



Jack Fang watercolor on display in library
See page 8

Eastern week upcoming

By SALLY ANDERSON

Asian-American Week, April 17-23, will feature events planned by Foothill's Asian-American Students Association.

An exhibit at Semans Library from April 2-22 is showing work by artists Jack Fang and Bob Sugita.

Asian food and entertainment will be available in Hyde Park on Tues. April 18 from 11-2 p.m. The Bamboos, an instrumental group, will play original music based on Asian-American themes.

Asian Cultural Night on Friday, April 21, from 6:30-10:00 will also feature food and musical entertainment.

An Asian-American drum group, San Jose Taiko, will perform on instruments which they have built. "Taiko" means "drum" in Japanese.

Kameda said that there are strict rules of style regarding the musician's stance and how he strikes the instruments.

The Chan Brothers from San Francisco will sing Chinese folk songs.

Lily Chin, Foothill Chinese instructor, will play the ziezer, a Chinese stringed instrument, and sing Chinese folk songs along with Foothill students.

"These are like nursery songs," said Kathy Munehiro, another AASA member present at the interview.

A duet will be presented by Dick Matsueda playing a

bamboo flute called a shakuhachi and Mrs. Sprout playing a koto, another stringed instrument.

Kartik Triveda, who teaches non-Western music at Foothill, will play an Indian flute.

Bamboo will play and another group will sing modern ballads.

Vickie Takeda, Co-ordinator of Asian Affairs, said, "AASA began in the 60s as a political group. Now its purpose is philosophical, bringing together Asian-Americans who share many of the same experiences in the United States even if their backgrounds are of different countries."

Arnold Kameda, an AASA member, said, "These musicians studied with a taiko instructor in Japan but have combined that style with elements of American jazz. They all play instruments from other cultures as well."

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College

SENTINEL

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Student government in chaos

By MARY DONNENWORTH

"Do they really want to come in now, with this mess?" This is a question that ex-ASFC President Jan Matlby asked new Student Council individuals at the swearing in process. She, Michael Rages, and Neil MacKenzie, all outspoken members of the Foothill student government, agreed that it sits in a state of chaos.

"Yes, there are many problems with this group that need to be dealt with," said Matlby who will be Vice President of Activities. "There is no structure in the meetings and the people off campus have a great need to feel that we are doing something," she added.

"Many people on the council are playing the part and not getting involved with work," said Matlby. "I think those

members who can't be responsible should be reprimanded and possibly removed."

She also voiced disappointment in the area of student involvement. "There is no awareness about the decisions made by this council," said Matlby. "The Sentinel story of the recent elections was a good example of how shabbily we are covered." Matlby added, "Students should have been informed on issues to be dealt with. They (The SENTINEL) made trivia out of the elections and in turn this trivializes student government."

Hinano Campton, a Senator on the council also had strong criticism of the student population at Foothill. "The students pay for the councils decisions, yet most people are unaware that we exist here." Campton

continued, "If students don't like something on campus, this is about the only place where they can get heard."

Stuart Tanner, outgoing Director of Activities, expressed definite frustration. "The meetings are inefficiently run and upsetting," said Tanner, adding, "People like simple answers to complicated problems. Apathy is rampant. Students are not aware of us and wouldn't care anyway."

Even the financial aspect of the council shows signs of weathering, according to Jose Baldomero and Bob Locke, Financial Directors, who were recently able to make sense of the financial standings. Baldomero's only advice to the council in his report was, "You better cut down spending." Locke

(Continued on back page)

Fryer named district chief

By SCOTT PARTRIDGE

A four month, nation-wide search has resulted in the appointment of Dr. Thomas W. Fryer, Jr. as the Chancellor and Superintendent of the Foothill-De Anza Community College District, effective August 1, 1978.

Fryer, 41, will succeed Dr. John W. Dunn, who he previously replaced in 1971 as chief administrative officer for Oakland's Peralta College District. Dunn is retiring after a seven year term as the district's second Chancellor, the first being Dr. Cal Flint.

He has been given a preliminary four year contract with an annual salary of \$57,225. This is \$5,000 more than Dunn's present contract, which was the highest educational salary on the mid-peninsula.

He is best known for instituting the Peralta College for

(Continued on back page)



Dr. Thomas Fryer Jr.



Mrs. Michiko Hiramatsu with children representing all countries of the world.

Photo by Ed Mrizek

Gift tree honors children

In honor of International Children's Year (1978-1979), Bernice Zelditch has made a gift of a Japanese Cherry Tree to Foothill College. The tree was presented on Arbor Day, Friday, April 7, in the courtyard between rooms L-25 and L-31, at 1:00 p.m.

Nayan McNeil presented the tree to members of the Language Arts Division who accepted it on behalf of the children of various countries.

Michiko Hiramatsu sang "The Cherry Tree Song" and gave an acceptance speech in both Japanese and English. Spanish instructor Peter Cortez, German instructor Judith Schobert-Jones, and French instructor Francis Bregman, also gave speeches accepting the tree.

Dunn to discuss prop. 13

Ex-District Chancellor John Dunn has been invited to speak on what impact the Jarvis-Gann initiative (Proposition 13) would have on the Foothill-De Anza district, should it pass. The talk

is scheduled for 1 p.m., Tuesday, April 18, in the Foothill College Theatre.

Dean of Instruction Hal Seger asked Dunn to speak because of the importance this legislation carries with it. Seger

estimated \$13 million would be cut annually from the district's budget.

Seger stated that this would be "the beginning of several presentations on the issue. I urge everyone to attend."

Curriculum Committee to vote on grading policy

The Curriculum Committee will vote on various proposals involving changes in the grading policy at Foothill on April 12 and 13.

The vote will determine whether or not Foothill continues giving NC (no-credit) grades for both course failures and withdrawals, or if a separate grade will be given according to the situation.

The committee's action culminates a movement begun last spring to change the status of the NC grade. Students transferring to four-year institutions were finding that many of these

schools saw NC as a course failure even if it was assigned to a student for withdrawal or incomplete. This was causing students who were trying to enter an impacted program to be pushed down on the registration lists for having Fs that they didn't deserve.

The results of the vote, which will take effect next year, could also mean that distinctions will be made between "plus" and "minus" grades on a student's report card. Currently, if a teacher gives a student a B+ it goes on the report card as a straight B, and an A- is simply

an A. In the future, however, an A- would give a student 3.66 grade points, and a B+ would carry 3.33 grade points, if one of the grading proposals carries through.

Neil MacKenzie, ASFC President, has expressed interest in getting input from students as to how they feel regarding the proposed grading changes. The student council has two appointees to the Curriculum Committee and can forward the opinions of the students. Letters can be dropped in the ASFC President's mailbox in C-31.

Real Estate subject of seminars

"Homes: To Buy or Not To Buy" will be the subject of a free seminar on renting, buying, and selling real estate on Saturday, May 6, from 9 a.m. to 4:15 p.m. at Bishop Elementary School, 450 North Sunnyvale Avenue, in Sunnyvale.

Coordinator Cesar Perez, a real estate broker and teacher, has scheduled seven experts to discuss various aspects of buying and renting property. During the morning session, "Buying vs. Renting" will be discussed by broker Doug Couch; "Purchase Contract," by Homer C. Davey, coordinator of the Foothill-De Anza Community College District's Real Estate Program; and "Legal Interpretations of Landlord-Tenant Relations" by attorney Ron Rossi.

In the afternoon, "How to Buy a Home" will be discussed by Hugh Stanton, coordinator of the real estate program at Ohlone College; "Kinds of Ownership" by attorney Ronald Goularte; "Home Maintenance" by contractor Fred Thieme; and "The Role of the California Department of Real Estate" by a deputy commissioner of the D.R.E.

A question-and-answer period will follow the talks, which are sponsored by the Foothill-De Anza Community College District's Real Estate Program and by the California Department of Real Estate.

Although the public is invited free of charge, reservations should be made in advance by calling 948-4444 weekdays between 10 a.m. and 4 p.m.

Seminar participants may wish to bring a bag lunch to eat between morning and afternoon sessions.

In Brief

Lunch and Learn lectures

"Today's Fractured Family" — what causes it and whether it's as bad a development as its name implies — will be the subject of the first in a series of Lunch and Learn lectures offered every Monday in April and May through Foothill College's Continuing Education for Women Program.

Foothill sociology instructor Lois McCarty will discuss "Today's Fractured Family" on Monday, April 10. She plans to analyze the causes of change in the family system and the probable effect of divorce, death, second marriages, and step parents on families of the future. "The term 'fractured family' in itself has a negative connotation," she says. "We will discuss whether it really is a bad phenomenon."

Other Lunch and Learn talks are scheduled on the following Mondays:

April 17: "Doesn't Anybody Read A Newspaper Any-

more?" — Cathy Castillo, Chief of North County Bureau of San Jose Mercury and News

April 24: "Wife Beating and Child Abuse: Dramatic New Information" — Lynn Yates-Carter, Attorney

May 1: "The Realities of the Third Encounter (Of the Third Kind)" — Ron Ingalls, Foothill Instructor and Expert in Occult Literature

May 8: "I Don't Like To Go Alone" — Ann Campbell Barry, Family Service

May 15: "How To Fix Almost Anything" — David Wolgast, Mechanical Engineer

May 22: "Exercise Your Imagination" — Sue Ferguson, Adult Education Instructor.

Area residents can attend one or all Lunch and Learn talks for a single \$2 fee paid in advance of the noon program at the Foothill Registrar's Office. The talks are to be held in the Campus Center.

Pinto winner announced

The Concert Choir drawing for the 1978 Pinto was won by J. Gallagher of Los Altos. Phil Mattson said "The Concert

Choir is very grateful to those who purchased tickets, and supported our fund raising efforts."

Klee hospitalized

John Klee, Foothill French and Spanish instructor, was hospitalized for emergency surgery

April 7 to repair a detached retina. The SENTINEL has learned that he is doing fine and

returned to his home on April 9 for a recuperative period which is expected to last three or four weeks. His illness was sudden, with only a slight warning, but his sight is expected to fully recover.

De Anza counselor available

Starting next Tuesday, April 11, and every Tuesday thereafter, a De Anza College counselor will be available from 8:30 a.m. to 12 noon in the Student Development Center in the Foot-

hill Administration Building.

The counselor will be able to give students information on any De Anza programs or courses not offered at Foothill.

Positions open in ASFC

The ASFC council has announced three open positions.

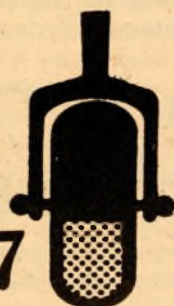
Needed are: an Activities Publicity Director, who will direct publicity for student government activities, and a Senator, who should be interested in initiating a special project dealing with some aspect of campus operations.

Also needed is a Secretary,

who will work approximately 15 hours per week and be paid \$2.25/hour. The secretary will attend weekly ASFC meetings on Thursdays from 2-4 p.m., and weekly Organizations Board of Directors meetings Mondays from 9-10 a.m.

Interested students should file applications in C-31 Promptly.

KFJC
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KFJC Radio log, Monday-Friday

12:35 a.m. Bulletin Board
6 a.m.-8 a.m. Mon., Tues. Ted and the Toe
7 a.m.-8 a.m. Wed.-Fri. Ted and the Toe
(Wake up program)
9:07 a.m. News
1:07 p.m. News
1:35 p.m. Bulletin Board
4 p.m. Entertainment Calendar
7 p.m. Entertainment Calendar
7:30 p.m. News

Saturdays on KFJC

12:35 a.m. Bulletin Board
7 a.m. Sane Views the World
(Public Affairs)
7:30 a.m. Longhorn Radio Network
8 a.m.-10 a.m. The Greek Show
10 a.m.-12 p.m. Portuguese with Mike Jacinto
12-2 p.m. High Noon
4 p.m. Entertainment Calendar
6:07 p.m. Drug Report
7 p.m. Entertainment Calendar

Sundays on KFJC

12:35 a.m. Bulletin Board
12:35 p.m. News
1:35 p.m. Bulletin Board
2-6 p.m. All That Jazz
4 p.m. Entertainment Calendar
5:35 p.m. News
7 p.m. Entertainment Calendar
9-10 p.m. Open Line



John Day, Don Leach, Lee Bonneau are in the "pot" lost in Pago Pago. Left, Rita Facciolla; right, Helen Silva.

Frolicking at Foothill

Approximately 200 Foothill faculty, staff and students will take part in this year's second annual "Foothill Frolics." The two hour show, consisting of short skits, dances and a movie, will be staged April 21 and 22 in the Foothill College Theatre.

The program is a musical review entitled, "Run For Your Lives." In it, numerous Foothill personalities can be viewed performing roles and exhibiting talents never seen during normal campus day to day activities.

District Chancellor John Dunn will be in Pago Pago, Foothill College President James Fitzgerald can be seen as a saloon piano player, and Campus Police Chief Joe Silva will take part in a mass shoot out, to name a few.

Short skits will spotlight Foothill talents. One time Vaudeville actor, now academic counselor, Ray Tankersley will perform in "Monster Goes to College." Don Leach, Engineering Department Chairman, John Day, Social Science Department Chairman, and Lee Bonneau, of the Engineering Department,

will be "Lost in Pago Pago." Charlie Henson, history, Eric Stietzel, philosophy, and Harry Bradley, Dean of Students, Bill Abbey, P.E. Department Chairman, and Gene Hawley, P.E., will be among those risking their necks in the movie, "Shoot Out at the Foothill Corral."

Others have been cast, for example: Hitler, Napoleon, Nero, Madame La Farge and Lizzie Borden. "The question is," says program creator, director and actor, Bill Tuttle, "Who is the Foothill Monster?"

The show was originally the "Faculty Frolics" when it premiered 12 years ago. Tuttle explained, "Frolics drew so much interest that last year we decided to include faculty, staff, and students as well. Next year we hope to continue to expand by recruiting maintenance personnel and gardeners."

Money netted from the first "Faculty Frolics," helped establish the Tutorial Center in the Library. This year's income from ticket sales will be used for establishment of a "monetary

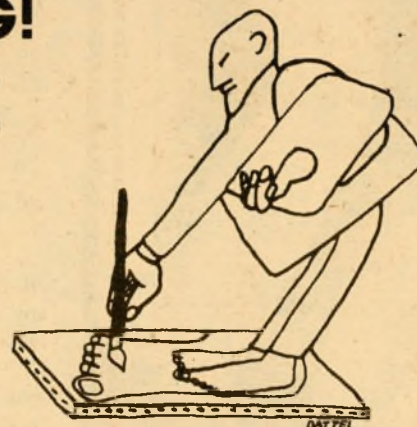
cushion" for future "Frolics," and an additional estimated \$2,500 will be donated for general Foothill scholarships.

"The problem with the Frolics," says one student active in this year's production, "is that after attending numerous rehearsals, I now find it difficult to tell when the faculty and staff are acting. Whether on stage in the Frolics, or Monday through Friday."

Tickets for "Foothill Frolics" are available at the Theatre box office for \$3.00, and \$2.00 with student activity card.

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Grant finances video system

By TOM BROOKS

A \$30,000 grant has been approved to finance a video tape system to be used throughout Foothill. The project will expand the resources of the ISC into classrooms and make available a better variety of tapes for student viewing.

Mike McHargue of the ISC submitted the grant application.

The proposal called for the purchase of video tape equipment and T.V. monitors and their installation.

McHargue said an instructor could make a program with the help of T.V. production classes, and play back the tape to students while lecturing and highlighting important aspects of the program.

The tapes would also be available for review by students. "It would also be possible to exchange tapes with other schools through the Nor Cal Learning Consortium," McHargue said.

Although the grant was approved, the amount needed to fund the original proposal was reduced to half. McHargue with Larry Tjernell and Tom Stephens, who work in the ISC, are now deciding what areas of the proposal should be cut. Tjernell said the main problem lies in the allocation of the facilities.

Three plans for the use of the equipment are being considered. One plan would involve the mounting of the entire system on a cart and placing it in any class that requires the equipment. Another plan would call for the installation of T.V. monitors in class rooms that are already wired for the equipment and operating the play-back unit

from the ISC. The third plan is to place a semi-permanent video system in each of the forums. This would allow a large group of people to view a program at the same time.

McHargue said, "There were 69 proposals submitted, some from big universities like Stanford and San Jose State. We are very happy to be one of the seven schools whose proposals were approved."

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Telephone tutoring offered

Math tutoring will be available by telephone this quarter, as part of a new service offered by the Evening Tutorial Program in the ISC.

"Telephone Tutoring" is available Monday through Thursday from 5-11 p.m., Saturdays

from 10 a.m. to 2 p.m. and Sundays from 1 to 5 p.m. The number to call is (415) 941-7699.

Although the service will offer tutoring in math only this quarter, other subjects may be added shortly, according to ISC Instructional Associate Betse Duarte.

District studies impact of Prop. 13

By LINDA YOSHIKAWA

"We must make every effort within our legal authority to make certain the voters are fully informed of the implications of the Jarvis proposal," said District Chancellor John Dunn on March 3. Foothill and De Anza Colleges are now in the midst of planning forums which must report the different aspects of the Jarvis-Gann initiative.

Peter Landsberger, General Council for the district, said in his office last Monday that any statements made by the district must remain "neutral, fair and balanced. Public agencies cannot use public resources for campaign purposes."

Hal Seeger, Acting President of Foothill asked the Academic Senate two weeks ago to set up a "campus-wide talk, a symposium that would act as an information panel to the public."

In an informal interview held on March 6, Seeger said, "The panel would present the pro's and con's of the initiative and would inform the public about the various impacts it may have on taxes and services."

"The panel would be made up of faculty, most likely from the business and finance departments since they would be more informed about the tax situation," said Seeger.

"All our plans are tentative, but hopefully we can get this together early in May, a month before elections. Holding the forum during college hour is a possibility, but everything is still in the planning stage," said Seeger.

Asked if Seeger was taking any action to prepare for the initiative's passage, Seeger answered, "We have no way to respond intelligently because of the number of factors involved. We don't know the exact financial impact on Foothill; any reduction in budget may later be corrected by legislation, or it may be replenished by supplementary emergency taxes."

In another interview held on March 9, Chancellor John Dunn was asked what he was doing to inform the public of the implications of Jarvis-Gann. Dunn responded, "We are working with various organizations, coalitions, interest groups and the League of Women Voters."

"Of course, we are aware that any such action must not take place during our public hours," Dunn added.

Dunn said that Bob Dehart, President of De Anza College, was a member of the California Taxpayers Association. "The League of Women Voters, Administration Association for Public Schools, Association of Community Colleges, and various industries such as Bank of America and Standard Oil, met in San Francisco a while back and they are attempting to raise \$2 million for advertisements and research to understand its implications," Dunn said.

Although he is leaving the District in September, Dunn personally felt the initiative was a "meat-axe approach to cut taxes."

Dunn said, "I have great faith in the intelligence of voters,

but I have no faith in initiatives. If this was legislation, on the other hand, it would have to go through a number of committees and task forces so there would be none of the pitfalls, vagueness and unlimited court interpretation that we have now with this initiative."

"Proposition 13 has been called the 'attorney's unemployment act'," Dunn jokingly added.

In a telephone interview held last Tuesday with Mick Sullivan of the anthropology department at De Anza, Sullivan commented that a District-wide committee composed of faculty, administrators and students were meeting to plan an "information-based open forum." Sullivan is the official Faculty Association representative.

"It is the job of this group to communicate accurately as possible the various points of this initiative," Sullivan said. Sullivan stressed the importance of neutrality in these types of forums. "We cannot officially advocate one side or another. It must be a fair presentation of both sides," Sullivan said. The forum is still in the planning stage.

Peter Napoli, radio announcer for KFJC reported that he will be taping a free speech message against Jarvis-Gann sometime next week.

Jack Hasling, faculty advisor to the radio station, said that as long as opinions were expressed in free speech messages and not in editorials representing the station, they could not lose their non-profit, tax-exempt status.

'Lack of female protagonists'

Women criticize literature

By SALLY ANDERSON

Two women, one a Foothill College English instructor, the other a junior at Cubberly High School in Palo Alto, in recent interviews, criticized the lack of realistic female protagonists in high school and college literature assignments.

"I was angry when we read Henry James' 'Portrait of a Lady,' angry both at James' view of women and the class interpretation of that view," said the Foothill instructor, Peggy Moore. She was speaking of her college experience from the late sixties.

"I'm tired of being assigned books about young boys growing into men," said Karen Anderson, the high school junior. "Why don't we ever read about a young girl growing into womanhood?" She was given a choice of reading for English class, "Catcher in the Rye," "A Separate Peace," or "The Chosen," all of which have male protagonists.

Anderson's teacher, Chris Rich responded to her criticism by asking her to make a list of titles to use in class.

"Other students have said the same thing," said Rich in a telephone interview this week. "The problem is availability of material. I have used 'To Kill a Mockingbird' and 'I Know Why the Caged Bird Sings' and identification with a female character didn't present any difficulty for most of the class. A few boys may have a 'macho' thing but the bright ones don't make a sexist division."

Moore has responded to what made her angry in college by teaching a Foothill course, "Women in Literature," in which "Portrait of a Lady" is studied along with other books in which a woman is the central character.

After Moore's anger at James' "Portrait" she read another novel, "The Awakening" by Kate Chopin which she found a more acceptable view. She did her thesis on the book and has used it as one of the novels for "Women in Literature."

The book was banned and burned in 1899 when it was written and has stirred up strong and conflicting reactions in Moore's class.

"Suicide is presented as a positive choice, very different from the suicide in Madame Bovary, for instance. Some students felt strongly against this being an acceptable alternative for the character," Moore said.

"Women in Literature" deals with books about women but written by men, with "The Awakening" one of the few exceptions. Moore has also taught "Women Writers" in which only books by women are used. This spring she will teach "Mothers and Daughters: Myths and Mirrors" in which both men and women writers' views of this relationship will be explored.

There have been some men in Moore's classes. "Two took every women's class available. Some saw women's search for identity models as an important step in liberating men as well as women. Some just use it to

fulfill their English requirements," she said.

"I have mixed feelings about this. I see the need to educate men in this area but some of the women need to feel they have a class of their own," said Moore.

"Women may be out of their traditional role for the first time in these classes, a role in which they seldom assert themselves when men are present. When they feel it's their class, they speak up in a way that may be completely new for them."

"In fact, the women tend to do this even when there are men in the class, because they feel that the class is really for them." Moore said.

"I had no trouble asserting myself in class, with or without men," said Margot Coleman: Ferrarini, a student from "Women Writers." "But I came from a different situation than many of the women." Coleman: Ferrarini was an ice skating choreographer.

"I was impressed by the variety of viewpoints expressed by the students and the authors and I learned how women's talents have been wasted for 200 years," said Coleman: Ferrarini, citing the chronological order of study in the class, beginning with Jane Austen.

Moore expects that the spring quarter course will attract students interested in exploring the mother-daughter relationship, as well as Women's Studies majors. "Every woman is a daughter and some are mothers as well," she said.

(continued on page 12)



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Mirror of American Life

What manner of mirror?

By DAVID MANNING WHITE

Editor's Note: This is the first in a series of 15 articles exploring "Popular Culture: Mirror of American Life." In this introductory article, David Manning White, Professor of Mass Communications at Virginia Commonwealth University, discusses the scope and nature of American popular culture, which he sees as a mirror of the way most of us spend our leisure hours. This series was written for COURSES BY NEWSPAPER, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

Walt Whiteman intuitively understood what popular culture was all about many decades before sociologists began to use this all-encompassing term.

As Whiteman put it, "I hear America singing, its varied carols I hear." All around us we hear, see, touch, wear, and taste the varied carols of our own indigenous popular culture.

It's Arthur Fiedler, smiling as the sales of his albums with the Boston Pops passed the 50 million mark, while quoting the composer Rossini that "all music is good except the boring kind."

It's Dagwood and Blondie Bumstead, L'il Abner and Mummy Yokum, and good ol' Charlie Brown and Snoopy.

It's 750,000 of us who waited in line three to four hours to see the art treasures of King Tut's tomb at Washington's National Gallery.

It's the Reader's Digest for the 40 million readers who thrive on its apple-pie wholesomeness; it's also Hustler and Penthouse for the millions of voyeurs who thrive on a peek over the transom of the primal scene.

It's Muhammad Ali proclaiming, "This is Joe Namath's country, but my world."

It's McDonald's where they do it all for you and gross about \$3 billion a year. Viva Big Mac!

It's six out of every 10 Americans watching "Roots" for eight consecutive nights, eclipsing the television audience that previously made the movie "Gone With the Wind" the leader in spectator events.

It's John Wayne's face waiting for a sculptor to find another Mount Rushmore to immortalize him for succeeding generations of Americans.

It's the Texaco Oil Company sponsoring the broadcasts of operas from the Met for 38 consecutive years during which Verdi, Puccini, Wagner, and Mozart were heard by more than a billion listeners.

A COMPOSITE PICTURE

Every society, of course, from earliest civilizations on, has been typified by its arts, the way its people dressed, the foods they prepared, its music, its religions—a composite picture that can be defined as that society's culture.

And what of American society today?

It is characterized by a popular culture so pervasive that Americans spend at least one-third of the total hours of their lives as willing participants in it.

Our popular culture, which started in the 19th Century, came to a peak during the 20th Century with the rapid decline of the work week. Whereas our great-grandfathers put in a 72-hour week in 1900, by the 1970s we, their progeny, worked about half that amount.

Some Americans, a relatively small number, have chosen to fill their leisure with the "high culture" in arts and literary fare that has traditionally attracted the wealthiest or best educated elements of society.

But most Americans pursue their leisure in terms of mass entertainment. And it is mass entertainment—entertainment produced for a mass audience—that is a major factor in distinguishing modern popular culture from other, earlier forms of folk culture.

Mass entertainment itself was made possible by the technological innovations of the 19th and 20th centuries. Newspapers achieved a key role soon after the 1830s, when improvements in the printing process and increased literacy made the flamboyant "penny press" so pervasive. Motion pictures followed at the turn of this century, radio shortly thereafter, and finally, that most pervasive of all popular culture institutions, television.

THE MASS MEDIA

Today we, as a nation, spend more than 600 billion hours each year just with the mass media of television, radio, newspapers and magazines, motion pictures, and phonograph records and tapes. These media are the instruments through which most of our popular culture is disseminated.



A MASS-MEDIATED SOCIETY. Customers and employees in the television section of a New York department store watch the Special Senate Committee hearings on Watergate, May 17, 1973.

During those 60 hours every week of the year when we are at "leisure," the mass media are competing ferociously for our eyes and ears, to inform, persuade, but mainly to entertain us.

Because of the universality of popular culture, most of us feel that we know the media-made celebrities much better than our next door neighbors. When an Elvis Presley or a Bing Crosby dies, there is sadness felt by 100 million people, each of whom had his or her version of Elvis or Bing reinforced hundreds or thousands of times by movies, records, radio, and television.

Advertisers spend more than \$35 billion a year in these media, bombarding each of us with 1,500 messages a day to tell us what to eat and wear, and how to get rid of the nagging headaches that the "outside" world gives us.

It is a huge complex of industries that provides our popular culture, and if it is a costly business, we apparently are willing to pay the price. It is a very profitable enterprise for the media moguls who can best grasp what the public wants.

OUR LIVES REFLECTED

Imagine a mirror so vast and extensive that it reflects what most of us Americans are reading, listening to, or looking at when we are not totally involved in our daily jobs or sleeping. Ten times as many of us could identify Archie Bunker as Chief Justice Burger or Secretary of State Vance, and who couldn't describe Dick Tracy or

Tarzan? Each day we Americans are molding the elements of popular culture into our lives.

Popular culture, then, is the continuous process that mirrors the manner in which most Americans spend perhaps the greatest segment of their lives. A mirror, by its very nature, usually gives a realistic picture of what appears before it, but there are some mirrors that distort and some that focus on our grotesqueness.

If the image of ourselves is less than the idealized picture we might wish to see, we should not blame the mirror. Our collective dreams, anxieties, and indeed our sheer existence have fashioned the mirror. Perhaps the mirror only reflects the masks and the myths we want to believe about ourselves. We are the mirror; the mirror is us.

Since we are investing a total of about 25 years of our lives in our "leisure" hours, we cannot afford to be complacent about the quality of our popular culture. Therefore, a continual, constructive feedback between the culture-consumers, as Alvin Toffler has termed us, and the popular culture dispensers, whether they be in New York, Hollywood, or Washington, D.C., is imperative.

Whether the media barons need us more than we need them begs the question. They provide the mass culture that fills our leisure hours; but we make it lucrative for them. Our common goal should be a national popular culture that is enlightening and enlivening as well as entertaining.

Unlike Shakespeare's Mark Antony, our intention in this series is neither to bury nor to praise popular culture, but rather to examine the ways it reflects some very important aspects of contemporary American life.

In the next 14 weeks a group of distinguished scholars and writers will discuss various facets of today's popular culture, examining its roots in the American past, its power as a gigantic industry, its role in interpreting (and sometimes affecting) social change in our national life, and even its probable future.

It is our hope that this series, utilizing the oldest of the mass media, the American press, will help many Americans understand the implications of living in a "mass-mediated" society, and thereby enable them to define more clearly the kind of popular culture most meaningful to their lives.

DAVID MANNING WHITE is Professor of Mass Communications at Virginia Commonwealth University, having previously been a Professor of Journalism at Boston University from 1949 to 1975. He served as general editor of the New York Times' Arno Press series on Popular Culture in America, 1800-1925; Rosenberg, of "Mass Culture: The Popular Arts in America," which was influential in creating interest in popular culture research among academicians. Other books include "The Celluloid Weapon: Social Comment on Film," "Journalism in the Mass Media," and "Pop Cult in America."

Editorial



In a hurry to get to class, the average student doesn't have time to pull out a pair of binoculars and read the fine print on the traffic regulations sign on the Moody approach road to the Foothill campus.

The new sign, pictured here, is an improvement over the old one, but it still doesn't do its job; namely, informing first-time visitors of the traffic regulations on and about the campus.

Anyone driving on Foothill grounds is responsible for obeying the traffic laws and can be ticketed for breaking them. Therefore, if the authorities involved want to inform people as to where and where not to park and other vehicular regulations they should distribute the rules along with student registration materials or some other method.

This would be more effective than cramming all of the rules onto one sign which absolutely can't be read by a motorist slowing down to avoid colliding with traffic in front of him.

Letter to editor

To the Editor:

We want to thank the students of Foothill College who, through the ASFC, donated \$200 to the Children's Culture Center this month. It is money that is very much appreciated; this money is helping us to pay for the costs of organizing and planning next year's activities.

We held our first open meeting on March 1st at the Palo Alto Cultural Center and attracted people from Foothill, Palo Alto, nearby cities, and especially, child care workers and parents of this area. We began to explore what resources our community offers and what we think the needs of children

Crisis of the Mini Man

By U.S. Senator
S. I. HAYAKAWA

Eric Hoffer, our philosopher-longshoreman in San Francisco, has written as follows:

"There are no children any more. Our public schools are packed with mini-men hungering for the prerogatives and probably the responsibilities of adults."

I agree entirely with him—and one can add in support of Hoffer's observation this curious biological fact: young people today reach biological maturity earlier than they did in the beginning of this century. Nevertheless, we keep the young in school so much longer than we used to.

In 1910, a 14-year-old was expected to leave school and go to work. If you did not go to work people wondered if you were going to become a preacher or something. A grade school education was considered enough for the average person, and perhaps one-eighth of the population went on to finish high school.

But if you are 14 years old in the 1970s, you are biologically the equivalent of a 16-year-old of 1910, and 50 percent of the 14-year-olds in California are bound for college. So, if you are 14 years old and college-bound, you are faced with seven or eight more years of schooling before being launched into the adult world and longer than that if you want to go into the professions.

We put this enormous emphasis on academic life and there is no wonder that people rebel against it because so many young people at this stage of their careers are tired of preparing for life. They are ready to live.

All the young are not studiously inclined. Many will not be interested in academic studies until later in life, if they become interested at all. Young people of high school age are interested in becoming racing car drivers, ballplayers, forest rangers, body and fender men, chefs, mechanics, horsemen, horsewomen, actresses and actors, models. The list is endless. They have all sorts of career aspirations for which academic preparation is only marginally necessary, if necessary at all.

Yet we keep them in school, and we keep them in school, and we keep them in school until we drive them crazy.

Teenagers are bursting with energy—and the need to prove their manhood and womanhood. Teenagers of any color—especially those who have few academic aspirations — are an ignored and oppressed class. They have got to have a chance to work and prove themselves.

It is time educators, union officials and legislators got together on this problem. Too many young lives are being ruined every day.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone: 948-8590, X372. Printed by Nowles Publications, 640 Robles Ave., Menlo Park, CA 94026.

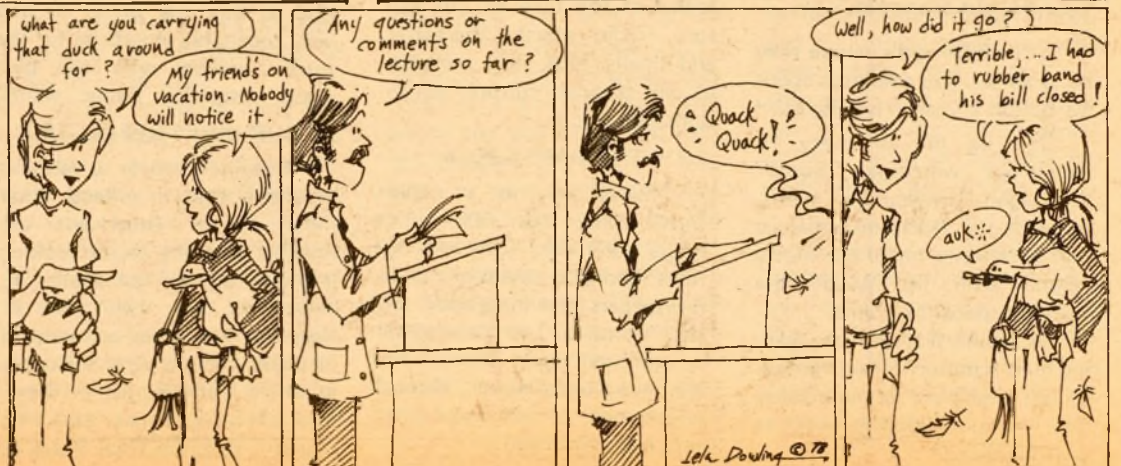
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are. We did this to focus better on what we should do in 1979, the International Year of the Child.

The hope of the UN is that each community in the world will complete at least one action for the good of children. If so, the world might be improved for children and all the rest of us.

Thank you very much for helping us to get started.

Sincerely,
Bernice Zelditch
for the Board of Directors,
Children's Culture Center



On the Spot...

By MARK JOHNSON and JIM KYLE

Why did or didn't you vote in the last Foothill student body election?



CARRIE THORBURN (undecided):

"I wasn't aware when the election took place, I wasn't aware who was being elected, and I didn't really know what the issues were in the election. In other words, I just didn't know what was going on."

DORIS PRUEFERT (biochemistry):

"Well, I wasn't really informed about it and I didn't bother to inform myself about it. Why should I vote if I don't really know what I'm voting for?"



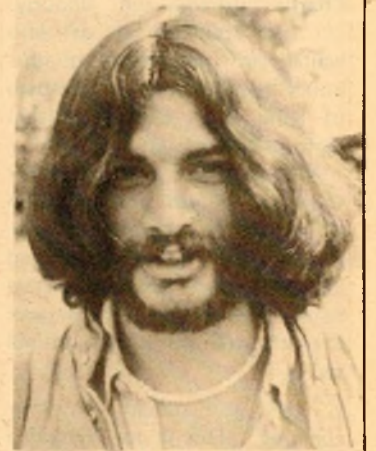
MATT FAUBION (landscape architecture):

"I'm not interested in student government, I'd just like to get the hell out of this place."



EDWARD MARTINEZ (undecided):

"I did, because I knew the person I was voting for and he opened up my eyes to a lot of things going on here at Foothill that I didn't know about, like the money situation, and I felt he deserved my vote. Also, I'm kind of involved in student activities and try to help out whenever I can."



Student wins film award

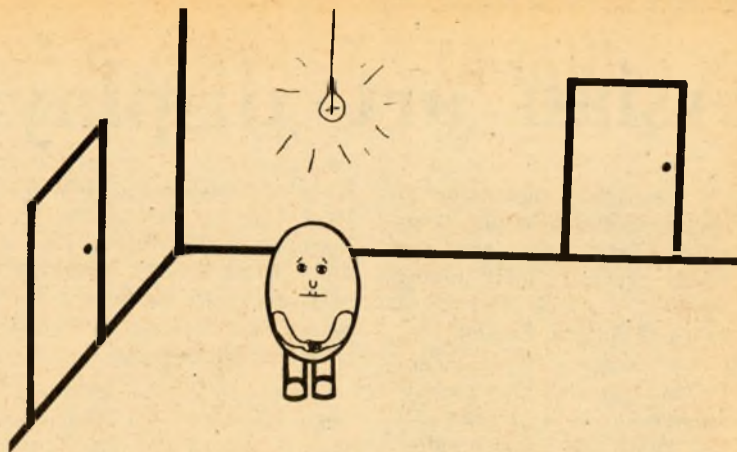
Foothill student David Hern has won an award in the Palo Alto Film Festival for an animated film he wrote and directed. Hern is movie reviewer for the Foothill SENTINEL.

Among 70 films entered, Hern's film titled "A Fine Thing" took two years in the making and is his comment on "the little guy against the superstructure, commercialism."

"Americans will turn anything beautiful into a commercial venture," stated Hern, "instead of respecting it for what it is."

Held at the Palo Alto Cultural Center, the program, beginning at 8 p.m., is divided into 2 parts that alternate every other night. Part 1 on Wednesday, April 19, and Saturday, April 22, and part 2 on Thursday, April 20 and Sunday, April 23. The screening of Hern's film and the presentation of his award will be during part 2 of the festival.

Tickets are \$1.50 for students and senior citizens with general admission \$2.00.



Scene from "A Fine Thing"



PENELOPE JONES
(psychiatry):

"Because I was pruning trees at the time and I got a Cheshire cat on my shoulder, and he told me not to vote in the Foothill election."



MARK LEVER
(music):

"There are two reasons essentially that I did not vote: I didn't have enough info on the two candidates, and what they would do for me as a student. I also felt that the article in the SENTINEL was biased and uninformative for my needs. Therefore, I didn't want to have anything to do with the election."



SISTER ANNE RENE
(history):

"I'm only here a few hours a week, so I didn't know who was running. People don't usually like to come and talk to nuns, so I really haven't gotten to know anyone."

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she makes do, she is strong, she is weak,
she is brave, she is scared, she is...**



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Asian art display

Watercolors and sculpture by two of the Peninsula's Asian artists, Jack Fang and Bob Sugita, are on exhibit through April 22 in the Hubert H. Semans Library at Foothill.

A reception for Jack Fang will be held at Semans Library, Room 8, on April 13 from 12-1 p.m. Punch and cookies will be served and Fang will demonstrate a brush painting.

The art show is part of Foothill's celebration of Asian-American Week, which starts April 17.

Both artists' works reflect an Asian heritage, but are different in style and subject matter.

In the seven watercolor paintings displayed, Fang focuses on Chinese landscapes. Fang won first prize at Taipei's

annual Taiyang Art Exhibit in 1964 and has had shows in Japan, the United States, South America and Malaysia. Although he favors muted shades and impressionistic lines, he uses more color than Sugita.

Among Fang's sculptures are male and female figures in both traditional and more primitive styles. Fang is known for his sculpture both in the U.S. and abroad, and has had eight one-man shows of his work since 1952. He recently created a 30-foot bronze statue of Confucius for the Cultural Garden in San Jose.

Fang combines both eastern and western styles of painting and sculpture to create his style.

Sugita's precise brush work and heavy use of browns, golds, and other natural colors are



Student views watercolors Photo by Janet Kelly

trademarks of his work. His eleven watercolors in the exhibit display his penchant for American landscapes. Fields, old wagons, water towers and farm houses are among his subjects.

Although some of the works in the exhibit are privately owned by the artists and others, most are for sale. A complete list of available works and their prices is available at the library.

Film series presents "Freaks", "The Clowns"

Two close-up views of circus life will be shown to viewers of Federico Fellini's film "The Clowns" and Tod Browning's film "Freaks" on Friday, April 14, at 8:30 p.m. in the Foothill College Theatre.

The double-bill is part of Foothill's Friday Night Film series. Tickets will be sold at \$1 at the door.

Fellini's film, made in 1971, is both a documentary and an allegory for a world which is a circus and all human beings its clowns. Critic Judith Crist has

said the film "is not only the work of a master, but it is also of a piece with his finest creations. It is, as all great works are, all things for all men and a very special film for all those with special sensitivities."

Browning's "Freaks" was made in 1932 and features actual sideshow performers. Browning comments on the human condition by contrasting them with what he calls "so-called normal people" throughout the 60-minute drama.

Costume designer joins Drama dept.

The Foothill Drama Department has a new part time faculty member, Marcia Frederick. She is currently teaching two classes in introductory acting and hopes to present students with "a smorgesboard of acting skills."

Frederick has previously taught for Foothill as part of the Off Campus Evening Program. She most recently was a

freelance costume designer for Marriott's Great America.

Frederick has had a rich background in the performing arts. She was a faculty member for seven years at the University of Santa Clara starting in 1967. There she taught various theatre classes, directed the children's theatre and costumed plays. She left there in 1964, designed the costumes for two shows of the Pacific Conservatory of the Performing Arts, and joined the California Actors Theatre.

Frederick has taken over part of the duties of drama instructor Doyne Mraz. Although it is early in the quarter, she says she is "very pleased with the students in the two introductory classes," adding, "I am pleased with the caliber of ability I have found here at a two year school."



Marcia Frederick

Presenting

"Cuckoo's Nest" Shown at Flint

The film "One Flew Over the Cuckoo's Nest" will be shown on Friday, April 14, at 8 p.m., at Flint Center on the De Anza College campus.

Jack Nicholson stars in this adaptation of Ken Kesey's classic novel.

The screening is sponsored by the Associated Students of De Anza College. General admission is \$1.

Former students land key roles

Two former Foothill College drama students, Byron Jennings and Jane Famulener, play key roles in Jack Aranson's American premiere of "Dear Daddy" which opened last weekend at the Alcazar Theatre in San Francisco.

Jennings, who attended Foothill in 1971, plays Daddy's son Billy. Ms. Famulener, a Foothill student from 1972-75, plays another son's fiancée Gwen.

Jack Aranson, who produced the new show, also stars as Daddy in performances Tuesdays through Sundays.

Classical guitar concert planned

A free classical guitar concert will be given by Jim Bertram, professor of classical guitar at California State University at Hayward, on Saturday, April 15, at 8 p.m. in Appreciation Hall at Foothill.

Bertram, who has played in concerts throughout the west and Hawaii, will perform works by Weiss, Bach, Ascencio, and Albeniz, among others. The program also will feature transcriptions by Bertram of works not commonly heard on guitar.

The concert will be offered through Foothill College's Fine Arts Division and Guitar Program.

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Child care offered at Foothill

By TOM BROOKS

Foothill College offers a child care program for students who require day care for their children. A staff of certified teachers and trained student workers operate the center.

Fees charged for the use of the center are determined by a progressive scale based on the family income.

The center has an average attendance of 88 students per day.

Associate Program Director Nancy Clarke said the children are placed in one of four different rooms according to their age. The state of California allows a maximum capacity of 25 children per room with a ratio of one teacher to every 16 children and at least one adult to every four children. The center has nine teachers who have Standard Teaching Credentials enabling them to teach in grades one through 10.

Head teacher Mary Ellen Dobbs said, "With the younger children we help them to develop their motor skills." Toys and games designed to improve coordination are used by the younger children.

Sylvia Yee, a teacher at the center, spends most of her time with the 29 to 42 month old children. Yee said, "With the older children we emphasize independence and self motivation with an open learning environment. The classroom is set up so the children can help themselves. The coat rack, sinks, toilets, and shelves are all placed so that the children can reach them. The children use games designed to improve memory and counting skills."

The center accepts children six months to 14 years of age.

Children of Foothill students may be eligible to use the center if one of the patients is enrolled in at least one class, on or off campus, plus the mandatory Parent Education or Child Development class.

Parent participation is required by those who use the center for more than four hours per week. "Parent Hours" involve one to two hours a week during which the parents help with activities and projects at the center.

A nurse is available at the center 10 hours a week to help keep the children up-dated with vaccinations.

The Child Care Center opened in 1970. It is a prefabricated building produced by

Design Space International. The building has four different classrooms, bathroom facilities, a small kitchen, and an office.

Director Clarke said she hopes additional funding will be granted for a proposed remodeling of the center.

The remodeling would involve a "more efficient use of

space to allow room for a nurses quarters, staff area, and an enlargement of the kitchen.

A state requirement which goes into effect this year requires child care centers to provide a food program.

Clarke said, "With a larger kitchen we could provide a good nutritional program for these

children." The dimensions of the present kitchen is 129 inches by 83 inches.

The Parents Club, a recent addition to the ASB, is an outgrowth of the Parents Advisory Board. The board provided for inputs concerning the activities and projects at the center.

Because the club is now

affiliated with the student body, club members are allowed to hold fund-raising activities on campus.

February 28th, the Parents Club earned \$140 from a bake sale. "The money will be used to buy blenders and skillets, for classroom cooking projects, and toys," Clark said.

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Pitcher Charlie Clark hurling two hitter Photo by Jim Lanahan

Sluggers hit slump

By MICHAEL LEMKE

SJCC handed Foothill their fourth conference loss in the last five games, routing the Owls 13-4, on Tuesday, April 11, leaving the Owls with a 8-7-1 conference record, good for sixth place.

At one point in the season, coach Al Talboy's squad sported a 8-3 conference record, and a tie for second place. The Owls stand at 13-9 for the year.

Team captain Bill Lindberg, out earlier in the year with an injury, leads the team with a .526 batting average after 12 conference games. Defensive standout shortstop Steve Espinoza leads the squad in nearly every batting

category, holding a .453 batting average, second on the team to Lindberg. Espinoza is tied with Matt Maki for the team lead in runs scored with 18. Catcher Matt Magnuson and Espinoza lead the team with 15 RBI's. Espinoza leads the team with 35 hits, and three triples.

Charlie Clark and Henry Torres continue to be the leading pitchers, with 1.84 and 2.25 ERA's respectively for the year.

Thursday, April 13 the Owls conclude the second of the three rounds played, with a home game against Chabot at 2:30 p.m. Chabot currently holds down fourth place in the conference with a 9-6-1 record.

Gymnast qualifies for state

Foothill College's first women's gymnastic team finished third in the Golden Gate Conference Championship Meet, while qualifying Sue Madsen in the floor exercises for the State Meet May 12-13 at American River College.

Madsen placed third in the floor exercises, while finishing fourth in the uneven bars. In all-around competition, Madsen placed fourth in the Open Division for intermediate and advanced gymnasts, with only the top three qualifying for the state

meet in each event.

West Valley won the conference title, with Diablo Valley edging out Foothill for second place in the meet held April 7 at West Valley.

Foothill dominated the Novice Division, placing five girls in the top six. Winners in the Novice Division, however, will not compete in the State Meet. Coach Karen Van Loon pointed out that Foothill has been exceptionally strong in the Novice Division all year long.

At the conference meet,

novice Julie Rose took first place honors, while Dana Mills placed second, Julie McNamara third, Chris Dienger fourth, and Liz Gerbracht sixth.

On April 28, Foothill will compete in the Nor-Cal Championships at West Valley. Foothill's entire squad will compete in this meet designed to prepare gymnasts for the State competition. (Winners at the Nor-Cal meet, however, will not qualify for the State, since State entrants have already been determined by the conference meets).

Women netters smash foes

The Owls women's tennis team smashed CCSF 8-1 on Tuesday, April 11, raising the league leading Owl's record to 4-0 in conference play with two matches remaining.

The only loss in the CCSF match came at the number two singles where Brooks Downey played a fine match before losing 6-4, 3-6, 4-6, other wise Foothill completely dominated the match.

Minnis and Sellman lead the squad with a 6-0 doubles record, followed by Arnold and Brooks at 4-1-1. The current doubles teams consist of Jehning and Itaya at number one doubles, Brooks and Arnold at Number two, and Sellman and Duigan at number three.

Leslie Jehning has regained the number one singles spot, with Brooks Downey number two, Valerie Itaya number three, Alice Arnold number four, Jenny Sellman number five, and Shelia Duigan number six.

After last week's matches, Downey led the squad with a 6-1 conference record in singles play, followed by Sellman at 6-2, Duigan at 5-1, Svedeman at 4-1, Itaya at 4-2, Debra Minnis at

4-3, Jehning at 4-3, and Arnold at 3-5.

April 27-30 the Owls will enter the Ojai Valley Tournament, a widely publicised CC division tournament. Last year's squad, coached by Marlene Poretta, who is currently on a year's sabbatical, fared quite well in the tournament. Downey and Sellman will be entered in singles competition while Jehning and

Itaya will be entered in doubles, according to coach Jeanne Tweed.

The Owls have two remaining conference matches left away from home against CSM on April 13, and West Valley, April 18. April 24-25, the Owls will compete in the GGC dual team play-offs, with Foothill, the leader after conference play, entering the tournament as the favorite.

Women sprinters run for fun

By MICHAEL LEMKE

The Owls women's track team lost a triangular meet to De Anza and Chabot on Tuesday, April 11 on the Owl track. De Anza led the way with 69 points, followed by Chabot with 51 and Foothill with 39.

Field event performances were the high point of the afternoon says coach Vanessa Krollpfeiffer, in her first year as Owl head coach. Elaine Sundby finished second in the javelin, while Anne Fairchild placed fourth. Pam Blackburn, the state's number two ranked high jumper, took first place with a jump of 5 feet 2 inches. Jan Causey placed third in the high jump, while also placing third in the discus and first in the shot put. Ansella Chelagat from Kenya, and now attending Foot-

hill finished second in the long jump.

In running events, Debbie Tinker placed third in both the 100 and 200 meters. Debbie Zwick took a second in the 400 meters. The Owls dominated the 3,000 meter race with Caroline Schinke taking second, Chris Callas third, and Yamina Houpt placing fourth.

Zwick currently has the state's 6th best timing in the 400 meter, being clocked in 59.5 seconds.

Friday, April 14, the women will compete in the Bakersfield Invitational.

Friday, April 21, the Owls host Cabrillo College in a meet beginning at 6 p.m. on April 26, the GGC trials will be held at Chabot, with the finals on April 28.

Softball squad sacked

April 10 and 11, Canada defeated Foothills women's softball squad by the scores of 10-3 and 7-2. Foothill is now 1-7 in conference play, and 3-9 for the season.

Coach Barbara Schumacher's squad has been bothered by lack of players, with several players dropping out after the winter quarter, and she is now faced with the task of playing new players who have recently joined the squad.

Catcher Susie Fought and pitcher Elaine Sundby are the

squad's leading hitters. Sundby has been pitching well for the squad, says Schumacher, however the team has made some errors which have been very costly.

Despite the record, Schumacher says the squad has been very enthusiastic, and has shown a lot of spirit.

Thursday, April 13, the Owls face De Anza in a league game at De Anza. Tuesday, April 18, Foothill plays Chabot in the last home game of the season beginning at 3 p.m.

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Owl tracksters nipped at wire

By MICHAEL LEMKE

Chabot edged out Foothill's mens track team for top honors in a triangular meet held Tuesday, April 11, on the Owls' track. Chabot finished with 71 points to Foothill's 70, followed by De Anza with 41.

Foothill ended the day with nine first places.

Jim Key was a double winner for the Owls, placing first in both the 100 and 200 meter sprints, while also running for the 440 yard relay team which finished first. Donald Allen, also a member of the winning 440 yard relay team, finished second in the 100 and third in the 200 meter races.

Stephen Chepkwony, the Owls nationally recognized quarter-miler placed first in the 400 meters with a time of 47.6 seconds. Eddy Villarreal finished third and Bill Kramer fourth. These three ran on the Owl's mile relay team which took first place honors, with a time of 3 minutes 20.5 seconds.

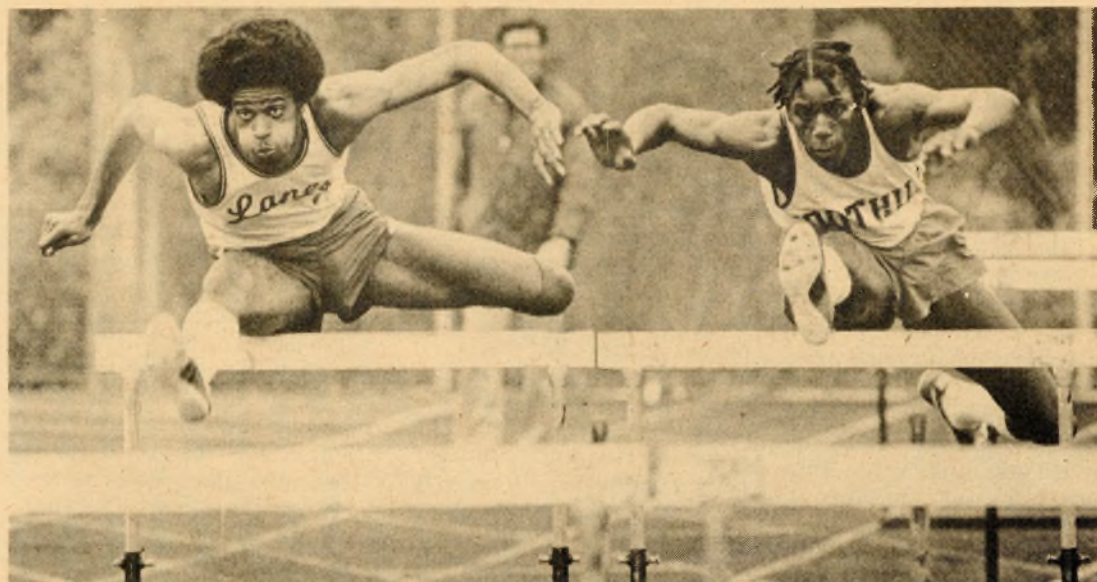
Middle-distance runner Bill Lowe finished third in the 1500 meters, and came back with a . minute 57.8 clocking in the 800 meters, good enough for second place.

James Boit, brother of Olympian half-miler Mike Boit, took fourth place for the Owls in the 800 meters. Giovanni Cassara took top honors in the 5,000 meters.

Roy Dixon, the Owl's stand-out hurdler, finished first in the 110 meter high hurdles with a time of 14.7 seconds. Dixon took second place in the 400 meter intermediate hurdles.

In field events, Tom Gonia finished first in the triple jump.

Basketball star Ralph Howe turned in the second best Owl javelin throw on record with a heave of 197 feet 3 inches, which puts him in the top ten in the state for community colleges. Gian Rossini finished fifth in the javelin, while taking first place honors in the shot put with a throw of 49 feet 6 inches. Rob Suelflohn finished third in the shot put. Neil Bergquist placed



Roy Dixon, right, clears hurdle

Photo by Jim Lanahan

third in the discus with five inches separating the top three in the event.

The Owls mile relay team currently has the state's fourth fastest time. Rossini is ranked in the top ten in the shot put. Chepkwony, hampered earlier in the season with injuries holds the state's fifth best clocking in the 400 meters.

Saturday, April 15, the Owls will compete in the Bakersfield Invitational, with coach

Ketels hoping for fine performances from the 440 yard relay team, consisting of Dailey, Kramer, Key and Allen, and the sprint medley relay team of Allen, Key Chepkwony, and Lowe, and the mile relay team consisting of four of these five speedsters, Kramer, Key Villarreal, Chepkwony, and Lowe. The mile relay team dropped nine seconds off its best clocking in the last outing.

In the individual events at

Bakersfield, Ketels anticipates fine performances from Dixon in the high hurdles, Chepkwony in the 400 meters, Lowe in the 800 meters, Rossini in the shot put, Bergquist in the discus, and Howe in the Javelin.

Foothill is currently 3 and 4 in conference meets and 4 and 4 over-all.

The Owl sprinters' next conference home meet is Friday, April 21, against CCSF, beginning at 6 p.m.



No. 1 singles player, Craig Cordell

Netters bounce back

Canada shut-out Foothill's men's tennis squad 9-0 on Tuesday, April 11. The loss left the Owls in a second place tie with West Valley, setting up a big match with West Valley on Tuesday, April 18 at Foothill.

Wednesday, April 12, coach Tom Chivington's squad bounced back with a 9-0 white-wash of Chabot.

"All 9-0 matches are bad, but some are terrible and some show moments of promise. Our 9-0 loss to Canada showed promise, with five of the matches

going to three sets," said Chivington.

Jim Curran turned in the best singles performance at the number three singles spot, losing 5-7, 6-3, 6-4 in three sets, according to Chivington. Number one

singles player Craig Cordell played well before bowing 3-6, 6-3, 6-1. All three doubles

matches went three sets, with Foothill winning the second set in each match.

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Student govt. in Chaos

(Continued from page 1)

explained that in September, the ASFC card sale results ended in only \$35,176 or 80% of the expected budget. Now as April begins, 78% or \$34,456 has been spent leaving about \$800 for the remainder of the year (school session).

"This council has no awareness when it comes to good budgeting," claimed Locke adding, "We didn't even have any written financial reports until very recently." Locke said that most of the members don't realize many clubs on campus are in debt and near bankruptcy. "This council just spends until it is all gone, there is no real planning."

Locke did relieve a little tension by stating that all contracted expenses have been covered like the legal service expenses and other commitments. There was hinted optimism when Baldomero announced that some other clubs with extra unused money may be able to contribute to the council budget. The Disabled Union and MECCHA both had excesses of \$400 and \$450, respectively, which they contributed to the council. During the meeting Jan Maltby commented, "Looks like it's time for some fund-raisers."

When asked about his feeling for the council, Michael Rages, the outgoing vice president, said, "I'm very disappointed with how the council handles itself." According to Rages there isn't any organization or form to the council. "There is a great apathy present among the people when only about a third of the council really gets involved while the rest sit back and watch," said Rages.

Rages suggested that short executive meetings be held before the general meetings to get all the conflicts and arguments handled so that meetings could run more smoothly. Said Rages, "We sometimes argue for a long time on procedure alone before even a decision is made."

Rages also felt that Jan Maltby wore herself out by sole-

ly seeing that things were done. "No one can do everything alone. If there were active committees who followed through, we would have more complete results." Rages also cited problems with the ASFC constitution concerning the clause that stipulates that two faculty members will be present at council meetings. "We don't follow our constitution. If we aren't going to follow it then we should rewrite it."

Rages had a solution to the problem of council apathy by suggesting payment to the important members. "It is very hard for a member to devote a lot of time here when he attends class and works, his performance will suffer for it," said Rages. By allotting money for payment, Rages feels that it will be an incentive for the students to get involved. "If the students realize that they directly pay for the work done, they will be more concerned and active in the council, possibly even vote," said Rages. According to Rages those who are not earning their worth could more easily be replaced. "Payment is an incentive to do well," said Rages.

There should be some announcement of what is going on with the council, possibly during college hour, according to Rages. "Inform people and tell them that we are working for them," he said. "Rages added that even checking boxes on a survey at the library would give the council some kind of feedback."

Of the incoming President Neil MacKenzie, Rages had some mixed feelings. "Neil has a big job ahead of him and he has potential," said Rages, adding, "He doesn't have force with the administrators, he feels and sees but is more reserved."

"There are definite mistakes made in the past council," according to Neil MacKenzie, the newly elected President. "The council didn't give Jan Maltby the support she needed," said MacKenzie. "The president can't

be expected to do everything. The job should be to overview and coordinate what goes on."

MacKenzie may have problems getting the support he wants if the new council does not change its ways. According to MacKenzie, there are people trying to work, but basically, "the members like to bitch. There have even been recent personality conflicts because we realize the problem."

Though unsure of the upcoming council, MacKenzie did voice optimism about some of its members. "Because I can't vote unless there is a tie or make a motion, I have to depend on these people to get something done," said MacKenzie. "We do now have two financial directors that we didn't have before. There are activities that we can do that don't cost money, so I'm going to say no to a lot of spending."

When asked what he plans to get done while President, MacKenzie replied that he wanted to get some changes on the council. "I want more meetings between Senators, more commitment," said MacKenzie. "I also want the constitution rewritten so that it complies to council procedures." Another area due for change involves the food services. "Big changes are due if we can get a written proposal next quarter."

MacKenzie is attempting to be realistic. He voiced no optimism or pessimism about the future council. He does feel that the council is needed for the students. "We have achieved some great things when we work well."

"The clubs, without organization, would be a mess," according to MacKenzie. "We have helped them attain their goals and not conflict with each other." The new President also cited the example of curriculum change concerning the drop program. "Due to some good investigation, it looks like the drop policy will be updated here."

Fryer named district chief

(Continued from page 1)

Non-Traditional Study in Oakland, and for stabilizing a district in turmoil.

"Tom Fryer has had an outstanding record of educational and administrative achievement in community college work, and we are looking forward to working with him," said Franklin Johnson, President of the Foothill-De Anza Community College Board of Trustees. Adding, "We are very proud of Foothill-De Anza and are confident that the District will continue to move ahead under Dr. Fryer in the tradition of effective leadership set by Cal Flint and John Dunn."

The screening committee was composed of the District Board of Trustees and representatives of the staff, students, and faculty of its two colleges, Foothill and De Anza. Final selection was made by the Board of Trustees.

Dr. Fryer was quoted by the Palo Alto Times as saying, "The Foothill and De Anza colleges are nationally known for the excellence of their educational and community service programs. The two campus facilities years ago established standards by which other community colleges are judged."

Fryer received a bachelor's degree from Wayland College in Texas in 1958, a master's degree

from Vanderbilt University and his Ph.D. in higher education from the University of California at Berkeley in 1968. He was a post-doctoral visiting scholar at Harvard University in 1971.

He has been a leader in many educational organizations at the local, state and national levels. Fryer was associate dean of instruction at Chabot College in Hayward from 1965 to 1967. He has been a member of the Board of Directors of the American Council on Education and the American Association for Higher Education. From 1976 to 1977, he was chairman of the Board of the Regional Association of the East Bay Colleges and Universities.

Women criticize literature

(continued from page 4)

For Women's Studies graduates who want to go to school beyond the two-year program, Moore recommends getting into another field such as business or accounting. "With these skills they can get into industry and bring to bear their awareness of the needs and potential of women," she said.

Not all women in Moore's classes have sought a degree.

"Some come to validate their feelings, to know that others feel the same way. Some good friendships have come out of the classes," Moore said.

Moore said that an academic class is not a consciousness raising group, "but much in the books is painful and evokes strong feelings. Many of the women feel the material is depressing because things have

changed so little in 200 years."

"The classes are less of a therapy instrument than they were when I first taught them in 1972," said Moore. "It was a heavy experience for me then; there would be two or three divorces a quarter, not because of the class but because of where the women were when they took the course."

Moore's students are required to keep a journal of their reactions to the books and class discussion.

"Some of the women don't talk in class and I need to know how they're doing. The journal provides notes for the required papers and forces students to deal with the material beyond the demands of the papers. Also it gets them writing," she said.

Dunn to head personnel venture

Dr. John W. Dunn, Chancellor-Superintendent of the Foothill-De Anza Community College District, is planning to leave his post at the end of the Spring quarter.

Dr. Dunn has decided that he would enjoy a private position in the business world. He plans to become involved as President in a venture entitled "Professional Personnel Leasing, Inc.," which he heralds as a "breakthrough in professional staffing."

This organization is comprised of some of the best known educational leaders, planners, and managers, assisted by a National Advisory Board, which is designed to fill needs in business and public institutions.

I asked Dr. Dunn to elaborate and he replied, "There is just too much talent being wasted today. Our organization was created to use the experience and knowledge which many retirees have."

We will see that companies which need this experience will get it by making available a talent pool of experienced administrators to fill short term assignments. It's kind of a "man-power operation."

Now persons who have passed the mandatory retirement age, or even younger professionals who like the challenge of change and other business practitioners will be able to fill these needs that are so hard for companies to fill.

Say a company found itself with an unexpected vacancy, resulting from resignation, death or malfeasance, in the past they would have had to train another individual which could be very costly in terms of both time and

money. Or, the so-called "acting" president (or superintendent or dean or whatever) is passed over and suddenly becomes a personnel problem for the new administrator." Dr. Dunn's new organization was constructed to fill all these needs.

When asked why he wanted to get into something like this after being a school administrator for so long, he remarked, "Well, I'd just like a change of pace, you know, something new." He has been involved in schools for many years. He has been in his present position for the past seven years, and before that, he was one of the chief formers of the Peralta Community College District in Oakland, California.

Safer art at SLAC

Foothill student and Outer Space artist, Carol "Star" Safer, considers Stanford Linear Accelerator Center a fitting place for her first Mid-Peninsula exhibition, as it contrasts "the microcosm with the macrocosm."

Slides and explanations of Safer's work will be presented at a reception free and open to the public at the SLAC Auditorium on 2575 San Hill Road, Menlo Park, on Friday, April 14, at 7:30 p.m. There will be additional paintings in the Lobby that will be shown in black-light at a reception for the artist after the show. The SLAC exhibition is open to the public from 8 a.m. to 5 p.m., from Mondays through Friday during the month of April, in the Cafeteria.