

CESDAC ponders upping card fee

CESDAC students may be paying \$6 for student body cards instead of \$5.65.

Frank Briski, Continuing Education Students of De Anza College (CESDAC) president, said, "It would be beneficial to the council to help meet its present budget." The final decision was postponed until next week's meeting.

IT WILL be difficult for CESDAC to meet its budget because of declining enrollment and student body card refunds, accord-

ing to CESDAC adviser Bruce Fremd.

In other business, CESDAC later agreed to contribute \$585.75 towards new speakers and a PA system, to be purchased and owned in conjunction with the Associated Students of De Anza College (ASDAC). ASDAC will approve its contribution next week.

The speaker system would be used chiefly for the Cellar-by-Night, a weekly entertainment feature at De Anza.

An ASDAC/CESDAC sponsored disco dance is coming up, though the money for expenses has not yet been approved by the council.

COSTS WILL be around \$900, with \$400 going to the entertainment. Disco Trek, a mobile unit, will provide all speakers, music, a DJ, plus a backdrop and special effects.

Admission is \$2.25 for student body card-carrying students and \$2.75 for the general public. ASDAC and CESDAC are dividing the costs and profits equally.

There are now three students, plus the adviser, in CESDAC. A new member, Mark Lulitch, joined Monday night. He is in his first quarter at De Anza, and, "He definitely seems-qualified to me," commented Fremd.

FREMD ALSO said he wanted to allocate money to advertise for more CESDAC members. He claimed the average attendance last year was only seven or eight people.

Two of the members and Fremd are going to San Diego

Oct. 20-21 for a California Community College Student Government Association conference. Fremd explained it as a meeting of representatives from community colleges to examine goals and work on making student government more effective.

CESDAC agreed to allot up to \$300 for the trip.

Two members, Donna Wall and Jean Skeels, resigned from CESDAC. All members, Briski, Lulitch and Dennis Stone, were present.



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, OCTOBER 13, 1978

CUPERTINO, CALIFORNIA

VOL. 12 NO. 3

Escort service reduces assault risk

By JAN SHAW
Staff Writer

A woman leaves her night photography class and starts the long walk in the dark across the campus to the parking lot. She may have trouble on the way.

This situation could exist anywhere, but the danger and the numbing fear are unnecessary here at De Anza. Unnecessary because an escort service was initiated about a year ago by Joseph Kimble, campus security chief.

Two night officers and one dispatcher are on campus and available by request to walk with a student to her destination. Occasionally, the student may have to wait a few minutes if the patrollers are on another call.

CAMPUS SECURITY is located in a booth in front of the lower level campus center. If the student is nearby, he can walk over.

The escort service isn't used often. Muggings and assaults are rare on campus. However, the escorts are available to prevent that rare occurrence.

John Comisky, assistant security chief, says, "As far as I know, there has never been a reported rape on campus." Sporadic assaults do occur, however.

"Scream loudly and run," he advises those who are approached. "Be really aware." Often students will leave night classes with their minds, naturally enough, on tests or assignments.

"YOU COME OUT of class not thinking of where you're going or what's around you," Comisky pointed out.

If alert, the student may prevent the most dangerous

situation of all: paralyzing fear.

But if caught unaware and still capable of action, a woman can protect herself. In addition to screaming, Comisky suggests poking the assailant in the eyes or kicking him where it will leave an impression. This can allow her to break away and run.

Lighting also helps deter night

assaults. Light not only daunts would-be attackers but prevents students from running into or falling over potentially harmful objects.

ONE CAMPUS trouble spot for sometimes-odd male behavior is the women's locker room. Men wander in by mistake but oc-

asionally their meanderings are by design.

The matron on duty keeps a wary eye out for these lost gentlemen and brings security people immediately to the scene.

De Anza and its environs are fairly crime free. No hard-core

crime area is adjacent to the campus. Cupertino, as well, has a fairly "mellow" atmosphere. This makes things easier for campus security.

For an escort, phone ext. 4748 or 4749. At pay phones, dial 996-4748 or 996-4749.

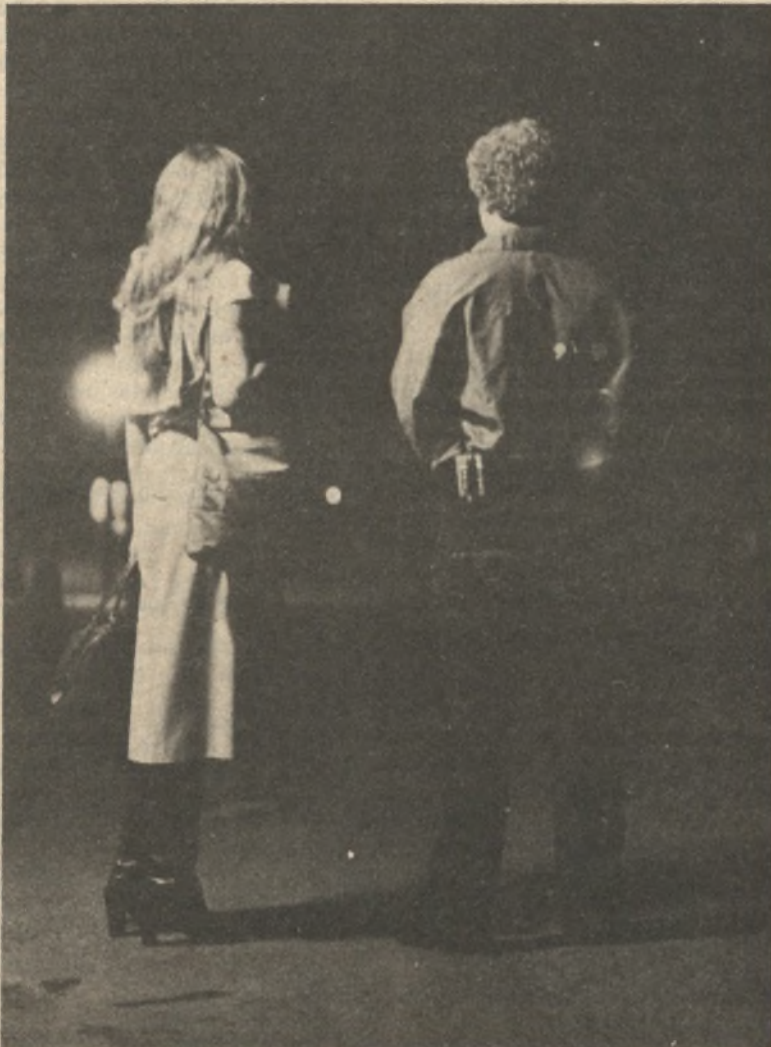


Photo by Norbert von der Groeben

On a dark, eerie night, Dennis Nixon of campus security escorts a De Anza student to her car.

Chain letter circulates

Permeating the confines of De Anza, a "gold rainbow" settles unknowingly upon the campus, waiting for an unsuspecting student to try to reap its treasures.

For the past few weeks a chain letter has been circulating throughout De Anza. Called the "Circle of Gold," it promises a way to make great sums of money.

ATTEMPTING TO appeal to the masses through its assurances of financial gain, the "Circle of Gold" advertisements do not explain how to obtain a chain letter nor do they reveal the risks involved in obtaining one.

At the bottom of the ads, a phone number and name are given.

Upon reaching the person named on the notice, the caller gives his name and a phone number where he can be reached.

After a few days the caller is contacted and given a time and place to meet the person who provides the chain letter. The caller must also provide \$50 in order to become a member of the "Circle of Gold."

THE EXCHANGE of money and letter is done in person.

In the chain letter there are 12 names listed. The new member takes another \$50 and mails the enclosed envelope to the first name on the paper. He then crosses out the first name and places his name at the bottom. The objective of the chain letter owner is to get as many people as he can to join the "Circle of Gold," who, in turn, begin the same procedure as stated above.

A person unable to sell any letters can contact one of the names on the list and sell the chain letter.

IF QUESTIONED of the legality of the letter, a "Circle of Gold" member will quickly assure a prospective member that a group of lawyers has said the letter is OK. Also, in the event a member is prosecuted, a \$25 fine is the only penalty.

Commenting on the legality of chain letters, a spokesman from the Santa Clara County District Attorney's office said a chain letter, such as the "Circle of Gold," is "merely an endless scheme" and would be considered illegal.

A SPOKESMAN for the Consumer Fraud Division emphasized that a person prosecuted for using a chain letter could be given a penalty of six months in jail and/or a \$500 fine.

Greg Druehl, activities coordinator, said that he had been approached by a student who had asked permission to put some posters for the "Circle of Gold" on the kiosks. Considering the poster content, Druehl denied the request because he felt the ad "wasn't in the best interest of De Anza."

Editorial

Council-and then there were none

It was so quiet in the Student Council Chambers that one could hear a budget drop.

This year's CESDAC budget may do just that, falling into the unwilling hands of adviser Bruce Fremd. In absence of a full council, Fremd would be obligated to handle the \$55,000 that the evening council controls.

The all-time record attendance so far this year for a council meeting is five, including Fremd and a La Voz reporter.

Fremd explained that, in light of a small or non-existent council, he would write up all budget uses and simply present them to council for a "see-what-I'm-doing" gesture before putting them into effect.

This course would be used only as a last resort as Fremd is making all efforts to bolster CESDAC's ranks. What is unfortunate is that the problem has reached this point in the first place.

The evening student population is decidedly different than day students in that most come to class straight from work or dinner and then proceed directly home when class is over. With this disassociation between the student and his representative body, a non-representative student government is the logical result.

Unfortunately, evening students outnumber their daytime counterparts 9500 to 9000. It would follow that the larger the population, the greater the need for representation.

La Voz hopes that De Anza's evening students will find time to realize that their need for a representative council, though seemingly unimportant now, will become essential when the weighty problem of post-Proposition 13 budgeting forces Fremd or the council to make possibly unpopular decisions.

The populace is always apathetic when things are going well, and save their cries for harder times. La Voz believes the evening students will become the victims of their own lack of concern if their council is not supported.

YOUR EVENING STUDENT GOVERNMENT in ACTION! GREAT MOMENTS IN NOTHINGNESS



Cartoon by Rick Yamashiro

LETTERS

CESDAC voices plea

Editor:

I have advised CESDAC (Continuing Education Students of De Anza College) for the past eight months through its highs and lows. In May, CESDAC elections were held and the council retained many of its experienced members and was enriched by several new members. The council looked well equipped to handle the business of the upcoming year.

Then because of various scheduling conflicts in the fall, summer attrition, graduations, and off-campus work conflicts, CESDAC has dwindled from a membership of eight to a council of three.

I do not know whether the low student participation is due to a lack of interest or a lack of knowledge that the council exists. I am hopeful it is the latter. The purpose of this letter is to inform the evening students of what CESDAC does and what could happen if there fails to be a change in the near future.

CESDAC currently operates with a \$55,000 budget. The money comes from you, the evening student.

There are entertainment events such as "Cellar-by-Night," Fall Festival/Open House, Family Fair Day, and disco dances which are financially aided and sometimes initiated by CESDAC. Many programs, services, and organizations are in some way funded by CESDAC. Some of these are the Multicultural programming, La Voz, National Direct Student Loans, Denticare, Free Legal Aid, Showstoppers, Calendar of Events,

MEChA, ICC, Student Travel Services, Dance, Jazz, ASDAC, and the list goes on.

CESDAC also has a student voice in the administrative committees of this college. A CESDAC student representative is able to sit on Campus Center Board, Instructional Policies and Procedures Committee, De Anza Traffic Review Board, De Anza Campus Security Advisory Board, the Curriculum Committee, Academic Council, the President's Cabinet, and various other organizations on campus. Policies which directly affect you and your life in some way here at De Anza are determined in these different committees.

So now you know briefly what CESDAC can and does do; what would happen without CESDAC? First, there would not be any recognized evening student representative on any of the college's committees. Decisions will continue to be made with or without evening student representatives.

Programs, services, and events that exist now may be greatly altered without CESDAC. And worse, much worse in my opinion, is that you, the evening student, would be allowing me, an adviser paid by the Foothill/De Anza Community College District (the Administration), to take budgetary control of your \$55,000 and spend it as I see fit.

There currently are 18 positions available on CESDAC and if you are free from 6:30-8:30 p.m. on Mondays and are currently taking an evening class you can make the difference. Just come by the Activities Office in the Campus Center and pick up a CESDAC candidate packet or drop by and see me in my office in the Campus Center (CC 25).

Bruce Fremd
Extended Activities Adviser

La Voz

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Pangrac
Papers
FIW

Staff column

Bikers bumped, city nixes lane

By STEVEN PAVICK
News Editor

"The City Council unanimously rejected the establishment of bike lanes along Stevens Creek Boulevard," read a June 8 memo from Cupertino City Director of Public Works Bert Visovich to city traffic engineers Glenn Grigg and Ross Smith.

The memo continued, "Please co-ordinate with the state, the establishment of three through lanes and one right turn lane at the intersection of Stevens Creek and De Anza Boulevards."

THIS ACTION by the Cupertino City Council at their June 6 meeting made the section of Stevens Creek Blvd. between Stelling Road and De Anza Blvd., a much more dangerous stretch for bicycles than it ever was before.

The council based its decision on suggestions from various public agencies. Each report stressed the importance for the safety of cyclists.

The Cupertino Chamber of Commerce recommended that bike lanes not be installed since they give riders "a false sense of security." But what the council's action really did was to take away any sense of security a cyclist may have had at any time along this stretch.

LAST JUNE, Stevens Creek Blvd's three lanes going in either direction with parking along the curb left enough room for bikes and cars to co-exist in relative safety.

But now with the new lanes, cars are cramped together leaving very little room between the traffic and parked cars. This situation has caused many great potential hazards to cyclists, especially in front of the post

office where weaving cars, U-turns and opening doors force cyclists near or right into the mainstream of traffic.

The problem in front of the post office can be cleared up by placing a "no U-turn" sign at the left-turn lane directly in front of the post office and by removing the two drive-up mail boxes.

MAKING THE U-turn illegal will not harm the flow of the mail carriers, but it will stop all dangerous U-turns people now make that not only present dangers to bicycles but to the regular flow of traffic.

Removing the boxes will give people one less reason to pull out of the main stream and become hazards, not only to bikers, but to themselves since it often takes a dangerous maneuver to pull into the mail lane.

Another major problem is the right-turn lane from Stevens Creek east onto De Anza Blvd. south. This lane, in essence is a fourth lane where only three should be, leaving little room for a bicycle even if the cars are lined up perfectly in the middle of their lanes.

But, with the way they do line up, a cyclist often must take to the sidewalks illegally or merge with the traffic and risk collision with a car whose driver is not looking for bicycles when he suddenly pulls out of his lane in front of a bike.

In making the decision to add the right-turn, the council surely took into account the requirements for automobiles but may have overlooked the problems encountered by bicycles.

If they now think that the stretch of Stevens Creek Blvd. between Stelling and De Anza Blvd. is safe for both cars and bikes, then let them ride through this stretch and see first-hand some of the dangers involved.

Special parking misused

Abuse of the handicapped parking areas at De Anza has created a tremendous problem for those students who must use a wheelchair and a big headache for campus security.

Of the 3,500 parking slots available, lots A, G, and Flint Center provide only a few wheelchair parking stalls while lot C offers 28. Therefore, it would be reasonable to assume that this is where the abuse is most blatant.

"We ticket about three to five cars a day that are illegally parked in the handicapped areas," said John Comisky, assistant chief of campus security. "That's not including citations issued in parking lot C. I can expect to spend between an hour and an hour and a half writing tickets in that parking lot alone."

TAKING A citation book at random from his desk, Comisky found that 21 out of the 25 tickets issued were for cars illegally parked in wheelchair areas.

For those who are confused as to who is permitted to park in the wheelchair areas, some clarification is in order.

Vehicles that have the special sticker on the bumper symbolizing a person in a wheelchair are the only vehicles authorized to park in the special parking slots. The blue and white sticker, issued by the campus security office, is nationally recognized.

All other vehicles are prohibited in these areas. This means staff cars, cars with a blue sticker with a white D signifying a disabled person (those with bad backs or using crutches, for example), and cars with regular student stickers. Disabled persons are permitted to park in all staff areas except lot A.

PARKING SLOTS in the wheelchair areas are extra wide to allow easy maneuverability of the chair from a vehicle. It would be impossible to get a wheelchair from a car with others parked closely on either side. Getting from the back of the parking lot to the campus in a wheelchair would be a risky undertaking. To do so, one would have to use the main road and take a chance of being hit by a car.

Comisky said the ideal number of persons working in the campus security department would be 22. But, because of cutbacks, the force has only 17 men and women whose basic function is to check on the cars. This past summer the force employed only six people, making it almost impossible to keep up with parking violators. Comisky feels that people grew accustomed to parking in the wheelchair areas last summer and re-education as to who can park where is needed.

Each car is thoroughly checked for stickers or any special device attached to the steering wheel before a ticket is issued, Comisky said. All first-time offenders are cited, no warning ticket is given. The fines range from \$5 for a county citation, which the chief and assistant chief are authorized to issue, to \$2 tickets issued by regular campus patrol personnel. Comisky stressed the law is enforced not only during the day but evenings and weekends as well.

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Cellar-by-Night swings with jazz, rock



Photo by Norbert von der Groeben

Eric Bocks creates a haunting mood during his Cellar-by-Night performance.

By JAN SHAW
Staff Writer

A singer takes the audience into a world filled with a plaintive, haunting quality of his voice. The setting is intimate. Waitresses in cocktail dresses move among the murmuring voices floating from the surrounding tables.

The singer and the scene are reminiscent of a San Francisco coffee house or a New York bistro, but those cities are far away.

INSTEAD, IT is De Anza's Cellar — a cellar transformed by night, specifically, Thursday night. The professional entertainment is free. The food and drinks are cheap and service is good.

The first singer, Eric Bocks, belongs in an uptown coffee house or bistro. His voice and guitar have the magic to pull a diverse and normally inattentive audience into a circle of enchantment. He plays the guitar, occasionally accompanied by Rick Yamashiro on flute and congas.

From Bocks, the entertainment swings into rock and jazz with Squeeze Play and Linda Bianchi and Friends. The upstairs bookstore has closed and complaints of pulsating bass lines are unlikely.

MUSICIANS JOIN the main group for a song or two during the band's one and a half hour, non-stop, high voltage performance to a sometimes standing-room-only crowd.

Regular and sit-in members are: Mike Sharp, Pat Weber and Steve Storms, guitars; Dave Canton, bass; George Legaspi, drums and timbals; Linda Bianchi, vocalist; and Rick Yamashiro with congas, sax, flute, clarinet, harmonica, and additional percussion.

Each Thursday night, other performers, in addition to Bocks and Squeeze Play, will entertain the students, faculty, staff and friends in the Cellar.

THE DIM coffee-house atmosphere is enhanced by flowers and tablecloths. Specialty items will be added to the short-order menu each week.

From a struggling start, it looks like Cellar-by-Night has arrived. Begun last year, it was plagued by disorganization and zero student interest.

Bruce Fremd, evening activities adviser, took an interest in it, and the wrinkles in the program started smoothing out.

The Cellar began having full crowds last spring. A NON-PROFIT enterprise, the Cellar, nonetheless, needs to break even. So, it is important to its organizers that the evening performances interest and entertain its patrons. The patrons, in turn, buy beverages or foods that pay staff salaries. Only \$100 or so is needed to cover costs since much of the help is volunteer.

Volunteers include the performers, waitresses and lighting staff. They get valuable experience in their various areas of interest.

The performers smooth out their stage presence. The drama department's lighting makes or breaks the atmosphere. The students, who help run and organize the evening, handle the emergencies and problems that exist in a real coffee house, restaurant or bar. The waitresses learn restaurant organization.

PROMOTION AND advertising, that elusive trade judged solely by its results, becomes important. First, the Cellar's existence must be known. No customers, no Cellar.

To get student attention, the Cellar-by-Night people, including Fremd and students Diane Blake and Greg Abreu, have begun a campaign.

De Anza students, munching on their cafeteria sandwiches, look down and spy a little placard on their tables. It announces Cellar-by-Night and asks performers to step forward. Flyers hang on walls and kiosks with the same invitation.

THURSDAY ROLLS around. Bands and entertainers pop up at noontime around the campus drawing attention to the evening's program. Cellar waitresses step out in that night's theme costumes.

Local businesses and student groups are contacted or cornered, depending on who one talks to, by representatives looking for sponsors to defray Cellar costs.

Unless funds run out, Cellar-by-Night will continue through the school year.

All-in-all, it entertains its patrons and educates its volunteers and staff.

Cellar-by-Night hours are Thursday nights from 7-10 p.m. and is located below the De Anza bookstore. If interested in volunteering time, talent or both, call Diane Blake at 996-4695 or 996-4786. Cellar meetings are held Mondays, 6 p.m., in the Activities Office.

TRAVEL SALE

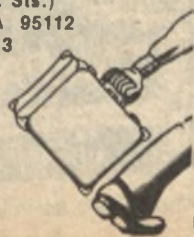
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Council prompts voice

ASDAC now offers 21 ways for students to voice their opinions to administrators at De Anza.

Released in council's Oct. 6 meeting, the list of 21 committees and boards on which any student can sit includes nearly every advisory and policy-making group on campus.

The list explains the time, place and purpose of most of the 21 groups. It also provides the name of the committee or board chairmen and their phone numbers.

THE LIST (see La Voz, Sept. 29 issue) was a joint effort of Activities Coordinator Greg Druel and Presiding Member Gwen Davis, who had considered it to be a high council priority.

Interested individuals should inquire at the Activities Office

below the cafeteria.

For the first time in the new council's five-month history, in theory all eight segments on campus are now represented, due to last week's appointment of two newcomers, Randall Brown and Paula Gordon.

Representing Student Services, Brown is a first-year business major with student government experience in high school.

Gordon, representing Activities, is a returning chemistry major who expressed a particular concern with student apathy and nonparticipation.

IN FINANCIAL action, council received three requests.

Tony Nunes, representing the Athletic Department, proposed three ways that council could furnish more money to athletics.

In order to help "a badly crippled" football program, Nunes suggested council approve a line transfer from the recently axed men's wrestling venture involving \$1,241 that was originally allotted to it before the Proposition 13 cutback.

Nunes also proposed that \$329 from the similarly terminated men's volleyball program be transferred to the troubled women's field hockey team.

NUNES' THIRD request addressed the 27 percent Prop. 13 cutback suffered by most ASDAC funds recipients.

Since student body card sales were down only 19 percent, Nunes proposed that athletics be returned eight percent of the funds taken from it.

Council voted to post approval on all three requests, pending final approval at the Oct. 13 meeting.

Council also voted to post approval of a jointly funded disco dance (on Oct. 27) between ASDAC and CESDAC, the evening student's council.

IN ADDITION to this idea, Extended Activities Adviser Bruce Fremd also proposed that ASDAC and CESDAC jointly purchase and own a public address system for the numerous musical and entertainment events on campus. Fremd showed that the expense would be under the rental expense with the added benefits of ownership and assured reliable maintenance.

Health Office head Ruth Foy requested a line transfer from an unused portion of the Denticare program mailing costs to Emergency Eye Care Assistance.

Council voted to post approval until final consideration is made Oct. 13.

Rush hour traffic snarls to remain with De Anza

The long-awaited extension of Highway 85 is not likely to happen in the near future.

Highway 85, the freeway that ends northwest of De Anza, is planned to run along the west edge of campus, down past De Anza Blvd. and through Los Gatos, connecting with Highway 17 near Lark Avenue.

The State Division of Highways had planned to complete 85 sometime in 1983 or 1984. But due to the lack of state and federal funds, those plans have been axed.

IN AN effort to recover some of the lost funding, private citizens and local governments formed the West Valley Multi-Model Transportation Corridor Task Force.

The task force's job is to study the west valley's traffic problems and make suggestions. These suggestions are presented to the local governments and then sent to the state.

One idea of the task force is to have each of the cities put up a percentage of money for 85's extension. This percentage is based on how much the state is willing to pay for the complete extension to 17 and the amount of land in each city the freeway will cross.

ANOTHER PLAN is to have each city buy up the land that the freeway will cross. This plan can be started without a state commitment at each city's own pace, but a major drawback is that once the land is bought, there is no guarantee that the state will construct the new section.

It is generally agreed that the freeway is a must to handle the volume of traffic expected by 1990.

A 1972 study claimed that during peak rush hours 762 cars used Highway 85 until its end at Stevens Creek. This number, in just six years, has swelled to a total of 3150 and the predictions for 1980 and 1990 are 3400 and 5400 respectively.

If the freeway extension were completed by 1980, the predicted usage would still be 3,400 cars at the peak rush hours, but only about 800 cars would leave the freeway at Stevens Creek. By 1990, 3,400 cars are predicted to stay on the freeway past Stevens Creek out of the 5,750 cars using it.

Babysitter Needed!

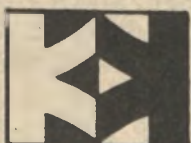
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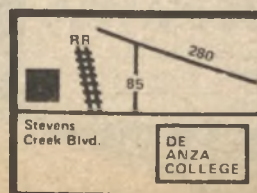
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Fischer concert delights God's children

By **RON PANGRAC**
Staff Writer

God was praised musically and his Spirit touched an audience of 1,300 last Saturday night at Flint Center. John Fischer, with the band Shaky Ground as back up, and the group, His Children, were God's instruments of blessing--and what instrumentation!

Fischer, well-known on the Christian music scene for over five years, demonstrated himself to be equally skilled on the guitar and at the piano. Shaky Ground, whom he has used frequently, provided excellent back up on most of the songs, with Fischer doing only the closing medley solo. He performed all the vocals, with Shaky Ground lead guitarist, Tim Abbott, backing him up only on "Two Years."

Fischer began his act with a few old favorites including "Work Out the Life" and "Simple Pleasures."

THE MAJORITY of his songs, though, were his newer compositions. "Circle of Blessing" told of a hard time he and his wife experienced and how God brought them through it. Another song

spoke of the troubles, but worth, of being a Christian, which he appropriately titled "Hard Line."

With one song, entitled "Pawn in the Game," Fischer lyrically painted a portrait of his view of the country. For America, it is not a hopeful song, but for Christians, Fischer thinks it is something of which to be aware--that America, which bore so much promise 200 years ago, is now falling short of its ideals and, he believes, will not last much longer.

His introduction to each song usually had a brief message that enhanced the point of the song. But his closing medley needed no introduction. The message came through strong and clear by itself.

THE FIRST SONG of the medley, "Johnny's Cafe," tells where to go to meet people who truly are human and have "plenty to say." The second song is about people who don't come to the cafe, because they are, seemingly, little more than "Talking Faces." Beginning with a clock striking twelve, the final song, "Midnight on Main Street," looked at a street at 12 midnight, 4 and 6 a.m. The only light then, a spotlight on Fischer, went out

after the clock struck six, leaving the audience to ponder what they had heard.

Partly because of time and partly because he wanted the medley left on the people's minds, Fischer refused to do an encore.

The concert was opened by His Children, a relatively new group consisting of Gary Garcia, Adrienne Clark Lee and Irene Liu.

Garcia played piano on all songs, except for one solo, "Ordinary People," when Lee did vocals and piano. Angelo Re assisted the group on drums and chimes.

THE THREE'S voices blended very well--at times sounding

similar to Andrae Crouch and the Disciples. But at no time did the group lose their personality.

The common theme of their songs simply was praise. This is reflected in some of the song titles--"Everything I Wanted I Found in Jesus," "I Want to Thank You" and "Gentle Breezes."

For the introduction to one of the songs, "I Love You," Garcia spoke words from God telling all to not worry but to rest in him. The words were so moving that Lee and Liu, and surely many in the audience, were in tears.

THIS WAS FOLLOWED by "I Love You Because of Jesus," during which Garcia had the

audience hold hands and join in on the chorus.

The final two songs His Children did were messages of reassurance to the audience--"Jesus Still Stays the Same" and an encore number, "That's What the Bible Says."

Both Fischer and His Children did many songs off of their soon-to-be-released albums. For Fischer, it will be his seventh, for His Children, their first.

The two were together for the opening concert of Starsong's third year. Starsong is an organization that offers Christian music, through concerts and radio, to the young adult Christian community in the area.

Yoga helps crash victim

An automobile accident 35 years ago left a man unable to bend or cross his legs. But at age 71, William Tseng can pose in a variety of yoga postures thanks to instructors Patrick Bresnan and William Skyles.

Tseng believes yoga is more than mind and body integrating and can be the healing of deformity. He is one of an increasing number of people who practice yoga in conjunction with their religious faith.

Tseng has taken the yoga meditation class, beginning yoga, and is currently enrolled in intermediate yoga.

"I hope (my legs) to be better and better," said Tseng.

"THE MORE YOU practice, the better," said Tseng. He devotes a half hour every morning

to yoga.

Bresnan initiated the yoga program at DAC. At first, yoga was offered at night only, without credit. Now there are seven yoga classes being taught and all offer one unit of credit.

Bresnan teaches one class of introduction to yoga and meditation which is categorized under the philosophy department.

There are four beginning classes and two intermediate yoga posture classes. These six classes are all taught by Skyles who also teaches English at De Anza.

SKYLES EXPLAINED that he used to have poor posture which created back problems.

"An English instructor showed me some postures for the back," Skyles said, "After seeing the difference I went to an instructor at San Andreas Health

Center in Palo Alto. And there a lady from South Africa, Felicity Hall, taught me more about yoga."

Skyles is now attending formal training at the Institute for Yoga Teacher Education in San Francisco.

"STUDENTS participate in yoga with all types of disabilities." He added that a misconception of many students is they think their body has to be perfect before taking the yoga class.

Skyles directs and performs yoga poses in his class sessions. No music is played because "I don't feel it is necessary," said Skyles.

Physical direction is sometimes used by Skyles to enable the students to perfect their yoga poses.

During the cobra pose, which is primarily for relaxation, all students are encouraged to shut their eyes for maximum control of direct, inside awareness.

"BRING AWARENESS to the feet, all of your ten toes, soften the calves, next become aware of the thighs. Now bring awareness to the pelvic area, soften the belly, become aware of the rib cage. Swallow to help soften the throat," Skyles said as he directed the cobra pose to one of his classes.

It is apparent today that more and more people have come to recognize the benefits of physical yoga. In some cases, such as Tseng, yoga takes on even a religious importance.

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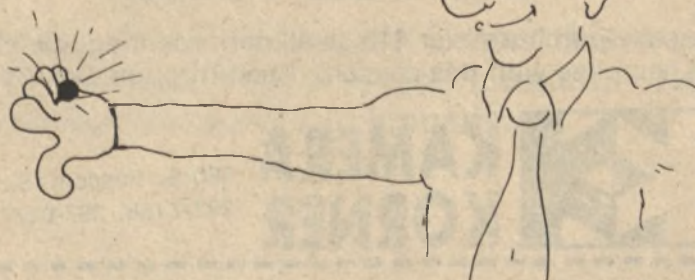
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Photo by Simon Wong

The women's field hockey team jumped out to a 3-0 lead against Butte College and then held off a last-minute rally to win 3-2.

Teresa Pence scored all three goals for the Dons to help them up their record to 3-0 in the Golden Valley Conference and 5-0 overall.

Besides maintaining field performance, the team's main goal is to secure funds to reinstate state playoffs. An absorption of the men's volleyball budget is hoped to be used to that end.

Football keeps trucking; Dons readied for SJCC

If there are still any disbelievers in the fate of this year's De Anza Dons football team, then take heed of what quarterback Tyce Ferguson has to say-- "We're going to win it (the Golden Gate Conference championship) and go 10-0 doing it."

Ferguson has a basis for making such a presumptuous statement: the fate of De Anza is positive.

Three weeks ago, the Dons were ranked tenth in the state among junior colleges. As of last week's victory over Diablo Valley, the Dons were rated eighth in the state--and climbing.

DATING BACK TO De Anza's last game of the 1977 season and including its 35-14 whipping of DVC, the Dons have captured six straight, and coach Chuck Elder has visions of number seven dancing in his head.

De Anza will be trying to continue its winning streak and improve its rating when the Dons visit San Jose City College

tomorrow night at 7:30.

"They're a typical San Jose team," said Elder, "They are capable of beating us. They beat us constantly, every year. But no, it won't happen this time. We're going out to beat them."

IF LAST WEEK'S play has any carry-over into the upcoming contest, San Jose could be in trouble.

The first quarter of action saw the Dons play a little sluggish. Rick Napolitan scored the game's first TD after a little more than four minutes had elapsed. But Diablo came right back to tie the score and gain momentum. However, when defensive standout Jerry Brooks suffered a broken ankle, it seemed to fire up the Don defense.

The Vikings didn't score again until late in the fourth quarter when the outcome was clearly decided.

DE ANZA'S GROUND game was, as usual, impressive. Richard Hersey gained 100 yards, Napolitan had 46 on just seven carries and substitute Emmett Davis had 37 yards with only two carries.

With all that and yet still more to come, Elder, obviously a

stickler for perfection, wasn't entirely pleased. "We were playing at their level during the first half, but we did do better in the second," he said.

"When we don't make any mistakes, I'll be satisfied," Elder added. "It's very difficult for me to be satisfied when we're capable of shutting teams out."

ELDER WASN'T and couldn't have been displeased with the Don's second half play.

Napolitan scored his second TD of the night as he twisted and spun his way for a 20-yard TD.

With 10:47 left in the fourth quarter, linebacker Ed Garrison recovered a Viking fumble at the Viking 31 yard line and ran untouched for the score. It was a peculiar play--a high snap caused the Viking punter to try and run with the ball. As he was being tackled, he panicked and threw the ball--underhanded--right to Garrison.

After the last Diablo TD made the score 28-14, QB Hill found Jim Gandenberger open and hit him with a six yard TD pass. That made the score 35-14 and De Anza's work was finished.

Tomorrow night's work has already been cut out for them.

Runners face tough GGC

Cross-country coach Jim Linthicum is optimistic about his team, but not so much that he predicts a championship.

At least not this year. Not against the stiff competition the Dons must face. According to Linthicum, the Dons' strongest competition will not be one or two teams, but seven.

This season the Golden Gate Conference is unusually strong. West Valley is the favorite to win the conference, but San Mateo, Diablo Valley, San Jose City College, Foothill and Chabot all have a legitimate shot at taking the title in what is considered to be the strongest cross-country conference in the state.

EVEN SAN Francisco City College, a perennial power in the GGC, has bolstered itself with the

acquisition of some former AAU runners.

In a league with so many teams with the ability to take first place, why aren't the Dons serious contenders?

"A lack of depth," explained Linthicum. "We don't have a large number of runners and that hurts us in team scoring."

An additional problem for the Dons is that after the two top runners, Danny Grimes and Jeff Nicklin, the Dons have a gap of more than a minute between the second and third runners.

Ideally, no more than a 45-second difference should exist between each of the one thru five men running.

LAST YEAR, De Anza cross-country tied for fourth place in the GGC with a 5-4 record. This year,

the Dons are 1-1. They beat Canada but lost to San Mateo.

Rob Ripplinger, Tom Marticelli, Bruce Kelly and Bob Lucas all receive an amazing amount of praise from Linthicum.

"This year is unique," he says, "Many runners have full schedules and work part time or full time. Yet they still put in three hours, working out twice daily."

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Administration budget figures disputed

By **SAM BAKER**
City Editor

The discussion of the effects of Proposition 13 on the Foothill-De Anza budget began long before the June 6 election and continued throughout the summer, well past the Aug. 1 budget deadline.

Board of trustees decisions on the budget have come under fire from students, faculty and staff members and private citizens alike. No one appears to be happy with all of the board's fund-cutting decisions.

Faculty Association President Phil Stokes, traditionally a watchdog on administration spending policies, disagrees with the district's budget figures. Stokes cites a statewide strategy by community college administrators to:

- Exaggerate losses by deflating income projections and inflating expenditures.

- Make cuts that are later rescinded and to claim that cuts were never made.

- Portray the financial picture for next year as bleak.

District administrators claim to have cut \$10.3 million from the fiscal 1978-79 budget.

"The first question one ought to ask is \$10.3 million cut from what?" Stokes said, "DeHart (president, De Anza) suggested in his opening day speech, that the cuts were made in the tentative budget. That doesn't make sense."

STOKES EXPLAINED that, given this year's approved budget and adding in the \$10.3 million allegedly cut would give the district a tentative, pre-Prop. 13 budget of \$61.2 million.

The pre-Prop. 13 tentative budget figure of \$51.9 million indicates an increase of \$9.3 million in the tentative budget between May and August.

Stokes furthers his argument by pointing out a \$4.7 million increase in this year's budget over last year's general fund actual expenditures.

"It's important to remember that last year's income was enough to cover all expenses and still retain reserves of almost \$4.8 million," Stokes pointed out.

BUT THE harsh realities of cuts in spending still exist. People have been fired, vacant positions remain unfilled and Flint Center is reduced to a shoestring operation, to mention

just a few cuts. Administration officials claim the DAC budget has been cut \$3.6 million. In comparison between this year's budget and last year's budget, Stokes totals cuts of only a little more than a million dollars.

The differences in these figures could represent different accounting procedures, although that is unlikely when dealing with one agency (the district) and one budget. The discrepancies could represent a manipulation of "the numbers game" by school officials, also unlikely since the benefits are minimal.

Stokes feels that the discrepancies exist because of built-in reserve, contingency and quasi-reserve accounts totaling close to \$4.1 million.

This "save it for a rainy day" syndrome in dealing with budget reserves is not a new technique to management. Department heads of corporations and government agencies have been doing it for years. It helps management sleep easier as a fiscal year draws to a close. As the fiscal year ends and the budget is depleted, contingency and reserve funds are often used for an end-of-the-year-spending spree. The reserve funds can be easily concealed by padding spending projections.

INDICATIONS THAT this procedure is being used in this district were evidenced in a recent meeting between Faculty Association Representatives and Foothill President Jim Fitzgerald. Fitzgerald called the name of the

game, "We hide it, you try to find it."

"I'm not certain just how serious he was, but we found it," Stokes clarified.

The reason for all of this apparent juggling of the budget seems to be found in a great uncertainty about next year.

Sacramento claims that a new arrangement for financing community colleges will be worked out before school starts next year. Estimates of next year's state surplus are close to \$2.5 billion.

But with recent tax reduction legislation and the lack of responsiveness of the legislature, no one knows for sure just what will happen in fiscal year 1979-80. It is amid this tremendous uncertainty that many people feel the Proposition 13 problems lie.

Council rejects bike lane; path perilous to pedalers

Last June 9, La Voz reported that the Cupertino Planning Commission had passed a resolution in support of a bike lane along Stevens Creek Boulevard.

Although the planning commission supported the lane between Stelling Road and De Anza Boulevard, the Cupertino City Council had voted unanimously against bike lanes, citing several studies from various public and private agencies and citizens.

According to Mayor James Jackson, the council relied heavily on a report from the Public Safety Commission (PSC).

THE PSC report suggested that bike lanes be established but that "bike lanes should prevail only until vehicular volumes and/or traffic movements dictate otherwise."

Jackson said that he and other council members supported the idea of the bike lanes, but that the traffic volume at peak rush hours made biking too dangerous and required an extra right-hand turn lane at the intersection of Stevens Creek and De Anza Boulevard.

"One possibility," asserted Jackson, "was to set a lane aside for bikes until peak rush hours, when cars could use them."

BUT JACKSON claimed that this would cause more problems than it would solve. If, at an arbitrary time, the bike lane reverted to automobile use, forgetfulness on the parts of both driver and rider would cause many dangerous situations, since they would not always be sure of the lane's proper use.

Jackson thinks that one possible way to make the path safer for cyclists is to rid the stretch of on-the-street parking. But that may not be easy since Bank of America, Key Chevrolet and the Post Office require on-the-street parking to accommodate their customers.

The bike lane issue came to a head last May when Cupertino received a \$154,000 state grant for the marking of Stevens Creek and other main roads.

This grant brought a resolution from the Cupertino Chamber of Commerce saying bike lanes give "a false sense of security."

Cupertino also did a survey on May 10 of parked cars along the stretch. This survey stated that during any single hour, a maximum of 23 cars were parked on the street. All but five of these cars could have been parked off-road. The five exceptions were parked in front of the post office, where only limited parking exists.

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