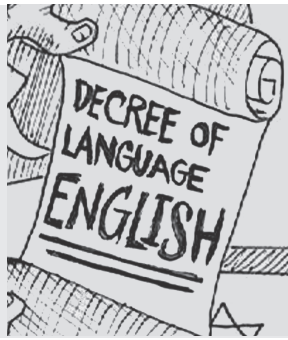




CD review:
"Booty Dew,"
GS Boyz

A&E | P 6



Should English
be our official
language?

OPINION | P 10



DMV bans
smiling: online
this Thursday

lavozdeanza.com

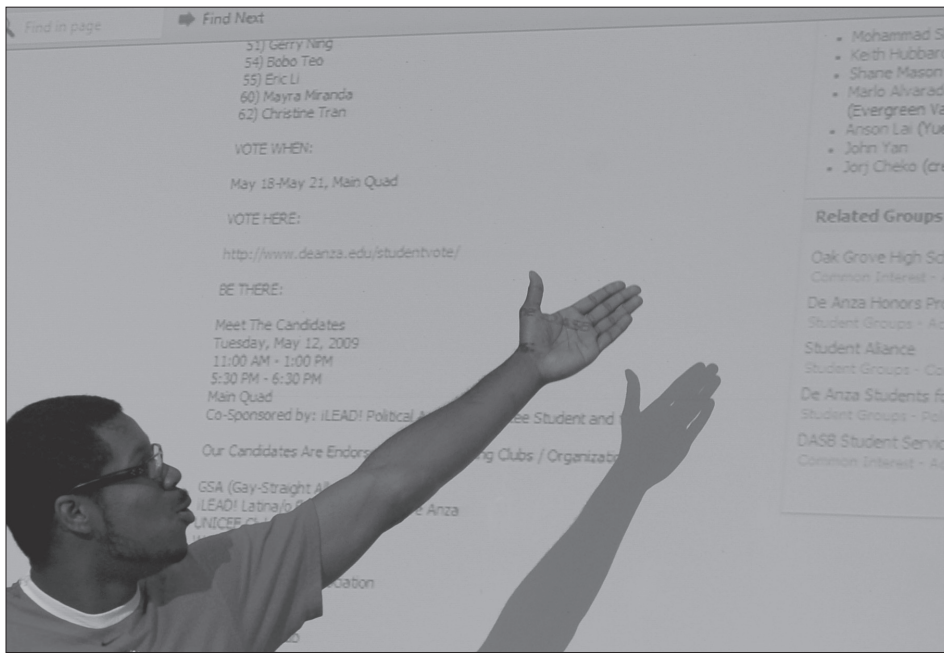
VIDEO VOZ

LA VOZ WEEKLY

The Voice of De Anza College | June 1, 2009 | Vol. 42, Issue 27

RESULTS POSTPONED

Grievance, missing senators hold up election results



PHOTOS (4) BY SOHEIL REZAAE / LA VOZ

TOP LEFT: De Anza College Student Body Senate president Terell Sterling gestures to a Facebook page called into question as violating election code. TOP RIGHT: Presidential candidate Marlo Custodio (Students United) displays a petition in response to the grievance. BOTTOM LEFT: Presidential candidate Jose Avila-Martin (Student Connection) defends the grievance. BOTTOM RIGHT: Approximately 40 people attended the May 27 Senate meeting.



SEE PAGE 7, ELECTION

Low voter turnout at May 19 election

Joy Mann
LA VOZ NEWS

Few voters showed up on May 19 to decide on six state propositions that directly affect California's budget crisis.

By 9 a.m. on Election Day, 29 percent of voters filled out their ballots, according to Santa Clara County Registrar spokeswoman Elma Rosas.

She confirmed that the county sent out 543,000 ballots. They received about 158,000 back.

"I didn't vote because I was not interested. I am from Turkey and I don't really understand English since I'm an ESL student," said Mehmet Demirpence, who is studying medicine.

Proposition 1B, a measure on the May 19 ballot, proposed allocating \$9.3 billion to state

K-12 schools and community colleges. Voters rejected the proposition by 62.6 percent.

Many college students have demanding schedules, juggling work with a full load of classes. Voting may not necessarily be on their to-do list. "I have a lot of classes, I'm too busy," said communications major Rania Mardini.

"I didn't vote because it's a waste of time, I didn't really care and I have classes back-to-back, plus work," said graphic design major Luis Garcia.

Political science instructor Robert Stockwell said it is crucial that students understand the impact that they can have by "simply bubbling out a ballot."

CONTINUED ON PAGE 3, TURNOUT

Council recommends eliminating positions

Dakarai Mills and Ed Pereira
LA VOZ NEWS

In an effort to reduce the De Anza College budget by \$2.6 million, the College Council voted to recommend eliminating 15 unfilled and 21 filled positions.

At the College Council's May 14 meeting, three vice presidents laid out the positions recommended for elimination. The 21 currently filled positions will be eliminated in one year, allowing the current employees time to find new work.

Eliminated positions include groundskeepers, administrative assistants, graphic design technicians, program coordinators, designers, lab assistants, custodians and faculty positions.

Before the state's special election, the projected budget cut for the Foothill-De Anza District was \$6.7 million for the 2009-2010 school year. This figure is expected to increase after the rejection of Propositions 1A and 1B.

In an e-mail to faculty and staff, District Chancellor Martha Kanter called the eliminations "devastating news for all of education."

At the meeting, Vice President of Finance Letha JeanPierre urged the council against eliminating positions, stating that the groundskeepers and custodial staff work overtime to complete jobs around campus.

"Our colleges and central services have worked hard on solutions to preserve as many people and positions as possible," wrote Kanter.

CONTINUED ON PAGE 7, BUDGET

CAMPUS EVENTS

Happenings@LaVozDeAnza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday, preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, June 1

FREE CHAIR MASSAGE

MONDAY, JUNE 1, 4-5:15 P.M., MAIN QUAD

Students from the chair massage class will give free 15-minute chair massages on a first-come first served basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

SPEECH & DEBATE SHOWCASE

MONDAY, JUNE 1, 4:30 - 6 P.M., CAMPUS CTR, RMS A&B

The Speech and Debate Club will demonstrate their activities and participate in a debate for public viewing.

Tuesday, June 2

CHANCELLOR SEARCH PROFILE FORUM

TUESDAY, JUNE 2, 11:30 A.M. - 12:30 P.M., CAMPUS CTR. RM. A

Students, faculty, staff and the larger community are invited to a forum to give recommendations on attributes desired in a new chancellor. You may also e-mail ideas to chancellorprofile@fhda.edu.

Wednesday, June 3

FILM SCREENING: 'MAKING THE RIVER'

WEDNESDAY, JUNE 3, 5 P.M., ATC 120

"Making the River" is the story of the difficulty of Native Americans obtaining justice in America, illustrated in Jimi Simmons' acquittal of murder charges while incarcerated. Executive producers Karen Rudolph and Jimi Simmons will answer questions. Presentation will be hosted by Glen Lovell. Film details are at <http://www.makingtheriver.com>.

Thursday, June 4

ADMISSION CHANGES AT UC:

HOW WILL THEY IMPACT DIVERSITY?

THURSDAY, JUNE 4, 11:30 A.M. - 1 P.M., CAMPUS CTR, RMS A&B

Come to this panel discussion on this important topic of education and diversity at the University of California. With the stated goal of increasing diversity, UC has announced that SAT II exams will no longer be necessary and the eligible applicant pool will be expanded starting with the entering class of 2012. But what is the policy exactly and the rationale for it? Will it reach its stated goal of increasing diversity? And will any ethnic groups be negatively impacted? What impact, if any, will there be on community colleges like De Anza? For information contact Jim Nguyen at 408-655-8222 or nguyenjames@fhda.edu. ASL and other language interpretation will be available upon request. Refreshments will be served.

CAMPUS ABROAD - MADRID MEETING

THURSDAY, JUNE 4, 12:30 - 1:30 P.M., ATC 309

Meet to find out about the Campus Abroad program to Madrid, Spain during fall 2009. Scholarships are available. For more information see <http://www.foothill.edu/programs/campusabroad/spain.html> or contact Kathy Fransham at 650-949-7614 or franshamkathy@fhda.edu.

Friday, June 5

AUTO TECH GOLF TOURNAMENT

FRIDAY, JUNE 5, ALL DAY, SUNOL GOLF & COUNTRY CLUB

The Auto Tech Department is sponsoring the Caracci Memorial Scholarship fund raiser golf tournament and dinner. Raffle prizes raise money for student scholarships. For information contact Dave Capitolo at capitolodave@fhda.edu.

Saturday, June 6

DE ANZA FLEA MARKET

SATURDAY, JUNE 6, 8 A.M. - 4 P.M., PARKING LOTS A & B

The De Anza Flea Market is held the first Saturday of every month. The Flea Market is a student enterprise and contains over 800 vendors. Merchandise includes antiques, jewelry, clothes, toys, baby items, plants, handcrafts and household items. Entry is free; parking is \$5. For information go to fleamarket@deanza.edu.

Tuesday, June 9

FREE SPORTS MASSAGE

TUESDAY, JUNE 9, 12:40 - 2:50 P.M., BY THE TRACK

The spring sports massage class will be giving free 20 minute post-event sports massages by the track near the men's locker room exit. Please sign up on the sheets on the Physical Education office door. For information contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205.

STUDENT-ATHLETE RECOGNITION

TUESDAY, JUNE 9, 1:30 - 3 P.M., CAMPUS CTR RMS A&B

Join De Anza College Athletics for the 4th annual De Anza College Student-Athlete recognition. Coaches will introduce their top sophomore student-athletes. Four sophomore scholar-athletes will receive a combined \$3,500 in scholarships. Refreshments will be served.

STUDENT ART SHOW RECEPTION

TUESDAY, JUNE 9, 5:30 - 7:30 P.M., EUPHRAT MUSEUM

The De Anza College Student Art Show invites the community to its reception. Awards will be presented.

Wednesday, June 10

CROSS CULTURAL PARTNERS GET-TOGETHER

WEDNESDAY, JUNE 10, 12:30 - 2:30, CAMPUS CENTER, RM B

The CCP Celebration of Diversity Final Get-Together will feature Cross Cultural Partners telling about their experiences. Cross Cultural Partners and their faculty need to RSVP to deanzaccp@yahoo.com by June 3.

CAMPUS ABROAD - MADRID MEETING

WEDNESDAY, JUNE 10, 12:30 - 1:30 P.M., ATC 309

Meet to find out about the Campus Abroad program to Madrid, Spain during fall 2009. Scholarships are available. For information see <http://www.foothill.edu/programs/campusabroad/spain.html> or contact Kathy Fransham at 650-949-7614 or franshamkathy@fhda.edu.

FREE CHAIR MASSAGE

WEDNESDAY, JUNE 10, 4-5:15 P.M., MAIN QUAD

Students from the chair massage class will give free 15-minute chair massages on a first-come first served basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

Thursday, June 11

STUDENT DANCE DEMONSTRATION

THURSDAY, JUNE 11, 7 - 9 P.M., VPAC THEATER

De Anza students will give a dance performance. For information contact Warren Lucas at lucaswarren@deanza.edu.

Friday, June 12

LAST DAY TO ADD CAOS SELF-PACED CLASSES

FRIDAY, JUNE 12

The Computer and Office Systems Department offers self-paced classes which accept late spring quarter enrollments through June 12. Over 32 classes are offered including Intro to HTML, PowerPoint, Flash, PC Security Basics, Computer Forensics and Photoshop. For information, go to the computer lab in the ATC.

DR. MARION WINTERS RETIREMENT PARTY

FRIDAY, JUNE 12, 11 A.M. - 2 P.M., MAIN PATIO & FIRESIDE RM

Join the celebration for Dr. Marion Winters' retirement. The featured entertainment will be Gemini Soul. \$20 general, \$10 students includes lunch and gift. RSVP and send payment by Wednesday, June 10 to: Phong Lam in the Office of Diversity in Admin 105. Donations are welcome from those who are unable to attend. For information contact lamphong@deanza or 408-864-5559.

STUDENT FILM/VIDEO SHOW

FRIDAY, JUNE 12, 7:30 - 11 P.M., VPAC THEATER

The 30th annual Student Film & Video Show is a celebration of the best narrative, documentary, experimental and animation films produced by Film/TV Department students during 2008-2009. Admission is \$7. For information contact Zaki Lisha at lishazaki@deanza.edu or Tom Schott at schotttom@deanza.edu.

Saturday, June 13

FILM-TV DEPT. SPEAKER SERIES:

PRODUCER GARY GOLDSTEIN WORKSHOP

FRIDAY, JUNE 13, 1:30 - 4:30 P.M., AT 120

Enjoy "Scaling the Great Wall of Hollywood" with renown Hollywood producer Gary Goldstein ("Pretty Woman," "Under Siege," "Mothman Prophecies.") For information contact Barak Goldman at goldmanbarak@deanza.edu.

Sunday, June 14

LATIN JAZZ CONCERT

SUNDAY, JUNE 14, 7 P.M., VPAC THEATER

Admission for the De Anza students' Latin Jazz con-

cert is \$7 for general, \$5 for students/seniors. For information contact tylersteve@fhda.edu.

Tuesday, June 16

PRESIDENT'S OPEN OFFICE HOUR

TUESDAY, JUNE 16, 12:30 - 1:30 P.M., PRESIDENT'S OFFICE

De Anza College President Brian Murphy will hold an open office hour in the Administration Building.

BLOOMSDAY READING

TUESDAY, JUNE 16, 9 A.M. - 4 P.M., WRC, ATC 309

Red Wheelbarrow literary magazine and the WRC will celebrate Bloomsday with a continuous reading of James Joyce's novel "Ulysses." Everyone is invited to read and/or listen. Stay five minutes or spend the entire day. "Yes I said yes I will Yes."

Thursday, June 18

STUDENT PIANO RECITAL

THURSDAY, JUNE 18, NOON - 2 P.M., VPAC THEATER

Students will perform in a free piano recital. For information contact poklewskianna@deanza.edu.

DE ANZA DADDIOS IN CONCERT

THURSDAY, JUNE 18, 7:30 P.M., VPAC THEATER

The De Anza Daddios concert is \$10 for general admission and \$7 for students/seniors. For information contact tylersteve@fhda.edu.

Friday, June 19

DE ANZA VOCAL FLIGHT IN CONCERT

FRIDAY, JUNE 19, 7:30 - 10 P.M., VPAC THEATER

De Anza Vocal Flight's concert is \$10 for general admission and \$5 for students. For information contact hawkinsmichelle@fhda.edu.

Saturday, June 20

WIND ENSEMBLE IN CONCERT

SATURDAY, JUNE 20, 7:30 P.M., VPAC THEATER

John Russell and the Wind Ensemble will present a concert for \$10 general admission and \$5 for students and seniors. For information contact russelljohn@fhda.edu.

Sunday, June 21

DE ANZA CHORAL CONCERT

SUNDAY, JUNE 21, 3 - 5 P.M., VPAC 115/117

The De Anza Choral concert is \$10 for general admission and \$5 for seniors and students. For information contact glasmanilan@deanza.edu.

JAZZ COMBOS CONCERT

SUNDAY, JUNE 21, 7:30 - 10 P.M., VPAC 115/117

Students from the Music 48 Jazz Improvisation class will present an evening of small group jazz. The concert is \$5 for general admission and \$3 for students. For information contact tylersteven@fhda.edu.

Wednesday, June 24

STUDENT LITERARY JOURNAL LAUNCH PARTY

WEDNESDAY, JUNE 24, 6:15 - 8:15 P.M., WRC, ATC 309

The Red Wheelbarrow Student Literary Journal will host a launch party and celebration. Over \$300 in prizes will be awarded for best student poems, stories and art.

Thursday, June 25

2009 RECONOCIMIENTO

THURSDAY, JUNE 25, 5:30 - 7:30 P.M., APPRECIATION HALL

The De Anza community is invited to honor transferring and graduating Latina/Latino students at this event.

Friday, June 26

LAST DAY TO FILE: SPRING DEGREE/CERTIFICATE

FRIDAY, JUNE 26

This is the last day to file for a spring A.A. or A.S. degree or certificate. See the counseling office for information.

Saturday, June 27

2009 GRADUATION

SATURDAY, JUNE 27, 9 A.M., OUTDOOR EVENTS ARENA

Student, parents and friends are invited to watch the 2009 De Anza graduation ceremony. Tamim Ansary, the director of the San Francisco Writers Workshop and author of "Destiny Disrupted, A History of the World

Through Islamic Eyes" and "West of Kabul, East of New York" will be the graduation speaker. A large crowd is expected, so come early and prepared for hot weather by bringing sunscreen, a hat and water. No tickets are required and parking will be free. Graduates should assemble in the area between PE6 and the Planetarium from 7:30 to 8:45 a.m. and line up with their college division according to their degree major.

ANNOUNCEMENTS

FREE ONE-ON-ONE DROP-IN TUTORING

The Writing and Reading Center in ATC 109 is a place for students to get free, one-on-one writing or reading tutoring in any subject, with no appointment needed. Drop-in tutoring is available on Mondays, Tuesdays and Thursdays from 9 a.m. to 4 p.m., Wednesdays from 10 a.m. to 7 p.m. and Fridays from 9 a.m. to 12:30 p.m.

BOOKSTORE BUYBACK

The Campus Bookstore will buy back textbooks June 22-26 and June 29-July 2. For information go to <http://books.deanza.edu/home.aspx>. The Bookstore also offers online buyback.

STUDENT ART SHOW

The Student Art Show at the Euphrat Museum of Art in the VPAC runs through June 17. It features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics. The artworks reflect expertise in diverse media and varied interests and points of view. The Museum is open Mondays through Thursdays from 10 a.m. - 4 p.m.

SUMMER SESSION REGISTRATION

The summer schedule of classes is available online at <http://www.deanza.edu/>. Continuing student registration will take place June 5-12; new and former student registration will take place June 15-28. The first day of summer session is June 29.

OREGON SHAKESPEARE FESTIVAL

De Anza's trip this year to the Oregon Shakespeare Festival in Ashland will consist of six plays in five days, departing on Aug. 13. The \$775 cost includes all transportation from De Anza, a room at Southern Oregon University, breakfast and dinner each day, six theater tickets with premium seats, a backstage tour, an actor's talk, pre-trip lectures, morning-after-play discussions and the cheerful company of 30 other theater lovers. For information go to <http://faculty.deanza.fhda.edu/pesanojulie>.

UC DAVIS TRANSFER ADMISSION GUARANTEE OPEN HOUSE

The UC Davis Transfer Admission Guarantee (TAG) Open House (for Fall 2010 transfers) will be held Aug. 17-20, 2009 between 10 a.m. and 5 p.m. at the De Anza College Counseling & Advising Center. The last day to write a TAG is Thursday, Aug. 20. For more information go to: <http://www.deanza.edu/transfer/>.

DISCOUNT ADOBE SOFTWARE LICENCES

The Campus Bookstore offers students discounts on Adobe software products. For information go to <http://books.deanza.edu/home.aspx>.

TRANSFER CENTER EVENTS

Appointments to meet with university and college representatives can be scheduled in person at the Transfer Center on the 2nd floor of the Student and Community Services Bldg., or by calling 408-864-8841.

College and university representative visits include:

University of California, Davis

Transfer Center by appointment

Every Monday, 9 a.m. - 2 p.m.

University of California, Irvine

Transfer Center by appointment

Monday, June 1, 10 a.m. - 3 p.m.

University of California, Santa Cruz

Transfer Center by appointment

Tuesday, June 9, 9 a.m. - 2:30 p.m.

Wednesday, June 17, 9 a.m. - 2:30 p.m.

John F. Kennedy University

Main Quad Information Table

Tuesday, June 9, 10 a.m. - 1 p.m.

Are you free June 2-5? Funny, JavaOne is too.

The 2009 JavaOne™ Conference is free for students and educators. Register now.

Ready to give your career a java jolt? Students get a free full conference pass to the 2009 JavaOne Conference, and educators who bring 10 students get one too. (That's an \$895 value.) Get the lowdown on the latest Java™ technology. Choose from 200+ technical sessions, keynotes and the Pavilion. Learn from the gurus of rich media applications and interactive content, mobility, services, core technology and more. Your free pass also gets you admission to the first day of CommunityOne (our open source conference) and CommunityOne Deep Dives (half- and full-day technology tutorials). Grab your student ID and register today at sun.com/DeAnzaStudentsgofree.

JavaOne™

June 2-5, 2009 | Moscone Center | San Francisco

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Brandy named interim chancellor

Ernest Chavez
LA VOZ NEWS

The Foothill-De Anza Board of Trustees has elected Mike Brandy as interim chancellor of the district, as Martha Kanter prepares to serve in President Barack Obama's cabinet as Under Secretary of Education.

The board selected Brandy based on his 10 years of experience working for the district. He served for five years as vice chancellor of business services and five years as De Anza College vice president of finance and college services.

Brandy is expected to contribute

valuable experience in dealing with complex financial matters, such as the current education budget crisis.

"His competent leadership will go a long way in ensuring a smooth transition and sense of continuity during a time of great challenge for the district," said Board of Trustees President Betsy Bechtel.

At De Anza, Brandy assisted in the implementation the Kirsch

Center for Environmental Studies and promoted campus renovations.

Kanter describes Brandy as an experienced leader who is "deeply committed to student success."

"I am honored to be able to serve the district at this important time," said Brandy. "I hope to continue Martha Kanter's legacy and lay the groundwork



Mike Brandy

for a permanent chancellor taking the helm."

Brandy will be in office until the

end of December 2009.

Meanwhile, the district will undertake a nationwide search for a new chancellor.

Students, faculty and staff are encouraged to voice their opinions on what attributes and skills they would like to see in the next permanent chancellor.

De Anza will host an open forum for this purpose tomorrow in Conference Room A at 11:30 a.m. All are invited to attend. ■

Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: ernestchavez@lavozeanza.com.

Meeting Notes

DASB Senate

The De Anza College Associated Student Body Senate is the governing body for De Anza College students. It meets every Wednesday afternoon.

MAY 20 MEETING

MASCOT ELECTION FINALIST: The Senate and the De Anza College marketing department have selected five mascot concepts from student submissions. Students will be e-mailed with the choices in order to choose De Anza's future mascot.

SACRAMENTO SSSCC TRIP: The Student Senate for California Community Colleges advocates for community colleges at the state level. The decision to choose Senate members to represent the school at the general meeting in June was postponed.

COMPILED BY JAMES CHEN

Inter Club Council

The Inter Club Council is the governing body which allocates funds to De Anza College's more than 50 clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers.

MAY 13 MEETING

ART DECO: Funds were approved for Art-Deco to publish books to be donated to non-profit organizations assisting children with cancer.

STUDENTS FOR JUSTICE: Funds were approved for future club members, rallies and event supplies.

CLUBS ON PROBATION: De Anza Marketing and Communication is on probation for missing Welcome Week.

INACTIVE CLUBS: Club of Accounting & Finance, Fencing Club and Habesha Student Association did not attend Club Day and have missed four ICC meetings.

CLUBS ON TRIAL: Student Business Simulation and Science Discovery Club are on trial.

COMPILED BY GLENDALE CALMERIN

P1 | Students uninformed about issues

TURNOUT | Engineering major Jessica Manzo said she felt she was not sufficiently informed. "There was inadequate media coverage," she said. "I did not vote for that reason."

Industrial design major Max Ruiz felt the same. "There was insufficient accessible information about the propositions," he said.

"Students need to recognize that their lives will be severely impacted by what is going on right now in the

“ I didn't vote because it's a waste of time, I didn't really care and I have classes back-to-back, plus work. ”

LUIS GARCIA
GRAPHIC DESIGN

state and in the economy," said Stockwell.

He suggested that the current budget crisis might "bring home the importance of politics to a broader range of students."

"Politics is about the struggle over resources, values and goals," said Stockwell. "The budget fight is an excellent example. All of us need to study up and get involved." ■

Joy Mann is a staff reporter for La Voz Weekly. Contact her at: joymann@lavozeanza.com. Vishal Natarajan contributed to this report.

De Anza Voices: Did you vote in the May 19 state special election?



"I would have voted, but I didn't know about it."

Josh Parshall
English



"I didn't want to vote if I didn't know enough about what I would be voting for."

Emily Ford-Lemons
Undeclared



"I knew about it, but it wasn't widely advertised and I couldn't make the time."

Adam Armstrong
Psychology



"I didn't vote. I just didn't really know what (the ballots) were all about."

Joseph Tangco
Criminal justice



"I voted. We live in a democracy and if we don't vote it's not a democracy."

Levon Minassian
Political science



"Unfortunately I did not hear about it until I saw it on the news after it was over."

Andee Villadelgado
Nursing

COMPILED BY LUCIE ASHLEY / LA VOZ

Campus Snapshot



DANIEL GAMBERG / LA VOZ

A baby stroller lays abandoned on the top level of the Stelling Parking Structure last Wednesday at 10 p.m.

Police Log

SUSPICIOUS CIRCUMSTANCES

Location: Poice department
Friday, May 22 at 3:49 p.m.

SUSPICIOUS VEHICLE

Location: Lot A
Monday, May 25 at 6:50 a.m.

TRESPASSING

Location: Pool
Monday, May 25 at 6:51 p.m.

HIT & RUN

Damage only
Location: De Anza College
Tuesday, May 26 at 6:30 a.m.

VEHICLE STOP

Location: Flint Garage
Tuesday, May 26 at 6:30 a.m.

SUSPICIOUS VEHICLE

Location: Stelling Garage
Wednesday, May 27 at 3:27 p.m.

Complete your Bachelor degree at De Anza or Foothill College

The Pacific Graduate School of Psychology offers degrees in

Psychology & Social Action

Business Psychology

Consider a career as a Psychologist!



Still Accepting Applications for the Fall 2009 Scholarships are Available!!!

To learn more visit our web site
www.pgsp.edu/p3/
or drop by our office in the De Anza Counseling Center, Room 247



RIO ADOBE

10525 S. De Anza Blvd. #100
Cupertino, CA 95014

Hours:
Mon. - Sat. 11 a.m. - 10 p.m.
Sun. 11 a.m. - 9 p.m.
Lunch & Dinner

Take out available:
408-873-1600
fax 408-873-1614

- Pueblo Nachos \$5.95
- Cheese Quesadilla \$4.95
- Adobe Chicken Burrito \$6.50
- Del Mar Mahi Mahi Burrito \$6.50
- Carne Adobada Enchilada \$8.95
- Taos Toss House Salad \$4.50
- Al Carbon Steak Taco \$2.95

Ask for free student beverage

Student forum

Want to make the most out of
YOUR De Anza experience?

SPEAK YOUR MIND

STUDENT RIGHTS

- Student Concerns
- Student Internships
- Special Guest Speakers
- Prize Giveaways

JUNE 2
11:30 * 1:30
MAIN QUAD

This event is brought to you by the DASB

DE ANZA MASCOT

- make that change -

MASCOT FINALISTS:

Dingos

Coyotes

Salamanders

Falcons

Vote Online

June 1-7

Check Your Email to Vote!

WWBBD?



stephenZILL

Economics for Everyone

Originally, I planned on using this week's column to commemorate the 126th anniversary of the birth of John Maynard Keynes, his recent vindication and unduly tarnished reputation as a great economist. But instead, I will focus on someone else who is receiving her fair share of vindication — though based on her personality it is unlikely to be gloating about such an occurrence — Brooksley Born.

Who? Right. Not exactly a current household name. But I get the feeling as this crisis continues to unwind and chroniclers of said crisis continue to sift through the wreckage in search of causes and root causes, Ms. Born's name will become more than just a minor footnote. Recall that the economic slump in which we are currently mired began with a collapse of home prices, a.k.a. the bursting of the housing bubble, which initially affected the subprime mortgage market.

Though rather large in dollar terms, the subprime market made up only about 10 percent of the total mortgage market in the United States. The plummeting of home prices and ensuing subprime crisis acted more as a lit match to the massive amount of tinder that had piled up and the main contributor to the current conflagration, that is, the financial derivatives, such as mortgage back securities and over-the-counter (OTC) derivatives, including credit default swaps — the so-called toxic assets currently clogging up credit markets. It was these "weapons of mass destruction" — the OTCs — that Born unsuccessfully attempted to bring under regulatory control in the latter half of the 1990s.

Having to battle the good ol' boy network from her days as an undergrad at Stanford, while attending Stanford Law School, Ms. Born was the first female to finish top of her class and become president of the Stanford Law Review. This battle continued as she made her way to Washington, D.C., where traditionally, she (if she were a he) would almost automatically receive a US Supreme Court clerkship. She eventually got her clerkship, but at a lower court. She then joined a law firm, made partner and became the first female to head the ABA's federal judiciary committee. In 1992, she was one of the finalists for cabinet position of the attorney general, but would lose to Janet Reno.

In 1996, she took her position with the CFTC. One of her first objectives was to change the growing, unregulated, out-of-control over-the-counter derivatives market. Here, she ran up against a GOBN, which was against the idea of regulating such markets based primarily on ideology — including such luminaries as Alan Greenspan, two of Clinton's Treasury secretaries, Robert Rubin and Larry Summers — that she could not overcome. In 2000, the Commodity Futures Modernization Act was passed, settling the issue, and the rest is history. Or should I say herstory?

Now 68 and retired, Born — though she remains informed and continues to warn of the damage that still could result — prefers to spend her time bird-watching, sailing off the coast of Maine, reading mystery novels and relaxing at home, where she can glance over at the sterling silver lantern that represents the John F. Kennedy Profile in Courage Award she received a couple of weeks ago. ■

Stephen Zill is an economics instructor at De Anza College.

Student of the Week: Kelly Gallagher

Living independently at 20

Stephanie Shin
LA VOZ NEWS

Kelly Gallagher, 20, strives to survive and enjoy life at the same time, like many independent students at De Anza College.

"It is very difficult being on my own so young, but it empowers me to work harder and be more self-sufficient," Gallagher said.

"Working harder makes the reward better ... I think that when you are educating yourself for you, you get more out of it."

Working full-time to support herself and her two pit bulls prevents her from focusing on school full-time. Gallagher said she is not in a rush and she enjoys taking her time to figure herself out and her future career.

Gallagher works as a receptionist at The Core Clinic, a wellness center located in West San Jose. Other than taking photos, reading or spending leisure time with her dogs, she spends the majority of her time at work.

Gallagher is currently taking Photography 1. If she enrolled in more classes, she said, she wouldn't be able to afford rent, groceries or bills.

Her workload already makes it difficult to take on more than one or two classes per quarter, but "De Anza is a nurturing environment that allows me to find myself,"

she said.

Gallagher said that her photography class is going well. "It really brings out my creative side and puts me in touch with another part of myself that I don't really visit often," she said. "It

health products including face creams and lotions that are free of hazardous chemicals with vitamins, supplements and Matcha green tea.

"I really enjoy being exposed to alternative medicine," Gallagher said.

"It's interesting learning different ways to take care of yourself and maintaining your health, and getting back to health if something happens."

"There's so much information around staying healthy. My brain is just a sponge and I enjoy it. I enjoy learning the ins and outs of a small business and being a focal point in the



Kelly Gallagher

business." Work may get hectic at times and Gallagher juggles various tasks simultaneously, but she said it is also fun.

Working with an osteopathy doctor at the wellness center has also familiarized Gallagher with medical terms.

She said she thinks she would like working as a doctor and plans to take biology and chemistry to see if she likes it.

If she does, she said she would like to move out of her home with a family member to save time and money and eventually become a doctor. ■

Stephanie Shin is a staff reporter for La Voz. Contact her at: stephanieshin@lavozeanza.com

Not this again



soheil REZAAE

As the World Burns

The day after we remembered those who gave their lives to defend this country, the California Supreme Court ruled to uphold the passing of Proposition 8.

Bay Area comic Jim Panetta best described the irony when he said, "Today we remember all of the gay soldiers who gave their lives to protect everyone else's freedom but their own."

While homophobic fascists celebrate, those who believe in the principles of democracy refuse to end this struggle until the legal recognition of equal rights for everyone has been achieved.

The battle for equality has heated up to the point where lawyers Theodore Olson and David Boies, rivals from Bush v. Gore, have united to fight the legality of Prop 8. The duo filed a lawsuit in the federal court on behalf of two gay couples.

Those who refuse to accept defeat will be up in arms, ready to defeat this decision, while supporters will bore us with the same spiel: "Being gay is a sin, because that's what my priest/Grand Wizard/Ayatollah/L. Ron Hubbard said."

Another tactic that could be used is a little civil disobedience. It's simple. Regardless of the law, I recommend that gay couples still marry in this state. Show the tyrants and those quisling cowards that one little law will not shatter the love that two people have.

Despite the crying of those who voted yes, Proposition 8 is an insult to our principles and it must be overturned.

Some may feel that such an act goes against the voice of 7,001,084, and the principles of our democracy. Sadly 7,001,084 morons can't tell the difference between a democracy and a direct democracy, let alone understand what a democracy truly is. It's not just about the will of the people, but also the guarantee of basic civil rights to all citizens. And no domestic partnership is the same as marriage.

Supporters of Proposition 8 have argued that homosexuality is a threat to traditional standards of family values. However, if one were to actually examine their stance, then one can see the hypocrisy in their false vision.

How is denying people the ability to marry so they may establish families supposed to preserve family values? Or encouraging families to disown, alienate or beat kin because of their sexual orientation? Or, put simply, how does destroying families exactly fall under preserving them?

Finally, there are those who have been nothing but a threat to our democracy with their goals of trying to merge religion with government.

Let me make this clear: this is a democracy, not a theocracy. If people here really want to merge religion with government, then just move to the Islamic Republic of Iran.

Enjoy the religious freedom for minorities that is promised by decree of Grand Ayatollah Ruhollah Khomeini.

If we have a democracy where the majority is allowed to suppress the rights of certain groups, then what's stopping the mob from hijacking our democracy and turning it into a fascist state? What will stop Maggie Gallagher from proposing a Section 28 or David Duke and Fred Phelps jointly proposing the reintroduction of Jim Crow laws?

Maybe we should just let the tyrants take over. Then those who believe in democracy can take refuge in Europe and relax on the beaches of Spain, enjoying a nice glass of wine as we watch the world burn. ■

Soheil Rezaee is the associate editor for La Voz Weekly. Contact him at: associate@lavozeanza.com.

Professor of the Week: Farshod Mosharraf

Once tutor, now instructor

Joyce Sim
LA VOZ NEWS

Instructor Farshod Mosharraf (Mosh) started his career at De Anza College as a math and science tutor in 1990.

"Frank Soler brought him over," said Laura Bell, tutor supervisor for the Math, Science and Computer Information Systems Department. "He didn't speak the language, but he became a very successful tutor."

Having immigrated from Iran, Mosh initially faced difficulty finding a job, considering the relations between the Middle East and the United States at the time.

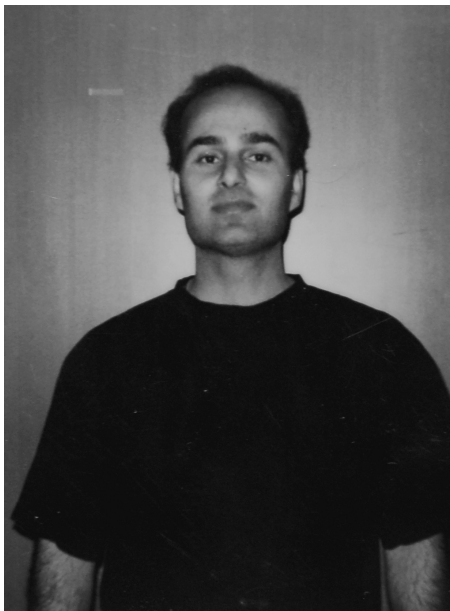
"It was difficult because although people had nothing against Iran, they had something against people from the Middle East," said Mosh.

Mosh mentioned his difficulty communicating when he first came to America because of the language.

After four years at the tutoring center, math instructor Rupinder Sekhon acknowledged Mosh's hard work and recommended him for a job at Portola Valley High School near Stanford, teaching math, advanced physics, calculus and chemistry.

Mosh returned to De Anza as a part-time faculty member in

1997 and has since established his grounds. He can be seen interacting with math and science students all over campus.



Farshod Mosharraf

"I enjoy teaching in college where the students are more mature," said Mosh, after teaching at Portola Valley High School.

Mosh earned his degree in physics from Tehran University in Iran. He then continued for a math degree to avoid war.

Having taught at De Anza for more than 10 years, Mosh said

he loves the college for its high standards, good departments and the diversity of students.

"The young students have a lot of energy that they give off and I give it back," he said. "They keep me young."

Mosh was inspired to teach by his older brother, who was also a math major. He enjoys studying math and physics and will educate anyone willing to learn.

"He is a hard, but a really good teacher," said physics major Rachel Larson. "He is dedicated to students and excellent at answering all questions."

"De Anza is lucky to have him as an instructor," said Bell, "He has a lot of patience, is easy-going, loves what he teaches and that's why he is successful."

Granted citizenship in 2000, Mosh enjoys Aikido and playing the piano and guitar. He also plays soccer with students, and is looking forward to starting a salsa club on campus.

"I want to learn to dance but I am still bad at it," he said. ■

Joyce Sim is a staff reporter for La Voz. Contact her at: joycesim@lavozeanza.com

FEATURES & Reviews

Oh my God Becky, look at that 'Booty Dew'!

Lucie Ashley
LA VOZ NEWS

Listening to "Booty Dew," the demo album from the G-Spot Boyz, was a veritable roller coaster ride of the bad, the good and the unbearable, all jammed into a three-track CD.

The original version of the track "Booty Dew" is over-the-top to the point of hilarity. You can almost see the dreads "shakin" and the grills on their "thizz faces" as you laugh at the stupidity of the lyrics and cringe at their crudeness.

The chorus of what the GS Boyz claim to be their new hit is, "When I hit da dance floor I'm doin' dat stanky legg. Now hit da booty dew, do it now, hit da booty dew, do it." It all speaks for itself, really.

The entire song goes on to describe exactly how he's going to "hit da booty dew." It surmounts to nothing more than an audio

porno. Their first "hit" before "Booty Dew" is called "Stanky Legg" and is unsurprisingly similar in all aspects. The GS Boyz even go so far as to use some of the very same lyrics in both songs.

After track one, track two was a sweet relief. I was surprised to find that hidden beneath the lyrics was a quite good instrumental track, which a music lover could at the very least appreciate.

If I was a record label and received this CD, I would have told them to send me some more instrumental tracks and leave the lyrics to us.

Unfortunately, after track three, I was subjected to the worst minute of listening ever before I turned it off. The a capella version is

sung the same, but the music in the background is the only thing holding the sinking ship of bad listening afloat. Without it, the Boyz were literally unbearable to listen to.

This CD would not be worth listening to even if you got it for free. The GS Boyz are nothing but knock-offs of Lil Wayne and T-Pain. Their CD is utterly worthless. It has nothing more than three versions of the same bad song.

Now I may seem harsh, but the truth hurts and I do it to prevent all of you from going through the same agony. I wish no one to listen to the GS Boyz. My faith in our society will crumble if I hear so much as a hint of them on the radio.

We don't need any more of this ridiculous music out there.

They not only present a negative image of America, but songs like these also encourage us and younger generations to take on these negative images and thereby feed the fire of disrespect, violence and using women.

I am in fact a fan of some rap, but when it is done in a way that is senseless, without meaning and done solely to make a buck, it is infuriating.

I respect all hip-hop and rap artists who speak truthfully about their lives and the world. Music should not be senseless and backed solely by a few dance moves and a gangster image. ■

Lucie Ashley is a staff reporter for La Voz Weekly. Contact her at: lucieashley@lavozeanza.com



Get to class without breaking the bank

Adam Hanes
LA VOZ NEWS

In today's ever-deteriorating economy, it won't be long before gas prices again rise to over four dollars. So what is a student to do to get to class without breaking the bank?

Carpooling is always a practical option. Splitting the price of fuel, getting to use the carpool lane and special parking spots closer to class than everyone else add to the allure. Not to mention the immense good one does for the environment by reducing the amount of cars and emissions that are gridlocking the roads.

By simply sharing a ride with two other people, one effectively makes his or her car better than a hybrid, while still having a super-awesome 1987 Honda Civic.

An even better choice? Human power. Biking, skateboarding, walking and unicycling all have, amazingly, zero emissions. And now you're exercising regularly. Talking to the various cyclists (and as one myself), I can say very few are out of shape, without any crazy diets or going to the gym every day.

"Cycling's great. It keeps me healthy and I can still eat whatever I want. I'm surprised it isn't more popular, frankly," said Clifford Smith, a local cyclist.

People just seem much more upbeat and energetic when they do something good for themselves and the planet. And who doesn't want that?

The downside to human power: peer loathing, especially when riding at night. It seems people in F-250s have a tendency to enjoy throwing

random things and yelling incoherently at 50 mph. Why? I don't know.

And people occasionally wonder why some are sweaty in class when they have just come from a long bike ride. The answer: just show off those thighs of steel and stylish helmet.

For some, the distance factor cancels out the option of riding. And for those, so comes the dreaded — public transportation.

The Shame Train. Loser-mobile. Blight-rail. The negative publicity surrounding this complicated and slow system is endless.

It is very economical and environmentally friendly but may not be the quickest way to get to where you need to go. Some actually commute to De Anza from Morgan Hill. It takes a couple hours by a train and several hours by bus to get there, which is pretty extreme. For

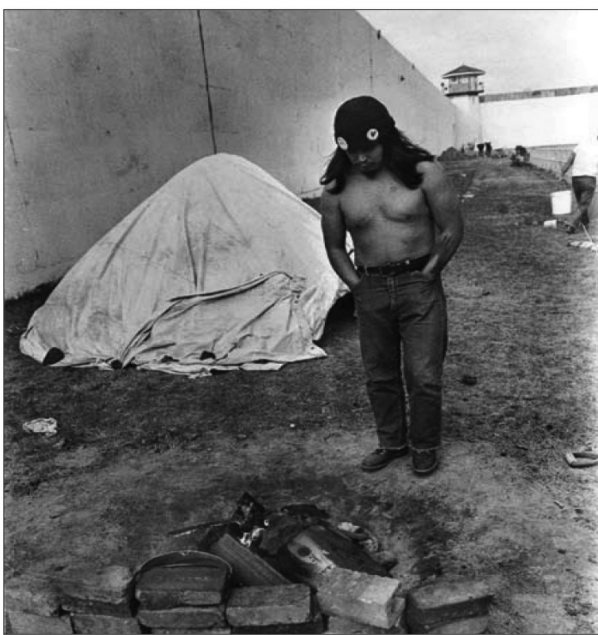
some, this is apparently the cost of going to a college with as high a transfer rate as De Anza.

Of course, one could be a selfish planet destroyer who enjoys throwing away money in order to drive to school. And who's to judge? Everyone does it. It's convenient, comfortable, fast, and, depending on what kind of car, it's cool.

Have fun trying to find a parking spot and navigating through traffic though, as I park my ride right next to class, hassle-free. If people want to do something better for both themselves and the world, however, maybe they should consider another mode of transportation. ■

Adam Hanes is a staff reporter for La Voz Weekly. Contact him at: adamhanes@lavozeanza.com

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P1 | Results postponed until Wednesday



SOHEIL REZAAE / LA VOZ

Senator Jorj Cheko waits to be called on at the election committee meeting.

Soheil Rezaee
LA VOZ NEWS

The results of the 2009-2010 De Anza College Student Body Senate Election, originally scheduled for release on May 27, have been postponed until June 3.

The Senate must decide whether to approve a decision made by the election committee to eliminate 10 percent of Students United candidates' votes. However, at last Wednesday's meeting, the Senate failed to meet quorum in order to establish an official decision.

Ten senators were present at the meeting when the issue was to be decided. Thirteen are required for a full quorum.

The Senate adjourned twice during the meeting in order to find more senators. When the Senate still failed to attain quorum, they decided to postpone the vote, along with the election results, until their next meeting.

"I think we are being jerked around," said Shane Mason, Students United candidate for vice presi-

dent of diversity and events. "I feel it's an organized attempt to shut us down."

Students and candidates gathered at the Senate's Wednesday meeting to voice their opinion of the decision. Members of LEAD, Students for Justice, Gay Straight Alliance and Speech & Debate, along with voters, were among those who were outraged by the committee's decision.

"It seems so horrible, pathetic and desperate that people did not show up for that meeting," said Jorj Cheko, a senator running for reelection.

According to Cheko, the Senate has never failed to meet quorum in his history as a senator.

Student Connection filed three grievances against Students United, which were brought before the election committee at a May 26 meeting. The grievances included misuse of club endorsements, allegations of early campaigning and failure to list an executive position on business cards.

The committee overturned the latter two grievances.

"Student Connection is all about democracy," said Jose Avila-Martin, the coalition's presiden-

tial candidate. "We are not here to take away any student voices. We are protecting the students by following the rules."

The grievance of misuse of club endorsement was brought up by senatorial candidate Scarlett Kim against Students United for having listed its club endorsements on its Facebook page, after the election committee had disqualified the endorsements for failing to follow parliamentary procedure.

The committee recommended deducting 10 percent of the votes from each candidate who was an administrator of the Facebook group. This will affect nine candidates in total.

"If you take away these votes, what you're taking away is hope," said Marlo Custodio, Students United presidential candidate.

The committee's decision must be approved by the Senate before votes can be deducted. ■

Soheil Rezaee is the associate editor for La Voz Weekly. Contact him at: associate@lavozeanza.com.

Auto Tech moves classes off-campus

Ed Pereira
LA VOZ NEWS

The De Anza Automotive Technology department has temporarily moved to Piercy Toyota in San Jose.

Auto Tech's existing facilities are currently being renovated to add two new work stalls and additional classrooms, according to instructor John Walton.

Finding a suitable temporary location for the program was a challenge. "Renting a building or a warehouse was too expensive," said department head Michael Brandt.

Through its relationship with Toyota's T-10 training courses, Brandt was able to rent the facility for \$7,500 per month.

The next challenge was the move itself. Since it took several months to finalize the agreement between the college and the dealership, the department was left with less than a month to pack up and move. Everything was moved over two

days at the end of March, and everything set up in one week.

The result is a facility that feels and looks like the workplace environment of a mechanic. "It's a good eye-opener for the students. This is what the real world would be like," said instructor Randy Bryant.

Instructors teach classes in the showrooms, the general manager's office and the meeting room. "We tried to make it work as best we could," said Brandt.

Student Evan Sando said he appreciated the large amount of space in their new workplace. "We sometimes end up fighting over stalls at De Anza," he said.

The department plans to stay at Piercy until December, when the renovations of the E1 building on campus are slated to finish. ■

Ed Pereira is a staff reporter for La Voz Weekly. Contact him at: edpereira@lavozeanza.com.

P1 | Governor slashes education budget

BUDGET | The budget cuts are expected to hit all areas of De Anza, including student services.

"Library hours though the summer will be changed for the six-week session to [save] money for the upcoming fall quarter. It will be open two hours less each day than last year," said librarian Judy Mowrey.

The district has adequate funding to remain afloat until October. However, if the two colleges do not maintain peak enrollment, the state will reduce funding.

De Anza organized an open town hall meeting to discuss the budget crisis on May 21. The meeting followed the May 19 special state election, in which voters rejected Gov. Arnold Schwarzenegger's plans to reduce the ballooning state budget deficit.

Schwarzenegger recently announced another increase in community college budget cuts, from \$200-300 million to approximately \$700 million.

"This is the first time where a proposed reduction came five weeks before the end of the year. I am honestly ashamed of our lawmakers in Sacramento," said Kanter.

De Anza president Brian Murphy said he was taken aback "by the savagery of the cuts."

"From one week to the next, everything got flipped upside down," he said. "[The community college cuts] are much bigger than the ones for UC and CSUs, and those systems got stimulus money from the federal government, which we didn't get."

"Reach out to your whole network, to students, friends and alumni, and let them know that you disagree with these cuts," he said.

No date has been set for the Board of Trustees to vote on elimination of the 36 positions. ■

Dakarai Mills and Ed Pereira are staff reporters for La Voz Weekly. Contact them at: dakaraimills@lavozeanza.com and edpereira@lavozeanza.com.

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SPORTS ROUNDUP

Track & field shine at state championship



PHOTOS (2) COURTESY OF NICK MATTIS

LEFT: Kevin Gonzales leads on a straight away at the California Conference Championship in San Mateo on May 16. **RIGHT:** Kim Kilgroe leaps over a hurdle during the final track and field competition of the season on May 16.

Joyce Sim
LA VOZ NEWS

With two all-American and 11 all-state athletes coming out of the California Conference Championship, De Anza College's track and field team surprised competitors in San Mateo on May 16.

"We made an impression that no one expected," said captain Andrea De La Cruz. "To have so many [teammates] place was a feat on its own since no one from De Anza was expected to place."

The women finished 16th with 19 points and the men finished 23rd with 11 points at the State Championship.

"It has been a long time since the college had a good year with so many placed," said head coach Nick Mattis. "The last time the girls [placed] was in 2003 and 1984 for the guys."

All-American Deirdra Pettigree placed second and Marshey Brown placed third in the 400 meter dash.

"It was a successful season considering the people in the top 10," said Kevin Gonzales, the men's top point scorer this season. "Coach prepared us well. He knows what he's doing."

Gonzales placed on De Anza's all-time top 10 lists for his performance in the 100 meters, 200 meters and 4x100 with teammates Earnest Sims, Charles Hudson and Kwame Agyemang. He is transferring to central Methodist Missouri College on a football and track scholarship.

All-state runner Kristi Whitmyre ran the 10,000 meter race with a time of 39:59.78, beating the college's previous record held by Helena Walden in

2004 by more than a minute. "It feels good," Whitmyre said. She also placed in the top 10 for the 5000 meter and 1500 meter.

For track athletes, training begins in early January. "We start the second day of quarter," Mattis said, "the first day is for them to get their books and classes."

Track meets began February 6 with

the Coast Conference Preview at West Valley College, where the women finished first and the men second. Both the men and the women finished second at the April 25 finals.

De Anza wrapped up the season with the women placing fifth and the men 10th at the Northern California

Championship Finals at Diablo Valley College.

Whitnee Garrett achieved an honorable mention as Scholar Athlete of the Year from the National Alliance of Two-Year College Athletic Administrators for her outstanding athletic performance while maintaining a solid GPA. Garrett is a state qualifier and participated in three outreach programs. She also placed on the De Anza all-time top 10 lists for the hammer throw and shot put.

"It has been a really good year which I was unsure about at the beginning," Mattis said. "We have been recruiting really hard, going to high school track meets three to four times a week and my assistant coach [Michael Mayes] has been a great help." Mayes has been with the team three years. ■

Joyce Sim is a staff reporter for La Voz Weekly. Contact her at: joycesim@lavozeanza.com.

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TECHNOLOGY

Issues & Reviews

No battle between Internet and journalism

The collapse of the American print media industry is the sort of catastrophe that everybody panics over, but does next to nothing about.

Amidst the massive wave of budget cuts faced by the San Francisco Chronicle and other newspapers, the talks about how to work with the swiftly dominating online paradigm have been heavily theoretical, but little more.

This needn't be so. In fact, what has grown increasingly apparent is that this simply doesn't hold true on the international level.

While Europe's print media is, to a lesser extent, sharing their American counterpart's fate, the Asian, African and South American continents have instead seen a steady increase in readership and profitability. In Asia's case, this

is driven primarily by the same factor that, if we rely on America's statistics, should've actually killed their industry: a steady rise of the middle class, who are also their primary Internet users.

We don't need to catch a plane ride to the shores of China to find out why this is. The papers that are also thriving in our nation, though few and minor, are using effectively the same formula. Thriving papers are overwhelmingly that of either two things: sports papers, dealing solely with the intricate but ultimately shallow and meaningless dance of numbers, figures, statistics and

Technophilia



James CHEN

drafts that almost universally define professional sports, or hyperlocal community news.

It has become clear that the only papers that are truly doing well in this environment are those that have proven their worth to the daily lives of their immediate community. As it turns out, the rise of the Internet paradigm hasn't changed the face of journalism. Rather, it has economically crystallized it.

The newspaper was invented to serve the local community first and foremost. Because of the geographic limitations set upon hyperlocal news and its inherently limited audience,

community-level newspapers, and especially advertiser-driven "free" papers, are buffered against the problems that the Internet has inflicted upon mainstream papers.

Most of the reading done for alternate weeklies and their ilk are from people who pick up a free issue while waiting for the bus or stopping by a restaurant for a lunch break. Their ease of accessibility and zero cost makes them enticing to the casual reader and a goldmine for advertisers seeking to maximize exposure. If that isn't a recipe for profitability, nothing is. ■

James Chen is the technology editor for La Voz Weekly. Contact him at: technology@lavozeanza.com

Online resources aid students

Shoko Yamagami
LA VOZ NEWS

Wikipedia is one of the most popular Web sites to look up information. However, many instructors may not allow students to use it for research, because it is considered an unreliable resource.

Hisaya Yamagishi, film major, said that he uses library research databases when he is writing papers. "Teachers consider the databases to be reliable, and there is a lot of information we can look up, like newspaper articles," said Yamagishi.

Yamagishi said he typically starts research with the De Anza Library Web site, located at <http://www.deanza.edu/library/researchdata.html>.

Massage major Mari Ito uses Google to find information when she needs to write a research paper. She said using Google enables students to find information fast and easily.

Spanish instructor Jorge Gracia said, "I know that Wikipedia has been much maligned, but there are so many good articles on this site, that I feel it cannot be ignored."

Gracia said he usually does not need

to assign his students to research anything, as he teaches only beginning Spanish courses. However, when his students want to do an honors project, he lets his students research Spanish culture.

Wikipedia contains several unreliable sources. However, because it has so much information in the first place, it is useful when backed up by a reliable Web site. ■

Shoko Yamagami is a staff reporter for La Voz Weekly. Contact her at: shokoyamagami@lavozeanza.com

De Anza Voices: What online resources do you use?



"I usually use Wikipedia."

Anjelka Mendez
Accounting
19



"Wikipedia and Google are the main ones I use."

Jianyan Chao
Economics
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COMPILED BY DAKARAI MILLS AND ED PEREIRA/LA VOZ

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Beth Grobman Faculty Adviser
grobman@fhda.edu

Walter Alvarado Lab Technician
alvaradowalter@fhda.edu

Reza Kazempour Business Man-
ager
ads@lavozdeanza.com

About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

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Phone: 408-864-5626

Fax: 408-864-5533

lavoz@fhda.edu

www.lavozdeanza.com

Room L-41

21250 Stevens Creek Blvd.

Cupertino, CA 95014

Come to Room L-42 Tuesdays and Thursdays at 4 p.m. to attend the newspaper staff class.

Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

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Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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Future Senate: make students proud

AN OPINION BY THE
LA VOZ WEEKLY EDITORIAL BOARD

While the De Anza College Senate deals with the grievances against both coalitions and students wait for the results of the election, it might be useful to offer suggestions on how the new student government can prove their worth.

Given that representation of the student body is one of the most common themes in candidates' campaign statements, it is only appropriate that the Senate step up its outreach.

The public perception that the Senate is an insular, closed-off institution has been a long-standing complaint in the last few years. The once-quarterly meet-your-senators booths are simply insufficient to prove to the general

public that the Senate really is interested in addressing student concerns. Holding public office hours isn't the same as seeing one of the senators maroon polo shirts out there, actively engaging the public.

On the executive council, the future vice president of budget and finances will find him- or herself in an uncomfortably hot spotlight. The state's budget cuts have hit community colleges particularly hard. Though De Anza College remains better off than many other colleges, better off is far from

being financially comfortable.

As the Senate is the student body's direct liaison with the school's administration and trustees, senators may want to consider approaching the ongoing financial crisis on two tiers.

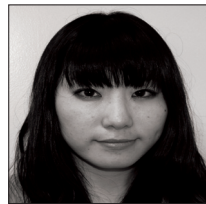
The first is to focus their own budget toward securing education for De Anza's most disadvantaged students. The second is to stress the overwhelming importance of securing not only the quality, but also the accessibility, of De Anza's educational program.

Finally, make us proud to be De

Anza students, and make others eager to be amongst us. Money makes many things in the world go round, and De Anza might very well be, at the end of the day, a transfer school, but it is the actions of our elected leaders and representatives that will determine how current students will look back upon their years here, and how future students will approach their education here in our classrooms and halls.

The record voting numbers this year have made the will of the student body concrete: we believe and fully expect the winners of this most recent election to be capable of pulling off at least one minor miracle. We expect them to make our time at De Anza worth remembering in the years to come. ■

Should the U.S. have an official language?



mayumiKUROTSU

Expressing his view on immigration, Theodore Roosevelt once said, "We have room for but one language here, and that is the English language, for we intend to see that the crucible turns our people out as Americans, of American nationality."

Yes, English, indeed, has been the most spoken language among the citizens of this country since English settlers landed in Virginia. We use English every day as our primary language, without giving it a second thought.

Although the U.S. Constitution doesn't set an official language, I have never doubted that speaking English is the main way to communicate here. Even as a non-native English speaker, I never felt challenged to accept English as the official language; I know that it is the most efficient way to acquire language skills, assimilate into American society and lead a better life. Supermarkets, restaurants, theaters, gas stations, hospitals: wherever I go, the language I use and hear is English.

It is also fundamental for college students to have a strong command of the English language if they desire success. That is why we international students put so much effort into improving our English in the first place, taking ESL classes or going to an adult school even before enrolling in college.

With the increasing influx of immigrants from Europe, Asia and South America, it seems true that "multilingualism" has spread across the nation, and the government respects and supports ethnic diversity in the United States.

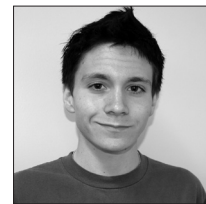
I really do think that one

of the greatest characteristics of the United States is its ability to accept many people from all over the world, and give them an opportunity to succeed here.

Simultaneously, however, I think that it is the immigrants' responsibility to learn English, assimilate into the American society, communicate with other inhabitants and find a job. No matter how many kinds of languages exist here, none can replace English as the "common language."

Making English the official language doesn't mean creating a society where no other language exists. It will simply note that the governmental documents have to be written in English. So, basically, it doesn't have direct impact on our lives; immigrants can still maintain their own cultures and languages, just the way we see many foreign markets, restaurants and languages here in California. ■

Mayumi Kurotsu is a staff reporter for La Voz Weekly. Contact her at: mayumikurotsu@lavozdeanza.com



adamHANES

Living, working and going to school in Cupertino has taught me an invaluable lesson: half the time, I just don't know what people are saying.

Flipping through the channels on TV is like a trip around the world — Cantonese, Japanese, Spanish, Mandarin, Arabic, and it goes on and on. Even in my own family, I hear an unfamiliar language when my grandmother starts prattling to her friends in Spanish.

And yet people continue to demand that English become the official language of the United States.

This is baffling to me. Our country is multicultural in its essence. No place is more diverse in its people, food, music and language. Why would you want to stifle that with the pointless bureaucracy of making one language "official"?

De facto, it would change nothing;

people will still continue to speak their native language without any inclination to learn English. While this is frustrating at times, according to the First Amendment, it is entirely within their rights.

If English is to become the official language of the United States, it will force all signs and written material to be written solely in English. If you think having ballot materials and instruction manuals in several languages is annoying, try looking at it from the perspective of a citizen who doesn't have the time or capacity to learn English. It would be infuriating, trying to exercise the rights this country is so known for.

It may seem inconsequential at first, because English is already considered the main language in the United States. But such an action would be disastrous.

Immigration would plummet, and not just the "bad" immigrants, as some think of them as, but also the doctors, engineers and millions of workers in the labor force who do the work of our (usually) thriving economy.

People want to come to this country because it has equal rights and opportunities "for all," not just for those who can speak English.

It would be virtual segregation again, forcing those who don't know the language to stay in certain communities and take dead-end jobs, outcasts from the rest of America. Sound familiar?

The United States of America hasn't had an official language in its 233 years of existence for a reason: there is no such language. Spain and Mexico have Spanish, England has English, Russia has Russian. Do you want to have an official language in America? Make it American.

Oh yeah, that doesn't exist. Unless you're referring to Native American languages, and last I checked, only a few people spoke them.

No matter how many angry white people grumble about immigrants and mutter "This is AMERICA," there will never be an official language.

We are a melting pot, and that is what makes us great. The amazing music, television, movies and art produced in the dozens of languages that make up our culture are invaluable achievements for the human race. Making a complicated and difficult language such as English the only language would take that uniqueness away.

And remember, everyone is an immigrant at some point in time, so stop trying to exclude the new kids. ■

Adam Hanes is a staff reporter for La Voz Weekly. Contact him at: adamhanes@lavozdeanza.com.



OPINION & Letters to the Editor

Obama's neutrality disappoints initial supporters



ernestCHAVEZ

Anti-abortion groups executed a poor publicity campaign against President Barack Obama and his appearance at Notre Dame University's graduation ceremony last week. The reason for the protest was Obama's support for the federal funding of stem cell research programs.

FOX News worked hard on the publicity campaign, but the protest ended up drawing little more than 100 people. Pro-choice supporters overwhelmingly outnumbered the protesters, and booted those who interrupted Obama's speech by yelling things like, "You owe an apology to the mother of God."

Though the tactless attempts to attack Obama were expected from the religious fanatics

who fail to realize the point of separating law and religion, Obama's reaction to them was most concerning.

Instead of making clear statements about the need to make scientific progress through stem cell research, or women's legal rights to privacy and personal choice, Obama danced around the issue.

He implied that there is common ground to be found, by saying things like, "The gay activist and the evangelical pastor may both deplore the ravages of HIV/AIDS, but find themselves unable to bridge the cultural divide that might unite their efforts."

He went even further with this argument, adding, "Those who speak out against stem-cell research may be rooted in an admirable conviction about the sacredness of life, but so are the parents of a child with juvenile diabetes who are convinced that their son's or daughter's hardships can be relieved."

Obama shows intentions to unify people with different beliefs, but why does he want to find common ground with people who oppose stem-cell research and disregard the fact that it could

save lives because of their ignorance and fear of science? Why does he go as far as to call this "admirable"?

Even on the abortion issue, Obama held his neutral stance, saying, "Let's honor the conscience of those who disagree with abortion, and draft a sensible conscience clause, and make sure that all of our health care policies are grounded not only in sound science, but also in clear ethics, as well as respect for the equality of women."

It seems that by "honoring the conscience" of the reactionary religious groups, Obama is selling us short on women's right to privacy. And why does he make equal comparison of "clear ethics" and "respect for the equality of women," as if the two subjects hold equal ramifications?

Obama talked about his own experiences with religion and believing in God, and even made references to the "original sin." However, it is difficult to believe that his religious speech is actually motivated by his personal beliefs, especially considering that his late mother was an atheist.

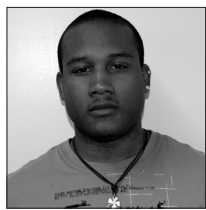
I am aware of the fact that Obama's speech was a politically calculated maneuver. After all, politicians are politicians, and they are subject to the interests of the private donors who funded their campaigns.

Another example of this political hegemony can be seen in Obama's foreign policy. He received many of his votes in the 2008 election based on his anti-war stance. However, almost a few days after he won the primaries against Hillary Clinton, he went on record stating the need to expand wars by pursuing "terrorists" in Afghanistan and Pakistan and extending his withdrawal timeline of U.S. troops from Iraq.

Whether or not Obama believes in stem-cell research, abortion or even bridging cultural gaps seems beside the point. What is disturbing is the hegemony of a two-party system that forces our supposedly progressive president to verbally submit to the powers of elite fundamentalists in our country. ■

Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: ernestchavez@lavozeanza.com.

Movies far more enjoyable than books



dakaraiMILLS

The debate of which is better, books or films, has been on going since the debut of the movie industry in the early 1920s.

The problem that most filmmakers have when converting a book into a film is the need to reproduce the entire plot in a commendable manner, and in the average movie length of two hours.

Take, for instance, the later films of the 1990s and 2000s: "Twilight," "Jurassic Park," "Harry Potter," "Atonement" and "The De Vinci Code."

These films come from both great and not-so-great authors, but all have translated into blockbuster hits. Too often, originality has left Hollywood, and book adaptations seem to become the standard. A sure way to rake in the cash, but as the audience, should we be demanding more?

To get a better understanding of the process, you have to understand how film adaptations come to be.

In an attempt to make a literal adaptation of Frank Norris's novel, "McTeague," actor and producer Erich von Stroheim made the

movie "Greed" in 1924. The initial film was over sixteen hours long, and after several cuts, the studio brought its length to two hours.

The finished product was entirely incoherent. Since that time, few directors have attempted to put every detail of a novel into a film.

Sometime, directors have to innovate and adapt certain characters to make the movie more appealing or because of a star attached to the role.

William Kennedy's Pulitzer Prize-winning novel "Ironweed" included a small section with a prostitute. Because the movie studio anticipated a female audience for the film and hired Meryl Streep for the role, the role became a significant part of the film.

In other cases, new characters are invented to provide the narrative voice. A prime example of this would be in the film "Twilight," where some characters from the novel were not featured in the screenplay. Director

Catherine Hardwicke made use of voiceovers to convey the protagonist's internal dialogue, since the novel is told from the main character's



ILLUSTRATION BY GALEN OBACK / LA VOZ

point of view.

But movie adaptations are not always bad, and their quality only improves with the years. When Spielberg acquired the rights to the novel "Jurassic Park" before its publication in 1990, the author Michael Crichton was hired to adapt his novel. Screenwriter David Koepp wrote the final draft, leaving out much of the novel's exposition and violence and making numerous changes to the characters.

"Jurassic Park" is regarded as a landmark in the use of computer-generated imagery and received positive reviews from critics, who praised the effects. Reactions to other elements of the picture, such as character development, were mixed.

Novels are frequently adapted for films. These adaptations attempt to appeal to an existing commercial audience by tapping into the innovation of authors like Dan Brown.

When it comes to choosing between the book and the movie, questions of "faithfulness" arise, and the more high-profile the original novel is, the more insistent are the questions of fidelity.

But as someone who has both read Dan Brown's "Angels and Demons" and watched the movie adaptation, my vote lies with the film. Being students, as we all know, leaves us little time to read outside our normal academic realm, and trust me, you might like the film a lot better. ■

Dakarai Mills is a staff reporter for La Voz Weekly. Contact him at: dakaraimills@lavozeanza.com.

Letters to the Editor

Smokers mock De Anza's smoke-free policy

I felt highly inclined to comment on the "Smokers stray out of bounds" article in the May 11 issue.

I do not have a clear image of the said "bounds," but I do not approve of people smoking between the school and its parking lots.

It is a mockery of the school's smoke-free campus policy when as soon as you walk out of your car, you are forced to walk through a smoke screen.

I really think it is necessary to create a single section in which smokers can indulge in their suicidal routines without

forcing others to share their fate. Maybe in that way, the school can be proud to say that it is REALLY a smoke-free campus.

Ryan H. Sawaya
Biology, 23

"Tea rallies deceive" article is anti-American

In the article "Tea Rallies deceive," on May 4, Mr. Chavez clearly is not neutral on the culture wars.

He dismisses the tea party rallies because they were "arranged." What rallies are not "arranged"? Do Code Pink protests, anti-war protests or any protestors happen through spontaneous combustion? Maybe is it just sheer coincidence or chance that students, wildly indignant about nearly everything, show up with signs and banners to protest?

Mr. Chavez is obviously indignant that people have an opposing opinion and turned out to express it.

Far more awesome, there were peaceful demonstrations held not only in San Jose, but all over California and the rest of the United States. These are far and beyond the "usual suspects" at liberal, progressive anti-American protests in both number and type of people attending them. These are people who appreciate America.

At the rallies, there were Republican as well as Democrats; both deeply upset that the Democratic party, along with Republicans-in-name-only politicians, would precipitate America into fascism.

Mr. Chavez demonizes Americans who resent the assuming attitudes of people entering America illegally to obtain the spoils of taxations, especially mortgage

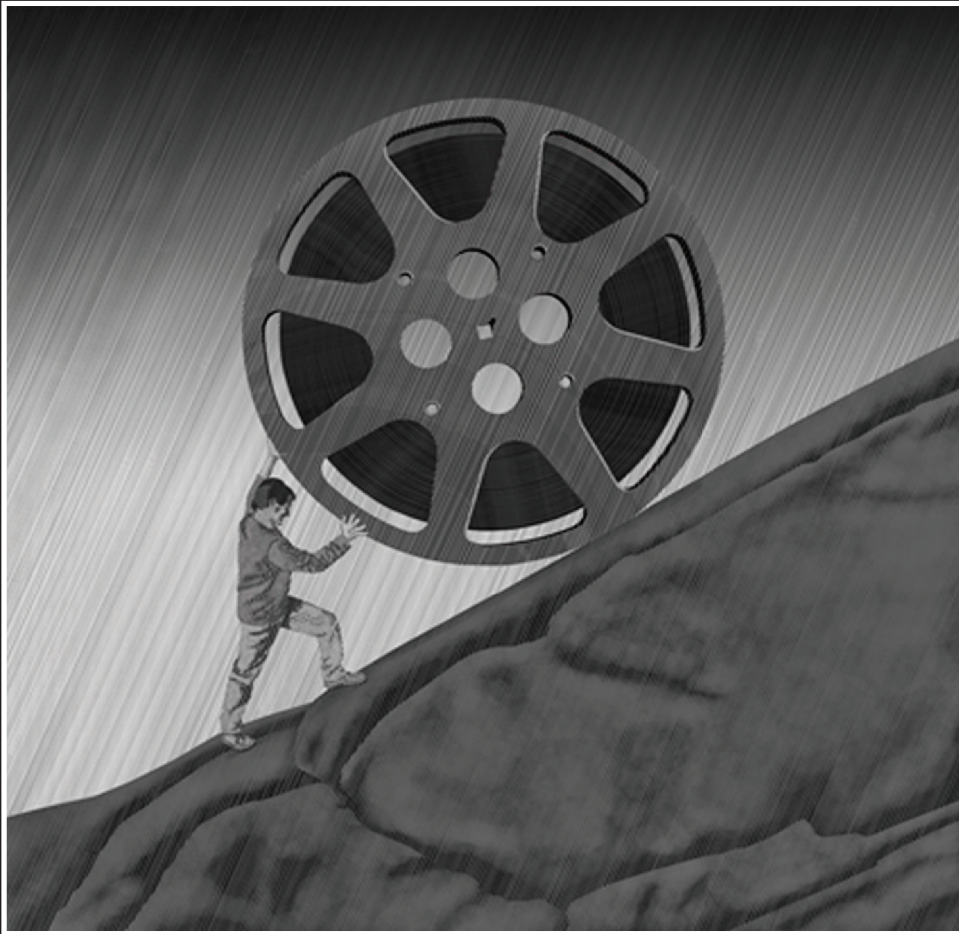
subsidization. The notion that American citizens not only have to sweat to make their own house payments, but now must cover the payment for the indigent, let alone non-citizens, is tantamount to slavery! Is that worth protesting?

Mr. Chavez's accusations of racism are petty and inappropriate. He is ignorant that the people at the tea party rallies learned long ago to judge a man by the content of his character and not the color of his skin, and the character of the president's politics and his attitudes are the main issues here for all the tea parties.

These Americans will not lie down or roll over or quit, and they have as much right to their say as Mr. Chavez.

John May,
Undeclared, 63

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
JUNE 1 • Minestrone • Asian Chicken w/ Scallions & Sesame Dressing • Chinese Chicken • Thai Coconut Chicken Curry Risotto	JUNE 2 • Broccoli & Cheddar • Hamburger Cheddar • Spring Greens Salad • Southwestern Fusilli	JUNE 3 • Beef Vegetable • Margarita • Szechwan Beef Salad • California Fettucine	JUNE 4 • Tortellini Vegetable • Sun-dried Tomato, Caramelized Onion & Feta • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Salmon, Grilled Baby Bok Choy, Teriyaki	JUNE 5 • New England Clam Chowder • Chef's Choice
JUNE 8 • Vegetable • Hawaiian Ham & Pineapple & Green Peppers • Chinese Chicken • Asian Ginger, BBQ Pork, Green Onion, Carrot, Oyster Sauce & Baby Bok Choy, Risotto	JUNE 9 • Italian Wedding Meatball • Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar • Spring Greens Salad • Southwestern Fusilli	JUNE 10 • Cream of Mushroom • BBQ Chicken w/ Green Onions • Szechwan Beef Salad • California Fettucine	JUNE 11 • Mexican Tortilla • Vegetarian Combo • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Mahi-Mahi, Spring Greens, Roasted Peppers & Onions, Garlic Lemon Aioli on Sour Dough & Fries	JUNE 12 • New England Clam Chowder • Chef's Choice
JUNE 15 • Cream of Celery • Roast Chicken, Ranch, Tomato, Chillies & Chipotle • Chinese Chicken • Jambalaya Blackened Chicken, Smoked Pork Sausage & Shrimp Risotto	JUNE 16 • Toretllini • Italian Meat Lovers Combo • Spring Greens Salad • Southwestern Fusilli	JUNE 17 • Tomato Rice • Hawaiian Ham & Pineapple & Green Peppers • Szechwan Beef Salad • California Fettucine	JUNE 18 • Beef Noodle • Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Salmon, Frizzle Lettuce	JUNE 19 • New England Clam Chowder • Chef's Choice
JUNE 22 • Chicken Noodle • Vegetarian Combo • Chinese Chicken • Chicken Tikka Masal Risotto, Marinated in Yogurt and Cooked in a Spicy Sweet Tomato/Paprika Sauce	JUNE 23 • Cream of Mushroom • Margarita • Spring Greens Salad • Southwestern Fusilli	JUNE 24 • Minestrone • Hawaiian Ham & Pineapple & Green Peppers • Szechwan Beef Salad • California Fettucine	JUNE 25 • Broccoli & Cheddar • Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto and Caesar • Southwestern Chicken • Broccoli Bow Tie Pasta	JUNE 26 • New England Clam Chowder • Chef's Choice

Every Thursday, we will be hosting a new grill special design for those who enjoy the simplicity of grilled fish. The emphasis is on a creation out of the norm.