

# New chief will actively seek input

By KARL NEICE

"I was asked to the Woodstock festival as a consultant-observer," new campus security chief Joseph Kimble recalled, "and I found myself directing the command post for the security of one of the largest crowds in modern history."

On campus last Thursday, the new head of security recounted his prolific career in administration of justice and some of his own thoughts and experiences on the subject.

"I went to Woodstock at an age where I began to be set in my thinking," continued Kimble, "and I had almost believed all the crap that was written about young people."

BECAUSE OF HIS background in developing modern methods of crowd control, Kimble was asked to step in as the Woodstock security coordinator because the original directors pulled out unexpectedly. Kimble was commended by former Attorney General Ramsey Clark for his work on the Kerner Report of President Johnson's Commission on Civil Disorders. Kimble is very proud of his work because the late sixties radical scene was

not met by as many Chicago or Watts riots as was predicted.

"Peoples' heads are in a different place now," related Kimble, "there's no room for the Dick Tracy-hot dog cop today." Kimble believes the alternative stature of today's police is "dealing with people ethically and humanistically."

FIRST ON the agenda when he assumes duties May 16 is to "work very hard getting together with the people in the department." Kimble discounted rumors that all security personnel would receive their walking papers when he takes over, saying "It would be foolish for me to walk in and make an arbitrary decision like that."

Kimble intends to spend the spring and summer "identifying how the community and administration see the role of security." He wants to actively seek student and community input to deal with problems associated with the campus, stating there is "sometimes an over-reliance on criminal law" to solve problems. More important than punishment or rehabilitation by themselves, Kimble believes work and study concerning the administration of justice should

concentrate on helping people to "learn to co-exist in the society they are living in."

A "CALIFORNIAN by adoption," Kimble is glad to return to the Bay Area where he owns a house in San Carlos. He has friends here and two daughters living nearby in Sacramento and Marin. "It's a very stimulating place to live," Kimble observed of his return to California.

Kimble sees the West Coast as open-minded and ready to try new approaches. New procedures and philosophies in police work started here and followed him around in his career in New York, Houston, and on the lecture-convention circuit throughout the country.

Kimble sees the opportunity to create "a model security force" here at De Anza, but was quick to add "I'm not a miracle worker all by myself."



Looking forward to student feedback is our new security chief, Joseph Kimble.



## La VOZ

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Construction has begun on a new classroom building in the lawn area south of parking lot "A." The building will house six classrooms, two 78-seat lecture halls and two small seminar rooms, and will be used for general classes.

The building is being constructed to ease De Anza's overcrowding problem. According to Bill Cutler, director of district business services, "De Anza has a capacity deficit and we have more people enrolled than we have room to teach them in." State of California Education Codes provide for funds that will build new classrooms if it is

determined that enrollment is exceeding the capacity of the institution.

"The enrollment projections provided by the state indicate that we need classroom and lab space," said Cutler. He speculated that sometime in the future De Anza will be able to afford more laboratories, but classrooms have priority.

The building, scheduled to open in early 1978, has been contracted to the O.E. Anderson and Son company in San Jose for \$592,605, considerably less than the estimate.

Photo by David Palmer

## Council attempts ease on deficit

Improving efficiency and lowering costs of bookstore and food service operations, which according to ASDAC President Phil Plymale are "financially in bad shape," was the focal point of talk at last week's ASDAC Council meeting.

Besides hearing Plymale's report on the Campus Center Board's support of raising cafeteria prices (see related story), the council considered loaning Campus Center Board \$5,000 for the purchase of three money counting machines that would reportedly save the bookstore \$4,800 in wages a year.

BOOKSTORE manager Chuck Miller said the portable machines could also be used for De Anza Day and flea market concessions, food services (which has a projected \$20,000 deficit) and for anyone on campus needing to count up large sums of money.

Miller said that although the six bookstore employees who currently are paid to count money are not students, the switchover could affect student employment at busy times of the year when the bookstore hires its extra help.

PLYMALE EXPRESSED support of the loan because he said it

would fight rising bookstore costs and because ASDAC could actually make money on the loan. ASDAC currently has \$5,000 in a checking account, drawing no interest, which could be put up for the machines. The loan would be paid back by the Campus Center Board in three years and its interest would give ASDAC a profit of \$595.

ASDAC will also be collecting money it is owed from the Campus Center Board, which in 1974 paid back the lump sum of \$37,000 it had borrowed two years earlier. The money was used to build the Multicultural, Placement, Financial Aids and Security annexes. The interest on the 18 year loan of \$5,494.97 was not paid.

FAILURE TO pay interest "was an honest mistake," said Plymale, and the Campus Center Board is "committed to pay the money back" over the next three years.

Plymale acted on Greg Patti's suggestion of last quarter to set up a student check-cashing system where up to \$2 could be cashed at a time. The Budget Committee is being asked to give ASDAC \$500 to cover any bad checks.

# editorial

## Role of Campus Security obscured by contradiction

When Richard Abrego left his position as chief of Campus Security in late January, he made it blatantly clear that his resignation stemmed from an inability to cater to public relations and at the same time effectively keep order at De Anza.

Abrego failed, by his own admission, because he didn't have the background necessary for the kind of security image the administration had in mind. Security's job was buried under two contradictory ideals.

**OVER THE PAST** months, the role of the Campus Security has become even more obscured while the administration searched for a new chief who could give it direction.

A man with a background more suitable to De Anza's needs has hopefully been found. Joseph Kimble will begin his role as chief on May 16. He has had experience as a patrolman, a city chief-of-police, and a director of security at two different universities.

If this was the extent of it, Kimble could have the same problem as Abrego, but he appears also to have the people-oriented experience that De Anza needs. He has taught political science at the College of San Mateo, directed a national conference on community tensions and civil disorders and served on President Johnson's Commission on Civil Disorders.

**KIMBLE, WHO CONTENTS** that today's police must deal with people "ethically and humanistically," has a good starting chance, provided positive support comes from the administration, students and his own staff.

He plans to seek out what the community expects of him and La Voz hopes that the college community will give him adequate input.

We also hope that Kimble won't be put in the same position as Abrego, who perceived many campus problems but was so tied to maintaining a public image that his job was not getting done.

While it is hoped that a solid communication between the public and campus security can exist, we must allow the new chief and his force to effectively maintain order at De Anza.

These two ideals are not as contradictory as they may seem.

### Staff column

# Homosexuals denied rights and freedom

By VALERIE MILLAR

Marriage is increasingly threatened as a creaking and groaning society adapts to an ever-changing moral climate and increasing range of personal alternatives. Assembly Bill 607 introduced by Assemblyman Nestande attempts to close a breach in the law through which, it is feared, homosexuality could be legitimized.

**OPEN MARRIAGE**, trial marriage, inter-racial marriage, and even no marriage—just living together—grudgingly accepted now, were inconceivable to most people a generation ago, condemned as immoral by a more rigid society. Now we must consider homosexual marriage, a concept deeply disturbing to many, unthinkable to some.

For most, freedom of choice is an unassailable right—"It's my life, and I have the right to live my own way in privacy." Assembly Bill 607 reaches out explicitly to this right, denying it to one minority group, the gays.

It specifies that "marriage is a personal relationship arising out of a civil contract between a man and a woman." Ironically, it is only responsible and law-abiding gays wishing to have a stable and legal relationship, who are penalized, because they scrape painfully against our latent fears and strong religious and ethical beliefs.

**HOW CAN** society appear to sanction what it feels is morally unacceptable, as in the view of the Vatican which says that, "Homosexual acts are intrinsically disordered and can in no way be approved?"

This however, is not the issue. Whether you believe that God sanctions this marriage or abhors it is your own belief, and is inviolate. At issue is the civil right of a human being to link him/herself to another in an intimate and enduring relationship, involving both legal responsibilities and advantages, as well as the emotional and human ones.

Human rights are everywhere discussed today;

women, minorities, even convicts, struggle to be treated equally under the law. The trouble arises when the group demanding rights is one which society would like to see tiptoe quietly out of existence. The aged, the disabled and the gays know what it is like to be treated as non-persons—as faceless stereotypes burdening a society which considers itself "normal" and them "abnormal" or even "sub-normal."

**HOWEVER, THIS** is changing as standards of acceptance and morality evolve with increasing awareness of the spectrum of differences in mankind, differences physical, personal, or psycho-social.

Religious groups are beginning to consider all as "children of God" to be accepted with compassion for their frailties, common to the human state. Father J. J. McNeill, a Jesuit, and one of the founders of "Dignity," the Catholic Gay organization, asserts that both homosexual and heterosexual marriages should be ethically judged by their inner quality of morality and integrity.

If churches can appraise entrenched attitudes with compassion, perhaps it is time for secular society to do so as well.

**AS MORALITY** evolves so must our laws be made generous enough to reflect our burgeoning humanity; our acceptance of differences in belief and feeling. We cannot be morally strong while relegating a minority of people to a shady area outside society where common human rights do not apply.

Perhaps we could affirm our deep commitment to personal privacy and individual rights even as we acknowledge our differing standards or ethics and morality. Members of society have the right to try to influence and persuade others, by word and example, to conform to general moral standards. What society cannot do is legislate personal and private conformity.

## letters, letters, letters...

### Casci deploras use of 'masses'

Editor:

Overall, I enjoyed Boni Brewer's article on me and the P.A. Film Festival. I was, however disturbed by the opening statement: "Entertaining the masses is the whole point of filmmaking."

I deplore the use of the word "masses" in reference to human beings and I wouldn't be caught dead labeling people in such a manner.

Also, I enjoy many different kinds of films and would not make a blanket statement concerning "the whole point" of making them. I'm afraid that in trying to summarize the fact that I enjoy making entertainment as opposed to obvious message films, the opening line was extracted.

I am very concerned about the possible meanings that could be interpreted from that statement. Considering the above, a retraction of the opening statement)

appearing in the next issue of La Voz would be most appreciated.

Thank you for your Consideration. Also, thanks again for your interest in my work and the exposure you have given me.

Sincerely,  
Dave Casci

[Editor's note: La Voz apologizes if the term was offensive to Casci or other readers.]

### PE sequences are criticized

Dear Editor:

I have a complaint concerning sequences in P.E. courses such as beginning through advanced badminton, volleyball or tennis.

Did you realize that the prerequisite to get into an intermediate or advanced beginning one of these classes is to have had an A in the beginning class? What about the B or C student? After all, a C or better is passing. Why should an average or above

average student be forced to take a beginning class over again?

He hasn't flunked it. On the contrary, you can continue on in more advanced calculus classes as long as you earned a C or better in the previous class. Therefore, I feel that this prerequisite is very unfair because it penalizes students.

A student is flunked when he has earned a passing grade. Students who are forced to repeat classes which they didn't flunk in the first place begin to feel no good, worthless, like failures. This can be very bad on a person's self-esteem, self confidence, self image and sense of security.

Therefore, I feel that only if a student earns below a C in a beginning class should he be required to take it over.

[Editor's note: according to the DAC catalog of classes, a student who has the consent of the instructor or passes a series of skill tests may also enroll in the upper division classes.]

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#### OPINIONS

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.

# BOTTOMFISH

under review



By BONI BREWER

Literature is far from dead. Absorbing and sensitive works of poets and short story writers prove the point in the winter issue of Bottomfish, De Anza's literary magazine.

"THE ONLY criteria," stressed Bottomfish Editor Frank Berry, "is excellence" in determining what submissions are put in print. A point well taken, for most submissions, made up of poetry and two short stories, are strikingly imaginative insights into the nature of humankind.

When the magazine was known as Inscape, it received more student input in areas of poetry, short story, lithography, drawing, photography and even music.

That Bottomfish has little student input is a disappointment. Included are poems by professionals, near-professionals, one De Anza student and two alumni. Berry wrote a reflective "tale" of the student's sell-out to the college institution and DAC alumnus Mark Howell submitted

his short story epitomizing the writer's, perhaps the artist's, dilemma in relating personal experience.

STUDENT G. Diamond Woods offered "A Poem," a short, concise and sweeping statement of bitterness and disillusionment. Worth special mention is DAC alumni Leslie Lackman, whose submissions in last spring's Bottomfish and this winter's "Chant for the Unborn" (unfolding man's struggle to find his roots), proved that poetry is both alive and forever changing.

ASTOUNDING as well is Spanish contemporary poet Manuel Pacheco, whose keen expressions of man and his illusions are translated by Francis Hoffman. Man is himself an illusion, "as his smoky body melts into Earth," Pacheco points out in "The Matters Men are Made Of."

FORMER HOUSE painter William McGlothing almost humorously depicts his distrust for women in "Luigi Galvani Meditates on the Ways of Ladies" and "Again Grendel."

The bizarre, somewhat avant-garde, is to be found in Frank Graziano's creation of man as seen by "primitives" in Australia, where man was formed from maggots, and in Western Polynesia as well.

There are more, and I could go on, for there are in total 13 authors. Whatever their statements, they are inevitably based

on personal experience, and thus I can only say they are worth reading. Some were hardly inspiring personal reactions, such as works by Nancy Steele, author of the book "Tracking," who is "at home with the sound of dying."

POETRY IS undergoing a revival that is perhaps long overdue and therefore appropriate for a student publication, not simply whereby students produce the finished product, but have a real outlet for expression through their own creation.

I would hope then, that students and faculty not only become aware of the present works in Bottomfish, but have the chance to have their ideas issued in print. There's great talent at De Anza and maybe we'll see some of it in the next issue of Bottomfish, due out in late May or early June. As for graphic submissions, expense calls for more subscriptions, which at present is a major source of the magazine's income.

Bottomfish is available in the Bookstore for \$1.50 or \$4.50 for three issues.



DAC student Scott Warner [top] stars as Jesus in the TheatreWorks production of the musical "Godspell," now playing at the Palo Alto Community Theater. Warner is shown with the youngest member of the cast, 11-year-old Jenny Shapiro. Also appearing in "Godspell" as a featured soloist is DAC student Robert Lowe. Alden Crews, a graduate of Foothill College, plays Judas. Last performances of "Godspell" are today at 8 p.m. and tomorrow at 2:30 p.m. and 8 p.m.

## La Voz previews events

### 'rock-funk' plays dance

The six-man band, "Kashmir," will be featured in AS-DAC's first dance of the spring quarter, to be held tonight in the Campus Center from 9 p.m. to 1 a.m.

The band is said to play "rock-funk" and draws from both already recorded hits and original music.

Tickets are available at the door at the cost of \$1.50 for De Anza students, \$2 for South Bay Area college students and \$2.50 general admission.

### Guitar concert at Flint Sunday

Indonesian-born Turan-Mirza Kamal, classical guitarist, will do a solo concert on Sunday in Flint Center at 2:30 p.m.

Kamal, born in 1951, has been appearing in concerts throughout the United States and Europe for six years. He was reared and for the most part educated in Turkey, Spain, Switzerland, England and France.

Tutored in guitar by such

renowned artists as Andres Segovia, John Williams and Julian Bream, Kamal's repertory includes many works revised or transcribed by him.

The concert is sponsored by the district's Office of Community Services and tickets are available from the Flint Center Box Office (257-9555 or 996-4816). San Jose and Peninsula Box Offices and other major outlets.

### Foothill stages children's play

A children's version of George Bernard Shaw's "Androcles and the Lion" continues the fifth season of "Films and Things for Kids and Kings" tomorrow at 2 p.m. in Foothill College Theater.

Shaw's comedy, in which the

runaway slave, Androcles, befriends a lion by removing a thorn from its paw, has been adapted by Aurand Harris and will be performed by the A.C.T. Young Conservatory touring company.

The series "Films and Things for Kids and Kings" is sponsored by the district's Office of Community Services for youths of five to fourteen years. Attendance of other family members is invited.

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# NASA-Ames tests women in mock flight

By MARY LEE

On April 14, NASA's Ames Research Center opened its door to 10 Peninsula women who will get paid for nine days of complete bed rest as part of a 27-day Space Shuttle Testing Program.

Although the female participants, aged 35 to 45, will probably never actually become involved in space travel, they are helping to clear the way for the prospect of women in space.

**THE WOMEN**, most of whom responded to a newspaper ad, were chosen from a group of 220 Bay Area women who responded to NASA's call for volunteers. According to Dr. Harold Sandler, chief medical researcher for the program, NASA wanted "to open up the space program to as wide a group of people as possible."

During the 27-day confinement at Ames, the battery of tests that the women will be subjected to range from being whirled in a centrifuge to simulated shuttle reentry to earth's atmosphere to nine days of total bedrest to simulate weightlessness.

**THE BEDREST PHASE** of the testing is absolute with the women only being allowed to have their hands propped up for eating. The space agency has even devised a "horizontal shower" for the women.

The volunteers represent a diversified group of

women, most of whom have little or no technical background. Occupations of the volunteers include two writers, two technicians, a sales clerk, a medical researcher, a banker, two nurses and a drapery manufacturer.

Participant Chrisula Asimos, medical researcher, commented that she likes the idea of women in space. "I want to prove that we can do just as well—probably better—than men under the same stress," she said.

**BEDREST STUDIES** at Ames have included groups of younger men and women with the most recent being a group of men, aged 35 to 45, which was completed last year. The series is intended to find out, from a medical point of view, how age, sex and physical condition might affect selection of space shuttle passengers.

Women participating in the program are Chrisula Asimos, teacher and medical researcher, San Francisco; Nance Lou Deardorff, banker, San Jose; Mary C. Gerbino, free lance writer, San Jose; Marion Hays, writer actress, Alameda; Wendy L. Heyman, drapery manufacturer, San Jose; Charlene D. "Kitty" Johnson, retail sales clerk, Montare; Gloria A. Martinez, vacuum deposition technician, Milpitas; Carol Fruit, vocational nurse, Dublin; and Christine Smith, registered nurse, San Jose.

The bedrest studies will be completed May 10

# GRAND OPENING



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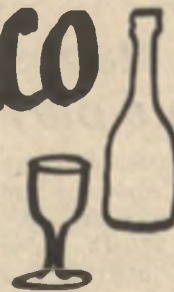
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Charlie Walker not laughing at his bananas.

## Soft insanities let loose

Photos by Leo Bevilacqua

Text by Tom Stava

De Anza art students still have one week to review and criticize the work of their teachers at the instructors art show at Euphrat Gallery.

The exhibit, which includes assorted works by De Anza Fine Arts instructors, will remain on display in the gallery located next to Flint Center until next Thursday.

The art is as varied in style as it is in form and exposes the wide diversity of personalities in De Anza's art teachers.

**THE WORK** ranges from bizzare conceptual art, such as the two sculptures dealing with guns by Michael Jean Cooper, to the abstract, loosely defined paintings of Charlie Walker.

Cooper's two works are entitled "Boy Scout Special" and "Armed Chair," and each feature six gun pistols in strange situations. "Boy Scout Special" combines various devices such as a camera lens and a drill bit with a very large and functional pistol. The sculpture is fascinating in its intricacy.

**DESIGN INSTRUCTOR** Chris Bruce also presented an interesting sculpture which deals with space and dimension. The first object in the structure is a white monolithic beam which stretches from floor to ceiling and obscures the rest of the sculpture. Behind the beam are two twigs suspended by burlap twine from the ceiling above two mirror fragments. The entire display, which is entitled "Don't Look up," is fenced in by orange and silver wooden stakes.

Bruce also wrote a curious poem to the faculty on the wall behind his sculpture. He said he feels it characterizes the energy of the faculty and the sources of the energy.

The poem reads: "I'm so wired on coffee and donuts, I'm always on to the next thing."

The exhibition will run through April 28 at the gallery which is open from 10 a.m.-4 p.m. on Tuesdays through Fridays, 10 a.m.-3 p.m. on Saturdays and from 7-9 on Wednesday and Thursday evenings.



Dale Boyer and Photographs....

# 'Media needs cynics' says correspondent

"Perception of reality is frequently more important than objective reality itself," said Ted Koppel, ABC News correspondent, speaking at the Flint Center on Tuesday night.

He warned that the media needs skeptics and cynics to combat the trend toward meaningless symbolism and empty rhetoric in politics and news coverage.

**HIS STATED** subject in the SLS 90 series on the media, was "Human Rights and how the Television Industry is undermining its First Amendment Rights." He linked these apparently disparate themes by referring to the Carter administration's use of idealistic symbolism.

The danger, Koppel said, is that we confuse symbolic action with effective reality, not realizing that a pragmatic, if amoral, approach is more valuable than empty rhetoric, which in some cases we have neither the will or the means to implement.

Symbolism is the very hallmark of this administration," he said, quoting Doonesbury cartoonist Gary Trudeau. President Carter is perceived as believing in an open administration, and being an upright, God-fearing, patriotic American, because of his effective use of symbolic gesture.

**HE COULD NOT** tolerate the secrecy, and "cold-bloodedly amoral, fundamentally unethical" approach of a Kissinger. However, his publicly avowed stands on human rights have led to troublesome difficulties with their definition and implementation.

He used the Ugandan situation as an example, where Idi Amin forced President Carter into the position of giving thanks for the safety of the 240 Americans living there, whom Amin had used for political advantage in the world controversy over human rights in Uganda.

He advocated the more prag-

matic approach to human rights, illustrated by Kissinger's successful efforts to raise emigrant levels from Russia. Without publicity the Secretary raised the numbers allowed to leave the country to 35,000, whereas Senate resolutions, made public, caused the number to drop to 10,000.

**"THERE IS** a crying need for skeptics and cynics in television journalism, not news actors," Koppel said. "We live in heady times, those of us who are journalists," but problems arise because the news has become profitable.

He is greatly concerned by the danger of appearance being more important than substance in news coverage, as the ratings become a prime consideration.

**"BEWARE, BECAUSE** we are the best," he said, adding the "wrinkle-free, blown-dry, chuckling counterparts on local television stations indicate a trend which could undermine the integrity on which the public rely. This integrity he says spreads by osmosis among journalists since there are no "hard and fast criteria in our business."

Since 60 per cent of the American public gets most of its news from T.V. the credibility of the news media must be maintained. They must not yield to the pressures which could hoodwink, corrupt or threaten them with governmental intervention.

The large audience of approximately a thousand, greatly enjoyed the humor with which he made his presentation, and his

imitation of Kissinger, the man whose presence haunted the evening, as Ted Koppel said the ex-secretary of state haunts the Carter administration.

They have a foreign policy with only one constant and recognizable theme—a concerted effort to put as much perceived distance as possible between the policies of Henry Kissinger, and those of the New Moralists now in power.

**THE UNITED** States, said Koppel, is not immune to the laws of history, and journalistic freedom is a "fragile commodity that survives at the mercy of public tolerance. An effective press can only function in the context of an adversary relationship with the people on whom it reports."

He fears that appearances take on greater importance than substance in news coverage, when the "movers and shakers" of society—the businessmen, politicians and press, seem to be engaged in ritual dance, "in imminent danger of becoming co-actors in the same performance. They produce the symbolic gestures and we symbolically report them."

**ONE DAY THE** press will point to an administration's empty rhetoric, and meaningless symbolism, he said, and unless they have overcome the complacency and danger of self-importance, and learned to emphasize substance over appearance they will have no answer to administration criticism.

## Daniel Schorr to speak at Flint

Veteran CBS News correspondent Daniel Schorr will speak on "The Public's Right to Know" at Flint Center on Tuesday April 26, at 8p.m.

Schorr resigned his post last year in the midst of a heated controversy in which he faced up to the House Ethics Committee, which threatened to hold him in contempt.

He has admitted leaking a copy of the House Intelligence Committee report which dealt

with abuses within the CIA. The report was later published, causing controversy among government officials as well as journalists.

Schorr has also won three Emmy Awards and a top spot on the Nixon "enemy list" for his Watergate coverage. He is the final speaker in a four-week SLS 90 series entitled "The Electronic Media: Their Impact After Watergate and the 1976 Election."

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Photo By Howard Lipin

Electronic Media featured Ted Koppel last Tuesday night at Flint.

## Newsman airs views of issues

Ted Koppel, diplomatic correspondent for ABC News, warned that the networks could find themselves in a "disastrous position" if the "happy talk" syndrome ever leaked over from local stations into network news.

**AT A LA VOZ** press conference Tuesday, Koppel said many people find newscasters too unapproachable. "If newscasters engage in 'happy talk' " he said, "perhaps they feel people can identify more closely with them."

However, he added that the newscasters who survive over the long haul are usually the Cronkite types.

"Public perception of the three networks is essentially identical," Koppel said. "It is that the news you get on one is exactly the same as the news you get on the others."

He feels it is the responsibility of the networks to have their specialists tell the public on each day what they need to know to be

informed.

**KOPPEL'S OPINION** is that foreign policy cannot be run in an open fashion. "Ultimately," he said, "what determines foreign policy is not morality, but practicality."

He added that Henry Kissinger was more of a pragmatist (than Cyrus Vance) and "certainly had a more realistic view of foreign policy."

Serving as a diplomatic correspondent for ABC, Koppel traveled a quarter of a million miles between 1971 and 1975. His travels included a trip to China with President Nixon in 1972.

Born in Lancashire, England, Koppel moved to the United States at a young age. He holds bachelor's degrees in political science from both Syracuse University and Stanford University.

He currently anchors ABC's "Saturday News with Ted Koppel."

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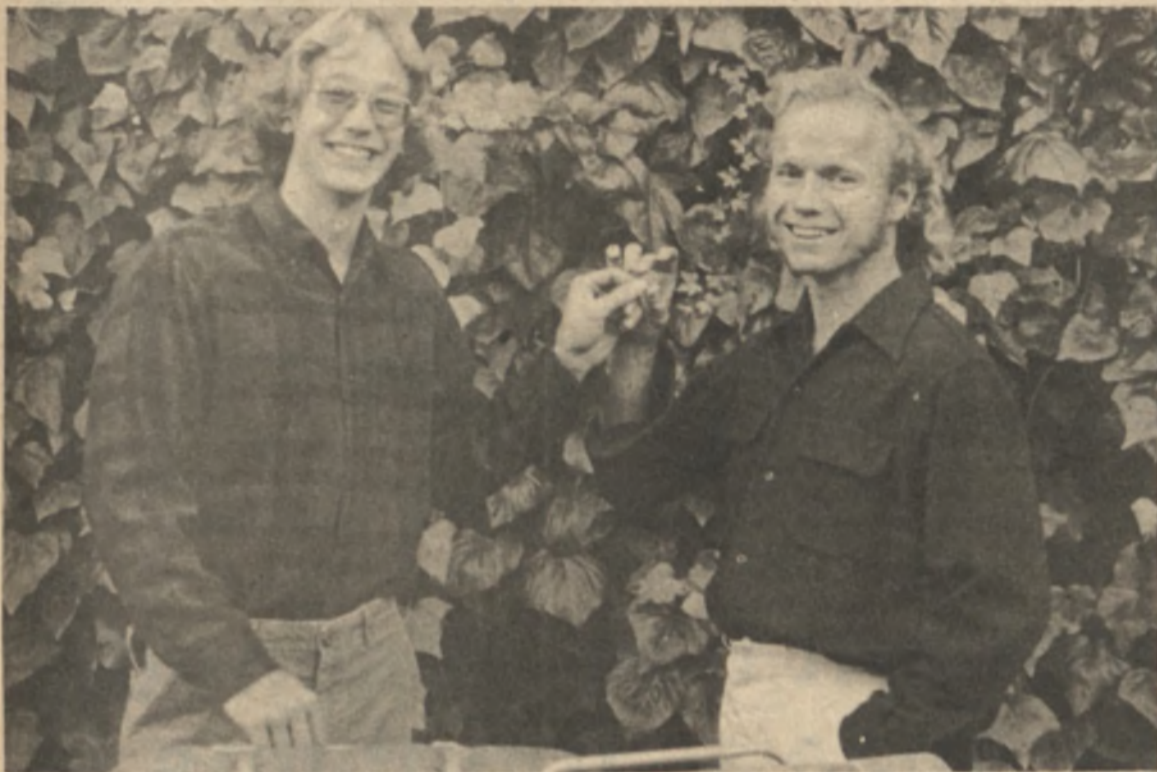
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# Packers hike for charity



Tom Newland (left) and Jim Werner (right) are shown here before their 2,400 mile hike for birth defects.

Right now Jim Werner and Tom Newland are somewhere in the Sierras with 50-pound packs on their backs trying to raise money to prevent birth defects.

The two men are attempting to hike the 2,400 mile Pacific Crest Trail, from the Mexican to the Canadian Border, to raise funds for the March-of-Dimes. But they haven't got as many sponsors as they expected.

"We're still going," Newland said in March, "but it would be nice if we had more sponsors. It would be more worth the trip."

The hikers estimate it will take six months to complete the trip. They will carry enough food to last two weeks at a time, and collect food drops sent by their families to post offices near the trail. Their hike has been divided into four 600-mile segments, and sponsors are asked to pledge an amount of money per 600-mile leg.

Pledge cards have been distributed to sporting goods stores throughout the valley and can be obtained at the March of Dimes, 1171 Lincoln Ave. San Jose, or by calling James Taylor at 297-1864.

All sponsors will be mailed a newsletter telling of Newland's and Werner's progress.

## Elevator still not in service for the disabled

De Anza's elevator for the physically limited is still not in service but, according to Maurice Galipeaux, the delay is for good reason.

Galipeaux, manager and safety officer for district plant services, said the installation of the elevator has run into a number of problems. The elevator arrived from the manufacturer with a defective motor. The motor was returned and its replacement was awaited.

The second problem involved latches for a safety gate, necessary on this type of elevator because it is not actually designed for public use. The gate blocks the entrance to the elevator shaft until the elevator is exactly lined up with the floor.

Unfortunately, the special latches for the gate were broken, "probably by vandals," said Galipeaux. As soon as latches are available, the elevator can be ready to go within a week. The electrical work still must be done.

Another cause for delay was that Galipeaux originally thought the school would be purchasing a regular, public-use type elevator. Only in the last few weeks did he realize the cost would be \$80,000. The decision was then made to go for a less expensive type. The money saved will be used for other barrier removal projects.

# Workers earn credit for learning on the job

Credit for on the job learning is available to all DAC students who are employed full or part time if they qualify for the Cooperative Work Experience Education Program (CWEE).

Unemployed students can apply to the Bay Area Cooperative Education Clearinghouse (BACEC), which is also handled through the Work Experience Office.

"CWEE IS a program that grants college credit for guided learning on the job," said Ruth Wallace, executive administrator of CWEE. "This is achieved through establishing objectives by the student, employer, and the faculty member who is assigned to work individually with each student. The objectives relate to what the student is going or wants to do, or is studying in school and would like to apply on the job. The learning experience need not be related to the student's major or career goals."

To qualify for CWEE registration, a student must be enrolled in and complete a minimum of eight units each quarter. This total includes the work experience

units. A "C" average must be maintained in all courses. One unit of credit is earned for every five hours of work per week.

Referring to the BACEC program, Wallace said it is for students who are unemployed and who are looking for a specific job. "If a student is hired, both the employer and college expect the student to be eligible for and enroll in CWEE."

BACEC ACTS as a liaison between education and the commercial community. Through computer search, students seeking to enhance educational training through practical job experience are matched with employers interested in providing such work opportunities. Minorities, women and the handicapped are encouraged to apply to the Clearinghouse. Eighteen Bay Area Community colleges and two private four-year colleges participate in

the program.

"De Anza is the most successful college in placement of students in the BACEC program," said Wallace. "DAC has consistently placed 50 per cent of the total student placement in the total system."

TO ENROLL in CWEE or BACEC, a written application must be submitted to the Work Experience office in the Seminar Building, room 7A, 996-4552.

Enrollment in CWEE is not accepted through the regular registration procedure. Applications for BACEC are accepted throughout the quarter. However, a commitment must be made to register for CWEE at the first available registration period.

Successful completion of the course provides transferable elective credits that can be applied to certificate and degree programs.



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# Humankind cited as unifying key

By BONI BREWER

The study of humankind is "the key to understanding the universe," physicist and lecturer Harry Olsen told a De Anza crowd in the presentation "Phenomenon of Man" last Sunday.

The six-hour lecture in Forum 1 was one in the Seminar Lecture Series that dealt with the teachings of the late Teilhard de Chardin, who Time Magazine has termed as "one of the century's most prophetic thinkers."

CHARDIN was a French Jesuit priest, theologian and geologist dealing with prehistoric life through the study of fossils. His book, "Phenomenon of Man," pointed to man as being one of "evolutionary awe," according to Olsen.

He said that Chardin's writings stressed that humankind's future "lies in its own hands." Chardin was denied permission from the Catholic Church to print them, and willed them to his secretary in Paris, who had them printed after his death in 1955.

Olsen, president of the Phenomenon of Man Project, Inc., has studied Chardin's philosophies for 15 years. The project has for ten years presented "SURVIVAL," consisting of audio-visual programs, study groups and experiential and meditative workshops.

Chardin's philosophies are largely based on the idea that all matter, even the smallest particle, has consciousness, defined as "anything that can interact with its surroundings."

"We are moving toward the very heart of consciousness," he claimed, but will fail if we are to isolate ourselves either in groups or individually. "The East and West must combine," said Olsen, and "we will not proceed without a synthesis of science and religion, reason and mysticism."

THROUGH TIME, the "law of increasing complexity" has caused the growing concentration of particles to release itself into new states of being, Olsen claimed. This growing energy "is directed toward the center, the omega."

Olsen said that the beginning of "being" was when a "fragment broke away from the sun from moderate radiation, coiled itself up," and since "moved toward the future of man."

For reasons of survival, said Olsen, matter at the time of "pre-life" burst into life which formed the cell, and its growing numbers formed the sea.

Olsen claimed that life branched from the sea "to survive the crushing competition of earlier forms" and eventually humankind was born. The evolving consciousness went straight to work on the human brain, Olsen said, which is the "measure of consciousness."

WHAT SET apart human beings from other life forms, he said, was that "they became aware of their consciousness; became reflective."

"The cell had become someone, a mutation from zero to everything," Olsen declared.

Reflective thought, he said, has since been continually perfecting itself "into a single, unanimous reflection of our being."

Such unity can be achieved, he claimed, without loss of the individual because it would be a "differentiated unity," where ego is "the guiding center of personality, not the universe."

WHAT HUMANKIND needs now is what another member of the project called "absolute optimism that we have the space and chance to extend ourselves."

"The choice is ours," he said. "That it appears to us as so vital a necessity is a very great hope in itself."



As if in a last tribute, De Anza's fountains shoot water into the sky for the last time.

## Drought has reached De Anza's fountains

The two De Anza fountains may soon be turned into symbols of the current statewide drought. In an effort to help conserve water, the usual gushing has been decreased to a minimal flow.

Plumbing in the De Anza fountains has been changed over to three-quarters horse power filter pumps. The new pumps will serve as an alternative to the

previously used five horse power circulation pumps.

The reduced flow requires one-fifth the previous electrical energy. And because there is less evaporation, water is saved.

Maurice Galipeaux, district plant manager, said that after the water shortage, the energy crisis may necessitate continued decreased water flow or stopping

the flow altogether.

Galipeaux said energy costs are expected to soar and quadruple in the early 1980's. He encourages students to express their ideas for energy and water conservation on campus. He said this will boost the quality of education received because energy costs will escalate at a much greater rate than other education costs.

## La Voz views action at nearby campuses

The animal studies program at Foothill College has added a new member to the corral. It's a 16-year-old horse who will be used for demonstrations in animal care. Students are responsible for the overall care of the horse.

Cypress College also has a new building on campus. The \$2.8 million Technical Education building will house their new Mortuary Science program.

OHLONE COLLEGE in Eremont has a proposal regarding "discriminatory P.E. requirements" pending before their board of trustees.

Under their current policy, it is not mandatory for persons carrying fewer than eight units, veterans, persons over 21 or those

with a physical disability to complete physical education units.

The policy was attacked on the basis that it discriminates against women, since they are rarely veterans, those under 21 and students who take over eight units per quarter.

DIABLO VALLEY is one of 276 colleges which will be sponsoring a history class based on Alex Haley's best seller, "Roots."

The proposed class will examine "Roots" from a black perspective, looking at it as literature, history and as an accurate or mythical account of African culture.

INDIAN COLLEGE in Gilroy

has established a women's center which offers peer counseling, referral information on health, business, child care and other areas of concern. The center is open to men also.

Thermostats have been turned down to 65 degrees to comply with the PUC voluntary conservation order at Cypress College. Air conditioners will not be turned on if the temperature should rise above 65 since they are also gas-powered.

### Aerobic Dance classes offered

De Anza's Co-Rec department will be offering classes in Aerobic Dance this quarter. Classes will be held Friday, May 6 from 8 to 9 a.m. in P.E. 11, and Sunday, May 8 from 1 to 2 p.m. in P.E. 11. Each session will run for six weeks. Registration will be held on the first day of class. There is a \$5 fee.

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# DAC may be liable to VA for overpayments



Left to right, Denyse Menta, Judy Relling, and Belinda Medrano of the Vet's office.

The Foothill-De Anza Community College District Board of Trustees voted to legally challenge the \$33,000 of overpayments to veterans which De Anza may be held liable for by the Veterans Administration.

They also voted to challenge the new administrative requirements levied on schools by the VA.

**THE OVER-PAYMENTS** were charged because De Anza did not make or delayed in making a report which would have allowed the VA to cut off the veterans benefits. John Matthews, veteran's affairs coordinator, said there have been no overpayments generated since January.

The new administrative requirements concern reporting veterans who drop courses or withdraw without receiving a punitive grade, are making unsatisfactory progress or are taking classes which do not count towards graduation.

Matthews said a letter will soon be sent to veterans to explain the circumstances. "Our main objective is to inform the veteran on the campus exactly where they stand with the VA and the new policy. In this way the veteran can prepare if it comes down to an option of dropping the class and taking an NC or struggling through and getting a C or D. They will be able to evaluate their own situation."

**ALTHOUGH** De Anza does not report certain information, the VA can require Bil Kerber, the on-campus Vet Rep to complete certification cards which will furnish them the information on which action can be taken.

County counsel's office, the school's legal representative, is examining methods of making it possible to prosecute the few veterans who do make fraudulent claims for VA benefits. To date no solution has been found that does not require numerous clerical hours to administer.

None of the master keys open secure areas such as the Flint Center box office and the Bookstore, Galipeaux pointed out.

La Voz is still attempting to learn whether Harker ever recanted his story about finding the key and what connection, if any, he may have had with the district. He claimed at the time Harvey encountered him in Flint Center that he was on campus to get his records transferred from De Anza to Foothill.

## Photo chemical use economical

"I saw the water shortage coming so I switched to 'perma-wash' at the end of the fall quarter," said photo instructor Shirley Fisher.

Fisher's advanced and experimental photography classes are saving 1400 per cent of water normally used for film washing.

Since her classes have started using perma-wash, the wash time has been cut from 15 minutes to one minute, a saving of 1400 per cent.

Perma-wash is a processing aid that neutralizes harmful chemicals that are left on the films, emulsion after development. It does the same thing that 15 minutes of washing does. Fisher said her classes will continue to use perma-wash until something else comes along that is faster and better.

In the March 11 issue of La Voz it was incorrectly reported that Robert Louis Harker, who was indicted on six felony counts in connection with district thefts last summer and subsequently pleaded guilty to one count of second degree burglary, was a former district employe in plant services.

As far as is known, Harker was never employed by the district in any capacity, and this newspaper regrets any embarrassment the incorrect identification may have caused employes of plant services.

**HARKER WAS** stopped inside Flint Center last July by Auditorium Manager Harry Harvey. He had in his possession the duplicate, in a different metal, of a special grand master key, which he claimed he had found outside the building, Harvey said.

There are only seven special grand masters, according to Maurice Galipeaux, manager of plant services. These keys are held by the chancellor, the college presidents, the deans of students, the director of business services and the manager of plant services.

**HOWEVER,** Galipeaux said that if Harker had been able to obtain any one of the district's many master keys and knew the key way for a special grand master, he could have had the duplicate made by a locksmith.

## 'Voz' errs

# Burglar was not district employe

## ASDAC news

# Cafeteria prices hiked at DAC

Patrons of the cafeteria and the Cellar are paying higher prices for food and drinks in an effort by the Campus Center Board to cover increased operating expenses.

The price hikes, which are expected to yield an additional \$300 a day for the rest of the quarter, were approved by a 5-2 vote with two members abstaining at the board's April 13 meeting.

**ASDAC PRESIDENT** Phil Plymale, who is one of four student council members on the board, said the increase was proposed to cover an expected \$20,000 deficit in operating expenses for the Campus Center.

He said that the ASDAC representatives opposed or abstained on the measure because they felt insufficient consideration was given to other cost-saving options.

"I really feel strongly that it was a rush job," he said. "They went ahead and voted despite my pleading to set up a special meeting next week."

**PLYMALE SAID** the council representatives didn't necessarily oppose the increases but, "If we could have thought about it for a week we may have supported them."

Mark S. Lewis, ASDAC director of finance, said he didn't feel the increases were a rush job but, "They were just interested in that extra \$300 a day."

Food Services Director Dan Johnson said that it was "primarily a labor cost increase situation we're having to cover."

**HE SAID THAT** labor costs are up 17 per cent over last year and that his student wages alone were \$10,000 greater through February over last year's totals.

He also claimed that food

services has not had a price increase of this size in over a year and a half despite 10 per cent higher food costs.

"We are trying to keep our prices lower than outside prices, but our costs are similar to and in some cases greater than outside," he said.

**JOHNSON SAID** that the measure was not a rush job but a matter of urgency. "For every day we postpone it, we're \$300 further behind than we already are."

He said the alternatives Plymale had in mind, including the possibility of closing down the staff house which is a substantial economic drain or expanding the Cellar's capabilities, were matters which could still be considered over the course of time.

"The price increase must be accomplished in addition to those other alternatives," he said. "Alone they wouldn't save enough money."

**THE HIKES** included an increase of 25 cents in the price of a complete breakfast (to \$1.50) and an additional 15 cent boost in the price of the main entree on the menu to \$1.20.

The second entree was raised from 95 cents to \$1.05, while bowls of chili were raised a dime each. Cold sandwiches and soup were also raised 10 cents, while soft drinks were raised a nickle from 20 cents to 25 cents for a small and 30 cents for a large. Fruit drinks were raised from 30 cents to 35 cents.

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# Wrightson stymies CCSF

Riding the momentum of placing sixth in the recent Alan Hancock tourney, the De Anza Dons picked up their first official league win with an impressive two-hit shutout over playoff contender City College of San Francisco last Thursday.

**THE DONS** knocked in seven runs to the cause, featuring a four-run third inning topped off

by a two-run homer by Gary Davis. Other impressive offensive efforts included John Cardinale's two runs batted in, Ron Colburn's two payoff singles, and Cary Riberdy's astute baserunning.

De Anza starter Bill Wrightson went all the way collecting a total of 11 strikeouts which stymied San Francisco's scoring efforts in two tight situations.

Behind Wrightson was heads-up defensive play throughout the game which included a ninth inning play of a hard hit line drive to third baseman Steve Seely. Seely dove to his left to grab what seemed like an obvious base hit, came up with the ball, and made the long throw to first baseman Jim Guardino who stretched low to scoop the throw a splitsecond

before the runner. Also showing fast defensive thinking was second baseman Bret Janssen's tagging of a runner going to second on a ground ball, and then throwing to first for the double play.

**IN A SLUGFEST** on Saturday, however, the Dons showed aggressive play but lost to Foothill 10-7.

## Men's tennis wins third in conference

The De Anza men's tennis team fell from a tie for second to third place in the Golden Gate Conference last Tuesday, losing to West Valley College, 5-4.

Phil Budge and Eric Thomas, the number 5 and 6 singles players, were the only singles wins for De Anza. De Anza won two of three doubles matches, but when the number 1 doubles team (Babcock, Gorman) lost in three sets, 4-6, 6-3, 6-4, the match point was decided.

The conference finals start next Monday, pitting 3rd place De Anza against 2nd place Foothill College, and first place West Valley against 4th place Diablo Valley College. Foothill and West Valley are expected to meet in the team championships.

### Singles

Friedman (WV) d. Babcock 6-3, 6-0.

Fuentes (WV) d. Trenner 6-2, 6-2.

Strotman (WV) d. Smith 4-6, 6-4, 6-3.

Shozo (WV) d. Gorman 3-6, 6-0, 7-6.

Budge (DA) d. Harper 6-3, 6-2.

Thomas (DA) d. Noble 6-3, 6-2.

### Doubles

Friedman and Fuentes (WV) d. Babcock and Gorman 4-6, 6-3, 6-4. Trenner and Strotman (DA) d. Smith and Harper 6-3, 1-1 (ret.). Budge and Thomas (DA) d. Shozo and Noble 0-6, 7-6, 6-4.

## DAC takes fifth in meet

Last April 15 and 16 the De Anza swim team competed in the Golden Gate Conference Championships at Chabot College.

De Anza finished in fifth place with 168 points, while Diablo Valley College with 574 points finished first.

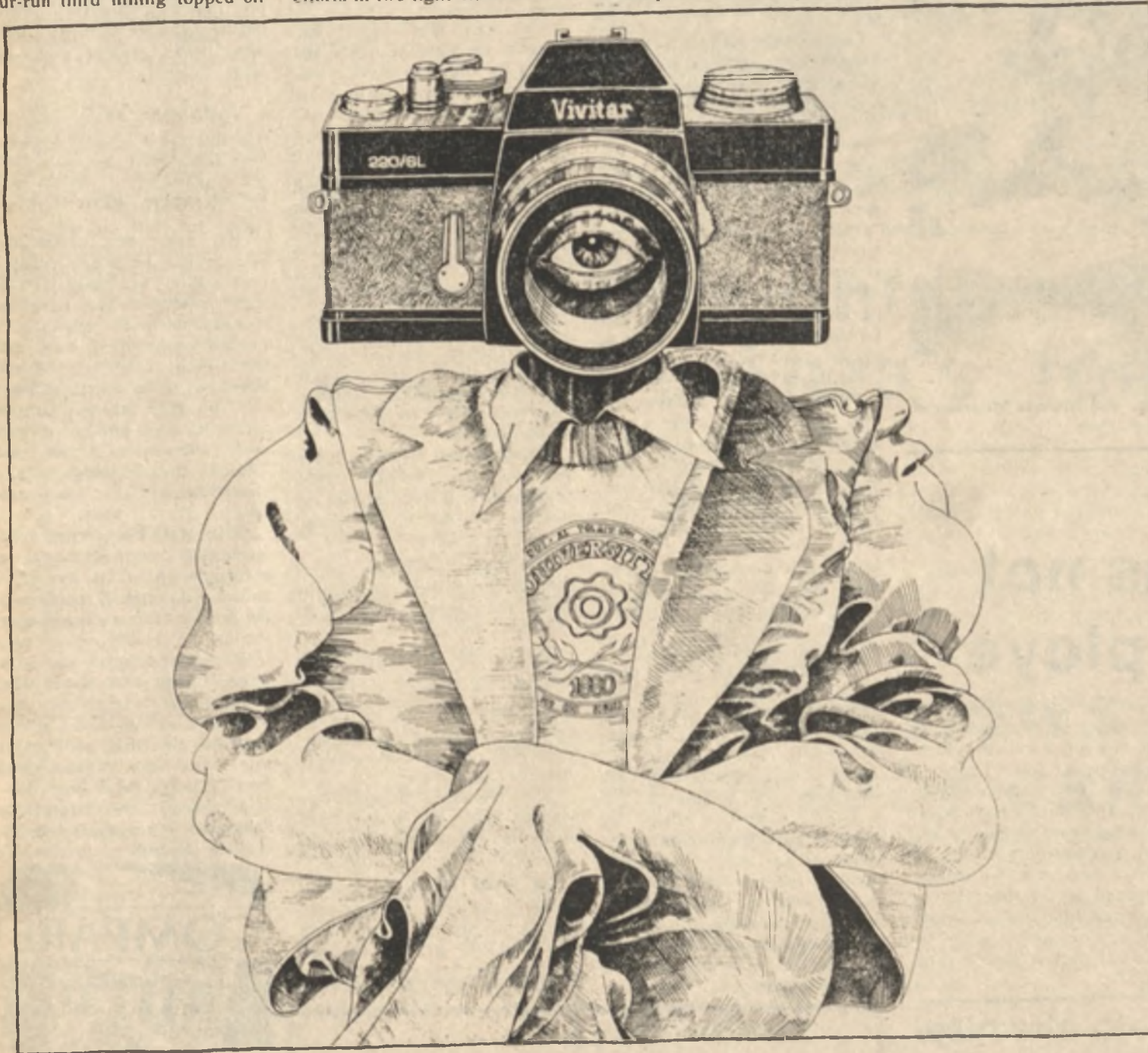
Diablo Valley won four individual events and both relays in clinching the title. De Anza's best finish was by Woody Lavayen in the 100-meter freestyle with a third place time of 48.42.

During the meet 11 conference records were broken, seven on Saturday and four on Friday.

The final team standings were Diablo Valley College 574, West Valley College 438, Chabot College 243, Foothill 237, De Anza College 168, San Jose City College 105, San Mateo College 74, Laney College 37 and San Francisco City College 11.

## Golfers defeat West Valley

De Anza's golf team attained a 10-6 overall record after defeating West Valley in a match held at Los Altos Country Club Tuesday, 28-26.



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## Vivitar System 35



Coach Charlie Elder is "not satisfied" with the men's volleyball team. Despite their 12-4 record for the season, "they could have done better," he said, "and as a coach, I'm not very experienced in volleyball."

Players, left to right, are: Max Well, Eric Rosme, Don Radovich, Craig Cummings, Doug Carpenter, Vinnie Puterbaugh, Bob Doody, Marlon Sano and Coach Chuck Elder.

## Spikers need new team

Despite the graduation of the entire "A" team, volleyball coach Charlie Elder's goal is defeating the strong southern California teams next winter.

Elder hopes to recruit several "basketball-types" whose height and strength in jumping are what Elder claims a team needs for victory in the south.

Two or three players will be recruited for the team from the overloaded volleyball classes. "The interest is there," claims Elder, "but they are just learning the game."

Failure of high schools to teach men's volleyball is a factor that hinders the possibility of students entering De Anza as

experienced players, according to Elder.

This year's team "progressed very well," said Elder, giving praise to Dave Mercer, Craig Cummings and Eric Rosme for their outstanding performances throughout the season.

## DAC's thinclads hopeful of a win

The De Anza men's track team will try to even its Golden Gate Conference record tonight when they take on the Foothill tracksters in Los Altos Hills.

De Anza currently carries a 3-4 conference mark and a victory would give them momentum going into the league championship meet on April 29.

Team Statistician Joe Mangan said the thinclads will be competitive with the Owls and that individual performances could determine the outcome.

**HE FELT THAT** De Anza's strong points would be the distance events where Mike McQueeney is coming off a fourth place finish in the 1500 meter (metric mile) event at the Bakersfield Relays.

McQueeney, who posted a personal best time of 3:56.6, will also compete in the 800 meter event and will be joined by Tim Chain in the 1500. Chain also runs the two mile.

Mangan said the 800 could be the most important event for the Dons tonight.

Mangan said De Anza will experience the most trouble with former Kenyan Olympic star Stephen Chepwonke, who actually outran the eventual Olympic champion two times prior to the games.

**CHEPWONKE HAS** recorded a 45.2 mark in the 400 meters this year as well as competing on their mile relay team.

He said that De Anza's mile

relay squad is currently behind the Foothill contingent on paper, but that the Owls would need a good performance to top the Dons.

Bill Johnson is the key De Anza performer in the sprints, according to Mangan. He will be dueling head-to-head with high school arch-rival Kim Nash of Foothill, who edged him out in the finals of the Region two Central Coast Section meet last year.

Johnson has recorded a 10.7 in the 100-meter event, thereby equalling the state record set by San Jose City College's Houston McTear.

**MANGAN SAID** De Anza could be hurt in the hurdles where Foothill holds a large advantage on paper, but Assistant Coach Jim Petralia gave hurdler Mike Perrin a vote of confidence when he predicted Perrin would win the 110-meter high hurdles.

In the field events the Dons should fare well with the likes of javelin throwers Tom Giles and Kevin "Bubba" Hurd.

Giles is coming off a personal best performance in Bakersfield where he threw 200 ft. 1 in. Hurd has thrown a 195 ft. 3 in. javelin to rank in the number two spot.

The Discus however looms as the most hotly contested event of the field events. Foothill has in the person of Kurt Vonagas the conference's second best with a toss of 162'-9".

## Women's team breaks records

Arlene Mears shattered her own school record in the mile in leading De Anza's women's track team to a first place finish in the Community College Division of last weekend's Woody Wilson Relays at Davis.

Mears finished second in the event and turned in a time of 5:12.2, which is over six seconds faster than her previous best of 5:18.6.

**SHE ALSO** contributed a third in the javelin throw with a toss of 126 feet, and ran the anchor leg of the 2-mile relay team, which finished second, and also set a new school record at 10:21.3. April Powers, Tanya McAlexander and Robin Leimers were

the other three legs of the relay team.

Barb Lloyd contributed a fourth in the discus with a heave of 118 feet.

The Dons finished fourth overall behind University of Hawaii, UC Davis and CSU Hayward, but were first among the community college competitors preserving their perfect record for the year.

The thinclads are gearing up for the May 14 Nor-Cal championships at Butte College near Chico. The top four finishers in each event will then advance to the state championships for community colleges to be held at Hartnell on May 21.

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University of Santa Clara  
Varsi Hall, Room 110  
Phone 84-4281

### OR VISIT:

CAPTAIN TOM BALDENWECK  
On De Anza Campus 29 April 77  
IN FRONT OF CAMPUS CENTER  
10:00 a.m. to 3:00 p.m.

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# Life at DAC gives Sosa new success

By KARL NEICE

Four years ago, salesman Larry Sosa had been suffering from back problems and decided to visit the state vocational rehabilitation center to re-evaluate his life and career goals.

"What kind of job are you looking for?" the lady had asked him.

"Your job looks good" replied Larry. Surprised, the counselor rose from her seat.

"But you have to have a master's degree!" she insisted.

"That's cool, how do I get it?" Larry had asked.

**FOUR YEARS LATER**, Larry Sosa has been president and vice president of the De Anza evening students (CESDAC) and the Great Western Region of the United States Association of Evening Students. In addition to these executive successes, he has received the coveted Trustees Award (1976) from the Foothill-De Anza District Board of Trustees, made "Who's Who in American Junior Colleges" and even was nominated for "Outstanding Young Man" by the American Junior Chamber of Commerce.

"Of course, I couldn't get the OYM award because I was too old," said Larry, but admitted it was a flattering mistake. Sosa is 41 by his own confession but could quote any age in the thirties and be believed.

**TWENTY YEARS** after he received the GED diploma while in the army, Sosa re-entered school through the College Readiness Program offered by the Multicultural Department three-and-a-half years ago. He soon found a job with the program during the evening and was introduced firsthand to what he termed "a shortage of services for night students."

This observation was fueled by the influx of night-schoolers which grew rapidly after Larry's arrival. He soon had helped coordinate a complete night program for Multicultural and became a commissioner-at-large for the CESDAC student council. In

1975, Larry was elected president of CESDAC and in 1976, at the western regional convention of the USAES, was elected vice president of the Great Western Region of the USAES. Last month, the regional president



CESDAC president, Larry Sosa.

stepped down and Larry had to fill his shoes.

**AMONG THE** responsibilities of Sosa's new office is the national convention of the USAES, to be held in April at San Francisco. As newly appointed president of the western region, Larry must oversee convention plans as well as host the night-school representatives from all over the United States.

Looking back, Larry can remember when he first arrived at De Anza as a student. "There were mainly 19- and 20-year-olds and a lot of veterans," he said. "After awhile I saw the median age rising from the early to late twenties, and I grew right into it."

A hard worker who cites "sleepless nights" for his inspiration and success, Sosa is the epitome of the back-to-school professional turned vocationalist. He looks at school and career as a singular concept, instead of one following the other.

**WHILE ATTENDING** school, Larry has still found time to serve on numerous committees of importance from Sunnyvale High School's Minority Advisory Committee to the Foothill-De Anza District Council.

Larry says his better accomplishments while at De Anza have been helping in the development of a campus center building at the Sunnyvale satellite campus, and a bilingual history book of the area called "Historias" with Dr. Walt Warren of the California History Center. The history was nationally acclaimed by the U.S. Bicentennial Committee.

**IF AND WHEN** Larry Sosa and De Anza College go their separate ways, Larry says he wants to continue in public service of some sort, whether as a career of voluntarily. He also has plans for that master's degree at San Jose State or Stanford sometime in the future.

"But what really turned me on about coming to De Anza," he said "was that after I was established, people would ask me advice and it felt good that I could pass on the info I picked up along the way and in turn make their goals easier to reach. After all, what is a person who can't help another person along?"

## Contest to be held at DAC

Saturday, April 30, De Anza College will hold a computer programming contest in the Forum building from 9 a.m. to 4 p.m. The contest will be limited to junior college and high school students in the area. Prizes will be given only to high school students. First prize will be an HP 25 programmable calculator.

The contest will consist of two sessions. In the morning, short talks from various computer

programmers are offered. The afternoon session will include student participation.

The contest is being sponsored by De Anza College and the Peninsula Chapter of the Association for Computer Machinery. Deadline for contest sign-ups is today. There is no cost.

For further information contact Frank Lemmon or Linda Farmer at 735-4011, or Ron Mak at 257-7000.

### GOOD JOBS WAITING FOR

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Seminar 7a

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# Calendar

## FILM

4/22: Friday Night Film Series, "Beauty and the Beast," Forum 1, 8p.m. Tickets \$1 at the door.

## RECREATION

4/22: Open Recreation, PE area, 9:30-2:30 p.m.  
4/24: Community Recreation, PE area, 1-4 p.m.  
4/26: Co-Rec, PE area, 7-10 p.m.

## THEATRE

4/25, 4/26: Try-outs, "Real Inspector Hound," 7 p.m., Flint.

## SPORTS

4/22: Track vs Foothill at Foothill, 6 p.m.  
4/23: Baseball vs CSM at CSM, 11a.m.  
4/23: Men's and Women's Tennis Tournament, Ojai, TBA.  
4/24: Men's and Women's Tennis Tournament, Ojai, TBA.  
4/25: Golf vs DVC at Los Altos C.C., 2:30 p.m.  
4/25, 4/26: Men's Tennis, Dual Team Playoffs, TBA.  
4/25: Men's Tennis vs SFCC at SFCC, 2:30 p.m.  
4/26: Women's Tennis, Dual Team Playoffs, DAC, 2:30p.m.  
4/26: Baseball vs Laney at DAC, 3 p.m.  
4/27: Track, GGC trials at SJCC, 2:30 p.m.  
4/28: Nor/Cal Swimming Championships at Merced, all day.  
4/28: Baseball vs SJCC at SJCC, 3 p.m.  
4/28-30: Women's Tennis, Southern Division Championships at Foothill, TBA.

## DANCE

4/23: Dance—Masterclass by Tance Johnson, PE 15, all day.  
5/6, 5/8: Aerobic Dance class, 5/6, 8-9 a.m. in PE 11, 5/8, 1-2 p.m. in PE 11. Registration Fee: \$5.

## MISC.

4/22: ASDAC Council, 1:30 p.m., student council chambers.  
4/22: Self Hypnosis class, Forum 1, 9:30 a.m.  
4/22: ASDAC Dance, 8 p.m., main gym.  
4/24: Turan-Mirza Kamal concert, Flint Center, 2:30 p.m.  
4/26: SLS 90 Electronic Media, Daniel Shorr, 8 p.m., Flint.  
4/26: CESDAC Council, student council chambers, 8 p.m.

## Women expose 'myths of rape'

"She was asking for it, or else she wouldn't have been raped," is one of the strongest myths regarding rape, said Jackye Read from the organization Women Against Rape.

Speaking to a small group of women last Monday, opening day of women's week, Read pointed out that 80 per cent of the rapes are planned and 95 per cent of the gang rapes are planned. Be this the case, how can it be considered an impulsive act? she asked. She suggested that it is called impulsive so blame can be placed on the woman and not on the man.

**EVERY WOMAN IS** a potential rape victim, she said. Reported rape victims range in age from six months to 93 years.

Pat Nava, also from Women Against Rape, added that women have to be strong enough to take the man to court and to follow through. Nava ran down the procedures the rape victim should expect from the investigating officer, the hospital and the District Attorney.

She cautioned women to talk only to the officer whom she knows, or to the D.A., but to no one else. The defense attorneys can be "tricky," she said.

**EVEN THOUGH** A particular rape assault may not go to court, she encourages women to report the crime because he will rape again. And when he does, it is usually in the same manner. If this rape is then reported,

eventually a case can be built against the rapist.

Read said that according to the F.B.I. one rape is committed every 10 minutes. But for every rape reported there are 10 unreported. This means that a rape is committed every minute, she said.

The second topic of the day, "The Battered Wife Syndrome," was presented by Marlene Prentice, advocate for legal protection.

**SHE REMINDED** women to do all things legally. File the complaint, she said.

Prentice disagreed with the April 1 story in the San Jose Mercury which stated leave and take the children. "This is the last thing you'd want to do," she said. "You should get an injunction and have the husband removed from the house."

She spoke of how difficult it is for women in the battering situation to press charges. She feels that after many years of subtle battering, when the blows are finally struck, the woman is in such an emotional state she believes she deserves such treatment. Referring to the problem of brainwashing, she said "a woman soon believes she is worthy of the situation she's in."

**PRENTICE SUGGESTED** that women should have an absolute contract agreement before entering a marriage. Especially if children are involved, she added.

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