

## CEEC program for students seeking solution to various community needs

The Community Education and Experience Center (CEEC) is a community based program geared toward students interested in seeking solutions to community problems.

The Center is devised to help students gain experience in the community that will provide them with career-selection data and practical experience as well as fulfilling the various needs of community agencies.

CEEC is funded by both the Foothill Community College District and a private grant from the Luke B. Hancock Foundation.

**MS. VICKI McELROY**, former student body president, is coordinator of the Center which started in May 1972.

CEEC is staffed by two full-time workers and other various part-time workers as they are needed to conduct workshops.

Fellowships have been established to allow students to implement various social action projects in areas of social and health services, drug rehabilitation, peer counseling, senior citizens, nursery schools, juvenile probation, recreation, and other areas.

**ONE OR MORE** fellowships in each of the subject areas are available during the school year. A total of 60 fellowships, 20 per quarter, are in the amount of \$200 each.

Individuals granted a fellowship will engage in research, program planning and development, and will organize or assist in local community action projects.

**FELLOWSHIP APPLICANTS** who wish to do research or develop community projects must state a specific community project goal and how they intend to reach that goal.

Applicants who desire to assist in a community agency must state what kind of agency, the name of the agency, and what duties they perform while at the agency.

As many as six units of credit can be received by enrolling in Community Fieldwork 70 or 70X prior to working in the agency.

Community Fieldwork 40 is a three hour seminar class recommended for students who have not had a high degree of community involvement, or who have not assisted in community action agencies.

CEEC is located in the Placement Center, ext. 287.

## DAC feels economic pinch

### No funds for students

Despite an increase in Federal money grants from last year, the De Anza College Financial Aid Office has had its entire budget allocated since August 1, 1974.

Jose Robledo, coordinator of financial aid, attributes this lack of money to the increasing number of students who need financial aid. "Presently there are about 200 applications on file, and at least that many students never bothered to fill out forms when they found out what the situation is like," said Robledo.

"We received more money than last year, but it still wasn't enough. The Federal Government said that they might supplement additional money, but they usually don't do anything until the end of spring quarter," he continued. Strict guidelines don't allow a carry over of money to the next year.

Several years ago, there was a special tax allowance to finance the lunch card program. Recently, the state revoked that allowance, forcing colleges who

wanted that service to their students to pay most of the bill.

One of the few programs that still has money is the Basic Educational Opportunity Grant (BEOG). Local agencies appointed by the Federal Government, process student applications. After qualifying, the individual school distributes the money. Once a student qualifies, the grant is good for all four years, regardless of where he transfers. Unfortunately,

### Two-thirds of board empty

For those students who needed a job, the Placement Center on campus used to be a good place to find one. A quick glance at the employment opportunities bulletin board outside of the Placement/Financial Aid Office shows that two-thirds of it is empty. The jobs that are available are mostly full-time.

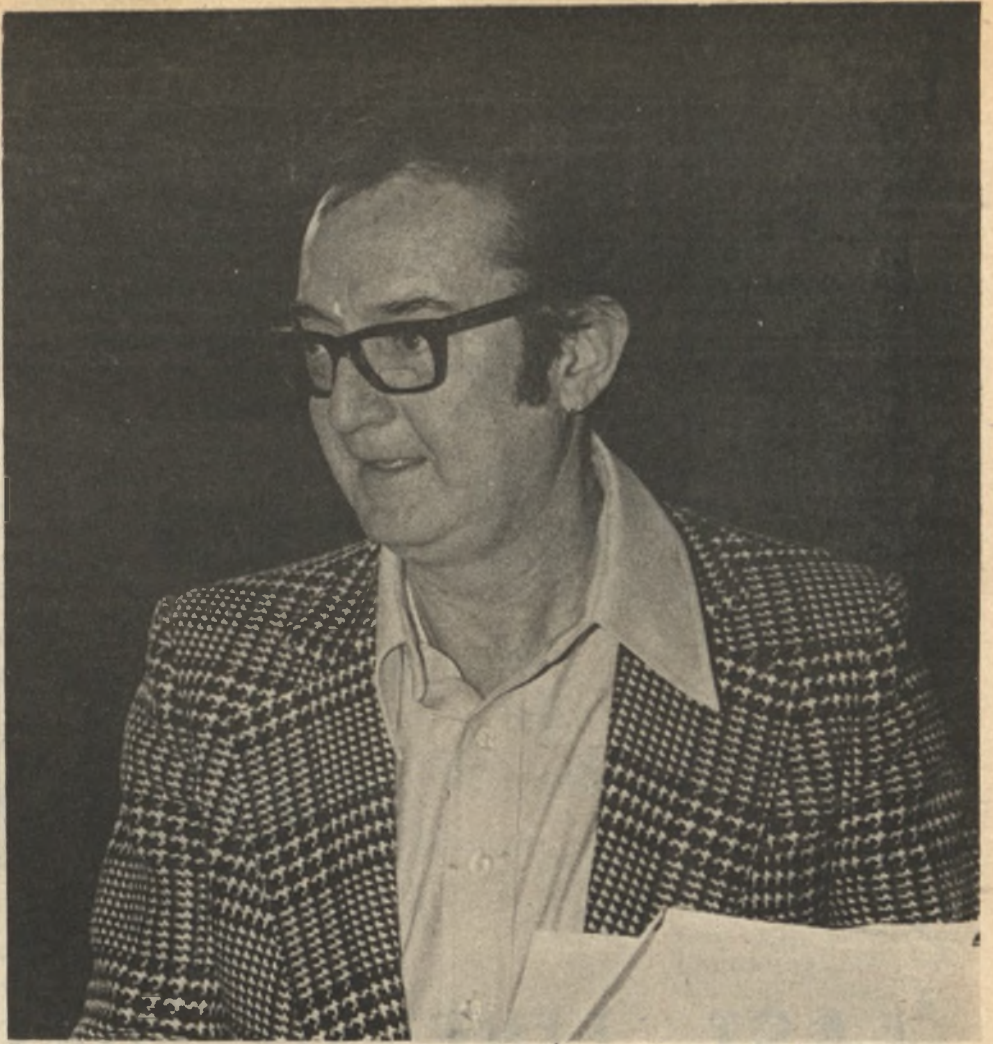
"Large firms that were hiring four months ago, are laying off now," said Ms. Shirley Kawazoe, placement coordinator. "There is a greater number of stu-

BEOG is only open to students who had no college units before April, 1973, are carrying 12 units or more and show financial need.

"Right now, I can't suggest much of anything," said Robledo. "We have students who come in here every day for help, and we sent them to off-campus agencies and suggest a lot more things than we used to. But the situation isn't going to get any better. It's going to get worse."

dents competing for a limited number of jobs. For each good job, there are five applicants," Ms. Kawazoe continued. It is up to the student to know how to compete, and making the best impression possible is essential to getting a job.

The Placement Center has listings for every type of job available. Businesses in the area know about the center and use it regularly. The shortage of job listings is due simply to the economic squeeze affecting the entire nation.



La Voz Photo by Dave Palmer

## Allen has 200 years to go

By **LIZ CANTRELL**  
Staff Writer

"The older I get, the more I write!" Steve Allen said in an interview Monday after his benefit concert at Flint Center. "I figure I've got 10 or 15 good years left and about 200 years worth of stuff still in my head."

Allen's appearance here was to benefit M-2 Sponsors, a group whose main concern is to provide friends from the community for people in prison. They are also working to promote man-to-man and man-to-woman visitations for prisoners.

**THIS REPORTER** was fortunate enough to sit in on Allen's rehearsal and see the star in an offstage atmosphere.

Allen had flown in that afternoon from Los Angeles for two days in the Bay Area.

During the rehearsal, he was trying to work up the musical portion of the show with his accompanist and two local musicians.

In spite of staging problems and musical rough spots, Allen maintained an aura of gentle forcefulness and tactful patience. The drummer and bass player had not played half the music needed for the show, but with Allen's encouragement did a marvelous job on backup.

**MANY PEOPLE DO** not think of Steve Allen as a singer, but to the surprise of this reporter and the audience that evening, he sang a program of classic ballads and Allen hits with obvious love and skillful phrasing.

Allen showed us a bit of his dancing abilities with numbers like "South Rampart Street Parade" and "This Could Be the Start of Something Big."

Snapping fingers and swinging hips kept pace with the informal tone of the evening.

Quick ad-libbing and patter is Allen's stock-in-trade.

I asked him how he developed the technique: "During my early days in radio in Phoenix, I would narrate my way to work, keeping up a constant stream of talk about everything I saw or thought."

**ALLEN IS ONE** of those fortunate persons who do not get nervous before going on stage, "My most nervous moment was in sixth grade. All I had to do was walk across the hall and talk to some kids in another class. I was scared to death! Since then, the whole thing has become almost second nature to me."

Allen does not worry when a routine seems to be slowing down. He is a master on capitalizing on disasters and mistakes and turning them into some of his funniest spots.

Allen has written more than 3,000 songs in his career, though most of them

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## Scarcity of parking spaces presents a problem to students

No, the scarcity of parking spaces is not a figment of your imagination. Presently, there are fewer spaces because of the construction work being done here and there on campus.

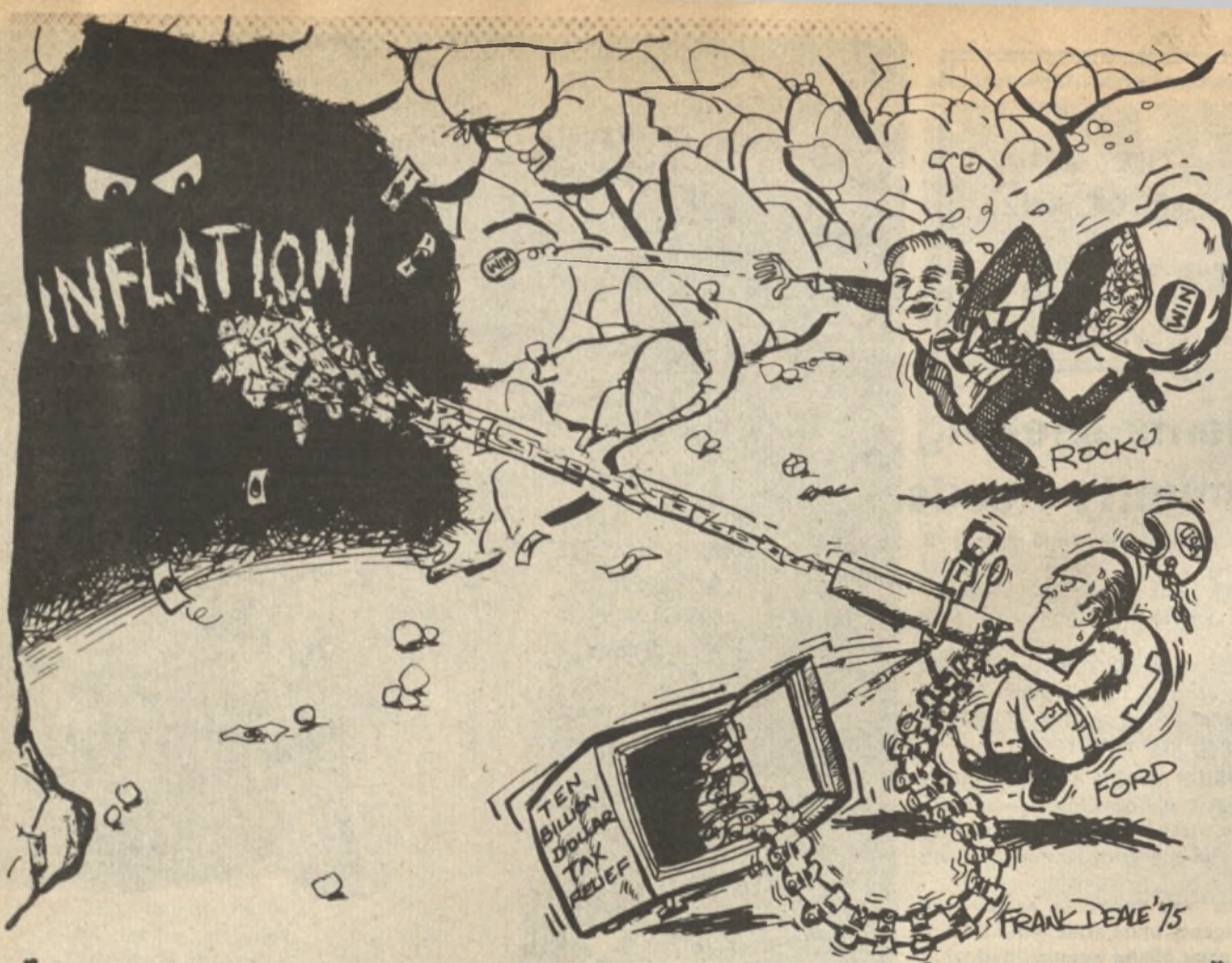
According to Campus Police Captain Reyna, when the work is completed there will be plenty of parking stalls for DAC students. He was not able to give that date.

In regards to other frequently asked questions, the barricade on the perimeter road is there to remind drivers that soon there will be permanent cement blocks to stop the forward motion of their vehicles.

The staff lot is being used to capacity and sometimes over that.

The parking lot behind Flint Center is open for student use during the day and for visitor parking for scheduled activities at the Center.

If you have been thinking of stretching the parking rules, now is not the time. Captain Reyna said that over 300 citations are being issued weekly, up from about 60 a week in the past.



"LAST LINE OF DEFENSE?"

# LETTERS

## Broken jumper cables serving students' needs?

Editor,  
It was my unfortunate experience to leave my lights on after I parked my car this morning. By 2 p.m. the battery was slightly dead. I have been a student here for five years of night school and have just switched to days. During this time I never needed aid from the campus police. My only previous experience was to get a 1970-1971 DAC bumper sticker in 1972. However, a teacher mentioned a week ago that the campus police have jumper cables. Great, I thought. I walked over, announced my situation and was told that maybe the cables weren't working. A

call to a mobile unit produced the following quote: "The cables are O.D." Besides the fact that O.D. is army slang for olive drab and he meant to say OA (out of order) I am a little perplexed.  
One wonders how in hell a pair of jumper cables can not work. One wonders if they are broken how long it could conceivably take to fix them. One wonders how long they have been this way. One wonders what we have campus police for if not to serve the students or "citizens" as they call them. One wonders what one can do when they've no money for a battery charge.  
Robert Barry

Oye Como Va

# Educators set priorities

A total commitment to goals of lobbying their legislators for laws which would improve the educational environment for Chicanos in California community colleges was demonstrated by the La Raza Faculty Association of CCC, to an audience which included several prominent local politicians, at its first regional meeting held at DAC, Saturday, Jan. 11.

The association, which is broken up into six regions statewide, was established to draw attention to the educational problems confronting Chicanos at the community college level, through the perspective of the educator.

"We're not a research group or scholarship group, but an activist group," declared Ray Reyes, president of the association, in his opening remarks. He clarified that the group must present their highest priorities for legislation, with consistency and collectively, to be effective in establishing social equality, by creating programs to serve these needs at both the student and professional level.

**SENATOR ALFRED ALQUIST**, when asked to speak, issued his support for the association and added that it was his feeling that the best return of the tax dollar, is in the community college. He agreed that more programs needed to be instituted to meet needs of the growing enrollments in CCC.

He cautioned the association, in his closing remarks, that "a legislator yielding to pressure may not necessarily be your best type," and indicated that he has supported programs for Chicanos in the past and felt positive on his supportive position for the group.

**REYES, IN CONTINUING** the meeting, stated two priority issues concerning bi-lingual teaching on campuses

and child care centers in the community colleges, before introducing Assemblyman Victor Calvo.

In the Spanish language, Assemblyman Calvo presented his stand for the association and offered his legislative assistance for obtaining their goals. The assemblyman stated he felt sensitive to the needs of the Chicano people in both education and jobs, and expressed the importance of the role that La Raza Faculty Association is playing in government by the people.

**THE ASSOCIATION PROPOSED** to Assemblyman Calvo an advisory committee which would be composed of volunteers directed to inform him on issues of immediate concern. He accepted, but with some uncertainty as to its legality.

"The more you can particularize the more direct the contact with legislators that will come about," Senator Arlen Gregorio stated, when speaking to the group. "I'm here to listen," he continued, "and in all seriousness, our needs are to meet your needs." He indicated that proper facilitation of communication is important in maximizing the leverage on representation.

The senator accepted the proposal of an advisory committee and praised the group for recognizing the effectiveness of the legislature in obtaining access to the decision-making process.

**THE MEETING CONTINUED** with the identification of bills directly concerning La Raza Faculty Association, that were proposed to the legislature for action, including a bill requiring reports be submitted by every state and local agency, including schools, annually to the FEPC, concerning sex, ethnic origins, age, and salaries of employees, which would insure fair employment practices by these agencies.

## Some dogmas conventional, some basically moral

I am writing this letter in response to an article which appeared in the Dec. 6 edition of La Voz titled, "Euthanasia — Mercy or Manslaughter?" I agree with Mr. Schroder that we shouldn't follow all dogmas, many of which

are the ossified thoughts of the past, yet we should uphold basic humanistic morality and avoid compromises of morality that will lead to a lowered self image of man and severe moral transgressions in the future. A constant value must be kept on humanism and individuality if we are to achieve a healthy and viable society.

### STUDENT COUNCIL CANDIDATES

All candidates for student council positions in the upcoming election must appear at a candidates meeting Tuesday, Jan. 23, at 2 p.m. in the El Clemente Room, said David Thomas, election chairman. Petitions for ballot candidates are due at 4:30 p.m. Jan. 17.

Schroder's statement, "Ideas and principles are important, but they should never be valued above the needs of human beings," is a contradiction because needs ultimately determine ideas and principles until those same ideals are eroded by moral compromise, then they no longer reflect needs.

In Bio-ethical and social thinking we are in danger of abandoning the basic rights of humanism and individuality for "Rights of individual choice," as espoused by Schroder with no thought being given to the long range societal consequences of choice separated from ethics.

Christopher Wood

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# La VOZ

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# Stanford hosts Mason show



Rock guitarist Dave Mason headlines the local music scene this week when he appears Sunday, Jan. 26 at Stanford's Maples Pavilion.

Mason is well-known for his work with Traffic and Delaney and Bonnie, and for his many compositions, including "Feelin' Alright."

IN 1969 MASON left Traffic and recorded his first solo album. That same year he toured with Eric Clapton and then in 1970 toured with the late "Mama" Cass Eliot.

After a series of hassles with his first solo label, Blue Thumb, Mason split from the company and now is recording for Columbia Records, and has released two discs. "It's Like You Never Left" and his new album titled simply, "Dave Mason."

The group Melons will open the show at 8 p.m.

Tickets for the concert are \$4 and \$5 and are available at several local ticket outlets.

APPEARING TONIGHT AT De Anza will be the band Rap City in the Campus Center from 9 p.m. until 1 a.m. The dance is the fifth dance of the ASDAC Dance Series for this year, and it is expected to be as successful at the previous four, which have thus far profited over one thousand dollars.

Tickets are \$1.50 with student body card and \$2 without.



La voz Photo by Dave Palmer

## 'Lords in Waiting'

### DAC student production debuts

A mad look at people and their hang-ups, or a satire on egotists, or even a nasty letter to the NOW, are possible themes for "Lords in Waiting."

Gary Mathews, writer and director of the student controlled production, is the author of that statement. "I've always liked the original; I guess I'm on an originality trip!"

He had a wild scene in mind composed of people dashing madly about on a stage and jumping up and down on a couch. "I had to come up with a story to fit that scene. That was the beginning of "Lords in Waiting."

Mathews said the play took about five months to write, then it was submitted to the drama division for approval and funding.

He put the play in "black-out sequence" for better organization, making it easier for the actors and technicians to follow.

WHEN ASKED his impressions on directing his own play, Mathews replied, "It's hectic, amusing, and I never want to do it again! I'm too close to it to be always objective with new ideas and criticisms from the actors. I want mainly to be a playwright."

He added that he was very pleased that the cast was quite enthusiastic about his play.

"Lords in Waiting" was written for one female lead and eight male roles. In this premiere performance, Tina Lupo plays the part of Barbara, a prostitute turned society matron with a lot of wacky personality traits.

"I LOVE THE role. Barbara is a two-dimensional character, she's totally ridiculous, dingy, with the wild notion that everything will always work out!" she said.

Tina said she thoroughly enjoys working with an all-male cast, as she finds them calmer, more honest,

and easier to work with than a more mixed cast.

"IT'S A neat feeling, doing a part for the first time, creating a role. But I wish we had had more time to put the play together. Two weeks is not enough, you need at least four to have a play come together. I hope it comes off, because most of us are new to the department and want to prove our abilities."

"Lords in Waiting" will be presented tonight and tomorrow night at 8:15 in the DAC Playhouse. Tickets are fifty cents for students and \$1 for the general public.

## Funnies at Foothill

Another side of the current nostalgia craze will be shown when Moonchild Productions presents "Cartoon Classics," a two-hour program of famous old cartoons.

The show will feature Betty Boop in "Red Hot Mama," Popeye, Oswald the Rabbit, Felix the Cat, and the first cartoon ever made, "Gertie the Dinosaur" (1909).

Sole owner of Moonchild is Rebecca Bolitho, ex-Foothill vice president of activities-turned-entrepre-

neur, who specializes in inexpensive entertainment "at a time when people need to forget their troubles."

Sponsored by the Foothill College Rally Club, the "Classics" will be shown Jan. 26, at 2 and 8 p.m. in the Foothill College Theater. Tickets, \$1 for students and children under 12, and \$1.50 for the general public, may be purchased at the door or in advance at the Foothill College box office.

## LA VOZ REVIEWS:



### 'LENNY'

By LIZ CANTRELL  
Staff Writer

Lenny Bruce, a controversial sensation of the early 1960's, is remembered by most people as the comedian who dealt in obscenities. His material included anything from four-letter words, "the bomb," Kennedy, the Pope, to racism, discrimination and sex.

Dustin Hoffman stars as "Lenny" in the latest film version of Bruce's career. Hoffman takes his time warming to the role but by the movie's conclusion, the viewer has no trouble seeing the two as one person.

Lenny's career began in small strip joints and dives where he did very bad impression routines and emcee jobs. He attracted public notice and notoriety when his act had evolved into wild, "nothing is sacred" improvisations.

The life chronicle of Lenny Bruce fits into the standard pattern of rags to riches, drugs, court hassles and harassment, ending with rags again and early death.

As powerful as Lenny's story is, the highlight of this movie is the portrayal of his stripper-junkie wife Honey, by Valerie

Perrine. She gives to the role the humor, tragedy and significance it deserves.

The film, directed by Bob Fosse, is a black-and-white semi-documentary with superbly integrated flashbacks and taped interview scenes.



Lenny's routines may be considered by some as mild for today's wide open audiences, but his words still ring true and hit hard.

"Lenny" is a must-see for everyone, whether you missed his first go-round or have always been a follower.

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# Great-grandmother working for AA in music

By GALEN GEER

How young is Evelyn Dickerson? She won't reveal her age until she graduates in the spring. But, she will give a few facts about herself and family that set her apart from the average student.

Evelyn is a great-grandmother five times and a grandmother to ten. She hopes to complete her studies in the spring and graduate with her AA in music.

**SHE BEGAN** attending classes at De Anza in 1972 to study music. Although she has been teaching youngsters to sing and play the piano most of her adult life, she believes a college education will enable her to give better lessons.

While she lives on Social Security checks she admits she sometimes gives music lessons for free. "Not everyone has the money for lessons," she says, "and money should not stop a child from enjoying music."

Her goal is to transfer to UC Berkeley and begin working for a BA in music. "I don't think I am too old to start college. I want to show these young people that anyone can set a goal in life and reach it."

**SHE ADDED** that she often spends a lot of time talking to youngsters and students who have dropped out of school or are considering it. "Education is wonderful," she said. "Without it a lot of people would not be where they are today. It can be very helpful and no one should drop out."

This quarter she is carrying 13 units and has earned 52 of the units she needs to graduate in the spring. She hopes to have her grandson by her side when the ceremonies begin. "I have another grandson," she said, "whom I keep talking to trying to get him into school."

**WHILE EVELYN** enjoys attending college she has not forgotten how her family came to the United States and the early years here.

"My father was born into a slave house," she recalled, "and he often told me he would spend most of the day in the owner's house waiting on the house mistress." Her father lived 90 years and her mother lived to be 95. "My people have always had long lives. My grandfather, also a slave, lived to be 105 and my grandmother to be 102."

"My father did not have a real education," she said, "and I taught him how to read and write. He was an intelligent man even without school. He had a lot up here," she said, smiling and pointing to her forehead."

"**MY FATHER'S** people came from Niagra Island off the coast of Africa," she said, talking about her family's history, "and my mother's came from Nigera." Adding that her grandmother's people were brought to Virginia where they were sold as slaves.

"My grandfather on my father's side took the name of his owner, Jack Hill, and that is where the family name came from."

She has also watched changes in young peoples romantic lives as well. "I never went out with a man until I was 20 years old and then we had to be back before the sun went down."

"But the world changes," Evelyn said, "and you have to learn to live with the changes and accept them."

How many more changes will Evelyn Dickerson see in her lifetime? A lot of them, if her family life spans are any indication. But we won't know her age until June.



Evelyn Dickerson

## Milton offers view of language

## Teacher evaluation booklet considered, planned to update outdated 73-74 edition

You're dining on "Mystery Burger" instead of T-Bone steak. You're considering a Go-Cart instead of a Mercedes. Buzzing on the periphery of your mind are pollution, starvation, inflation and recession—or depression if you're unemployed.

You're also probably reading at a seventh grade reading level.

**THERE'S A DEFINITE** connection there, according to English instructor John Milton, who flatly says, "The death of language is a symptom of the death of mankind."

Milton also casually defines English as, "A continuing tradition of genuine concern for the well being of the species and entire web of life."

And you thought it was just a bunch of readin' n writin'.

**WELL, IT IS.** But it's much more than that. Milton sees language skills as a tool which links cultures and societies together, past and present. Language thus has recorded the best that has been thought and said—but the wisdom of some 8000 years of learning isn't going to do much good, collecting dust on an obscure shelf.

And alot of written language is doing just that.

Statistics prove it. Students, you and I, aren't as competent readers or writers as our parents were. Most institutions of higher learning are supplementing their regularly scheduled English courses with "brushup" or "bonehead" classes—perhaps boosting skills to a high school freshman level so students can get by at a college freshman level.

**MILTON BLAMES THE** TV-radio for the declining interest in reading and writing, saying it does everything for the listener, it's all prepackaged, it labels rather than examines.

"The media is controlled by big business, it's totally commercially oriented," he says. Milton finds this attitude very limited and very dangerous.

"There's a great will today not to think seriously about problems or face serious

issues. We find out there were 5000 secret bombings over a supposedly neutral Cambodia—who's worried?

"**HALF THE WORLD** faces immediate starvation, and we break a dozen eggs, spill 10 gallons of milk on the ground in protest of food prices . . . People escape thinking about these things through TV and radio."

Milton argues that by reading about what's happening on the front page, instead of the comics; by reading about the situations created by great literature instead of a TV studio; people are forced to face the real problems confronting the world. And that's the first step in solving them.



La Voz Photo by Bill Whitney

De Anza poet, John Milton contends the death of language is a symptom of the death of mankind.

A new "Instructor Evaluation Booklet" for 1975 is presently being considered by Roy Wells, representative-at-large of ASDAC.

Feeling that the 1973-74 edition is outdated, he will propose an updated version to the student council, hoping to raise the necessary enthusiasm. He will ask for the formation of an ASDAC Instructor Evaluation Committee to coordinate the survey, composition and final draft of the evaluation forms.

**WELLS WOULD** like the committee to be composed of no more than four members of the ASDAC Council and ten members of the student body. He is well aware that student interest is of great importance for the realization of such a project.

The format of the booklet, that will be different

from last year's, will follow the layout of the "San Jose Tower List," consisting of a data result synopsis and a commentary for each instructor; or the DAC "Informer" of 1969, that had only a commentary.

**THE BOOKLET**, being a "universal directory and

a public service," says Wells, should be distributed at no cost to the students.

Wells and co-speaker Gregg Harrah feel that there may be some problems in the acceptance of the \$800 proposed budget by the ASDAC Council.

## DAC women nominated 'Women of Achievement' by San Jose Mercury

Four DAC women were nominated recently for the San Jose Mercury's "Women of Achievement" award.

Those nominated included Marjorie Hinson, associate dean of students; Julie Nash, coordinator of Women's Studies; Lynn Prendergast, counselor,

and Norma Zoffman, coordinator of Bilingual Center.

The awards in ten different fields were given out recently, and the women from De Anza received honorable mention.

Annual "Women of Achievement" nominees are women who have enriched other's lives.

## Recycle Center turns out scholarships

Glass, aluminum, tin and paper are recycled into scholarships and ecology projects by the Cupertino JAYCEES

Money from the recycling center, stressed Bill DuBord, chairman of the project, are used for ecology-oriented efforts. Among these are scholarships to graduating high school seniors pursuing ecology-related careers, and testing auto exhaust emissions.

The recycling center, located near the tennis courts, is open from 10 a.m. to 4 p.m. Saturdays and Sundays. The center accepts glass (clear, brown and green),

paper, and tin and aluminum cans. Caps and foil labels must be removed from bottles, but paper labels are OK. The center has a can crusher on hand for public use.



# Congresswoman S. Chisholm to open 'Woman' series at DAC

U.S. Rep. Shirley Chisholm (D-NY), known in Congress as a woman with "true grit," will speak at De Anza Friday, Jan. 17, to open "Woman," a lecture series focusing on the status of women in society. She will speak on the urban crisis at 8 p.m. in Flint Center.

**MRS. CHISHOLM** is the first black Congresswoman in the United States and has a reputation of being a straight-forward champion of the rights of the down-trodden.

Her constituency is the Twelfth Congressional District, whose center Bedford Stuyvesant, an area of urban decay, is New York's and perhaps the nation's largest ghetto. Blacks and Puerto Ricans compose more than 70 per cent of the population. The rest are Jewish, Polish, Ukrainian and Italian.

A native of her Congressional District, Chisholm received her B.A. from Brooklyn College and her M.A. in education from Columbia University. As a school teacher and director of a day nursery, she became involved in all aspects of day care and education for children.

In 1964, Chisholm entered politics more or less by public demand. She ran successfully for the New York State Assembly on the Democratic ticket. In 1968, she campaigned under the slogan, "Unbought and Unbossed," which is also the title of her autobiography. Across the nation, she has become known by that slogan.

**WHEN SHE ENTERED** the 91st Congress she was assigned to the House Agriculture Subcommittee on Forestry and Rural Villages. Feeling no relation to the needs and problems of her Congressional District, she made the unprecedented move of placing an amendment to remove her name from this committee. She was assigned to the Veterans Affairs Committee.

The 92nd Congress convened and Chisholm was assigned to the House Education and Labor Committee. To her colleagues, she is known as a "maverick."

On Jan. 25, 1972, "she dared to be herself again." Speaking before a crowd at Concord Baptist Church in Brooklyn, she declared her candidacy for the office of the President of the United States.

**SHE BECAME THE** first woman from a major political party in the U.S. to actively run for the presidency through to its conclusion at the '72 Democratic convention. She received 152 delegate votes.

Her second book, "The Good Fight," was published in 1973. It recounts her experiences encountered as a presidential candidate.

In May, 1973, Chisholm was selected to be the first recipient of Clairol's "Woman of the Year" Award for outstanding achievement in Public Affairs. For the past three years she has remained on the Gallup Poll's list of the ten most admired women in the world.

# Racks, not just bikes being stolen

It may be a sign of the times, but bicycles are no longer the only targets of thieves. They're moving on to bigger game — bike racks.

Because of the expense in driving an automobile, more and more students are riding bikes to campus. To accommodate them, 18 bike racks dotted De Anza a few weeks ago.

**THERE ARE NOW 17.** The racks are ordinarily bolted down, but one was uprooted to accommodate construction work — and promptly vanished.

Greg Harrah, student council representative-at-large, reports there is presently enough racks for about 230 bicycles, just short of the average number ridden to DAC daily.

This has led to the chaining of bikes to trees and wooden fences, causing some damage, at least two trees having been destroyed. Harrah and assistant Roy Wells, as members of the newly-created Bike Traffic committee, urge students to use the racks now available.

"**WE'D PREFER NOT** to have to fine students or impound their bikes," says Wells. "Many times the racks aren't filled, yet bikes are still chained to trees and fences. We'd like to think the students are grown-up enough by now to take the responsibility themselves; if they can't find rack spaces, at least chain their bikes to metal poles."

Harrah and Wells are also studying ways to make the racks safer from theft by lighting them at night or installing "lockers" to shield bikes from thieves.

Harrah predicts that there may be an increase in bicycles in the coming months if

another gasoline shortage develops which would create the need for still more racks.



La Voz Photo by Mick Donnelly

**Bikers on campus—bike thefts becoming a real racket.**

**ANOTHER PROBLEM** has been fast bike riders near the center of the campus, but according to Harrah, Campus Security is limited in its manpower and cannot crack down on all violators, and as he wryly admits, "No one wants to step in front of a speeding bike."

One other proposal which Harrah and Wells hope to persuade the Student Council to approve is the registration of on-campus bicycles. Harrah is quick to point out that it would be no substitute for registration by Santa Clara County officials, but would aid the return of stolen bikes.

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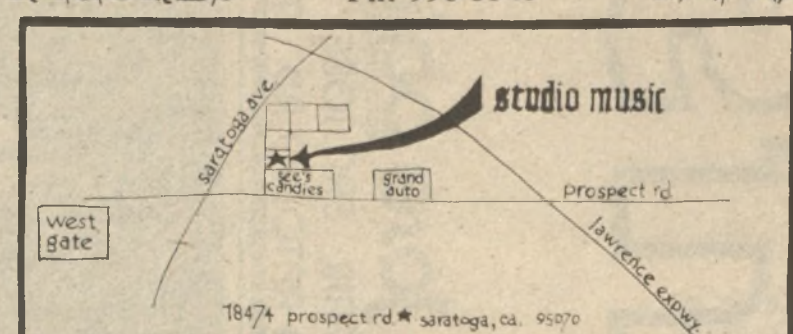
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# Dons host 'Wrestling Classic' Saturday in "three ring circus"

Cupertino Mayor Reed Sparks, flanked by four beautiful young ladies, will present awards in the 1975 De Anza Wrestling Classic to be held this Saturday.

In the all-day affair, the host Dons will be matching their talents against the likes of the state's top ranked Fresno College squad, defending State Champion Santa Ana and a host of other area teams.

**ALL TOTALED,** 21 teams will participate in a tournament that, in the words of Don's Coach Tuck Halsey, will resemble a "three ring circus."

Halsey's description is not far off considering that De Anza plans to use six mats simultaneously during the 10 a.m. preliminary rounds and three mats for the 7 p.m. consolation rounds. A single mat in the center will be used for the championship finals at 7:45 p.m.

**HALSEY PICKS** Fresno as the pre-classic favorite with San Jose City College offering stiff opposition.

Success for the Dons, will largely be dependent on the hopes that three of the Don's top wrestlers will be able to return to action. Steve Clifone (150 lb. class), Ed Campbell and Cliff Dunbar (158-167 lb. class respectively) are all nursing leg injuries.

Despite injuries De Anza did manage to take third place honors in the

Chabot Classic last Saturday. De Anza's only other opponent in league play was the same tournament host Chabot squad. In their match last Thursday, De Anza dropped a 22-12 decision to the Gladiators.

## DAC test Cal Poly

The women's basketball travel to Cal Poly San Luis Obispo today to play in a 3 p.m. game and characterizes the type of schedule the Dons will play this year.

In previous years the women's sports competition amounted to a few games with whatever college could scrape up a team. This season the Dons take on a 21 game schedule and travel out of the area many times.

In a lacklustre opening season game Tuesday the Dons smashed an inept Foothill squad 66-15. The Foothill team shot a horrendous 15 percent from the field by making eight of 52 shots.



De Anza coach Tuck Halsey (kneeling) works his wrestling team out in preparation for tomorrow's De Anza Wrestling Classic starting at 10 a.m. The classic will bring together 21 teams and will determine the seedings for the NorCal tournament to be held at the end of the regular season.

Press Photo Bureau

## Bleachers not used

Some spectators who viewed Saturday's basketball game from near the doorway were a bit upset that the bleachers behind the teams were not pulled down for what was probably the most exciting game of the year.

Then undefeated Chabot and undefeated De Anza were playing and although Athletic Director and basketball coach, Tony Nunes put in a request form so that the bleachers would be pulled out, it was not done.

"It won't be a big factor except for the Foothill and Laney games," said Nunes. "We haven't been turning people away, we've only had about 200-300 people a game so far."

Nunes said that he didn't believe the gym was as crowded as the standing people claimed.

"When the place looks crowded, people don't really want to hunt for a seat but I saw lots of empty places," commented Nunes adding that the bleachers will definitely be down for Foothill and Laney.

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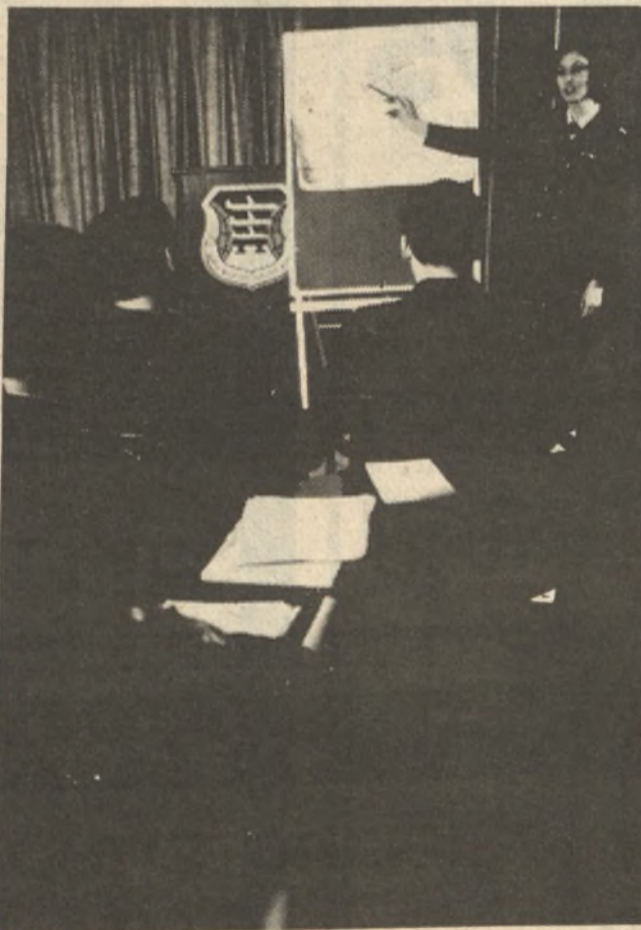
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# CCSF next for amazing Dons; Chabot-De Anza tilt a classic

Sitting atop the Golden Gate Conference by way of two big wins over Chabot and Foothill this past week, De Anza's basketball team hosts a tough City College of San Francisco squad tonight at 8 p.m.

Last Tuesday the Dons traveled to Foothill to take on the Owls and managed a 54-48 win. Russ Carlson was held to only 10 points but the Dons' balance prevailed to pull out the Dons' fifth victory of the year.

Suspense writers Rod Serling and Irwin Allen could not have collaborated on an ending more exciting than De Anza's 53-52 win over previously undefeated Chabot College.

Trailing the entire game, the Dons knotted the score at 52 all on a Mike Gregory steal and layup. After an unsuccessful attempt by Chabot, De Anza had possession with one minute and 38 seconds to go.

**GOING INTO** a stall the Dons managed to whittle the clock down to 20 seconds before calling a timeout. De Anza continued its stall tactics until a scant seven seconds were left.

Center Russ Carlson tried to follow up a missed shot and was fouled with two seconds remaining. With the crowd in an uproar Carlson went to the line with instructions from Nunes to make the first one but to keep it in play on the second.

Carlson, who was probably the calmest person in the De Anza gym, swished the first charity toss with no apparent trouble. The second shot was just what Nunes wanted. It came off the rim high and Warren Jackson went up and wrapped the ball tightly to secure the win.

**BEHIND THE** sharp-shooting of forward Mike Peet, Chabot kept the Dons at bay throughout the first half. Peet made five of his six attempts from the floor and every one was an outside jumper. Holding Peet to six points in the second half was probably the key, defensively, to the Dons' comeback.

The Gladiators continued to mount pull-away threats but the Dons stuck stubbornly on and always closed the gap to a reasonable deficit.

**THE GLADIATORS** hit a spurt just before halftime and took a ten point lead at the break.

With Todd Walburg hawking Chabot defensively and Jackson and Larry Dickerson coming alive offensively the Dons made the slow but eventual comeback that gave them first place in the Golden Gate Conference with a 4-0 mark.

Carlson led scorers with 18 to edge Peet who ended up with 17.



Russ Carlson (54) capped a second half comeback by sinking this free throw and sent previously undefeated Chabot College into third place. The free throw came with two seconds remaining and was acclaimed as one of the greatest wins at De Anza College by coach Nunes.

La Voz Photo by Becky Young

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**GOLFLAND**

## Steve Allen at Flint

Cont'd. from page 1

are sitting in his files. He does not read music easily, but "one can write music without being able to read it. I tape the melodies as they come to me and then have them written up."

When asked his views on current popular music and jazz, Allen said, "I don't have one favorite singer. I love a good voice, but I also think emotion, phrasing, and delivery are important. Sinatra still sounds good, and I think Steve Lawrence and Barbra Streisand are great."

"AS FAR AS pianists go, there are a lot of greats, like Oscar Peterson, but I really dig Errol Garner. We've been friends since 1949. He is so good at filling out a melody; adding lush harmonies."

"Of the current popular composers, my favorite is Michel LeGrand, especially his melodies for the movie, 'Umbrellas of Cherbourg'."

WHEN ALLEN has time off from performing, composing, or writing, he loves to watch football. "I love the days when there are three or four games on, then I can switch back and forth to different stations. Jayne (Meadows, his wife) steers clear while I'm glued to the set."

Allen is currently working on a satire of "The Guinness Book of World Records." He is also getting set for taping a satire on beauty pageants in Las Vegas.

## Tax pending on sport swimming equipment; Jock straps, wetsuits and bikinis included

A bill seeking to impose an additional surcharge of ten per cent on all underwater sport swimming or sport fishing equipment at the manufacturers level is now before the House Committee on the Merchant Marine and Fisheries. The bill, HR 11016, is co-sponsored by Rep. Paul N. McCloskey Jr. of Palo Alto.

The tax, according to McCloskey, is necessary for fish restoration programs and "other purposes." It is his belief that as "prominent beneficiaries" of the environment, the scuba diver, the surfer, the weekend fisherman, and even plain old sun-bathers should bear the cost of that program.

THERE HAS BEEN much local opposition to the bill, from De Anza scuba divers and surfers and the general public. Their feeling, in the words of student Richard Garlow is that "the authors of the bill are unfairly singling out the water sportsman to solve a problem they didn't cause."

"I've written McCloskey three times and received only one response so far," said Garlow, "and he was very vague and evasive in that. He still hasn't explained what other purposes the tax will be used for, and until he does I think it is the duty of all people who enjoy the ocean to oppose it."

"WHAT THEY ARE trying to do is to tax people who combine to take out approximately 0.2% of the sea life removed

from the ocean every year and tax them for the replacement of all 100% of fish removed. I think the real problem lies with the commercial fisheries and that would be the place to start taxing."

Steve Ertman, another De Anza diver, adds, "My whole concept in going down there is to study the environment with hopes of becoming a marine biologist, but with this added tax I feel it might inhibit the interest of others, especially in time of economic need. I'm down there to look and I don't feel I should have to pay. The next thing you know they'll be charging to breathe the air as prominent beneficiaries of the environment."

STEVE BEVAN, A campus security officer, said, "In the seven or eight years I've been diving I've removed exactly ten abalone, and for those ten I have paid two fishing license taxes of about four dollars each. In the meantime I have gone diving often for the sheer pleasure of observing marine life."

This opposition to the bill probably stems from its vague wording as much as from its unjustness," said Garlow. "The way they have it set up now they could tax the sale of everything from jock straps to boats, from wetsuits to bikinis. And it seems to me that even with the added ten per cent they won't be able to get enough money to finance even their fish restoration programs, much less any other projects."

Ron Usher, a diver and swim coach attending De Anza, pretty well summed up

the local feeling when he said, "I think we ought to tax the congressmen for the privilege of sitting in the chairs at our nation's capital, after all they are prominent beneficiaries of those seats."



The standard jock strap is just one of the many luxury items proposed to be taxed.

## Student Council - \$10,000 to spend

ASDAC Director of Finances Phil Holbo revealed in the first student council meeting of the year that the Associated Students will receive \$10,000 from the sale of De Anza benefactor Jerry Olsen's home.

Olsen, who died last July 9, donated nearly his entire estate to the students of De Anza. \$30,000 has been set aside as a student loan fund. The \$10,000 goes to the student council

contingency fund to be used in whatever way the student council sees fit.

In other action the council voted to change a loan of \$2,000 made to the California History Center last quarter into a grant. The loan was made to help pay publishing costs of one of the center's publications. The suggestion was made during the council meeting that the center put in an ASDAC budget request so that it wouldn't have to

come to the council for a loan again.

George Roman, ASDAC president, announced that there would be an election for council house of representatives on Feb. 4. He said that he wanted to encourage people who haven't previously been in student council to run. "We have ten positions and \$10,000 to spend," he said.

The council also voted to give Ruth Foy, public health nurse, \$500 for her eyeglass fund.

## Bahai club: for those who look beyond their religion

For those who look or can look beyond their own religion, a club has been formed in De Anza College to share and air their views. This was made public at the Inter Club Council meeting held on Jan. 7.

The club aims to attract students toward the Bahai religion and is, therefore, appropriately named Bahai Club!

The club's membership is open to those who agree to its philosophy and seek knowledge about Bahai religion.

Pam Alston, student of nursery school training, told La Voz that actually Bahai club was started about two years ago. Somehow the club didn't go very far, and was eventually dropped. Alston has gathered the scattered leaves of an abandoned organization and infused a new life in it.

According to Alston, the Bahai religion was founded by Bahauallah in Persia in the year 1863. It is the professed faith of Bahais that all mankind is one; that all religions are equal, they show the same path and lead to the same goal. Bahais feel that tolerance and understanding of all religions will help bring humanity together.

With the formation of Bahai, the number of active clubs at De Anza has risen to twenty. Bahai is also the second religious organization on the campus, the other being the Christian Fellowship.

## Don't forget

"Rap City" will be featured at the ASDAC Dance Friday, Jan. 17, from 9 p.m. to 1 a.m.

The dance will be held in the Campus Center. The tickets that are available at the door are \$1.50 for De Anza or Foothill students and \$2.00 general admission.

Applications for the winter quarter meal card program will be accepted during Jan. 20, 21 and 22.

Applications may be picked up at the Financial Aid Office located on the lower level of the Campus Center.

A discussion of experiences as a POW by Captain Leo Profilet has been changed to Thursday, Jan. 23, from Feb. 8, according to John Mathews, Vets coordinator. The talk will be held in L 34 at 10 a.m. SLS-90 credit will be given.

All Educational Diagnostic Clinic tutors and students who have not given their winter quarter schedules to Peggy McQueen should do so immediately.

## De Anza guitarist serenades students



Good weather and good music go hand in hand at De Anza, for when the weather is good, Jack Collins can be found on the patio of the Campus Center.

Collins is that DAC student who sings, accompanies himself with the guitar and in general entertains other students who are looking for a little respite from their grueling class schedules.

Collins says he sings because the other students seem to enjoy it. Judging by the audience he usually attracts, it is a safe bet to say he is right.

He is no stranger to audiences. In 1970, he toured with the Blue Saints, a DAC based rock band. They toured Japan and played Expo '70. In the summer of 1973, they toured Europe. He has also played twice at the White House with the Blue Saints.

Playing the guitar and singing since he was twelve, Collins sees singing with a group as his future. He credits the Beatles with sparking his interest in music. His songs range anywhere from a Beatles composition to one of the 75 songs that are his own. He says he gets his ideas for his own compositions from everyday experiences, like unrequited love.