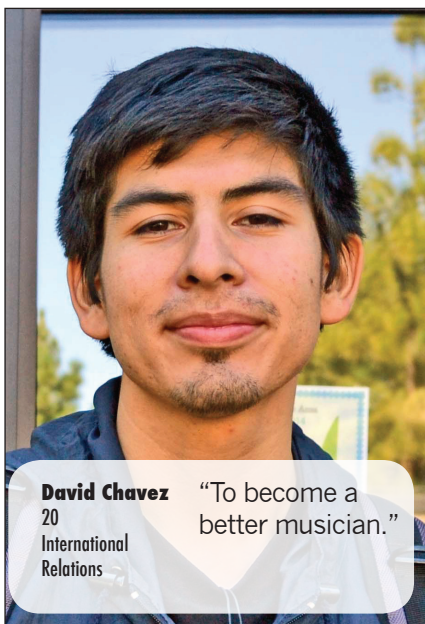
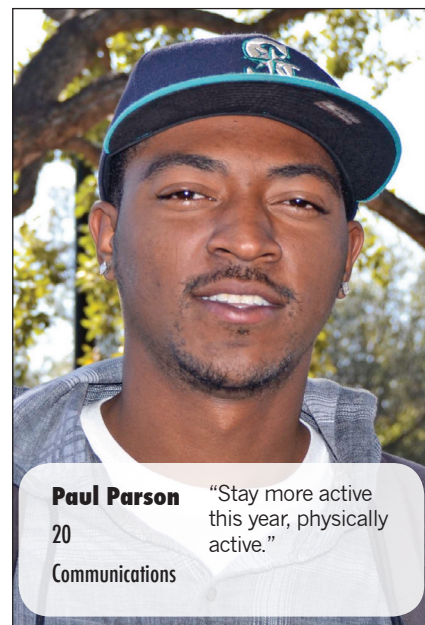
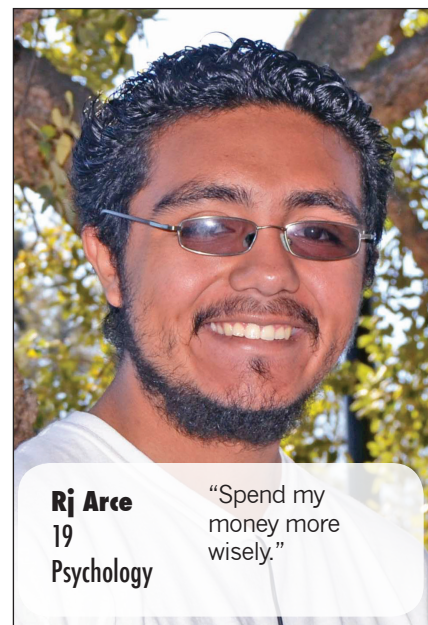
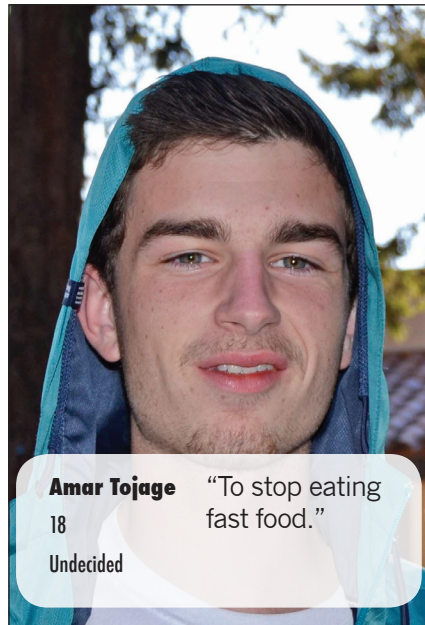
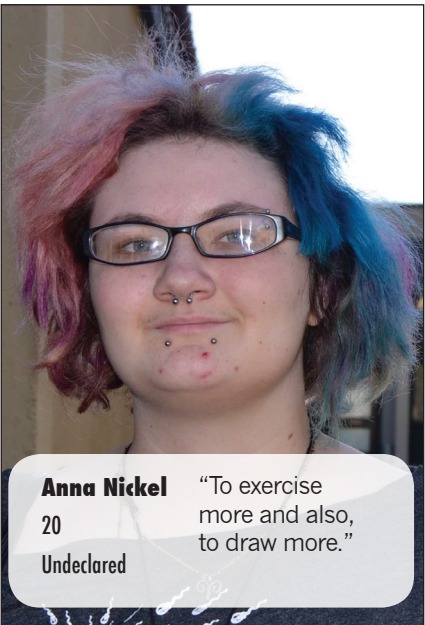
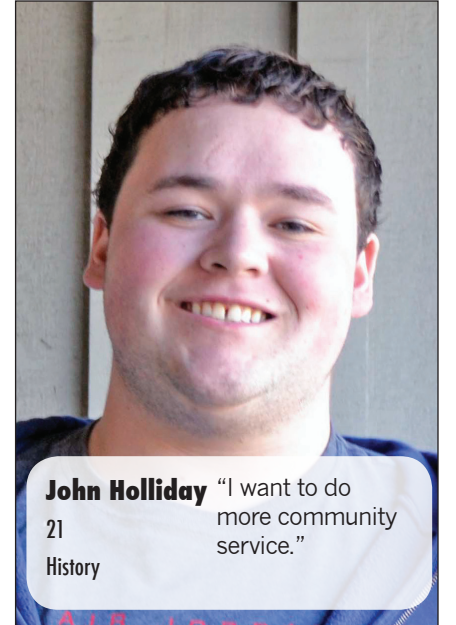
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January 21, 2014

WHAT IS YOUR NEW YEAR'S RESOLUTION?

PHOTOS BY RICKY MEDINA AND HINA AHMED



January 21, 2014

LA VOZ WEEKLY

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Online petitions simple, effective

Rika Kumar
FEATURES EDITOR

Online petitions are more effective than pen and paper petitions because they are easy to create and easy to access and share.

According to online petition site Change.org, "When hundreds or even thousands of people raise their voices about an issue they care about, the message is very hard to ignore."

Many people avoid paper petitions because they involve time commitment. People don't like to have to set aside time to fill out a paper petition – especially if they don't feel passionate about the topic.

The government and companies can spread awareness about issues they support through online petitions. Citizens are more

likely to respond because they can do so without too much hassle.

Online petitions work because people's reaction times to voice their ideas is a lot faster when they have the ability to do so right on the internet.

Many online platforms, namely the White House website and Change.org have increasingly received successful petitions that are supported by the public and put into action.

White House petitions have led to: Clean air policies that reduce asthma attacks, political support for expanding literacy programs and a review of the environmental impact of the Keystone XL pipeline.

Despite technical setbacks, the White House petition site has led to more people voicing their thoughts about the

government, according to the White House website.

The government's online petition platform had to change the number of signatures required from 25,000 to 100,000 to accommodate for the thousands of people that have begun to use online petitions, according to NBC News.

The increasing number of petitions and users has forced the platform to branch out into "councils" that regulate petitions that fall under certain topics, such as the national economy and domestic policy.

The successes have encouraged many other citizens to participate in petition making and signing as a way of voicing their opinion.

Stop and frisk inherently biased

Controversial law should not be allowed to leave New York

Abraham Abundis
STAFF WRITER

New York City's controversial stop-and-frisk policy is finally on its way out, marking the end of a practice that violated the Constitution and racially discriminated.

Stop and frisk should not be allowed to spread to other cities because it violates people's rights.

This policy is unconstitutional because it ignores the Fourth Amendment, which protects U.S. citizens from unreasonable search, and it violates the 14th Amendment because New York City police officers are not offering equal protection for all.

According to the New York Civil Liberties Union, police officers have stopped more than 4 million people since stop and frisk was first implemented.

Police officers mainly target minority groups such as young black and Latino men and women, profiling them as more likely to commit crimes.

In the first nine months of 2013, 179,063 individuals were stopped and frisked in New York City.

Eighty-nine percent were completely innocent and did not have to go through further investigation.

If we divide these numbers by race, it begins to get interesting: 56 percent of the people stopped

were black, 29 percent were Latino, and only 11 percent were white, according to the NYCLU.

The NYCLU, along with the New York City mayor Bill De Blasio, have argued against stop-and-frisk profiling, saying that just because these two groups have the most criminals doesn't mean you can label them all as criminals.

People should be able to look for cops to make them feel safer, not make them feel scared because of the color of their skin.

We live in the land of the free and the home of the brave, so we shouldn't be afraid of getting labeled as criminals every time we leave the house.

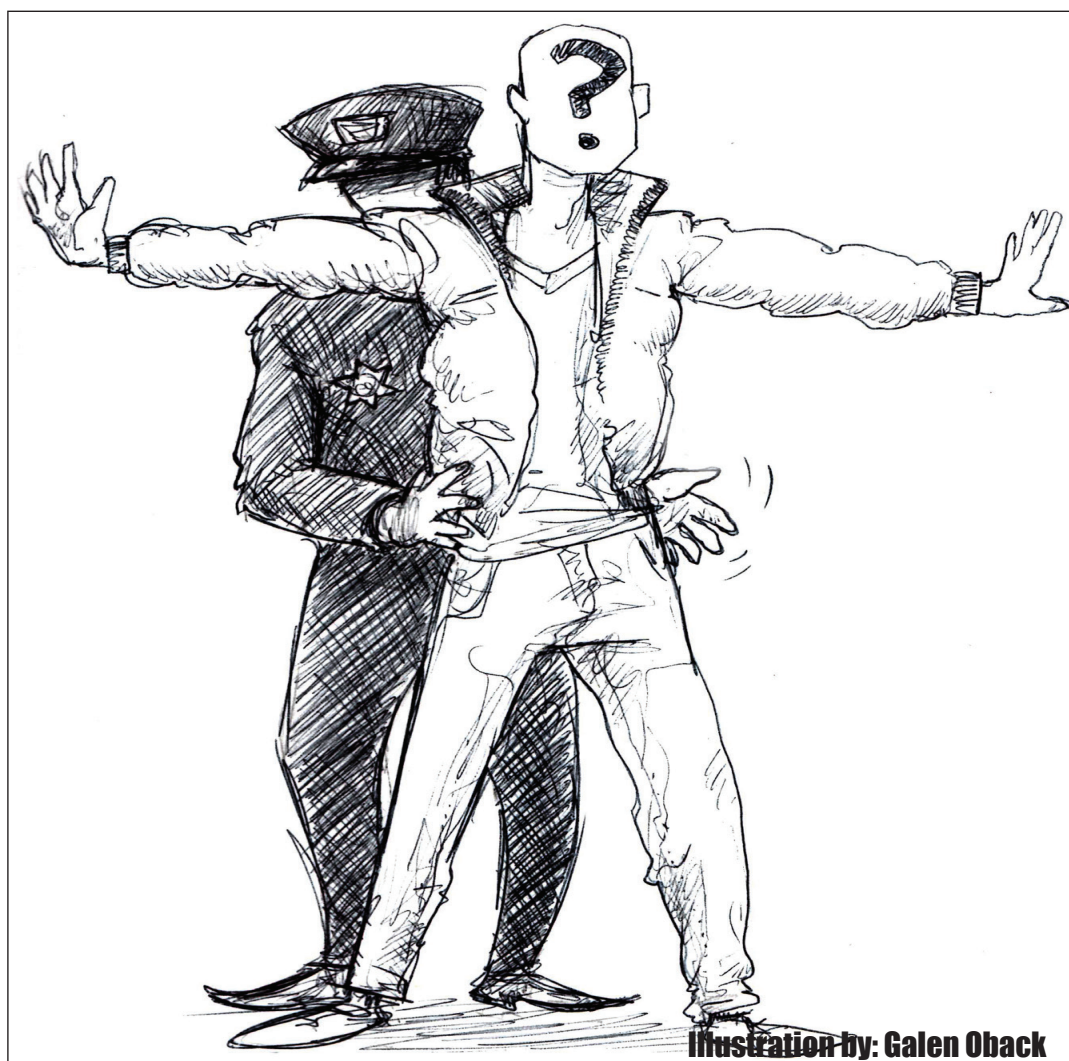


Illustration by: Galen Oback

Equal Internet for all

Jay Serrano
ASSISTANT OPINIONS EDITOR

Net neutrality is dead, and its passing should terrify everybody who uses the Internet.

A federal appeals court ruled Wednesday that the Federal Communications Commission did not have the authority to regulate broadband Internet access.

Before the ruling was handed down, Internet providers had to give equal priority to all websites. Now priority will be given to the highest bidder.

Video streaming sites like Netflix and Hulu will most likely increase their monthly subscription price to help cover new expenses, according to CNN.

The increased revenue would go to paying Internet providers, such as Comcast and AT&T for priority so movies could continue to stream smoothly.

In order to compete with the connection speeds of major paid websites, popular free websites like YouTube may begin to charge fees or create premium membership plans.

If websites do not pay for quicker access, they may not load at a convenient speed.

Affected websites could include De Anza's main web page (deanza.edu), MyPortal (myportal.fhda.edu) and De Anza's online learning shell (catalyst.deanza.edu).

Even though things look grim, there is a way to bring Net neutrality back.

Congress could pass a law that gives the FCC authority to regulate equal access on the Internet.

If enough constituents write or call their congressman or senator in support of Net neutrality then they will be encouraged to work on the issue.

To contact your local congressman, go to www.house.gov and enter your ZIP code in to the find your representative box located in the upper right hand corner of the page.

After you've entered your ZIP code, the website will take you to a page showing your congressman's picture and name on the left hand side of the page.

Clicking on the name will link you to the congressman's home page.

Mouse over the contact tab and select the email, phone or social media option.

From there the website will have steps for you to follow.

If you do not take action, Internet equality may forever be replaced with corporate bidding wars and favoritism.

DE ANZA BEATS MISSION WITH BUZZER BEATER

Dons complete comeback effort on clutch 3-pointer by Gipson



Rajvir Kaur
STAFF WRITER

As the last minute of the game wound down, the De Anza College Dons women's basketball team was tied against the Mission College Saints 72-72 on Wednesday, Jan. 8.

With 24.1 seconds left on the clock, Mission called its last timeout to go over one final play. However, the play wasn't executed properly and the ball was turned over to De Anza.

With the last seconds counting down, sophomore Chyna Cole tossed the ball to sophomore point guard Jordan Gipson. Taking a nanosecond for a quick breath, Gipson shot the ball from the three-point line.

Everything turned into slow motion as the ball soared through the air and the last few seconds ticked away.

The ball went in, the buzzer went off and the crowd erupted in cheers as Gipson's teammates raced toward her and crushed her with hugs.

The Dons won their first game of conference play 75-72.

Gipson said she told Arden Kragalott, head coach of women's basketball, to put her back into the game.

"I (knew) I could make the shot. But I didn't really think I would get the ball," Gipson said.

"I didn't think about it ... I just shot it."

The Saints scored the first six points of the game, but the Dons kept up, with freshman forward Gabby Whetstone making the first shot for the home team.

Staying neck and neck, both teams were tied at 11 points reaching the 10-minute mark in the first half. A foul was called on freshman guard Lanyssa Fiaui, giving the Saints a free throw and putting them ahead 12-11.

The Dons shot back, with sophomore point guard Shayla McPhearson swishing a 3-pointer.

Gaining the lead, the Dons tried to stay ahead.

Mission stayed strong though, meeting the Dons shot for shot and once again tying the score at 22-22.

Saints' Sophomore Candace Stephens made a bucket and got the foul, giving her team the extra point it needed to regain the lead.

With five minutes left to go in the first half, the Saints led the Dons 31-26.

The Dons had the last possession of the first half, with McPhearson making the shot,

and the Dons went into halftime trailing 38-37.

In the second half, the Saints stayed ahead. With 3:52 left on the clock in the second half, the Dons were behind 70-67.

Then came freshman forward Madison Michelis, scoring a bucket, getting the foul and making a free throw for the Dons. Once again the two teams were tied 70-70, with 2:13 left on the clock.

Saints' sophomore guard Kady Meyn made the last shot for her team and the Saints led 72-70.

Both teams had turnovers and the game entered its final minute with the score unchanged.

But the Saints made a small error that ended up costing them the game.

Meyn fouled Gipson who made both her free throws and tied the score 72-72 with 36.8 seconds left on the clock.

Coming back after their final time-out, the Saints were unsuccessful in their last play and the Dons got possession of the ball.

As the clock wound down, the ball came into Gipson's hands. Every person in the gym went haywire as Gipson shot the ball and it went in, hitting nothing but net.



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PHOTOS COURTESY OF RAJVIR KAUR

Top Left: Sophomore point guard Shayla McPhearson (33) steps back and goes for a 2-point shot.

Top Right: Sophomore point guard Jordan Gipson (3) made the game winning 3-pointer giving the Dons a 75-72 victory over the Mission College Saints on Jan. 8

Bottom Right: Point guard Shayla McPhearson (33) attempts a shot against Saints defender Gabbi Ludwig (42).

Bottom Left: Freshman center Gabby Whetstone (22) drives against a Saints defender, taking the ball to the basket.

DONS DEFEAT RIVAL WEST VALLEY IN CLOSE GAME

Men's team holds on to win despite late surge by Vikings

Rajvir Kaur
STAFF WRITER

The De Anza College Dons men's basketball team opened its conference schedule with a 60-55 win over longtime rival, the West Valley College Vikings, on Wednesday Jan. 8.

West Valley was the first to put a score on the board, but the Dons pulled ahead on a 3-pointer by freshman point guard Kyle Conner and a bucket by teammate Nate Viera.

Unrelenting, the Dons stacked points on the board, executing big plays and strengthening their lead.

Nearing the end of first half, Conner lead the charge, scoring five straight points and putting the Dons ahead 28-17.

Viera once again followed Conner, hitting another 3-pointer and with 2:22 left in the first half, the Dons led 31-17.

West Valley tried to come back, with sophomore guard Jordin Nordlum scoring the last three points of the half for the Vikings.

Going into halftime, the Dons stretched the lead to 32-20 on a free throw by freshman point guard DJ Rodriguez.

West Valley scored first to open the second half, but Rodriguez followed with a 3-point shot of his own and Viera added another bucket.

The Vikings came back strong, at one point scoring nine straight points and narrowing De Anza's lead to 41-40.

The Dons made two free throws, but Vikings' freshman forward Lorenzo Graham swished in a 3-pointer that tied the game at 43 apiece.

Not letting up, the Vikings scored another three and gained their first lead of the night 46-43.



PHOTOS BY NIKLAS SCHUBERT | LA VOZ STAFF

Above: Freshman point guard Nate Viera (10) dribbles the ball upcourt on a fastbreak. The Dons would go on to defeat the West Valley College Vikings 60-55 on Jan. 8.

Below: Sophomore forward Shaquille Gilbert (5) rushes forward while controlling the ball for the Dons.

But the Vikings' rhythm on the court ran out as players started committing fouls.

Foul after foul allowed Pasquini, Rodriguez, Viera and sophomore guard Keian Taylor to put up five free throws and retake the lead 48-46.

Gaining back their momentum, the Dons made sure they stayed ahead until the end.

Sophomore forward Alex Bull made a 3-pointer and Viera put in a bucket to give the Dons a 55-51 lead going into the last minute of the game.

With the Vikings trying to retake the lead and the Dons trying to maintain it, both teams pressured themselves into committing fouls.

The Dons committed the first foul, allowing the Vikings to make two

free throws, making the score 55-53 with 34.5 seconds left on the clock.

More fouls caused the last minute to drag on as players and viewers watched on to see what would happen next.

The Dons committed yet another foul and allowed Vikings' sophomore guard Malek Kanaan to make a free throw, marking the scoreboard 58-55 with 2.7 seconds left on the clock.

Conner sealed the game with two final free throws giving the Dons their first conference win 60-55.

"It was what I expected," said Jason Damjanovic, head coach of men's basketball. "I told the guys West Valley was going to keep coming and that we [needed] to keep defending, keep scoring ... we did just enough to win."



De Anza College Menu: Dining Services Jan. 21 - Jan. 24

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> HOLIDAY 	<ul style="list-style-type: none"> Soup: Cream of Mushroom Pizza: Italian Lovers Meat Combo Pasta: Southwestern 	<ul style="list-style-type: none"> Soup: Mexican Tortilla Pizza: Hawaiian Ham & Pineapple Comfort Station: Roast Chicken and Stuffing 	<ul style="list-style-type: none"> Soup: Chicken Noodle Pizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar Pasta: Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Pizza: New England Clam Chowder Pasta: Chef's Choice

BURGER OF THE WEEK (Thai Beef): Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro, Tomato and Iceberg on White **SALAD DAZE MAKE YOUR OWN SALAD:** Chef specialty salads everyday: Chicken Caesar, Spring greens, apple, candied walnuts, cranberries, blue cheese and oil & balsamic dressing, Southwest Chicken, Vietnamese Chicken or Shrimp, Chinese Chicken Salad