

De Anza College's website is getting a new look. See it Thursday

De Anza Awards and Accolades See which instructors and students were recognized for their collegiate efforts!

page 9



De Anza College

La Voz Weekly

VOLUME 44, ISSUE 8

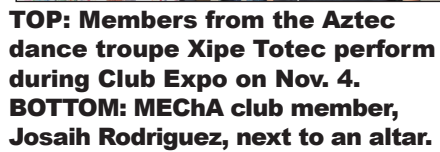
The Voice of De Anza College Since 1967

November 15, 2010

DIA DE LOS MUERTOS



Clubs convene with the dead



TOP: Members from the Aztec dance troupe Xipe Totec perform during Club Expo on Nov. 4. **BOTTOM:** MEChA club member, Josaih Rodriguez, next to an altar.

Alex Mendiola
LA VOZ WEEKLY

De Anza College students and faculty celebrated with the spirits of loved ones during the ancient Aztec celebration "Dia de los Muertos" in the Main Quad on Nov. 4.

"Day of the Dead is a celebration rather than a mourning. It's a Latin American tradition that I wanted to share, to give students a different perception of life and death," said Jose Romero, member of the De Anza club MEChA.

The celebration took place during the Inter Club Council's Club Expo, a pseudo-Club Day event where clubs advertise themselves and talk to students.

Clubs took advantage of their spotlight in the quad to celebrate the day. The MEChA club showcased an altar to honor the dead while IMASS

Painted faces to look like skulls to raise money for club shirts.

The altars are displayed in the Visual and Performing Arts Center and the library. Students are encouraged to place photos of loved ones there, Romero said. The altars will remain open to the public until Friday.

Aztec dancers from the group Xipe Totec in Mexico City marched to the Main Quad and performed a series of dances to wake up spirits and celebrate with the dead, around 1:30 p.m.

"I hope this gives people insight to the rich and diverse culture in Latin America. I hope that sharing this indigenous culture can decolonize the students' minds," Romero said.

Contact Alex Mendiola at mendiolaalex@lavozdeanza.com

Senator Spotlight

Spend time with a member of the finance committee
page 5

Euphrat art reception

Visitors and artists learn to play, page 6

Tailgate party
Men's football
Men's soccer
page 7

Campus hangouts

Looking for a remote place to hang out?
Check out our list
page 8

Video La Voz

Watch the broadcast at lavozdeanza.com

Complete the crossword and win free Blue Light Cinema movie tickets!
Page 12

LaVozWeekly



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Priority Registration:

What it means, how you make the list

Groups eligible for priority registration

- Athletes
- DSS Students
- Musicians
- Honors Students
- Student Government
- EOPS Students
- De Anza College Staff
- Middle College
- Puente Project
- NASA/AMES
- International students with less than 36 units
- OTI
- Veterans

COURTESY OF STACY COOK

Nadia Banchik
LA VOZ WEEKLY

Students associated with certain campus programs have the privilege of early registration for classes ahead of other students.

Among the groups identified for priority early registration are students in the Honors Program, the Puente project, student government and Student Success in Retention Services. Aside from these groups, the date for registration depends on how many units a student has accrued, Stacy Cook, De Anza College vice president of Student Services said.

Recipients of Extended Opportunities Programs and Services, veterans, Disability Support Services and students with up to 118-120 units are allowed to register first during the continuing group.

However, students with more than 120 units "go last during the continuing cycle," she said.

"We try to create some equity,

so that students have equal chances for getting classes. Continuing students have preference. On the other hand, I want to make sure other students also have chances to take units," Cook said. "The idea is for students to take units according to their educational goals, such as to earn a degree, or transfer or

"We try to create some equity, so that students have equal chances for getting classes. Continuing students have preference. On the other hand, I want to make sure other students also have chances to take units."

Stacy Cook, vice president of Student Services

graduate. In this regard, we definitely want students to follow their educational plans, while

they can take some classes in addition to those required for their educational goals."

Fewer than 1,500 to 2,500 students on average are allowed to register for classes earlier; 800 EOPS students and over 250 vets are among them.

Admission and Registration office staff would not give out any additional information.

The De Anza Associated Student Body Senate is compiling its own list of programs they believe should earn early registration, said Natasha Asar, head of the DASB committee for Student Rights and Services. She named the Honors program as one of the programs that the committee will include on the list.

"The list will not be ready earlier than in three or four months, as the committee has other priorities," Asar said.

Contact Nadia Banchik at banchiknadia@lavozdeanza.com

WEATHER CHART

Nov. 15 Monday	Nov. 16 Tuesday	Nov. 17 Wednesday	Nov. 18 Thursday	Nov. 19 Friday	Nov. 20 Saturday
72° 47°	69° 47°	66° 45°	63° 45°	64° 46°	64°45° Nov. 21 Sunday 63°47°

Index

CAMPUS EVENTS.....	2
NEWS.....	3
FOOTHILL.....	4
DE ANZA FACES.....	5
CAMPUS CULTURE.....	6,8
SPORTS.....	7
DE ANZA ACCOLADES.....	9
OPINIONS.....	10,11
COMICS AND GAMES.....	12

La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

News & Current Events

Club Expo promotes intercultural relations

Nadia Banchik
LA VOZ WEEKLY

Around 10 De Anza College clubs tabled at the De Anza's Club Expo Nov. 4 in the Main Quad trying to recruit members.

The majority of the clubs at the event were founded on issues related to identity and heritage. Other clubs were built around hobbies and activities.

The Henna club has about 25 members representing a variety of people from different countries, such as India, Afghanistan, Iraq, Iran, Pakistan and Egypt. The club works toward honoring women in Islam, spreading awareness about the religion and feeding the homeless.

"Our goal is to unify Muslims and non-Muslims alike, to show we are not radicals, nor are we racists or terrorists," club member Fatima Abdelwahab said.

The Pakistani Student Association sold Middle Eastern-style brightly colored scarves and souvenirs at Club Expo to raise money for the association's activities and to help victims of the flood in Pakistan, member Minha Kareemi said.

The Iranian club's events concentrate on promoting Iranian culture through screening documentaries and purchasing books for the library.

Another club promoting religion and heritage was the new Catholic club that was founded by

Primo Martinez this fall.

"Our goal is getting together people of all faiths and not only spread the word of Catholicism but also to contribute to charities, like soup kitchen's for the homeless," Martinez said. The club currently has 14 members and meets every other Monday.

One of the clubs at the expo not connected to culture or religion was the Circle K club. Members were looking for community volunteers and informing students about the bone marrow drive to take place in early November. "We help the community in the Bay Area, and support similar clubs in other schools," Circle K club member Cherelle Allord said.

Student Josh King played the mandolin at another table. King, a music major, was showcasing the DoMiSol club. It's not necessary to play an instrument to join the club, said club President Cecilia Ghang. Ghang said she "created the club because "I saw many students like me also love music."

During the expo, a group of Aztec dancers performed in the quad. Invited by the club MEChA, dressed in exotic folk dress, with headpieces adorned with long colorful feathers. Students attending the event shifted backward, creating a big circle around the dancers while watching them.

Contact Nadia Banchik at banchiknadia@lavozdeanza.com.

New judicial board on hold due to lack of student interest

Amira Farah
LA VOZ WEEKLY

The De Anza Associated Student Body Senate is currently working on creating a judicial board to create a system of checks and balances for the Senate.

The Senate plans on expanding the criteria for the judicial board from last year's proposition. The Administration Committee of the Senate discussed what the judicial board would consist of during its Nov. 3 meeting. The Judicial Board, which was planned, but not put into effect last year, is to be a "check" on the Senate.

"The creation of the judicial board is to ensure that the DASB Senate adequately and effectively represents the needs of the students," said DASB Senate Vice-President and Administration Committee member Neesha Tambe. "We hope to have the judicial board created by the end of the quarter."

Applications for the judicial board were available last year, but a lack of interest prevented the board from being established. "It wasn't advertised well," said Administration Committee Chair Ahmad Fayad.

Though still in the planning stages, one way that the Senate hopes to counter the lack of interest is by converting the Administration Committee into the judicial board. "I can't really disclose anything yet. Nothing's really official. It's just one of the ideas we're talking about," Fayad said. "We want the judicial board to have more power within the school, so that their voices can be heard."

"There will be major changes with the creation of the judicial board compared to past years. We are still in the process of deciding what exactly we're going to do. We're discussing a variety of methods," Tambe said.

Contact Amira Farah at farahamira@lavozdeanza.com.

ICC hopes high for Insomnia Dance 2.0

Alex Mendiola
LA VOZ WEEKLY

De Anza College's Inter Club Council will team up with the De Anza Associated Student Body Diversity and Events committee to host a fall dance for the second year on Nov. 19 from 9 p.m. to midnight.

After the introduction of last year's Insomnia, this year's dance, Insomnia 2.0, will take place in Conference Rooms A and B and will feature De Anza student DJ Eric, refreshments and prize giveaways.

"The [dance] is used for clubs to outreach and give back to the students," said Dhoreena Ventura, ICC chair of programs.

Last year's dance was met with mixed reviews and now the ICC is prepared to improve on Insomnia 1.0 and bring it forward with Insomnia 2.0.

"The first time was more of a trial and error. We now know how to make it work better," said Ventura.

For the past month, clubs have sold pre-sale tickets.

Clubs receive \$5 for each ticket.

"I've already sold like 50 tickets so far," said student Senator Tevita Tapavalu.

Presale tickets ended last Thursday, but more are available for \$10 at the door.

Over 100 tickets were sold at the door last year, with the dance earning more than \$900.

"Last year, there were over 300 people, which is great because it all goes back to the clubs," said Ventura.

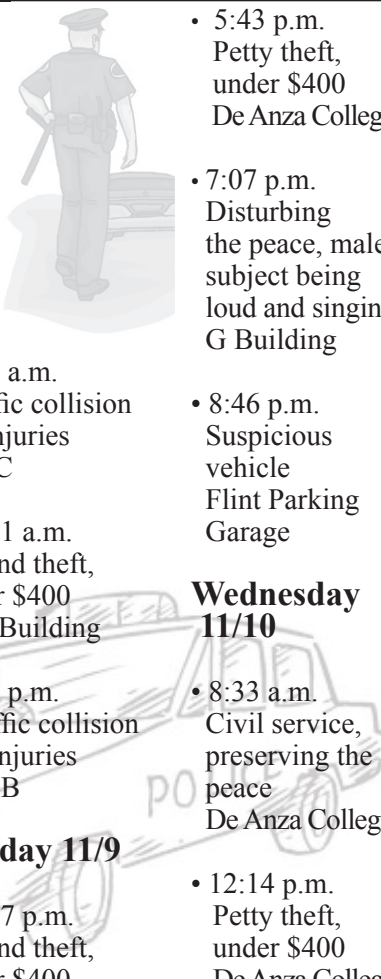
Money raised from door sales will go toward the ICC Emergency Relief Fund, which is used by the college's clubs throughout the year for club events or donations for relief causes.

De Anza students and visitors are all invited to come. The dance is semi-formal with a black and silver theme scheme.

The ICC hopes to bring more programs and events like the fall dance to the college.

Contact Alex Mendiola at mendiolaalex@lavozdeanza.com.

POLICE
log



- 5:43 p.m. Petty theft, under \$400 De Anza College
- 7:07 p.m. Disturbing the peace, male subject being loud and singing G Building
- 8:31 a.m. Traffic collision no injuries Lot C
- 8:46 p.m. Suspicious vehicle Flint Parking Garage
- 10:32 a.m. Suspicious vehicle De Anza Perimeter Rd. near Lot B
- 10:51 a.m. Grand theft, over \$400 S 1 Building
- 10:47 a.m. Hit and Run Property damage only
- 8:44 p.m. Traffic collision no injuries Lot B
- 11:34 a.m. Disorderly conduct Campus Center building
- Tuesday 11/9**

 - 12:57 p.m. Grand theft, over \$400 Lot C

Wednesday 11/10

 - 8:33 a.m. Civil service, preserving the peace De Anza College
- Thursday 11/4**

 - 10:32 a.m. Suspicious vehicle De Anza Perimeter Rd. near Lot B

Friday 11/05

 - 4:55 p.m. Traffic collision unknown details Stevens Creek Blvd. at Hwy 85
- Monday 11/8**

 - 3:44 p.m. Traffic hazard De Anza College

Tuesday 11/9

 - 12:14 p.m. Petty theft, under \$400 De Anza College
 - 12:34 p.m. Traffic collision, no injuries Perimeter Rd. De Anza College
 - 1:21 p.m. Medical Aid S7 Building



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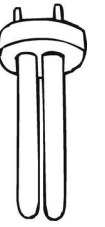
Dine in or Take out

10525 S. De Anza Blvd. Cupertino





Fluorescents stand victorious in Foothill College light bulb battle



We Care Club and ESC team up to promote energy conservation



William Ferguson
LA VOZ WEEKLY

Crushed in both form and spirit, the incandescent bulb was planted facedown on the makeshift ring in defeat, though the fight was devoid of broken glass in the arena roped off with caution tape. The compact fluorescent bulb stood victorious, lowering himself to his opponent's level, clasping hands in mournful silence for his death.

On Nov. 4, audiences at Foothill College's Campus Center cafeteria were witness to this personification of illuminating energy sources.

Foothill's We Care Club and student-run organization Outhand.com teamed up with AmeriCorps' and CALPRIG's Energy Service Corps to put on a theatrical display to promote energy conservation.

During the event, criminology major Kevin Tran and business and economics major Joe Wu dressed up as light bulbs. Wu played the role of an Incandescent (round) bulb and Tran was the more "green" compact fluorescent bulb (wrapped in white coils).

Tran, the coiled bulb, sent his fists flying in his bubble wrap get-up, scoring a metaphorical victory for "going green."

The fight was electric. The

defeat of the incandescent bulb was meant to mirror the demise of energy inefficiency against technology today.

"The message here is that clean energy dominates dirty energy. You saw the CFL light bulb beat up the old school one," said ESC campus event organizer and former De Anza student Bobby Flores. "We wanted an avenue to educate students even with a silly event like this."

The event garnered 90 pledges from attendants to do simple things around the home to save energy.

The ESC, made up of student volunteers and community organizers under both AmeriCorps and CALPRIG, hoped to spread a message throughout the Foothill-De Anza community about the energy that is wasted on a daily basis.

"California's energy consumption is expected to increase by at least 1.5 percent every year for the next 10 years," said Foothill economics and psychology major Lily Tang.

"We know that by doing simple things, we can save people money and energy."

According to Flores, a priority of the organization is to specifically target low-income families.

In order to do so, ESC runs home assessments in which volunteers

pinpoint where energy can be saved, its impact reduced and owners' wallets spared. They also wish to sync government programs to the recipients for whom they are intended.

"The amount of low-income families that had their energy shut off increased by eighteen percent this from last year in California alone," Flores said. "There are a ton of programs that exist for these families, [but] they are only at 5 percent capacity."

Student volunteers and organizers alike are working to extend the influence of the ESC to De Anza later this year by targeting politically active clubs like W.I.S.E 37 and Circle K.

The reach of the ESC will go beyond simple theatrics. The ESC holds educational workshops both on campuses and within the community at all ages. Statewide, Flores estimates that the Corps will reach over 30,000 people across each of the sixteen community college campuses in which they are active.

By actively addressing the nationalized issue of global warming, the ESC hopes to usher in positive change through campaigning, volunteering and caring about the community's impact on the planet.

Contact William Ferguson at fergusonwilliam@lavozdeanza.com.



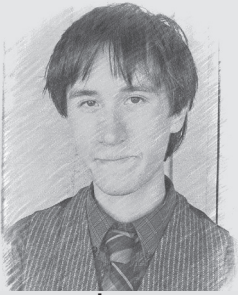
WILLIAM FERGUSON(4)/LA VOZ WEEKLY
TOP: Incandescent bulb, Joe Wu, fights on the side of inefficiency. BOTTOM: Erica Barnes, ESC volunteer, announces the Corps' emphasis on saving energy.

TOP: Fluorescent bulb, Kevin Tran, takes a punch in the name of green energy. BOTTOM: Event organizers appeal to onlookers to make green choices through humor.

november 19 2010
INSOMNIA 2.0
FALL DANCE

in conference room a+b from 9PM-12AM
HOSTED BY ICC AND DASB

The downside to the upside



Reality 110
Corey J. Hogan
La Voz Columnist

Oh, young love: so innocent, so pure, so beautiful, and yet so dysfunctional. As young adults, we're caught in the purgatory between childish fantasies of fairytale romances and the harsh reality of the daily grind. The daily grind is difficult to manage as it is. Throw in the unsubstantiated notion of living happily ever after before the age of 25 and watch as your stressful life slowly disintegrates into a chaotic void of misery, frustration and the inability to reach your goals. There's also a negative side.

I know, I know, I sound like a cynic, and if this column is coming out antagonistic, bitter and excessively realistic ... well, it should, because that's how I am, at least with regard to the misguided illusion that relationships are worth the time, effort and money. They're not, so don't dupe yourself into believing that it's true. There are rarely any happy endings that don't come from a shady massage parlor.

There are so many couples that think sharing an apartment is a dream come true. When they actually move in together, they eventually realize that their dream was actually a nightmare in disguise. There are exceptions to this, but they're about as common as not contracting a disease after sharing needles with an HIV positive prostitute. It's safe to say that if you move in with your significant other before you can buy booze, you've probably slashed the potential longevity of your relationship by at least 60 percent.

Before you cast any unwarranted judgment, this is all from personal experience – that is, taking careful note of not only my failures but also of the monumental failures of close friends of mine. I don't hate relationships, I just hate watching people indulge in pathetic idealism, completely losing touch with reality and subsequently alienating their friends. Then I hate having to help them cope with their failures, trying quite diligently to avoid having to say "well ... I told you so." It doesn't help, and often just adds to the friends' guilt and frustration.

That being said, it'd be much more plausible to practice polygamy. We're in college for God's sake; Why would you ever tie yourself down to one person when there are so many amazing people who you're going to be missing solely because you think you're in love?

But when it comes down to it, it's your life. They're your decisions and your consequences. You're the one that determines the outcome of this so-called life, and as we all should know by now, the future is unwritten, and we're allowed to take charge of our lives. I would just recommend thinking with your head before your heart. This isn't a Disney movie, after all.

Contact Corey J. Hogan at hogancoreej@lavozdeanza.com

De Anza Faces

Senator of the Week: Culture shock rocks Nguyen

Alex Mendiola
La Voz Weekly

International student, club president and student senator Leo Nguyen never expected to find fulfillment when he first came to De Anza College to study business.

Nguyen, 21, comes from central Vietnam in the city of Hue, the imperial capital of the Nguyen Dynasty from 1802-1945 where life is "peaceful," he said.

Back in Vietnam, Nguyen says that students attend school only for classes while recreation and student activities are virtually nonexistent.

“I've changed in a better way. I've learned that it's not just about the classes but being involved in the campus community as well.”

Leo Nguyen,
DASB Chair of Finance

"My first year here [at De Anza] I stuck to the traditional way of studying, and focused only on doing well in my classes," Nguyen said, "I thought that was boring so I joined a club."

Nguyen started to socialize with others on campus and experienced a culture shock with student life when he joined the Vietnamese Student Association club on campus, a part of the organization United VSA, which includes many Northern California schools. After one year in the club, Nguyen was elected president of the

thing and make a difference I made it my goal to improve the Senate," Nguyen said.

While most other college's student governments focus only on events, De Anza's student body senate also provides funding for programs on campus that help students such as the Tutor Center and Athletics. Because of the impact the senate has on the college,

VSA for the 2010-2011 school year. "I used to only go to classes here, but after being involved in VSA, I found that U.S. college life is very different. Students really play an important role," he said.

Last year, Nguyen noticed problems in the De Anza Associated Student Body Senate and decided to expand his involvement with student activities on campus and run for senator. Today, he serves as the chair of the Senate's Finance Committee.

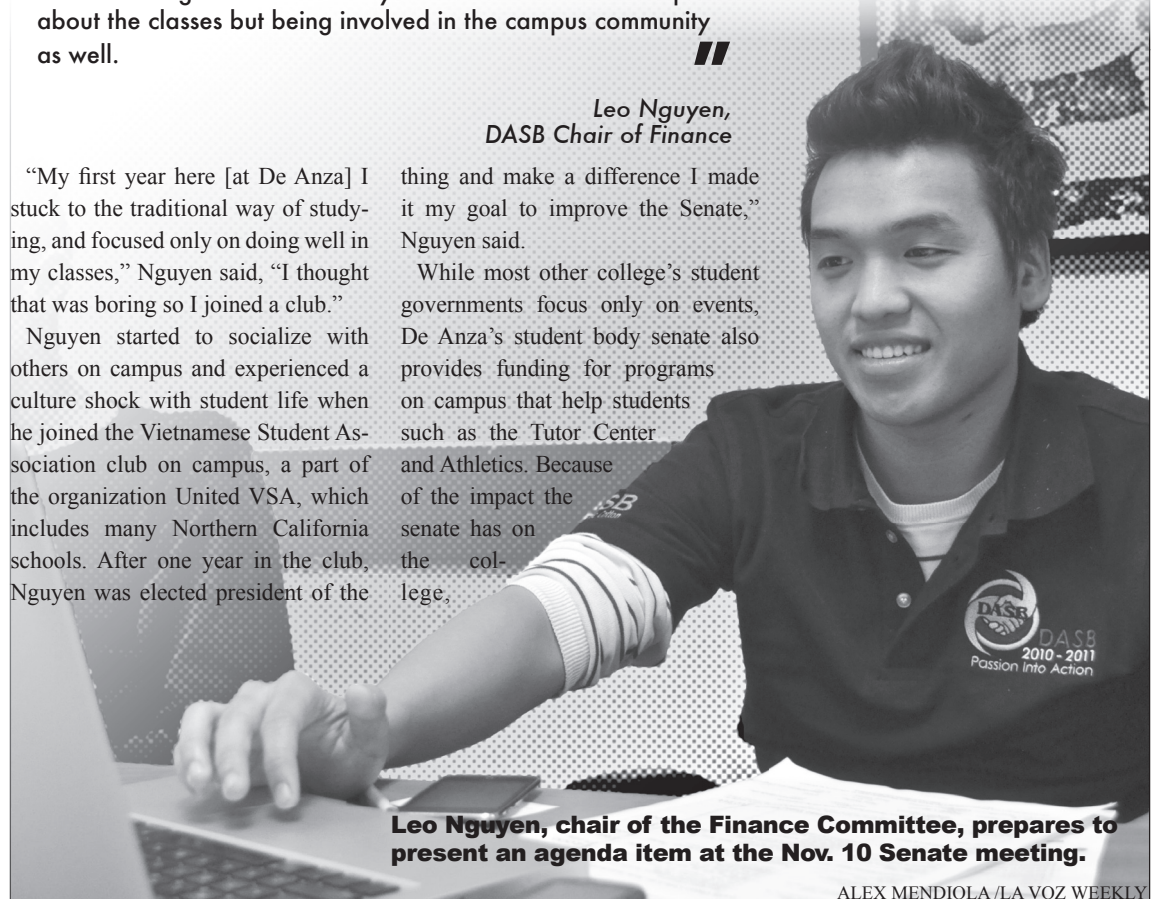
"DASB plays an important role to students whether they know it or not. I saw problems with last year's Senate with allocations and [because] I have one year left at De Anza to do some-

Nguyen has decided the committee should go to the programs the Senate provides for and investigate them so the committee can make the best recommendations to the Senate when it votes for the 2011- 2012 budget next quarter.

"When I get involved, I really want to try my best and fulfill all of my goals," said Nguyen.

Nguyen hopes his contributions to the student body can motivate others to become involved in campus life and to continually improve the college.

"After two years here, I've changed in a better way. I've learned that it's not just about the classes but being involved in the campus community as well," Nguyen said, "It fulfills me now and even later in my life."



Leo Nguyen, chair of the Finance Committee, prepares to present an agenda item at the Nov. 10 Senate meeting.

ALEX MENDIOLA/LA VOZ WEEKLY

Contact Alex Mendiola at mendiolaalex@lavozdeanza.com

De Anza voices

How do you feel about students getting priority registration?



Antonio A. Ramos Jr.,
Administration of Justice

"For groups like Honors students and Veterans I can understand why they would need priority registration. Athletes don't really need priority as much, they are the same as regular students, they should get priority on P.E. classes."



Darius Trang,
Electrical Engineering

"I understand why continuing students need priority registration, but I think its unfair when new students, or students who have not been at De Anza very long get to register early."



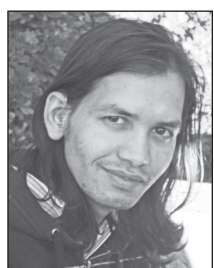
Elizabeth Flores-Lathan,
Psychology

"I think if students have disadvantages then it helps them to balance things out, and makes it easier for them."



Andrea Morton,
Psychology

"I think the Veterans and Honors students have worked for the right to get early registration into classes, and the longer you are here, the more rights you should have to priority registration."



Abit Baral,
Industrial Engineering

"Last spring I did not get my chemistry class, so I have to wait to apply to transfer for this year. It is not fair that the priority students get to fill up classes before other people get to register."



Fizza Wasi,
Art History

"I like it, it's nice to get all your classes. You really appreciate being able to signup early and get all your classes, after a year of not getting into the classes you want or need."

ALIYAH MOHAMMED/LA VOZ WEEKLY

Bored with haranguing the board



Staff you didn't know you cared about
Laura Wenus
La Voz Columnist

Protest! Get up from your brand new Measure-C funded desks and march the streets! Call the Board members! The colleges YOU want to transfer to are raising their fees yet again!

Normally, I would be all over this prospect. But protesting a fee increase for the simple reason that it is a fee increase reminds me a little of rejecting taxes simply because they are taxes – rejecting anything on principle gets dangerous when you rush into it. Before we incriminate the Board of Trustees of the CSU system for denying the less well off a quality education, let's consider the situation in a broader perspective.

The root of the problem remains that California is pretty broke. While we're at it, the entire nation is pretty broke and spending an inordinate amount of the money it doesn't have on sustaining the world's largest military. Meanwhile, the state has been struggling to overcome the two-thirds majority required to pass any taxes or budgets. The latter roadblock was lowered this last election, but when there's no money to spend, lawmakers are reluctant to spend it on schools – so our real protesting should be happening later: that is, when the new budget is being developed and decisions about taxes are being made.

We want education, but nobody has money. The state is in debt, the school system doesn't have enough money. The students certainly don't have money and are either already in debt or going to get an education on borrowed money that will put them in debt. The only way to get some of the money people spend on their giant televisions to be put toward a more intelligent next generation is through the eternal equalizer of taxes.

While it's certainly tragic that the highest quality of public education is completely impossible for a large proportion of our suitably intelligent population, it's unclear how much worse these fee increases will make the situation. A year at State for undergraduates costs roughly \$5,000, depending on housing choices and other variables. The current fee hike will raise that by around \$300, which isn't pocket change. But how many students or students' families who are able to pay \$5,000 won't be able to add another \$300? Students who rely on financial aid will continue to be able to do so, despite the fact that the CSU system is staggering under the weight of a projected 30,000 new students next year.

The Board members we're painting as criminals really have their work cut out for them. The system might be flawed, and nobody likes having to pay more for something that's already overpriced. But let's not get caught barking up the wrong tree.

Contact Laura Wenus at wenuslaura@lavozdeanza.com

Campus arts & culture

Euphrat museum's Learn to Play reception invites artists, patrons to question what is art and play

Sam Amador
LA VOZ WEEKLY

The Euphrat Museum's Learn to Play exhibit came to life, as artists, students, faculty and community members rolled dice, mashed buttons and played pingpong all in the name of art.

Many attendees noted that some of the art was already released on websites like newgrounds.com, but it was nice to see all of the games in one place in a true arcade setting.

It was the artists' and patron's opportunity to realize the potential of artistic expression in videogames, trains and pingpong, as well as absorb complex messages about society and western culture.

The diversity of the crowd was healthy. Baby boomers gazed perplexed, yet intrigued with the pixelated monitors flashing before them. Students and faculty from University of California Santa Cruz, De Anza College and Merit College conversed with one another on interpretations and constructive criticism. The rest of the crowd was comprised of friends and family of the artists, as well as community members.

Rob Guisti, 20-year-old, UCSC computer science/game design major, said the gallery struck a deep

chord in his interest of all things playable. Guisti was most impressed by the unveiling of Brenda Brathwaite's game "Train," a game played by adding toy passengers into train models. Due to the initially innocent premise, players are caught off guard when the game makes a dark reference to the Holocaust and players realize that they have been deceived into playing as Nazis.

Photographer April Banks simultaneously portrays what it is like to be a living game piece in the world of professional sports. She symbolically addressed the institutionalized racism and disproportionate representation of ethnicity in her photograph "Milk Bath." The photo's subject, former New York Jets wide receiver DeQawn Mobley was at the event speaking to visitors about his experiences in football.

Soft-spoken La Mar Williams, 25, produced the documentary "You meet the nicest people making video games," that greeted the crowd.

"A lot of people make games for different reasons, so I went around talking to people who found some quirk in programming or did it just for the fun of it," he said.

Williams explained that many programmers prefer creating two-dimensional games because it is

easier to illustrate a point with two dimensions. It allows the audience or participant to see everything at a glance. Side scrolling games take gamers directly to the artist's message; three dimensions allow the exploration of the art piece.

“A lot of people make games for different reasons, so I went around talking to people who found some quirk in programming or did it just for the fun of it.”

La Mar Williams,
Documentary Producer

Visitors were allowed to play with history in a pingpong game as either communist China or the United States. The pingpong table symbolized the attempt to open relations between the two nations. The message intended by artist Yunan Cao is that tension kills foreign relations and if there is no trust, there is no true communication.

Contact Sam Amador at
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KEITH HUBBARD (2) / LA VOZ WEEKLY

Artist Brenda Brathwaite interacts with community members and their children. Brathwaite's piece is an interactive game where players are given orders and informed that they are playing as Nazi soldiers.



De Anza College Board of Trustees student member Thomasina Russaw talks with former New York Jets wide receiver DeQawn Mobley about the meaning of the photo he was the subject of at De Anza's Euphrat Museum on Nov 9.

Tip of the Week

Indigo Tabasa
LA VOZ WEEKLY

There's always something new to learn every day to help your body stay healthy and in shape. Here are a few tips you can add to your lifestyle for a more healthy living.

Always eat a good breakfast. Don't skip meals and limit the junk food. If you absolutely have to resort to fast food, try not to eat many fried things. Be cautious of salad dressings; they're more fattening than you might think.

Eating right and exercising will always go hand-in-hand. Our school has an open gym; try working out before or after classes

(don't forget to always stretch first). Exercising doesn't have to be a hassle.

Sleep is very important. It can make or break your day. Be sure to always allow yourself with a full night's rest as much as possible. Take naps as needed (don't fight it!) and avoid studying in bed.

Even more importantly, in order to walk the path of a healthier life, you should pre-

vent as much stress as possible. Learning time management skills and creating a daily routine can help limit stress. Always remember to be realistic with your goals.

Separate work time from play time and know your boundaries. Study during

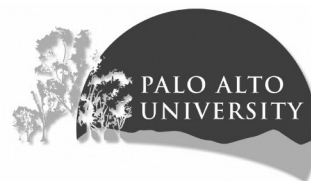
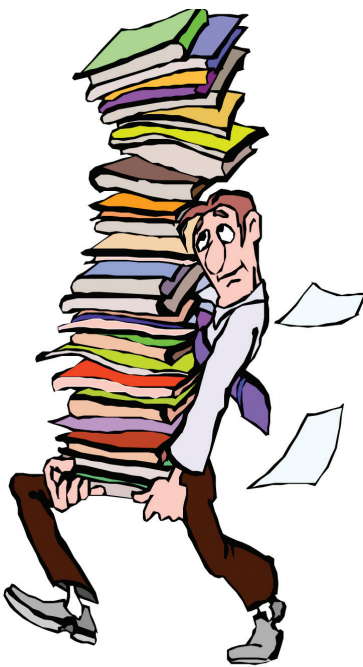
the time you set for yourself, then hang out with friends or do something you love with your other time to relieve some stress. You'll realize that when you aren't cramming in study time, you won't be stressed out.

Experiencing the college life doesn't mean experiencing the "Freshman Fifteen" or loads of unexpected homework that cut down your social life. When taken into the right hands, your days can be stress

free, healthy and accomplishing.

Living healthy doesn't have to mean strict dieting, exercising six times a week or even spending all your time studying. If you follow and recognize the tips above, they can help you continue a well-experienced student life.

Contact Indigo Tabasa at
tabasaindigo@lavozdeanza.com.



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Sports Fitness & Health



Senate attempts sports spirit revival

Amirah Farah
LA VOZ WEEKLY

“Hola! Que Pasa ... De Anza en LA CASA!” The loud and grammatically incorrect cheer rang through the stands during De Anza College’s football game against Los Medanos College Nov. 6. The De Anza Associated Student Body Senate’s Diversity and Events and Marketing committees planned a pre-game tailgate party to raise school spirit and get De Anza students pumped about sports.

“In past years no one gave much attention to the football team or sports in general,” said Diversity and Events Vice-Chair Mariam Azhar. “We really wanted to revive school spirit at De Anza. The coach told us that it was the first time there was a tailgate for quite a while.”

“The Senate at De Anza has never really crossed over to the side of athletics before. It’s the first time the DASB has reached out to the athletics department and many students/staff are very excited to have us get students active into their program,” Senate Intramural Officer Anmol Mirakhr said.

One of the goals of the 2010-2011 Senate is to get De Anza students more involved in campus activities, particularly sports games.

The Marketing Committee is using different advertising mediums, but they are unhappy with the results. “We created and handed out fliers, talked to some clubs and outreached through word of mouth,” said Marketing Committee Chair Adam Coquia. “To be honest, we didn’t get anywhere near our expected turnout. It was very disappointing, and I feel at fault.”

“The good news is that those who were there had a great time, and our team played an amazing game,” Coquia said. “It was a learning experience that the team will definitely take to heart.”

The committee discussed plans to improve their marketing strategy. “I’d say that next time we’ll just do everything we did, but 10 times harder,” Coquia said.

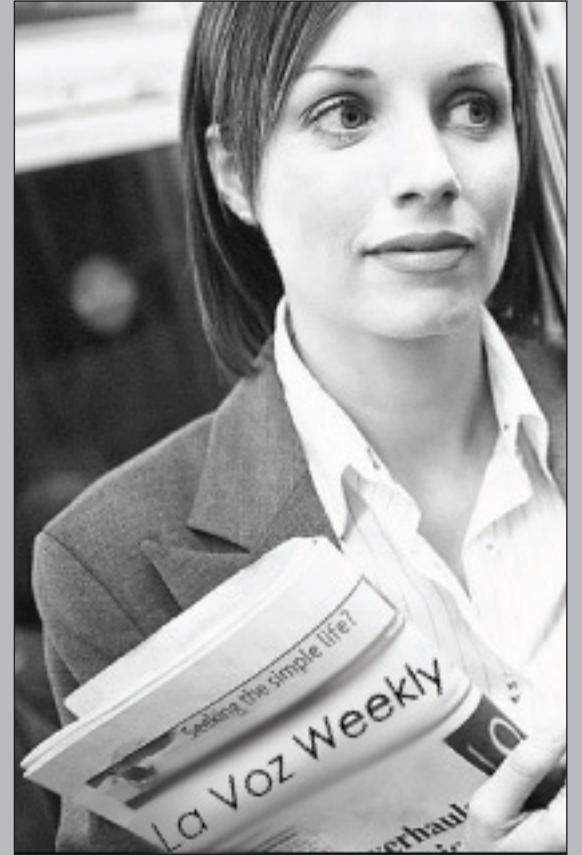
Contact Amirah Farah at farahamira@lavozdeanza.com.



KEITH HUBBARD 2/LA VOZ WEEKLY

TOP: (From left to right) So Choi, Sana Kathuria, Monica Carrillo and Tevita Tapavalu cheer as the De Anza College football team runs on the field. BOTTOM: Jenn Samantha Uvira, Ismail Desouki, Brenden Fant and Ze Kenny Li line up with red De Anza letters painted on their stomachs.

La Voz Weekly



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lavoz@fhda.edu

Mens soccer trumps trojans



SUNEUI KIM/LA VOZ WEEKLY

De Anza Don Roberto Garcia collides with a Skyline College player during their 3-0 victory over the Trojans on Nov. 5.

Suneui Kim
LA VOZ WEEKLY

The De Anza College men’s soccer team earned a 3-0 victory against the Skyline College Trojans on the Don’s home field Nov. 5.

The first 40 minutes of the match was a stalemate. Both teams struggled at mid-field for ball possession. The Dons’ strategy was to use a side attack from direct passes from their outside midfielders.

The first goal was made 41 minutes into the match. Dons’ forward Roberto Garcia received a pass from the midfield in the penalty area. After a shot on goal, the ball was blocked by Skyline keeper Kevin Artiga, but Dons’ midfielder Tariq Adam scored on the rebound.

The Dons only needed two more minutes to earn an extra goal. Adam penetrated the keeper’s box and took a shot on goal. Artiga ran out of the goal box, but failed to slow down and fouled Adam. Jairo Magana, Dons’ midfielder/free-kicker, scored on the penalty kick. The Dons led by two goals to zero by the end of the first half.

The Dons didn’t lose their momentum during the second half. The Trojans tried to rush their first goal, but they didn’t use their midfielders, and their offense was easily thwarted. Direct passes from defenders to forwards was Skyline’s main strategy.

The Dons would score their third goal 52 minutes into the match. A Skyline defender mishandled the ball, which was intercepted by the Dons’ Adam. He dribbled past the goalkeeper and put the ball in the back of the net.

The Don’s defense would manage to shut out the Skyline defense.

With the blow of the referee’s whistle, the Dons earned their fourth consecutive win at the Coast Conference.

Contact Suneui Kim at kimsuneui@lavozdeanza.com.

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The tobacco industry continues to promote and sell a product that prematurely kills 1 out of 2 regular smokers. Don’t let them trap you with their lies and manipulation.

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Public Health Department



Made possible by funding from the Department of Health and Human Services.

Three places to escape on De Anza's campus

Yeina Yi
LA VOZ WEEKLY

Where do you go on campus when you have spare time between classes? The cafeteria? The patio in front of the Hinson Campus Center? The Main Quad or L Quad? Those are the most popular places for De Anza College students to hang out with friends, rest and have a snack or meal. Noon is especially crowded. There are places students can have a quiet, relaxing time away from the crowds.

1. A Quad Patio

The A Quad is located on the north side of the De Anza campus. It's a clus-

ter of classrooms and studios of the Creative Arts Division. The A Quad's outdoor spaces display artwork and offer places to study or meet with friends. Its patio, surrounded by buildings A4, A5, A6 and A7, is a great place to have a meal, rest and study. This area is relatively quiet compared to the patio next to Hinson Campus Center. The patio is quite small; there are three tables, places to have a seat and beautiful trees that provide shade.

2. A Rooftop of A9 building

If you walk toward the A Quad from the Main Quad, passing the Campus Center and Sunken Garden, you will see stairs going up to the top of the A9

building. Up the stairs you will see a large space with benches and palm trees next to the building.

3. Football Field Bleachers

During a sports event, bleachers are seats for people to watch the game, but most of the time bleachers are rows of empty seats. Between games, students can chill out and enjoy the nice and wide-open view. Just bring your shades to block out the bright sun.

Contact Yeina Yi at yiyeina@lavozdeanza.com.



From Left: De Anza's A Quad patio is adorned with seating for those desiring a shady refuge from the California sun. The football field bleachers are a spot for friends to hang out and get sun. De Anza's A9 rooftop has plenty of privacy.

— Campus Snapshot —



De Anza College President Brian Murphy signs a banner thanking U.S. veterans for their sacrifices in combat. The event was put on by De Anza's Veterans club on Nov. 10 in the Main Quad at De Anza College and featured De Anza's Wind Symphonic Band.

KEITH HUBBARD/LA VOZ WEEKLY

Voz Del Pasado

A blast from De Anza College's Past

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An advertisement for The Apple Only Store from the April 6, 1984 issue of La Voz Weekly. Today, the average cost of a printer in 2010 is less.

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De Anza College Dining Services

Menu: November 15-19

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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For all your on-campus dining needs, visit the

Food Court

located in Dining Services in the Hinson Campus Center.

De Anza Accolades

Faculty, students, athletes shine as De Anza College brings home awards, secures sports championships and gets recognition for artwork

Students

On Nov. 6 ...

Students and faculty from the **Journalism department** attended the Journalism Association of Community Colleges Northern California Conference at San Jose State. De Anza won:

- Online Journalism (General Excellence) - **La Voz staff**
- 1st Place Editorial Cartoon - **Brandon Selph**
- 3rd Place Bring-in Advertisement - **Cy Hodgkins**
- Honorable Mention (Editorial Cartoon) - **Ryan Brusuelas**
- Honorable Mention (Editorial Writing) - **La Voz staff**
- Honorable Mention (On the spot News Story) - **Nadia Banchik**

This past June ...

De Anza's Film/TV department honored students with the annual Chad Okamoto Award at the Student Film & Art Show.

The recipients of the award this year were:

- **Helena Grunwald** in screenwriting
- **Thuy Le** in film production
- **Robinson Wood** in animation

Chad Okamoto:

- was a graduate student enrolled in the De Anza animation program from 1998 - 2001
- had a heart attack shortly after becoming a professional in the animation field
- is honored each year with the award of his namesake, given to students who exemplify his traits of artistic excellence, tireless work ethic and generous assistance to others.

Faculty

This past June ...

Susan Tavernetti:

- is an instructor in the Film/TV department at De Anza College
- won third place at the San Francisco Peninsula Press Club's 33rd annual Great Bay Area Journalism Awards for her review of Laurent Cantet's "The Class." The category was "entertainment review for non-daily newspapers"



Susan Tavernetti

Recently ...



COURTESY OF
<http://www.deanza.edu/animation>
Chad Okamoto

Nancy Canter:

- was chosen as a juror for the Santa Clara Valley Watercolor Society's Annual Member Show
- has taught painting and drawing at the college level for more than 30 years

Diane Pierce:

- had her photograph "Animated Objects and Other Oddities" selected for the permanent photo collection at the Museum of Fine Arts in Houston

Wilfredo Castano:

- participated in the photographic exhibition of El Tecolote newspaper, "Imagining the Mission: Pasado, Presente y Futuro."

Do you know of outstanding students or faculty? Do you want to give them the recognition they deserve? There are two ways to do so:

Send submission for the next campus memo to Lois Jenkins at jenkinslois@fhda.edu

OR

E-mail La Voz Weekly with all information at lavoz@fhda.edu

Athletes

CROSS COUNTRY



- Both men's and women's teams finished second in the Coast Conference Championships
- Women's team finished third in Northern California, and the men's team finished sixth
- Both teams will compete in the state championships on Nov. 30 in Fresno
- Congratulations to the teams and coaches Nick Mattis and JJ Noble



FOOTBALL

- The team's current record of 6-3 in overall play and 4-0 in Conference play assures them of a Golden Gate co-championship
- The Dons are also bowl eligible, and are slated to play Saturday; the site of the game and opponent are to be determined
- Congratulations to the team and coach Dan Atencio

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Opinions & Editorial

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 La Voz does not guarantee coverage of events for which it receives press releases.

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EDITORIAL | Re-evaluate tenure system

La Voz Weekly Editorial Board

We come to De Anza College to take classes, get college credits, and, if we are lucky, learn something. Instructors are an essential part of this. "Good teachers are costly, but bad teachers cost more," wrote reporter Bob Talbert. We all have had at least one instructor, who we wished would fall into a black hole and never reappear in class again. An instructor may be rude or inconsiderate, pick on students in class, pick favorites, or he or she may have a flawed teaching method. And perhaps the most unfortunate thing is that most of the time these teachers won't be censured. Why? Tenure.

Tenure is the contractual right instructors have to keep their jobs, and is given at De Anza after an extensive four-year review. According to the Tenure Review Handbook for 2010-2013, the probationary evaluations by a committee "shall be based upon the committee member's observations, discussions with the candidate, and review of pertinent written material, or other relevant first hand information

known or observed by a committee member." The committee also gets students to evaluate the instructor, at various times throughout the process.

However, there are several flaws with this system. The tenure review system claims to "recognize and encourage outstanding performance; improve satisfactory performance and further the growth of candidates who are performing satisfactorily; identify areas which might need improvement and provide useful feedback for consideration; and identify and document unsatisfactory performance and offer assistance in achieving the required improvement." Yet these evaluations are as effective as the STAR testing given in elementary schools or the SATs; they are not a true measure of the instructor's abilities.

The prospective instructor is told exactly when he or she will be evaluated for the various activities, giving him or her time to prepare his or her own responses and that of the students. This takes authenticity away from the results, as most actions and behaviors are sure to be practiced and rehearsed beforehand to impress the committee. Instructors are

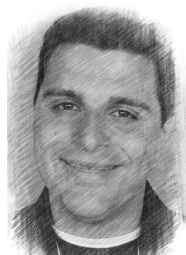
told ahead of time when they will be observed, when students will be surveyed, so they know when to put their best lesson forward.

Another issue is that instructors who have tenure can become relaxed in their standards and teaching methods, in a way that is detrimental to students. Tenured instructors are not necessarily held accountable for their teaching, nor is their academic status affected by student evaluations. A tenured instructor may choose to rest on his or her laurels rather than keep abreast of developments in the field, or may focus less on teaching and more on publishing.

Finally, tenure can only be revoked in extreme cases, normally only following severe misconduct by the instructor. The revocation process is usually a lengthy and tedious procedure, and generally a waste of time. This is why instructors' tenure should be re-evaluated every few years, randomly, and in a more thorough manner, to maintain the high standards of education valued at De Anza.

Editorials are written by the editorial board of La Voz Weekly. Contact the editorial board at lavoz@fhda.edu.

Global villagers need more than English language



Vince Cestone
LA VOZ WEEKLY

In a world with growing diversity and advanced technology, society has truly become a global village. People are more connected than ever. It is important that we keep up with the expanding network of relationships.

In order to do so, learning other languages is crucial. It not only teaches us how to communicate with people who speak a different native tongue, but it also teaches us something about other cultures and how to better understand them.

My internship supervisor at Fox Sports reminded me of the importance of knowing another language at the end of the internship. She told me that if I wanted to work in the sports entertainment industry in California, learning a language like Spanish or French would be crucial.

"What does knowing Spanish have to do with working in American sports?" I asked myself. After all, broadcasters and TV report-

ers give reports in English, and my co-workers at the office have to know fluent English if they want to work in the American sports industry.

All I had to do was turn on my television to find the answer. When I saw an interview with a reporter struggling to decipher a native Spanish-speaking baseball player's English, I could see just how important knowing another language was.

"[Learning a language] is important so you know the people."

English instructor Khalida Kareemi understands the importance of mastering multiple languages. She speaks Urdu, German, Arabic, French and Italian. She said that learning a language not only allows one to learn more about a culture, but also to bond with people from other cultures.

"[Learning a language] is important so you know the people," Kareemi said. "[It is important] so you don't have any misgivings about them."

She illustrates a great point. In an American society filled with stereotypes and a lack of

knowledge of other cultures, it is common for people to make judgments about other people based on their background. Kareemi shared an anecdote that illustrates how knowing other languages and putting aside judgments is important to succeeding in the workplace.

Kareemi and her husband were at a company function with an Italian man who didn't talk much, since he knew little English. She wanted to get to know the man better, so she and her husband went up to him, and she spoke to him in Italian. They formed an immediate bond. Not only did Kareemi get to know the man better, but her husband felt he could get along with him better.

"It made such a difference in my husband's work," she said.

As Kareemi and her husband got to know someone who was once singled out, her husband's experiences with the man were much better at the workplace. The two formed a bond because someone decided to break the language barrier, free of judgments and preconceptions. The man was not that shy after all.

Contact Vince Cestone at cestonevince@lavozdeanza.com

Early registration system lacks transparency



Yeina Yi
LA VOZ WEEKLY

De Anza College needs to clarify its course registration system regarding programs and groups eligible for early registration.

Students attending De Anza for a while notice they can't just add whatever classes they want to take. With the college averaging 22,000 students per quarter, some classes, especially general education courses, are extremely hard to get into. Also, students can't just register for classes whenever they want, even on the official date for registration.

De Anza assigns each student a certain date when they can start to sign up for classes.

"I just want to know why I'm getting this date," Lisa Oh, an economics major said.

The general rule is that a student receives a registration date based on the number of units the student has accumulated. The more units

completed, the earlier the student can sign up.

De Anza offers eligibility for early registration to several groups. Some of those are mandated by the law, such as veterans and recipients of Disability Support Services, as well as members of the Extended Opportunity Program. The system seems fair enough for these groups.

International students receive priority registration, but only if they have earned fewer than 36 units. This is to insure that new international students can take classes full-time, as required by their student visa. Also, students in the Honors Program are allowed to register early because they are mandated to take one honors course every quarter to remain in the program.

De Anza, like many other colleges, offers athletes priority registration to avoid conflicts between the students' class schedules and practice times. However, considering the population at De Anza and the competitiveness of its course registration, this reason is not convincing to other students struggling to get into classes they want to take.

Another controversy arises whether priority registration should be available for those student government. Despite the claim that

student government members need first pick to be able to balance a schedule with college activities, students with jobs or any other activities on and off campus can use this argument.

Many De Anza students are not aware of the long list of groups receiving early registration. There is no mention of priority registration recipients on the De Anza website or in the college catalog. The website and states registration for "continuing students" starts Nov. 22 and registration for "new/former students" starts Dec. 6 for winter. But, when continuing students actually log into the registration system to add classes, they notice a lot of seats are already taken.

In an effort to remain more transparent to its student population, De Anza needs to clarify and publicize its early registration system.

Contact Yeina Yi at yiyeina@lavozdeanza.com

Cheating students become cheating professionals



J. Duncan Cook
LA VOZ WEEKLY

College students who cheat to pass their courses contribute to a poor ethical climate in society.

A vicious cycle begins when a student does not prepare for exams or fails to write an essay, and then goes on to get a passing grade using deceptive measures. Copies of the answers to an upcoming test, prewritten essays for sale on the Internet and other shortcuts can be a temptation to students in danger of getting a poor grade.

Whether it is the constant cheater always looking for a way to beat the system, or the victim of circumstance who fell behind and decides to do it "just this one time," cheating leads to an erosion of integrity that spills over into the workplace and society.

According to ABC news, one third of Richard Quinn's University of Florida senior class

was suspected of cheating on their midterm last week. The business course of 600 students scored a grade and a half higher compared to last session, which raised a red flag, causing Quinn to investigate. He ran a statistical analysis and discovered a bimodal distribution.

A bimodal distribution occurs in statistics when an external force has been applied to the data set. This creates a systematic bias within the set, which can be seen in a visual representation of the data. Quinn did not know what the external force was until an anonymous student slipped an answer sheet to the test into his mailbox, revealing how the test results were skewed.

These were 200 business majors about to join the marketplace, whose corrupt moral judgment would be impacting our world on a daily basis. I wonder if the savings and loan scandals, mortgage frauds, political scandals and other disappointing events that happened in recent news began with the seed of cheating "just this one time" during college.

"Getting away with cheating will definitely encourage further corruption and a misunderstanding of self education," said 22-year-old literature composition major Angel Ordez, "Actions must be taken, especially for business stu-

dents because it reflects the current status of our economic situation."

Quinn gave the students an ultimatum. All 600 were required to take a new midterm and would receive the better of the two grades. Any cheaters could confess and take a four-hour ethics seminar with no further repercussions, aside

"Getting away with cheating will definitely encourage further corruption ..."

from Quinn's withdrawal as their mentor.

"For those of you who acted ethically, you have my undying gratitude. You have my utmost respect." Quinn said, "For those of you who took the shortcut, don't call me. Don't ask me to do anything for you ever again."

When you cheat in school, you are cheating yourself out of a true education. But as the case in Florida shows, it can impact others as well. The 400 honest students were forced to unexpectedly alter their schedules and submit to retesting due to no fault of their own. And if the cheating was

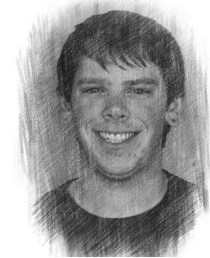
not discovered, the poisonous habits of those who were guilty would go on to taint the ethical environment of their chosen field.

"It really comes down to your character as a person," De Anza College math instructor Kathy Plum said. Years ago, Plum said she had a student who had another person come in and take his final exam for him. Plum looked around the room and noticed that there was one more person in the room than was enrolled in the class. She called security and the student was expelled. The person who was attempting to take the test for the student was from West Valley College, which was notified after the incident.

It may be hard to deal with getting a lower grade after falling behind because of an illness, family emergency or other stress related factors, but to cheat in college is a slippery slope that will surely carry over into one's chosen profession. The strategies employed in school are not likely to be abandoned once school is over, so sound ethics in college will equal sound ethics in one's career.

Contact J. Duncan Cook at cookjduncan@lavozdeanza.com

Working in groups facilitates peer discussions



Spencer Williams
LA VOZ WEEKLY

Group work has been a part of our education system for a long time.

Group projects, group discussions, in class group assignments, et cetera.

Even in higher education systems, group work is still relied on for a different method of studying and learning.

The question is, is it effective?

In groups we are able to listen to other people's opinions on the matter, and get an entirely different perspective than what the instructor gives.

Group work is effective in many situations, and students tend to

learn better when being taught by their peers.

"It's good because it facilitates group discussions on whatever they have to do, so then everyone ends up learning better, and then it's less stressful," said De Anza student Lakshmi Gunanayagam.

Group work makes it easier to gain the knowledge you don't

"When there are more people involved it offers different perspectives that you might not have considered"

get from your instructors' lectures, allowing people who learn by asking questions to take in the material more effectively.

"I do believe that in certain circumstances and certain environments it is beneficial to work in groups, because it's easier for an idea to grow when you can feed off of each others' ideas" said De Anza student Janessa Villaruel.

Many students think group work is an effective way to branch

off from normal class time, and to help each other understand topics and to learn more effectively.

"When there are more people involved it offers different perspectives that you might not have considered," Villaruel said.

Many students agree that group work can help lighten the burden of hard subjects, by allowing students to learn from their friends and peers.

Not only does it encourage success in school, the experience can also be of use to succeed in life.

"It helps you learn how to work with other people more effectively," said De Anza student Garindra Prahandono.

De Anza students seem to agree to one thing: group work helps in more ways than one.

It can help give new insights to topics being studied, and it can help prepare students to work with other people in the workforce.

Not everyone is going to like group work, but in the long run it will serve its purpose and help students out the way it is intended.

Contact Spencer Williams at williamsspencer@lavozdeanza.com

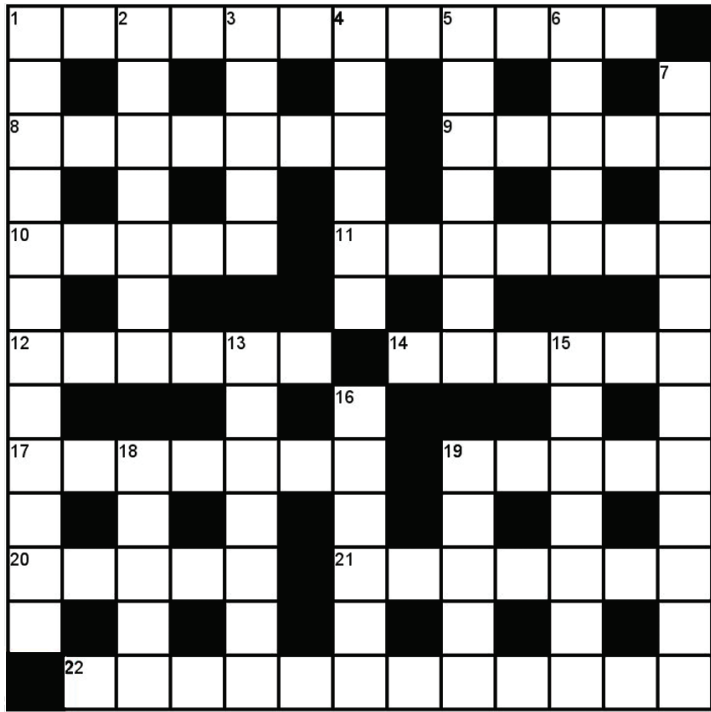
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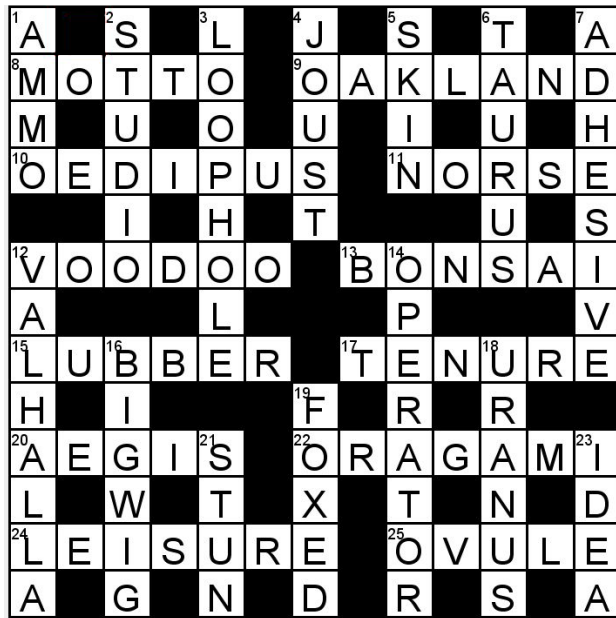
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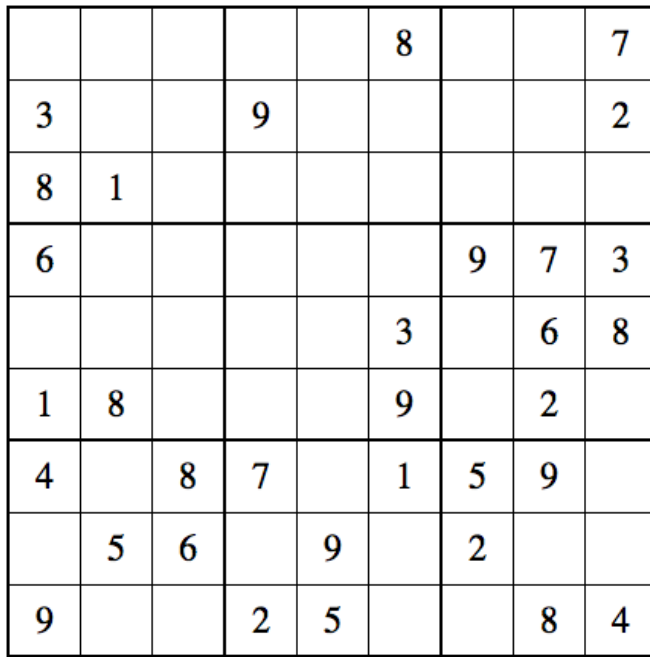
Compiled by Peter Maxwell



Last weeks Answer's



Sudoku



Across

- Like peyote
- Ugly opera apparition
- Cooking smock
- Stratospheric layer
- "___, either, let's call the whole thing off."
- Type of comma
- Actor application
- Test this with litmus paper
- Alfred Nobel was one of these
- Not yet payable
- Feathers on a bird
- Mehserle was sentenced to two years for involuntary ___

Down

- Common attacker of humans visiting Africa
- A hit from the first batter in the rotation
- Shoe laces verb
- White blood cells are part of the ___ system
- Link's instrument
- Terra firma
- Enterprising businessman
- Formerly from L.A., they now reside in Oakland
- Classy or glamorous
- Refractive defect of the eye
- 17.3 percent of the world's population is here
- Past tense pendulum motion

The Land of Voz by Cy Hodgkins and Peter Maxwell

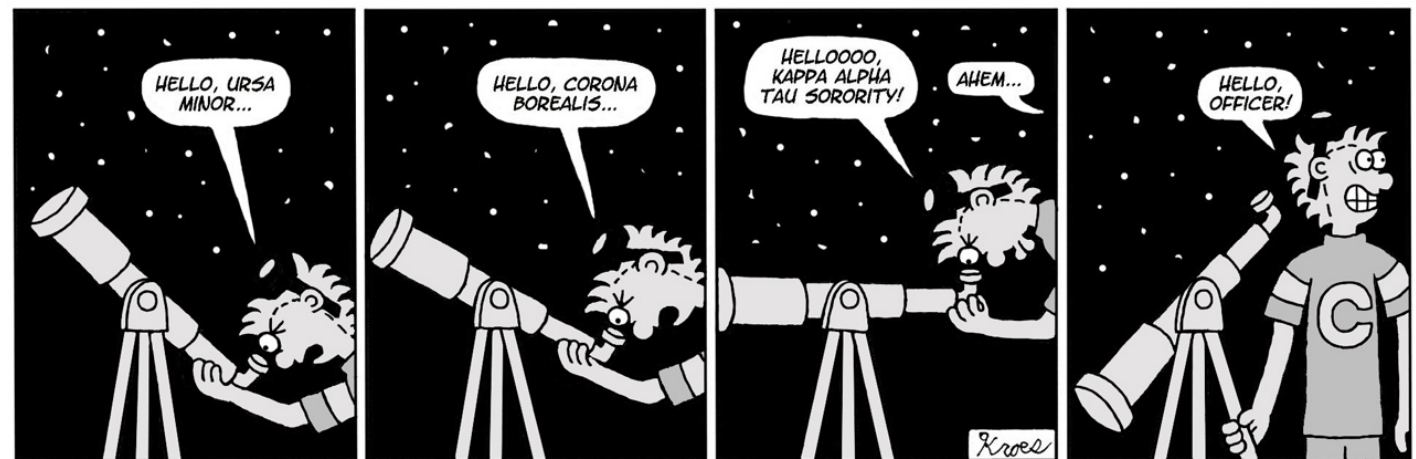


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Last Ditch Effort



Last Weeks Winners:

- Daniel Le
- Janet Nguyen
- Alex Kato
- Kevin Hoang

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41, Include name and e-mail on submissions. Winners picking up tickets: please visit the newsroom Mon. or Wed. from 1 to 4 p.m.

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