

# LAVOZ WEEKLY

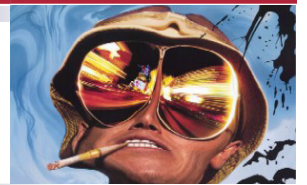
THE VOICE OF DE ANZA SINCE 1967

## INSIDE

### Movies to watch on 4/20

Check out these trippy movies to watch with your friends on 4/20.

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### Spring fashion on campus

What's new? What's in style? Read up on trendy fashions your fellow students are flaunting around campus.

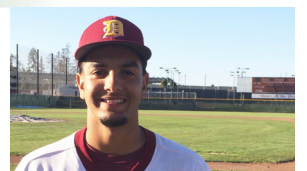
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### MLB prospect profile

De Anza pitcher Alex Martinez impresses on the field and major league scouts in the stands.

Sports p. 8



## What are your special plans for 4/20

4/20

Talina Rocha  
Sports Editor



**Johnny Regan,**  
20  
undecided

"I'm going to mob to San Francisco, smoke on Hippie Hill and enjoy myself."



**Sasha Kunyanskyy,**  
18  
psychology major

"I'm going to smoke some marijuana. You know, hippie livin' man."



**Julian Tuyor,**  
19  
business major

"I just want to eat burritos."



**Brooke Seiter,**  
19  
pharmaceutical chemistry major

"Treating myself and a few friends to a fancy dinner, then going to a friendship festival."

## SEX ASSAULT SUSPECT SURRENDERS

### Victim IDs assailant after examining photos

Neda Sarrami  
STAFF WRITER

After a three week long search by the FHDA police department, former De Anza student Alexander Sargsyan, who allegedly sexually assaulted a De Anza College student in late January, turned himself in to Santa Clara County Jail on March 17.

The female victim was on her way to her last class of the day on Jan. 28 when she was approached and attacked near the Planetarium by a male student. She went to the campus police station and reported the incident, confirming that she would be able to identify her assailant if she saw him again.

De Anza students were notified of the attack through an emergency email the night of Jan. 28.

The investigating officer, Manny Respicio, interviewed several De Anza students who had suspicious experiences with a man similar in appearance to the assailant.

The other students reported to police that a man similar

to the described suspect (dark hair, a cut above the lip, and hazel eyes) told them that he had made a bet with his cousin that he could get a girl to kiss him for one minute, according to the supplement case report provided by the FHDA police department.

A male De Anza student told police that he was approached a day after the assault by a man who he said smelled like smoke and had a bad body odor. The man asked him if he had any female friends who "might make out with him for a minute."

The victim told police that a man had approached her around 3:30 p.m. and told her he had "made a bet with his cousin that he could kiss a girl for a full minute and record it on his phone." She said the man asked her if she would kiss him, she told him "he would have to find someone else," according to the report.

For weeks, frequent interviews were set up between the police and the victim, trying to identify the attacker

through pictures of possible suspects. On Feb. 26, the victim positively identified her attacker, according to the arrest report.

Respicio attempted to contact Sargsyan, the alleged assailant, at his recorded residence in Sunnyvale. He made contact with Sargsyan's mother at the front door. She confirmed that her son currently lived at the residence, but said he had left for San Diego to visit friends. She said she did not know when Sargsyan would return.

Sargsyan's criminal defense attorney, Nicholas Cvietkovich, who had two years ago represented Sargsyan on a theft case that was dismissed, contacted police in early March. He told them his client had told him the victim had "agreed to kiss him at the time of the incident," according to the police report. The attorney refused to allow the investigating officer to interview his client.

The victim had told police that after she punched her attacker in the throat, he ran away.

Sargsyan was released the same day he turned himself in after posting \$10,000 in bail. Sargsyan is scheduled to appear in Palo Alto Superior Court on April 30.

## Second Lady arrives:

### Jill Biden visits De Anza



IMRAN NAJAM | LA VOZ STAFF

Jill Biden, wife of Vice President Joe Biden and a community college professor, discusses leadership and community engagement with De Anza College students April 9.

Community college students are her heroes, she wrote on the White House blog after her visit. "I am profoundly moved by their determination to learn and their quest to make a better life for themselves and their families.

That holds true for the inspiring students at De Anza College." Brian Murphy, De Anza president, said Biden was particularly interested in finding out more about retention and transfer rates at De Anza. Biden teaches English at Northern Virginia Community College.



Wednesday

April 22

CIVIL RIGHTS PLAY

12:30 p.m.  
Visual and Performing Arts Center  
Learn about the Student Nonviolent Coordinating Committee (SNCC) and their work leading nonviolent protests during the Civil Rights Movement.

Thursday

April 23

CLUB DAY

11 a.m. - 1 p.m.  
Main quad  
Check out the diverse clubs' information tables, performances, free treats and giveaways.  
Set up begins at 9 a.m. for club members.

BASEBALL VS.

COLLEGE OF SAN MATEO

2:30 - 4:30 p.m.  
Baseball field  
Baseball game against College of San Mateo. For the schedule of all De Anza College Baseball games, visit <http://www.deanza.edu/athletics/baseball/schedule.html>

Saturday

April 25

NEW STUDENT AND PARENT OPEN HOUSE

9 a.m. - 1 p.m.  
Sunken Garden  
New students can take steps to priority enrollment for fall and continuing quarters. Visit [www.deanza.edu/outreach](http://www.deanza.edu/outreach) for more information.

Announcements

De Anza

WATER WAYS

March 30 - June 19  
Hours & info: [www.deanza.edu/califhistory](http://www.deanza.edu/califhistory)  
California History Center  
"Water Ways: A Lens on Culture and Nature from River to Bay to Ocean" is a photographic exhibition co-sponsored by the California History Center and the Los Gatos-Saratoga Camera Club. Photographers were to submit images that depict the close relationship creatures, human and otherwise, have to uphold in all its forms in the greater San Francisco Bay Area.

BANNED AND CHALLENGED

BOOK DISPLAY

April 6 - May 8  
Library (2nd Floor, Learning Center West)  
What is the difference between a challenge and a banning?  
A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials.  
Stop by the Library to check out and read a banned book!

LIFE BEYOND COLLEGE:

BROTHERS OF SILICON VALLEY

April 30  
4:00 p.m.  
Conference rooms A & B  
"A Conversation With The Brothers Of Silicon Valley" featuring special guests:  
- Former NFL player Anthony Trucks  
- Music producer Traxamillion  
- Executive Director of Future Arts Now Demone Carter

Office Schedules

Financial Aid

Monday - Thursday

8 a.m. - 5 p.m.

Friday

10 a.m. - 2 p.m.

Admissions and Records

Monday - Thursday

8 a.m. - 5 p.m.

Friday

8 a.m. - 1 p.m.

Counseling and Advising

M: 8:30 a.m. - 5 p.m.

T: 8:30 a.m. - 7 p.m.

W: 8:30 a.m. - 3 p.m.

(reopen) 5 p.m. - 7 p.m.

Th: 8:30 a.m. - 5 p.m.

F: 8:30 a.m. - 1 p.m.

(closed May 23 - 25)

Math, Science and Technology Resource Center

(S43)

Monday - Thursday

8:30 a.m. - 6:30 p.m.

Friday

8:30 a.m. - 12:30 p.m.

General subjects tutoring

(ATC 304)

Monday - Thursday

9 a.m. - 6 p.m.

Friday

9 a.m. - 12:30 p.m.

Library Hours

Monday - Thursday

8 a.m. - 9 p.m.

Friday

8 a.m. - 5 p.m.



HAPPENINGS

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at [lavozdeanza.com](http://lavozdeanza.com)

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JACY NORDMEYER (BFA 2014), LARGE LLAMA / CARAFE, BIER STEIN, AND VASE, 2013, CERAMIC

De Anza College Dining Services

Menu:  
April 20 - 24

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

M

SOUP

Italian Wedding Meatball

PIZZA

Roast Chicken, Ranch

PASTA

California Shrimp Fettuccine

T

SOUP

Cream of Mushroom

PIZZA

Italian Meat Lover's Combo

PASTA

Southwestern Pasta

W

SOUP

Mexican Tortilla

PIZZA

Hawaiian Ham & Pineapple

PASTA

Coconut Chicken Curry Risotto

TR

SOUP

Chicken Noodle

PIZZA

Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar

PASTA

Broccoli Bow Tie Pasta

F

SOUP

New England Clam Chowder

PIZZA

Chef's Choice



SALAD

Chef's specialty salads every day or make your own!

Chicken Caesar

Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing

Southwest Chicken

Vietnamese Chicken or Shrimp

Chinese Chicken Salad



BURGER of the WEEK

Ze Greek: Grass Fed Angus Beef, Fresh Thyme and OreganoCumin & Smoked Paprika, Tzatziki Spread, American Cheese



April 20, 2015

# Cop killer, retired district groundskeeper: violent past

Naomi Fuhrmann  
STAFF WRITER

A retired Foothill-De Anza district groundskeeper who shot and killed a San Jose police officer March 24 had a violent past before he was hired by the district in 1998.

The shooter, Scott Dunham, had spent three days in jail for misdemeanor charges of domestic battery and resisting arrest two years earlier, in 1996, according to the San Jose Mercury-News.

But Dunham had gone to court to have the case expunged from the record, according to the newspaper.

Dunham retired from the district in 2010. He was killed by police after he shot officer Michael Johnson to death in the March incident in South San Jose.

The district could not have

known about Dunham’s charges because of the expungement. The hiring process is extensive and an entire committee is assigned to approve potential employees.

“They can’t start work without having their fingerprints scanned, and the school has to approve that and go through their criminal records,” Joe Cooke, De Anza grounds supervisor, said.

“Criminal record was always a step in the process,” he said. “I don’t think it was always monitored as closely as it is now and people fell through the cracks.”

Cooke said that De Anza even had campus police walk employees off of campus in the past because of felonies, child abuse or domestic violence.

That does not happen anymore because they have to pass the fingerprint check for any formal

past issues with law enforcement, he said.

The FHDA district provides an employee assistance program where staff can get therapy and see a counselor for issues such as depression.

“Many times you see people who seem perfectly fine and they’re really struggling in their life and you really can’t tell until it’s way too late,” Cooke said.

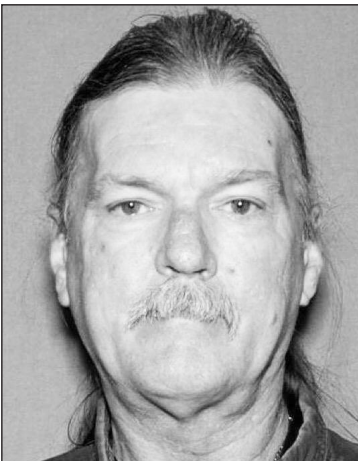
According to San Jose Mercury News, Johnson was shot when he responded to a 911 call at an apartment complex involving an armed Dunham.

Police then conducted an official manhunt consisting of the use of a helicopter and armored vehicles.

After an exhaustive search, police believed that Dunham might still be armed in the apartment. Police searched his

apartment using a robot and explosives, the search ended in police killing Dunham.

The community gathered in a memorial service to honor the fallen officer on April 2.



Scott Dunham

# POLICE BLOTTER

Yousif Kabbab  
STAFF WRITER

- April 2

Flint Parking Garage

Incident: auto burglary
- April 4

Lot A

Incident: missing person report
- April 5

Stelling Garage

Incident: suspicious vehicle
- April 6

PE1 building

Incident: burglary
- April 6

Visual Performing Arts Center

Incident: alcohol violation
- April 9

Lot B

Incident: traffic collision / hit and run
- April 13

Flint Parking Garage

Incident: suspicious person
- April 13

De Anza College PD Substation

Incident: lost property report
- April 13

Lot E

Incident: parking machine complaint
- April 14

Plant service yard

Incident: warrant arrest- felony or misdemeanor

# Banning books threatens First Amendment rights

Steven Hall  
STAFF WRITER

“To Kill a Mocking Bird,” “The Call of the Wild” and “The Lord of the Rings” may seem like very different books, but all three have something in common. They have been banned at one point or another.

De Anza students and faculty find the idea of banned books strange in the land of freedom. A display in the De Anza College library illustrates just that.

“As a librarian, I don’t

advocate the banning of any book,” said De Anza librarian Lena Chang.

Despite opposition from free-speech organizations, the American Library Association’s website has a form that anyone can fill out in order to challenge or ban a book.

Forms submitted to the ALA website are reviewed by the Office for Intellectual Freedom, which then decides if a book should be banned or not.

Reasons can range from

ethnic insensitivity to political and religious viewpoints.

“Don’t we live in a democracy?” said Anita Emama, 22, bioscience major. “I think that falls under freedom of speech.”

Retired librarian, Pauline Yeckley, established the banned book display and Chang took it over to keep students and faculty aware.

“Pauline did this beautiful display with little summaries of why each book was banned,” Chang said. “I’m carrying it on.”

the ability to express these reasons without censorship are the core of the First Amendment.

“It’s hard to eliminate one hundred percent of bias because people will always have a little difference of opinion,” said Minu Ambashta, 19, accounting major. “Even if it’s a little, it’s still there.”

Banning and removing books from the shelves of libraries has been done throughout history for a variety of reasons, though it has rarely been easy.

“I don’t really see why books should be banned at all,” said Ambashta.

National Banned Book Week occurs each year, but each quarter, the De Anza library displays banned books to show the importance of freedom of speech.

# Baylands festival halted

Fernanda Pineda  
STAFF WRITER

The DASB Senate voted April 15 to freeze all Baylands Festival account and funds to define details regarding a proposed alternative plan.

The controversial funding of the Baylands Festival, approved by the DASB Senate on Feb. 18, had opponents and supporters in attendance at Wednesday’s meeting.

The Senate had previously approved a \$25,080 budget for the event.

Opponents claimed that the money can be better spent on campus programs that endorse students.

Supporters said the money will be reimbursed, the bike program will benefit and a music festival culture will be established at De Anza College.

Senators Mina Aslan and Pedro Alberto Enriquez discussed an alternate plan to downsize the event and cut costs to make it sustainable.

“The festival is using more resources than is needed,” Aslan said.

She and Enriquez urged senators to “work for student interests.”

Their plan is to have the festival in the Visual Performing Arts Center rather than in the Sunken Garden. This would reduce capacity from 3,000 to 400.

The availability of the VPAC for June 13, the scheduled date and for the festival, was not known.

The senate decided to freeze the accounts and funds until it reaches a decision.

Instead of having musical group Los Rakas perform, Aslan and Enriquez proposed having De Anza clubs provide entertainment at the festival.

Security and insurance costs could be reduced and the costs of portable toilets, ambulance and fencing would be eliminated.

Julia Malakiman, DASB president, said the festival would be less than 1.5 percent of the senate budget.

Baylands Festival has already been publicized in the Cupertino Earth Day Festival; flyers and banners have been made and prominent members of the community have implied their presence at the event.

Seventy businesses and organizations can potentially be involved in the event.

Additional revenue will come from the selling of T-shirts, reusable water bottles and donations.

The discussion lasted 1.5 hours- an hour over the scheduled discussion time.

The DASB Senate will meet Wednesday, April 22 in the Student Council Chambers, to further discuss the Baylands festival.

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Students rock spring fashion around De Anza campus

Chau Nguyen  
STAFF WRITER



“I just grabbed some clothes out of the closet and put them on. This is comfortable, so that’s why I’m wearing it,” says Ronnie Eang, 19, accounting major. Eang is featured in a patterned Zara top, black H&M jeans and comfortable H&M Loafers. A naturally fashionable guy, Eang mentioned that he had not put much much thought into his outfit, just grabbing what looked comfortable.



“I just want to have fun with what I wear. Being presentable and comfortable is what I consider about my outfits to school,” says Riley Parsons, 22, biology major. The whole outfit is from Bonobos, since he works there part-time. His outfit may seem formal with a blazer and loafers, but the way he plays around with the colors deviates from the standard office worker uniform.



Being comfortable and proactive is what Aryannhi Nguyen, 20, biology major, looks for when she chooses an outfit. It’s not difficult to find students on campus wearing a pair of cropped jeans with sneakers, and Aryannhi is no exception. Her sneakers are from New Balance, jeans from American Eagle, the snapback is New Era from Lids, and the bracelets are hand made by a friend.



“I spend more than one hour to prepare for school everyday”, says Linh Nguyen, 22, business major. “I don’t want to go to school and be casual, that’s why I put a lot of effort on my outlook everyday.” She wears black from head to toe, but the necklace makes the whole outfit look bold. The dress and necklace resemble actress Audrey Hepburn’s but elegant style.



Linh Pham, 21, psychology major, decided to put on her Forever 21 tank top and a maxi skirt. The cut-out and lace details make Pham’s outfit lively and embellished. Pham’s outfit is casual and comfortable looking, perfect for college students who want to wear more than the normal jeans and a T-shirt to class, but don’t want to spend hours in front of the mirror trying out different styles.

What to watch on 4/20

Yousif Kassab  
STAFF WRITER

There’s time in every young adults’ life where you find yourself stuck on a couch. Maybe a little hungry? Eyelids feeling heavy? Paranoid? Going through an existential crisis? The only thing certain is that your couch is comfy and you really wish you remembered that one movie your shifty eyed acquaintance told you to watch in this situation. Fear not, I’m also a shifty eyed friend and here’s a couple movies just for this situation. If you’ve never seen Quentin Tarantino’s “Pulp Fiction,” this is definitely the time. It runs a bit on the long side at two hours, but with most of Tarantino’s work, it doesn’t feel that way at all. Time flies as you find you’re engrossed by a story that weaves seemingly unrelated people and events into a two-hour crime epic. Things happen out of chronological order, so it’s extremely stimulating when you get that “aha” moment of clarity as you see where one event might have led to an earlier one as the stories coalesce into a graspable timeline. All of this goes without mentioning the credits read like a list of every prominent 90’s actor

with names like John Travolta, Uma Thurman, and Bruce Willis. Even if you’ve seen it already, it’s easy to find yourself excited by every scene; counting down to your next favorite line, or appearance of a character. Another film that’s at the top of your shifty eyed friend’s list is Terry Gilliam’s “Fear and Loathing in Las Vegas”. Contrary to Pulp Fiction, Fear and Loathing isn’t concerned with what you think of the story being told. It’s made clear early on that what the movie lacks in cohesive story, it makes up for in sheer atmosphere. You won’t understand much of what the main character is talking about in his inner-monologues. You’ll be lucky if you can even follow his motivations and what he’s talking about to the other characters. The two main characters are masterfully played by a young Johnny Depp and Benicio Del Toro respectively. The paper-thin plot only serves as a vehicle to deliver a flawless, all encompassing atmosphere that few movies have matched since it’s release almost two decades ago. Both films will be around four hours of run time, plenty of time for the aforementioned symptoms to pass.



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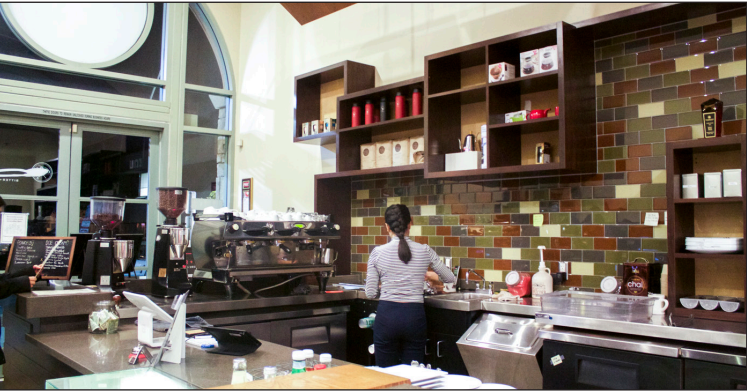
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April 20, 2015

Bitter+Sweet Cafe is posh and pricey



NEDA SARRAMI | LA VOZ

Neda Sarrami  
STAFF WRITER

Walk into Bitter+Sweet café and you're immediately greeted with a crisp, clean and posh setting, decorated with warm colors. It's the perfect place to go for a late afternoon snack, or an early lunch.

The inside is spacious, with tables outside for you to enjoy the fresh air. There isn't a huge menu to choose from, but the drinks are made with beautiful latte art—great for the perfect Instagram shot.

The spotless silverware provided with the pastries adds to the picture-perfect atmosphere. The truffle cake is one of the most popular options, a chocolate mousse cake topped with a layer of fudge and a single fresh raspberry on top.

The cafe offers Wi-Fi, but you have to request an access code at the register and each person can use the complimentary service for two hours maximum.

It's an awesome café and dessert bar great for a quick espresso fix with friends, but it isn't the best place to spend hours studying or working. The café's lunch menu features light salads and several panini sandwich options, but lunch ends at 2 p.m.

Furthermore, the café's heating oven begins to shut down an hour before closing at 10 p.m., so if you're looking for a warm late-night pastry to snack on, chances are you probably won't find it here.

Certain pastries that are not refrigerated or are prepared

beforehand may feel a little less fresh and even a bit soggy if you order them later in the day. The French toast tastes best if served closer to opening hours because the butter spread can make the bread soggy throughout the day and you want to make sure it's not too late to heat it up.

Depending on your coffee drinking habits, you might love it or hate it. To someone who drinks strong coffee frequently, the espresso isn't going to be very effective. You could order a double shot cappuccino in the evening and fall asleep just fine a couple hours later.

As far as prices go, for a college student on a budget, this café isn't a place to go to frequently. The prices match the image and environment of the polished and hipster-esque bistro, but the quality isn't as high as the prices or appearance would suggest.

If you go to cafés looking for customizable lattes with the flavoring of your choice, Bitter+Sweet is not the place to go. Most of the drinks simply include espresso and milk.

If you're not too picky about the way you like your coffee and you enjoy going to cafés for the artsy feel of sharp but cozy settings, Bitter+Sweet is the perfect place for you. It's a lovely place to flip through a magazine with pretty snack in front of you, or sit outside with a light salad and a couple friends chatting between classes.

Bitter+Sweet can be found down Steven's Creek road. at 20560, and it's open from 7:30 a.m. to 10 p.m.

De Anza's new pho bar is pho real

Matthew Shamshoain  
STAFF WRITER

The Pho Bar is a unique and refreshing break from the typically bland and low quality food found in most college dining halls. It's not often that you find an eatery as unique as this one in a college dining hall with quality comparable to that of other good restaurants in the same category.

The hearty smell of the broth and meat hits you when you walk up to order from the Pho Bar in De Anza College's Campus Center. It's easy to spot, located right next to the tables in the middle of the Campus Center.

There's only one size of pho, and it costs \$6.75 plus tax and the only choice is between chicken and beef.

The beef pho comes with fatty strips of beef and meatballs, while the chicken pho is simpler with chunks of chicken breast, both with the typical ingredients seen in traditional Vietnamese pho, including jalapeños, onions, bean sprouts, mint, basil, cilantro and lime.

The fatty strips of beef are juicy, tender and not too chewy while the meatballs are firm, giving the soup a refreshing balance of firm and soft textures.

All of the meat and ingredients are already cooked, and the employees quickly assemble the ingredients in a bowl and add a scoop of broth.



MATTHEW SHAMSHOAIN | LA VOZ

The process is efficient and precise, and the wait isn't usually longer than a few minutes.

While the size of the bowl doesn't seem too big, the amount of food inside is surprisingly substantial. There aren't too many noodles, but there's more than enough meat to fill you up in each bowl. The noodles are also slightly thicker than the typical Vietnamese rice noodles, and much less sticky.

The steaming broth's aroma is beefier and richer than most pho and isn't too salty, and doesn't induce the post-pho food coma common at other pho eateries.

One thing that sets this Pho apart from others is its healthy feel. It's easy to leave a Pho restaurant feeling like you've overloaded on meat, salt and MSG, but you won't be bloated after a bowl of this Pho

While the Pho Bar does get a lot right, there are some areas for improvement.

The menu also has little variety only offering a choice between chicken and beef.

Although it has its shortcomings, they're miniscule considering the location, speed and quality of De Anza's Pho Bar. The pho is filling flavorful, and authentic. It probably doesn't taste like what you imagine when you hear college dining hall pho.

De Anza's Pho Bar is open from 10:30 a.m. to 2 p.m. from Monday to Thursday in the Hinson Campus Center. It's undoubtedly worth a try, and it could easily become one of your favorite lunch spots on campus.

Fall '15 Campus Abroad in Florence, Italy

Fernanda Pineda  
STAFF WRITER

Admiring the paintings and sculptures of the Galleria degli Uffizi, photographing the Ponte Vecchio using techniques by Italian photographers or strolling down the streets that have inspired some of the most famous authors are activities students can do when studying in the birthplace of the Renaissance, Florence, Italy.

Classes taught at the Fall '15 Foothill-De Anza district Campus Abroad include photography, art history and English, and will be taught by Foothill College professors Kate Jordahl and Scott Lankford.

The cost is \$5,100 plus a \$200 security deposit. Tuition and fees are the same as in California.

Financial aid and scholarships are available. If interested, students should make an appointment with the Foothill College Financial Aid office as soon as possible.

Students will be in Florence for 10 weeks, from Sept. 27 to Dec. 7.

The prospect of 10 weeks of studying, exploring and learning in a foreign country attracts many students.

"I have never been outside the country and want to visit a country in Europe," Sandy Athniel, 19, business and human resources major said at an informative meeting April 13. "I want to try new food and experience a culture that I am unfamiliar with."

Others see it as an academic opportunity.

Photography, art history and English courses offered in Campus Abroad program.

"I want to study literature, so when I read about the Leaning Tower, I can go and see it. Also, I want to better my Italian," said Jorge Mandujano, 28, environmental studies major.

Florence's artistic reputation appeals to students.

"Everyone talks about the artistic aspect of the city and I want to visit it," said Andrea Delgadillo, 20, nursing major.

Participants can look forward to

excursions and visits to museums.

Planned excursions included in the program fees are a one-day trip to Pisa/Lucca and Siena/San Gimignano, as well as three days and two nights in Rome, where the participant will visit the Colosseum, Vatican City and Roman Forum.

Students will be given a museum card which allows them unlimited entries to designated museums and galleries in Florence.

Additional information is found on the Foothill-De Anza Campus Abroad Facebook page.

Students interested should immediately contact the Foothill College Dean of Fine Arts, Mark Anderson at andersonmark@fhda.edu. He will provide instructions for the following steps.

It's essential to speak with a Foothill College counselor since several courses are different than De Anza classes, and Foothill oversees the program; therefore, they will be able to answer any questions and help the student choose the classes they need.

Availability varies, as a result, the quicker students reserve their spot the greater their opportunities of experiencing Florence.



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# SEX ASSAULT STORY RETRACTED: A JOURNALISM LESSON LEARNED

## LA VOZ Editorial Board

The University of Virginia gang rape story Rolling Stone Magazine published last year would have been an influential story about rape on university campuses, if only it had been true.

To quickly recap: Rolling Stone published an article in their November 2014 issue alleging that a University of Virginia student, only referred to as Jackie in the article, had been gang raped during a party at a campus fraternity house. After Rolling Stone published the article, several commenters cast doubt on the story followed by a Washington

Post article that featured evidence suggesting that the assault could have not taken place that night. Eventually, Rolling Stone retracted the story.

The story's retraction after it was thoroughly discredited is a disheartening reminder of what happens when journalists ignore ethics and common sense in favor of a good story.

The first mistake Rolling Stone editors made was they did not verify their information before sending the story to press. If they checked all of the facts adequately, the errors would have been revealed in time. Even something as simple as asking the accused fraternity if there was an event that night would have revealed the story's problems.

Instead, Rolling Stone reporter Sabrina Rubin Erdley withheld

important information from the fraternity when she did get in contact with them. Not only did this prevent the fraternity from telling its side of the story, it prevented them from setting any of the facts straight. Journalists are required to adequately tell all sides of the story, not just the ones they like.

The Society of Professional Journalists' code of ethics does tell reporters to show compassion to those who may be affected by news coverage, and the code of ethics does call for heightened sensitivity when interviewing victims of sex crimes. But Rolling Stone took this to a dangerous extreme when they allowed Jackie to dictate who the reporter could and could not interview.



It is important for journalists to show compassion and mitigate harm, but this cannot stop journalists from doing their due diligence to make sure their story is factually correct and put in the proper context.

There is no doubt that rape and sexual assault are issues college campuses need to deal with, but instead of moving this effort forward as Rolling Stone intended, their actions may have been counter productive.

It's unfortunate that Rolling Stone's irresponsibility may have set back the very cause they were trying to champion.

## LA VOZ WEEKLY

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Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.



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## Melon's Pantry

BY MELODY JASMIN ABERIN



# Gender equality in social media: #ASKHERMORE



**Kayla Jimenez**  
STAFF WRITER

Entertainment based media outlets need to re-evaluate the topics they assign to reporters who interview female public figures in order to catch up with the progression of gender equality. Recent trending social media hashtag #ASKHERMORE is one step toward a breakthrough.

Millennial college students watch award shows that often aim to celebrate, but generally misrepresent, devalue and oversexualize female actresses and artists who mold the entertainment industry.

As powerful and influential women are brought to the forefront of mass media, it is in the hands of our generation to utilize social media hashtags as a prominent outlet to promote awareness and shine a light on public issues surrounding gender equality.

#ASKHERMORE, a representation project launched in April, 2011 to address inequality

in the interviewing of actresses and artists on red carpet award shows, re-erupted over social media in consideration of the Music Television Movie Awards last Sunday.

**"We are more than  
just our dresses."**

– Reese Witherspoon,  
#ASKHERMORE

The campaign aims to address topics about which artists and actresses are most often inquired; most commonly including appearance, wardrobe, fitness and family in comparison to profession and goal driven questions asked of men at the same event.

Various celebrities joined the project, with the biggest backlash occurring at the 87th Academy Awards.

Reese Witherspoon took to her Instagram account to publicly speak about the way journalists ask her about the couture she is wearing rather than celebrating her work in the films that the award show focuses on.

Actresses Lena Dunham,

Kristen Bell and Gina Rodriguez supported Witherspoon with their own posts, including the hashtag on their social media accounts.

With Hillary Clinton's presidential campaign announcement early last week, it is not unlikely that she will be swarmed with campaign questions similar to those commonly asked on red carpet award shows.

One of the most common questions to be expected: how will she run the country with a new grandchild by daughter Chelsea Clinton.

It can be easily argued that a man would not be asked this question, but rather about his goals for the nation.

In an effort to guarantee equal representation for the upcoming presidential election, it is necessary that #ASKHERMORE is only the forefront of the shift toward equality.

It is time for a change in the way women are questioned in all public fields including, but not limited to, politics, sports and entertainment.

#ASKHERMORE may focus directly on women questioned for frivolity on the red carpet, but it ultimately addresses the need for more women on editorial positions of media campaigns.

The movement encourages media consumers to bring this issue to light, and a change in the conversation.

It is time to focus on the talents, passions, dedication and intelligence of women in the forefront of the public eye because we're not going to advance in social change by focusing about what shade of nail polish she has on.



PHOTO FROM WIKIMEDIA.ORG

Reese Witherspoon Actress/producer promotes the #askhermore campaign at the 2015 Academy Awards ceremony



April 20, 2015

PAPA ZAT: UNHERALDED ACE

Talina Rocha  
SPORTS EDITOR

De Anza College’s left handed pitcher Alex Zarate never imagined himself playing baseball.

“I always wanted to play football for the 49ers,” he said.

Growing up, Zarate was influenced by his grandpa to play baseball and learned to love the game one day at a time.

“He loves the game more than anyone I know,” Zarate said. “He is my biggest supporter.”

He began playing baseball at the age of eight and grew up idolizing San Francisco Giants outfielder Barry Bonds.

At the age of ten Zarate’s former double A coach pushed him to try pitching.

“I tried it and I didn’t like it cause I couldn’t throw a single ball over the plate,” Zarate said.

When Zarate entered Branham high school he said he felt his pitching career was over. He had trouble throwing strikes and threw a mere 60 miles per hour.

The summer after his freshman year he was introduced to a travel team called California Club Baseball which significantly improved his pitching with the help of current De Anza baseball head coach Erick Raich.

As a sophomore he was pulled up to varsity where his hard work paid off when he received second team all-league that year. In his senior year Zarate took his team to the division II CCS championship and won.

In his last year, Zarate received



||ALEX ZARATE||

KAVIN MISTRY | LA VOZ

73

innings pitched

67

strikeouts (7<sup>th</sup> in state)

1.11

ERA (5<sup>th</sup> in state)

7 - 0

Record

the first team all-league award as well as second team All-state award.

“I went from 60 mph my freshman year to being able to throw mid to low 80’s,” Zarate said.

After high school Zarate was lost on where he was going to go and if he was going to play baseball. With word that Raich had become the new head coach of De Anza, Zarate had his mind made up to join the team.

“I had known instantly I must go with the team that is responsible

for making me the pitcher I am today,” Zarate said. “I knew they would help me improve what I need in order to move on to a higher level of play.”

Zarate said coming to De Anza was one of the best decisions he has ever made. “I love my team and wouldn’t want a different group of teammates to have my back when I’m on the mound.”

De Anza badminton sets athletic and academic records

Naomi Fuhrmann  
STAFF WRITER

The De Anza College badminton team went undefeated for the past two years. This year’s team is beginning the season with realistic expectations and immense motivation.

Dedicated De Anza badminton coach of seven years Mark Landefeld, spoke highly of the undefeated team from the past two years.

“Our top four players were arguably the top four players in the state,” Landefeld said. “The only loss they have had was playing each other in tournaments. We don’t have a top four like that, and I’ve never heard of a top four at community college like that.”

“You look at the list of state champions and I believe we’re the only team who won the state championship and been a scholar team the same year. We have strong students as well as strong athletes.”

– Mark Landefeld,  
head coach

In addition to being incredibly capable athletically, last year’s team was also academically successful.

The team received the highly regarded California Community College Association Scholar Team Award, with a 3.5 grade point average and achieved above average in the sport of badminton.

“It’s not too hard to manage school and practices together,” said Loc Nguyen, a player on the

team this year.

Last year’s team left its mark on badminton history at De Anza college, but it will be hard for this year’s team to match the success of the past.

Yet, they are realistic in evaluating their abilities and in their expectations for the season.

“It would be unfair to this group to expect anything close to last year, but we expect to learn how this group competes and how

they make adjustments in matches,” Landefeld said. “How they take their strengths and apply them against opponents.”

“I think we’re still going to be very strong within the coast conference, because we had a preseason tournament

and we did fairly well.” Landefeld said.

“This is my first year playing and it’s been a good learning experience so far,” said Angelina Lee, a first year team member.

She said she values her teammates and believes this season is going to go well. “I think that we have a few players that are really strong and are strong even compared to universities and not just community college.”

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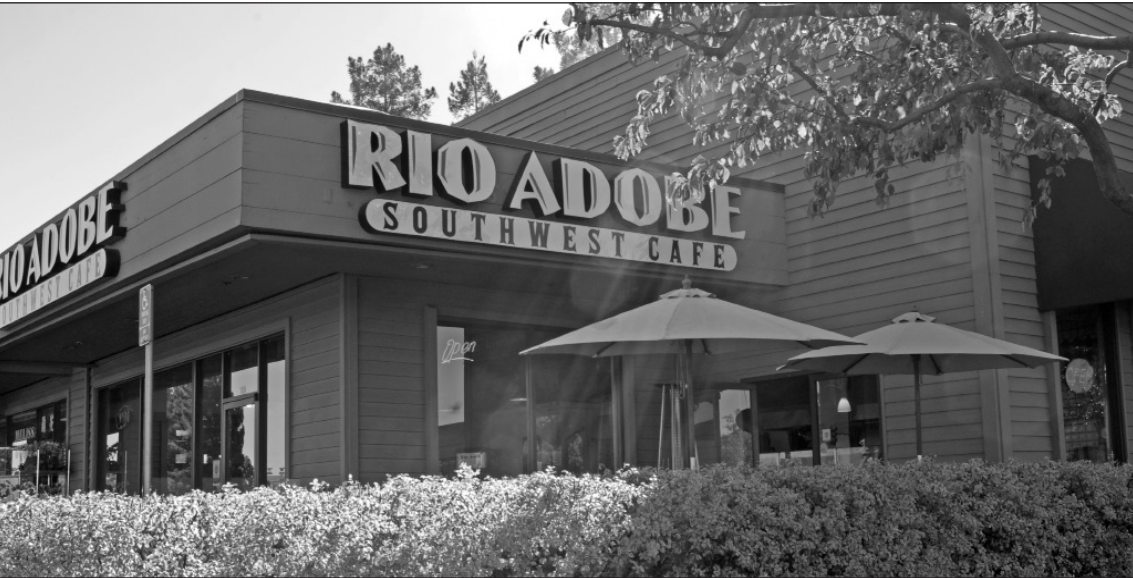
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# Alex Martinez: De Anza pitcher and MLB prospect

Francisco Alvarado  
STAFF WRITER

Former Cal Bear and major league prospect Alex Martinez shares more than just a last name with some of the top pitchers in the pros. He also has electric stuff.

Martinez, whose fastball speed ranges between 88 and 95 miles per hour, has been a key pitcher for the Dons this season, as well as a third basemen.

After receiving a Mickey Mouse bat and ball as a gift at the age of 1, Martinez developed a passion for baseball and a willingness to learn about the game he's played his entire life.

A native of Union City and graduate of Logan High School, Martinez, 20, spent his freshmen year at the University of California Berkeley, playing on the baseball team.

"Traveling, getting on planes to go play made you feel like a pro," Martinez said. "I learned a lot about the game of baseball. More than I thought I already knew."

Family issues and low grades cut Martinez's time at Cal short, but resulted in enrollment at De Anza College.

"My coach [at Cal] told me to go somewhere for a year and pull my grades up," Martinez said.

Under advisement from his stepfather, an old friend of De Anza baseball head coach Erick Raich, Martinez decided to play for the Dons.

"Having to get the last three outs is always the most fun part, because it's the hardest three outs to get," Martinez said. "It's always an intense atmosphere."

Martinez said that Raich has made him a better player, which shows through the numbers he has posted this season, with an earned run average of 2.47 in 69.1 innings pitched.

"He's our big horse," Raich said. "He's big for us every game."

The Dons' conference record as of Friday was 12-7 and their overall record was 17-16.

Martinez said that teammate Alex Zarate's stellar season thus far has pushed him to be a better pitcher with each player trying to one-up each other on the mound.

This improvement led to major league scouts attending De Anza baseball games, at home and on the road.

"It's definitely a lot of fun seeing radar guns in the stands," said Martinez, whose fastball speed is between 88 and 95 miles per hour.

"He's got velocity and his changeup is a plus pitch," Raich said. A former associate scout for the Los Angeles Dodgers.

Martinez said he is considering declaring for this summer's major league draft.

"I want to go pro with it," Martinez said. "If not, I see myself wanting to coach the game because I just want to be around it."

Martinez knows exactly what team he would like to go to in the draft: "No matter what the money, definitely the A's."

**73.1**  
innings pitched

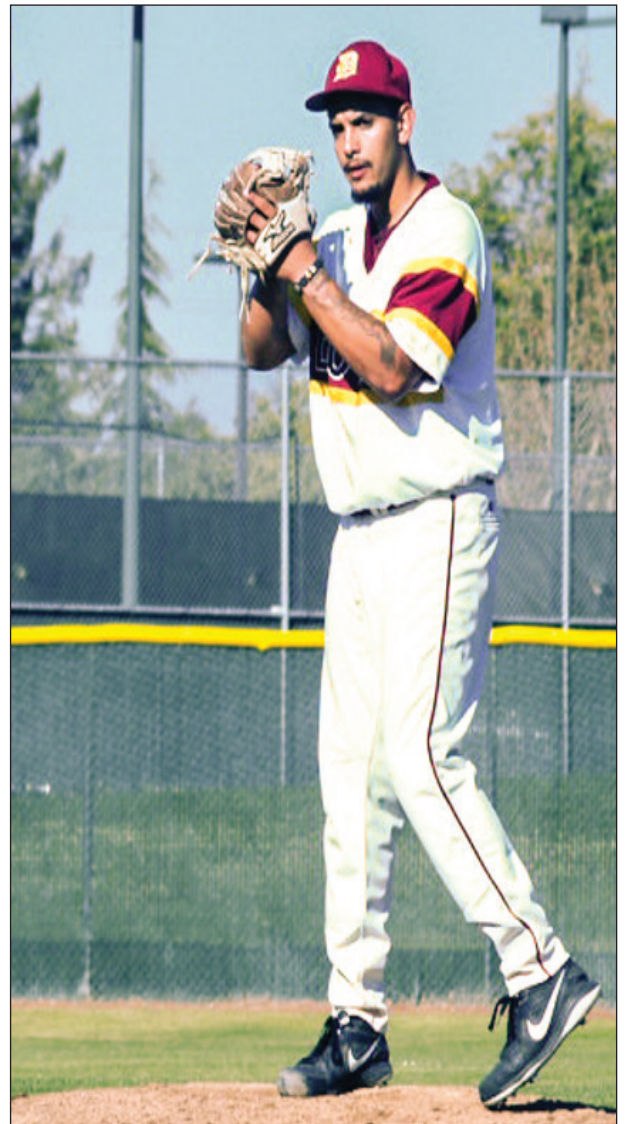
**56**  
strikeouts

**2.45**  
ERA

**1**  
Shutout

**6**  
Wins

**De Anza Record:**  
(17 - 16) overall (12 - 7) conference



KAVIN MISTRY | LA VOZ

||ALEX MARTINEZ||

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