



The Mariachi band "Los Rancheros" performs for De Anza students at the Cinco de Mayo celebration. The Mariachi band performed many traditional

Mexican songs to the delight of the crowd. To find out what else went on that day, see story on page 12.

Photography by Simon Wong

Board of trustees grants cost of living increase

By SAM BAKER
Editor-in-Chief

Cost of living pay increases, affecting almost every district employee except instructors, were approved without debate by the Foothill-De Anza Community College Board of Trustees Monday night.

The seven percent wage increase, approved for skilled and trade personnel, non-certificated staff, hourly and confidential employees, will provide limited relief for workers who have seen almost two years go by without a pay hike.

The bogged-down faculty contract negotiations are continuing, with no solution in sight. Representatives of the Faculty Association did, however, present the trustees with a petition containing 266 faculty signatures calling for the bargaining agents to "come to an immediate and equitable salary agreement" with the district.

THE TRUSTEES also discussed, but took no official position on, a proposal to transfer territory from the Santa Clara Unified School District to the Sunnyvale Unified School District. The territory in question lies in an area bordered by Pruneridge and Evelyn Avenues to the south and north, respectively and Wolfe Road and Lawrence Expressway to the west and east.

The area is the residence of about 760 West Valley College students. District Business Manager Bill Cutler estimated

The negotiations are continuing, with no solution in sight.

that West Valley would lose about 350 ADA (Average Daily Attendance) as a result of the proposed move.

"Most of the students would probably be reflected in the Evening College enrollment," Cutler said. He pointed out that the Santa Clara district and West Valley are opposed to the move, but the Sunnyvale district, the district that stands to gain, is in favor of the move. The Fremont Union High School District took no position on the proposal.

DISTRICT Chancellor Thomas Fryer strongly recommended that the board of trustees take no position on the annexation proposal hinting that it would cause a rift between the two neighboring community college districts.

"West Valley is opposed to the move," Fryer explained. "I see no reason why we should jump out and grab up this territory, especially since it would be detrimental to West Valley."

Trustee Robert Smithwick recommended that the board take no position on the matter and the rest of the trustees agreed.

Hank Malloy, representing the Friends of Flint (Center) addressed the trustees concerning the need for an "affirmative perspective" in Flint Center's booking policy.

"LOW REVENUE and non-revenue events have the highest priority in booking the Center and therefore rule out many of

[continued on back page]



La VOZ

"THE VOICE OF
DE ANZA COLLEGE"

FRIDAY, MAY 11, 1979

CUPERTINO, CALIFORNIA

VOL. 12 NO. 23

Council elections drawing near

CESDAC

The Continuing Education Students of De Anza College (CESDAC) will hold their elections May 21 and 22 to fill the 20 seats on the evening student council.

CESDAC council, which represents the evening and extended campus students who hold CESDAC cards, is comprised of an executive commissioner, finance commissioner and 18 commissioners-at-large. All offices, according to Bruce Fremd, evening activities adviser, are elective and will be voted on during the elections.

The finance commissioner and the commissioners-at-large all have votes on the council, while the executive commissioner will cast the deciding vote in the event of a tie. To run for any office, ac-

cording to Fremd, all one needs is a CESDAC card and at least one evening or extended campus class.

A candidate must also fill out an application, available in the Activities Office in the Campus Center, sign it and have Fremd sign it. No petitions are necessary, Fremd said, just the willingness to give two to two-and-a-half hours a week to CESDAC council and related activities is all that is required.

Those elected to council positions are eligible to receive up to five units of credit.

Council duties include putting together next year's \$50,000 budget and finishing this year's remaining \$15,000.

Council members will also be able to represent CESDAC students on the various academic committees that help form policy and set standards of academic quality.

Some of the activities that CESDAC has sponsored in the past include free legal aid, Cellar-By-Night, athletics and fine arts.

With the student government election less than two weeks away, ASDAC Election Chairperson Sandra Habr is gearing up her operation for what she predicts will be a successful venture.

"We're trying hard to get candidates," Habr said. "Six completed petitions have been turned in and quite a few students have shown an interest in seeking a council seat."

The elections, scheduled for May 21, 22 and 23 will choose the student representatives for the coming school year. The representatives' prime task will be administering the more than \$150,000 annual ASDAC budget.

"We're concentrating on talking with individuals about elections," Habr said, explaining her strategy. "I feel that people should be appearing in classes to promote the elections."

Habr feels that this "personal touch" has more appeal to the De Anza student and will stress ASDAC's concern about individuals as well as the student body as a whole.

She feels that the message is better conveyed on a one-to-one basis, rather than through advertising and posters in the Campus Center. The council does,

ASDAC

however, plan to promote the election through balloons, banners and posters, as well as paid advertising in La Voz.

The "push is on" with the election planning in hopes of avoiding a repeat of the embarrassing elections last spring when only 483 day students voted. That figure constitutes about five percent of the student body card holders.

Habr stressed that today is the last day to petition to be on the ballot. Petitions can be obtained in the Activities Office on the lower level of the Campus Center.

In this issue...

Undersides.....page 7

Rocky Horror runs rampant.....pages 8 and 9

Are you a misunderstood comic fan?.....page 11

Frisbee pros dazzle the common flinger.....page 13

Drop date today

Today is the last day to drop a class without penalty.

After today, anyone that drops a class will receive an "NC" grade, equivalent to a failing grade.

Drop cards can be picked up in the registration office in the administration building.

Editorial

Negotiation accord may require 'binding' method

The time is rapidly approaching when the only way to reach an agreement between the Faculty Association and the district will be to lock them up in a room and not let them out until an agreement is reached. This version of binding arbitration is becoming more appealing with each passing day.

The six percent cost-of-living increase and the method of payment, in the words of a faculty negotiator, "is not a serious proposal." Other district employees were just given a seven percent increase (see story page one). The cost of living is now at about 13 percent. The raise issue should be resolved with a more equitable proposal.

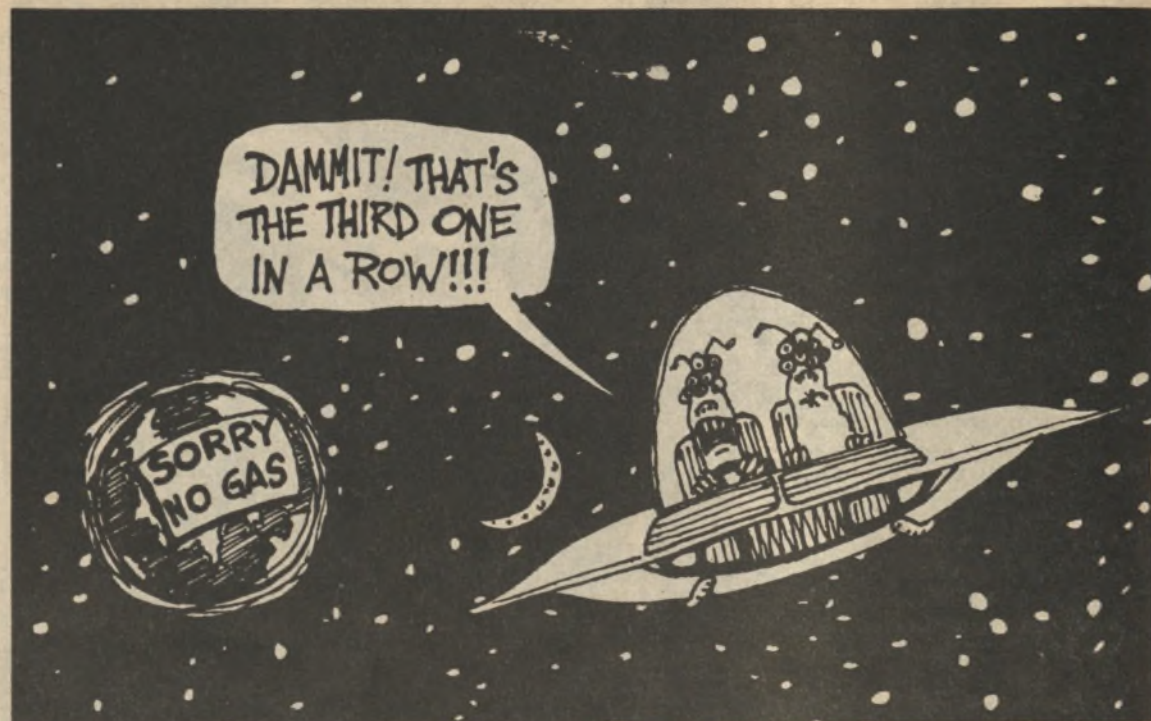
There are areas, however, where faculty will have to yield. The non-discrimination clause will do for a starter. Essentially it's a matter covered adequately by Titles VII and IX and it is already the policy of the board of trustees for Foothill and De Anza, models for the nation's community colleges.

The "zipper clause" appears to be basic common sense and might be another area worthy of reconsideration. There are nearly 30 other "nit-picky" issues that are near and dear to the hearts of both negotiating bodies. There is not an issue among them that either of the two parties should not have resolved in this year-long negotiating process.

The issues are very complicated and each point has its own counter-proposal. Each side wants the most favorable contract possible and neither side wants to be accused of "dragging their feet." This is exemplified by the 266 faculty signatures presented on a petition to the board of trustees. Though the petition was a gesture of unity and a "let's get with it" attitude, it was also a slap in the face to the administration, the negotiating bodies and most especially the board of trustees for circumventing their appointed spokespersons.

La Voz feels that, while this really shouldn't be a matter for student concern or comment, it is beginning to have its affects on the students and the quality of education is being jeopardized. And when our educational quality is jeopardized, we feel it our obligation to offer comment. Our faculty is letting its brewing bitterness rub off on the students and undermining their morale. Cafeteria talk centers on "those damned negotiations" where they used to center on innovation and quality education.

La Voz also hopes that both parties re-examine their positions on several issues, particularly the money issues, where a "give a little and get a little" attitude would get the matter settled so that the students can return their thoughts to school.



Cartoon by Brian Kavanagh

LETTERS

Campus trash refuses to move

Editor:

De Anza is a trashy school. The same papers and beverage containers have been sitting in the same spots for months.

I'm glad that if post-Proposition 13 cutbacks were necessary that the picker-uppers were eliminated rather than the professors. I just wish the students would notice that no one's picking up after them any more and would drop their trash into one of the many containers.

And if those who believe in

the benefits of physical fitness would walk a few steps out of their way and bend over to pick up one or two pieces of trash each day, the campus could soon be clean again.

Claire Miller

Food's alright, service grumpy

Editor:

I am getting a little tired of the rude attitude of many of the people working in the cafeteria. I am a full time student and I also work on campus, so I have to eat here two and three times a day. This is the third quarter that I have had to put up with this.

The food is not bad at all, but it seems the minute you walk in there, you get treated like you are in an army soup kitchen.

Those people act as though they are doing us a favor. They don't seem to realize that we are customers and that if it wasn't for us they would not have a job.

I realize that serving a large number of people day after day can be trying, but if they can't handle it they should seek employment elsewhere.

Paul Peinado

La Voz

"THE VOICE OF DE ANZA"

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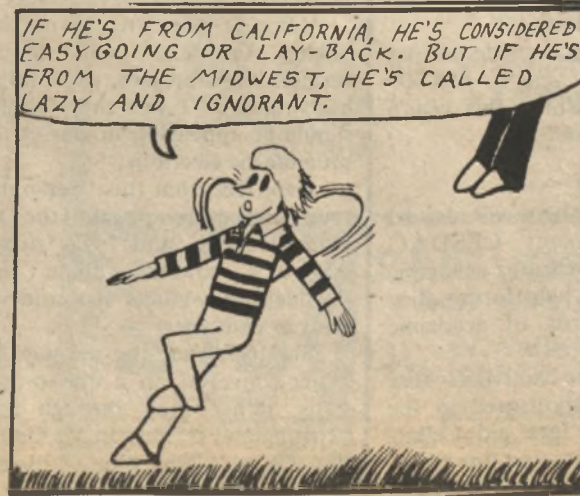
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Six communities involved

Center studies changing adult needs

By LOIS APCAR
Staff Writer

Recently there has been much written about the different stages in one's life from birth to death. Critical periods of change and growth do not end with the passing of adolescence but are a part of an ongoing and never-ending process.

Adults are becoming more aware of the changes which face them and are beginning to look for support to further them in their growth, regain self-confidence or share their problems while experiencing such transitions. An organization has been formed recently to insure them that the support will be there.

Located in the Sunnyvale Center, the Center for Self-Reliant Education is a five-year project whose purpose is to assist community members in ascertaining the needs of the adults in their particular community and developing programs and services to fit those needs.

THE SIX communities participating in the project are:

Mountain View, Sunnyvale, Santa Cruz, East San Jose, Salinas, and Almaden Valley.

Headed by Dr. Celeste Brody, who also played a major role in developing the program, the project is made possible through a grant from the Charles Stewart Mott Foundation, an organization known for awarding grants for community education.

Although the Center is a five-year program with a projected total cost of \$780,000, the Mott Foundation has granted only the first 18 months of funding, approximately \$175,000. Further funding by the Foundation is contingent on review and evaluation of the first 18 months.

"We anticipate five years of funding, but we don't have a guarantee. We have good insurances that they (the Foundation) are serious about it," Brody explained.

THE FIRST YEAR of the project will be spent assessing the needs of the six communities. For example, one area may have a large number of single parents. Another area may find individuals isolated because of economic differences or age. The

Center will then work with community agencies, educators and members to develop programs to fill any gaps in services presently being offered to individuals. A survey will also be taken of existing successful programs and documented at the Center for future reference.

During years two through four, the Center's staff members will provide assistance to community members in further development and maintenance of programs.

One of the numerous documents the Center will produce in the final stage is a training manual to be disseminated throughout the nation and used as a model to other communities.

Brody said that, ideally, the Center would like to develop programs which would benefit both men and women. However, she added that "the feeling among people is that the needs of women are much more critical because of the economic disparity between men and women when they're going through transition. Men are experiencing needs and transition but I think there's an

emphasis in our project for women."

AS THE PROJECT has only been in operation a few months, it is difficult at this point to determine what specifically the programs will be or where they will be located, she said.

While she sees the value of the community college in implementing new programs, she feels that some programs are best not located in a college and is interested more in ones located closer to the people in the community. De Anza, she said, has expressed an interest in reaching the isolated adult and developing programs that will be locally based.

"I think there are some people who are intimidated by a college campus situation," she explained.

However, it will be the decision of individuals in the community exactly what and where the programs will be.

"I don't have a formula that I'm going to plug into an area," Brody stressed.

The ultimate goal of the Center is to bring together people in communities to determine what services are needed and establish

self-supporting programs maintained by the community members themselves to function long after 1984, at which time the Center for Self-Reliant Education will be terminated.

Sauer provides student award

Applications are now being accepted for the William Sauer Memorial Scholarship. There will be two awards of \$500 each, to be paid in two installments next fall. Eligibility requirements are (1) completion of at least two quarters and 24 units at De Anza; (2) enrollment in at least 12 units during the coming fall quarter at De Anza; (3) a minimum GPA of 3.5 and (4) demonstration that the award will contribute to the student's academic education.

Applications may be picked up at either the Financial Aid Office or the Student Services office. The application deadline is May 18. Finalists will be interviewed during late May and early June, and the awards will be made on June 12.

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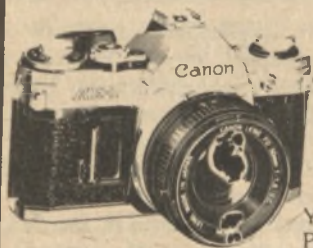
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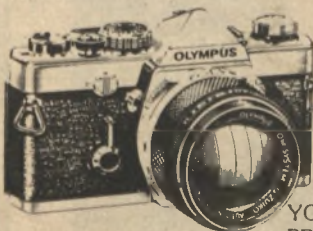
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Saturday College back with no additional cost

Saturday College is back in session this spring quarter after having been cancelled for the past two quarters due to Proposition 13 cutbacks.

Thirty-two classes are being offered to students who either prefer school on Saturday or just cannot attend classes during the regular school week. "There is no additional cost to the student or to the school," said Richard Wright, dean of administrative services.

"All that was needed to keep Saturday College open was a rescheduling of classes by each segment of the College," said Wright.

ALL OF THE departments met together to decide which classes would be offered on Saturday instead of at night or during the day to achieve the maximum attendance by students, thus using the instructors time more efficiently.

"This was the most economical way of scheduling classes without putting any stress on the teachers or students," Wright commented.

Four years ago, Saturday class sessions began, mainly because there was a great need for the data processing students to use the computer set up at De Anza. The computer was used during

class time Monday through Friday from dawn to dusk, but still more time was required of it. So classes started meeting on Saturdays.

SINCE HAVING a Saturday class for the data processing students was such a big success, other classes were offered to those students who could not take classes during the week for various reasons, such as working during the day and having other commitments at night.

The types of classes that are offered range from powers of arrest to fad dancing and speed reading. More than one-third of the classes offered are in the P.E. department.

"The reason for this is

because of the limited amount of facilities for the overabundance of students wanting to take PE classes," Wright said.

For example, the tennis courts are in constant use during the school week and still more students would like to participate, so tennis is offered on Saturday.

"We used to have the Campus Center, administration building and other facilities open to Saturday College, but now the best we can offer is a vending truck to cater to the students," Wright said.

Although the class schedules are not yet complete for next year, Wright is confident that Saturday College will continue.

Notre Dame representative to appear in Campus Center

The College of Notre Dame will have a representative at the Campus Center on Wed., May 16 from 10 a.m. to 1 p.m.

Notre Dame has special programs in marine biology, social welfare, Montessori education and computer sciences. Notre Dame is traditionally noted for its fine arts program, but now business administration and behavioral sciences are the two largest departments on campus. The college has a growing athletic

department with current league champions in men's basketball and softball and women's volleyball.

Students from more than 44 countries and 22 states attend Notre Dame. The college prides itself in its personalized education characterized by an enthusiastic faculty.

The College of Notre Dame is located 20 miles south of San Francisco in the hills of Belmont.

Photo lab future out of focus

The Photo Lab's money picture is a little out of focus. There shouldn't be any problems this year, but budget cuts next year could be a different story, says George Craven, head of the De Anza Photo Lab.

Rumors that the lab would be half-staffed by the end of the quarter were unfounded, but

there will be some changes by next September. It has already been decided that there will be no full-time lab technician next year—rather a part-time technician to be shared by two departments.

Craven said he would not know the amount of the cuts until the budget is announced in July, but that areas which would

probably be hurt would be the funds for buying new equipment or for replacing worn out or lost equipment.

The budget for the lab this year was roughly \$9,000. That amount excludes faculty salaries and money collected for student lab fees. The latter is decreasing because fewer students are enrolling in photography classes.

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Self-paced classes

Independent Studies—learn at leisure

By **BETTY McLAREN**
Staff Writer

The expanding Independent Studies Program at De Anza is designed to provide transferable credits for courses taken at the learner's convenience.

Venice Ostwald, coordinator of Independent Studies at De Anza, explained that this revolutionary concept has resulted in four types of courses now being offered: TV, tape cassette, newspaper and individualized self-paced courses.

"The idea is exciting," she said. "For example, a student may check out a cassette to use at home or even play in his car.

"We've had stewardesses who completed courses in a few weeks because changing work schedules made regular class attendance impossible. Independent Studies plays host to countless students with unique educational needs."

INDEPENDENT study courses are self-paced and enrollment is more flexible. Enrollment is possible up to the eighth week of the quarter. The student decides when the required hours will be met. The hours the learner spends in the course are called positive attendance hours, and for each 12 such positive attendance hours a half-unit of transferable credit is earned.

Technological developments have enabled Independent Studies to move out into the community where they now reach an even larger audience. Several months ago, Kirk Wiecking joined the De Anza staff to coordinate the TV offerings of Independent Studies and to help facilitate the expansion of the program to other kinds of media which include radio, tapes, telephone and newspapers, as well as mixed media.

"It's important," Wiecking said, "to understand that faculty are an integral part of these courses. The instructors are well credentialed; the subject matter has been coordinated and the curriculum prepared by specialists in the field." The credits which are earned are transferable within the State University system.

IT IS NOT possible to simply watch TV and receive college credits from De Anza. The enrollee is required to use text books, take tests and earn a grade. In addition, the student meets on campus for orientation,

and a few times throughout the course for tests, to engage in laboratory work or take part in discussions. If a student misses the TV or radio program necessary for the class, that segment is also accessible for viewing or listening in the Open Media Lab.

The Independent Studies Program has been a part of the curriculum at De Anza since 1974. Currently, seven transferable courses with individual self-paced classes are being offered on a credit/no-credit basis. The Independent Studies office is located on the mezzanine of the Learning Center, in the Open Media Lab. The telephone number of the office is 996-4913.

THE CAREER Center, located on the second floor of the Learning Center, provides yet another learning service. Marty Lee is acting coordinator in the absence, "on special assignment," of Coordinator Margaret Anstin.

"Our Career/Life Planning 57 is an individualized course which also provides transferable units within the State University system," Lee said. Enrollment in the course can be made up to the sixth week of the quarter.

"**WE BEGIN** by providing information and support to assist the individual find out who he is," Lee explained. "From this starting point we actively participate with the student to help him clarify his goals."

The Career Center provides counseling services and information to enable the individual to choose a career or make a lifestyle change.

OCCUPATIONAL Field surveys are available as well as a computerized career information system and printed and audio-visual information on thousands of occupational choices.

"We'd like people to become aware that our resources are available not only to the enrolled student, but to members of the community and industry. The Career Center is not limited to just providing information regarding college majors. We're actively involved in assisting individuals make life-style changes," Lee said.

IN ADDITION to a voluminous library, current job classification information and knowledgeable personnel, support staff from the Counseling Center make the Career Center a unique learning facility. Marty Lee can be reached at 996-4791.

The facilities of the Study Skills Center, also located on the second floor of the Learning Center, are available not only to full-time De Anza students, but any individual enrolled in Career/Life Planning 57 or independent studies. The enrollee is eligible to take a diagnostic test which determines skills areas requiring assistance.

Barbara Travis, instructor at the Skills Center, said, "Our whole purpose here is to assist the student to become more successful. We offer programmed books, tapes, film and slides to assist the student master such subjects as basic math, reading, vocabulary and grammar, as well as trigonometry and writing term papers."

Registration is open until the ninth week of the quarter and the courses are offered on a credit/no credit basis. After a diagnostic test, the needs of the student are determined and a totally individualized course of study is recommended. The student then works at his own pace, time and convenience. Upon completing the course, the student takes a Mastery Learning test and, in addition, earns a half-unit of credit for each 12 hours of study in the Skills Center.

"**MANY STUDENTS** like the discipline of brushing up and taking these tests before major

tests such as the SAT, ACT and pre-law," Travis added.

There is no charge for the Study Skills courses and they are available to the enrolled De Anza student.

Much knowledge and information is available at the learner's convenience. In addition, questionnaires are sent out asking what information the individual would like to have. If he has difficulty learning, or lacks basic skills, to facilitate the learning process, these skills can be mastered through the Study Skills Center. Barbara Travis can be reached at 996-4912.



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Data services works 'round the clock

By LOIS APCAR
Staff Writer

As the last evening class comes to an end and De Anza closes up shop for the day, there is one sector on campus still going strong.

Operating 24 hours a day, five days a week, half a day on Saturdays, 52 weeks a year, the office of Data Services may be the "unsung hero" of campus life, for where would we be without it? The monumental task of keeping all administrative records for both De Anza and Foothill is tackled daily by the 23 Data Services staff members.

Although it's located on the De Anza campus, the office employees report directly to Bill Cutler, director of business services for the school district, not to the presidents of either campus.

Since students enrolled in data processing classes also use the computer facilities, a method of sharing computer time was devised. As it stands now, 50 percent of the computer time is given over for instructional use and 50 percent is used for administrative purposes.

HOWEVER, EQUAL sharing of time also means equal sharing of costs. The instructional side pays 50 percent for the central

computer plus full cost for any equipment they hook up to it.

As a large portion of the daily work that passes through Data Services consists of approximately 1,300-1,400 student classroom projects, all other work is scheduled around student work.

Of the 50 percent of the time allotted for administrative purposes, 64 percent of that time is utilized for processing student-related services such as adds and drops—an astounding 92-94,000 per quarter—registration, grades and all attendance reporting

required by Sacramento. Another 21 percent of the time is used for such fiscal services as payroll, accounting, and budget reports. The remaining 15 percent of the time is spent processing test scores for instructors, preparing class schedules, and even printing mailing labels for Flint Center.

THE IBM SYSTEM 370, model 135, was purchased by the school district six and a half years ago. Paid for over a five-year period, it was finally paid off in 1977. Programmers are now kept busy maintaining the present systems and, although there are seven positions for key-punch operators, only five have been filled. While they are waiting to see what funding will be available for next year, some of the work to be key-punched is sent out to service bureaus in the area.

"The computer has been at full capacity for the past two years, said Ken Higgins, acting manager of Data Services for the last year and a half.

The 1970 De Anza graduate, who holds an MBA from the University of Santa Clara, expressed concern about the new service applications that have to be turned down because there is simply no computer time left over to accommodate new business.

For example, Higgins explained, the Financial Aid Office has a great need for computer services. All work currently done in that office is processed manually.

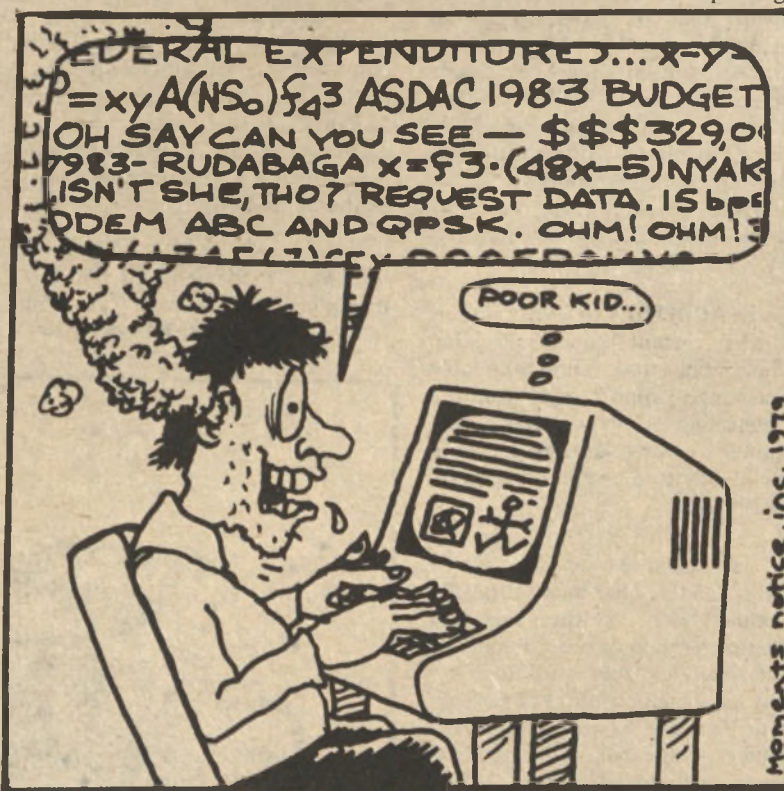
"MY GOAL IS to try and upgrade the system so we can provide a more timely service to existing data processing users and perhaps add some people who haven't been able to take advantage of the system," he said. He will present a proposal to upgrade the system to the board of trustees in the near future.

He feels that delays in certain processings, such as getting grades to anxiously awaiting students, would be eliminated if De Anza and Foothill switched to the semester system.

"There's still as much work, of course, but you have more time to process it," he explained. Having previously worked in a semester situation, he found that it gives those in data processing "more breathing room."

And breathing room is what they will need as June, their busiest month of the year, rapidly approaches. Aside from the normal work load, June is also the time for year-end accounting reports.

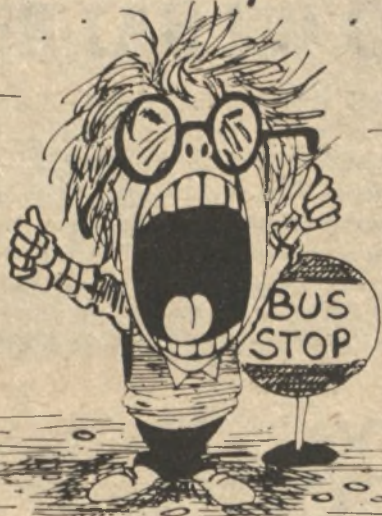
"No one takes a vacation in that month," Higgins said.



Art by Brian Kavanagh

Arrrrggh Ouch!

#!!



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Two water trips planned by Co-Rec this month

The De Anza College Co-Rec Department is planning two on-the-water trips this month, a white-water rafting trip and a dinner/bay cruise.

The American River rafting trip will take place on May 19 from 6 a.m. to 9 p.m. The cost will be \$18 per person, which includes lunch. Make checks

payable to the Co-Rec Trust Fund.

The last day to sign-up is Friday, May 11, but take note: there are reservations for only 16 persons. Transportation information and additional details will be covered at a meeting that is required for all persons taking part in the trip. The meeting will be held on Tuesday, May 15, at 7

p.m., in the Physical Education Conference room.

The Jack London Dinner/Bay Cruise will take place on May 18 and also costs \$18. The price includes transportation, the cruise and dinner at the Castaway restaurant. Interested persons should sign-up by 5 p.m. on May 11. There are 20 spaces available on this trip which is wheelchair accessible.

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Socialist ideas on show

In the Campus Center, there is often a table covered with brochures, booklets and handouts. Behind it sits a stern-looking young man, often wearing a dark hat with a red star pinned to it. Probably recognizable to many De Anza students, this is the table of the Young Socialist Alliance.

The Young Socialist Alliance (YSA) was formed in the late 1950s to expose socialist ideas to young people on American campuses. The alliance is an independent organization but it does support the Socialist Workers Party doctrine.

"The alliance was formed because young people in the socialist movement recognized student unrest on the rise at the time," said Bill Baker, spokesperson for the YSA and the aforementioned person behind the table. "The YSA played a big part in the anti-war movement."

The YSA's goal is to become active in the struggles of today; the Anti-Nuclear Movement and Women's rights, for example. Still, they would ultimately like to see a socialist society in the United States.

"A revolutionary situation is inevitable because of the contradictions of capitalism," said Baker. "Capitalism doesn't meet the people's needs. For example, when the president of General Motors decides to build a new car, he doesn't say 'what car will be the

safest and most efficient?' No, he thinks about the car which will bring him the most profits."

The socialist ideal is that the people who produce the wealth should benefit from the profits.

The YSA has had its own problems with the government. They have been conducting a lawsuit since 1973 against the FBI, the CIA and various other government agencies to release files on informers that they admit are in the organization and to halt the persecution of the alliance.

When asked about his opinion about China accepting U.S. corporations such as Coca Cola, Baker said that the Chinese leaders were trying to line their own pockets and

that the corporations were coming over in payment for China's invasion of Viet Nam.

Baker also mentioned having trouble with the De Anza administration and this newspaper. Apparently, a former La Voz editor was against running any stories on the organization.

The YSA is presently holding seminars for all interested students on various topics every Wednesday at 9:30 a.m. and 12:30 p.m. in either the El Clemente room or the Don Bautista room in the Campus Center.

WIT program faces drop in students, plans action

The Women In Transition (WIT) program at De Anza has been plagued since its inception by decreasing enrollment, which has raised concerns that the program may be in jeopardy.

A committee of WIT alumni has formed, calling themselves WIT Alumni To Continue Hope (WATCH), to assist in the retention of the program. Linda Matsumoto, spokeswoman for the 20 women, described their goals as seeking "a broader outreach of publicity for WIT with the end of increasing enrollment, thus safeguarding the program."

DESIGNED TO assist both men and women returning to school, REP was initiated at De Anza in 1970. The curriculum is carefully blocked for the REP student. Usually the REP student is an individual who has made a commitment to return to school and graduate. The blocked curriculum consists of 13 to 15 units.

The WIT program was designed seven years ago to provide a second option for the woman, as described in the brochures, "who has reached a point in her life where she's looking for new

dimensions." Also consisting of a blocked curriculum, the WIT entry program consists of only eight units.

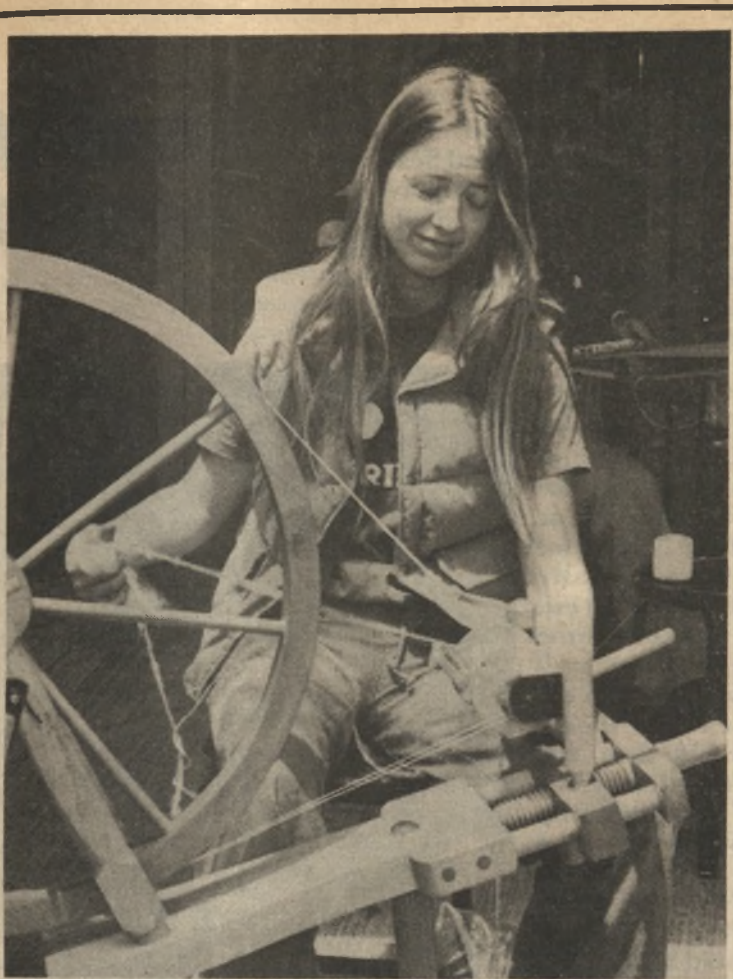
To facilitate the logistics of enrollment and record-keeping, both REP and WIT were combined a few months ago under the guidance of Lockhart.

"We're going full-fledge," she said. "We're now planning yearly alumni graduation parties for WIT and REP."

RUMORS AND misunderstandings still plague the WIT program. Questions have been raised that WIT lacks an affirmative action program. Concerns have been expressed that WIT may be dropped due to "Proposition 13 jitters." The program has been called sexist because its title implies that only women in transition are eligible to join.

"Actually," Lockhart said firmly, "the program is for all people in transition. Divorced fathers represent an increasing number of men facing a transition crisis in their lives."

The WIT/REP Office is located in Seminar 9. The telephone number is 996-4528.



Photography by Marge Smith

De Anza textile art students made great waves at the 26th annual conference of the Northern California Handweavers, Inc. The conference was held at the San Mateo County Fairgrounds at the Hall of Flowers on April 27-29.

"Between 25-40 guilds showed up with at least 1,000 people participating in this gala event," said Dr. Lillie Quirke, one of the De Anza art instructors involved in the show.

Quirke was overjoyed at the amount of awards that her students won. The De Anza textile enthusiasts took home 17 ribbons, nine of which were first place awards.

The first place winners were: Hillary Farkas with her woven vest; Mark Daly with his woven quenquedel and his cotton and raffia woven form; "Ina" with her pine needle basket, her coiled raffia quiver case and five woven baskets of palm fronds; Robin Werner (above) with her woven tubular skirt; Joyce Feldman with her coil basket and Marge Thompson with her twined basket.

Art Department to sell King Tut exhibit tickets

Tickets for the King Tut exhibition, opening at the end of May, are being made available to students by the Art Department for \$6, a dollar and a half higher than one would pay for them through the Emporium department stores, but there is a reason.

Bill Cleveland, Fine Arts dean, explains that the tickets can be secured through the Art Department by taking Art 17. "The \$6 fee includes the lab fees for the class, and actually should have been higher," he said.

Cleveland admits he does not know how the Emporium can sell their tickets for the lower price.

Tickets bought for the Art 17 class were purchased from the DeYoung Museum for the \$6 price out of division operational funds.

Rec group seeks camp volunteers

The Recreation Center for the Handicapped needs volunteers as counselors for Summer Camp 1979. The non-profit Center provides year round recreation activities for handicapped and retarded people.

Camp will be held at Camp La Honda in the beautiful Santa Cruz Mountains. This year's dates are June 9-15 and July 15-22.

Many of the Center's children and adults will be attending camp this year and participating in a wide range of nature-related activities. Volunteers will be offering guidance, activity skills and leadership to the campers.

If you are interested in volunteering or want more information, telephone Tom McGraw, volunteer coordinator, at (415) 665-4100.

CESDAC ELECTIONS?!

Yes, it is that time of year again. This is the schedule for the 1979 CESDAC spring elections:

April 23: Positions for CESDAC positions are available in the Activities Office.

May 17: Last day to file petitions.

May 21, 22: Elections, 6-8:30 p.m.

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By BRIAN KAVANAGH
Staff Writer

Rocky Horror Grips V

Action Packed Romance, Transylvanian Parties, Gorgeous Gals, Thrills and Chills, Lotsa Larfs and Sex---all this and more! You've heard about it, and if you haven't seen it yet, you're probably wondering what it's all about. Why are those crowds of people standing in line at Cinema 150 on Friday and Saturday nights? Why are they clutching all sorts of mysterious bundles and yelling "LIPS"? Well babies, don't you panic...it's the Rocky Horror Picture Show.

Whereas the normal person might spend his weekend evenings in the pursuit of parties, gasoline or a decent television show, the Rocky Horror fan dons his or her costume [underwear, corset, spacesuit, or whatever], shucks out \$2.50 and enjoys not only an outrageous movie, but an equally outrageous audience [look at da pikshures]. More often than not, he'll probably come home with soggy rice all over him, too.

"Yes," you say, "this sounds just too exciting for words, but what is the movie about?" Any person who has seen the movie will probably have his own answer. I don't think my personal interpretation would make much sense, so howabout a brief story outline instead...

The story seems to revolve [at first] around the two love-struck straight [straight---no tatoos] leads, Brad Majors and Janet Weiss [rice!]. They've decided to get engaged, and they're on their way to visit an old high school science teacher, presumably to get his approval. On the way, they get a flat tire, so they decide to go back



Photograph
Christine
and
Simone



Top left: Joe Orlando of Sun-
nyvale displays his ardent en-
thusiasm. Above: A Tran-
sylvanian leads the crowd in
the "Time Warp." Left:
Raymond McCrary and
Katrina Machado displays
their exceptional form.



ror ley!

down the road to a mansion they had seen earlier to see if they can phone for help. And so the fun begins...

The mansion belongs to Dr. Frank N. Furter, who on this evening is having one of his parties [choreography is excellent—it's just a jump to the left]. Without going into the glorious details, let it suffice to say that Brad and Janet are quite impressed by the party, and when it comes down to meeting Franky, they're downright speechless. [At this point in the film, mothers usually grab their twelve-year-olds and leave].

Frankie's in good spirits this evening—nothing can spoil his mood, not even Brad—for he has succeeded in creating life itself, and on this night he will be unveiling his proud creation...The show really takes off after that, and gets too complicated to describe in a short article. But we wouldn't want to spoil it anyway, would we?

Overall, the quality of the filming, the choreography, and the music [I love that rock 'n roll...] are excellent.

But hell, half the show is the audience! At any other movie, the audience placidly digests their popcorn and watches the show. Not so with the Rocky Horror audience—audience participation is the main word. Armed not only with insults for the screen actors and each other, fans bring rice, squirt bottles, toast, cards, matches, flashlights, et cetera ad nauseum.

But it's getting so hard to have a good time these days! So...if you want something visual that's not too abysmal, check out the Rocky Horror Picture Show, midnight showings every Friday and Saturday at Cinema 150. Come armed and...stay for the night!

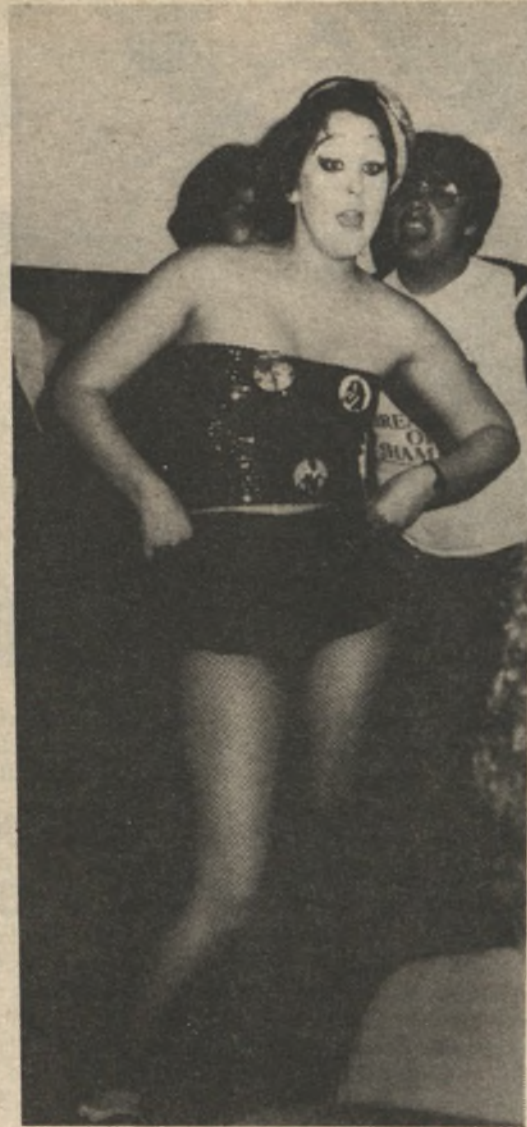


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Top center: The stars of the floorshow give a little cheesecake for the camera. Top right: De Anza's own Leslie Saronick takes the spotlight as Columbia. Above: Rick Scott and Susan Vogen-thal as Brad Majors and Janet Weiss. Right: Jeff Miles of Wilcox High School is very convincing as Riff Raff. Left: The regulars are the real stars of the show.





Geronte, played by Forrest Rourk, ends up on a bench after being beaten about by his daughter Lucinde, who refused to marry the man Geronte

wanted. "The Doctor in Spite of Himself" will be repeated tonight and Saturday night at 8:15 p.m. in the Flint Box Theater.

Photography by Robyn Soares

'Doctor' melds live sound effects, overacting into non-stop laughter

By STEVEN PAVICK
Staff Writer

Through the use of live sound effects, synchronized to the acting and of over-exaggeration by the actors, the De Anza College Theater Department's production of Moliere's "The Doctor in Spite of Himself" is a laughing delight.

Director Hillis Williams, a De Anza instructor, staged the play so that the action on the stage is not the only action of merit. Behind the stage, but in full view of the audience, sit the extra actors. It is these actors who supply the sound effects and even give helpful hints to Moliere's characters who run into trouble.

THE PLAY opens up with the entire cast skipping in and taking their seats behind the stage except for John Mulshing and Catherine Callanta, who play Sganarelle and his wife, Martine. The two walk on the ivy-surrounded stage and proceed to argue.

The spat ends with Sganarelle

going off to the forest to cut wood, as his profession is woodcutter.

Two strangers, Henry Coca and Tim Whitlatch, who are looking for a doctor, and the still spiteful Martine run into each other, with a barrage of sound effects, and begin to talk.

UPON HEARING what the strangers seek, Martine convinces them that Sganarelle is really the best doctor in the land, but a little eccentric. She also convinces them that the only way to make him admit to being a doctor is to beat it out of him. So she gives them each something to strike him with and sends them into the forest.

After "convincing" Sganarelle that he is a doctor, the strangers take him to the home of Geronte, where the ex-woodcutter immediately beats Geronte, Forrest Rourk, with Geronte's own cane and confers the title of doctor on him.

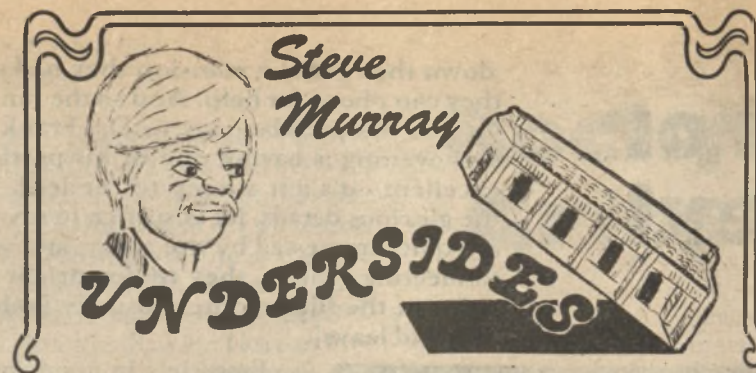
GERONTE THEN presents

Sganarelle with his daughter, Gwen Hindt, who has a case of self-imposed muteness. When asked for a diagnosis, and after hearing that she is mute, Sganarelle impresses all with his quick discovery that she is dumb.

He then rambles on in pseudo-Latin and the mis-naming of various body parts, including stating that the doctors of the day have switched the heart to the right side from the left. Also pointing to a posterior, he gives the Greek name for brain, "emp-tious."

His medical cure for the daughter is wine-soaked bread, since "bread steeped in wine makes parrots talk."

For the nonsensical conclusion you'll have to attend the play yourself in the Flint Box Theater either tonight or Saturday at 8:15 p.m. At \$2 a student, \$3 general, this is definitely no waste of money or time.



The following accounts and characters are fictitious, although they aren't as fictitious as we wish they could be. Any resemblance to any real person or events is purely tragic...

Things were going about their normal bustle in the not-so-quiet town of Onitrepuc. Children played in the streets. Bigger children played in the discos. Even Bigger children played at Siloconix.

Above, the skies glistened with sunshine filtered through Hurtin' Eddie regurgitation. Birds sang in the trees and ants crawled on the ground.

And, of course, there were many gas stations. It seemed that one would spring up everywhere they weren't building a bank. Oh, how those stations kept us happy, always ready to oblige a few pounds of petrol along the Onitrepuc way.

But that was a while ago.

Now, a cry is heard in the skies...

"LOOK! DOWN ON THE GROUND!"

"IT'S A USED CAR LOT!"

"IT'S AN ARMOR-PLATED BOA CONSTRICTOR!"

"NO! IT'S A GAS LINE!"

Now the happiness borne in the hearts of the littles, bigger, even bigger, birds and ants turns to panic and fear. No longer does "a trip to the City" or "romp on the beach" seem the right thing to do. All forms of life begin to find boundless excitement in staying home and contemplating their navels, occasionally shooting a furtive glance outside, where nests of Detroit dinosaurs push and honk around the feeding holes.

For the petrol palaces have wised up to their position on the ladder, and the poor citizenry trapped within the dinosaurs have to be heavy tippers, for the food isn't cheap.

Some service station menus run thus:

Standard Snapper: A carbon-based crustacean delicacy that pinches in more ways than one.

Exxon Under Glass: Actually not a meal at all, but a covered display featuring a 1970 gas pump registering premium at 50 cents a gallon.

Mobil Marmalade: A creamy dish, succulent to the point of addiction. But, AH-AH-AH! Only 10 spoonfuls per customer, please.

See-Shell Suprise: Let me guess, what will I get this time: regular, premium or unleaded?

Gosh, looks like these demolition derby deli's are paraphrasing a popular restaurant by "having it their way." Watch out, McDonald's. Fill 'er up!



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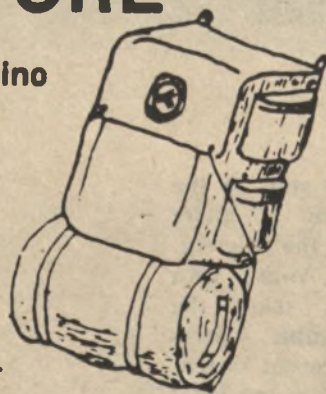
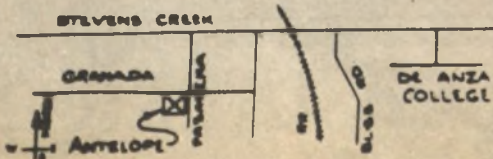
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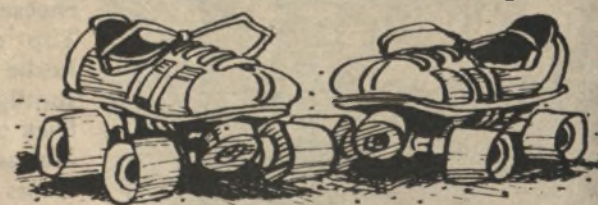


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Zap! Pow! — Comics can appeal to all

By STEVE MURRAY
News Editor

I suppose everyone has a weakness or craving they'd rather not have blabbed around. Something that, no matter what others think, makes life a little sweeter or smoother.

Some people pass their spare time fiddling around with paint-by-number kits. Others will wrap themselves about an orange sherbet-rocky road double dip on a sugar cone. A few will rush home from their noon-time class to flip on the telly and discover if the baby belongs to Mike, George or the pet cat. The list, naturally, is endless.

As for me, I read comic books.

YES, I GET a kick out of watching Spidey zap Doc Ock, dig seeing Cyclops blast his way out of Arcade's trap, and thrill to Conan's victory over the sea monster Pthassias.

Admittedly, I do feel a bit silly being caught by a friend at a 7-11 stand, gawking at the pulps with a collection of pre-pimple pinball players. Fortunately, I usually don't spend much time looking, but content myself to grabbing one of my favorites and dashing home.

Why does a college sophomore lower himself to such levels of kiddiedom?

Well, in a nutshell, I pick up an issue of *X-men* or *Superman* in hopes of finding an enjoyable combination of scripting and art.

I THINK COMIC books are one of the last bastions of creative thought readily available to the common Joe-on-the-street. In any decent comic, one will find 20 pages filled with innovative studies of the human form in action. And, if you're lucky, that same issue will contain a script delving into the thoughts and motives of the super-hero or super-villain.

Probably the best example of this currently on the stands is *The Uncanny X-men*, co-written by Chris Claremont and John Byrne, with art by Burne and Terry Austin.

The stories revolve around the lives and adventures of a collection of human mutants, assembled into a single fighting force by a psychic named Doctor Xavier. Since there are six X-men (actually five, since Storm is an "X-person."), complete character development is at least six times

as difficult as a series featuring only one hero. Most often, Claremont/Byrne take one mutant at a time and show what makes him tick.

Two months ago, Storm roamed the streets of New York's ghettos, searching for her birthplace. And find it she did, only to discover that it had been transformed into a "shooting gallery" for drug addicts. She is attacked, and saved by another hero, Luke Cage.

"**BUT THEY'RE** so young," says Storm of the addicts. "Is there nothing we can do?"

"We're superheroes, Ororo (Storm's real name), not God," Cage replies. "We can save humanity from Doc Doom or Galactus, but not from itself."

Of course, Cage's comment doesn't mean that some artists and writers have tried to inject some "teachings" into their work.

Neal Adams won an Alley Award, the comic world's Oscar, for his *Green Lantern-Green Arrow* series. The comic included the character "Speedy," a cocaine addict. Adams' usage of Speedy to discourage his audience from drugs prompted a letter of thanks from then-New York Mayor John Lindsey.

RECENT SUPERMAN issues had one-page "public service"

graphics ranging from hitchhiking to citizen-police relations.

And then there's *Howard the Duck*, Steve Gerber's masterpiece of social commentary, told through the eyes of a feisty fowl who refers to us as "hairless apes." Through Howard, Gerber took potshots at Rev. Moon, mental hospitals, elections and even comics themselves.

Unfortunately, Howard was a bit too cerebral for the average grade-school *Archie* fan, and most adults were too embarrassed or "mature" to scan the comic stand, so sales dropped drastically



Art by Brian Kavanagh

and the bi-monthly mag was dropped. Plans are in the works for Howard to be re-presented in a larger, black-and-white magazine format.

All humanitarianism aside, the main reason I pick up a comic book is the artwork. Good scripting is a nice frosting, but some hot layout is the angel food.

ART IS MY weakness. I go ape over Adams, relish Redondo, clap for Kirby, beg for Buscema and rave over Wrightson. These are the men that create the fantasies, focusing through a pen on-

to paper. Arms swinging, bodies flying, all done in awesome power and outrageous perspective.

I guess it comes down to just another release--another means of escape from mid-terms and gas lines. But does an issue of *Swamp Thing* have any more or less dignity than "Days of Our Lives" or needlepoint? I think it has more, since it offers a few

minutes of excitement anytime you wish, in addition to providing a source of admiration for art-lovers and students of the written word.

A release? Definitely. Misunderstood? Sometimes. A total enjoyment medium?

What do you think?

Excelsior, true believers! WAAAUGH!!



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Cinco de Mayo transforms campus

By DAWN GARCIA
City Editor

A miraculous transformation took place May 3 as, for one day, De Anza's Campus Center became a "mini-Mexico" during the annual Cinco de Mayo celebration.

Cinco de Mayo, a Mexican holiday commemorating the anni-

versary of Mexico's victory over the French, was celebrated at De Anza both day and night with lively music, dancing and a piñata party. The aroma of tacos cooking, feelings of festivity and great pride permeated the air as the celebrants shared with the audience a culture very important in this valley's history.

Perhaps it was the harmoni-

ous sound and flashy attire of the Mexican band as they played atop the edge of the main fountain that first attracted students' attention. Clad in black velvet costumes complete with rows of silver studs, Mariachi Los Rancheros, a nine-piece band, opened both of the three-hour celebrations. With Mexican songs of yesteryear, they attracted large crowds near

the fountain, later journeying inside the Campus Center to take requests for such songs as "Guadalajara" and "La Bamba."

"THAT'S WHEN everyone jumped off their chairs and started dancing," laughed Jesse Garibaldi, assistant coordinator of the Multicultural Center at De Anza. "They just couldn't hold us down at that point."

The mariachi music was followed by traditional Mexican dancing performed by Los Meztizos in the day, and Flor de la Esperanza at night. Los Meztizos is a group of young dancers, ages seven to 16, who were dressed in colorful, authentic costumes of white lace, red sashes and roses. A picture of grace and style, each dance team captured the attention of everyone near the Center and drew much appreciative applause and whistling after every number.

"I'm really proud of them," smiled Teresa Rodriguez, director of the dance group.

De Anza students were not the only ones to enjoy this holiday. Encircling the stage were rows of schoolchildren, enraptured with the events going on in front of them.

"Children growing up in these

times are really aware of other cultures," Garibaldi said. Occasions such as Cinco de Mayo, Garibaldi feels, give children a better taste of Mexico through the bright costumes, representative music and vibrant dancers than any book description ever could.

"THE CHILDREN really enjoy themselves," she said smiling.

The piñata party is the highlight of the day for many of the children, an event that sent them scurrying across the floor after the candy prizes.

This enchanted feeling that grew from the May 5 victory celebration was interrupted by a reminder from speaker Ernie Abeytia that today's Chicano farmworker is still involved in a struggle of his own. Abeytia, a representative of farmworkers ministries, and Joaquin Acuirre, a member of the Intercultural Studies (ICS) division, both spoke briefly on the history of Cinco de Mayo, the farmworker's union and the current situation involving the lettuce and banana strikes in the Salinas area.

Canto Libre, a lively Chilean folk music group playing hand-made instruments, performed last, but the somber effect of the speeches lingered on.

Almost all UFOs identifiable, Dr. Hynek tells small gathering

By STEVEN PAVICK
Staff Writer

Ninety percent of all reported unidentified flying objects (UFOs) can be readily identified and attributed to either natural or man-made phenomena, Dr. Allen J. Hynek told a sparse crowd last Monday at Flint Center.

Hynek said he draws his conclusion from 31 years of studying UFO's.

In 1948, Hynek was approached by the Air Force and asked to be a consultant to Project Sign, the Air Force's effort to understand UFOs. As an astronomer, Hynek's job was to see how many reported UFO sightings could be explained with astronomical data.

At the time the Air Force approached him, Hynek said, "I was utterly and completely skeptical" and upheld the Air Force theory of "it can't be, therefore it isn't."

While going through the early reports he helped formulate, Hynek

found that about a third of all sightings could be attributed to astronomical phenomenon, another third to man-made objects and about 10 percent to hoaxes. This left about 20 percent of the sightings that "offered no explanation. But," said Hynek, "I thought if we tried harder, we could explain those too."

AS TIME WENT on, though, "three things couldn't be denied: one, UFO reports exist and persist; two, they are global in nature, coming from 133 different countries and three, a great many of these reports come from highly respected people."

The dominant explanation of UFO sightings, according to Hynek, is the planet Venus. Air traffic controllers also get confused when Venus is in the sky. A traffic controller once told Hynek, "You'd be surprised how many times we've given Venus permission to land."

Of the unexplainable sightings, Hynek split them into two major

groups: distant sightings and close encounters—sightings that are within 200 yards of the person who sighted it or those that have evidence of their visit.

Close encounters are also broken into three types. The first kind involves a sighting within 200 yards of an individual but no tangible evidence is left behind.

TO BE A CLOSE encounter of the second kind, "something tangible happens," Hynek said. "The UFO leaves its calling card."

The "calling cards" include holes in the ground, burnt foliage and skin burns. Hynek then told of a Southern California policeman who sighted a UFO.

The policeman drove in close to a hovering object at 3:30 a.m. He was watching the object with his head and left arm out of the window when the object shone an intense blue light on him. The blue light was powerful enough to not only burn his face, but also to burn his left arm and a part of his chest right through his heavy blue uniform.

A close encounter of the third kind involves contact with extraterrestrial beings. There is no photographic evidence of any such contact, according to Hynek, but a vast majority of the descriptions of the beings are very similar.

The aliens are most frequently described as having large heads, large eyes and short, spindly bodies.

Previews...

A diversity of events will be available at De Anza and in San Jose this week.

For starters, "The Organic Mime Troupe" will be performing in the sunken garden area, in honor of Deaf Awareness Day at De Anza. The idea is to involve students in a fun, casual learning experience about deafness. Many deaf students from De Anza will be participating in the mime, music and dancing. The activities will be from 10 a.m. to 3 p.m.

On May 17, a Filipino Cultural Festival will be held in the Campus Center from 10:30 a.m. to 2:30 p.m. The festival will include bamboo dancing, a tri-lingual rendition of Rizal's "Ultima Adio," and a demonstration of the martial arts.

The San Jose City Light Opera is offering special discount tickets to students for their upcoming production of Jesus Christ Superstar on May 16-20.

The rock opera will include in its cast such notables as SJCL veteran Geoffrey Ward as Jesus, Heather MacRae as Mary Magdalene, and Barry Hill as Judas.

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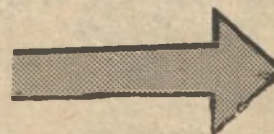
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Gary Wipfler scored 7017 points to win the NorCal decathlon championship which was held here at De Anza.

Photography by Kurt Kromer

Wipfler takes decathlon in front of home crowd

In what could be called a mild upset, De Anza's Gary Wipfler won last week's NorCal decathlon on his home track, besting defending champion Tim Galonek by over 200 points.

Wipfler scored 7017 points in the two-day, 10-event competition, improving his personal best by 800 points and breaking the school record of 6986 set in 1976 by Brian Saunders. He had six personal records in the individual events.

Galonek, leading after the first day, had an uncharacteristically weak second day and finished with 6789 points.

Wipfler was just as surprised with Galonek's performance as he was pleased with his own.

"I thought we would both go over 7000, and that he would win. But I got him bad in the high hurdles (the first event of the second day) and from then on he couldn't keep his head up."

With his strong performance last week and one year left to train, the Olympics are a possibility. But, as Wipfler put it, "That's a big goal. I can't think about that right now."

Since he holds dual citizenship in the United States and Canada, Wipfler would probably compete in the Olympics under the

Canadian flag, since competition to get on the national team would not be as fierce as it is here.

Wipfler's victory qualifies him for the State Decathlon Championship June 2-3 at Allan Hancock College in Santa Maria. In

addition, all finishers at the NorCal competition who scored over 6000 points qualified for state.

Finishing behind Galonek was Sean Giblin (Sacramento), 6390 and Loren Lebherz (Skyline), 6389.

Baseball finishes season with worst season ever

The De Anza baseball team finished the season last week with a pair of losses giving the Dons their worst finish in the College's history. The Dons final record was 10-17. Only San Francisco was beneath the Dons in the standings.

The Dons closed out with a 5-3 loss to Laney and a 10-6 loss to West Valley. Laney beat the Dons with a two-run homer in the ninth.

"We didn't get pitching when we needed it," said De Anza Coach Ed Bressoud, summing up the disastrous season. "Our defense played bad at bad times and our opponents scored far more runs than they should have."

Finishing in ninth place makes it difficult to place players on the All-Conference team. Bob El-

mensdorp, the top Don offensive player, and Greg Bodine, the top Don pitcher, are possible second team choices.

This year, the Dons were a very young team. Six to seven freshmen played regularly and did reasonably well. The experience gained by these freshmen should prove to be a learning experience, especially since they have a lot of potential.

Coach Bressoud was unhappy about the team's performance this season.

"We need pitching. It's simple," Bressoud said. "Without pitching, you can't win. There are a couple of good pitchers at local high schools that we are interested in, but there isn't anything we can do about it. We have to wait and see what develops."

Frisbee contest may shock 'laymen'

By CURT COLLINS
Staff Writer

Frisbee. Some people think of it as just a registered trademark for a children's toy that bored people toss back and forth at the beach. For those persons, this weekend's Northern California Frisbee Championships should be both a startling and interesting revelation.

For thousands of people, Frisbee is more than a toy or a game, it's almost a way of life. It

represents freedom because the only restrictions placed on it are from heaven and earth. Where rules do exist, in the organized games, they are held to a minimum. There are 95,000 members of the International Frisbee Association in the United States alone.

Frisbee's origins are said to go back to World War II soldiers tossing pie tins to pass the hours overseas, the name supposedly coming from the name of the bakery that made the pies. One of

the soldiers came back with the idea and went to work as a traveling salesman. He sold "invisible thread" by sliding the pie tin on the string as proof of its existence. Finally it got to Wham-O Manufacturing where it has evolved to the aerodynamic plastic disc we know today.

Frisbee became very popular on college campuses on both coasts in the late '60s and early '70s, especially at Berkeley and Stanford. Those pioneers are still the driving force of the sport

today.

This weekend's championships, which will be held at Golden Gate park in San Francisco, Saturday and Sunday from 9 a.m. until 4 p.m., is the first in a series of competitions leading up to the world championships to be held at the Rose Bowl in August, which was witnessed by 75,000 spectators last year.

This event will feature competition in distance, freestyle, Frisbee Golf and Ultimate Frisbee, which is a cross between

football and soccer with a disc. There will also be world record attempts, novice division events and instructional clinics open to all. Admission is free, so all you need is the gas to get there. (I knew there was a catch.)

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Roger Tilton
Sports Ed.

The De Anza men's sports program can be extremely beneficial to the athlete who wants to pursue a professional athletic career. For a nominal fee each quarter, any athlete can attend college and participate in intercollegiate sports, provided he makes the team.

The basketball, football and soccer players are able to perform and compete with other athletes at the same level. There are, undoubtedly, four-year college recruiters keeping their eyes and ears open for outstanding athletes. Once athletes are able to prove themselves at the junior college level, then they usually move on to a four-year college. From there, with hard work and a little bit of luck, the athletes may become professionals.

The swimmers and the track and field athletes don't have much future in professional leagues simply because such leagues are nonexistent. If these athletes want to continue in their pursuits at a large college, then they will have gained much-needed experience here at De Anza. Perhaps these athletes have dreams of becoming an Olympian—and who doesn't? The practice and competition here at De Anza are essential. The outstanding performers can move on to state competitions, and, if the talent is there, on to international competitions—such as the Olympics.

SO, FOR THE nominal fee each quarter, an athlete can use De Anza sports as a vehicle to professional sports. However, this doesn't hold true on all sports, which could be discriminatory.

Later this month in Indiana, the Indianapolis 500 auto race will be held. From all indications, no De Anza students or cars will be participating in the race. This race has been a yearly event since Henry Ford's day.

There is a simple explanation for the fact that De Anza students are not involved in this prestigious annual event. The students simply are not qualified. They are just plain not good enough. However, that isn't the fault of the student.

The De Anza sports program does not provide the student athlete a vehicle to automobile racing like it does to other sports. This is grossly unfair, but it is also understandable.

MOST COLLEGES haven't the facilities needed for this sport. De Anza is no exception. This is a great chance for De Anza to be a leader. De Anza could form an auto racing team and build a 2½-mile oval race track around the campus—the present drive sometimes seems like Indy anyway! Then, persuade other GGC teams to field auto racing teams, complete with pit crews, etc.

Auto racing would probably become the college's most popular sport—both for participants and spectators. Perhaps De Anza could turn the sport into a real money-making machine for its bureaucrats by building a large grandstand for spectators and initiating a De Anza/Cupertino Invitational 500.

Perhaps not, but the De Anza men's sports program should still make the same opportunities available to all student athletes in the area of training for professional sports, be it football or auto racing, especially since this is a publicly-funded institution.



Parking lot stage for duel



On May 20, the De Anza Autotech Club will be hosting the 11th annual "Duel at De Anza" auto rally. Since 1969, this event has drawn about 225 participants and 5,000 spectators each year. The rally is open to all with a sense of competition and a valid driver's license.

Entrants take three laps around the course. The first time is a practice run, the last two are clocked. Points are subtracted from the entrant's score for knocking over course pylons.

"Duel at De Anza" winds over a one-third-mile autocross-style course in parking lot "E." Registration for the rally begins at 7:30 on the morning of the event. There is a \$4 registration fee, \$7 dollars for a couple wishing to drive the same car separately. The fee covers prize expenses and a safety inspection.

Trophies for first and second place are offered in 29 classes, with additional awards in five specialty classes. These include: top time of the day, best engineered entry, fastest Chevy, fastest Porsche and fastest female driver.



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Photography by Elke Thiemann

Sue McClafferty, De Anza student and Foothill gymnast, sprained her ankle after qualifying for the state gymnastics finals, leaving her out of the competition.

Softball bests West Valley for GGC conference crown

The "Dawns" of women's softball beat the number one ranked West Valley team 1-0 in the final game of the Shaunessey Playoffs. This win enabled the team to go to the Nor-Cal playoffs and vie for the number one spot with the eight other top teams from Northern California.

"The women played very well defensively," commented Coach Tuck Halsey. Julie Lynch singled

to first, then the next two players bunted and got on base because of West Valley errors. Lenore Gallagher held out on a 3-2 count to receive a walk and force in the winning run.

The second game of the Shaunessey playoffs against Chabot was a "classic" game. "It was the best-played game ever!" said Halsey.

Offense and defense were errorless in their 1-0 win over

Chabot. In the second inning with one out, Gallagher and Sandy Levoe both singled to get on. Then, pinch hitting for Kitty Hoffman, Michele Alessi smashed one to score Gallagher, which won the game.

"With Sherri Rawlins' excellent pitching and the team's strong offensive and defensive playing, the team should have no problems winning the Nor-Cal playoffs," Halsey said.

McClafferty survives fall, not going to state finals

By DAWN GARCIA
City Editor

A good-luck charm was what the Foothill-De Anza women's gymnastic team lacked this season, and it had nothing to do with their win-loss record at the meets.

Sprained ankles, ripped muscles, tonsillitis and other casualties dwindled team numbers from about 15 to eight just weeks before the state gymnastic finals.

"There weren't that many people left at the end of the season," said Sue McClafferty, De Anza gymnast. "Everyone got hurt."

McClafferty, a De Anza student, belongs to the Foothill team since a De Anza team does not exist. With the end of the season drawing near, McClafferty and other surviving teammates competed in a qualifying meet at Ohlone College on April 20 that would enable them to go to state finals.

There were still a few hopeful prospects left by the time this meet was held. However, yet another team member was injured at Ohlone, McClafferty said.

When the meet was over, McClafferty was the only gymnast from the Foothill-De Anza team who qualified.

"I really didn't think I'd make it," McClafferty said humbly. McClafferty practiced three to three and a half hours, five days a week on the routine that qualified her at Ohlone in her specialty, floor exercises.

LESS THAN ONE week before the state finals at Long Beach City College May 4 and 5, McClafferty was rehearsing her routine at De Anza when she joined the ranks of the injured.

"It was the last routine of the day," McClafferty explained. "I landed with my feet on top of each other and my ankle popped out; it's sprained," she sighed. "It's just so frustrating."

McClafferty's injury is not the

first in her gymnastic career. Before she was voted outstanding gymnast her senior year at Lynbrook High School, McClafferty broke her ankle as she fell off the balance beam. She also landed on her head a few years ago trying to perform a difficult back flip.

"IT TOOK ME A while, but I finally got up the courage to do a backflip," McClafferty said confidently.

Although McClafferty's most recent injury will keep her out of the gymnastic scene for a few weeks and on crutches, she plans to continue with the sport next year at San Diego State.

"I don't know about competing, but I want to go on with gymnastics for fun," McClafferty said. "What I'd really like to do is coach gymnastics."

Golfers nab fifth position in Golden Gate tourney

The De Anza golf team finished fifth in the GGC Tournament earlier this week at Castlewood Country Club in their final match of the season.

College of San Mateo came out as champion while the Dons were able to out-shoot Foothill, San Francisco, Diablo Valley and West Valley.

John Munro was the Dons' medalist in the tourney. He shot a 36-hole score of 159. The tournament medalist was from Chabot with a score of 150. Munro's 159 was not low enough to qualify for the Northern California Tourney.

DAVE WISEMAN and Len Pruss were within two strokes of Munro, Wiseman shot a 160 and Pruss a 161. Terry Myers and Bill McCombie each shot 171s. Scott Short rounded out the De Anza team with a 178.

"I thought we'd be in the middle of the pack for the season and the tournament," said De Anza Coach Bob Pifferini. "I was right. Improvement over the season wasn't to my expectations, but the weather, wind and rain was not conducive to normal golf conditions."

Pifferini is looking forward to next year. The golf season begins in January with standard, open tryouts. Some local high school athletes will probably be among them. As for who those golfers might be, Pifferini says, "Locally, the good golfers go to four-year schools. We just have to play it by ear."

The coach also pointed out that golf is a time-consuming activity. That was one reason why many of last year's team did not return.

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