

Elton
John
See page 3



FOOTHILL SENTINEL



The
prison
story
See page 2.

VOLUME 17, NO. 4 FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022 FRIDAY, OCT. 18, 1974

Filipino students share heritage

by SUE SAHAKIAN

In an attempt to share a part of their culture with others, members of the local Filipino communities in cooperation with Foothill College staged an ornate and colorful presentation of the rich Filipino heritage through its dances and martial arts on Oct. 12, in the Foothill Auditorium.

The history of the Philippines, which dates back well over 3,000 years has with its Asian origins, a subtle blending of Spanish influences which came about after the Spanish Conquistadors inhabited the islands in the 1500's.

One of the most unfortunate incidents the Conquistadors had after discovering the islands was in encountering the Philippines' martial art of Arnis.

Upon becoming the overlords of the islands, the Spanish tried to outlaw the art of Arnis. However, the Filipinos would practice the art in secret and exercise it openly, only in times of revolt against the Spaniards.

A spectacular demonstration of the art of Arnis was presented by Norlito Soriano, head instructor and founder of Arnis in America, along with his students. In the demonstration, Norlito and his students used two sticks, one

in each hand, the longer being approximately 30" in length and the shorter approximately 11" in length, to illustrate the brilliant maneuver utilized in Arnis. However, in real combat, the longer stick would be replaced by a sword, and the shorter stick by a butterfly knife. (A Filipino version of the switchblade). Norlito stresses that as a basic background for the art, Karate and Judo are essential in order to establish the discipline needed.

Intricate dances were performed by both young children and some Foothill students in traditional Filipino costumes. One of the more popular dances, Tiniking, known to many as the "Stick Dance", in which dancers make graceful and timely leaps between the clacking of bamboo poles, was performed along with other dances that involved the balancing of lighted candles and water jugs or the happy slapping of coconut shells.

As pointed out by Dr. Chung,

(continued on page 2)



These young girls performed traditional dances at the Filipino Festival photo by Steve Wilcoxson



These firemen demonstrate the inflatable air splint, an emergency immobilizing device for fractures. photo by Steve Wilcoxson

No fires HERE

by LISA ANN MARTIN

Being a fireman is not the glamorous job Hollywood would like us to think it is. The glitter is tarnished by the agonizing accuracy required in this vital profession.

As a community college, Foothill students and faculty are continuously involved in diversified programs inabling citizens to more effectively serve the area in which they live. One of these programs is the student fireman training program. It is set up in what use to be the barn of the old Lohman estate now the El Monte Fire Station.

Located on Foothill campus,

RETREAT

The Foothill Christian Fellowship plans to hold a retreat in the Santa Cruz Mountains on the weekend of October 25-27.

Bible Study, games, and a general time of getting to know people will be included in the retreat.

For more details drop by L-22 on Thursday or call Wendy Witham at 948-2822 or Mike Blalock at 967-5027.

trainees are confronted with dormitory style living facilities; including bunk beds, bath, use of kitchen, study room, and recreation quarters. This is their "home away from home" for a period of at least twelve weeks.

Saturday classes are conducted to teach the students about the station's emergency (continued on page 2)

Foothill philosopher looks at life

BY LIZ STRANGIO

A man, vital, energetic, full of humorous quips on the experience of life, retired from Foothill because the law says 65 is the age to practice passive euthanasia. Dr. Gale Engle doesn't want it that way. He has too much to give, too much to learn.

In talking with Dr. Engle, I got the impression that under those shaggy white-gray eyebrows there is an intense feeling for life, its mysteries, its openness, and all that it has to offer.

Dr. Engle sits comfortably

down in the Owls Nest, quipping side-jests in French. He's getting much better in the language. Here at Foothill, he's taking French conversation. As if that weren't enough, he also sits in on the French 1 and 5 classes when he gets a chance. Other activities for Dr. Engle include a class in travel careers and history of philosophy.

Traveling, says Dr. Engle, has become expensive and it soon will be only the privileged who can afford it, except for the students who travel light, backpackers for (continued on page 5)

ROTC at Foothill?

by RON ADAMS
Political Editor

An informal debate was held in C-31 at 1:00 p.m. on Tuesday Oct. 15 — the subject for discussion was, "Do we (the students) want ROTC on our campus?"

Although the publicity for the

debate had been poor and apparently ineffective a few people collected to air their individual views on the subject.

The major topic of discussion seemed to range in the Karl Marx concepts of a perfect Utopia and idealistic concepts of the animal referred to as the Human Being.

The arguments from both sides were abstract in ideation but the main emphasis seemed to be that some students no longer wish to tolerate the machines of big business and the military which protects them, and the simple answer was to do away with the military. A simple beginning for this is the non-allowance of ROTC on campus.

The debate, which lasted more than an hour, never drew a conclusion, but the ideas of people were expressed. In closing, it was recommended that another debate take place and people from Santa Clara University, San Jose State (schools offering the program) and from the Social Science Division (Division that will make a recommendation to the Curriculum Council) be present so as to hear, first hand, the opinions of the students.

each according to his ability, to each according to his needs.

He lived a very spartan life and worked a healthy 8 hours a day, 6 days a week by picking citrus crops, weeding cotton fields and tending chickens. He also studied the Hebrew language and toured Israel.

Seth Copeland's six month stay in Israel was part of a program planned by the Jewish Welfare Federation and designed for young American Jews wishing to help Israel. Many different programs have been devised Seth's program was the kibbutz-ulpan plan during which he worked on a kibbutz and studied Hebrew. There is another program where Americans can study at Haifa University in (continued on page 2)



Dr. Gale Engle

photo by Steve Lindeman

ROCK CLIMBING

Mtn goats form club

by DAVID OBERHOFFER
Go climb a Rock? ...
To most Foothill students, climbing, (or lots of steep walking), is a part of routine daily life. BUT, CLIMB A ROCK? Maybe even, (hesitate, ... TREMBLE, ... fear,) mountaineering? MOUNTAIN CLIMBING!!!!

Right now forming in the very midst of us sane ground-loving types is a Foothill Mountaineering/Mountain Climbing Club. Rumor has it that these people will attempt slopes STEEPER than the North Parking Lot stairs.

Every Thursday afternoon, from 1 P.M. to 2 o'clock, in Room P-4, Mr. Clyde Spencer, (Foothill Geology/Chemistry Instructor), will advise (and consent) 25 or so Foothill former-flatlanders on just how to safely leave that level life behind (and below!).

Still in the formative stages, the Club will be into basic rappelling, belaying, and ropes-and-knots, BEFORE doing anything remotely adventurous.

Ann Whitehouse, one of the club's originators, was interviewed: "It's an informal group so far. About 40 percent of us have had some sort of experience, backpacking and such, the rest are just interested

learners. If we can get enough members, and some sort of teaching program, we can plan trips to Castle Rock, the Pinnacles, or over Christmas, the Palisades. Maybe eventually for credit as a real class."

So ... if you feel qualified to either instruct, or be instructed, come with us novice mountain goats and go up in life. The Foothill Mountaineering Club sounds like a real HIGH! GO climb A ROCK!!!!

PRISONS:

Punish ... or reform?

By BETH WALTER
City Editor

On October 7, 1974 U.S. Atty. Gen. William B. Saxbe criticized criminal justice programs that strive for rehabilitation of felons.

"All I'm asking is for people to look at it and see if rehabilitation is working. I think there is reasonable doubt."

Previously on October 4, 1974 Atty. Gen. Saxbe had pointed

with pride to his Major Offense Bureau, which by giving the worst 10 percent of cases trial priority, had in 15 months "succeeded in boosting the average sentence in felony cases from 2 years to 8 years."

On October 6, 1974, a Dr. Joseph Hickey, special assistant to the Correction Commissioner, was explaining his advocacy of the new co-ed facility being

established in Cheshire, Conn. He said, "It's more natural than segregating by sex... The more you tend to isolate from what life is all about in the larger world, the more difficult it is for re-entry for that individual."

These divergent attitudes towards the criminal and the purpose of his stay in prison are indicative of a conflict that pervades our society. One segment sees punishment and "teaching a lesson" as the purpose, while another sees it as reform and rehabilitation. It is difficult for our prison system to satisfy both. Which motive has the most justification in the prevention of crime can be illuminated by tracing the history of the system.

In the Middle Ages, it was hoped that future criminality could be deterred by making an example of the criminal. Public display was vital in punishment so as to humiliate the offender and terrorize the on-lookers. But instead, public mutilations, public hangings followed by disembowelment, and pillory confinement, where townspeople threw stones and dead animals at the helpless offender, only served

(continued on page 6)

Students Sparks Snuffers

(continued from page 1)

equipment and give them a chance to operate the machinery.

Among the equipment used by the program is a small rescue squad car the firemen refer to as the "Jaws of Life". This vehicle is equipped with four-wheel drive enabling it to go into areas where other town cars might not. This truck carries a wide variety of life-saving devices and when manned by trained personnel might handle any disaster solo. The equipment includes a Hurst Tool, a large wedge used to pry open doors and lift cars to remove accident victims, the Stokes Basket, a portable

stretcher to lift people from areas where rescue workers are unable to go. It may also be used in the transportation of victims by air. The air splint is a plastic tube which encases the wounded area (ie. leg or arm), and is inflated to control bleeding or brace a fracture. As it is transparent, the break is able to be x-rayed without being disturbed.

To enroll, students must send an application to the college board where it will be reviewed. Such applications have come in from all over the country, as well as the world.

The list of acceptable students is sent to the Captain of the Fire

Station and personal interviews are then conducted. The student must display aptitude in the fields of math and science as well as pass a physical ability test. Six students are chosen each year and begin their three month probation period with a base pay of \$50 a month. At the end of the three month period those who stay are increased to \$75 a month. Students in the program are expected to work a three day 7 am to 7 pm or 7 pm to 7 am work load in addition to maintaining a 'C' average in their school work.

The firehouse is in an isolated part of Foothill campus, but stop by and check it out, even if they don't have a dalmatian.

Kibbutz

(continued from page 1)

Israel and also work and live in a kibbutz. There are also many summer programs to participate in. The American Zionist Youth Foundation sponsors many similar programs.

Seth came back to Foothill this fall feeling really good about his experience in Israel and how, he'd like to help out other students interested in the Israel programs. Even though it is a Jewish state he feels that being Jewish is not essential, because besides it being a good religious experience, it is also an excellent educational and work experience.

Life on a kibbutz is very basic and Seth found it to be much more rigid than the American way. He admitted going through a "culture shock" when first settling into the communal farm life.

"It takes a very special breed of person. It's a tough sort of life — but a good experience. It gave

me a pretty good insight into America and into myself," observed Seth.

Persons interested in the Israel programs should call Seth Copeland at 493-2527. Seth is also trying to plan a lecture at Foothill on the Israeli culture and history.

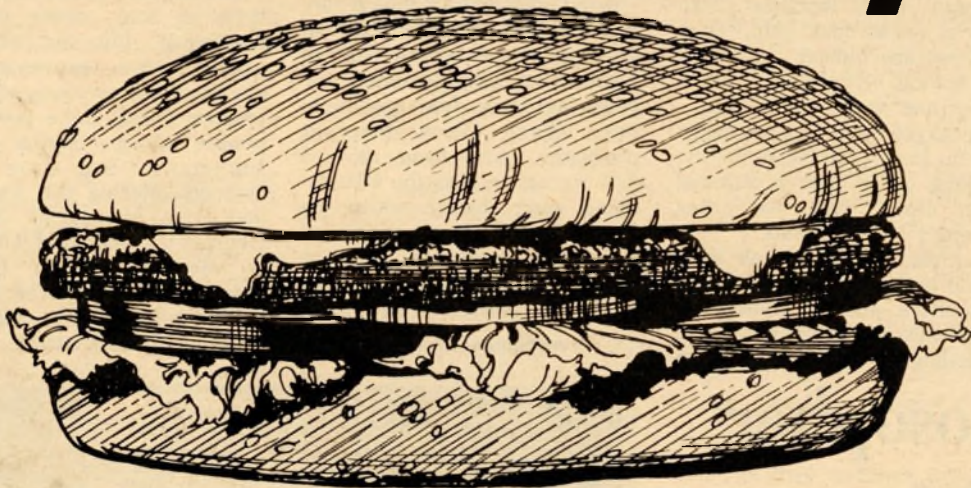
—Filipinos colorful culture—

(continued from page 1)

Associate Co-ordinator of the Multi-Cultural Relations and Special Services Department, shows of this nature can be a pleasant way of learning about other peoples' cultures, and would be worth their while for any student wishing to see them.

The Filipino Cultural Show was part of a continuing Saturday morning series called "Films and Things for Kids and Kings", which is being shown in the Foothill Theater. Information on future shows and their schedules may be obtained from Mr. Floyd Holt at the Community Services Department.

For the student body.



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Elton John

SUPERSTAR FOR THE 70'S

by JAN MILLER

Elton John's performance at the Oakland Coliseum Thursday night was incomparable. The entire Coliseum was packed with a sell-out crowd of people, there simply to enjoy good music at its best. Elton made sure they weren't disappointed.

Opening the show with "Funeral for a Friend", (from the Goodbye Yellow Brick Road album, which dominated the show,) Elton then moved on to material from five other albums. Favorites included "Candle in the Wind", "Crocodile Rock", "Benny and the Jets", "Alice", and "Saturday Night's Alright for Fighting", (which was especially great considering it was a Thursday night). As a special bonus, with the crowd joining in on the chorus, Elton treated us all to a preview of their next single, Lennon-McCartney's "Lucy in the Sky with Diamonds", which is bound to be a super-hit.

Backing up the group were the Muscle Shoals Horns, who emerged for the second half of the show. The entire performance lasted approximately two hours, with encore number "The Bitch is Back" being enthusiastically received by a most responsive audience.

The set itself must not be forgotten. Plush red carpet covered everything, including the piano (which was also studded with sequins). Lighting techniques added much to the over-all effect.

Elton himself appeared in a black costume that covered him head to foot. The costume was festooned with brightly colored fluorescent balls that protruded from his body on flexible wires that swayed in every direction. At one point, the stage was lit solely by fluorescent lights as Elton danced and bounced around, ending up atop the piano. The effect was incredible, and a definite crowd pleaser.

KYA Radio termed it "the concert of the year", and broadcasted Elton's music 'till the wee hours of the morning for all those who missed the show.) For those driving home, it was simply an extension of a fabulous performance.

The group consists of guitarist Davey Johnstone, bassist Dee Murray, drummer Nigel Olsson, new kid Ray Cooper on percussion, and Elton John as composer-arranger on piano. Songwriting collaborator Bernie Taupin, "a genius and the least confined lyricist in pop music", has produced with Elton some of the most provocative, substantial, and flexible songs to emerge from any major group since the Beatles.

Elton's voice and style are incomparable. He sings beautifully, plays piano like no other, and leads a group both tight and skilled. Without a doubt, Elton John can be termed the super-star of the 70's.

Triton Art Sale & Show

Triton Museum of Art will sponsor an exhibition and sale of approximately 1,000 original prints from the famed Ferdinand Roten Galleries collection on Sunday, October 20. The event will take place from 10 a.m. to 5 p.m. at the Triton Museum.

Works spanning six centuries will be featured in the show, which will include prints by such

masters as Roualt, Hogarth, Goya, Miro, and Picasso, as well as many of today's artists, both famous and not yet famous. In addition, there will be a collection of Western and Oriental manuscript pages, some dating to the thirteenth century. Prices range from \$10.00 up into the thousands, but most of the prints are under \$100.

A reception and wine tasting will be held during the afternoon in connection with this exhibition. Members of Triton Guild will hostess the reception. For further information call 248-4585 on weekdays (except Mondays) between 12:30 and 4:30 p.m. Saturdays between 10 a.m. and 5 p.m. and Sundays between 1 and 5 p.m.

Coming Events

Art
Sept. 17-Nov. 17 —
Photography — Anne Brigman
Photo Show, at the Oakland
Museum.

+++
Sept. 21-Oct. 21 — M.C. Escher
& Jesse Allen at Accent Arts in
the San Antonio Shopping Center
in Mtn. View, call 964-0886 for
info.

+++
Oct. 13-19 — Peter Green prints
and drawings, Gallery II at San
Jose State University.

+++
Oct. 8-Nov. 2 — photography by
the staff of Columbia College
photo dept. Open Tues. thru Sat.
from 11 a.m. to 5 p.m. Focus
Gallery, 2146 Union St., San
Francisco. Call 921-1565.

+++
Oct. 20 — Roten Galleries Print
Sale and Showing, masters works
and contemporary artists, Triton
Museum, 1505 Warburton Ave.,
Santa Clara, from 10 a.m. to 5
p.m. Call 248-4585.

+++
Oct. 1-Nov. 24 — Photography
by Imogen Cunningham. 65 years
of classic photography including
portraits, still life and nudes.
Oakland Museum, Low Bay,
Great Hall.

+++
Oct. 4-31 — Prints from Cirrus
Editions, at the Euphrat Gallery
at De Anza College. Mon-Fri. 10

a.m. to 4 p.m. Sat. 11 a.m.-2 p.m.
Music

Oct. 19 — Doc & Merle Watson,
John Fahey, Memorial
Auditorium at Stanford
University, 7:30 & 10:00 shows,
tickets are available at Tressidor
on campus, \$3.50 for all seats.

+++
Nov. 5th, 7th, 9, 12, 14, 19 —
Classical music recitals by
Foothill students in Appreciation
Hall, 1 p.m. contact Connie
Marvin in the Music Dept. for
info.

+++
Nov. 12 — S.F. Opera Annual
Fol de Rol, Civic Auditorium in
S.F. Dancing 10:00 to 12:00,
tickets \$2, \$4 & \$7, call 861-4008 for
info.

+++
Oct. 19 — Mexican Folk Ballet
at Flint Center at De Anza, 40
dancers and singers will per-
form, tickets at Flint Center and
Peninsula Box Office. \$6.50-\$3.50,
8:30 p.m.

+++
Oct. 24 — Ethel Merman at
Flint Center at De Anza, also
appearing will be the Now
Company Singers. Tickets are
available at Flint Center and
Peninsula Box Office \$6.50-\$3.50.
Showing at 8:30 p.m.

+++
Oct. 26 — Peninsula Symphony
at Flint Center at De Anza, 8:30
p.m. Tickets are available at
Flint Center, \$3-\$1.

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-FEEDBACK-

*** Empty bill, empty till... ***

Right-on

Dear Editor:

In response to your article in the Friday, October 11th SENTINEL. Your article on "Ohm's Law" was right-on and quite interesting. But was there a purpose to the article or was it just a statement of someone's belief? There was no reference to the source of information behind this statement (or should I say correlation between electrical energy and the energy of life) and there was also no reference

as to whom wrote the article.

I would be interested in a follow-up in future editions of the paper to this concept and suggestions as to how people can make it work for themselves.

Thank you,

Michael Munniks (student)
P.S. I also believe that the article on the Planetarium was good in that I knew we had a Planetarium and have wanted to attend such a show — but have never known how to go about it and this gave me a good start at it.

Editor's note:

EDITOR'S NOTE: We are glad that you enjoyed the "Ohm's Law" article, written by Dr. Gene Emmet Clark.

The analogy Dr. Clark draws between electrical energy and "the energy of life" is the vehicle through which he bases his line of discussion and his own conception of life's underlying power. Some like to think of this power in terms of "God". Clark thinks of it in terms of electricity. It is merely one man's philosophy, and was not printed in the SENTINEL as a matter of hard fact; philosophies can seldom be considered absolute, but most are worth a moment's thought. While that moment is what we hoped to offer our readers, we can do nobody's thinking for them.

We do intend to run articles of this nature in the future.

letters & comments

Write on

Dear Editor:

I write this letter hoping you will be good enough to assist me in some way.

Presently, I am confined at McNeil Island Federal Penitentiary serving a six-year sentence. I am 32 years of age, Irish-American. Would you consider running an article in

your paper for me, requesting correspondence with some of your students? I have no family or close friends, so any help you could afford me will be deeply appreciated.

Sincerely,
Eddie Maloney
No. 35446
Box 1000
Steilacoom, Washington 98388

Yeah, Cynic

Dear Editor:

I can tell the Cynic who above is, that is the person who has been the cause of all the teachers not being tagged or having their tags cancelled. It is Dr. Bradley the Dean of students. I have been trying to get some of the teachers to stop parking in our disability spaces for a long time, too.

I have been through the 'chain of command' at Foothill more than once and have gotten nowhere. One time I was waiting to see someone else and overheard a conversation between a couple of teachers. One

was pissed-off because she had gotten 'a goddamned kiddie-kop ticket' after she had parked in a 'stupid handicap space'. This other teacher told her to see Silva or Bradley and she was a fool if she paid it.

Your Cynic has my sympathy but I don't think he is going to get anywhere with the administration. It just doesn't suit them to obey their own rules. For obvious reasons please don't print my name on this letter. I don't want my records and grades 'lost' again.

Name withheld upon request

by TOM HILL
If you've heard how close we are to realizing our long-awaited G.I. Bill increases, you are probably justifiable patting yourself on the back for your part in the fight we've apparently won. You have written two presidents, signed several petitions and phoned, written or telegraphed the senators and your congressman. You've done a pretty good job. Now come the benefits you've assured — right? The close proximity of a G.I. raise probably inspires you to have fantasies of things like new tires for your bus, new shoes for Junior, maybe a stereo — even a big stash of dope if you're one who "hurts".

The only thing holding your dreams back is Ford's signature on the "Glorious Package". And afterwards we can dust off our hands and contentedly forget that it was a lean & long year since the fight began. For, now we have won, right? WRONG!!!

The only fishy-sounding thing about this latest version is the odd fact President Ford completely reversed his stance when he announced he'd sign it. Think about that strange move while you take a closer look at what he's actually signing.

On the surface the new bill looks beautiful. It gleams like a

new Oldsmobile and appears as healthy as a cool, plump melon fresh off the vine. Carefully, poke it a little. Notice the 23 percent increase which amounts to about a \$50 a month raise. Nice... REAL nice! Prod it a bit harder and discover it features a 9-month entitlement extension. Hey, that's all-right! So is the \$600 federal loan clause (even if it probably incorporates a string or two). Admittedly the new bill appears less than perfect, but overall it really seems to shine.

So what's the catch? It just comes across TOO neat — TOO sleek? Too easy? Or in a word: SUSPICIOUS? So if you're like me, curiosity and a residual paranoia will prompt you to look even closer. Eventually you'll really open it up and look inside and will come across your disguised answer. For this particular G.I. Bill is quite like a new car that has everything... everything, that is, except a motor. Or a melon without any guts.

This House / Senate compromise now sitting of Ford's desk has been operated on by clever political surgeons who are typical of our times. It outwardly dazzles us like a plastic, Hollywood smile. But in reality it's nothing more than a slightly higher-priced version of the

original House Bill! It's just rearranged and dressed-up to look glamorous to the chumps who'll be expected to buy it.

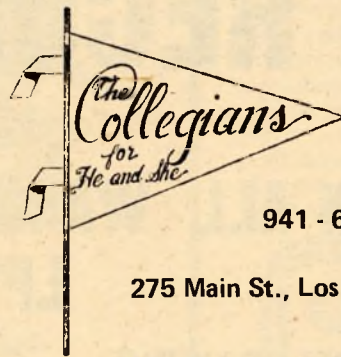
Oh, don't panic! We'll still get our 23 percent, our 9-months and our \$600. Ford and his boys aren't likely to jerk these from beneath our noses like they did the last time. (R.E.: Ford / Dorn / Gross' sneaky "point-of-order" reversal of August 22.)

In other words veterans are still going to get ripped off... the only difference is WHICH veterans.

Cuts the political surgeons made will affect the MAJORITY of Vietnam-era veterans rather than the college veterans. For instance, the new version lacks a full increase in payments for Vocational Rehab. recipients. On and on down the line these type cuts were made and items were thrown out. This was in order to give us college vets enough gravy to stop our loud and angry bellowing. The reason for that is, while those going to college under the G.I. Bill are only a minority of the total Nam-vet population, they happen to be a very LOUD minority. Our loudness is the stuff politicians hate to listen to and our loudness explains why we are getting our raise.

CONTINUED NEXT WEEK

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Sen. Gregorio speaks at Foothill

By KENT ATWELL

Senator Gregorio, State Senator from the 10th district, was on campus last Thursday as a guest of two of Mr. Sutter's political science classes, discussing politics with the students and fielding their questions.

One of the questions asked the Senator was: "What are you doing or what do you feel you can do to help the Vet?"

The Senator replied that, "I have had legislative dealings

with the issue and have voted in favor of the Vet. But the problem seems to be that the administration will not let go of the money.

"Several of the bills that the Senate has passed have gone down under the gun of heavy administrative opposition. These bills included housing programs, educational programs and bills designed to make it easier for Vets to get jobs."

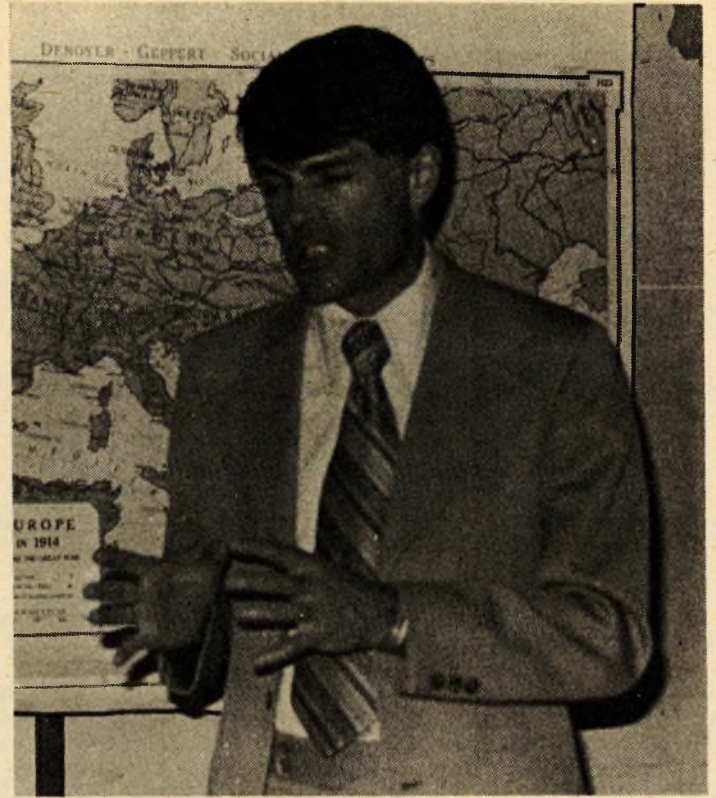
Another question asked the Senator was, "How do you feel about collective bargaining?"

The Senator stated that, "I feel the teachers should not have the right to strike. But some mode of a teacher's cooperative needs to be established. Collective bargaining appears to be the answer."

The Senator's stance on victimless crimes is a lenient one. He said, "California spends \$100 million annually on enforcing its marijuana laws, which are incidentally the strictest in the country. This money could be better spent in rounding up murderers and robbers et al."

The Senator is firmly behind the environmentalists. He stated that, "Whatever steps the United States takes to solve her energy problems should be taken with due consideration to their effects on the environment. It is for this reason, in part, that I am opposed to strip mining."

The Senator is currently seeking another term in office, to further the work that he feels he has only been able to begin in his first four years.



Senator Gregorio discussed issues with students.
photo by Steve Wilcoxson

...Dr. Engle - "no easy answers"...

(continued from page 1)

instance, and all economy, youth hostels, camping, student rates, etc. Those persons making between \$10 and \$20,000 a year are going to have a difficult time trying to travel, but those with incomes of \$25,000 and up are going to be able to make the holidays to Mexico and Hawaii and the more popular places on the West Coast.

The history of philosophy is another class altogether. It is taught by Dr. Engle himself. Dr. Engle has noted that he puts more time into thinking about what he is going to do with his one class than the time he spends with a full schedule. There seems to be more flexibility to his classes now. The time he spends on this class is because "I want to do the proper job on this course... and feel at home."

The students are reacting accordingly in his class and avid enthusiasm is his pay-off. He is accepted in the classes he attends as a student as well. It seems that Dr. Engle is subject to a case of the "student blues" occasionally, with the typical frustrations of a student of any age who wants to learn everything.

This year Dr. Engle was put on Emeritus status at Foothill. Emeritus is merely a cover word for retirement, and retirement to Dr. Engle is anathema. He rebels in his own way. He feels hostile to the concept of retirement and other policies that deny the humanness of people.

He said, "I felt fortunate to have one class. Since everything depends upon the quota of students set of the offices, it's chancey add tenuous to be on a part-time basis. I can't be sure from one quarter to the next if I'll be assigned a class, and if I'll have enough students to fill the Quota."

The risks are great but well worth the effort because of his satisfactions and rewards. "I'm in the market of doing what I love to do most" says Dr. Engle. "On the other hand, I get what satisfaction I can from the ~umbs that are brushed from

the table."

"I will never be without something to do, but being involved where I want to be involved is another situation."

When asked how he felt when the Emeritus policy came to effect him, his reply was, "I felt as if I'd been murdered."

"I have mixed feelings when I consider it. On one side I'm hostile and on the other side I concede some respect to those with opposing view points. However, there is no other arrangement for getting young people on staff except with retirement. An unspoken reason is that it costs less money to hire new staff than to keep older ones."

"We need a revolution, by that I mean a radical change in thinking so a change can be made possible. I think I understand somewhat why groups of people feel violent and resort to violence. The injustice involved in being retired before you're ready; that's a producer of violent feelings. What is needed is a moderate state which could bring about change without resorting to violence. That would help others who have been deprived of opportunities, like the Blacks, Chicanos, and Women. People wouldn't have to resort to violence."

"Currently I am working in a Los Altos camera shop and learning more about photography. I like meeting people, the public. I contribute talk and make available the technical side, but I've got alot to learn and there are other things to come."

"One point with interest in the experience of life merging with social and educational policy; 'What is society trying to do, what ought it to do? We need changes for a more humanistic environment. One needs to be more sensitive to real problems in the world around him. There are no easy answers. The point of orientation flows, basic to all trends of our time. Considering how people relate to each other,

everything hinges upon how we view the individual.

"Of all things I don't want to be deprived of, and fortunately I'm not, is a sense of humor. If you lose it — cash in. Sometimes I wonder if some of those that I associate with haven't."

"For some years, three at least, I've been conducting tours to England, primarily around archaeology, and at the same time I expand my own travels and studies for a course sponsored by Community Services. I have coordinated a lecture series and other lecturers. All this has been laid to rest (whistfully) because the state law requires that those on retirement status may not earn more than \$4,000 a year in the teaching profession in public education institutions. One class uses up that limit. I'm disappointed because of the cancellation, 'The result of being cabined, cribbed and confined'. I think that was MacBeth. Another loss to me, a loss to others."

"I am not unhappy that I have one course, I'm elated to do it. I hope to stay on for some time."

"La vie est tres serieuse, mais pa vie est comique aussi."
16 mp

"Room of our own"

"A Room of Our Own", the newly established Women's Center in L7 is now open as a drop-in center. Dorothea Nudelman, the coordinator of the Women's Studies program, is there for a few hours every day to rap and answer questions. The Center is a great place to take a coffee break or eat lunch and meet Foothill Women.

Also, The Women's Collective is holding its meetings in the Center every Tuesday and Thursday at 1 o'clock. Barbara Finwall, Foothill health counselor, wants to organize a self-help group through the Collective, and others are talking about forming rap groups. Drop by L7 to talk and see what's happening.



Elaine DeWees and Bob Garner are displaying only one percent of the Vet's Club contest prize. The winner will receive a dollar worth 99 percent more!

photo by Steve Wilcoxson

Vets get going

by TOM HILL

Want to take a chance on winning a crisp, new \$100 bill or a 20 pound turkey? And help keep a few veterans in college at the same time? It's not really a "raffle" in the true sense, because everybody wins something when they donate 50 cents toward the VETS CLUB'S annual scholarship/welfare contest.

If you aren't the lucky one to win the banknote or one of the Thanksgiving turkeys, your 50 cent ticket will still give you a dollar off on a pizza. In other words you can't lose! Not that a chance at owning a genuine Franklin-face \$100 bill isn't worth a risk.

The VET'S CLUB is literally a brand new organization this Fall, according to club president Ed Barrios. He cites the increasing number of Vietnam-era veterans who must drop out of school because of financial disasters as the main reason the club's putting on this first-annual drawing. Profits ("We're taking a big chance ourselves by offering the

\$100 — I hope we make a profit," Barrios remarked) from the drawing will go into a special emergency loan/grant fund. "The fund will be controlled by the Veterans Affairs Office and distributed through Financial Aids; it will aid those vets who didn't get their V.A. check on time and for other financial disasters we find all too common and nearly always unsolvable," says the VETS CLUB president. "We got together because too many of us have found out that if veterans themselves don't help other veterans — nobody will." Barrios seems almost bitter that places like Financial Aids, because of Federal restrictions, are absolutely no help to vets who have last-minute problems. "There are about 1,300 applications for aid going on right now," he said, "and the measly \$500 allotted to veterans only was used up weeks ago."

The \$100 bill and turkey drawing will end on November 21 when the prizes will be awarded at Hyde Park by Elaine Dewees, the Vets Clerk. Tickets will be available through VETS CLUB members on campus and in front of the bookstore. The table near the bookstore will also sign up veterans who desire to join the VETS CLUB and, like its president says: "help themselves because nobody else will".

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CURB YOUR DOG

Prison system from historical perspective

(continued from page 2)
to accustom the public to the lowest depths of human depravity, violence, and brutality.

The public had no conception, then, of compassion. But most importantly, if an offender were to survive his punishment, more often than not, his first action

upon release was one of cruelty or violence.

The early English prisons were privately owned businesses. Men were originally sent to prison, not for punishment, but to await their public punishment.

But, while there everything had to be bought — water, food, "easement of irons", and

visitations by loved ones. If you could not pay, you would probably starve before ever seeing the light of day again.

The prisons were damp and squalid rat infested cellars, made all the worse by the drunken and foul prisoners. The prison owner made his profits from sales at the bar. Most who could afford it,

stayed drunk until their release or their death, all the while oblivious to the women beside them giving birth to doomed babies.

These conditions existed through the 18th century. The English public was apathetic, as several attempts at reform were

presented in Parliament, but ignored.

Some prisoners escaped the prisons. From around 1700 to 1775 England shipped prisoners to the American colonies to serve as slaves to landowners. For many, the hard healthy work and new surroundings served to reform their lives.

Although America adopted the English prison system, our fresh start was beneficial. With the notable exceptions of the New England witch-hunts and the injustices done to black slaves, American correctional systems were less severe than the English.

The punishment was the imprisonment itself rather than corporal humiliation or disfigurement. This was a giant step forward. Yet, those who felt that cruelty was a deterrent to future crime, surely thought this was a step backward.

Since that time our prisons have advanced and broadened their scope. We attempt to achieve a better life for the law breaker upon his return to society, though with greatly limited success. Many of the 16th century problems still exist.

But the question is whether the problems will be solved by making the prison environment more or less severe; whether to punish more or attempt to understand more.

The choice between Saxbe thinking and Hickey thinking must be made soon. The prisons cannot serve both.

Rumors!

Rumor has it that there will be a blues festival at Foothill this coming spring. On stage will be blues singers and musicians of the 30's and 40's. Let the Student Government know if you like the idea.

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Owls frustrated again

by DICK DE STEFANO

Still seeking their first win of the season, the Foothill College gridders will tangle with powerhouse San Jose City College Saturday night at 7:30 p.m. in San Jose.

The Jaguars are listed eighth in the country with a 5-0 record, 3-0 in the Golden Gate Conference. They beat the defending champs, San Mateo 21-10 on Saturday, after trailing at halftime 10-0.

Last year, behind the great running of dynamic Marv Stewart, they romped over Foothill 34-14. This season they are "a big, strong and physical team," according to Foothill coach Jim Fairchild.

They also possess one of the best kickers in the state in Lou Rodriguez. As a freshman, Rodriguez led the state in field goals (nine for 22) and extra points (33-43) for an overall total of 62 points.

While the Jaguars are rolling, the Owls are sinking. They lost to Diablo Valley 35-27 despite

gaining 438 yards, lowering their record to 0-3-1. But they had problems in the second quarter as they gave up 28 points.

The Owls which had not scored a touchdown offensively in three games, got one on the second play of the game. Quarterback Dan Hagemann sprinted 74 yards on an option play giving the Owls an early 7-0 lead.

At the end of the first quarter, Foothill scored once more to take a 13-0 advantage and appeared they were going to blow DVC out of the stadium.

After a DVC touchdown making it 13-7, a big play hurt the Owls. On first and ten from the DVC 30, quarterback Gary Garemman threw a pass that was deflected off two Owl defenders and into the waiting hands of Wally Yuhre for a touchdown.

After Chip Christensen's kick fell short of the goal line, all but one player of Foothill stood and watched the DVC returner race the pigskin back 99 yards for a touchdown.

With the determined Owls deep in their territory and down by eight points with only two minutes remaining, Hagemann directed a drive down to the DVC 27.

On third and five Hagemann ran for the first down, but he wanted more. He tried to pitch to halfback Cullen Plousha, but a DVC tackler hit Hagemann making the ball go errant.

DVC recovered with 1:24 left and managed to run out the clock. On that play, Plousha tried to recover the ball, but instead broke his leg in the attempt.

Hagemann was 13 for 36 in passing and two touchdown passes for 208 yards, but had four interceptions, while another touchdown was called back for a holding penalty.

The Owls offense is looking better and the defense, minus that quarter against DVC are also looking good. Now if they can only combine the two together for one game.....



Foothill's wide receiver Charles Yauman hauls in a 50 yard touchdown pass. Yauman broke away from the would be tackler for his TD. The Owls, which had not scored a TD in three games, got four in their 35-27 defeat to Diablo Valley. They also gained 438 yards but four interceptions and four fumbles kept them from scoring anymore.

—Photo by Steve Lindeman

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(From left) Song-girls Michelle Smoorenburg, Ginger Holznect, Rose Directo, and Dolores Clubb have set a tough goal for themselves: instilling spirit in Foothill people. photo by Steve Wilcoxson

Rah-Rah-Rah?

The Changing Image

by BOBBIE PHILLIPS
Editor-in-Chief

Setting: Foothill College football field on a Friday night, in the partially-filled stands marked with "Go Foothill" banners. Standing before the game-goers are four women wearing brief red-and-black uniforms and Ultra-Brite smiles.

"We've got the ball now, so let's go, let's go, let's GO! they say to the stands. Perhaps the stands will rally the cheer. Certainly not the crowd, who sit catatonically unresponsive.

Glory? Surely, that can't be what today's Foothill song-girls are after. There's little of that available in being virtually ignored.

Status? Surely, that can't be what today's Foothill song-girls get. There's little of that available in being virtually anonymous. To prove this, here's a quick test: name them. (think hard).

The answers to the above quick test are Rose Directo, Dolores Clubb, Ginger Holznect, and Michelle Smoorenberg. They are today's song-girls; song-girls at Foothill; song-girls at a campus where "rah-rah-ism" is regarded by most students with the fear of The Plague.

One wonders what motivates these women to attempt perpetuating red-blooded school spirit in Foothill's leukocytic environment. Could it be the 4 units of credit (3 for Music 30; 1 for bravery) given for the endeavor? Could it be the \$500 stipend given them by the school for expenses? There must be something more, considering the time and sweat the four put into their "work."

"I like people," said Michelle, a sophomore in Foothill's airline stewardess program.

"I think we (song-girls) all like people and like meeting them," Rose added. This is Rose's second year at Foothill. Last year, she was a cheerleader. Because of her experience, she is the song-girl's leader, in charge of the group's use of the allotted funds and of their overall performance.

"The money is used for buying uniforms and the supplies we need to make signs," she said. "And as far as being the leader goes, I don't try to boss the other girls around. I'm really into dance and I like making up new routines and cheers. We're trying to pick up the spirit around school by HAVING spirit and trying new things."

The song-girls are indeed trying new things, from handing out kazoes to game spectators, to using a stripper routine at half-time.

A decade ago, today's song-girls would have had more success. The Foothill stands were fuller than (with a larger percentage of students rather than Foothill moms and dads in

them). The students ten years ago were willing to cheer with bulging jugular veins; they cared whether or not the Foothill Owls won (the Owls often DID win then).

"We have a "victory routine" that we have ready, but we haven't been able to use it yet at any of this year's games. I'm sure spirit would be better if our football team was winning," Rose commented.

"Spirit at Foothill? It's dead," said Sharon Kerby, an ex-Foothill student who attended in the mid-60's. "I remember how it used to be. People were really gung-ho on the football games and most people knew the cheerleaders and pom-pom girls (song-girls) on sight. The stands would be packed every Friday night. People aren't into that anymore."

Surely, the Friday night football crowds have thinned since the mid-60's, but the stands are not empty.

"I think school spirit may be on the rise," mused Jean Thatcher, who has worked in the student activities office for the past ten years. "The crowds are getting bigger again this year. But they're still not as enthusiastic as the crowds were in the 60's."

Spirit? A decade ago, today's

look around them or look through them.

The attitudes of spectators toward the song-girls are also different now than then. The "campus queen" image no longer applies; the song-girls are viewed with ambivalence, with reserve.

"I don't think they do much in the way of instilling zeal," said one spectator. "In most cases, they add decoration, and they're entertaining if they can act on the spark of the team. But look at the team!"

Another spectator questioned had his own theory on song-girls: "They turn out to be one of three things — housewives, secretaries, or prostitutes." Due to the recent trend of X-rated movies, perhaps, this theory on song-girl cheerleader types is not an isolated one. And not one that this year's song-girls are unfamiliar with.

"We're NOT the team's prostitutes," Rose stated emphatically. "We don't even know most of the players on any of the teams, and after a game, they go their ways and we go ours. That's not what we're out there for! We want them to win, and we want to instill spirit in Foothill people. That's all."

Instilling spirit in Foothill



Rose Directo, caught in a doleful moment.

photo by Steve Wilcoxson

song-girls would have had more success perpetuating it. The spectator mood is different now. The foothill fans carried hooters, tooters, horns and banners then. Today, they carry coke, candy, coffee, and cigarettes. The Foothill fans looked AT the song-girls then. Today, most either

people? Surely, these girls are trying to do that. Still, the possibility looks dim. A decade ago, today's song-girls could have felt more assured of meeting this goal. Maybe they will succeed this year. But maybe they will find that they were born a decade too late.

Soccermen Drive

BY STEVE SOARES

The Foothill Owls soccer team, showing great skill in stopping opposing goals but infrequently getting one of their own, came out of the second week of seasonal league play by defeating San Jose City College 2-0 and tying De Anza 1-1.

The Foothill record in league competition now stands at 2-1-1. The De Anza game was frustrating to the Foothill players because they completely dominated the second half but were only able to come up with one lone goal that tied the game.

The Foothill goal was scored 20 minutes into the second half by Bronco Rebranovich with as assist from Jose Garcia. Jose with the ball on a two on two fast break slammed the ball towards the goakie wwo deflected it back on the field of play. The ball was then thundered into the net by Bronco who intellegently followed up the play.

This goal only tied the score at 1-1 as De Anza had scored a couple minutes before in what Coack Avakian called a "defensive letdown." De Anza scored their goal with a picture perfect play. Getting behind the defense the De Anza left winger set up a lob pass in front of the goal mouth. Foothill goalie Mike Vanneman who made five miraculous saves during the game could not pull a miracle on this play as the De Anza forward took the pass and drilled a head shop past Vanneman.

Two minutes after the Dons goal came the most controversial play of the game. Brian Bue, a

midfielder for Foothill, brought the ball upfield and slammed a shot that deflected of the De Anza goalie. The ball then went directly to Jose Garcia who put it in the net to seemingly tie De Anza but the goal was nullified as the official called Jose offside.

In what Avakian called "our worst played game of the season" Foothill outlasted San Jose 2-0 in a game that seemed more controlled by the wind than the players.

In the first half Foothill played a style of game in which they became too "unselfish" as three Foothill players passed up shots in front of the goal to pass it to a team mate. The results were turnovers and not goals.

Coach Avakian blamed these mistakes on "inexperience and a lack of conficence."

The first goal for Foothill was scored as the ever present Walter Tijiboy launched a ball towards the goal which was deflected by the goalie but immediately put in for a score by Jose Garcia.

The coach was not happy with this game because he felt Foothill should have had an easier time agains ta team like San Jose who obviously lacked skills in fundamentals and team coordination.

Foothill plays Chabot on the Owls field Friday at 3:15. Chabot, picked by many to win the league, should give Foothill one of their toughest tests of the season. The way the Owl bootmen have been performing on the field the student body is hopefully going to catch the soccer fever that has hit Foothill and come and support the team.

Cross country

by BOB BRAMLET

"An individual doesn't run cross-country to get front headlines, he runs it for his own self-satisfaction". Coach Henry Ketels praised his runners for their "hard work and dedication" to their sport.

"Take the average cross-country runner. He probably spends on the average 20 hours a week training." Coach Ketels went on to say how hard he works them but they stick it out. "A classic example of hard work and dedication is Bob Brownlee. He came out of high school a mediocre runner but has worked himself into the team's number two man."

Another example of hard work and dedication came in the Crystal Springs Invitational where Brownlee ran his best time ever (22:39) over the 4.2 mile course. Rick Hart, suffering from a severely sprained ankle ran the course in 24:34. Hart finished 47th while Brownlee defeated some of his stiffest competition while coming in 13th.

Ron Martin twisted his ankle and was unable to finish the race, but he ran in the reserves race and placed seventh with a time of 23:37.

The team also opened up the G.G.C. play with a 19 to 41 loss to De Anza, and a 15 to 41 loss to West Valley.