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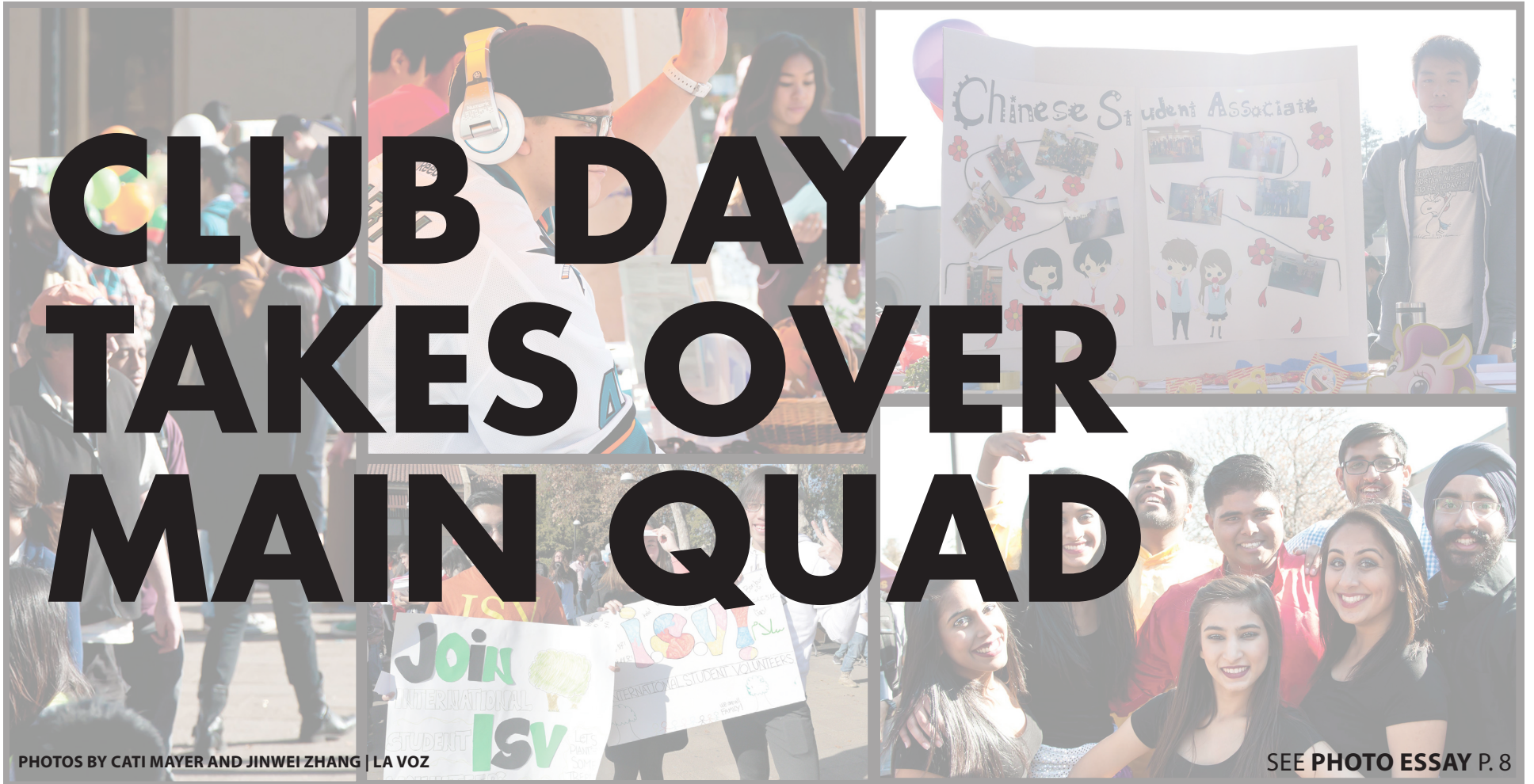


# LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 14

February 3, 2014



## CLUB DAY TAKES OVER MAIN QUAD

PHOTOS BY CATI MAYER AND JINWEI ZHANG | LA VOZ

SEE PHOTO ESSAY P. 8

## THE WONDERFUL WIZARD OF WOZ...AT DA

### Apple co-founder speaks at Celebrity Forum

(Linda) Thor: God of thund... er... education

**Jay Serrano**  
Opinions Editor

There was the time Steve Wozniak and a friend copied the key to a computer lab at De Anza College and then snuck in at night to use the school's computer.

"I don't want to be one of these rich people who runs a business all day; I would rather be a guy out on the street laughing," Wozniak told an audience at Flint Center Jan. 23.

Wozniak attended De Anza in 1969-70. The lecture was part of the Celebrity Forum series.

He spoke about co-founding Apple, and growing up in Silicon Valley before the personal computer era.

Wozniak began by sharing his tips for personal success.

"Innovation comes from extreme practice and skill," he said. "You have to challenge yourself to be the best in the world."

As a young pioneering computer engineer, Wozniak sketched out computer designs or constructed systems whenever he

could. He tried to design computer systems that were more efficient than current models.

"I would ask myself, how can I make a computer with fewer parts than the previous design?" he said.

One reason Wozniak wanted to streamline computer systems was there was an unofficial competition to see which person or company could make the smallest,

SEE WOZ P. 5



STEVE WOZNAK

COLLDIER.COM

### The Life of Steve Wozniak

#### Biography

**Birth Name:** Stephen Gary Wozniak

**Birth Place:** San Jose, Calif.

**Date of Birth:** Aug. 11, 1950

**Zodiac Sign:** Leo

**Profession:** Computer engineer, reality TV show cast member

**Attended De Anza College:** 1969-70

#### Fast Facts

**Apple Computers:** Co-founded Apple Computer Inc. with Steve Jobs in 1976. They had met at De Anza College. Left Apple in 1985 to pursue other business and philanthropy ventures.

**Awards:** The National Medal of Technology in 1985; inducted into the Inventors Hall of Fame in 2000.

**Reality TV:** Dated comedian Kathy Griffin; partnered with Karina Smirnoff for the eighth season of ABC's "Dancing with the Stars."

Information for factbox from [tvguide.com](http://tvguide.com)

**Adam Conston**  
News Editor

FHDA District Chancellor Linda Thor will make important decisions regarding interstate educational initiatives as the newest commissioner of the California chapter of the Western Interstate Commission for Higher Education.

Thor, a Democrat, was officially appointed as the most recent of three commissioners in charge of the California chapter of the commission by California Gov. Jerry Brown, Monday, Jan. 27, according to a press release from the governor's office website.

Her post begins immediately, pending senate confirmation and will last until October 2015.

Becky Bartindale, FHDA District Communications Coordinator said Thor will not step down as district chancellor and the commission post will not impact FHDA's day to day administrative routine because, "WICHE only meets twice a year."

Thor has been the chancellor of the FHDA Community College district since 2010. Prior to her position with FHDA she served as president of Rio Salado College in Arizona from 1990 to 2010.

The Western Interstate Commission for Higher Education is a non-profit organization founded in 1953 in Eugene, Ore., before moving its current base

SEE THOR P. 3



Tuesday

Feb. 4

**SCHOLARSHIP WORKSHOP**

1:30 p.m.

Baldwin Winery Conference Room

De Anza offers more than 50 scholarships. Come learn how to search and apply. Deadline for most scholarships is Feb. 13, 2014. For more information, contact Sarah Corrao at corraosarah@fhda.edu

**CAREERS IN BROADCAST JOURNALISM**

9:30 to 10:30 a.m.

Conference Rooms A &amp; B

Radio reporter Betsy Gebhart of KCBS radio, SF, will speak about working in broadcasting. You can hear her reports at 740 AM and 106.9 FM. She got her start at a campus radio station and has worked at several radio and TV stations throughout California, including KNTV Channel 11 in San Jose

**THE KING YOU DIDN'T KNOW: A MLK CELEBRATION AND TEACH-IN**

Noon to 3 p.m.

Conference Rooms A &amp; B

Funded by the Black History Month Events Planning Committee. Sponsored by African American Studies Department, Black Leadership Collective, and the Equity Office. Organized and facilitated by the BLC.

**CHOOSING A COLLEGE MAJOR OR CAREER**

5 p.m. to 6:30 p.m.

SCS Building, 2<sup>nd</sup> Floor, Room 202

Learn how to identify potential college majors and career options based on the True Colors Personality System and other assessment tools. Do you know the six common myths related to a college major and the career decision-making process? If not, come find out.

Wednesday

Feb. 5

**TRANSFER ADVISING: CSU EAST BAY**

11 a.m. to 3 p.m.

Transfer Center

Appointments and drop-in advising (Drop-in advising as time permits)

Thursday

Feb. 6

**TRANSFER ADVISING: JFK UNIVERSITY**

10 a.m. to 12 p.m.

Campus Center Dining Hall, Table 5

Stop by and meet the representative from the school. Ask questions, get resource material about college. No appointment necessary.

**1<sup>ST</sup> THURSDAY - OPEN MIC SERIES**

5 to 7 p.m.

Euphrat Museum in the VPAC

De Anza students, faculty and staff will come together for 1<sup>st</sup> Thursday, participating in a mix of spoken word poetry and hip hop. Poets, singers, rappers, spoken word artists and all others interested are welcome to attend.

**OFF THE PAGE**

7:30 p.m. to 9 p.m.

Visual and Performing Arts Center

One of the Silicon Valley Read 2014 programs, "Off The Page" will investigate the growing use of digital tools to create video poetry.

Organized by Los Gatos Poet Laureate Erica Goss, the event includes the premiere of a video version of "A Family Album of Silicon Valley," a poem created by former Santa Clara County poet laureate Nils Peterson using 100 lines contributed by the public.

For more information about Silicon Valley Reads 2014: Books & Technology: Friends or Foes?, visit <http://www.deanza.edu/news/2014svr.html>

Tuesday

Feb. 11

**TRANSFER ADVISING: UC BERKELEY**

10 a.m. to 2 p.m.

Transfer Center

Drop-in advising

**HAPPENINGS**

Send event notices to [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

Thursday

Feb. 13

**LUNAR NEW YEAR SCHOLARSHIP LUNCHEON**

11:30 a.m. to 1 p.m.

Conference Room A &amp; B

Each year the De Anza College Asian Pacific American Staff Association hosts the Lunar New Year Scholarship Luncheon in February. Come attend this year, celebrating the year of the horse.

The luncheon program includes recognition of the APASA Scholarship recipients, Asian cuisine, a cultural performance plus free prize drawings.

All proceeds from the luncheon benefit the APASA scholarship fund for De Anza students.

For more information and to download the RSVP and payment form, please visit <http://www.deanza.edu/news/apih.html>

Wednesday

Feb. 19

**DAY OF REMEMBRANCE**

1:30 p.m. to 3 p.m.

Conference Rooms A &amp; B

The 12th year of remembrance, the California History Center will host guest speakers who will discuss: What can the World War II imprisonment of Japanese Americans teach us about defending our civil liberties today?

**FEATURED SPEAKERS**

Poet, Editor, Brian Komei Dempster – Brian is a USF professor and has helped former internees write about their experiences in the camps. His publications include, Join De Anza in remembering the date when the executive order was signed during World War II that led to the imprisonment of more than 120,000 Japanese Americans without due process and with no regard for their constitutional rights.

Authors Elaine Elinson and Stan Yogi – Elaine and Stan co-authored Wherever There's a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California. Both are former staff members of the ACLU of Northern California, as well as accomplished writers and editors.

Samina Faheem – Samina represents American Muslim Voice in the San José area, an organization that promotes deeper understanding of the Muslim American experience through open dialogue and discussion.

From Our Side of the Fence: Growing up in America's Concentration Camps and has a collection, recently published, of his own poetry about the internment experience entitled Topaz. He will be accompanied by two former internees and authors.

**Announcements****De Anza****ASTRONOMY LASER SHOWS**

Saturdays during the quarter

Fujitsu Planetarium

De Anza College

Laser light shows return to the Planetarium this quarter. New this quarter are Friday Night Live Events; for dates, time and information as well as laser light show schedule and times, go to [www.deanza.edu/planetarium](http://www.deanza.edu/planetarium).

**EUPHRAT MUSEUM OF ART EXHIBITION: DEEP READING**

Through March 20

Euphrat Museum

De Anza College

Museum Hours: Monday through Thursday 10 a.m. to 3 p.m.

Group tours available by appointment

Deep Reading looks at the intersection of humanity and technology and traditional practices in the digital age. Artworks explore banned books, the book as an experience, and the global life of a cell phone or tablet.

**CORRECTIONS**

Any corrections in a published story? Let us know by email: [lavoza@fhda.edu](mailto:lavoza@fhda.edu)

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Press releases and submissions can be submitted to [lavoza@fhda.edu](mailto:lavoza@fhda.edu). La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) for rates. Rate sheets can also be found at [lavozaadvertising.com](http://lavozaadvertising.com)

New technology is used along with ancient art practices—computer woven tapestries and text-based AR (augmented reality). One-of-a-kind and small edition artists' books explore history, memory, and philosophy. An installation of recycled book sculptures rise above in flight speaking to freedom of information.

Deep Reading is offered in conjunction with Silicon Valley Reads 2014. The program features two books that look at books versus technology, "Mr. Penumbra's 24 Hour Book Store" by Robin Sloan and "The Shallows: What the Internet is Doing to Our Brains" by Nicholas Carr. The Silicon Valley Reads program encourages everyone in Santa Clara County to read the same book, at the same time, and talk about it. Presented by the Santa Clara County Office of Education, Santa Clara County Library District and the San Jose Public Library Foundation.

Sports

De Anza

**MEN'S BASKETBALL**

Friday, Feb. 7

vs. Gavilan at 7 p.m.

Friday, Feb. 14

vs. Monterey Peninsula at 7 p.m.

**WOMEN'S BASKETBALL**

Friday, Feb. 7

vs. Gavilan College at 5 p.m.

Friday, Feb. 14

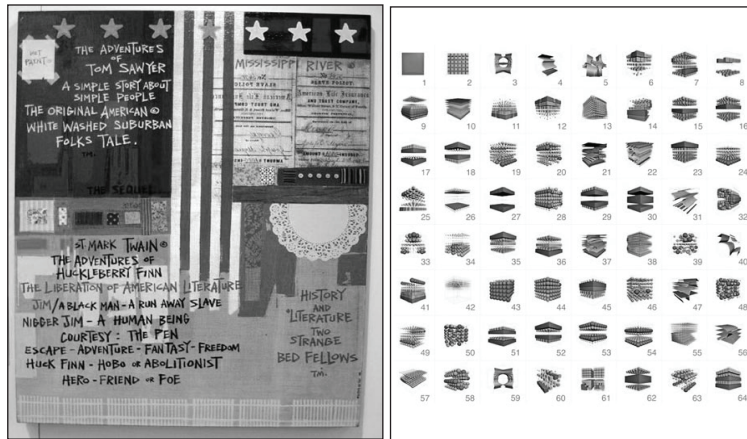
vs. Monterey Peninsula at 5 p.m.

Wednesday, Feb. 19

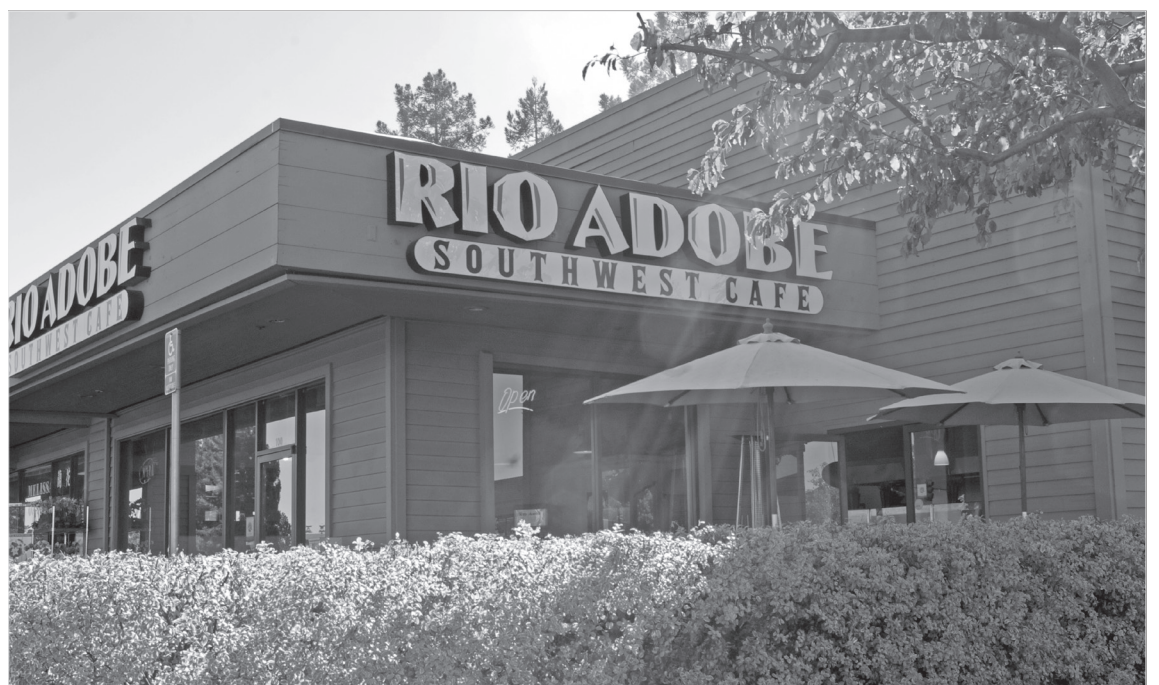
vs. Cabrillo College at 5 p.m.

Friday, Feb. 21

vs. Cabrillo College at 7 p.m.

**WORKS FROM DEEP READING**

"The Veil" by Julie Chen, "Flight 2" by Vita Wells and "Tom Sawyer" by Milton Bowns are on display at the Euphrat Museum of Art at De Anza College. They are part of the exhibit "Deep Reading," which examines the intersection of humanity and technology and traditional practices in the digital age. Through March 20.

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De Anza Library is accepting donations for the Spring Book Sale. Fiction, non-fiction, textbooks, all welcome. Contact Pauline Yeckley (x8303) or Tracy Lam (x8439). All donations tax-deductible.

**MASSAGE THERAPY CLINIC**

Customized 45 minute massages by Advance Massage Therapy Students. Appointments at 9, 10 and 11 a.m. in PE 12U. Tuesday and Thursdays through March 20. Call x5645 for an appointment. Students (\$15), FHDA staff (\$20) and general public (\$25).

**FREE TAX FILING HELP**

Feb. 4 through April 10, 10 a.m. to 1 p.m., Tuesday through Thursday (Upper floor of Campus Center) Drop by the Volunteer Income Tax Assistance site and make an appointment to have your 2013 tax returns prepared for free.



February 3, 2014

FROM THOR P. 1

of operations to Boulder, Colo. in 1955.

The commission consists of 15 western states, U.S. Pacific territories and freely associated states.

According to the commission's website, "WICHE was created to facilitate resource sharing among the higher education systems of the west."

The commission's newest program, the Internet Course Exchange, is a group of systems that enable the sharing of online classes between two and four year institutions within the commission's area of operations.

Through the Western Undergraduate Exchange program, California students have been able to enroll in out of state undergraduate programs at a reduced rate.

California has been a member of the commission since 1955 and has benefitted from the organization's numerous programs.

## TOWN HALL MEETING: GRANT GOES TO FHDA \$16.9 million to be used for statewide online education

**Randi Vanible**  
STAFF WRITER

In November 2013, the Board of Governors of the California Community Colleges awarded a \$16.9 million grant to the partnership of the Foothill-De Anza and Butte Glenn community college districts to lead the launch of a statewide Online Education Initiative.

The initiative is Gov. Jerry Brown's comprehensive plan to support and increase access and success within the existing California Virtual Campus.

The initiative is designed to increase the number of Associate's Degrees for Transfer by allowing students the ability to register at volunteering colleges,

complete specified courses and easily transfer those courses toward the completion of their degree.

"If a student is a Foothill student taking a West Valley course, why don't we allow it to be transferable?" asked executive dean for the initiative and FHDA vice chancellor of technology Joseph Moreau. "How can we unburden students with the bureaucracy we have to deal with so they don't?"

The goal of the initiative is to improve retention and success among California community college students who want to earn an associate's degree by increasing the amount and accessibility of online classes and providing them with the amenities to help them continue on to four-year universities.

Community colleges that wanted to lead the ini-

tiative were required to submit an application that met the requirements developed by the California Community Colleges Chancellor's Office.

FHDA and Butte-Glenn submitted a 165-page proposal within a six-week deadline.

"The grant proposal was so good, it outdistanced every other applicant, giving us a perfect score," said FHDA Chancellor Linda Thor.

The grant went into effect Dec. 1, 2013, with FHDA and Butte-Glenn expected to hire a permanent staff to oversee the initiative by April 1.

The partnership will receive \$16.9 million over the first seven months and potentially receive a total of \$56.9 million over the next 55 months if the initiative produces favorable results.

## Budget for classroom handouts running out

**Carla Arrango**  
STAFF WRITER

On Wednesday, Jan. 29, sociology professor Maristella Tapia addressed the DASB Senate regarding her concerns over the lack of a campus wide faculty printing budget.

At the meeting, she explained that De Anza College faculty are facing severe restrictions on printing for class handouts because of the current low budget.

She said that in three years, there will be no budget for faculty printing and administrators have been unresponsive to this issue.

Tapia asked DASB senators to help create a solution for the problem.

She said the policy has affected her instruction and the quality of her students' education.

"My classes have become more boring," she told DASB Senate.

She explained that she often assigns reading that she was previously able to print and hand out in class for discussion.

She now assigns online reading, which students are less likely to print and bring to class.

"Students prioritize printing things that they will be graded for rather than

something that will not be graded," she said.

In a phone interview with La Voz after the meeting, Tapia said the printing restrictions are a result of the elimination of material fees.

"The college was forced to stop collecting materials fees, part of which we used for copies, and the problem is that nothing was put in place to replace that budget," she said.

The materials fees that used to be collected by De Anza served for making copies of instructional aids for students, syllabi, readings, etc.

"The funds currently being used

come from the money that was left over from the collection of materials fees and, from what we have been told, this money will be gone in three years," she said.

"No one is working on a budget or a sustainable solution," she said.

At the meeting, Tapia announced a campuswide meeting that will be held sometime in February to "ask De Anza administration to commit to working together with students, faculty and division leaders to find a permanent, sustainable budget solution."

"We (faculty) want the college to put in place a college-wide budget for printing."



de anza associated student body  
**COMMITTEES**



### ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



### Diversity and Events

MONDAY | 3:30 p.m. | Don Bautista Room



### environmental sustainability

FRIDAY | 11:30 a.m. | Senate office



### FINANCE

MONDAY | 3:30 pm | Student Council Chambers



### MARKETING

THURSDAY | 2 p.m. | Senate office



### STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate Office



## "NAPOLEON DYNAMITE" CELEBRATES 10TH ANNIVERSARY

### Actor John Heder shares behind-the-scenes secrets



MARK AQUINO | LA VOZ STAFF

**Top:** Napoleon Dynamite's 10th anniversary celebration was hosted by SF Sketchfest and held in the Castro Theatre in San Francisco.

**Bottom:** Fan dressed as Kip Dynamite holds up a sign with his catchphrase.

**Hina Ahmed**  
STAFF WRITER

Napoleon Dynamite aka Jon Heder captivated fans with the making of the film.

Napoleon Dynamite, the comedy movie, housed its 10th anniversary on Jan. 26 at the Castro Theatre in San Francisco.

Hundreds of fans gathered to view the anniversary screening of the millennial generation classic.

The event was hosted by San Francisco's comedy Sketchfest.

Heder, who played Napoleon Dynamite, attended the event and answered questions during the question and answer session after the movie.

Fans filed into the theatre with permanent grins etched to their faces.

"It was great; it was completely awesome," said Ian Bennet, who attended the movie viewing with his family.

People of all ages arrived for the viewing, filling the entire theatre.

The audience hooted and clapped at comedic scenes.

The noise paralleled the success of the anniversary event.

Heder answered questions from the audience, and met with a few fans after the show.

He revealed background secrets involving many scenes in the movie during the Q&A session.

He said the movie was filmed at a local high school and the students were actual students, not actors.

The farmer with the funny accent was a legitimate farmer and he had shot a cow in front of a bus filled with children, just like in the movie.

One girl asked Heder how many takes it took him to film the dance scene.

He said his dance was all free style and before taking the role of Napoleon, he occasionally danced in front of the mirror after taking a shower.

"The movie director simply told me one day, 'Your freestyle dance will be the climax of the movie,' and that was that," he said.

The crowd then went wild and begged him to dance, so he busted out a dance move.

Some fans arrived dressed as characters from the movie.

One man was dressed as Napoleon's brother, Kipp, holding a sign that read "La Fawdah."

"It was pretty awesome," Kipp Dynamite, in character said. "If I had anything else to do it would be taekwondo."

Heder's exuberant personality made the event worthwhile.

His demeanor entranced the audience to listen to every word he had to say about what for many was the movie of the decade.

## Silicon Valley Reads comes to De Anza

**Krystal Alvarado**  
STAFF WRITER

De Anza College is hosting Silicon Valley Reads events that kicks off today Feb. 3.

The two books selected are "The Shallows: What the Internet is Doing to our Brains" by Nicholas Carr and "Mr. Penumbra's 24 Hour Bookstore" by Robin Sloan.

This year's theme is "Books and Technology: Friends or Foe?"

"Deep Reading," an exhibit at the Euphrat Museum of Art begins on Feb. 3 and goes to Mar. 20.

"Off the Page," a combination of readings and discussions, will be on Feb. 6 at 7:30 p.m. in the Visual & Performing Arts Center.

"Off the Page" will be premiering a video poem, "A Family Album" by former Santa Clara County poet laureate.

The purpose of Silicon Valley Reads is to encourage everyone in Silicon Valley to read one or both selected books then attend one of the free public events to discuss the reading and to participate in open discussions.

De Anza has been partners with Silicon Valley Reads for seven years and has been offering opportunities for students to

participate in the program.

"One of the most unique ways the college has participated is with a related exhibit at the Euphrat Museum of Art," said Marisa Spatafore, director of communications and marketing.

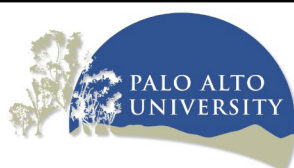
"President Murphy has been the popular moderator of Silicon Valley Reads culminating event of the year, which brings the authors back together for a conversation," said Spatafore. "He will serve in that role again in March."

More information about these events can be found on the De Anza website or the Silicon Valley Reads website.

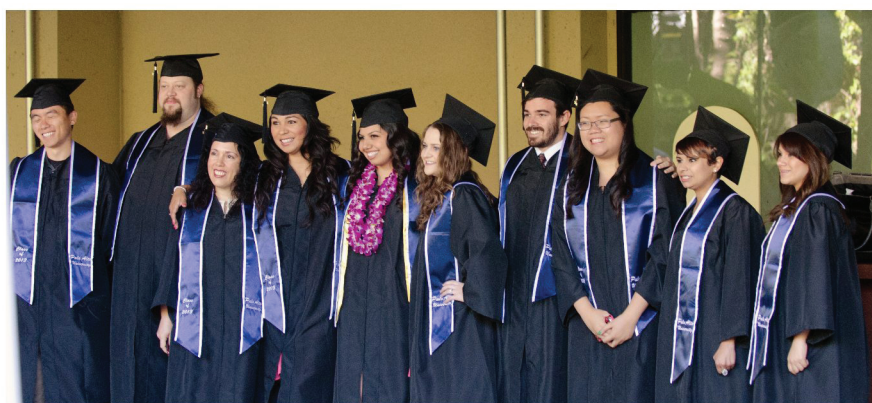
"Reading a new book, meeting new people, learning what others think and comparing it to my thoughts sounds like a fun new experience," said De Anza student Olivia Salazar, 18, undecided major.

Students can find both books at the campus library, and the books will be available for purchase at the Bookstore.

For those students who want to participate in other free events for Silicon Valley Reads, the full schedule is available on its website.



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February 3, 2014

# Fashion do's and don'ts for 2014

**Leticia Castro**  
STAFF WRITER

Want to amp up your style this year?

From clothes to accessories, here are a few tips to get you started.

**DO - Buy jeans that fit.**

**Girls**, as you go shopping for jeans, try on pairs of different sizes.

Pick the size that feels most comfortable and of course flatters your body.

Don't let your sides hang out, but don't hide your body either.

You know your body. All jean brands can have a different feeling, so remember to always try another size.

**Guys**, it is 2014. Learn to buy nice fitted pants.

Quit sagging. It's gross and rude.

While you shop, look at different sizes the store has to offer.

Levi's have many different fits, from 511 slim fit to 569 loose so try some on to impress anyone.

**DON'T - Wear leggings for every occasion.**

**Girls**, enough already.

Understandably, yoga pants and leggings are comfortable. But stop.

These are meant for working out or lounging.

Yes, printed leggings are now trending but there is a difference between looking chic and looking lazy.

Leggings don't need to be worn on a daily basis so don't forget jeans or dresses work just as well.

**DO - Have a go-to accessory.**

**Girls**, always have one accessory that you can count on.

A purse carries everything you need and adds a trendy look to your outfit.

Jewelry adds a touch of glamour

to your wardrobe.

Hats and beanies can also add fashionable statement to any outfit.

**Guys**, accessories are not only for ladies.

Add some class to your every day style.

A nice chain around your neck can catch attention.

Watches are also timeless, pun intended. It shows your style, a sense of maturity and looks sharp on any man.

**DON'T - Wear shorts and Ugg boots.**

**Girls**, are you hot or cold?

There is no reason to wear Daisy Dukes with Uggs.

Shorts are for summer, unless printed tights are worn underneath.

Ugg boots are for winter, never for summer.

**DO - Add color and prints.**

**Girls**, don't be afraid to try new things.

Black, white and grey can get boring. Add a little zest to your wardrobe.

Bright colors like yellow, pink, blue and red are in.

Try a bright shirt with some jeans and boots to set a new trend for yourself.

Polka dots and striped prints are in. Try a polka dot button up tucked into jeans and some flats.

**Guys**, prints can be anywhere.

A striped pocket shirt, a plaid button up, a cardigan with diamonds on the chest, a camouflage vest or a shirt with a big print and words can all work. Show your personality.

Prints will brighten your closet and get you the attention you want.

Follow these five tips and make 2014 your most stylish year.



ALEX NGUYEN | LA VOZ STAFF

**Top Left:** Queenie Tran, 21, business major. Don't wear leggings for every occasion.  
**Top Right:** Alex Nguyen. Guys learn to add different prints.  
**Bottom Left:** Queenie Tran, 21, business major. Don't wear shorts and Ugg boots.  
**Bottom Right:** Alex Nguyen. Don't sag; buy jeans that fit.

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FROM WOZ P. 1

most efficient, computer.

Another reason was he could not afford large quantities of computer parts so he was forced to build with the limited materials he had.

He shared his tips for enjoying life using a simple formula ( $h = f \times f \times f$ ) or happiness equals food times fun times friends.

"Humor made electronics all the more fun for me," Wozniak said.

He often used his experience with electronics to play pranks on his classmates in college.

He told one story where he built a device that would scramble the image on a nearby TV screens.

Whenever he and his friends would gather to watch TV, he would turn the scrambler on.

He would then tell his friends they had to hold the TV upside down or sideways. Once they followed his instructions, he would turn the scrambler off.

Wozniak took a short pause while the audience finished laughing.

Wozniak first met Steve Jobs through a mutual friend he had pulled pranks with.

Eventually this partnership led to the creation of Apple computers.

"I just wanted to be an engineer," Wozniak said. "Steve Jobs would always put things into

product form."

Wozniak's design skills and Jobs's marketing skills led to the first successful home computer with a graphic interface, the Macintosh.

This new design set the standard for home computers.

"I hit the formula to build an affordable computer that could do regular tasks," Wozniak said. "We knew we had made an impact within two to three years."

Wozniak finished his speech by looking at the future of technology.

"We're going to have a world where these machines in our pockets are like little friends," he said. "I hope it's going to be a fun world ahead."



Steve Wozniak and Steve Jobs working on making their mark in the computer industry, in their early days.



## LA VOZ WEEKLY

L Quad Room L41  
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Cupertino, CA 95014

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## ABOUT US

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## LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

# Don't ignore the Sochi Winter Olympics

## Watching and protesting will do more than boycotting

**Jay Serrano**  
OPINIONS EDITOR

Not watching the Olympics to protest Russia's inhumane homophobic laws may sound like a noble idea, but the protest is not going to work. It's going to hurt the wrong people and, most importantly, there are better ways to make a difference.

Boycotting the Sochi Olympics won't change Putin's mind about Russia's discriminatory laws. There will not be a magic moment when the Kremlin has a change of heart and accepts all people regardless of sexual orientation.

We know this because Olympic boycotts have been done before. They don't work, and can send the wrong message.

Failure to boycott future olympics could be seen as an acceptance of human rights violations.

In 1980, the United States athletes and fans boycotted the Moscow Olympics in protest of the Russian invasion of Afghanistan. The boycott didn't stop the invasion.

Instead, it engendered so much ill will that the Russians and their allies boycotted the 1984 Olympics in Los Angeles in response.

Neither boycott led to substantive or even moderate changes. The reason is viewers pay very little attention to the host country or its politics. They are too busy paying attention to the games and the athletes. A political boycott would go unnoticed.

For many of the athletes, this will be their only chance to compete in the Olympic games. It would be a shame if these athletes, many of whom support equal treatment for all people, were punished for something they had

no control over.

"Athletes enjoy freedom of speech, so if in a press conference they wanted to make a political statement, they are absolutely free to do so," International Olympics Committee President Thomas Bach said in an interview with Reuters.

This means the athletes will be provided an opportunity to speak out in support of equal rights and against Russia's offensive laws, in Russia. People will notice this form of protest.

It will be a rare and powerful opportunity to speak out.

If you want to make a difference, there are activist groups working for equal rights.

Several lesbian, gay, bisexual and transgender rights groups are organizing the Principle 6 Campaign which supports equal treatment for all athletes at the

Olympics. Currently, Principle 6 is selling clothes branded with their message. All profits are donated to groups campaigning for equal rights for LGBT people in Russia.

Another way to use the Winter Olympics to fight for equality is by watching them and cheering for all of the athletes, regardless of race, religion or sexual orientation.

The best way to fight intolerance is to stand up and say, "I believe in equal rights for all people. I don't support your view, and here's how I am going to prove it."

Ignoring the Sochi Olympics is burying your head in the sand. You can claim you are not supporting Russia's laws, but you're not doing anything to fix the problem, either.

So stand up, speak out. Take advantage of this opportunity.

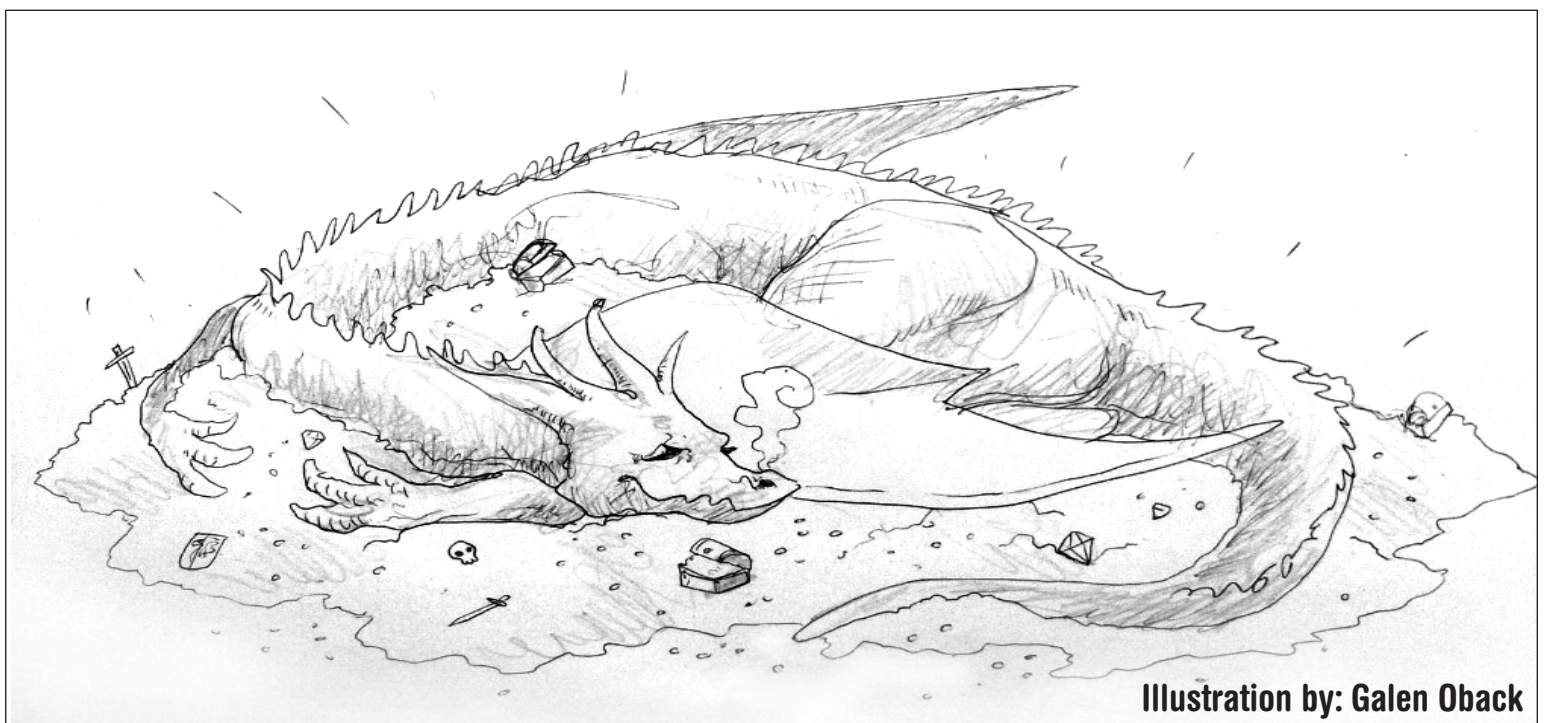


Illustration by: Galen Oback

## Meet the new repressed minority, the 1 percent

**Harold Banks**  
FREELANCER

Attention, all rich people! Lock your gates, hide your valuables and arm your children. The progressives are coming, and they're looking for blood. The liberal left's anti-job creator propaganda has whipped the masses into a frenzy and they're ready to round you up and put you into concentration camps.

Well, that's if you believe the paranoid, fallacious alarm being sounded by billionaire Tom Perkins, co-founder of venture capital firm Kleiner Perkins Caufield & Byers.

"Writing from the epicenter of progressive thought, San Francisco," wrote Perkins, in a letter to the Wall Street Journal, "I would call attention to the parallels of fascist Nazi Germany to its war on its 'one percent,' namely its Jews, to the progressive war on the American one percent, namely the 'rich.'"

When given even a minute of thought, Perkins' specious analogy falls apart like the 401k plans of so many of the people he fears.

Perkins' letter makes reference to Kristallnacht or Night of Broken Glass, a series of attacks in Germany and Austria in early November, 1938, which led to the deaths or imprisonment of tens of thousands of Jews.

Perkins warns that a similar fate could await the 1-percent in our country, if anti-rich sentiment is allowed to persist.

The glaring difference Perkins ignores is the difference in power structure between Nazi Germany and contemporary America.

While the "1-percenters" of Germany referenced by Perkins had little to no political power, the rich in our country are truly elite, in every sense of the term.

In the shadow of the Supreme Court's "Citizen's United" decision, corporations and the wealthy have more power than ever to steer the political direction

of our country.

While it is true the Nazi Party used resentment of Jews to paint them as the culprits behind Germany's economic problems, they also had the political power and public support to see their plans through.

It is a whole different story in the United States, a country more politically polarized than at any time during its history. People on the left and right can't seem to agree on even the most innocuous of issues, let alone the cause of our persistent recession.

In fact, Republicans and Democrats alike have skillfully manipulated those of us in the "99 percent" into fighting amongst ourselves, using social issues and other red herrings to take the focus off what really ails our nation.

They have effectively managed to get people to often vote against their own self-interest, voting for their "team" (red vs. blue), instead of with their brains.

While the stock market

routinely reaches record levels and corporations enjoy record profits, the gulf between the rich and everyone else grows wider than ever before. Despite this, a large number of Americans have been fooled into directing their ire at those worse off than they are.

Instead of holding the financial elite to blame for our problems, many in the ever shrinking middle-class choose to blame the poor.

People such as Perkins would have us believe we should allow the rich to get richer, because they will then create jobs and opportunities for those of us lucky enough to get our beaks on the scraps they toss down to us.

Of course, this doesn't jibe with reality, which tells us the rich hoard, while the middle and lower classes spend. It doesn't take an economics major to figure out which scenario is better for the health of an economy.

Trickle down?

More like trickle on.



February 3, 2014

## DE ANZA DEFEATED BY SJCC Dons handed third consecutive loss

**Rajvir Kaur**  
STAFF WRITER

The De Anza College men's basketball team suffered its third consecutive loss in conference play against the San Jose City College Jaguars on Wednesday Jan. 29 with a score of 71-59.

Tipping off the ball, the Dons were first to score. A few minutes into the first half, the Dons were leading 6-4.

The Jaguars gained their first lead after making a free throw, putting them ahead 9-8. Dunking the ball, Jaguars' sophomore forward Andre Russell added another two points to that lead.

But a bucket apiece by Dons' sophomore wing Shaquille Gilbert and sophomore post Jack Pasquini put the Dons ahead 12-11.

Both teams stayed neck and neck, each making shots one right after the other and swinging the lead back and forth. With 10:10 left in the first half, the Dons had a one point lead, 18-17.

Tipping in a shot, freshman guard Kyle Conner extended the lead to 20-17. But the Jaguars came back with four straight points and regained the lead 21-20 with 8:30 left in the first half.

The scoreboard remained unchanged until Dons' freshman guard Dj Rodriguez made a bucket, marking the score 22-21 with 5:35 left to go.

After a free throw from Pasquini, the score was tied 23-23 with 3:40 left on the clock. But the Jaguars stepped up and went on a 9-3 run. With 24.5 seconds left in the first half, the Jaguars led 32-26.

Gilbert made a bucket and Conner made a free throw, but the Jaguars had the last possession of the ball. Right before the buzzer rang, Jaguars' sophomore guard Bobby Gray made a bucket to give his team a 34-29 halftime lead.



PHOTO COURTESY OF RAJVIR KAUR

Sophomore post Jack Pasquini (34) shoots over two Jaguar defenders. De Anza lost to San Jose City College 71-59 on Wednesday Jan. 29.

In the second half, the Jaguars only strengthened the lead. Two minutes into the final 20 minutes, they lead the Dons 40-29.

The Dons tried to come back, with Conner scoring the first five points and freshman guard Mitchell Hickman adding another three points.

But as the Dons pushed, the Jaguars pushed back harder. With 13:42 left to go, the Dons were once again behind 52-41.

Gilbert made the next bucket for the Dons but in return ended up falling to the ground. His teammates had to help him limp off the court, Gilbert would not return to the game.

Back on the court, Hickman made a 3-pointer and with a shot by Pasquini, the Dons were back in action, trailing the Jaguars 54-48.

But with a few mistakes on

the Dons' part and more pushing by the Jaguars, the Dons began to lose their momentum. With 2:29 left in the game, the Dons were trailing 64-56.

Conner would be the last to score for the Dons, making a 3-pointer, and the Jaguars would go on to score seven more points.

The Jaguars were last to have their hands on the ball and as the last seconds in the game wound down, they would go on to beat the Dons 71-59.

"We made it hard on ourselves in the first half...missed a lot of opportunities to score," said Jason Damjanovic, head coach of men's basketball.

"They're a good team," he said. "We had opportunities to score and we did not take advantage of those opportunities."

## Profile: Shayla McPhearson

**YEAR:** Sophomore **POSITION:** Point guard **HEIGHT:** 5'5"  
**MAJOR:** Liberal Arts **POINTS PER GAME:** 15 **NUMBER:** 33



RANDI VANIBLE | LA VOZ STAFF

**Randi Vanible**  
STAFF WRITER

Sophomore point guard Shayla McPhearson stands 5 feet 5 inches tall for the De Anza College women's basketball team. What she lacks in height, she makes up in perseverance. McPhearson is the captain and leading scorer for the Dons, averaging 15 points per game.

Raised in San Jose, she comes from a family of natural basketball athletes. Her two older brothers and sister have played basketball at the high school level.

She wears the number 33 to represent one of her older brothers who also wore 33 when he played. Shayla started playing basketball at the age 6. She also ran track until high school, when she recognized she loved basketball more.

"I like winning and being in a competitive physical sport," McPhearson said. "I'm very passionate about it because I've done it for so long. I want to be the first in my family to make it out of California for basketball."

Teammate Chyna Cole said, "Shayla is a very confident player."

McPhearson said her main focus in basketball now is staying in the running for the Coast Conference playoffs.

When she's not playing basketball, she enjoys hanging out with friends, going to movies and listening to hip-hop and R&B music. She is also concentrating on her major, liberal arts, which she said she plans on changing after she transfers.

"I came to De Anza because I really liked the coach and De Anza has one of the highest transfer ratings in this area to four-year universities," McPhearson said.

"Shayla has incredible athletic ability and unlimited potential," said Arden Kragalott, coach of women's basketball. "She has speed and knowledge of the game."

McPhearson said she idolizes Skylar Diggins, who played for Notre Dame and now for the WNBA. She loves the way Diggins carries herself, so passionately.

"The way Skylar Diggins plays is wow, it inspires people," McPhearson said. "I can only hope what people say about her, is what they say about me."

## De Anza College Dining Services Menu: Feb. 3 - Feb. 7

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• <b>Soup:</b> Chicken wild rice</li> <li>• <b>Pizza:</b> Hawaiian ham, pineapple &amp; green peppers</li> <li>• <b>Pasta:</b> Chef's pasta</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Soup:</b> Italian wedding meatball</li> <li>• <b>Pizza:</b> Roast chicken and Ranch</li> <li>• <b>Pasta:</b> Southwestern pasta</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Soup:</b> Cream of mushroom</li> <li>• <b>Vegetarian combo</b></li> <li>• <b>Comfort Station:</b> Coq Au Vin</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Soup:</b> Mexican Tortilla</li> <li>• <b>Pizza:</b> BBQ chicken w/ green onions</li> <li>• <b>Pasta:</b> Broccoli bow tie pasta</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Soup:</b> New England clam chowder</li> <li>• <b>Pizza:</b> Chef's choice</li> </ul>

**BURGER OF THE WEEK (Sliders):** Beef, cheese, pickle, mayo, caramelized onion & mustard **SALAD DAZE MAKE YOUR OWN SALAD:** Chef specialty salads everyday: Chicken Caesar, Spring greens, apple, candied walnuts, cranberries, blue cheese and oil & balsamic dressing, Southwest Chicken, Vietnamese Chicken or Shrimp, Chinese Chicken Salad



# DE ANZA CLUB DAY WINTER 2014

## Niklas Schubert

STAFF WRITER

Students and representatives from over 70 clubs crowded De Anza College's main quad for Club Day on Thursday, Jan. 23.

Sunny weather allowed students to partake in Club Day festivities outside, and enjoy performances that are usually cancelled because of rain.

Four Elements Hip Hop Club kicked off the performances with a dance and rap the Desi Students Association, K-Pop Dance Club and the Cheer and Dance Team followed with their own performances.

The event also introduced several new clubs for students to check out.

De Anza's most recent addition to the club roster is the Green Party. It is an environmental

and political club that emphasizes student issues including high tuition and job opportunities.

Another new club is the anthropology club, DeAnthro. The club educates students about anthropological issues, and gives students an opportunity to meet and discuss culture-related issues.

The Future Business Leaders of America Club- Phi Beta Lambda, which is relatively new, is part of a nationwide network of business clubs that provides opportunities for students interested in developing business management skills. Club leaders plan to invite professionals in the area to come and talk to members.

Existing clubs were also in attendance. They presented displays and posters and hosted fun activities.

A detailed list of clubs at De Anza can be found at [www.deanza.edu/clubs](http://www.deanza.edu/clubs)



The colorful banner in front of the main quad proudly announcing that you have arrived...at Club Day on Jan. 23.

CATI MAYER | LA VOZ STAFF



Alana Hernandez, health service nurse, and Laurito Zapata, a nursing student, are giving out free condoms, hand sanitizer, pens and candies at Club Day.

JINWEI ZHANG | LA VOZ STAFF



(L-R) Phan Cuong, Cynthia Lumaban and Laurito Zapata use a puppet to illustrate the work of the Student Nurse Organization.

CATI MAYER | LA VOZ STAFF



Claudia Gumawam, accounting major, performs a dance with the Dance Team at Club Day Jan. 23.

JINWEI ZHANG | LA VOZ STAFF



Neesha Bhardwaj, computer science major, performs in the main quad as part of the DESI club at De Anza College.

JINWEI ZHANG | LA VOZ STAFF



Jun Lee, child development major, holds a Free Hug Sign for Wave Club. The main activity of the club is reading and studying the bible.

JINWEI ZHANG | LA VOZ STAFF