



Shirley Chisholm discusses her views at a reception given in her honor.

La Voz Photo by Brent Baader

Chisholm: racism worst enemy

"I owe my political success to three things: a strong spiritual background; my ability to articulate my thoughts orally and on paper, clearly and precisely, and to my grandmother who pushed me and pushed me and pushed me. I thought she'd never quit!" said Congresswoman Shirley Chisholm during a reception held following her SLS 90 speech. She explained why she accepted the invitation to speak in the "Woman" series.

"I TRY TO TALK to all kinds of groups. I get 400 invitations a week to speak. My staff helps me choose, but I make the final decision using their reasoning and mine."

"Our first priority has to be open housing!" Mrs. Chisholm said in her speech at Flint Center. "The U.S. government must address itself to the problem of bringing housing for the inner-city poor into areas now excluding them."

She said that over 10 million American families are still living in housing that is "steadily deteriorating, grossly unhealthy or utterly wretched."

IN HER EYES, the urban crisis is only a symptom of the deep-seated menace that is still within America. "It is our greatest enemy, it does not come from outside our borders, and that enemy is racism!" she expounded. "I don't think we'll be rid of it in this generation. It's too deep. My grandchildren may be the first to live in unbiased times."

The other factors of the modern cities' urban crisis are overcrowded schools, juvenile delinquency, crime, strangled traffic and the flight to the suburbs. "Our cities are now places from which to escape," she said.

"Revenue must be generated, employment stimulated, entrepreneurial and managerial talents developed. In the past, programs coming out of Washington have not been tailored for the area in question," Chisholm continued.

"COLD FACTS ARE not enough. We have to talk to the people, go into the areas in depth, research living patterns. We have to know the people we are trying to help!"

She said the most progress has been made in the South. The conditions there were more extreme, so the improvements tend to stand out. The Voting Rights and Civil Rights Acts have been the main reason for the improvements. The blacks now have a voice.

"WE NEED MORE than that," said Chisholm. "We need better educational planning that confronts the questions of curriculum, attendance patterns, teacher supply and financial support. In brief, the whole complex interrelationship between the development of schools and the total development of the city should be considered."

Chisholm called for a new breed of men and women with new ideas, the willingness to express them, then do something with them.

She sees herself as a catalyst for change and wants to provoke people to think, and to act.

She answered questions from the audience:

On the women's movement — "We need more tolerance. We have to look for collective fronts, objectives and not get hung up on personal crusades."

States' rights vs. federal rights — "In some respects there has been an invasion

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Acre left by DAC benefactor in Hawaii may be seminar site

To our students "Hawaii 50" may soon mean an extended campus course in science, as well as a TV show.

Fantasy may become reality if one of the proposals for use of the one acre of land on the island of Hawaii left by campus benefactor, Jerry Olsen, is adopted.

The land was purchased by Mr. Olsen in 1970 for \$3,000. Not "beachfront," it's located two miles inland from Kona Beach, on the west coast. Since he had full ownership the cost of retaining the property is minimal (the taxes are about \$30 per year).

IT IS probable that the estate executors will elect to retain it for its appreciation as an investment pending a future decision by the student council for its use, discussed at a recent meeting. Various proposals were offered at that time by ASDAC Director of

Finances, Phil Holbo.

Although Mr. Olsen's will stipulated that it be used as "A student retreat" if retained, use as an extended campus for marine biology or geology seminars was suggested. Feasibility studies would have to be made for perhaps a small dormitory or "bunkhouse" type building on the site. Holbo plans to help form a committee to study the matter.

Donald W. Ester, geology instructor, agreed that geology seminars would be productive because of the volcanic nature of the island. There are very few places where an active vol-

cano, such as Moana Loa, can be studied.

ESTER mentioned two schools, Wayne State University at Detroit and Menlo College near Stanford that hold annual two-week seminars in geology during the Christmas break. These short courses have been invaluable for serious geologists.

Leland C. Van Fossen, instructor in marine biology, saw use in his science for field trips, for underwater exploration (all you would need would be snorkels and masks) and in the area of study on inner tidal marine life found on the beaches.

Speaker cancels; UPI in

Anais Nin, the third scheduled speaker in the "Woman" series, has cancelled because of ill health. Ms. Nin will be replaced by

Helen Thomas, UPI White House correspondent.

Miss Thomas will speak on Jan. 31 at 8 p.m. in Flint Center on "Watchdog at the White House."

La VOZ de DE ANZA

"THE VOICE OF DE ANZA"

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Five days in Guadalajara planned

De Anza's SLS 90 is offering a five-day trip to Guadalajara, Mexico, leaving Friday, Feb. 14, from San Jose.

Cost for the trip, \$290, will cover the round trip flight, lodging in a first-class hotel, a tour of the city and Tlaquepaque (a ceramic center on the outskirts of the city) and transfers to the airport in Guadalajara.

According to coordinator Jose Coleman, Guadalajara is a "city in transition, a mixture of the traditional colonial and the dynamic industrial. It is also a center of political and social clash — the establishment, supported by the government, versus active reformists who want a re-ordering of the social structures.

"This city has the as-

sets and problems of all large Latin American metropolises. It is also richly endowed with historical monuments, museums, theaters, murals et cetera," he said.

The last day to sign up for the trip is Feb. 7. Anyone wanting more information about this trip should contact Coleman in his office, F41f.



Anthony Laus

THIS ISSUE

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cellar

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Comment from
Tony Laus

Christmas trip
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Forming a club
at De Anza

Office hour is important method of communication

One of the things that De Anza has been proud of in the past has been the informal student-instructor relationship and the availability of instructors to students.

Unfortunately the lines of communication seem to have broken down in the last two years. Many instructors have become increasingly harder to find during their office hours.

Fulltime instructors are required to post at least one hour a day when they are in their office available to talk to students. Dr. Richard Kent, associate dean of instruction, said that it is important that students and instructors are able to communicate and office hours serve that purpose.

An informal survey conducted by La Voz proves that some instructors believe otherwise. On Monday, Jan. 20 at 11:20 a.m. in five office wings, seven instructors were in their offices as they were scheduled to be. Eight who had an 11 a.m. hour scheduled were not in their offices. And 12 had no office hours posted.

Nell Sullivan, speech instructor, is one who is readily available to students during her posted hour. "I try to leave a note if I can't be there," she said. "I think it's necessary that students realize that the office hour is there for them to use."

English instructor Donald Barnett feels that there is better communication "if a student knows that an instructor will be in office at a certain time each day. Besides my office hour I tell people other times when they might be able to find me."

When students fail to take advantage of an office hour "some instructors get tired of sitting around," said Barnett. "If they have something else to do they will use that time to do it."

Barnett feels that the situation might improve if students and instructors could meet in a more casual way. "An office door is sometimes forbidding," he said.

La Voz suggests that if a student repeatedly cannot contact an instructor he/she can go to the instructor's division chairman and the chairman can help find the offender.

Instructors should realize that their availability outside of the classroom is as important an obligation to students as basic instruction in class.

La Voz worth its salt?

Dear Editor:

Just a note to object to your lack of taste in a previous edition of La Voz in which you found it amusing to show a rhino couple playing piggy-back.

And the recent issue displaying the taxed "jock."

I'm just supposing that you may have other vulgarities in store for us.

You may say that if I don't like it — just don't read it. But, I am a person who believes in your paper and that it can be better than it is.

And if you're worth your salt you will find a way for people to read your paper without stooping to the above mentioned.

Sincerely,
Anthony Laus

Oye Como Va

Strive for integrated outlook

Multicultural and MECHA are coordinating their efforts towards establishing a pluristic resource and learning center that would offer students and instructors the means for arriving at a more integrated picture of the United States, specifically through the historical contributions of the Spanish Surname/Spanish Language groups.

Bob Gonzales, assistant coordinator to Multicultural and co-adviser to the pluristic center, explained that in addition to a multiple concept of U.S. history, the center would provide teacher-student workshops directed to techniques of applying research, curriculum development and article generation.

PRESENTLY IN ITS first stage of development, the center will house educational materials of cultural, literary, social, political and economic pluralistic significance, and the means for compiling additional materials pertaining to the roles of the SS/SL in American society.

Gonzales indicated a committee, composed of representatives from Multicultural, Ethnic Studies, Administration department, the Learning and California History centers and the ASB, will be formed to create a final proposal equally integrated with ideas for meeting a multiple need.

The center, the first of its kind to be incorporated in a community college, will have an Oral History dept., comprised of unwritten facts gathered through recorded conversation with local senior citizens.

WHEN COMPLETED the center will offer full access to teachers, students and the community and supply them with the opportunities to expand and complement present resources and concepts of the American structure.

ICC

As ICC Chairperson, Maria Reyna automatically holds a seat on the president's cabinet, with responsibility of assuring fair representation of legislation for on-campus clubs.

Ms. Reyna, a corrections major, who came to DAC four years ago to work as secretary for Multicultural, is now in addition to a full-time student following a curriculum specializing in probation and criminology.

In spring '74, when MECHA was put on probation due to lack of participation in ICC, Ms. Reyna volunteered as a representative and for the first time learned of its functioning purpose.

HER FIRST impression, however, was that of disorganization and disinterest in its purpose, and she felt that as head she could assure that on-campus clubs maintain activities geared for the ASB and the community.

Ms. Reyna expects to continue to encourage all members of ICC to put on activities for fund raising and for more club awareness.

IT'S THROUGH efforts such as these, both coordinated and individual, that offer the community as well as the student a variety of elements for building a more thorough understanding of the role that a community college can play in society.

This column will continue to identify these elements in as much of an integrated manner as possible, and it is up to the reader to determine its effectiveness. Responses concerning this column are encouraged to insure fair representation of this community.

Cellar awaits more chairs

Students hoping to congregate in the Cellar during lunch rush may find a lack of empty chairs. Some have been broken over the past several months and others have been moved upstairs into the foyer of the Campus Center.

According to Dan Johnson, director of food services, more chairs are in order, and they should be here in the next few weeks.

FOOD SERVICES, like other divisions of the Campus Center, is self-supporting. Replacement of chairs, dishes and silverware (china replacement alone costs about \$5,000 a year) must come directly from the Student Activities budget.

"There's no place on the street or on other campuses that has lower prices," Johnson said. "We try to vary things as much as possible according to popularity."

FOR EXAMPLE, the Cafeteria used to offer a Hofbrau daily, but when that ceased to be a big seller, it was reduced to its present once-a-week place on the menu.



At one time, breakfast and dinner, in addition to lunch, were offered in the Cellar. The income in the morning and at night was so low that it wasn't realistic to continue.

When breakfast was moved upstairs to the centrally located main dining room, business more than quadrupled. "Perhaps when we grow larger, both places can be used. Our main concern is the best we can do, considering all criteria," he said.

La Voz

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LA VOZ REVIEWS:

Andy Warhol's 'Frankenstein'

By JAMES COOKE

It's obvious that one of the major problems of art lately, especially art characterized as "modern" or "contemporary," is the fine line of distinction between deliberative, coherent, intelligent work and aimless, thoughtless garbage.

A CASE IN point is Andy Warhol's "Frankenstein," directed by Paul Morrissey and starring absolutely no one.

For 90 minutes this insult to anyone's intelligence wastes good film and money bashing and slashing its way through gore and guts unfit for even Republicans to see. Big on 3-D, scenery and a few special effects (People losing their heads, guts, or both), "Frankenstein" Warhol style is short on plot, dialogue and acting talent.

THE ORIGINAL "Frankenstein" of Mary Shelley, written in 1818, was a deep, sensitive study of the consequences man must shoulder when he takes the power of life and death into his own hands. Warhol's movie is none of these things. Instead Warhol is intent on proving the time honored tradition of showbiz that no one ever went broke underestimating the intelligence of the American public.

TO BEGIN WITH, the acting in this film is so poor I can rate it second only to Richard Nixon's "Checkers Speech," with less humor. An exception, however, must be made of Joe Dallesandro (a favorite of Warhol's, who also appears in Warhol's "Dracula") who seems to have just graduated from the P.S. 52 School of Drama, with a New York accent reminiscent of Tony Curtis in "Son of Ali Baba" ("Yonder lies the castle of my Fha-dha").

The major conflict of the film develops between the Baron (Udo Rier) and Otto (Arno Juerging) and centers around who of the two can do the worst Peter Lorre imitation.

What one might call a plot is simple (minded). The Baron is out to create a race of zombies but he needs the head of a sex maniac for his monster so his zombies can multiply.

After waylaying a head from a nearby house of pleasure, the Baron attempts to mate his monster to a female creation, but it's no dice.

Meanwhile, our hero, Joe, is laying out his plan to the nymphomaniac Baroness for destroying the Baron who has "borrowed" the head of his friend. The Baroness, meanwhile is buried in Joe's armpit giving Joe a hickey.

NATURALLY THERE'S a big climax down in the lab as the monster turns on his creator, presumably in anger for the acting (or lack of it) of the Baron, and plunges a pole into the Baron's back forcing his insides outside, dangling, dripping on the pole.

Brave unto death, the Baron is heard to cry, "You've destroyed my creation, but my work will go on."

We hope not.

Taj Mahal opens Stanford series

By DAVID DONALDSON
Feature Editor

Take one part Georgia field hand chant, one part Old Chicago blues, a dash of L.A. funk to taste and shake liberally with Jamaican reggae and savor the flavor of Taj Mahal, whose powerhouse performance recently at Stanford launched a new season of concerts to a capacity crowd at Memorial Auditorium.

TO PUT IT MILDLY, I have never seen, and will probably never see again, an audience and performer so much in tune to one another. Dancing in the aisles, shaking rafters and balconies, handclapping and screaming; all this can be found at any second-rate concert, and usually by merely turning up the volume.

I'm talking about the unexplainable charisma that somehow makes its way into the souls of some performers while leaving others to fend for themselves. The power to quiet a packed auditorium into an enveloping whisper loud enough to shake a building as an audience sings along, but still enough to hear the proverbial pin hit the proverbial floor.

If you ever get the chance to hear Mr. Taj Mahal in person, let nothing, including divorce, threatened suicide and possible bodily harm stop you.

OPENING THE SHOW for Taj was the Street Corner Symphony from Watts, an a cappella five-man singing group who only needed the rhythm of a few maracas, tambourines, claves, and congas to fill out their sound to the heaviness of "Allright Now" or the pop slickness of "Love Train" and "Papa Was A Rolling Stone."

They, too, are a group worth making a special effort to see.

Bugs, Tweety and Porky fill DAC Campus Center with laughter

By STEPHANIE KARP
Staff Writer

"An Evening with Bugs, Tweety and Porky" was as much fun for the adults as the children. It certainly brought out the "kid" in all of us from the sounds of laughter in the capacity crowd of 900, with 300 unfortunate turn-aways.

Carol Weiner, director of student activities, produced a standing ovation when she introduced cartoonist Bob Clampett in the Campus Center on Saturday, Jan. 18 at 7:30 p.m.

CLAMPETT, THE creator of such characters as Bugs Bunny, Porky Pig, Beany and Cecil and Daffy Duck, as well as many others, introduced the first cartoon of the evening, "Tweety Bird." Unfortunately, because of some faulty sound facilities, the cartoon was shown without sound. The kids laughed and their delight extended beyond the scurrying adults who wanted to

know "what happened to the sound?"

Then Clampett attempted to give his slide presentation and his microphone died, leaving him calm, the crowd patient, and Ms. Weiner nearly bursting with anger. Kelly Herauf, from the Campus Center crew, located a new fuse and, as has been said before by many, the "evening was saved and the show went on."

BUGS BUNNY followed by Porky Pig took over the screen. Popcorn was served during a brief intermission with three more cartoons shown including the first Looney Tune made in 1930, called "Sinking in the Bathtub."

The finale was Clampett's well-known puppet Cecil, the Seasick Seaserpent. And there were a lot of adults there who momentarily recalled sitting in front of a black and white television for another "Beany and Cecil Show." Those were the "good old days."

Nostalgia sets mood for student play; rough and smooth blend 30's style

By DARLENE HAYNES THORNE
City Editor

With the nostalgia craze still with us, Garth Allen's production of "Lord's in Waiting," which played last weekend in the DAC's Playhouse, seemed appropriate.

The dialogue, characters and costumes were right out of an old Bogart or Cagney movie.

It was a simple comedy plot of gangsters, roughhousing, and a supposedly dead husband who returns to claim his wife and business holdings.

BABS, A DUMB, ex-call girl who is married to both the male leads, was beautifully overplayed by Tina Lupo. Her characterization added the action the play needed.

Another noteworthy performance was given by Kenneth Keith, who played the "dead" husband, Gus.

The dialogue was witty in spots, but mostly one-liners. Much of the dialogue was lost to the audience by the actors trying too hard for authentic accents.

THE BLACKOUTS at the end of each sequence seemed overdone. They appeared to bridge to the next scene only as an alternative to more creative staging.

The costumes were delightful. The "zoot-suit" on gangster Spinetti was typical of the well carried out designs.

Frank Sinatra, Kate Smith, Bing Crosby and other "greats" of that era

supplied the nostalgic background music for the well-rehearsed play. The gestures of many of the actors captured the feeling of the era.

A lot of time was devoted to "authentic" dialogue; however, although the play was supposedly set in San Francisco in late 1939, there was no reference to the big event of that year — the Worlds Fair held on Treasure Island.

All in all, for a student written and directed play, it was an amusing hour and a half.

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Ballet Folklorico depicts Inca, Aztec legends to Flint crowd

By AL M. COFFEY

A capacity crowd enjoyed an evening of music and dance Wednesday, Jan. 15, at Flint Center when Amelia Hernandez presented the Ballet Folklorico of Mexico.

A Sol Hurok production, the group of 80 singers and dancers showed the results of 22 years of research by Donna Hernandez into the Indian folklore of her country. Taking the audience back to the fabulous silver and gold legends of the Incas and Aztecs, the brilliant costumes added to the perfectly choreographed presentation.

THE BALLET, presented in three parts, began with a panorama of Indian dance depicting the conflict between paganism and Christianity. The second section portrayed Maximilian's reign, when the culture absorbed the influences of Europe, adding polkas, waltzes and ballads about the life of the Mexican people.

The conclusion express-

ed the changes wrought by the revolution, with negro slaves imported from the Caribbean, who sang of love and death, while the revolutionaries brought their boisterous freedom expressed in patriotic country dances.

COSTUMES embroidered in glowing colors was a feature of the dance of the Chiapanecos.

NBC's Pauline Frederick to speak tonight at Flint

Speaking at Flint Center on Friday, Jan. 24, at 8 p.m. will be Pauline Frederick, former NBC news correspondent to the United Nations. Her talk is entitled "The Influence of Women in World Affairs."

Miss Frederick was raised in Harrisburg, Pa., and majored in political science at the American University. She received her MA in international law and an honorary doctorate. She also holds honorary degrees from Boston Uni-

Following acclaim by critics as ranking among the world's leading exponents of ethnic dance, the Mexican government built for the company a theater and studios costing a million and a half dollars.

More than 400 members and students are active in the program.

versity, Ohio University and several others.

HER CAREER began by interviewing wives of diplomats for the Washington Star. Later she wrote for the North American Newspaper Alliance and reported from several overseas countries. In 1945, she broadcast from Chungking, China, followed by reports on the Nuremberg trials.

Covering the United Nations from its inception, Frederick reported and interpreted major world happenings such as Middle East wars, the Cuban missile crisis and the entrance of the People's Republic of China into the United Nations.

Frederick was the first woman to be given the duPont Commentator's Award for "outstanding work in the field of interpretative reporting." She has also received McCall's Golden Mike Award as the outstanding woman in radio and TV.

IN 1967, HER first book, "Ten First Ladies of the World," was published. For two successive years she was the only reporter to be included in a Gallup Poll of the world's "Ten Most Admired Women."

The woman behind SLS 90

By LIZ CANTRELL
Staff Writer

"Woman," the latest offering of the SLS 90 course, is only one entry on the long list of achievements of Vicky Katz.

That list began with Ms. Katz's debut in show business at the age of four. Starting as a singer and later adding dance to her routine, she toured the country, performing in theaters and nightclubs.

AFTER MARRIAGE at the age of 17, she continued on stage, starring in stock company musical comedy productions from coast to coast.

Katz, mother of two sons and one daughter, is a bubbling fountain of energy and enthusiasm. She often works an 18-hour day. The long hours are a necessity because she is the coordinator of SLS 90, a full time responsibility.

The course, which began in the fall of 1973, has quadrupled in size. She runs the show with the help of one full-time assistant and part-time student help.



"I DO EVERYTHING: the bookwork, scheduling events, recording every student who has attended even one activity and researching possible interests and needs of the community.

"As you can see, this is very important to me. Education should be in the community! It's a life-long thing, or at least it should be," she said.

SLS 90 is now self-supporting. As it grows, Katz is hoping to add to her staff, thus allowing her more time to develop community-related courses.

She began her tenure at DAC as an intern counselor in 1971. After completing her training and earning a BA in sociology and an MA in counseling psychology from Stanford University, she worked in Student Activities on a part-time basis.

IN ADDITION TO SLS 90, Katz is still active within the show business side of her talents. She is currently putting together a 45-minute routine which she will perform at the Sergio Mendes concert at Flint Center in March.

"I'm working with pianist Augusto Amador, picking musicians for the band and going over the music. Augusto and I have been friends for ten years.

"The program will be a mixture of old and new popular songs. I was very lucky, because as a child, I made a lot of money and my father would not let me spend it. That's what I used to raise my children, help them and myself through school, and even now, to finance my appearance at Flint."

MS. KATZ has no free time. "I go from sun-up to sun-down. I have to make time for exercise. I'm a physical fitness freak. I don't want my 85 pounds to get soft.

"I'm also a TV and screen buff. I'd love to have the time to indulge in both.

"But even so, I'm very happy doing what I'm doing. There is tremendous satisfaction in education. The benefits definitely outweigh the sacrifices. I love it!"

Chisholm calls for new breed, ideas

Cont'd. from page 1

of state's rights, but this has only been when the states refused to respond to the needs of their citizens. This was especially true in the South."

POLITICAL PLANS — "I cannot foresee running for President again, for financial reasons. I cannot imagine having enough money to do so, therefore I don't think about it. My '72 campaign was not a

failure. I wanted to prove that it is possible for a black or a woman to complete the whole process, right through to the convention. And I did that.

"I don't plan to make Congress my life career. I have plans to write of political things. I'd also like to start a political institute. I want to teach strategy, technique and the like to people interested in going into government. There is a real need for political training."

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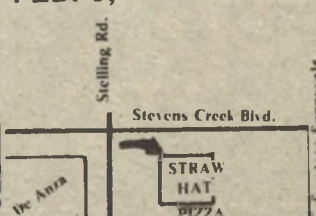
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Baja caravan 'one big family' in DAC first



Some of the De Anza students learning about the various plant life in Baja.

Thirty De Anza College students, along with three instructors, spent their Christmas vacation traveling through Baja California. The 19-day trip, called Exploring Mexico, was an interdisciplinary field trip, the first ever at De Anza. Students received two credits in Biology and one in English.

The students traveled from De Anza to Finisterre, the southernmost point on the Baja Peninsula, then across the bay to Topo Lobampo on the mainland, and finally, back up the Western side of mainland Mexico. The group traveled in seven vehicles, ranging from compact cars to campers and trailers.

COOKING WAS DONE by everyone in cook groups which were selected before the trip.

The course was conducted informally. When the caravan reached an interesting area, the group would take a hike for an hour or so, with the instructors pointing out various plants and animals. The instructors were Bob Nansen, biology and Jack Wright, English. Don Ester, a geology instructor, also traveled with the group pointing out various geological formations.

THE GROUP SPENT two days at Scammon's Lagoons, the famed gray whale calving area, observing the whales and studying the local salt marshes.

Many different types of tropical birds were seen and noted. An official Audubon Society bird count at La Paz will be published in the Society's official publication.

The trip was a success judging from the participants' comments. Louise Mattos, a second year student at De Anza, commented that she "learned a lot about the desert, about many plants and animals and their adaptation to the desert environment." She also pointed to the group's closeness, describing it as "like one big family."

The Language Arts part of the trip consisted of a reading list of material focused on Baja, as well as the keeping of a daily travel journal by each student. In addition, there were nightly campfire readings from Joseph Wood Krutch's "Baja California and the Geography of Hope," and wide-ranging discussions.

The highlight was inter-relating with some of the poorest people in the world, in the tiny village of Huatabampo. Other participants said that the trip was "fantastic" and "absolutely wonderful."

THE IDEA FOR such a trip was first conceived by Nansen, who sought assistance from Wright. Wright is experienced in coordinating field trips, having for the past ten years led trips to the Shakespeare Festival in Oregon.

Wright was particularly pleased with the success of this first real interdisciplinary trip. He stressed the benefits of a field trip, saying "you are able to do things that could never be done in the classroom." He said similar trips are being planned for the future.



Can consumers expect mileage truth from car salespeople?

Car salesmen are just like other normal American citizens, drinking milk with their apple pie, worshipping football, mom, and any number of "backs," be they seatbacks, notchbacks, hatchbacks or greenbacks.

But for some reason, like politicians, consumers just don't seem to trust them. They always seem to be guilty until proven innocent.

And sometimes — there's a good reason for the suspicion.

ENTER THE Northern California Public Interest Research Group (NorCal PIRG). The Ralph Nader-inspired, student-sponsored organization has released a report claiming consumers are being confused, misled, or deceived about how much mileage new 1975 cars will receive.

"We wanted to find out if consumers could rely on the fuel economy claims made by car salespeople," said NorCal PIRG Executive Director Roger Telschow.

Many times, they can't. The group's anagram, PIRG, rhymes with purge, which may or may not be a coincidence. Their results

have been reported to the Federal Trade Commission, which is considering regulations to require uniform testing, advertising and quotation of gas mileage statistics. Mandatory posting of miles-per-gallon (m.p.g.) data on new cars is also being considered.

POSING AS car shoppers, PIRG surveyors visited dealerships in Santa Clara, San Jose and Palo Alto last November. In conversing with salespersons about a particular car, they asked, "What kind of gas mileage can I expect to get with this car in city driving and highway driving?" They also checked for Environmental Protection Agency gas mileage stickers, which give results of 1975 EPA fuel economy testing.

At some dealers, the quoted miles-per-gallon for highway driving exceeded California's EPA data by as much as 85 per cent. A PIRG surveyor in Palo Alto was told that a 1975 Ford Granada would get "18 to 26 miles per gallon for highway driving." The corresponding EPA figure indicated only 14 m.p.g. could be expected.

On the average, 48 dealers quoting city driving

m.p.g. statistics, quoted figures 20 per cent above the EPA figures. On the average, the highway stats were 10 per cent higher.

SALESPeople admitted in about half the surveyor visits that their m.p.g. claims were based on "personal experience" or "what most people have told us they get." Even when they quoted EPA figures, they often quoted them incorrectly — four times when the EPA readings were posted on the automobile in front of their eyes.

NorCal PIRG has naturally concluded that EPA figures should be posted at all dealerships to give consumers an accurate comparison of the m.p.g. rates of different cars and thus avoid having to trust the given figures before driving out of the showroom.



Subscription aid offered

Recently, many students have complained that after subscribing to a magazine and paying an installment in advance they never received the magazine.

If a letter to the magazine doesn't help, Karen McClelland of the Consumer Aid Office advises writing to: Magazine Action Line, Publisher's Clearing House, 382 Channel Drive, Port Washington, NY, 10050.

ton, NY, 10050.

There is no charge, and most often, complaints can be resolved.

"In the future, don't pay any money in advance. Wait until you get your first magazine copy before you pay," she advises.

Consumer Aid for DAC students is available daily from 9 to 2 in the Student Services Room of the Campus Center.

Tougher insurance law

California drivers without liability insurance will face stiff penalties ranging from a \$100 fine to loss of a driver's license as of Jan. 1, 1975.

The state's first compulsory auto insurance law was passed last session. Previously there was no penalty for a driver without liability insurance.

The new law requires drivers to have liability insurance — minimum liability must provide bodily injury coverage of \$15,000 for one person and \$30,000 for any one accident plus property damage coverage of \$5,000.

One alternative to the insurance is proving financial responsibility by posting a \$35,000 advance deposit. Under the new law drivers may be cited for driving without the required coverage.

For more information about this law or any consumer problem contact the Consumer Aid Desk in the Student Service Room daily from 9 to 2.

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Colorado River trip, jazz styles, and plays highlight unusual DAC classes

Some of the courses offered at DAC go a bit beyond the standard you-sit-there-and-I'll-lecture policy, and a few of them are listed here. Others will be publicized as they come to light, and all of them will be offered next quarter.

English 53, with Hillis Williams, involves a \$20 fee and is worth 4 credits. The class consists of theater field trips to a number of plays (about 10), generally selected by the students on a recommendation basis. The plays are then discussed in class. Students currently enrolled in the course speak very highly of it, so it might bear looking into.

ENGLISH 9 (evenings), with Dorothy Thomas, is a

kind of performance production class. It centers on adapting material for stage production, and again the students select and adapt stories of their own choosing. The adaptations will then be presented in class.

Biology 95 (also listed as Geology 95) includes a one-week field trip on the Colorado river. Prerequisites for the course are Biology 10 or Geology 10, and can be taken concurrently with 95. The field

trip will entail exploration of the Grand Canyon and a study of the area's structural evolution through geologic time.

INTRODUCTION to Jazz Styles, with Dr. Herb Patnoe, will be concerned with a historical analysis of the evolution of Jazz, its influence on other fields of music, and its current interpretation. And you'll get to hear some really fine music.

Frog runs pollution check

Is your auto's engine short-changing your gas dollars? Want to find out for free? Smoggy-the-Frog measures the levels of uncombusted gasoline and carbon monoxide in vehicle exhausts.

Smoggy-the-Frog, a free service sponsored by the Cupertino Jaycees, will be held in the Cupertino Sears parking lot Saturday. It only takes about thirty seconds.

Develop genius personality

By AMARJIT WALIA
Staff Writer

There is a genius in you. Only you are not aware of it, for the simple reason that you are ignorant of the great potentialities that lie dormant within you as well as some of the important things around you.

In all probability, you may get a lead to self-understanding and become more conscious of the innumerable opportunities that lie before you, unexploited, if only you care to pick up the Short Course Announcement for winter 1975 at De Anza and Foothill colleges.

THE SHORT courses, started by Calvin Flint, the first president of Foothill college district, about 12 years ago, represent only one facet of the community

uplift program of the community services offices at the two colleges, other activities being adult recreation classes, community science services, etc.

These include some fascinating and creative events: "Stargazer 1975," an exciting preview of the coming year's astronomical events; "Dirty picture exhibit," showing the effects of pollution on the environment; "An evening with Steve Allen," the versatile pianist-composer-comedian, and "Hiroshima mon Amour," a subtle, poetic statement about relationship between love, war and human communication — to name a few.

SINCE THE short courses are designed to help an individual develop his personality, these are non-unit courses open to non-registered students.

Numerous and varied, the short courses cover almost every aspect of life. What if you are interested in cooking or in quilting; in knowing more about your ancestors in America or in the U.S.-Canada relationship; in literature and language or in business and finance; in self-development or in preventing illness with old age; in the art of marriage or in knowing where you go from here; in Akido, Tai Chi, Yoga and Astrology, or as to why you overeat — the community services have a special course on each of these and on many other interesting subjects.

THE EXPENSES for the short courses program are met partly by fees and partly by government subsidy.

The fact that approximately 3,000 people would enroll for one or the other short courses reflects the remarkable success of the program.

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Jaguars-Dons matchup coming; Brunett only winner in Classic

A tri-school match against Cuesta and Hancock today at Saratoga sets up a big meeting between De Anza College and the San Jose City College Jaguars this Thursday in Golden Gate Conference wrestling.

The Jaguars, who took top team honors in last week's De Anza Wrestling Classic, are heavily favored over the Dons who took fifth in the classic.

San Jose's big men are Carlos Rodriguez (134 lb.) and Jeff Ramona (177 lb.) and Jerry Nobles (142 lb.). Rodriguez and Ramona took division championships in the Classic while Nobles added a second.

DE ANZA WILL pit its slim hopes on Dale Brunett (126 lb.), the only Don to take a championship last week, Mike Harr (142 lb.), Dana Smith (150 lb.) and heavyweight Chuck Martinez.

Steve Ciffone is expected to be back in action from an injury that kept him out of the Classic.

San Jose City College easily outscored second place Chabot, 111½-87½, and Fresno College, who came in as the number one team in the state, managed third.

The Dons took a fifth but Brunett stood out by becoming the only unseeded

wrestler to win his division. He did it with a 3-1 decision over Greg Hines of Chabot.

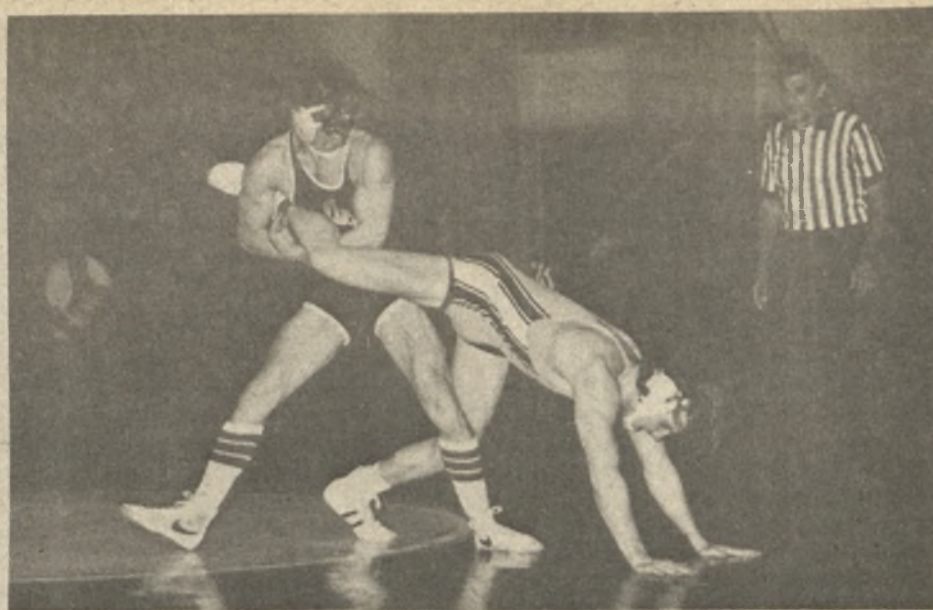
HARR DECISIONED Chabot's Matt Jacoby 6-2 to take a third while Smith and Martinez added fourths.

Smith and Martinez both missed getting into the championship finals by dropping one-point decisions.

Smith easily outpointed his first two opponents, 14-2 and 9-4, but met Jim Wood of Santa Ana in the semifinals. Wood was 1974 Junior College state champ and edged out a 2-1 win. He went on to be upset in the finals.

Martinez pinned his first two opponents and then engaged in an exciting semifinal match against Ralph Kuehn of Foothill but lost 11-10. Martinez admitted to being a little down after his narrow loss and consequently was decisioned by Jeff Ricketts of San Jose, who he gets another shot at in the dual meet.

DAC COACH Tuck Halsey, who served as tournament director, was exuberant over the smoothness of the event and the large spectator draw, approximately 1,300. "I had a nightmare the other night," cracked Halsey. "I dreamed that I showed up and was the only one here."



Dale Brunett hangs on to leg of Greg Hines of Chabot during championship finals in the recent De Anza Wrestling Classic. Brunett went on to decision Hines in the 126 lb. division and brought home the only De Anza first in the tournament.

Press Photo Bureau

First place showdown tonight; CCSF stun DAC in first loss

"We'll need our best effort to get into the game," was Coach Tony Nunes' comment regarding tonight's 8 o'clock clash with undefeated Laney in the Eagles' gym.

Nunes' comments followed the Dons' poor showing in last Friday's disappointing 73-66 loss at the hands of City College of San Francisco.

NUNES CITED foul trouble and poor funda-

mental basketball as major reasons for the loss to CCSF.

The Dons in the first three minutes of the game, turned over the ball four times on traveling violations. Coupled with foul trouble these fundamental errors turned a second half standoff into a last minute runaway.

While they played well enough to contain CCSF most of the night, the Dons were only able to obtain the

lead once in the late going on Todd Walberg's bucket which put the Dons up 48-47 with 8:35 remaining in the game.

SHORTLY AFTER the eight-minute mark the roof began to fall in for the Dons. CCSF broke a 48-48 standoff with four unanswered points. This scoring surge put CCSF on top 52-48 with just 6:05 remaining.

The Dons mounted their final threat when they managed to close the gap to three points at 53-50.

In the losing effort, Mike Gregory was high point man for the Dons with 21 points



Mike Gregory (24) comes off his best league game performance in last week's loss to City College of San Francisco. Gregory came up with 21 points and is expected to start in tonight's clash with the first place Laney Eagles in Oakland.

La Voz Photo by Becky Young

Women's team in early routs

De Anza's women's basketball team is off and running. In fact, they've run every opponent they've faced off the court, winning all five of their contests so far.

They opened with a win against an overmatched Foothill squad, with one player, Liz Keough, equaling the total point out of Foothill as the final score was 66-15.

LAST WEEKEND the Dons traveled to Cal Poly to compete in the Cal Poly invitational tournament. They walked away with the team title, winning all four games they played.

They opened with a 52-46 victory over the Cal Poly Varsity. The game was to prove their toughest test. Liz Keough again led all scorers with 19 points. Jan Peterson was the defensive leader, pulling down 18 rebounds.

Their next opponent was the Cal Poly junior varsity. The result was similar, a 56-24 victory. Toni Devilbliss was the leading scorer with 11 points, and Liz Keough reversed roles to take the defensive honors with 3 blocked shots and four steals.

THE DONS THEN played the CSU Stanislaus varsity, defeating them by a score of 46-28. Lori Hoffman played an outstanding game, leading both the offense and the defense and tallying 12 points.

In the finals, CSU Hayward fell by a score of 52-27. Peterson and Mary

Rennecke grabbed scoring honors with 12 points each and Devilbliss led the defense.

Awesome? "The wins were convincing," said Coach Sharon Chatman with understatement. "The teams were not as strong as we expected, but our ball club is definitely beginning to come along."

"I think the main reason for our success has been our overall balance and our bench strength. We're an aggressive, well conditioned team and we can play hard for all four quarters."

CHATMAN ADDED a note of optimism for the coming conference schedule. "I don't think there is a team on the JC level in Northern California that we couldn't beat. If we continue to play as we have I'm sure we will take the conference. I'm very confident in our team."

The future for the woman athlete is bright. The trend is toward more scholarships for women athletes at the larger schools, but she doesn't think many want to pursue athletics as a career.

"On the university level, competition is stiff in women's sports. Any school which hopes to compete has to award scholarships, and most of the major universities do. Both (Jan) Peterson in volleyball and (Liz) Keough in basketball are strong candidates for scholarship offers," said Miss Chatman.

"But as far as professional athletics goes, I don't think most women want to take that direction in basketball."

Jock straps humorous but situation isn't

By **ROBERT HANDA**
Sports Editor

If Congress needs support, what's a better solution than a jock strap?

Only in America with its "Great American Dream" could a lowly jockstrap rise to such prominence that Congress is asking it to help support fish restoration programs and other problems.

However local water sportsmen feel that the jockstrap and other equipment have had their "fill" of problems.

A BILL PUTTING an additional surcharge of ten percent on all manufactured underwater sport swimming and sport fishing equipment such as jock straps, wetsuits, bikinis and boats, is before the House Committee on the Merchant Marine and Fisheries.

When viewed on the jockstrap level, so to speak, the situation is only mildly serious but when you start considering more expensive equipment like scuba gear and surfing items then the actual economic concern sets in.

Various people at De Anza spoke out last week against the bill with the main argument that they are being asked to help pay for a problem that they didn't create.

ON THE OTHER hand, fishermen who go fishing a lot say that they are tired of bearing almost the entire cost, evidenced by the supposed price hike of fishing licenses from \$7 to \$25 within the next few years.

According to Rep. Paul (Pete) McCloskey, who is co-sponsoring the bill, the weekend fishermen, scuba divers, surfers, etc. are prominent beneficiaries of the environment and so should help share the expense.

That's the key. "Prominent beneficiaries of the environment." Is it any more fair to tax surfers who take no fish from the ocean than it is to ask dedicated fishermen to bear the entire burden of financing?

ANOTHER PRO AND CON argument on activities in general is that it may encourage the occasional water sportsman to indulge more but it could also cut down on people just getting interested.

Although I still fail to see how jock straps, excuse the expression, fit in, the outcome is sure to hit certain people, economically, below the belt.

Calendar: 'High Noon' tonight

Friday, Jan. 24

"High Noon" — De Anza, Forum 1, 8 p.m. Academy award winning film best known for its serious treatment of a "Western." Stars Gary Cooper and Grace Kelly. Tickets \$1 at the door.

Pauline Frederick — SLS 90 "Woman" series features the former NBC correspondent to the UN. She will talk about "The Influence of Women in World Affairs" in Flint at 8 p.m.

Saturday, Jan. 25

Youth Orchestra Festival Workshop — Several Northern California youth orchestras will perform for the public. They will gather at Foothill Theatre, 9 a.m.-6 p.m. for a day of performances and workshops. Concert at 5 p.m.

Creation versus Evolution — De Anza Campus Center, 7 p.m. A film produced by the Dawn Film Service and presented by the Palo Alto Bible Conference. For details about the two-day conference contact Rebecca Blicharz, 356-7973.

"They Walked by Starlight" — Minolta Planetarium, 3 p.m. and 8 p.m. This new program recreates the discoveries of the great astronomers Galileo, Newton, Shapley and others. Students, Seniors \$1, children 75 cents.

San Francisco Symphony — Flint Center, 8 p.m. Maestro Seiji Ozawa conducts. World premiere of Carman Moore's Gospel Fuse. Russian violinist Irina Bochkova performs Mendelssohn's Violin Concerto. Ticket information at box office.

Sunday, Jan. 26

Minolta Planetarium — 3 p.m. See Saturday.

Monday, Jan. 27

Logical Chess Principles — For the experienced chess player. Lecture only. Seminar 5 at 7:30 p.m.

Tuesday, Jan. 28

Women Against Rape — A rape prevention lecture at 11 a.m. in L-24. Self-defense tactics taught at 8:05 p.m. in L-63.

"Song of Love" — Sunnyvale Community Center, 1:30 p.m. 1947 musical film starring Kathryn Hepburn. An SLS 90 presentation.

Yoga — Color slide presentation and discussion of the "mandala vision." Council Chambers in the Campus Center at 7 p.m.

Basketball — DAC vs. West Valley at 8 p.m. at De Anza.

Wednesday, Jan. 29

Relax through Dance — Explore simple movement to the earth's sounds. Let one's inner strength emerge through dance. Seminar 6, 7 p.m.

Analysis-Review on "Woman" — Group discussion led by Julie Nash on Pauline Frederick presentation. Forum 3, 8:30 p.m.

Thursday, Jan. 30

Foothill Wind Ensemble — The new Symphonic Wind Ensemble presents its first concert. Foothill Theatre, 8:15 p.m. Tickets \$1 at the door.

"Guess Who's Coming to Dinner" — Film starring Sidney Poitier, Spencer Tracy and Kathryn Hepburn. Forum 1 at 1 p.m. and Forum 3 at 8:35 p.m.

Dreams — Jungian-Gestalt approach to the unconscious. Council Chambers, Campus Center at 7 p.m.

Forming a club not as much red tape as it seems

By TOM URIBES
Staff Writer

"Because various members of the ASDAC have, in fact, similar interests, beliefs, ideas, or other similar social interactive elements among themselves, it is conducive to the college vitality that these individuals have the privilege of forming groups, clubs, or organizations according to their own similar interest, whether they be political, religious, honorary, recreational or whatever . . ."

— ICC Code, Article I, Sec. 1.

With the advent of the winter quarter at De Anza comes the interest of new campus organizations with one already approved while another awaits constitutional approval by the Inter-Club Council.

THE CONSTITUTION of Bahai, an organization by individuals who want to stimulate the principle of the equality of people, was approved last Tuesday at the first ICC meeting this quarter.

At that same meeting, action to approve an Asian-American club was tabled pending constitutional review, but it is expected to be approved by the ICC.

"There's no great magic to starting a club," says Don Hogan, student activities director. "We try to make it an easy thing."

ACCORDING TO an eight-step procedure sheet available in the Student Activities office, students interested in forming a new club should contact Hogan to discuss the matter.

"When someone comes in, we sit down together, maybe over a cup of coffee, and rap about their idea," says Hogan. "We discuss ways to get something going for them, offer routes to follow and suggest possible advisors."

At this time, an OK is given for an informal meeting to congregate 15 persons, the number required to sign a petition for organizing a club.

UPON OBTAINING the signatures, the organizers approach student Maria Reyna, chairperson of the DAC Inter Club Council, who will invite them to ICC's next meeting.

"It's not as much red tape as it seems," says Reyna. "For review and approval, we check their constitution so that

it does not conflict with ICC's, and that they're not breaking any rules."

AFTER THE constitution has been drawn up, fifty copies must be filed with the ICC secretary for presentation to the ICC representatives.

Hogan said that while there have been times when a new club has been questioned, no one has ever been turned down.

"THE ONLY possible grounds for denial would be advocating the overthrow of the government," he added.

However, a DAC club is not confined to the campus nor is it restricted to performing within the nature that their name suggests, Reyna asserted, pointing out the Auto Tech Club as an example.

"They were upset because they saw themselves as 'greaser freaks,'" she said, "but they decided they wanted to do social things as well."

Last December, Auto Tech produced a Christmas program for terminally ill patients at the Stanford Children's Hospital.

"I'D SAY ONE-HALF of the clubs are active," commented Hogan, "and the other half just exist." At the beginning of the winter quarter, there were officially 28 clubs.

However, to Chairperson Reyna, a "merely existing club" should not stay on the Inter Club Council. At their first meeting this quarter, two organizations were voted defunct: Sigma Phi Epsilon, which promotes interest in law enforcement, and Physical Therapy, an organization for such majors.

"Money would be the last reason a club would die out," she said. "The most serious problem would be lack of interest."

FINANCIALLY, every organization is responsible for itself, but they may borrow from ICC if need be with the understanding it will be repaid. There is no entrance fee required to form a new organization at DAC.

For further information, see Don Hogan in the Student Activities Office or Maria Reyna who may be found in the Multi-Cultural office, both in the lower level of the Campus Center.

Challenging possible, but not easy

It's possible for a De Anza student to receive up to forty-five units of credit by challenging a course, but it isn't easy.

The student must petition through his counselor within the first two weeks of the class. If a class meets five times a week, before the tenth meeting; if three times a week, before the sixth meeting. This means that for this quarter most students who haven't already done so can't challenge a course for credit.

THEN THE STUDENT receives the approval at three levels before he can proceed with the challenge. The first is his instructor, who must feel the student is "especially qualified." The next step is to procure the approval of the division chairman and the third is to get the signature of the dean of instruction.

There are a few qualifications which the student should meet before he acquires approval. First he must have successfully completed fifteen residence units. "The reason for this," said James Hanley, a member of the faculty subcommittee which drafted the requirements for challenging, "is to make sure that the new college student realizes the difficulty and does not overestimate his ability."

SECONDLY, THE STUDENT ought to enroll through the regular procedures in the class which he seeks to challenge, and the instructor must outline the requirements for successful completion of the course.

A student may not challenge a course in which he has already been enrolled, or any course lower in sequence than units which he has already completed. This

means a student enrolled in Political Science two cannot challenge Political Science one at any time.

If the student succeeds in receiving approval within the time period allowed he may then schedule an examination with the instructor. The examination will be equivalent to a comprehensive final in the course and may include written, oral and skill tests.

"IT SHOULD BE noted that the student who challenges a course and fails will receive an NC on his transcript, and although he can retake the class in a subsequent quarter, the grade he receives is final," explained Mr. Hanley.

There is also the possibility that other colleges and universities will not accept units earned by challenging. Since it is not noted on the transcript, however, it is also possible that they will never be aware of how the course was completed.

SCARE test here

A Sickle Cell Anemia Research and Education mobile testing unit will be in front of the Campus Center from 9 a.m. to 7 p.m. on Jan. 29 and 30.

In addition to free testing of blood pressures, and for anemia and sickle cell anemia symptoms, there will be audio-visual presentations about all three.

The unit is open to the community, as well as to students.

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