



The Calvin C. Flint Center for the Performing Arts will open for dedication ceremonies May 30, Memorial Day. View is of the west side looking toward the front.

# Flint auditorium opens for tours

Sunday, DAC's new Calvin C. Flint Center for the Performing Arts will be officially dedicated. Tours of the 2600 seat auditorium, standing where Le Petit Trianon originally stood, will begin at 7 p.m., being offered again at 9. The public is invited to the long-awaited open house.

The idea of this "symphony-sized" auditorium has been a part of the plan since the original bond passed September 18, 1962. This bond allocated \$14 million for the construction of DAC, \$2 million of which was for the major auditorium. Although the campus opened in 1967, the auditorium, Project III's turn did not come until 1968.

**TODAY THE** Flint Center represents a \$4 million investment. To the original \$2 million has been added a budgeted \$1.5 million accrued from the five-cent Community Services Tax levied by school districts to provide public meeting facilities plus cultural, recreational and community education programs; and a \$106,000 Federal grant.

The auditorium, referred to during construction as "Theater" and "The Wet-Room," was given the name "Calvin C. Flint Center for Performing Arts" last December as a surprise action by the Board of Trustees.

Flint who will speak at the dedication is the first superintendent of the district. He will be retiring June 30 at age 65, after serving 13 years in his current post. He says that having the auditorium dedicated in his honor has been one of his major satisfactions as superintendent.

The Flint Center is the first major new performing arts facility on the Peninsula in decades. According to San Francisco impresario John Kornfield it is "one of the most extraordinary theaters built on the West Coast in recent years" and will be "a big boon to the cultural picture of the Bay Area."

After two years of construction by Jasper Construction Company, the finished center includes backstage dressing rooms, a green room for small receptions with cast members, a small experimental theater at the rear of the auditorium, a fully-equipped projection room, and a 56 by 16 foot orchestra pit. There are audience elevators, backstage elevators and an hydrolic lift elevator in the orchestra pit.

**THE FULLY** air conditioned, three-story Spanish style building features dark wood work, draperies of mission red, Spanish gold, and dark velours, and red upholstered seats (1,839 on the orchestra floor, 398 in the first balcony and boxes and 334 in the second balcony and boxes). The entrance hall is ceramic tile and the auditorium is carpeted in a tweed of DAC colors red and black.

The community-financed center will be a true community center. District organizations may arrange to use the auditorium even rent free if they are holding a free admission event. Residents suggestions are invited by a 15-member district committee on policy and programming. Program manager is Myra V. Roselaar, a member of the Board of Governors of the San Francisco Symphony.

Dr. Rowland K. Chase, district director of the Office of Community Services, anticipates the Center will draw for its audiences not only the 185,000 population of the college district but from southern Santa Clara, and San Mateo, Alameda and Contra Costa Counties.

**IT WILL** afford top-level artists in theater, dance and music of all kinds from symphonic to jazz rock, and comedy. Already scheduled for July are cellist Tobias and the Nova Vista Orchestra (June 4), negro spiritualist Jester Hairstan (June 6), drummer Louis Bellson (June 7), and saxophonist Harvey Pittel (June 13).

The Stuttgart Ballet will perform "Taming of the Shrew" June 30. The San Francisco Symphony Orchestra will perform on July 6 and the Alvin Ailey Dance Theater will be there July 13-15.

This Sunday's dedication will be presided over by Howard G. Diesner, M.D., chairman of the Board of Trustees of the Foothill Community College District. The program will include musical portions by DAC Vintage Singers, accompanied by Robert Newton and conductor by Royal Stanton, chairman of the fine arts division, and by the Foothill College Fanfairs, directed by Roger Letson of Foothill's fine arts faculty.

Following the dedication program a reception will be held in the new auditorium's east patio, adjacent to the Helen Euphrat Art Gallery.

## Board meeting briefly upset by a frisky audience scuffle

The Wednesday, May 19, meeting of the Board of Trustees was the scene of heated debate and at one point a minor outbreak of violence.

The action began when Carlos Rios stepped forward to read a letter drafted by the Foothill student council denouncing the dismissal of Howard Booton, a Foothill College English instructor. The dismissal of Booton, reads the letter, "is a scapegoat mechanism, designed to eliminate those whose methodology and lifestyle differ from those who brought the charges."

**THE BOARD RULED** that the Booton dismissal was not open for discussion. The Board did, however, allow anyone wishing to speak on the behalf of Booton to do so by stepping forward, identifying themselves and speak from one of the microphones positioned in front of the Board members.

Booton's attorney, Noton Tuby, advised the board to allow "as much discussion as possible on the subject." The Board, however, persisted in its decision to not discuss the issue any further.

Rick Pool, one of Booton's students, at the end of an emphatic address, said that "if there isn't enough room for Howard Booton, there isn't enough room for me."

**BOOTON IS** charged with, among other things, failure to follow the course outline for the subject taught.

Since the subject was not formally up for discussion the Board made no decision on the Booton case.

A proposal to move the Foothill Child Care cooperative from the Christ Episcopal Church to the Foothill campus was made by Susan Schaefer, President of the organization.

Miss Schaefer discussed the research done in preparation for the move, and stated she felt the board could come to an immediate decision.

The Board said, however, that there were several details that had to be worked out before they could authorize the Center to move onto the Foothill Campus.

**MISS SCHAEFER** is asking for the use of one of the prefabs and 2,500 square feet of area to operate the Child Care

Cooperative on. In its final move on the subject, the Board decided that a committee should be set up to study the matter further.

Randy Snyder, an attorney representing the 11 Foothill students being prosecuted for trespassing, considered himself open for bargaining on the case. "I am not attempting," said Snyder, "to persuade or coerce the Board in any way. I only want to make aware to you (the Board) that you have this option." The Board chose to stay with its original decision and continue with the prosecution.

A brief report on De Anza's participation in the Model UN at the Ambassador Hotel was presented to the Board. Dr. Calvin Flint said it was a "very profitable experience for all those who attended."

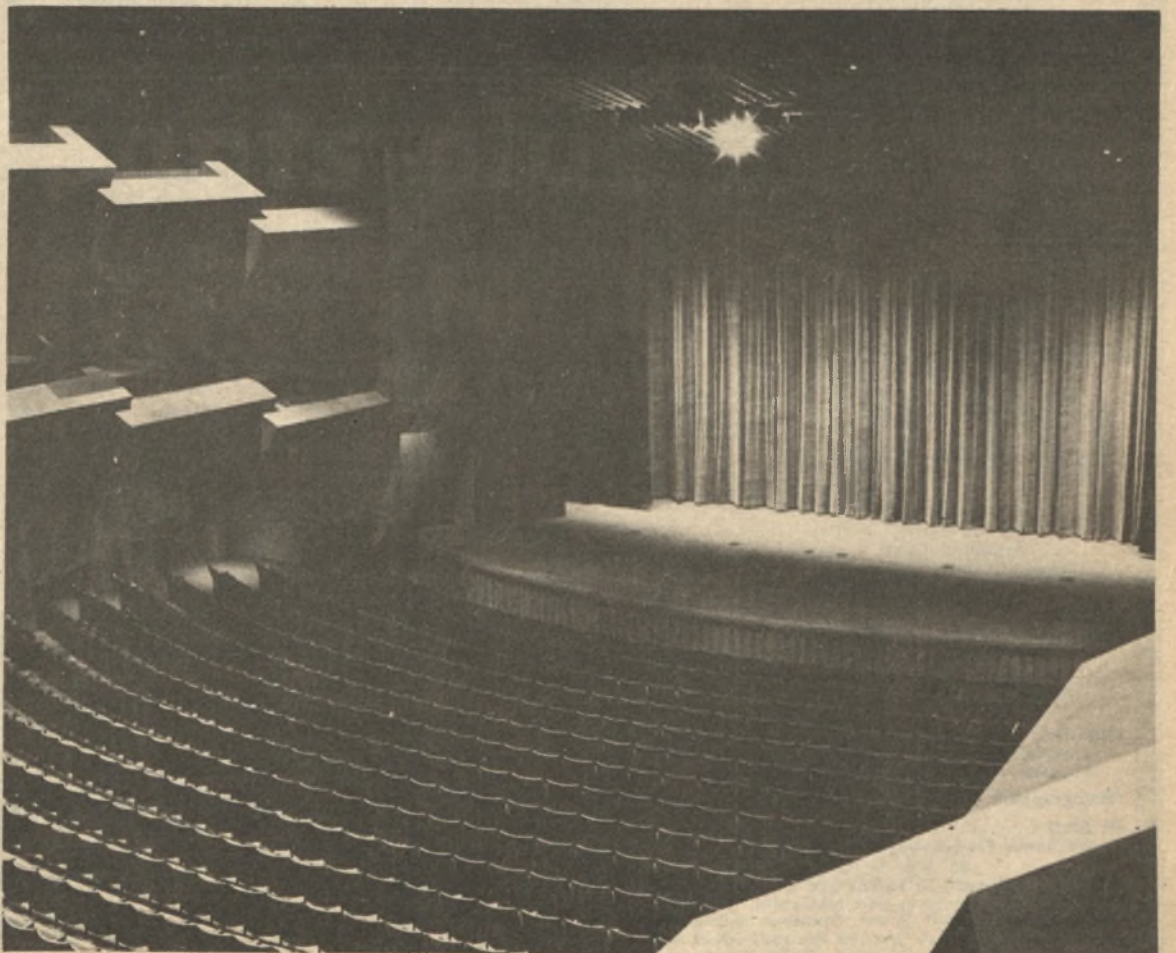
(Continued on next page)

## INDEX

Congressman Pete McCloskey spoke to students at Foothill College Friday night about threats to the San Francisco Bay. McCloskey noted that the main obstacles to overcome in keeping the bay clean and whole are political ones. (See page 3.)

Automobile repossession practices are discussed in a column of La Voz. The processes, incentives and benefits to the financier who repossesses the auto are dealt with. (See page 7.)

De Anza Instructor Art Lambert is the subject of this week's Teacher Feature. Lambert, a former Olympic coach, began teaching at DAC in 1967 when the school first opened. He is currently swimming and water-polo coach. (See page 7.)



Interior view of the Flint Center showing most of the 2,571 seats available. The front part of the stage is a hydraulically operated floor for the orchestra pit which can be lowered to basement level.

# Hassles result in digressions

The conduct of some of those who attend these meetings is senseless and lacks sound judgement, not to mention a blatant disruption to others who attend to get information on the operation of the Foothill College District.

The Board, for its part, has shown considerable restraint in light of the situation, and judging from past actions, more so than those in the gallery, were the situation reversed.

Anyone wishing to express his views is certainly entitled to do so at these meetings. However, for their own benefit that those who speak could do so with a little more factual basis than with what some of them foist off as facts.

The groups who present themselves to the Board on many occasions cannot even agree among themselves, or on a couple of occasions, don't know themselves what they want.

The force many students pretend to wield is, in those cases, a facade to shield them from presenting their ideas, plans and proposals in a rational manner with some semblance of organization or common sense.

Last week was another bad one for dissident students and others alike. The news of the tube displayed them well too well for what they were worth.

The Kent, Ohio, police arrested 23 students. Rock-throwing and other violence resulted in the arrests of 116, so far in Chattanooga, Tenn.

Sunday afternoon two youths were killed in a San Jose park, and elsewhere over the weekend 18 persons were arrested in Boulder, Colo., after a window-breaking and looting spree.

Such incidents undoubtedly will continue forever but is it necessary for other students and citizens to go out of their way to propagate situations which may lead to similar happenings?

Wednesday, during the bi-monthly Board of Trustees meeting, which is fast becoming a circus for improvisational students and citizens, a fight broke out. Fortunately, only a couple of blows made contact and no injuries resulted.

# Relax, America

If one is to place any credence in polls, America can quit worrying about today's young people upsetting the world and starting a social revolution.

In an article condensed from Life appearing in the current Reader's Digest, a Louis Harris and Associates poll says that the young "wouldn't overturn society even if they could. Most of them are much too satisfied with it as it is."

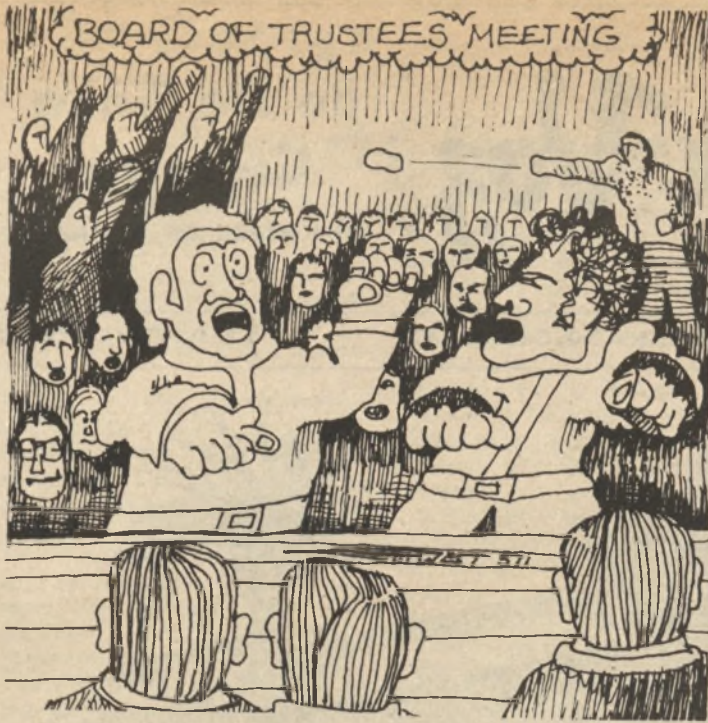
To turn some of the statistics, 73 percent of those polled accepted and agreed with their parents' values and ideals and 80 percent felt that their parents had lived up to their own ideals.

In the category of divorce, 96 percent thought a married man should be faithful and 97 percent that a wife should. More than three-fourths felt that the number of children should be limited.

The necessity for separate behavior standards for boys and for girls was voted down by 71 percent and only 26 of each 100 thought that sexual experience before marriage would contribute to later happiness.

A whopping 90 percent said that they have had a good home and have had and done about anything they wanted.

So relax, older generation, and get a good night's sleep. Things aren't really as bad as you thought.



LETTER TO EDITOR

# MECHA notices interest lack

Editor:

This year De Anza has witnessed the most successful event sponsored by any organization on campus.

The "Fiesta de Primavera," sponsored by MECHA, was attended by over 2,300 people over a three day period. The Fiesta was the annual Cinco de Mayo celebration, intended to educate people to the beautiful culture of the Chicano.

THE ACTIVITIES included a ballet of cultural dances, fashion show by MECHA Chicanos, Leonard Olguin, a well known Chicano lecturer, as well as two theatrical groups who dealt on a more contemporary basis. The final day of the three day festival was

concluded with a dance that was held in the community, in which well over 800 people attended. This event brought the community to the De Anza campus, as well as took the De Anza students into the community.

Something was missing however. There was definitely a lack of interest shown on the part of the administrators and faculty of De Anza. Where were the college president, dean or counselors? Surely they don't feel they do not need this cultural enrichment that MECHA worked so hard to offer them.

When we speak of social justice and equality we must start at home first before we begin pointing the finger or trying to

solve problems elsewhere.

IS IT that we don't hold their interest? Do people need constant violence and disturbances to remind them that we are all around? We don't want people to fear us, but to respect us.

Chicanos at De Anza are growing and are gaining the support of their community. No club on campus has ever brought so many people to the De Anza campus as MECHA has.

The apathy exemplified by the administrators and faculty shows that they have lost interest in our cause, or was that interest ever there? Violence and disruption is not the way to solve problems, unless there is no alternative.

Rose Amador, MECHA

# Work-study program indicated

Editor:

While reading an article in last week's paper concerning the dismissal of 166 student employees, I was amazed at the manipulation of half-truths used to deceive the students. To say that the article titled "Student employees lose jobs" was misleading, I feel would be an understatement.

What the students were not told was that they would not have lost their jobs had the budget been handled in a way that reflected upon the purpose of the work study program.

BEFORE supporting these allegations I find it in order to say that the implications of fault directed towards the Department of Health, Education and Welfare, were false as well as deplorable. These implications were used to cloud the real issue and obscure the deficiencies of the Financial Aid's Office's ability (or concern) to manage work study funds. The simple truth is that H.E.W. is in no way connected with this issue except for the fact that they supply the funds, on a fiscal basis, making this program possible.

In speaking with Financial Aids coordinator Rich Thompson last February, he voiced the anticipated termination of work study jobs. For this reason the Easter vacation period of employment for students was cancelled by him in order to extend the employment further into the spring quarter. Earlier in the year a request was made by

Thompson to have job openings made in order that more students be put on the payroll. The reason for this Thompson explained was that any money left over from the program at the end of the fiscal year would have to be returned. When questioned why the return of a small portion of the fund was unfavored, Thompson responded "it would go against my moral fiber."

THE CONSEQUENCES of this type of budget management was felt when student employees

were informed on May 11 that they no longer had jobs.

When considering that many students need their job to support themselves through the quarter, it is apparent that the purpose of the program is defeated with its termination. The responsibility for success in the work study program lies with the Financial Aids Office alone. They have willfully ignored this responsibility and overburdened the program with more students than they had money for.

Gerald D. Clark, Student

# A work-study rebuttal

It is obvious that Mr. Clark's cursory knowledge of the work-study program has led him to draw erroneous conclusions about my professional judgment. I did not, in last week's article, find fault with Health Education and Welfare, either stated or implied. I did "willfully" over-budget the work-study program as does every concerned financial aid director in the country. The nebulous question facing every college is just how much to over-budget, not if they should over-budget. It is nebulous because it is impossible to tell in September, or even in January, how many hours per week each student is actually going to work.

I did, as Mr. Clark mentions, see this becoming a problem in February and also, as stated, took some measures to minimize it during Spring vacation. I was not overly protective because

past experiences and all indications at that time revealed that our budget for fiscal '72 would be more than sufficient to borrow from. In this case past experiences and present indications are wrong as our budget was cut by two-thirds (congressional action).

Not having the assets of prophecy, I was not able to predict this happening. If I can be criticized for this then I am wrong and truly sorry.

I have contacted most of the colleges in the area and find that each one is having the same problem. Other colleges are having to drop some or all students from work-study and each is in doubt about the magnitude of a summer program. I am currently doing everything I can to secure more funds for next year.

(Continued on page 3)

**CALIFORNIA NEWSPAPER PUBLISHERS ASS'N., INC.**

**La Voz**

Editor-in-Chief ..... Joe Bergman  
Associate Editor ..... Sid Gault

Copy Editors ..... Cort Stanley and Mark Wilhelm  
City Editor ..... Gary Vinson  
Feature Editors ..... Kyle Clark and Maryalce Boumann  
Staff Artist ..... Jeff West  
Adviser ..... Warren A. Mack

News Editor ..... Larry Giesler  
Sports Editor ..... George Watkins  
Photo Editor ..... Steve Anthony  
Ad Manager ..... Dave Woodward

Reporters ..... Mary Bernard, Jan Burton, Juanette Elmore, Sandy Haas, Dianne Hagaman, Adrienne Kwong, Louise Murphy, Ron Peregrina, Steve Rear, Ann Thomas  
Photographers ..... Bill Marsh, Bob Burke  
Ad Staff ..... David Duncan, Chuck Mathews, Fred Schwarz

Opinions expressed in La Voz are not necessarily those of the College student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed in by-lined articles, columns or letters are those of the individual writers. Published weekly by students of De Anza College, 21250 Stevens Creek Boulevard, Cupertino, California 95014, Phone 252-9950 or 257-5550, Ext. 283. Subscription and advertising rates on request.

All we are saying is, "Give Christ a chance."

## Christian Fellowship Club

Meets Tuesday during college hour  
in room L-33

**EVERYBODY WELCOME**

**EUROPE**

\$235<sup>00</sup> - \$285<sup>00</sup> R.T.

From West Coast  
Also available: One-Way  
Flights, \$150. For information contact:

**E.S.E.P.**  
801 Woodside, Redwood City  
Phone 365-8625



McCloskey makes last minute preparations before delivering his lecture on the ecological threats to the San Francisco Bay. McCloskey spoke in the Foothill Campus Center last Friday night. (La Voz Photo by Steve Anthony)

## McCloskey reveals S.F. Bay threats

"There are three major threats to the San Francisco Bay," Congressman Pete McCloskey told a group of over 100 people who had gathered to hear him speak at the Foothill College Campus Center last Friday night.

The three main threats McCloskey referred to were (1) filling in the bay as a way of disposing wastes, (2) industrial pollution of the Bay and (3) the diminution of the only fresh water source of the Bay, namely the Sacramento River.

McCloskey feels the main obstacles in confronting these threats are political ones.

"THE CORPORATION and the administration work hand in hand in avoiding environmental crisis," said McCloskey. The administration, continued McCloskey, has avoided prosecuting industrial polluters because they feel it would create chaos. The administration is also keenly aware that corporations contribute heavily to campaign funds.

McCloskey also spoke at some length on the effects of urban sprawl since the end of World War II. The American public emerged from the war with an "immense desire" to fulfill their wants, said McCloskey. One of the major wants, he continued, was to branch out and accumulate land. New communities began to develop where land was contracted and sold in lots that

ranged from one-fourth to three acres in size. This left the lower income groups out because in order for a person to be able to afford such property he would have to be making a middle class income or above.

ON THE BRIGHTER side McCloskey said laws had recently been passed nationalizing air and

water pollution controls. In other words, an industry or corporation cannot move from one state to another in search of looser pollution controls.

McCloskey's appearance was part of the program for a short course on the San Francisco Bay.

The coordinator of the program is Timothy Hall, a bay area geologist.

## Summer jobs still here

Don't postpone summer job hunting, said Ted Robinson, Placement Coordinator. It's not too late for students to start looking for summer employment on their own in addition to utilizing the Placement Center.

The other sources he mentioned are: Chamber of Commerce, newspaper ads, professional publications, telephone directories, and as a last recourse, public and private employment agencies. Employment agencies, Robinson said, should be considered last because they take a share of their clients paycheck as payment for their services.

"Seeking any type of job necessitates that a student evaluate himself as to his shortcomings and his strengths, and his work experience in any related areas," Robinson pointed out. Citing the benefits of gainful employment Robinson said that working can give tremendous experiences as a well-rounded individual, financial gain, and meaningful work experience while in pursuit of educational goals.

Working in a variety of different situations and interrelating with other people enables persons to gain a realization of what work is, Robinson concluded.

(Continued from page 2)

The correct statistics are that out of a total of about 196 student employees 99 were work study employees. Out of the 99 work-study employees 75 were dropped but 30 were rehired from Mrs. Fraser's contingency fund

leaving a total of 45 students dropped, not 196. District student employees were not affected by this cut.

I invite Mr. Clark, or anyone else, to come to me for a more detailed explanation.

Richard D. Thompson  
Financial Aid Coordinator

### Everywhere else

## B, S, and T appear at Civic

By KYLE CLARK  
La Voz Feature Editor

Blood, Sweat and Tears, a rock-jazz-classical group will appear in their only Bay Area appearance Sunday, at 7:30 p.m. at the San Jose Civic Auditorium.

The nine-member group who acclaimed fame with their hit "Spinning Wheel" in 1969 has just returned from a State Department tour of Russia.

Three Bay Area groups shared the bill at Fillmore West tonight through Sunday: Cold Blood, the Joy of Cooking and Sweathog. Sweathog features former Lee Michaels drummer Bartholomew Smith-Frost ("Frosty").

Billed as The Grateful Dead and Friends - The Dead, The New Riders of Purple Sage, James and The Good Brothers and R.J. Fox are all scheduled to appear at Winterland tonight and tomorrow night. The New Riders of the Purple Sage were formed last year by Grateful Dead members Jerry Garcia and Mickey Hart.

Bill Cosby is at the Circle Star Theatre in San Carlos tonight through Sunday at 8:30 p.m. on each night. Singer Nancy Wilson appears as special guest star.

Stanford's Black Drama Workshop will present "Experiences in Black: II," tonight through Sunday at 8 p.m., the Universities Cummings Art Auditorium. The show will consist of three black plays as well as choreographed dancing. Tickets will be sold at the door.

Tomorrow at Canada College in San Mateo County, Barry Melton and the Fish, Foxglove and Beggar's Opera will perform as part of the ACME Art Academy sponsored Earthware Fair.

In Your Ear, a new club at 135 University Avenue in Palo Alto will feature Shanti, the Indian Rock group featuring Ravi Shankar's son, tonight and tomorrow night. Also on stage will be Festival of Light and Top Soil. Once known as "Mom's" the club will open at 8 p.m. each Thursday through Saturday.

The annual mountain play at the Amphitheatre on Mt. Tamalpais in Marin County this year is "Playboy of the Western World." Directed by Robin Jackson, the play is on Sunday at 2 p.m. The event will be in a festival-type atmosphere and will feature Irish dancers and musicians.

Bola Sete, the fine jazz guitarist from Brazil has just

opened at the Both-And Jazz Club in San Francisco.

"Mad Dogs and Englishmen," a film chronicling the 1970 cross-country tour of Joe Cocker and his group, has just opened at the Cinema 150, in Santa Clara.

### Classifieds

#### VILLA CAMINO

A bright, modern, fresh, very well kept apt. community. 1 and 2 bdrm. apts., AEK, patios or balconies, carpets, drapes, air cond., pool, rec. room, saunas, barbecues, lovely lawns and shrubs.

140 Lacksunart Way, S'vale  
739-8593  
Near Saratoga-Sunnyvale & Homestead.

#### HAVE YOU HEARD

of the  
"SPIRITUAL  
SPRINGTIME"  
Call 961-2033 or 961-0485

#### EVERYONE NEEDS MORE MONEY

I have the knowledge and training to help you get more money. My company has a few openings now. If you could use a few hundred dollars, call me for an appointment for complete details.

246-9576

#### AMBITIOUS MEN

of all trades, north to Alaska and Yukon, around \$2800 a month. For complete information write to JOB RESEARCH, P.O. Box 161, Stn. A, Toronto, Ont. Enclose \$3 to cover cost.

#### FOR SALE

1939 Dodge 3/4 truck, runs good, \$200 or offer, ALSO a 1963 Corvette fastback, \$1,400 or offer. 732-6114, ask for NICK.

#### BUY - SELL Rent - Trade

Advertise in the classified section of LA VOZ. For more information call 252-9950 or come to LA VOZ in room L41.

## NOW AVAILABLE



## INSCAPE

DE ANZA'S  
LITERARY MAGAZINE

POETRY

FICTION

ART

PHOTOGRAPHY

indescribably fictitious!

Book of the Week Book of the Week

**PLEASE TOUCH**

by  
**Jane Howard**  
usually \$1.25  
**Now \$1.05**

at your  
**DE ANZA COLLEGE BOOKSTORE**

# KIDS LEARN ECOLOGY



You've got a barrel full of what!?



All work and no play . . .



We're off to see the wizard.



I suppose you're wondering why I called you all here today?

## RECYCLE!



Awright. Whose beer cans?



\$1.50 for the first mile. \$.50 for every mile thereafter.

To carry on the project of De Anza's Recycling Center and to create an awareness of ecology, on the morning of May 19 the De Anza nursery school children and their teachers took a walk across campus to the Recycling Center located in the northeast corner of Student Parking Lot A. The children carried in various containers, juice cans and paper scraps that they had saved for recycling.

— Photos by Bruce Ingrassia  
— Layout by Bill Marsh



Follow the yellow-brick, follow the yellow-brick . . .

# Lambert coached Olympic

By ANN THOMAS  
La Voz Staff Writer

Art Lambert is a lot more than just a swimming and water-polo coach. Lambert, a DAC physical education instructor and 1968 Olympics coach came to De Anza College in 1967 when the school first opened.

Lambert was born in San Francisco in 1935 and has "Lived there all my life." He attended Sequoia High School in Redwood City 1949-1953, where he participated in football and basketball as well as water-polo and swimming.

Lambert attended San Jose State College where he majored in Physical Education. There he received his B.A. and M.A. degrees.

**AFTER SAN JOSE STATE,** Lambert served in the army as a first lieutenant from 1959-1961.

Happily married, Lambert is the father of two children, Gregory and Gena, both of whom are "very good swimmers." Lambert added that they don't "swim competitively . . . yet."

In his spare time Lambert enjoys back-packing in the Sierras, skin-diving and surfing.

Another hobby of his, he added with a smile, is winemaking. Lambert said that he and Don Perata have been making their own wine for two years now. The grapes, he said, are from the Mendocino and Sonoma area.

**BEFORE COMING TO** De Anza College, Lambert taught at Awalt High School as a history in-

structor and coached swimming and water-polo. He has also taught at Foothill College for one year as a physical education instructor.

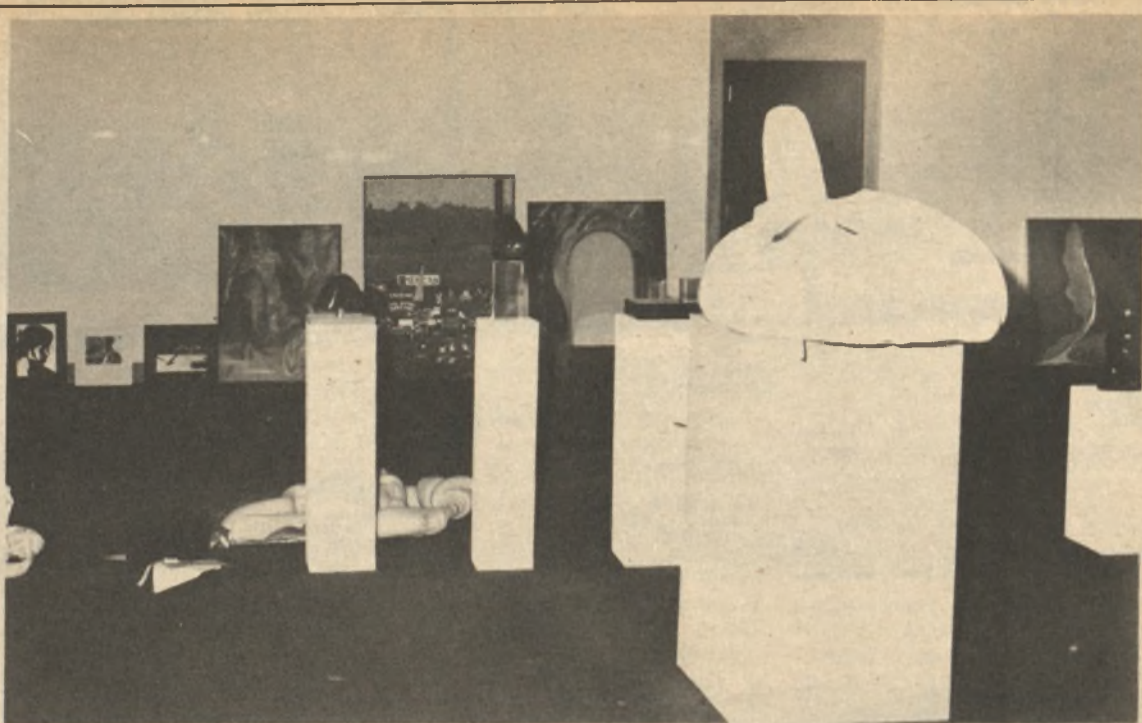
Lambert is currently attending Santa Clara University where he is working on his M.A. in European History.

The Professional Association of Diving Instructors and the American Swimming Coaches Association are just a few of the clubs that Lambert belongs to.

**ON THE SUBJECT** of swimming and water-polo, Lambert said that he feels that it is a "great sport" which takes "tremendous dedication, time and hard work." He added that he is more water-polo oriented himself. Lambert also mentioned that he is very optimistic about next year's water-polo and swim team.

Lambert stated that he looks for certain qualities in a swimmer or water-polo player.

"I expect them to be disciplined people, self-reliant as well as good competitors, to know the meaning of what it is to compete and to possess some leadership qualities."



The debut opening of the new Helen Euphrat Art Gallery on the De Anza campus, will feature the college's third annual juried art exhibition of works done by day and evening students June 1 through 11. Viewing hours are 10 a.m. to 5 p.m. daily except Sunday, June 6, "De Anza Day," when the gallery will be open from noon to 5 p.m. for Sports Fair-goers. The

recently completed gallery, designed primarily as an art display facility, memorializes the late wife of E. F. Euphrat, who sold the Foothill Community College District the land for the 100-acre campus, the District's second. Euphrat also gave \$20,000 last year as a starting fund for a permanent DAC art collection.

## A Readak Rapid Reading Course Can Help YOU Keep Up With The Knowledge Explosion!

### Did You Know The World's Stock of Knowledge Has Doubled Since 1950?

Experts predict our store of information will double again in the next ten years.

What does it take to keep up with this explosion of knowledge?

For a good reader, very little. But what about those among us who read at something less than full capacity?

Readak has the answer.

The Readak Rapid Reading Program helps people cope with today's sometimes crushing reading load.

Students know that back in 1960, 250 words per minute was an average reading speed. But it's all different today. Ask any college sophomore. You'll be told 400 to 500 words per minute *with good comprehension* is a must for ordinary study.

Doctors, engineers, teachers and other busy professional people are swamped with reading materials. They *must read at high speeds with good comprehension* to keep up in their fields.

That's why so many of these outstanding people already have taken our Readak Rapid Reading Course. At Readak, average readers break out of the pack and stay ahead. Faster reading not only helps them learn more. It creates time for other things.

It's no accident that Readak programs have been conducted at Santa Clara University, Westmont College, Lincoln University and 400 other schools and colleges around the world.



What's more, scientists, technicians and professionals at NASA-Ames Research Center, Lockheed Missiles and Space Division, Memorex, International Minerals and Chemicals and many major industries have called on Readak to help improve their reading effectiveness. In our small classes, instructed by one of Readak's highly-trained reading experts, you'll learn to read faster and understand more of what you read.

**IN OTHER WORDS, YOU'LL UPGRADE YOUR COMPREHENSION RATE.** To understand what we do, you must remember one thing—rapid reading means nothing without good understanding. That's why, although we speed up your reading, we care so much about the rate at which you understand.

You'll learn to evaluate your reading selection. Then you choose the best reading speed for the degree of understanding you'll need. For

new topics, or subjects of great importance, you may wish to read every word with extreme care. If the material is familiar, or of slight importance, you may want to skim through it at two or three thousand words per minute.

You'll learn to find the basic organizational structure of what you're reading and use this to improve your comprehension. You'll understand how to pre-read, when to skim or scan at high speeds, and how to take in large blocks of information quickly.

You'll learn a variety of pacing techniques, including hand-pacing and card pacing. And you'll learn when and how to apply these techniques to articles ranging in difficulty from very simple to highly technical.

You'll learn why overviewing a novel helps you enjoy it more.

You'll discover how to probe for hidden facts and opinions by using simple techniques to analyze newspapers, magazines, journals and books. And you'll learn the best and most effective ways to study your own textbooks.

**THIS IS A PROGRAM THAT MAKES EXCELLENT READERS OUT OF FAIR ONES, SUPERB READERS OUT OF GOOD ONES.**

Why be at the mercy of your reading load, when a Readak Rapid Reading program makes you the master?

This summer you can develop the reading skills you'll need in the fall, and for many years to come, by attending a Readak Rapid Reading Class at our Town & Country Village Reading Center. You'll be pleasantly surprised by our *low tuition*, which may be budgeted over a 3-month period. Here is our 1971 summer schedule:

#### Daytime Classes

- Session 1 — June 14 through July 2
- Session 2 — July 6 through July 23
- Session 3 — July 26 through August 13
- Session 4 — August 16 through September 3

Classes meet Monday through Friday, from 9 A.M. to 10:30 A.M., for a 3-week period.

#### Evening Classes

- Session 1E — Tuesday/Thursday, June 15 through July 15
- Session 2E — Monday/Wednesday, July 12 through August 11
- Session 3E — Tuesday/Thursday, July 20 through August 19
- Session 4E — Monday/Wednesday, August 16 through September 15

Classes meet twice a week, from 7:30 P.M. to 9:45 P.M., for a 5-week period. Now's the time to plan for tomorrow's success. For a free brochure or more information, just call Mr. Flynn or Mr. Johnson, 248-7674.



**READAK READING COURSES**  
999 Town and Country Village  
San Jose, California 95128  
(408) 248-7674

## Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

**DAC DROP-IN TUTORIAL CENTER . . . 227**

#### DRAFT HELP

DAC Draft Counselor . . .  
Rm. F-41k, Ext. 264  
Draft Co-op . . . 327-3108

#### LEGAL AID

De Anza . . . 424  
Legal Aid Society of Santa Clara Co. . . . 298-1315  
Public Defender . . . 299-3221

#### DRUGS

Drug Crisis . . . 295-2938 (For emergency help. No police.)

#### GENERAL EMERGENCIES

(Drugs, Suicide, Housing, Etc.) Contact . . .  
398-4357 (HELP)

#### SUICIDE PREVENTION

Suicide and Crises Telephone . . . 287-2424

#### STUDENT HEALTH OFFICE . . . 426

#### POISON CONTROL

County Hospital . . . 293-0263

#### BAIL BONDS (Privately owned)

San Jose . . . 297-5454 or 286-2216  
Sunnyvale . . . 739-2748

#### EMERGENCY BOARD AND LODGING

San Jose Rescue Mission . . . 297-8442

#### UNWED MOTHERS

Lodging . . . 286-8520  
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. . . . 257-5220 or 248-2700

#### UNWED MOTHERS

Lodging . . . 286-8520  
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. . . . 257-5220 or 248-2700

#### UNWED MOTHERS

Lodging . . . 286-8520  
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. . . . 257-5220 or 248-2700

#### UNWED MOTHERS

Lodging . . . 286-8520  
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. . . . 257-5220 or 248-2700

#### UNWED MOTHERS

Lodging . . . 286-8520  
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. . . . 257-5220 or 248-2700

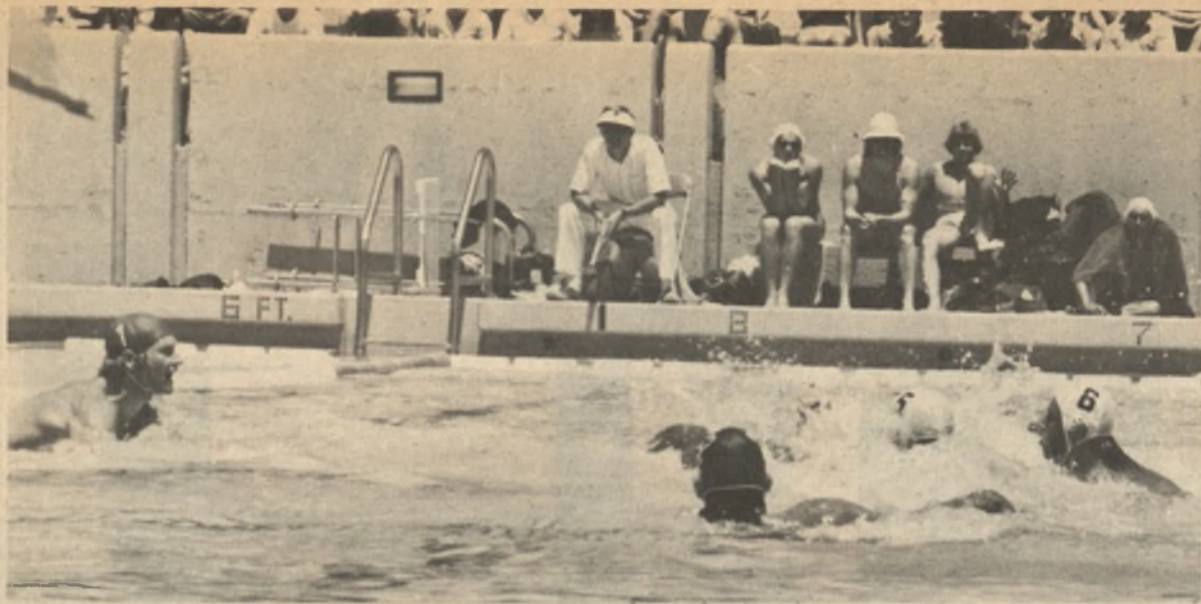
#### UNWED MOTHERS

Lodging . . . 286-8520  
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. . . . 257-5220 or 248-2700

#### UNWED MOTHERS

Lodging . . . 286-8520  
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. . . . 257-5220 or 248-2700

To contact police, fire and rescue, hospitals and ambulance service consult front page of the phone book or dial the operator.



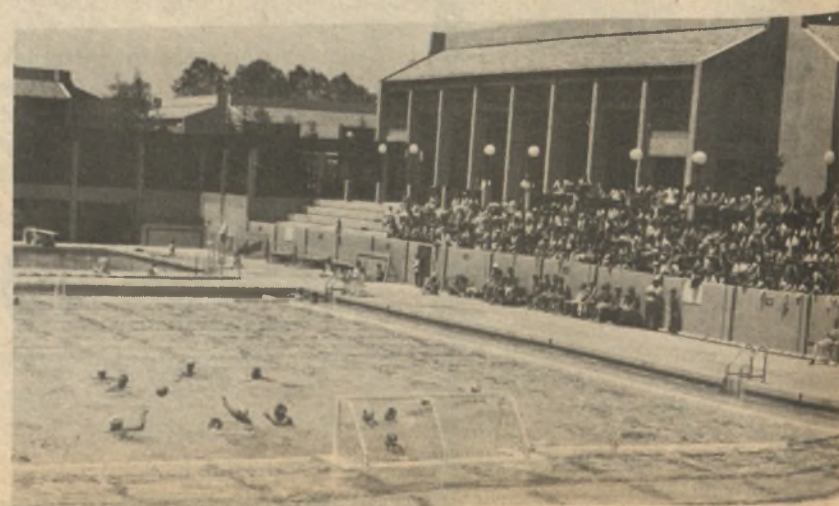
# Deutschland defeated



**DeAnza.....14**  
**W. Germany.....4**



De Anza aquatic foundation beat the West German water polo at the De Anza pool last Saturday.  
(Photos and layout by S. V. Anthony)



# Students reveal pet-frustrations

What one thing causes you the most frustration in life?

"Racist closed-minded people that don't see other people's point of view. People that use the Bible to make their irrational points valid (Reverend McIntyre) and have no humanitarian scruples."  
Dave Cady



"Alienation because people seem to put me in a 'box' and judge me according to 'standard' values without being willing to see me as an individual with an ability to love and suffer, to contribute to society the best I can."  
Danie Clark III



"Me. I do stuff and then I walk away and wish I hadn't done it. I wish I could re-live it over again and change it. I even wonder if I'm saying the right stuff right now. I'm really insecure."  
Maureen Kintis



"The feeling of powerlessness. The feeling that I as an individual cannot make a meaningful contribution to social change. For example ending the war in Vietnam. I participated in mass demonstrations to end the war and have felt afterwards they failed to bring war to an earlier end. In retrospect, therefore, my action seemed ineffectual."  
Richard Rekon



"People. So many people keep right down to their own straight and narrow beliefs without giving other people a chance to express or work out their ideas. I think people have to have more of a 'live and let live' idea. There should be more working together then a separate way of functioning."  
Greg Hartman



"I suppose having people approach me with a pre-conceived idea of how I think, or feel or am. The inability most people have of accepting others without expectations."  
Lorelei McIntosh



"San Jose State. Two term papers for one teacher. An outrageous amount of time and money being spent on assignments that teach me nothing; and the fact that I have to commute 15 miles everyday, or pay a usurious rent to live in a slum. De Anza was much better."  
Alan Ahlstrand



# Automobile repossession unfair

By L.R. GRISWOLD  
Guest Writer

Have you ever had an automobile repossessed? Do you know someone who has? If so, you already know of the inequity of present repossession practices.

Under present law, car dealers and finance companies may repossess an automobile, sell it at any price and then sue the former owner for the balance of the retail price.

THIS practice encourages car salesmen and finance companies (including banks) to disregard the financial status or ability to pay when selling and financing the automobile. Should the consumer fall behind in payment, they repossess the automobile, sell it for whatever they choose and the former owner will be forced by law to pay the difference even though he no longer has any claim to the car. This so called "deficiency judgement" is a quirk of law unique to auto purchase contracts; in the repossession of all other products, refrigerators, stoves, and washing machines for example, the liability of the consumer ends when the product is repossessed. He loses the equity he has built through previous payments, but no further claims can be made against him. And why should there be? He no longer has the product in question so why should he continue to pay for it?

This unfair practice gives birth to numerous related injustices such as repossessors allowing various charges to accumulate against the buyers account, confident in court-enforced payment and selling of repossessed cars at deflated prices for quick removal, possibly to favored clients.

According to Assemblyman Henry A. Waxman (D-Los Angeles), untold thousands of California residents are forced into bankruptcy and sometimes onto welfare roles because of inequitable repossession practices. And who are the victims? Those who can least bear it, the poor. The very same people whom the government is trying to help through various agencies

and programs.

THE PRACTICES outlined here are common occurrences. There is quite a bit of money involved. Those who have an interest in this money are mainly of two camps; those who get the money and those who are forced to pay the money.

Car dealers and finance companies get the money. They have the means to make their ideas known and considered. The poor are forced to pay the money. They have no means of expressing the despair they feel.

This is a chance for De Anza students to help correct a social injustice. With the 18 year-old vote, your letter DOES mean something to your assemblyman.

Although numerically only a small percentage of 18-21 year olds actually register and vote,

political influences may be captured in other ways to augment this influences may be captured in other ways to augment this relatively small percentage of "involved" youth. It is well known that a "vocal minority" which actively supports legislation, can make its ideas known and considered far better than a much larger "silent majority" type group simply because it takes the effort to make its opinions known to legislators.

YOUR support of A.B. 620 is urgently needed now. If you would like to help, write a short simple letter to your assemblyman in support of A.B. 620. It's a small thing to you, but very important to those who lack formal education and do not have a voice.



Obviously elated by the news that they were selected as next year's DAC song girls are Jane Holton (winking both eyes) with Kathy Deagen kneeling beside her. Towering above them, from left to right, are Esme Whitt, Cheri Walker and Linda Denny. The girls were chosen after individual interviews and a routine performed in the main gymnasium at 5:30 p.m. last Tuesday. The five females will represent DAC through song and tricky footwork to add spirit for future athletics.

(La Voz photo by Larry Gordon)

## Money made available; rep goes to Washington

Five hundred dollars have been made available by Student Council for Rich Thompson, financial aid coordinator, to make a trip to Washington, D.C., to lobby for an increase in the Work Study program funds.

Thompson made the appeal at the weekly Council meeting. He stated that the trip might not be necessary but that he was requesting the money in the event he might be permitted to appear

before a Health, Education and Welfare subcommittee, now holding hearings in Washington.

The purpose of the hearings, according to Thompson, is to re-evaluate the Work Study program with the idea of shifting funds back to the program. The Administration had requested Congress to limit the program, taking funds requested for its operation to increase the grants and students' loan programs.

As a result of the Administration's request, De Anza's request for fiscal 1972 was cut by more than 60 per cent.

"The tide is turning the other way now," Thompson said, "and it's our wish to keep it going in this direction." He added that additional funding for the program would result if allocations are restored by HEW.

"I hate to spend \$500," Thompson said, "but if it will mean an additional \$50,000 for our program, then I feel the expenditure is worthwhile."

THIS SUMMER  
**STUDY BALLET**  
Adult class now starting at  
EUFRAZIA  
SCHOOL OF BALLET  
Phone 286-8917

**STUDY SOUNDS**  
IMPROVE GRADES  
Improve Grades While Devoting  
The Same Amount Of Time To Study  
USE STUDY SOUNDS  
Increase Your Concentration And Improve  
Your Comprehension, Study At A Faster Rate.  
ELECTRONICALLY PRODUCED SOUNDS  
CAUSE THIS TO HAPPEN  
Please Specify  
8 Track Tape, Cassette, Or LP Record  
Send Check or Money Order — \$9.95 Each  
Include 75c Handling and Postage  
Sound Concepts, Inc. — Box 3852  
Charlottesville, Va. 22902

**The Honeysicle**  
NATURAL FOODS —  
FRESH JUICES —  
ORGANIC VEGETABLES — 10931 N. WOLFE RD.  
VITAMINS  
Have a protein drink at our  
juice bar — also try our sand-  
wich of the day, organic vege-  
table soups, yogurt & fruits.  
**HEALTH FOODS**  
CUPERTINO  
Valico Village (in the rear)  
PHONE: 255-3617

**NOTICE**  
CSIS, with nine California offices devoted exclusively to writing  
AUTO INSURANCE for College Students, believes you can't beat  
our rates. Stop by our San Jose Office at 404 South Third Street  
or give us a call at 289-8681  
**COLLEGE STUDENT INSURANCE SERVICE, INC.**

## Films presented

The Film Guild of De Anza College will present a student film festival on June 4. The festival will begin at 8 p.m. in the DAC Campus Center.

The film works of Foothill and De Anza College students will be shown. The Film Guild, established in February is planning other activities, including fund-raising events such as the screening of silent films. A group effort 16-millimeter movie will be produced by the Film Guild this summer.

**Billiard Lunch SPECIAL**  
11 A.M. to 2 P.M.  
Monday - Friday  
TAKE YOUR BREAK AT  
**De Anza Billiards**  
21865 Stevens Creek Road  
Refreshments for adults & minors

Schwinn-Gitane  
Sales & Service  
Repair  
All Makes  
**Walt's Bike Shop**  
116 Carrol St. Sunnyvale Phone 736-2630

**"60 SERIES"**  
  
**E60X15 \$27.95**  
**F60X15 \$29.95**  
PLUS F.E.T.  
**"Import Cars our Specialty"**  
**BLANEY SHELL SERVICE**  
20015 STEVENS CREEK BLVD. 255-0606



The hardest working member on the De Anza track team is egging on runner Jan Remack, that would be coach Jim Linthicum. All he has done the last two years is to coach the Dons to two consecutive Camino Norte Conference championships. De Anza is just plum lucky to have a coach of Linthicum's caliber. To find a more dedicated coach would be impossible.

(La Voz photo by Steve Anthony)

by George

## Bad guys in blue

By GEORGE WATKINS  
La Voz Sports Editor

For about three hours a day, seven days a week, and seven months of the year there are forty-eight men taking more abuse daily than the President of the United States takes in a lifetime.

They are referred to as the men in blue, or more fittingly the "men in boo." They're the major league umpires.

I think that when Noah built his arch that he included a pair of umpires just so he had someone to take out his hostilities on.

I DOUBT if umpires ever receive much pity except from their fellow umps. You go to a ballpark and you don't realize the umps are really there until a disputed play happens to the home team. But they're always there. Dressed in snappy looking blue blazers and a little beanie cap tilted just a little more

authoritative.

An umpire's life is not all one of wine, women, and money, it's more like club soda, chipped elbows, and broken toes. He's probably heard more ego deflating sentences than he cares to count. One moment the people may cheer him, though the next he'll be called a club-footed cyclops for calling what was perhaps the right decision anyway.

THERE IS is basic reason why people out of habit boo the umpires. Its a habit stemming from those nearly forgotten Little League games. Remember the time your grandmother flew in all the way from Sweetwater, Nebraska just to watch you play in one of your games. It happened to be about the second to the last game of the season and you still hadn't got a hit. For the first time in your life you actually were trying your damnest to get a hit, other times your mind was too busy thinking about getting hit with the ball. Naturally the count goes to 3-2, the pitch comes in about a foot outside and the umpire yells "strike three." After pleading your case and cursing out the umpire you return to the bench, a failure.

You blew it in front of your grandmother. But it wasn't your fault was it? Hell no, the ump just blew it.

# Don trio heads for State

By RON PEREGRINA  
La Voz Sports Writer

Russ Royal, De Anza pole vault artist, leads a trio of Don trackmen into the California State J.C. Track and Field Meet tomorrow in Modesto. The action is slated to get underway at 1 p.m.

In order to qualify for the state meet, an individual had to place in the top four in his event at the Northern California Finals held last Saturday in Diablo Valley.

Royal led all commers in the pole vault with an event winning leap of 15'¼". The national leader at 16'1", Royal won the event on the basis of fewer misses over Modesto's Joel Porter.

JIM PETRALIA, 440 intermediate hurdles star, clocked a 54.0 in that event to claim second place. Petralia, the nation's leader in the event, was upset by Robert Parks of Contra Costa College who hit the tape at 53.8.

Miler John Hanes rounds out

the De Anza threesome to reach the State Finals by virtue of his 4:16.5 effort in the Nor-Cal Finals. Hanes won the event over Cliff Rees of Fresno City College who toured the distance in 4:16.7. A great stretch run by Hanes proved to be the difference in the race.

The final team results from the Nor-Cal action saw DC claim a respectable fifth place, out of a total of 27 competing schools. First place went to Merritt College of Oakland with 76 points. They were followed by Fresno with 69, American River 43½, Contra Costa 32 and De Anza with 30 markers.

WEST HILLS, 26, City College of San Francisco 24, Diablo Valley 23, Hancock 23, and Modesto 21 points rounded out the top 10.

The always optimistic De Anza track coach Jim Linthicum is regarding the challenge of the meet Saturday, stated, "We'll find out how tough we are because we'll be competing against the best."

The finals tomorrow will be run in conjunction with the California Relays. Major college stars from throughout the country will be present for a full day of first-rate track action.

## Cobra wins DAC auto-X

By STEVE REAR  
La Voz Staff Writer

The smog level was very low on Sunday ... but the rubber level was extremely high. Ed O'Shea burned quite a bit of rubber as he raced around the De Anza Auto-cross track, in his blue 289 Cobra to capture the best time of the day with a time of 82.316 seconds.

Number A-p 132, Ed O'Shea, went through the course flawlessly with no pylon errors, and was followed closely by Dick Tretheway with a time of 83.771, in his yellow Lotus 7. Tretheway teamed up with his wife as she turned a 97.599.

Marilyn O'Shea turned a 89.003 with one pylon error, which made her corrected time at 90.003.

The Auto Tech Club put the entire event together, with the exception of three money cans, from student activities, and the help of the taxpayers to build a parking lot.

There were people from Sausalito all the way down to Monterey, with quite a few people from this area, and there were over 200 entries. There were all classes for both stock and modified groupings, with other classes for unlimited, and dune buggies. This made 25 classes, with trophies for first and second in each class (as long as there were at least four cars entered in the respective class).

The course was a rather tight one, and kept the drivers on their feet.

The Auto Tech club brought in about \$1400 on the event, and they had been planning the cross for about four months.

It seems as if everyone who went to the cross was very satisfied with the event.



Looking forward to a first place finish in the State meet is Jim Petralia who has proven to be the top sprint man in De Anza history. He holds the school record for the 440 with a time of 49.4 as he now crosses the tape in doing so.

(La Voz photo by Steve Anthony)

## Dons place fielder on first team CNC

In a baseball season that turned out to be somewhat less than spectacular, De Anza nevertheless found something to brag about as Don outfielder Greg Quinlan made the Camino Norte Conference's first team all-league. Quinlan batted .309.

Joining Quinlan in the outfield were Elgin Williams from Solano and Larry Brazda from Marin. The infield was composed of pitcher Cliff Holland (Canada-1.48), catcher Roger Keilig (Canada-.391), first baseman Rafail Gallardo (Marin-.351), second baseman Ray Cocco (Canada-.345), third baseman Marv Webb (Contra Costa-.306),

shortstop Bob Brassea (Canada-.352), and utility man Greg Ojeda (West Valley-.354).

Catcher Roger Keilig was named the Camino Norte Conference's Most Valuable Player.

Stan Sager who anchored first base for the Dons during the previous season was placed on the CNC's second team while Steve Macchi was placed on the second team as a utility player for his .330 average.

Last but certainly not least, Larry Lorenz of De Anza was given an honorable mention for his play in the field and .250 batting average.



**SUN 'N SOIL  
NATURAL  
FOODS**

VALUABLE COUPON  
WORTH **25¢**

toward purchase of  
sesame nature burger  
(reg. 70¢)

cut & bring to  
SUN 'N SOIL

Good Through June 1, 1971

CUPERTINO CROSSROADS  
CENTER  
20700 Stevens Creek Blvd.  
Cupertino - Phone 257-8887

STORE HOURS:  
Mon. - Sat. 9:30 to 9:00  
Sun. 12 noon to 6:00

### Charter Flights—Europe 1971

SPRING & SUMMER

LONDON

\$275

ROUND-TRIP

LONDON

FROM \$135

ONE-WAY

MANY FLIGHTS TO CHOOSE FROM

These flights are open to students, faculty, staff employees  
and their immediate family

FOR SCHEDULES CALL 2-6 EVERYDAY

LOCAL PHONE 275-6486

MAIL TODAY FOR FREE FLIGHT INFORMATION

CHARTER FLIGHTS

995 Market St., San Francisco, Calif. 94103

OR 48 So. Fourth St., San Jose, Calif. 95113

Name: \_\_\_\_\_ Phone No: \_\_\_\_\_

Address: \_\_\_\_\_ Apt. No: \_\_\_\_\_

City, State & Zip Code: \_\_\_\_\_

## pants plus

has the styles you want  
at prices you can afford



FEATURING  
LEVIS - CACTUS CASUALS - LEE  
MANN - SMARTAIN

WE ALSO HAVE  
BODY SHIRTS  
KNIT SHIRTS  
NECK WEAR  
BELTS & WATCH BANDS

DROP IN AND SEE ONE OF THESE  
DE ANZA STUDENTS FOR HELP.

PHIL SEATON  
KIM MADSEN  
DALE COLFER  
DEBBIE PARTAIN  
DAVID BELFOR

111 TOWN & COUNTRY VILLAGE  
SUNNYVALE  
738-4234

HOURS: 9:30 A.M. 'TIL 6 P.M.  
MON., TH., FRI. 9:30 A.M.  
'TIL 9:00 P.M.

MASTER CHARGE  
1st NATIONAL CHARGE  
BANKAMERICARD



Mc CLELLAN ROAD



# La Voz

## de De Anza College

"THE VOICE OF DE ANZA"

VOL. 4, NO. 28

CUPERTINO, CALIFORNIA

FRIDAY, JUNE 4, 1971



### WELCOME TO DE ANZA COLLEGE

De Anza Day is designed to introduce you to one of the finest community colleges in the nation. De Anza, together with its sister campus, Foothill in Los Altos Hills, make up the Foothill Community College District of northern Santa Clara County. This special issue of La Voz, the De Anza College newspaper, is intended to serve as a guide and program for De Anza Day. The front and back pages together tell you what, when and where things are happening.

And happening they are! De Anza Day has been intentionally planned to present more things than any one person could see on a single day. That's our way of inviting you to return often to take full advantage of the educational, recreational and cultural activities available.

You are invited to take the free printed material when it interests you; we hope you will practice no-litter neatness by returning brochures that you don't wish to keep.

The Office of Community Services, in cooperation with the De Anza College Physical Education and Fine Arts Divisions and Associated Students have produced De Anza Day using funds provided by the exhibitors of commercial products and services.

Most of all, De Anza Day is intended to be fun... and encourage you to be a GOOD sport this summer and in the future. Have a good time!

Editor's note: Schedule of events on back page.

# Newly-elected female heads student body

"Increased communications will lead to more unity between the students, the faculty and the student government," advocates new student body president, Vicki McElroy.

Vicki and Al Pazino, her vice-presidential running mate won by 22 votes in the election held May 26 and 27. Also elected were Carol Haskinson and Joan Stein as

representatives-at-large and Seth Emerson as Engineering and Technology Division Representative.

Vicki and Pazino are mainly concerned with improving the flow of information and bringing the students into contact with their government. Pazino will act primarily as a public relations man to deal with the students and

also the community.

Pazino, who has been working for the Cupertino Recreation Department, would like to try to make use of the student body cards for discounts in the community.

More important than making the community aware of the college to Vicki and Pazino is making the students aware of the college.

Vicki was very disappointed during her campaign at the sparse communications. She is hoping that she can work with the election chairman to get more publicity for elections. "Only three representatives ran in this election. I'm hoping this type of thing will stop," explains Vicki.

Vicki suggests making use of the bulletin boards in the classrooms. "It will take a lot of footwork to get permission from the instructors, but we can try."

She maintains that the information is too centralized and hopes to get the media out into the campus. Vicki wants more publicity for events scheduled on classes, especially lectures which she feels people often hear about only when they are over.

She will be spending much of the summer reviewing the codes. Vicki says, "We definitely need new ideas." She is open to any

suggestions. She hopes the suggestion box will be taken seriously because she needs "all the help, co-operation and feedback the students have to give."

Vicki would like to see new faces in student government: "We need new blood and more interaction between students." She is hoping to set a two-year limit for being a member of student government.

Vicki would also like to see it that students have a vote on the faculty senate and on any other committee that affects the student body. "They only have a voice now." As far as student committees go, Vicki hopes to reconstruct them and unify them under one central organized

system.

Another area that concerns a new team is the services offered to the students. Pazino and Vicki are hoping to strengthen the existing service groups and gradually expand the number of them.

They hope to establish a drug center on campus and a service center for veterans as well as promote voter registration, about which Vicki says "students are doing a fine job."

The budget is already set, but they plan to strive at maximizing communication within the range of the existing budget. "You can call a student apathetic if he doesn't know what is going on," says Pazino.



Vicki McElroy, newly-elected student body president, and her running mate, Al Pazino, won by 224 votes to 202 over the ticket of Dave Kert and Brian Williams in last week's election. The new officers will assume their duties at the beginning of the fall quarter.

(Photos by La Voz staff)

## Foothill College, Stanford University crime records higher than De Anza's

During the month of May a total of 12 calls were made to the De Anza campus by Santa Clara County Sheriff's deputies.

Such calls by deputies are made at the request of students from the De Anza campus or by De Anza campus police.

For this month they ranged from a call to retrieve a wandering horse to petty theft of bicycles and investigation of grand theft.

Many times, at all hours of the day and night, Sheriff's deputies can be seen in some area of the campus.

SEVERAL TIMES after putting La Voz to bed late Tuesday nights, members of the staff have noticed sheriff's cars in the various parking areas on campus which could serve to point out that prevention of this type, coupled with the nightly rounds of student police serves to keep the crime rate down on the De Anza Campus.

By comparison with statistics on Foothill for the same period, De Anza requires the services of the Sheriff's Department half as much. Foothill required the services, or assistance, of the Sheriff's Department 25 times.

Although the statistics for Stanford were not compiled from the police blotter, notice of incidents from each page of the 90-some-page "blotter" showed that Sheriff's deputies were required on the Stanford campus an estimated average of four times during a 24 hour day.

THE REASONS NOTED for the excessive amounts of calls to the Stanford campus ranged from a couple of incidents of bomb threats to several cases of shoplifting in such places as the medical center gift shop to the campus bookstore and gift shop.

At De Anza there were six reports made of petty theft which, according to Sgt. Tamm of the Sheriff's Department, were usually thefts of bicycles. They

very rarely are found since the thieves will repaint them and file off the serial numbers, or take them several miles from the scene of the crime to be sold.

This alone could easily point out the need for the type of registration of bicycles recently initiated by Captain of Campus Police, Robert Bryn.

There was one incident of vehicle theft at De Anza.

The theft took place in parking lot "E". The vehicle was a 1970 Honda Mark 90 motorcycle; red, with a silver tank.

The "cycle," according to the police report, was stolen between 6 and 9:30 p.m., while the owner attended class on the night of May 25. Fortunately the owner of the motorcycle was able to provide the Sheriff's deputy with an identification number.

MANY TIMES bicycle owners are not even aware that they have serial, or identification numbers.

Another problem of crime on the De Anza campus, although it isn't necessarily reflected so in the Sheriff's report for this month is that of burglaries from cars.

Only one such case was reported to the Sheriff from De Anza. In speaking with other students, however, several cases of this each month go unreported. Many articles stolen from cars are the result of failure to lock cars while unattended, according to the Sheriff's office.

Bicycle thefts are a big problem at Foothill as well; however, only two were reported to the Sheriff's office during last month.

While going over these records in the Sheriff's office, there was a noticeable difference in the types of reasons for calls made to Foothill and De Anza.

THE MAJORITY OF the calls made to Foothill were for "parking problems"; one incidence of grand theft, a report of stolen credit cards, battery (a fight)

and trespassing (not the Cusack house incident).

There were no calls made to De Anza for such crime as assault and battery, or any other physical violence.

Sheriff's deputies themselves are not immune as victims of crimes on De Anza campus. One such incident took place May 19, between 12 and 4:30 p.m. when a deputy cadet, in training as a deputy, attending classes at De Anza returned to his '70 VW to find the vent window broken and his trunk had been entered.

The thief had specific intentions in burglarizing a Volkswagen as he stole the spare tire, rim and windshield washer assembly while passing up three tennis rackets and several cans of tennis balls.

THE MAJORITY OF students who have become victims according to the monthly reports, have been those attending night classes.

Students at De Anza can prevent some crimes by making sure that bicycles are secured and items are not left on the seats of cars, not to mention locking cars, to tempt the criminal element.

One more thing which many find very irritating is to return to their cars and find a nice scratch or dent left by a hit and run driver.

## Lucky quandry in Hawaiian trip

Doug Palmer has got an exceptionally unique problem. He needs to find someone to go to Hawaii with him.

Doug, a freshman here, won a fantastic vacation for two for six days and five nights in Hawaii by having his name chosen in a drawing.

Sears, Roebuck and Company in Mountain View sponsored the contest.

## Handy services offered

(A) REST ROOM facilities are provided at locations indicated by the (A)'s on the photo-map (B) FIRST AID, is provided by the Palo Alto Area Chapter and Central California Regional Chapter (San Jose) of the American National RED CROSS. The same Groups are providing information and demonstrations about highway first aid, and water safety, and first aid at different times and locations on De Anza Day.

(C) and (G) FOOD in wonderful variety is provided by De Anza College club concessions which will benefit the many activities conducted by the associated Students of De Anza College.

(C) Bar-B-Q, hot dogs and hamburgers, snow cones,

beverages, candy, cotton candy, souvenirs, balloons sundries and SUNSET outdoor living books.

(D) Beverages, candy, hot dogs.

(E) Coffee, rolls, sandwiches, ice cream, hot-dogs.

(F) Cold beverages, candy, popcorn, hotdogs, ice cream.

(H) TELEPHONES

(I) CHILD CARE service is provided to allow parents of children between the ages of 2 and 5 a one hour maximum respite while they visit exhibits that may not be of interest to the younger set.

(22) INFORMATION & MESSAGE BOARD is available in the Campus Center lobby.

## De Anza alumnus best musician of '71 at USC

Jon Mack, a De Anza College graduate, has been awarded the honor of being the most outstanding music student of 1970-71 by the University of Southern California.

Mack received the honor at a convocation sponsored this month by the USC School of Music Alumni in Los Angeles. The University also named him the "outstanding wind or percussion graduate" of the year in addition to his "outstanding graduate of the year" award.

The honors, when combined,

total approximately \$900 in fee remission scholarships which he will apply toward tuition for an additional year of study at USC.

Mack has played first French horn in the USC concert band and symphony orchestra since he transferred to the university two years ago. His junior and senior years of study have been supplemented by music scholarships.

THIS MONTH Mack appeared as tenor soloist with the Monday Evening Concert Series in the Los Angeles Museum of Art in a Bach cantata directed by Michael Tilson Thomas, the associate conductor of the Boston Symphony Orchestra. The performance was recorded for broadcast by the Voice of America.

At De Anza, Mack soloed with the Nova Vista Symphony Orchestra as winner of its "Young Musician" competition. The De Anza College Trustees' Award was presented to Mack at the 1969 commencement exercises for "greatest total contribution to the college."

The son of Mr. and Mrs. Warren A. Mack of Sunnyvale, he intends to study for a teaching certificate at USC, specializing in choral and solo voice.



All we are saying is, "Give Christ a chance."

## Christian Fellowship Club

Meets Tuesday during college hour  
in room L-33

EVERYBODY WELCOME

## Billiard Lunch SPECIAL

11 A.M. to 2 P.M.  
Monday - Friday

TAKE YOUR BREAK AT  
De Anza Billiards  
21865 Stevens Creek Road  
Refreshments for adults & minors

## ECONOMY IMPORTS FOREIGN CAR PARTS

ADVICE TO THE HOME MECHANIC

328-5115 3929 El Camino Real, Palo Alto  
243-6400 3403 Stevens Creek Blvd., San Jose  
738-2882 592 S. Mary Ave., Sunnyvale



# DAC open for community use

Changing the name of California's two-year colleges from junior college to community college is tantamount to giving the college to the citizens of a community for which it was built.

With the completion of the third and final phase, the Calvin C. Flint Center for the Performing Arts, De Anza is offering the community a chance to come and explore the campus from stem to stern, and have, along with a full day's entertainment, a chance to view the campus in its entirety for the first time in its existence. A grand opening so to speak.

Along with the first public production in the Flint Center, The Schola Cantorum directed by Jester Hairston, programs will be scheduled throughout the day, June 6, to make people aware of the outstanding recreational opportunities offered to the community as well as the students attending the De Anza campus.

Examples of such are the olympic-size swimming pool, tennis and volleyball courts which are available to the public several days and evenings each week.

Another item of considerable pride to De Anza is the Minolta Planetarium, the most advanced in the world, also opened for public participation.

The official title of the June 6 affair is the De Anza Recreational and Sports Fair.

There will be, along with the stationary features of the campus, several displays by area businesses of recreational vehicles, sports fashions, etc., and demonstrations of archery, diving, golf, fencing, as well as camping exhibits, flying, soaring, and parachuting information provided by Aviation Center Inc.

The first De Anza Recreational Sports Fair, along with the first production in the new Flint Center should prove to be a worthwhile sharing experience between the students and community.

To the students and community we say, in the words of Harry Golden, "Enjoy, enjoy."



## Bodies wanted for "Arts" event

"Wanted: Your Body" is the theme the Fine Arts Division will be using to promote the idea of art as a tool for total involvement on De Anza Day, Sunday, June 6.

A variety of events will be offered in which visitors will be invited to participate in.

From 1 to 4 p.m. in the Fine Arts courtyard, student leader Patricia Hashimoto will hold a design-in. Visitors can be painted, or paint their own bodies and see what body art is really like.

**SILKSCREENING WILL** be held in the courtyard from 2 to 4 p.m. Bring T-shirts, handkerchieves, or scarves, and students George Johnson, Bob Click, and Ed Palmer will be there to help you silkscreen them.

Students Lynda Gallagher and Debbie Chapman will present tie dyeing from 12:30 to 5 p.m. in the sculpture court. Visitors can bring their own T-shirts, pillow-cases, or whatever to be tie-dyed.

Macrame or knot it is being offered in the courtyard from 12:30 to 5 p.m. Bring white string or beads and art students Dee Ropers, Patti Eggers, and Dolores Rapattoni will teach you how to make macrame belts, chokers, and hair ornaments.

**CHILDREN AND ADULTS** are invited to work with wood at the Glue It To It session from 12:30 to 5 p.m. in the Fine Arts courtyard. Students Rae Dickson and Rande Velez will be there to offer help and advice.

Along with these action events, there will be many exhibits on display.

A Multi-Media Color Happening will be offered from 3 to 4 p.m. by the Art Division with students from Salvatore Pecoraro's class in design and color. Visitors can see, feel, hear, and increase sensory awareness with this student show of slides, sounds, and surprises.

A Thing from 2 to 3 p.m. will be presented in room A51 and the courtyard. Expect the unexpected from Lee Tacang's design class.

**MEMBERS OF** Charles Walker's drawing and painting class will hold Open House in Gallery from 12:30 to 5 p.m. The 2nd Annual Juried De Anza Student Art Exhibit will be shown in the new Helen Euphrat Art Gallery.

Body sculpture will be held on the Roof Garden, top of the art gallery, from 12:30 to 5 p.m. Visitors can watch students form wrap-around sculptured figures with bandages.

Rug Making will also be presented on the Roof Garden from 12:30 to 5 p.m. Students will demonstrate the art of making rugs.

Handicrafts In Action will be going on in room A72. Visitors are invited to come and watch students work with leather and jewelry making from 12 to 2 p.m. Batiking and weaving will be demonstrated from 2 to 4 p.m.

## Sports fair and bread for weekend

By MARYALYCE BOUMANN  
La Voz Feature Editor

The Sports Fair here on campus this Sunday is about your best bet as far as entertainment is concerned, although there are a few worthwhile events happening outside De Anza's walls.

Bread ("If") will make its first Bay Area appearance tomorrow evening at 6:30 and 9:30 at Circle Star Theater in San Carlos. Disc jockey Tom Campbell will be emcee.

Blues artists Albert King and Freddie King share the Fillmore bill with Britain's Mott the Hoople (for real) tonight through Sunday. Lights will be by Abercrombe. Dance concerts begin at 8:30 p.m.

A **FREE CONCERT** will be presented tonight at 8 by the Santa Clara Chorale. The program, ending its 1970-71 season, will be held in the Mission Church on the University of SC campus.

The Fifth Dimension will be profiled in a Music Spotlight Special on the Foothill College radio station (KFJC-FM), beginning at 8 p.m. on Wednesday, June 9. Interspersed with four hours of 5-D hits will be biographical data about the group members. Several records will be given away during the program.

The Prime of Miss Jean Brodie will be performed by Community Players of Los Gatos-Saratoga as their concluding production of the season. The play opens tonight at 8:30 in the Saratoga Civic Theater.

**FUTURE VAN GOGHS**, Rembrandts, Renoirs and other artists have gathered from 14 area schools to participate in Valley Fair's Eighth Annual High School Art Show. This week more than 1800 entries are on exhibit at the center.

Finally, an ice carnival — "California, Then and Now" — will be presented June 7 and 8 at the Ice Palace in Sunnyvale. A cast of 80 will perform for the two matinee and evening shows.

**SPORTS FAIR SUNDAY.**

## Pops documentary stars Janis Joplin, Hendrix

By SANDY HAAS  
La Voz Staff Writer

A feature-length documentary film, "Monterey Pop," starring Janis Joplin, Jimi Hendrix, and the Jefferson Airplane among others, will be shown Thursday and Friday, June 3 and 4, in the Foothill College Theater.

Twin screening at 7 and 9 p.m. on both dates will supplement Foothill's educational, non-commercial radio station, KFJC-FM.

The film highlights Janis Joplin singing, "Ball and Chain" and Hendrix' performance of "Wild

Thing." It features other popular groups such as Country Joe and the Fish, the Mamas and the Papas, Grace Slick, Ravi Shankar, Big Brother and the Holding Company, Otis Redding, and Canned Heat.

The award-winning film was produced by cinema-verite specialists D.A. Pennebaker and Stephen Leacock.

A selection of recent Foothill student-produced films and pop-music shorts will also be presented. Tickets will be on sale at the door. General admission prices will be \$1.50 and \$1 for all students.

# pants plus

has the styles you want at prices you can afford

**FEATURING**  
LEVIS - CACTUS CASUALS - LEE MANN - SMARTAIN

**WE ALSO HAVE**  
BODY SHIRTS  
KNIT SHIRTS  
NECK WEAR  
BELTS & WATCH BANDS

**DROP IN AND SEE ONE OF THESE DE ANZA STUDENTS FOR HELP.**  
PHIL SEATON  
KIM MADSEN  
DALE COLFER  
DEBBIE PARTAIN  
DAVID BELFOR

**111 TOWN & COUNTRY VILLAGE SUNNYVALE 738-4234**

**HOURS: 9:30 A.M. 'TIL 6 P.M. MON., THURS., FRI. 9:30 A.M. 'TIL 9:00 P.M.**

**MASTER CHARGE 1st NATIONAL CHARGE BANKAMERICARD**

**EUROPE**  
\$235<sup>00</sup> - \$285<sup>00</sup> R.T.

**From West Coast**  
Also available: One-Way Flights, \$150. For information contact:

**E.S.E.P.**  
801 Woodside, Redwood City  
Phone 365-8625

Help yourself with a Checkup and others with a Check

**AMERICAN CANCER SOCIETY**

**La Voz**

**CALIFORNIA NEWSPAPER PUBLISHERS ASS'N., INC.**

Editor-in-Chief ..... Joe Bergman  
Associate Editor ..... Sid Gault

Copy Editors ..... Cort Stanley and Mark Wilhelm  
City Editor ..... Gary Vinson  
Feature Editors ..... Kyle Clark and Maryalyce Boumann  
Staff Artist ..... Jeff West  
Adviser ..... Warren A. Mack

Reporters ..... Mary Bernard, Jan Burton, Juanette Elmore, Sandy Haas, Dianne Hagaman, Adrienne Kwong, Louise Murphy, Ron Peregrina, Steve Rear, Ann Thomas  
Photographers ..... Bill Marsh, Bob Burke  
Ad Staff ..... Mathews, Fred Schwarz ..... David Duncan, Chuck

Opinions expressed in La Voz are not necessarily those of the College student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed in by-lined articles, columns or letters are those of the individual writers. Published weekly by students of De Anza College, 21250 Stevens Creek Boulevard, Cupertino, California 95014. Phone 252-9950 or 257-5550, Ext. 283. Subscription and advertising rates on request.

# THANKS

FOR THE MEMORIES

KEEP UP THE TRADITION FOR ONE MORE EDITION WEEK AFTER WEEK.

ONE LAST REMINDER AND THIS DON'T FORGET, THERE'S ALWAYS COPY TO PRINT.

THANKS EVERYBODY FOR EVERYTHING

*Joe Bergman*



Under the close direction of Madame Michiya Hanayagi, thirteen members of the Hanayagi Dancers will perform at the first annual De Anza Day and Sports Fair. The five above dancers, along with eight others will be here to promote interest in the 1972 Winter Olympics, which will be held in Hokkaido, Japan. Mme. Hanayagi has been teaching Oriental dancing in the United States for 16 years now, in her studios in Oakland, San Francisco, and Fremont.

## Auto injuries cause student's death

Mark Thompson, a DAC student, died last Saturday in El Camino Hospital in Mountain View.

Thompson's death was due to injuries received in an automobile accident in Gilroy May 2. Thompson suffered from two broken legs which were surgically pinned. Two weeks later Thompson was released from the

hospital after making an apparent recovery but was readmitted last week suffering from blood clots.

Thompson was to have graduated this month from De Anza College. Thompson worked in the campus bookstore and was to have become assistant manager.

Thompson graduated from

Sunnyvale High School in 1967 and attended De Anza College for three years.

Thompson had lived with his mother and step-father, Mr. and Mrs. James L. Warwood, at 1187 Lime Drive in Sunnyvale.

He is survived by Paul Thompson of Newark; a sister, Mrs. Sharron Holdner of Cerritos, two brothers, Glenn P. Thompson and Jay Warwood, both of Sunnyvale; and his grandmothers, Mrs. Mary Olivera and Mrs. Mary L. Thompson, both of Hayward.

Funeral services were held at 2 p.m. on Tuesday at the Willow Glen Chapel in San Jose.

## Songwriter creates American insights

By MARK WILHELM  
La Voz Copy Editor

One of America's most creative songwriters sits at his piano... hunched over, somber; his tongue occasionally creeping into his cheek as he reverently pounds out another slice of American life.

Randy Newman is the original one-man show. He writes, arranges, and sings his own compositions on two (soon to be three) excellent Warner Brothers albums, Randy Newman and Twelve Songs.

YOU MAY BE familiar with Randy's songs and still know nothing about him, as his insights have been recorded by many other "big names" in today's music.

Among them are Judy Collins, who did "I Think It's Going To Rain Today," Three Dog Night, who made a pile of money from Randy's "Mama Told Me (Not To Come)," Peggy Lee, who Randy helped out with her recording of "Love Story" (NOT the odious motion picture theme), and the San Jose group, the Doobie Brothers, who do "The Beehive State" on their new album which is, if the aforementioned is any clue, a fine album.

Although Randy's songs mold out for almost any arranging or version, the true artistry of his works shine through best when Randy sings them himself.

IT'S A BIT like eavesdropping, listening to one of Randy's albums. He puts his whole mind,

body, and soul behind his songs, and can mangle his voice to make some very effective settings.

His usual singing voice is that of a very talented choir singer, stoned-blind drunk. You might think this would be distracting, while listening to a soft, mellow song about a son's declining love for his father, but it actually ADDS to the piece. It may sound horrible, but try describing some of the things you eat to people, and see if THEY don't sound bad as well. Nevertheless, they're good, aren't they?

Randy's first album, released in 1968, was Randy Newman. It featured on the front cover, cut-out pictures of Randy, (who looked like a Harvard law student), some torn up sheet music, and a pencil stub against the sky. The album was a financial disaster, for the most part. Randy's mother probably bought one, and I bought one, but I think that's about all. The album featured 74 other studio musicians along with Randy, not the least of which was yet another little-known master of the recording set, Van Dyke Parks, who played accordion on "Love Story," the opening cut of the album.

"LOVE STORY" dealt with a newlywed couple, and their lives, right down to their kids shipping them off to a "little home in Florida" where they can play checkers all day, until they die. A good sample of what Randy's liable to slam you with. Either that or Davy, from "Davy The Fat Boy."

Imagine that you are the only friend of a very, very fat little boy. You're "a comfort to his mother, and a pal to his dad" and their last combined wish is for you to take care of their little Davy... all 300 pounds of him. What the devil do you do with a creature like that? Perhaps you'd do what the person in the song does: put him in a freak show.

It's logical, isn't it? But it's WRONG, really, and Randy is just reminding you that you'd THINK of it, even if you wouldn't DO it. He's seen your inside feelings, and is busily writing songs about them.

RANDY HAS THE ability to write songs that are funny, such as "Davy," but if you look at them twice, they're scary. He has the unnerving capability to make you look at yourself the way you really think and act and look to others. It's really a rare treat to actually sit and listen to Randy's records... kind of like psychotherapy for the price of the LP.

Randy also knows the magic of lyrics. He can put words together that'll stick with you for days. For example, he begins his song "Living Without You" like this, "The milktruck hauls the sun up, the paper hits my door, the subways chase my floor, and I think about you." Let that run around in your head for a while.

Stan Cornyn, who wrote the liner notes for Randy's first album, summed up Randy the best way I've seen yet. While speaking of Randy's style, he said "if it gives you any trouble, Randy's got the answer. He'll lean into a vacant piano and play you another picture of how you really, really are."



**ON APPLE**  
**PAUL McARTNEY**  
**"RAM"**  
**\$3.25**



**ON A & M**  
**CAROL KING**  
**"TAPESTRY"**  
**\$3.19**

**JUNE 5th & 6th ONLY**

San Jose

Stevens Cr.

Hiway 9

**Shire Records**

10050 Sunnyvale-Saratoga Rd.  
Cupertino - Phone 257-9090

Book of the Week

**BRAND NEW**  
**SUNSETS**  
**CHAFING DISH &**  
**FONDUE**  
**COOK BOOK**

Usually \$1.95  
For The Week

**1.49**

at your  
**DE ANZA COLLEGE BOOKSTORE**

**CHARLIE BROWN - OWNER**

**1020 W. EL CAMINO**

(Near Mary Ave.)

**SUNNYVALE**

**PHONE 739-8443**

DIVERS DOCK

- AIR STATION
- COMPLETE RENTALS
- CERTIFIED INSTRUCTION
- BAYLEY SUITS    ● SCUBA PRO
- MOST OTHER BRANDS

EUROPE

\$420

(plus tax)

Go anytime, Return anytime  
New Youth Fare, No Charter  
Call NOW for Reservations

Westmoor Travel

Ph. 738-3820  
Mary & Fremont, Sunnyvale

# New Stones, Doors albums real treats

By MARK WILHELM  
La Voz Copy Editor

The Rolling Stones have done it again, with a little graphics art help from Andy Warhol. The Stones new album, Sticky Fingers, is truly a delight.

The album is on the Stone's own label now (Rolling Stones Records,) and features on the front cover a rather fully-filled



pair of jeans, complete with a working zipper. Should you be nose enough to unzip the zipper, you'll see . . . well . . . what you'd expect to see inside a pair of men's jeans.

The music is also what you'd expect inside a Stones album: a lot of good ol'hard rock, with a blues base.

For those of you who saw the film GIMME SHELTER, you already know about two of the tunes from Sticky Fingers: "Brown Sugar," a fantastic throw-back to the old Stones, and "Wild Horses," a five-minute cut that is a great headphone cut. Also a nice crashing cut.

The other two cuts on the album that struck me as good were "Dead Flowers" and

"Moonlight Mile." The stereo on the album is excellent.

Sticky Fingers was recorded, in a large part, in the Stone's mobile unit, which was driven out to Mick Jagger's home in the English countryside. The rest was recorded with the setup at Olympic Sound Studio.

While we're in a blues vein, another excellent album that should've seen the light of day in La Voz before this is the Doors newest effort since Jim Morrison exposed himself in Miami, L. A. Woman.

L. A. Woman is sort of a new twist for the Doors. It's really about all they had left open to them as far as musical styles go, unless you expect an electronic album from them. It's a very funky (I hate that word, but it fits) album, and you have to be able to listen to heavy blues to get through all of it.

The Doors have done just about everything else. They've done ballads, ("Celebration of the Lizard,") multi-tempoed numbers ("The Soft Parade," "The End,") pure insanity songs ("Horse Latitudes,") and hard

rock ("Light My Fire,") as well as Spanish music ("Spanish Caravan.")



Other than country-twang, which they did a pretty good job of in "Runnin' Blue," they really only had blues to play with.

They've done blues now, with "Cars Hiss By My Window," and the Soft-Paradish "L. A. Woman." The best cuts on the album, I feel, are "Love Her Madly," and the seven-minute "Riders On The Storm," which features the same, catchy rhythm used in another of their better cuts, "Not To Touch The Earth,"

from their third album.

This is the first album the Doors have done with an official bass player, Jerry Scheff, and a rhythm guitarist, Marc Benno.

Morrison, by the way, is now vacationing in France, and according to him, the future of the Doors looks shakey. I'll be sorry to see them go, should it happen that they break up.

Columbia records has come out with a couple of fine new albums as well. The first would be The Johnny Otis Show, Live at Monterey. If you like live recordings with a lot of infectious spirit to them this is a good one. The show opens with Otis' old standby, "Hand Jive," and sets the mood for a great two-record set, complete with poster. Shuggie Otis makes an appearance to boot, with a good solo cut.

Also from Columbia is another two-record set that goes by the name of The Real Thing. The Real Thing is by Taj Mahal, and is recorded live at Fillmore East. For those of you who know Taj Mahal, nothing more needs to be said.



A new group, Simpson, has a new album out in a country vein. Bland Simpson writes 99 per cent of the music and words, but the best cuts on the album are the work of their acoustical guitarist, David Olney.

Simpson tries very hard to sound like 80 per cent of The Band, and 10 per cent of The Grateful Dead. You have to like countryfunk to enjoy the album, but it's not really too bad even if you don't like that kind of music.

Time has run out, along with space, so you won't read about Crosby, Stills, Nash, and Young's fantastic Four Way Street this issue. Hang in there, though . . . it's worth waiting for. In fact, why wait? Go out and buy it. Keep On Truckin'!

## Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

**DAC DROP-IN TUTORIAL CENTER . . . 227**

**DRAFT HELP**  
DAC Draft Counselor . . .  
Rm. F-41k, Ext. 264  
Draft Co-op . . . 327-3108

**LEGAL AID**  
De Anza . . . 424  
Legal Aid Society of Santa Clara Co. . . 298-1315  
Public Defender . . . 299-3221

**DRUGS**  
Drug Crisis . . . 295-2938 (For emergency help. No police.)

**GENERAL EMERGENCIES (Drugs, Suicide, Housing, Etc.) Contact . . . 398-4357 (HELP)**

**SUICIDE PREVENTION**  
Suicide and Crises Telephone . . . 287-2424

**STUDENT HEALTH OFFICE . . . 426**

**POISON CONTROL**  
County Hospital . . . 293-0263

**BAIL BONDS (Privately owned)**  
San Jose . . . 297-5454 or 286-2216  
Sunnyvale . . . 739-2748

**UNWED MOTHERS**  
Lodging . . . 286-8520  
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. . . 257-5220 or 248-2700

To contact police, fire and rescue, hospitals and ambulance service consult front page of the phone book or dial the operator.

## A Readak Rapid Reading Course Can Help YOU Keep Up With The Knowledge Explosion!

### Did You Know The World's Stock of Knowledge Has Doubled Since 1950?

Experts predict our store of information will double again in the next ten years.

What does it take to keep up with this explosion of knowledge?

For a good reader, very little. But what about those among us who read at something less than full capacity?

Readak has the answer.

The Readak Rapid Reading Program helps people cope with today's sometimes crushing reading load.

Students know that back in 1960, 250 words per minute was an average reading speed. But it's all different today. Ask any college sophomore. You'll be told 400 to 500 words per minute with good comprehension is a must for ordinary study.

Doctors, engineers, teachers and other busy professional people are swamped with reading materials. They must read at high speeds with good comprehension to keep up in their fields.

That's why so many of these outstanding people already have taken our Readak Rapid Reading Course. At Readak, average readers break out of the pack and stay ahead. Faster reading not only helps them learn more. It creates time for other things.

It's no accident that Readak programs have been conducted at Santa Clara University, Westmont College, Lincoln University and 400 other schools and colleges around the world.



**READAK READING COURSES**  
999 Town and Country Village  
San Jose, California 95128  
(408) 248-7674



What's more, scientists, technicians and professionals at NASA-Ames Research Center, Lockheed Missiles and Space Division, Memorex, International Minerals and Chemicals and many major industries have called on Readak to help improve their reading effectiveness. In our small classes, instructed by one of Readak's highly-trained reading experts, you'll learn to read faster and understand more of what you read.

IN OTHER WORDS, YOU'LL UPGRADE YOUR COMPREHENSION RATE. To understand what we do, you must remember one thing—rapid reading means nothing without good understanding. That's why, although we speed up your reading, we care so much about the rate at which you understand.

You'll learn to evaluate your reading selection. Then you choose the best reading speed for the degree of understanding you'll need. For

new topics, or subjects of great importance, you may wish to read every word with extreme care. If the material is familiar, or of slight importance, you may want to skim through it at two or three thousand words per minute.

You'll learn to find the basic organizational structure of what you're reading and use this to improve your comprehension. You'll understand how to pre-read, when to skim or scan at high speeds, and how to take in large blocks of information quickly.

You'll learn a variety of pacing techniques, including hand-pacing and card pacing. And you'll learn when and how to apply these techniques to articles ranging in difficulty from very simple to highly technical.

You'll learn why over-viewing a novel helps you enjoy it more.

You'll discover how to probe for hidden facts and opinions by using simple techniques to analyze newspapers, magazines, journals and books. And you'll learn the best and most effective ways to study your own textbooks.

**THIS IS A PROGRAM THAT MAKES EXCELLENT READERS OUT OF FAIR ONES, SUPERB READERS OUT OF GOOD ONES.**

Why be at the mercy of your reading load, when a Readak Rapid Reading program makes you the master?

This summer you can develop the reading skills you'll need in the fall, and for many years to come, by attending a Readak Rapid Reading Class at our Town & Country Village Reading Center. You'll be pleasantly surprised by our low tuition, which may be budgeted over a 3-month period. Here is our 1971 summer schedule:

#### Daytime Classes

- Session 1 — June 14 through July 2
- Session 2 — July 6 through July 23
- Session 3 — July 26 through August 13
- Session 4 — August 16 through September 3

Classes meet Monday through Friday, from 9 A.M. to 10:30 A.M., for a 3-week period.

#### Evening Classes

- Session 1E — Tuesday/Thursday, June 15 through July 15
- Session 2E — Monday/Wednesday, July 12 through August 11
- Session 3E — Tuesday/Thursday, July 20 through August 19
- Session 4E — Monday/Wednesday, August 16 through September 15

Classes meet twice a week, from 7:30 P.M. to 9:45 P.M., for a 5-week period. Now's the time to plan for tomorrow's success. For a free brochure or more information, just call Mr. Flynn or Mr. Johnson, 248-7674.

**BE SURE AND COME**

WHATEVER WAY YOU CAN!!

**TO THE**

**BOOKSTORE**

**BOOTH!**

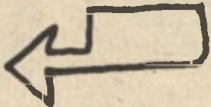
← THIS IS THE PLACE

← (SUNDAY JUNE 6, 1971) →

SEALS DO IT



BIBS



HELIUM BALLOONS  
TOO!!!!!!

**GIFTS**

jackets

WANT TO KNOW WHAT WE SELL?



BOOM!!!!

**SOUVENIERS**

OF MANY VARIETIES AND SORTS!  
CAN YOU DIG IT? YEAH, GIVE A SHVEL TO ME

EARTHQUAKE

**Decals**

THAT ATTACH TO ALMOST ANYTHING YOU CAN THINK OF!!

**D  
E  
A  
Z  
A**

SQUARE

**MUGS**  
THAT MAY BE FILLED WITH FLUIDS



ashtrays

FOR ALL YOUR  
ASHES  
CIGARETTES NOT  
INCLUDED



MAY 30,

JEFF WEST IS THE ARTIST  
WHO DID THIS

# Strange incidents are remembered

What's the strangest thing you've ever done?

"In the eighth grade I rode my Sting-Ray bicycle down Highway 17 to Santa Cruz. I was going down the other side of the summit and I was coasting pretty fast. I got a ticket from the Highway Patrol for speeding."

John Taylor

"I don't think anything I've ever done can be considered strange. Although I did burn down a truck once, but not on purpose. Strange is something that doesn't happen. Why does the newspaper go around asking dumb questions?"

Dr. E. Eddy Edwards III

"We raided a whore-house and I wound up taking one of the employees who was pregnant to the hospital. I almost had to deliver it myself."

Joe Hunt

"Sitting in my sleeping-bag while it was burning. I was down in Big Sur with a group of people camping on the beach and we made a fire. I fell asleep and I was really cold. Then all of a sudden I was really warm. I woke up and looked down and the bottom of my sleeping-bag was on fire. I just went 'ahh-hhhh.'"

Chris Archer

"Probably when I went back-packing up in Desolation Wilderness in Tahoe Valley. We got stuck up there because the bears ate all our food. I climbed the Empire State Building barefooted once."

Dan Dutra

"When I flew back from Vietnam I landed in the Bay Area I think on April 4, of 1969. That was the date that San Francisco was scheduled to fall into the ocean. People seemed friendlier because of their common fate on that day."

Albert Sadler



Actors in Tennessee Williams' *Cat on a Hot Tin Roof*, performed last week here on campus, are from left to right: Alan Swanson as Brick, Cheryl Stewart as Maggie, Ken McPherson as Big Daddy, Brian Smith as Guber and Laura Lafranchi as Mae.

(Photo by Hillis Williams)

## DAC play reflects favorable outcome

By JOE BERGMAN  
La Voz Editor-in-Chief

Considering the level of experience of the students who presented "Cat on a Hot Tin Roof" to a full house Saturday night at De Anza, they have certainly mirrored the performances of their professional counterparts of theater and stage.

"Cat" opened in the bedroom of "Brick," played by Alan Swanson, and his wife "Maggie," played by Cheryl Stewart, and started out a bit too heavy for the audience. It took awhile, about one-third into the first act, for the actors to start relating with each other for the audience rather than to the audience.

Cheryl seemed to have somewhat of a problem with the southern accent at times, but seemed to smooth over it as the play developed.

FOR MOST OF the first act Alan, as "Brick," was the object of a one-sided conversation. A little later in the first act, the first lengthy exchange between "Brick" and "Maggie" was a very convincing and well done part of the play.

With all the trouble Cheryl had with the accent, it changed very quickly when "Mae," played by Laura Lanfranchi, entered the set. It seemed as if Cheryl and Laura were competing to see who could come up with the best accent.

The off-stage sound effects of the night bird were very good, but later on in the second act, the fireworks (??) sounded as if a full scale war were going on outside the "Southern Mansion" in which

the play took place.

Penny Hall, playing "Big Mama" stole the show in her first appearance on stage, and was great throughout the whole play.

IT WAS CERTAINLY evident by the performance Penny gave that she is well beyond just reciting lines which is all that a couple of the actors were doing.

Even before the first act was over I noticed several people on the edge of their seats.

If a marriage could be based on a performance, "Big Daddy" and "Big Mama" were certainly deserving of each other.

"Big Daddy" played by

## Greek tragedy on stage tonight

"Oedipus Rex," a folk myth with a contemporary twist, will be presented Friday, June 4, at 7:30 p.m. in the Forum 1.

The play, which is being put on by Sherman Welden's English 1B class, concerns the implications of modern man and ecology. It will not only include poetry and dance, but also a singer-guitarist.

According to Welden, this production is part of a long-range program which would become English 41. In this course the student would be given a different way of looking at literature.

"Student involvement would be emphasized. They would be able to feel literature instead of simply talk about it," said Welden.

Admission to the play is free and it will be followed by the film festival at 8:45 p.m.

## KEY CHEVROLET

The Dealership With Something For Everyone

NEW 1971 VEGA

\$2198<sup>29</sup>

141114265415

NEW 1971 PICKUP

\$2696<sup>72</sup>

Order Your Color

ACRES OF NEW MODELS — SERVICED AND READY!!

PLUS GUARANTEED USED CARS

69 TOYOTA 750 AJX	\$1295	69 DUNE BUGGY ZOG 194	\$1295
69 VOLKS YJD 218	\$1395	69 OPEL KADET YKR 409	\$1295
66 VOLKS RKZ 249	\$ 995	64 RAMBLER CYX 659	\$ 495

Bring This Coupon

DE ANZA SPECIAL

Bring This Coupon

CLEAN AIR IS FOR EVERYONE — COULD YOUR CAR'S EMISSION BE REDUCED WITH A TUNE UP??

Check Engine Compression  
Install New Spark Plugs  
Install New Distributor Points  
Set Point Dwell  
Set Engine Timing  
Parts Extra

19<sup>96</sup>

Adjust Carburetor Idle  
Inspect Automatic Choke  
Inspect & Adjust Belts  
Test Fuel Pump  
Clean Battery Cables  
A/C Cars Slightly Higher

## DOLLAR DAYS!!

Special prices good through June 6



# SUN'N SOIL NATURAL FOODS

Delicious, complete meal. \$1.65 value!

Nature Burger, Tabooli Salad and Juice only \$1.00

Naturally good. \$1.30 value!

Tabooli Salad, Carrot Cake and Tea only \$1.00

A great buy. Save now!

Vine-Ripened Raisins 2-lb. pkg. only \$1.00

Another big vitamin sale!

Save \$1.00 on Rose Hips C

250 mg.  
250 or  
500 tablets

CROSSROADS CENTER

20700 STEVENS CREEK BLVD.

CUPERTINO

(Next to Mervyn's)

*"It's the feeling"* SENSUOUS *"It's the feeling"*

WA ER BED Co.

KING or QUEEN SIZE  
**PEDESTAL BASE WATER BED**  
Complete Reg. \$200.00  
**\$97<sup>00</sup>**

KING or QUEEN SIZE  
**LOW PROFILE WATER BED**  
Complete Reg. \$65.00  
**\$47<sup>00</sup>**

TWIN SIZE  
**PEDESTAL BASE WATER BED**  
Complete Reg. \$80.00  
**\$64<sup>00</sup>**

KEEP COOL

**PATIO LOUNGER \$12<sup>50</sup>**

• WATER BED FRAMES  
2' x 10" kin Dried fir ..... \$16<sup>00</sup>

• HEATERS ..... \$35<sup>00</sup>

• LINERS ..... \$6<sup>00</sup>

• WATER BAGS ... \$12<sup>50</sup>

• 5 Yr. GUARANTEE ON ALL WATER BEDS  
• 6 UNITS SET UP TO LIE DOWN ON

MATTRESS PADS

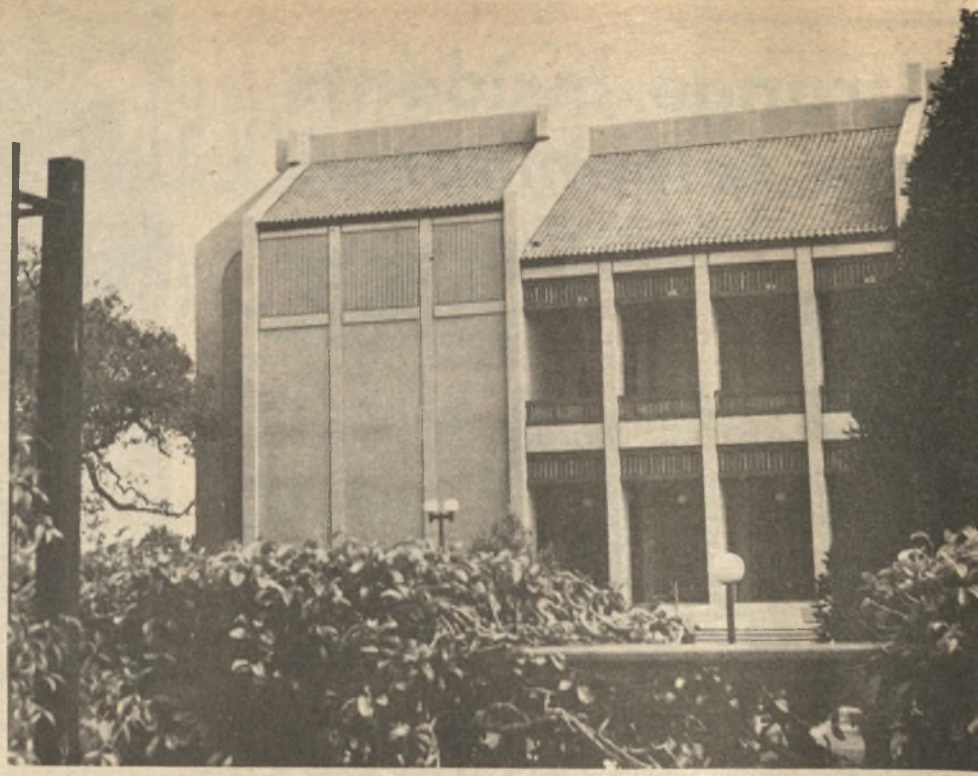
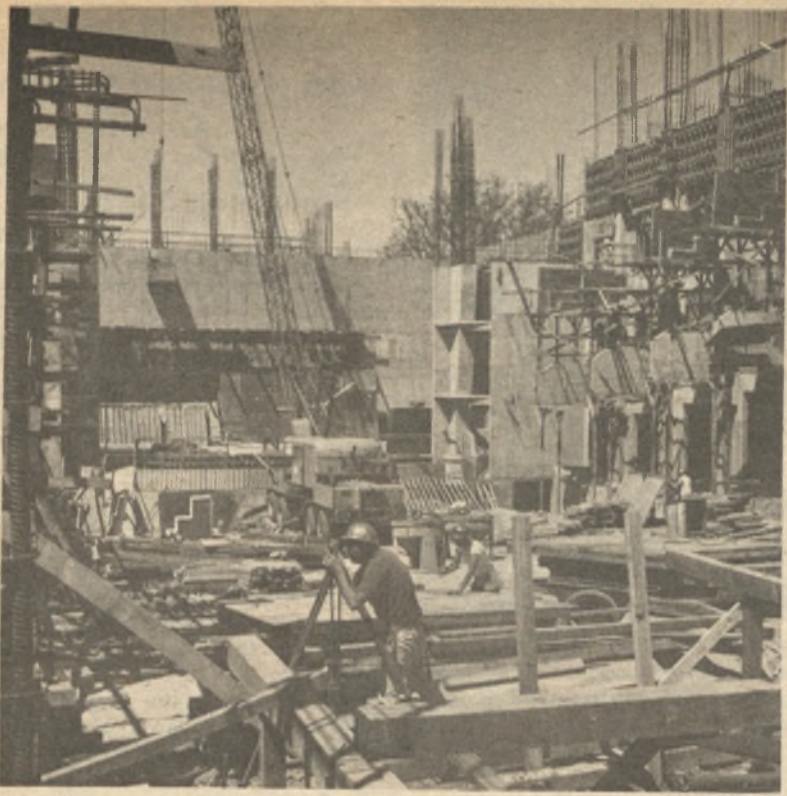
1/2" ..... \$5.00

3/4" ..... \$7.00

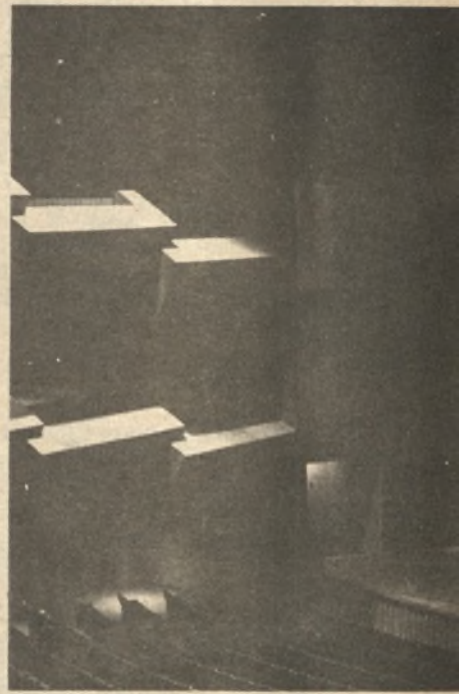
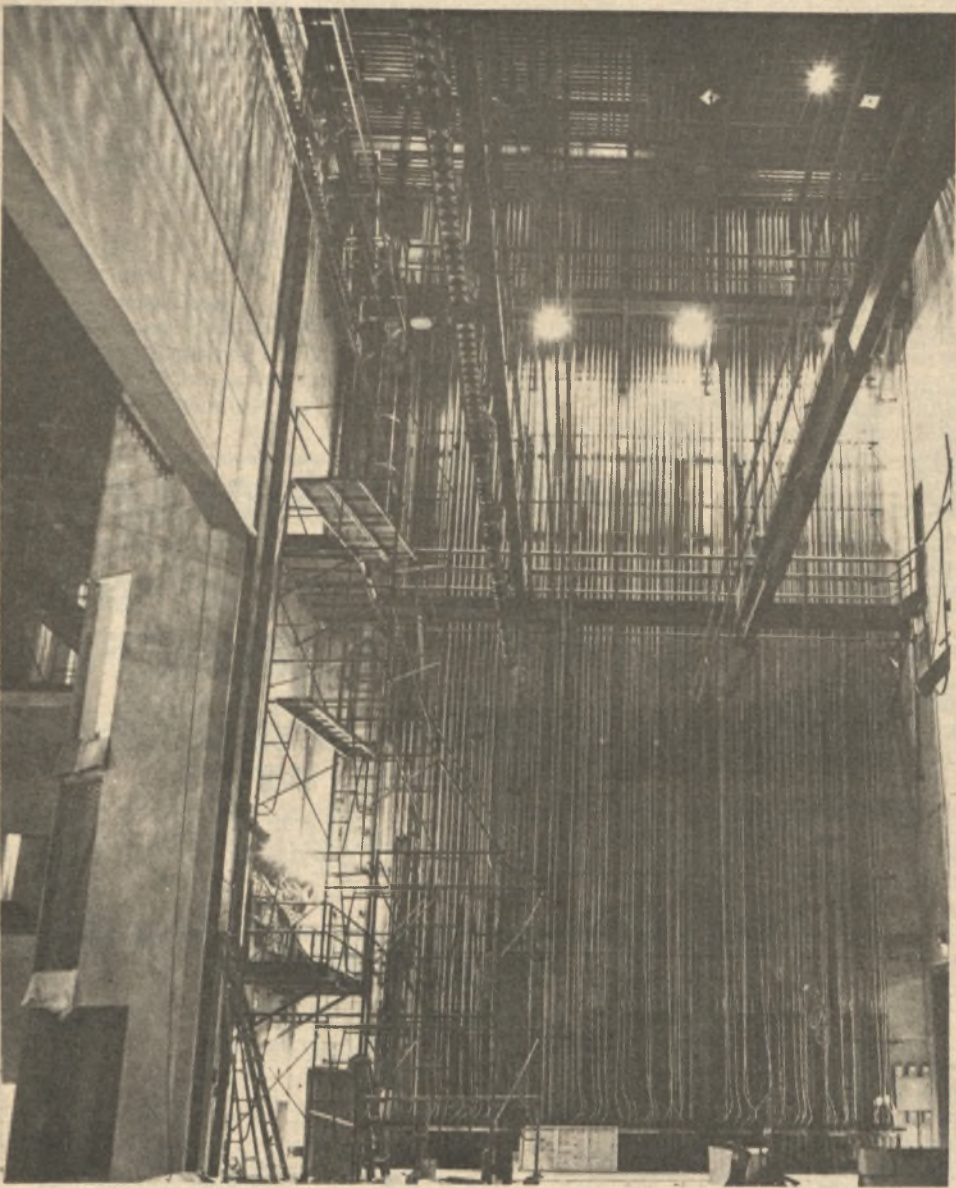
1" ..... \$9.00

PHONE  
**298-1321**

**Neal's**  
TEMPLE of FASHION  
Corner Bascom & Stevens Creek



## DAC Flint Center

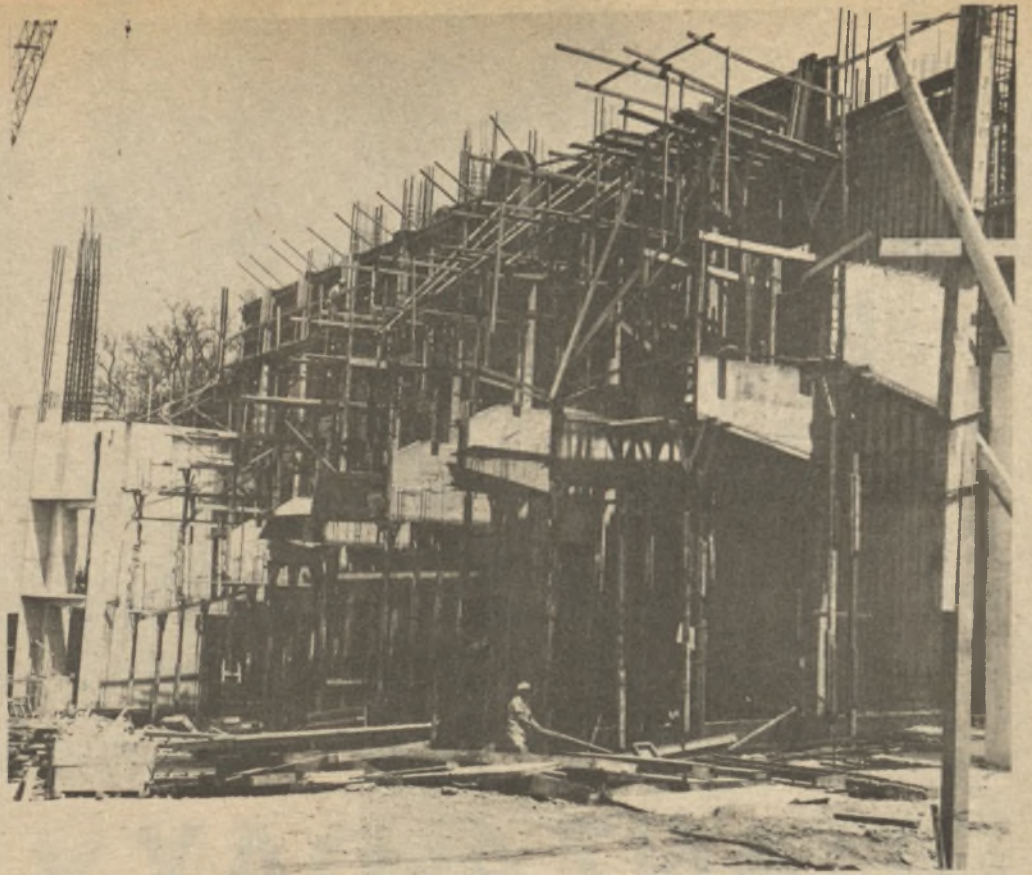
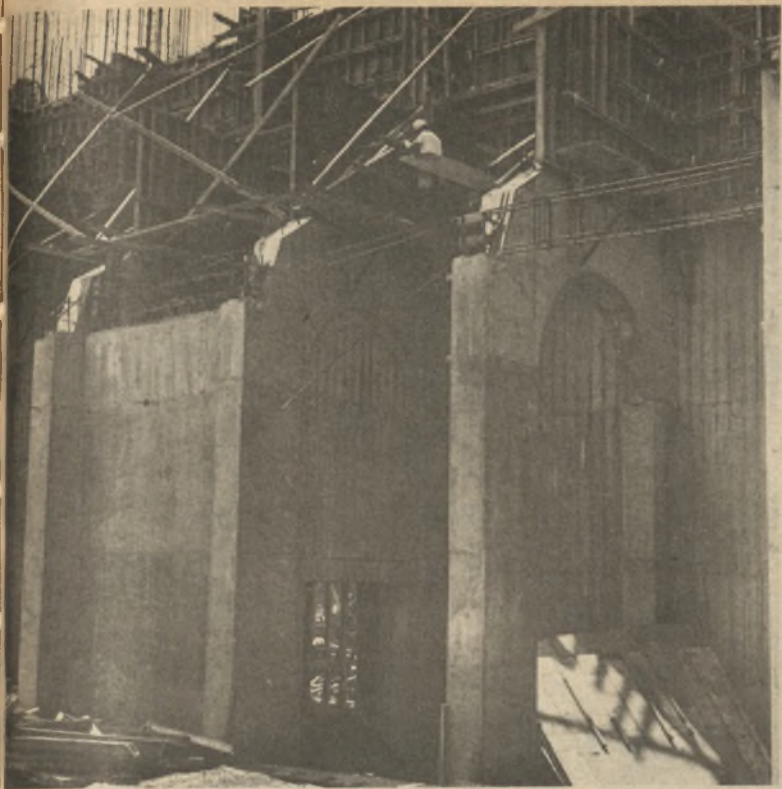


## Center dedication

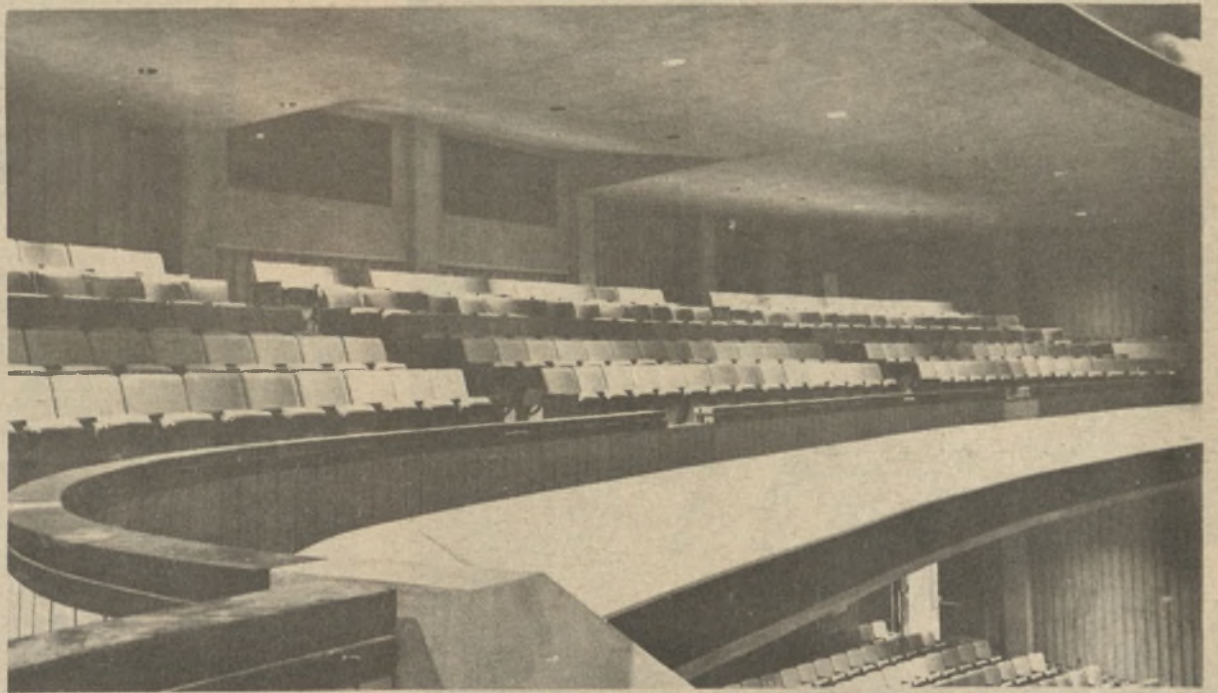
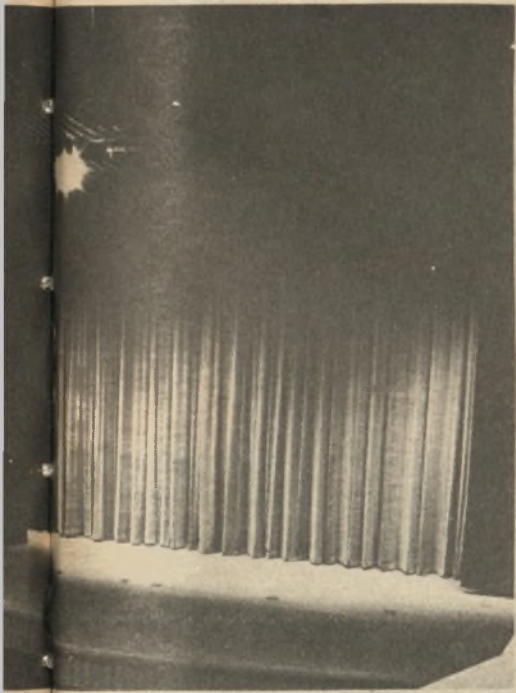
It started with a gleam in Dr. Calvin Flint's eye, grew slightly and huge Jungle Gym, and finally donned a dress suit, textured cement and a tile topper. That is the metamorphosis of the Center for the Performing Arts, already nicknamed the Flint Center.

Now completed, the Center had its formal dedication on Sunday, May 30. Nearly 2000 students and members of the community attended the open house and dedication of the structure which is 2,571 and cost \$4 million dollars.



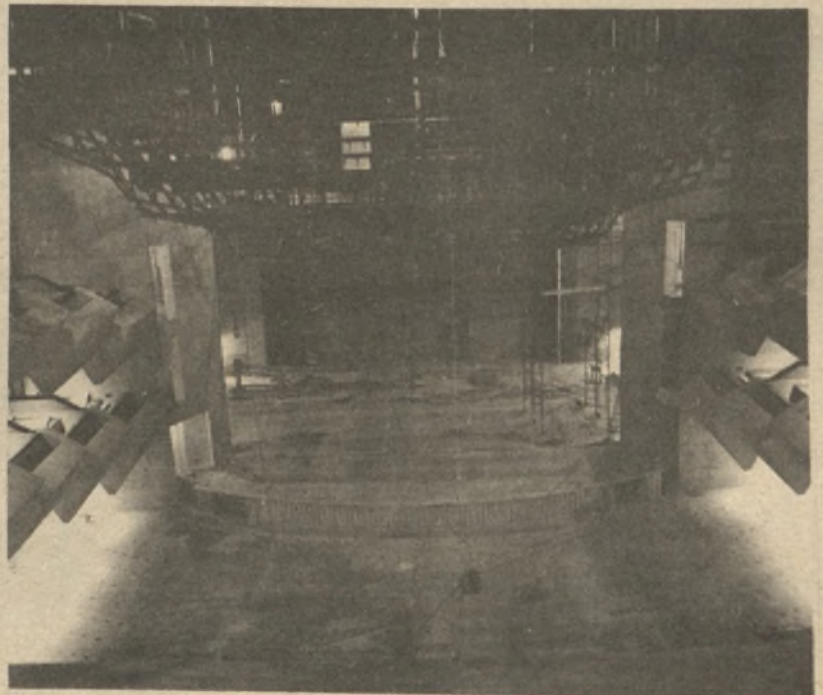


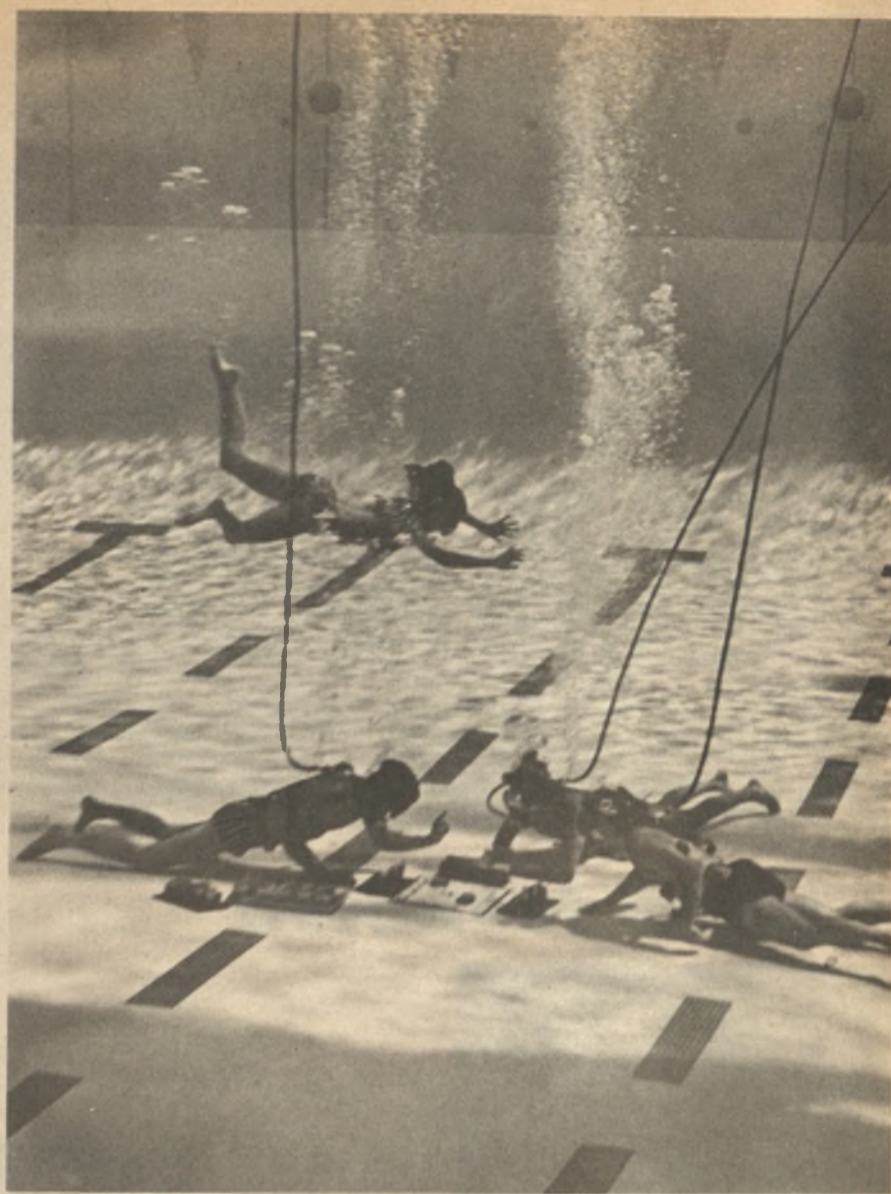
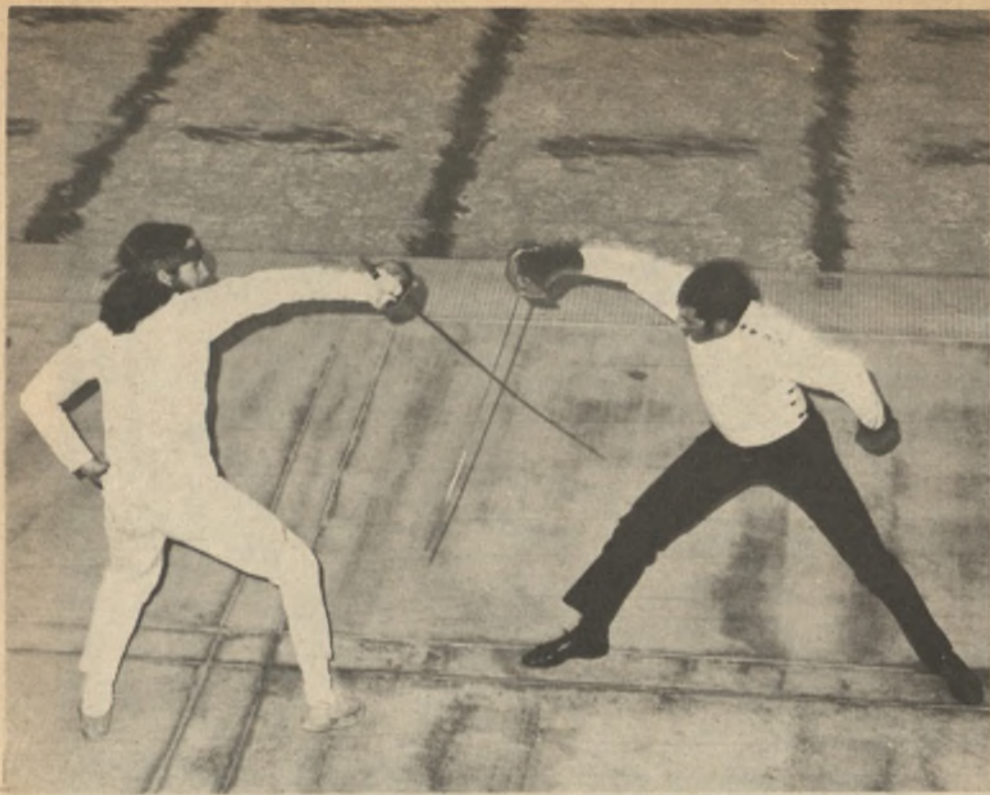
**finished and dedicated**



**crowd nearly 2000**

A special plaque and commendation from the state legislature was presented to Dr. Flint by Sunnyvale Assemblyman Richard Hayden. Dr. Flint was also presented with a large color photograph of himself, by Dr. Tom Clements, faculty senate president, and Tony Musci, ASDAC president.  
Dr. Flint praised the members of the community for making the center, which has 140 events, including many internationally known professional groups, already booked for the coming season.





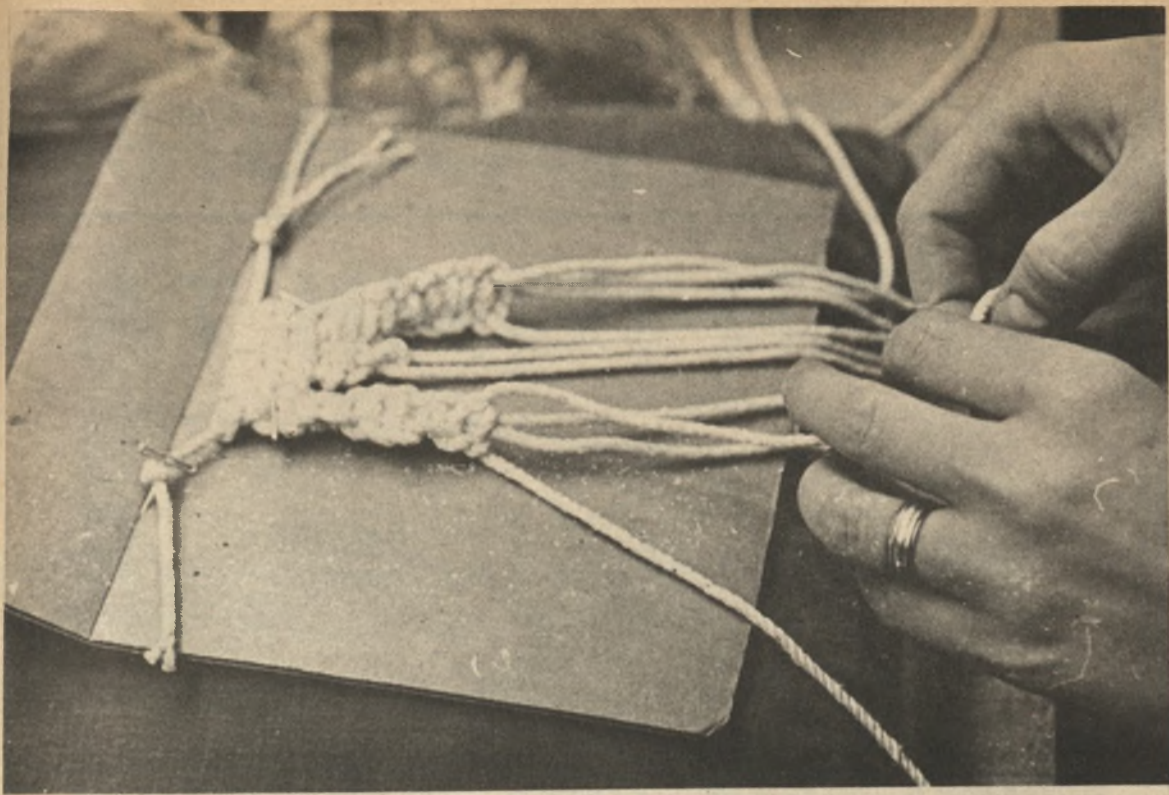
# DE ANZA DAY



# ACTIVITIES

Sports Demonstrations of baseball, featuring ex-Cardinal Ed Bressoud; basketball with De Anza Coach Tony Nunes; fencing with master John de Cesare. Tennis by Davis Cup Coach Bob Potthast, Water show number one features the world famous San Francisco Merionettes and number two is underwater monopoly.





# DE ANZA DAY



# CRAFTS

The displaying of crafts will play a big part in De Anza Day. Macrame as shown in the top two photos and sculpture in the middle two will be among the

exhibits. Some vacation vehicles (the bottom photos) will also be on display.

Layout by Bill Marsh  
Photos by La Voz

# See sights up, down, all around campus

By MARYALYCE BOUMANN  
La Voz Feature Editor

Sky diving, bicycle races, body painting, mountain climbing and two spectacular water shows are only a few of the exhibitions and events that will kick-off this Sunday's first annual Recreational Sports Fair to be held on campus.

As Mr. Smiling-Sullivan himself would say, "It's going to be a really big shew."

The day's activities will get off to a flying start with a sky diving display followed immediately with the launching of a hot-air-balloon.

**THE SAN** Francisco Marionettes Synchronized Swimming Team will make a big splash as they demonstrate their swimming skills. Diving instruction, an unusual water safety demonstration, and a fashion show will all be added on you happen to see an underwater submarine in the pool, relax. It's there for a demonstration, along with kayaks, collapsible boats and a remote control model sailboat.

You'll be able to follow the action around campus when students and professional athletes will demonstrate golf, weight training, wheel chair basketball, gymnastics, fencing and more.

A bicycle built for two, a 1910 chainless bike and a 1890 High Wheeler will be displayed. There will be an obstacle bicycle course race and a "slow" race.

**MANY OTHER** action-events that are intended to transfer spectators into participators, such as tie-dyeing, macrame, silk screening and body painting will take place.

This fun-packed day will be filled with various other activities. And it's all free! De Anza has even arranged for special childcare facilities with professional supervision.

In several areas throughout the campus, food will be served during the afternoon.

The Grand Finale will be your opportunity to tour the new Calvin C. Flint Center for the Performing Arts, a four million dollar, 2600-seat auditorium theater.

To enable parents of young children to better utilize the De Anza Day exhibits and per-

formances, a child care center will be provided free. Parents may leave children between the ages of two and five at the De Anza Nursery School, Room S74, for a maximum of one hour. (See letter I on front page map.)

If parents want to keep their children with them there is a playground center courtesy of Outdoor Products of San Jose.

The playground will be equipped with climbing bars, slides, swings and a variety of playground fixtures. (See number 7

on front page map.)

For film buffs there will be a continuous presentation of films in the afternoon.

**EDITOR'S NOTE:** A full schedule of events can be found on the back page.



### WAR

(Actual poster size 16" x 35")

- NEW AND USED BOOKS
- POSTERS
- GIFT ITEMS

Hours: Mon. thru Thurs. 9:30 a.m. to 9:30 p.m. Fri. & Sat. 9:30 a.m. to 11 p.m. Sunday 1 to 5 p.m.

Cupertino Crossroads  
20680 Stevens Creek Blvd.  
Cupertino, 255-0666

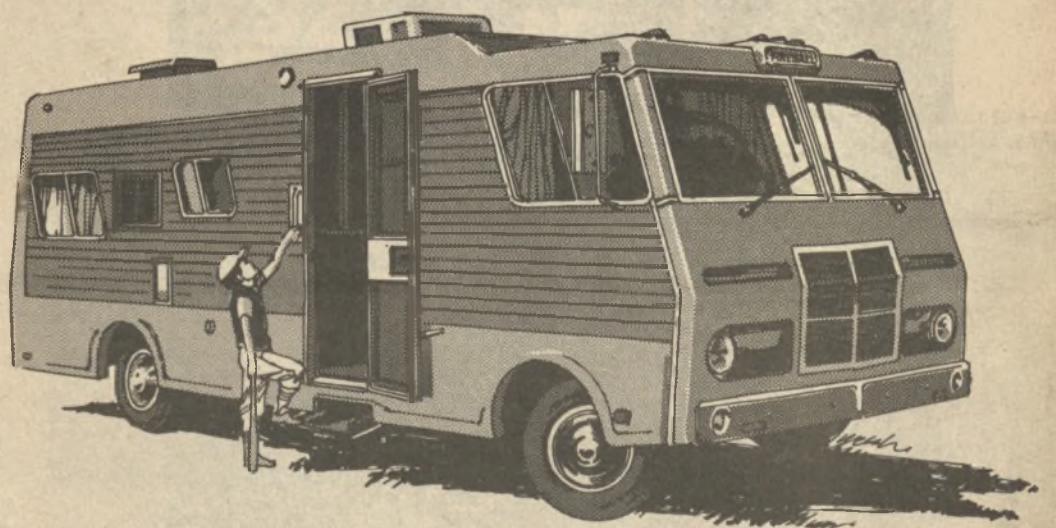
## Now at Paul Swanson - Cupertino



### THE DURANGO

If you want extra interior spaciousness, elegantly appointed living quarters and the most contemporary exterior design, then choose The Durango by Siesta.

Aerodynamic style minimizes road sway. Floors, ceiling and walls are insulated to ensure your complete comfort. For your camping comfort The Durango includes built-in leveling jacks, full length screen door, front window awning, modern, fully-equipped galley, 12 and 110 volt lighting, 20 gallon water tank with outside hook-up and elegant wood-grain paneling. There's no skimping on luxury in The Durango. See it today!



### The Fireball Wanderer

The Fireball Wanderer Motor Home is the end product of 20 years of engineering and design experience. Front wheel drive, low silhouette, reinforced fibreglas construction, 460 cu. in. Ford engine and unique drive train assembly make the Wanderer a sleek and husky means of transportation, 23' long.

The interior is designed to fit the needs of the most discriminating person, with 3 completely different floorplans available. Every convenience and luxury feature that you could possibly want is standard equipment on the beautiful Wanderer Motor Home.

See it today. Complete financing available with terms to suit your personal requirements.



### THE BAJA

A completely unique idea in camping comfort.

This beautifully appointed and completely equipped Telescopic camper can be lowered for safer, more economical travel. Then, when you reach your destination, The Baja can be raised to full walk-in height in only 30 seconds.

## Paul Swanson Ford - Cupertino

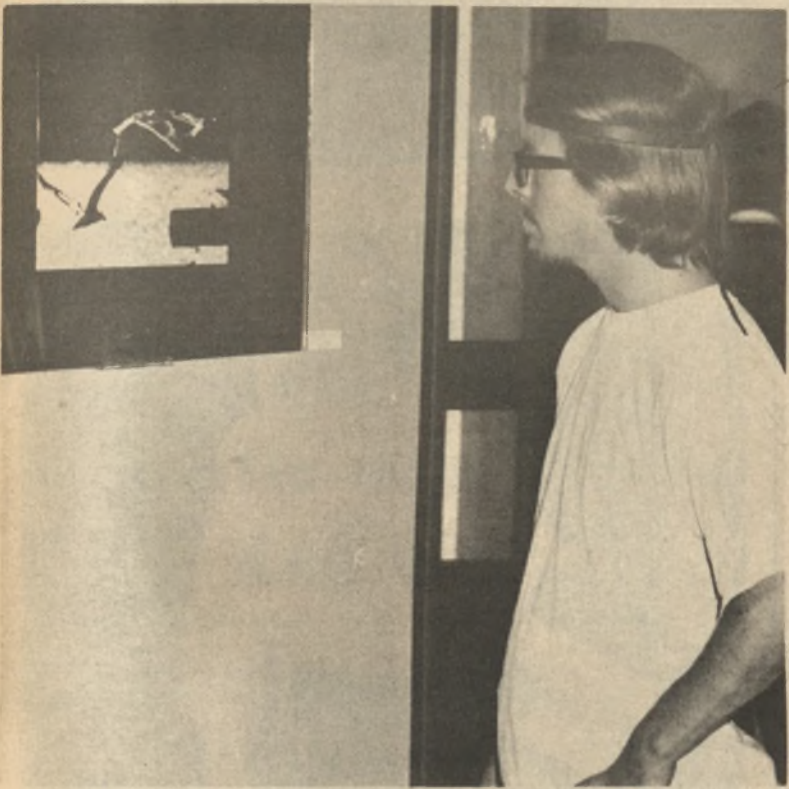
20235 Stevens Creek Blvd.  
Cupertino, California  
252-8660

**THE WESTERN MAN HAS ALWAYS WORN LEATHER. COME IN AND FIND OUT WHY.**

**AT THE BUCK SKIN DEN**

Handcrafted Leather Metal Sculpture  
10066 S. SARATOGA-SUNNYVALE RD.  
CUPERTINO, CALIF. 95014  
Dennis Mansker, 257-5494  
"Our Prices Won't Rip You Off"

# STUDENT ART SHOW OPENS AT HELEN EUPHRAT GALLERY



Jim Abrahamson gazes at his "Seagulls in Flight," one of four photographs accepted.



A prize winner is an oval acrylic by Dianne DiSalvo.



Another prize winner is pictured beside its creator, Thomas Lauzze. Lauzze commented on his work, titled "Reality," "all in how you look at it."



"The Face" by Dianne DiSalvo won a \$150 purchase award.

(La Voz photos and layout by Bob Burke)

De Anza's Helen Euphrat Art Gallery will open for the first time June 1 with an exhibition of works by DAC day and evening students.

The exhibition, scheduled to run through June 11, will be judged by painter Ralph Goings of Sacramento, and awards ranging from \$25 to \$200 will be given.

Viewing hours are from 10 a.m. to 5 p.m. daily, except Sunday, June 6, "De Anza Day," when the gallery will be open from noon to 5 p.m.

Art instructor Gaylord Forbes expects 300 submissions of sculpture, paintings and graphics. Forbes says inquiries about sales of works must be made directly to the artists. Names and phone numbers of the artists and prices of their works will be available.



"Honeycomb Tree" is viewed by Gail McCarthy. Artist was Casey Bueley.



The show was especially appreciated by the "Italian doorman."

# Tarabanovic given top athletic award

Big Mike Tarabanovic, 6-6, 230 pound basketball star, was named De Anza College "Athlete of the Year" at the annual spring sports banquet held last week at DAC.

Tarabanovic, who led the 1970-71 edition of the Don basketball team to the Camino Norte Conference Championship, is headed for the University of Pacific in the fall. He had been sought by some 113 colleges and universities throughout the country.

During his two year stint as a Don, Tarabanovic set 17 different records. He was the M.V.P. of the Camino Norte Conference, Most Valuable Player in the Cabrillo Tournament and an All-Tournament selection in the San Jose Fiesta Classic.

Other De Anza athletes were

also honored for outstanding performances in their respective sports.

Paul Reynoso was honored by coaches for his performances in football, track and wrestling. Baseballer Stan Sager was presented a \$100 check by a local car dealer for maintaining the highest grade point average of any student-athlete.

Jeff D'Eliscu went home with the M.V.P. award for swimming. Wrestler Bob Marsella copped the same award for mat competition as did Randy Page for golf. The baseball M.V.P. was Larry Lorenz.

Rich Mulligan was awarded the trophy for the Most Improved basketball player and Dennis Scullion was given the same accolade for tennis.



## Dons given honor

West Valley College's Keith Ogles and De Anza College's Jeff D'Eliscu head a horde of area swimmers named to the 1971 Junior College All-American Team.

Ogles, who was the lone Northern California performer to gain a first place during the recent state finals, turned in the nation's fastest J.C. 200-yard freestyle time this season with a 1:46.2 clocking.

D'Eliscu had the fastest times in the nation in both the 100 and

200 breaststroke events. The Don's swim ace was clocked in 1:01.9 for the 100 and 2:16.8 for the 200.

Other members of the Don swim team to make the American team were Jim Parker for his performances in the 500-yard free, 400-yard I.M., and the 400-yard freestyle; Doug Healy in the 100-yard free and 400-yard freestyle; Steve Spencer for the 100 and 200-yard freestyle; and Terry Sordal for the 400-yard freestyle.

All together there were thirty-seven Bay Area swimmers to make the J.C. All-American team. Diablo Valley College had the largest representation on the dream team with ten of its swimmers being selected for All-American honors. Foothill followed with eight points and San Mateo was third with seven.

Other colleges to place swimmers on the team besides De Anza were Chabot with three, Monterey with two, and West Valley, Marin, and San Francisco with one each.

## Sex, education, ecology, subject of student films

The first film festival sponsored by the DAC Film Club will be held tonight at 8:45 in the fireside lounge. Admission is free.

"Topics of the films will range from ecology, sex, and materialism to education. There will be abstract and message films," said instructor Robert Klang, adviser to the film club.

Klang stated the purpose of the festival is to let the college and community know filmmaking activity exists on campus, and to encourage more filmmaking.

Future plans for the film club include more film festivals and evening showings of art films.

This summer, the club will be writing the script to "Rip Off," which Klang describes as a film studying the "why and how we create those people who don't pay their own way, but rather rip off."

Anyone interested in working on "Rip Off" can contact Bob Klang now or during the summer in office F-11m.



District Superintendent Calvin C. Flint (top left) was honored by De Anza coaches last week at the annual spring sports banquet for his help in developing the school's athletic program. Dr. Flint will retire in June. Also honored was basketball star Mike Tarabanovic (bottom) who was chosen as "Athlete of the Year." Mike will attend the University of the Pacific in the fall and will be a tremendous asset to the Tigers' hopes for 1972.

## Classifieds

### VILLA CAMINO

A bright, modern, fresh, very well kept apt. community. 1 and 2 bdrm. apts., AEK, patios or balconies, carpets, drapes, air cond., pool, rec. room, saunas, bar-b-ques, lovely lawns and shrubs.

140 Lacksunart Way, S'vale 739-8593  
Near Saratoga-Sunnyvale & Homestead.

### HAVE YOU HEARD

of the "SPIRITUAL SPRINGTIME"

Call 961-2033 or 961-0485

### FLAT TO SHARE

Single or couple to join us for summer in SAN FRANCISCO. Phone 257-5807.

### MUSIC STUDY Summer Special

New low-tuition classes: "Basic Musicianship." Today's Music or Classical. Harmony Way Voice, Piano, Guitar Studio. Phone 286-8917.

### TEACHER of Classical Guitar

Phone 287-1653

### AMBITIOUS MEN

of all trades, north to Alaska and Yukon, around \$2800 a month. For complete information write to JOB RESEARCH, P.O. Box 161, Stn. A, Toronto, Ont. Enclose \$3 to cover cost.

### FOR SALE

1939 Dodge 3/4 truck, runs good, \$200 or offer, ALSO a 1963 Corvette fastback, \$1,400 or offer. 732-6114, ask for NICK.

### BUY — SELL Rent — Trade

Advertise in the classified section of LA VOZ. For more information call 252-9950 or come to LA VOZ in room L41.

## STUDY SOUNDS

### IMPROVE GRADES

Improve Grades While Devoting The Same Amount Of Time To Study  
**USE STUDY SOUNDS**  
Increase Your Concentration And Improve Your Comprehension. Study At A Faster Rate.  
**ELECTRONICALLY PRODUCED SOUNDS CAUSE THIS TO HAPPEN**  
Please Specify:  
8 Track Tapes, Cassettes, Or LP Record  
Send Check or Money Order — \$9.95 Each  
Include 75c Handling and Postage  
Sound Concepts, Inc., — Box 3852  
Charlottesville, Va. 22902

## EUROPE

\$420

(plus tax)

Go anytime, Return anytime  
New Youth Fare, No Charter  
Call NOW for Reservations

### Westmoor Travel

Ph. 738-3820  
Mary & Fremont, Sunnyvale

## Graduates must complete petition

Any De Anza student who plans on graduating this year still has some paperwork to go through to do so. In order to graduate, the student must file a petition to graduate by June 7 of this year.

To complete the petition, a counselling appointment also must be set up with the student's counsellor. Your time is running out.



Golden West Hunts, Unlimited — a free of charge service organization for sportsmen will be on Campus for the De Anza Day Sport and Recreational Fair June 6, 1971. Executive Staff members will be on hand at their indoor display to advise area sportsmen of the benefits they can derive from arranging outdoor recreation through the organization.

Golden West Hunts, Unlimited offers free arrangement services in any or all of five categories: Transportation, Guide Services, Outfitting, Taxidermy, and Photography, and does so throughout Western North America and Mexico.

The G.W. H.U. staff will do its best to assure prompt reservations on any or all required forms of transportation to and from the intended recreation area on only the finest available public carriers. It is also the staff's intentions to categorize guides and outfitters and also related places of lodging such as resort motels and hotels so that only the finest and most reliable will be arranged for and recommended to the sportsman. Help will be offered in the selection and purchase of only the finest in quality and reliability in outdoor recreational equipment when requested by the sportsman or his guide. Taxidermists will also be rated by the staff to assure only the

finest craftsmanship for the sportsman's trophies. And when requested, the G.W.H.U. staff will make arrangements for professional film coverage of any outdoor recreational activities up to one and one half hour in sixteen millimeter, color, and sound.

All of the above mentioned services are arranged for free of charge when setting up your outdoor recreation through Golden West Hunts, Unlimited. All others cost such as guide fees, food and lodging expenses, transportation fees, etc. will be competitive within the immediate area of recreation. In some cases, because of group rates, etc. sportsmen may make exceptional savings by going through G.W.H.U. And since seasons sometimes open just as your savings account closes, financing charges will be arranged so you can go now and pay later.

In short, Golden West Hunts, Unlimited will do EVERYTHING to get you off to a great vacation in the outdoors except pack your suitcase. That's one problem you'll have to figure out for yourself.

For more information, write:  
Dan Rosendahl, Pres.  
c-o Golden West Hunts, Unlimited  
P.O. Box 2607  
Santa Clara, Calif. 95051  
or call (408) 248-9977





Jim Petralia, De Anza's number one contribution to the world of track for 1971, added still another title to his growing list as he defeated all comers in the 440 intermediate hurdles during the running of the State Finals in Modesto.

## Petralia cops state final 440 with 53.0

With a clocking of 53.0, Jim Petralia captured first place laurels in the 440-yard intermediate hurdles last Saturday during the running of the California Junior College Track Championships.

The meet was held at Modesto and was run in conjunction with the 30th annual California Relays, an event which attracts a bevy of world record holders.

Petralia and triple jump star Harry Freeman of San Jose City College were the only athletes from the Santa Clara Valley to register wins.

Freeman established a state meet record in his event last Saturday with a leap of 51'13/4". The mark eclipsed the old standard set last year by James Butts of East Los Angeles.

Petralia's 53.0 was slightly off his national record pace for the year of 52.2 which was set earlier in the season. His victory margin Saturday was slim, for Eddie Loughridge of Los Angeles City College was also timed at 53.0.

First place in team points went to Bakersfield J.C. with 39 markers. They were followed by Merrit 37, Fresno 35, Mt. San Antonio 34, Los Angeles 30, Pasadena 26, Long Beach 24, De Anza 21 and East Los Angeles 20.

DAC pole vault star Russ Royal was far off his national record for this year of 16'1". Royal claimed fourth place in the action Saturday with a vault of 15'0". Mike Weidig of American River College and Mike Bartel of Bakersfield claimed second and third respectively with identical leaps of 15'0". They were awarded higher places than Royal on the basis of fewer misses. The pole vault was won by Jim Lydon of College of San Mateo with a leap of 15'6".

De Anza miler John Hanes claimed second spot in that event. Hanes toured the distance in 4:10.8. The event was close as the winner, John Gregerio of Mt. Sacramento broke the tape at 4:10.5.

### EUROPE

**\$420**

(plus tax)  
Go anytime, Return anytime  
New Youth Fare, No Charter  
Call NOW for Reservations

**Westmoor Travel**

Ph. 738-3820  
Mary & Fremont, Sunnyvale

EVERYONE LOVES A COMEDIAN....



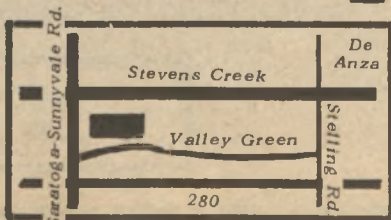
...BUT YOU DON'T  
HAVE TO LOOK  
LIKE TINY TIM  
TO BE LOVED

We Specialize in Shaping Long Hair!

## Rancho De Anza Center Barber Shop

Tony Nastari, owner

20570 Valley Green Dr.  
Cupertino, Calif.  
257-7311



by George

## If you think it is easy, try it

By GEORGE WATKINS  
La Voz Sports Editor

Ever have a burning curiosity to try something you have never done before but just when you were about to do it you shyed away from it? By this I don't mean something like jumping out of an airplane with no parachute or swallowing a live hand-grenade, but about being an umpire.

Wednesday of last week I got my chance to umpire a game behind home plate for a senior league game (ages 12-15). I got there about 6 p.m. and both coaches and I went over the ground rules.

SO NOW I WAS READY to begin what I thought would be an easy job of umpiring. I could not have been more wrong.

First I had to overcome my fear of getting plunked with the ball. It was my estimate that of the some two-hundred pitches thrown that night that I only squinched on a hundred and ninety-nine.

Things were going rather smoothly till about the third inning when the manager, wearing a red hat with a big R on it came out to talk to me. "The other team's catcher is calling our players by name, he can get

kicked out for doing that." Now while he was telling me all this I was still trying to find out how that damn ball-strike indicator worked and thus was not paying much attention to him but nevertheless nodding my head in an affirmative motion. When he departed I turned to the catcher and said, "Better stop calling the players by their first name." Soon after I said this I noticed that the catcher I was talking to also had a red hat with a big R on it, wrong catcher, idiot. The manager soon pointed out the culprit and I passed along the word.

IT WAS IN THE sixth inning that things really got moving. As the third out was made I went over to lean against the backstop for a breather when this man, presumably in his early forties came over to me. "Say kid," he said, "Your standing in the wrong position, you should be directly over the catcher, not beside him, that's why you're doing such a crappy job."

Now, you must remember that I, being the home plate umpire am in complete charge of the game and what I say goes, God help us all. "I'll tell you what sir," I said, "why don't you go down to City Hall in Sunnyvale and tell them you'd like to be an

umpire since you know all about it."

"Well I just thought I'd tell ya you're a lousy ump."

I thought I replied rather smartly with "you're a lousy spectator."

FINALLY AT 8:30, with darkness rapidly approaching, the game was called by guess who, an inning too early.

As I left the field I could hear the losing coach giving his eulogy to his players by saying, "Don't worry about the game. The umpire called a lousy one."

Wine for the winners, mud for the losers.

## Foundation wins water polo title

The De Anza Aquatic Foundation claimed its sixth National AAU water polo championship in seven years with a 9-6 win over Phillips 66-Long Beach Sunday at the Belmont Plaza Pool.

In addition to the victory, nine players from the De Anza squad were selected for a Pan American Games training camp.

De Anza reached the finals Sunday with a 16-4 win over the De Anza "B" team and a 14-4 victory over Corona.

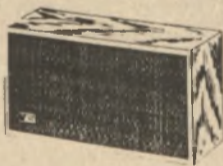
### NOTICE

CSIS, with nine California offices devoted exclusively to writing AUTO INSURANCE for College Students, believes you can't beat our rates. Stop by our San Jose Office at 404 South Third Street or give us a call at 289-8681

COLLEGE STUDENT INSURANCE SERVICE, INC.

## ELECTRO-VOICE TRUCKLOAD SPEAKER SALE

We received a double shipment of Electro-Voice loudspeaker systems and we don't know where to put them, so we're selling them at slightly above our cost - just to cover the expensive freight and insurance charges. These speakers are not made in our back yard or in someone's garage, but by Electro-Voice - one of the nation's best speaker manufacturers. Here's your chance to purchase a quality loudspeaker system at a "private label" price. Although you get a one-year full exchange privilege with them, you'll probably want to keep them forever.



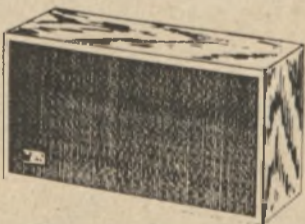
### EV-THIRTEEN

An 8" 2-way system that's a perfect match for a 20 to 40 watt amplifier. Perfect for small rooms or apartments. Good looking, too.

OUR REG. LOW PRICE **129<sup>95</sup>**

NOW ONLY **89<sup>95</sup>** Pair

SAVE 40<sup>00</sup>



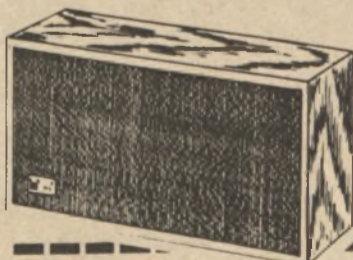
### EV-FOURTEEN

This system uses a 10" bass speaker for low notes and a separate 3" treble speaker for the highs. It brings out the best in 40-100 watt amplifiers. Finished in rich walnut.

OUR REG. LOW PRICE **189<sup>95</sup>**

NOW ONLY **129<sup>95</sup>** Pair

SAVE 60<sup>00</sup>



### EV-SIXTEEN

This is one of the best systems in the house. The 12" woofer, 5" mid-range and 3" tweeter all do their own thing - and they do it very well. Most of our salesmen own a pair of these.

OUR REG. LOW PRICE **269<sup>95</sup>**

NOW ONLY **189<sup>95</sup>** Pair

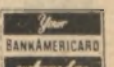
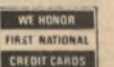
SAVE 80<sup>00</sup>

Come in soon and hear these fine sound reproducers for yourself. You may charge them or put them on lay-away if you wish.

## SUNNYVALE ELECTRONICS

"WE SERVICE WHO AND WHAT WE SELL"

COMPLETE PARTS DEPT. - COMPLETE STEREO DEPT.  
5 YEAR WARRANTY ON ALL STEREO SYSTEMS



# DAC sports, rec fair schedule

This list of De Anza Day activities, exhibits and services correspond to the numbers and letters on the photo-map on page one. Unless noted otherwise, activities will run continuously from 12:15 to about 5 p.m., except for the water show periods of 2 to 2:45 and 4 to 4:45. During the water shows all activities except the art-in-action and films will adjourn. Look carefully to avoid missing the activity you want to see.

## Area (21)

TRAVEL, TENNIS, & TAXIDERMY are just some of the exhibits to see in the Campus Center exhibition hall. Travel Agents have special camping tours to all parts of the world; Freeman's Sport Centers demonstrate tennis racquet re-stringing, and Golden West Hunts, Unlimited show pictures and specimens representing their hunting guide service. Campsites and environmental concern are exhibited by Pacific Gas & Electric; scuba & skin diving equipment by Divers Dock in Sunnyvale and Steele's in Oakland; ecology action will be stressed by the California Coastal Alliance, Committee for Green Foothills, Peninsula Conservation Center, Action for Regional Environment Agency, Sierra Club, and the Sem-pervirens Fund. The Vortex radio-controlled model racing yacht cut-away model is a must to see.

## Area (22)

PHOTOGRAPHIC EXHIBITS, portions of four different shows, two by the Sierra Club and two by Dr. Donald Aitken, are exhibited on the Campus Center and Fireplace Lounge lobby walls. Studley and Dray Ristenpart's "The California Coastline" captures the essence of a significant part of the California coastline. Robin Way's "San Francisco Bay" likewise surveys this portion of our local environment.

## Area (23)

ENVIRONMENTAL RAP SESSIONS will take place at various times during the day in the Fireplace Lounge of the Campus Center. Sierra Club member Dr. Bill Freedman acts as resource person at 3 p.m.

## Area (15)

MINOLTA PLANETARIUM programs, "Voyage to Infinity" are in the exciting new planetarium featured in PG&E Progress this month.

## Area (26)

FLINT CENTER FOR THE PERFORMING ARTS is open for tours until 2 p.m. when the 160-voice Schola Cantorum will begin its closed rehearsals for tonight's 8 p.m. concert. Tickets for this dedication concert will be available at the door. Guest artist is Jester Hairston.

## 12:15 to 1, Area (6) and (8)

SPORTS DEMONSTRATIONS of square dancing, weights, volleyball, and wheel chair basketball begin the day of sports variety demonstrations and participation.

## Area (17)

ENTERTAINMENT begins with a concert by the Sunnyvale Boy Scout Troop 478 Band. JAPANESE DANCE is performed by students of the Michiya Hanayagi Studio of Oakland. The Hanayagi Dancers are provided by the Japan National Tourist Organization to draw attention to Hokkaido, Japan, site of the '72 Winter Olympic Games.

## 1 to 4, Area (24)

DESIGN'IN is the title given by the Fine Arts students to their body design paint thing where you can be painted or paint your own design on hands, feet, arms, legs, etc.

## 1 to 2, Area (3) and (8)

SPORTS DEMONSTRATIONS of baseball, featuring ex-Cardinal Ed Bressoud; basketball with De Anza Coach Tony Nunes; fencing master John de Cesare.

## Area (6)

GREEK FOLK DANCE with professional folk dance group, "The Balkan Dancers."

## Area (17)

ENTERTAINMENT continues with international folk dancing by the Sunnyvale Recreation Department groups and another performance of the Hanayagi Japanese Dancers.

## 2 to 2:45, Area (10)

WATER SHOW number one features the world famous SAN FRANCISCO MERIONETTES under the direction of Marion Olson Kane, national swimming star who broke the Women's Golden Gate Swim record in 1954, three years prior to forming the Merionettes synchronized swimming team.

DIVING DEMONSTRATIONS FEATURING Ann Peterson Sheerer, bronze medalist in the '68 Olympics, follows the second fashion show.

WATER SAFETY DEMONSTRATIONS by the Red Cross and Coast Guard, and the third fashion complete the 2 p.m. Water Show.

EMCEE for the Water Show is Chuck Crampton, Physical Education Division chairman; Fashion Show Commentator is Gail Sullivan.

MUSIC for the fashion shows is provided by GREEN CATHERIN, under the leadership of Karl Churchill.

## 2:45 to 3, Area (17)

FENCING master John de Cesare presents an exciting demonstration of movie dueling with a lovely partner.

## 3 to 4, Areas (2), (4), (5), (8)

SPORTS DEMONSTRATIONS of Golf (4) by former U.S. National Champion Betty Hicks; Archery (5) by Tuck Halsey and the Mission Trail Bow Hunters; Tennis (2) by Davis Cup Coach Bob Potthast and Freeman's Sport Center players, and Gymnastics (8) by Elmer Gates and State-ranked Joan Elias.

## 11:45, Area (1)

SKY DIVING exhibition by expert parachutists from the Perry Stevens School, Oakland, and Aviation Center, Inc., flying school, San Jose.

## Noon, Area (1)

HOT-AIR BALLOON Demonstration by world record-holder Deke Sonnichsen, official De Anza Day opening festivity. Sunnyvale Troop No. 478 BOY SCOUT BAND will provide musical excitement.

## Area (9)

UNDERWATER MONOPOLY MARATHON by De Anza students Gene Rugroden, Marsha Cope, Jeff D'Eliscu and Les Campbell. See the world record broken and special Parker Brothers Trophy awarded at 6 p.m.

## Area (7)

PLAYGROUND for children and adults provided by Outdoor Products, Inc., San Jose, includes swings, slides and climbing bars for all to enjoy under the supervision of De Anza College recreation majors.

## Area (13)

BICYCLE RIDES and races, exhibits of the oldest and newest in bikes and general bike-talk will be guided by the Santa Clara Valley Bicycle Association and clubs and the San Jose Historical Landmark Commission which restored 1890 and 1910 chainless and high wheelers just for De Anza Day.

## Area (14)

AMERICAN NATIONAL RED CROSS will demonstrate proper treatment of highway accident victims.

## Area (24)

ART-IN-ACTION will include tie-dyeing, macrame, glue-it-to-it, body sculpture, rug making, jewelry, leather, and many other participation-art events throughout the day.

## Areas (16, 18, 19)

RECREATIONAL VEHICLES on exhibit include the finest campers, mobile homes, tent trailers and boats. Personnel are available to answer questions and provide brochures.

## Area (25)

STUDENT ART EXHIBIT in the new Helen Euphrat Art Gallery is the 2nd Annual Juried De Anza Student Art Exhibit featuring all media . . . a truly exciting show.

## Area (20)

CAMPING EXHIBITS in the Sunken Garden between the Library and new Flint Center for the Performing Arts include tents, mountain climbing, back packing, river rafts, scuba, Red Cross mouth-to-mouth resuscitation demonstrations, Girl Scout Mariner group exhibits, and other camping and hiking displays.

## Area (27)

PARKS, COAST GUARD, MARITIME MUSEUM are represented with rangers and officers. The U. S. Coast Guard, the Santa Cruz Mountain Area of the California Department of Parks & Recreation, and the San Francisco Maritime State Historical Park are all here with maps and information about their activity. At the same time and place, see the American Cancer Society exhibit about how to keep healthy for your vacation.

## Area (11)

FINEST IN FILMS can be seen in either of two free film theaters located in the east end of the Forum Building, next to the gyms.

## 4 to 4:45, Area (10)

WATER SHOW number two features SCUBA DIVING demonstrations directed by Art Lambert, water polo coach for the '68 Olympic team and De Anza faculty member.

BOAT DEMONSTRATIONS BY Sierra Club members with kayak and canoe; submarines, remote-control model sailboat, collapsible boats, and an underwater communications system provided by Steele's of Oakland round out water sports for De Anza Day.

MOUNTAIN CLIMBING is demonstrated by De Anza's Los Montaneros mountaineering club from the diving towers for a dramatic conclusion.

## 5 to 6, Areas (8) and (10)

SPORTS DEMONSTRATIONS of badminton by Ed Bressoud and fly-casting by the area's finest fisherman will complete the day's sports demonstrations.

## 7 (approximate), Area (9)

UNDERWATER MONOPOLY MARATHON ends with the awarding of the Parker Brothers Trophy to the winning team.

We hope you enjoyed De Anza Day!

## Area (16)

BOY SCOUTS, GIRL SCOUTS, MOUNTAIN RESCUE exhibits and demonstrations can be seen on the grass area south of the Library. A monkey bridge, ecology displays, and trailblazer groups are included.

## Area (12)

FLYING, SOARING & PARACHUTING information are provided on parking lot "E" by Aviation Center Inc., the Piper Aircraft dealer at San Jose Airport, members of the Pacific Soaring Council, and the Perry Stevens Sport Parachuting School of Oakland. To learn more about these fast-growing sports, visit these exhibits for sure.

## Former La Voz editor honored

A former La Voz editor-in-chief, a senior next year at San Jose State, is the first recipient of the \$100 Oscar Liden Memorial Scholarship.

Joyce Krieg, second term editor, 1968-69, was named the outstanding senior at San Jose State and was presented a check by the widow of the San Jose Mercury managing editor, for whom the memorial was established.

Selection was by faculty of the SJS journalism and advertising department on the basis of ability and financial need.

## ADVERTISE IN THE CLASSIFIED

75¢ PER 1 COL. 1/2 INCH  
(approximately 14 words)

LIVE MUSIC

OPEN 7 NIGHTS A WEEK

# the ODYSSEY ROOM

**799 E. EL CAMINO REAL  
SUNNYVALE, PHONE 245-4448**

WED. NIGHT IS HOT-PANTS NIGHT,  
REDUCED PRICES FOR GIRLS  
WEARING HOT PANTS

DANCE CONTEST EVERY THUR. NIGHT

NO ONE UNDER  
21 ALLOWED

NEVER A COVER CHARGE OR A DOOR CHARGE