

DAC to give blood

De Anza needs 532 more pints of blood to attain its goal, according to Ruth Foy, public health nurse. This year's drive will begin Tuesday, Nov. 23. The next day for donations will be the latter part of January. The blood bank was begun last school year and is conducted under the auspices of the San Jose Chapter of the American Red Cross.

Student Council

Council donates to Friends

The Friends of Courtney Curry received a \$100 donation from student council Monday. The money will go towards bail for Curry who is charged with assault on a peace officer. His bail was set for \$10,000.

The FCC has reported that \$940 had been donated through tables and collection cans that were set

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FRIDAY, NOVEMBER 19, 1971



La Voz

de De Anza College

"THE VOICE OF DE ANZA"

Ex-high school drop out holds 3.83 and 33 units

By TOM OSMOND
La Voz Staff Writer

Rifling through the student class schedule at the administration building, looking for prospective candidates for a story on the smartest students at De Anza, was making me a candidate myself - for a strait jacket.

Most of the students in the file who qualified had high grade point averages, but weren't full-

up on campus. Together with the councils donation and independent donations there is over \$1000 towards Curry's bail. Collateral totaling \$9000 will be sufficient for the remainder of the bail.

The money donated by the council will be returned to create a defense fund in the event that

other De Anza students are jailed and unable to raise bail. A fund raising event will be held to raise additional money. The prizes will be a black and white television, a AM-FM radio and a \$25 cash award.

The council loaned \$591 dollars to the Cellar. The loan will enable the Cellar to pay Green Catharine some of whose equipment was stolen when a door to the Cellar was left unlocked. The loan is to be repaid at a rate of \$75 a week.

A dog pen will be built on campus to hold dogs who are found running loose on campus. The council allocated \$211 to build the pen and help pay the student attendants.

Chief Joe Silva will supervise the operation of the pens. Dogs will be held in the pens overnight until officers from the animal shelter come to collect them. The shelter people will not collect dogs unless they are in the pen because students often hassle them.

La Voz was criticized at council for devoting one-sixth of its newshole to sports. When asked by Sid Gault, La Voz editor, why council gave \$25,000 to athletics the council responded as a body, "Because student council is stupid."

Speakers forum

A move is afoot to provide students at De Anza with a platform for speakers during the time allotted to the old college hour on Tuesdays and Thursdays or during class breaks.

The platform, to be built to the right of the library steps, will be constructed from contributions of "lumber, labor and love...not money" according to Mike Hassinger, a De Anza student involved in its development with John Milton an English instructor here.

The purpose of the platform is to break apathy and create interest on campus. Any student will be allowed to speak through this forum however non-students must be sponsored by a faculty member of one of the campus clubs.

Unusual and interesting class under P.E. dept.

Although not the first of its kind, certainly an unusual physical education class is being taught by Coach Jim Linthicum at De Anza during the fall quarter.

The class is on bicycling as sport and recreation and is taught in two sections, with about 25 students in each section. One unit of credit is offered.

This quarter the class covers the basics of maintenance and repair as well as riding during the one hour of class time. Riding is mostly confined to the immediate area since it is rather difficult to go very far in the 35 to 40 minutes of actual riding time.

LINTHICUM, De Anza's track and field coach, became interested after buying a bike last year instead of replacing his second car. He said there was also considerable interest expressed by students for this type of class.

"At this stage of the game it is a learning experience for everyone concerned, myself

Like a Royal Canadian Mounted Policeman, I found my man and arranged an interview for the following afternoon.

Wayne A. Yacco, at first glance does not strike a person as being different from any other student. But, nonetheless, there is a striking difference. He dropped out of high school in the ninth grade after attending Homestead, Sunnyvale and Fremont High Schools and followed the path of most young American males - he was drafted.

WHILE IN the Army he completed the General Educational Development battery of tests for a high school equivalency diploma and became interested in Data Processing and Business Administration, which is his major.

"I found that I had the talents and qualifications to handle most jobs, but not the paperwork (diplomas) that employers demand," said Yacco. "With this in mind, I decided to return to school."

Yacco returned to school, starting first with night school and summer school and finally attending full time.

Before people start jumping around yelling "Wow" it must be noted that Yacco petitioned three classes this quarter and passed the tests for successful completion, thus cutting his total credits to 21. Now you can jump up and down and yell "Wow."

IN HIS spare time, which he claims is ample due to proper budgeting, Yacco tutors students who are Data Processing or Business Administration majors. On top of this, he operates a computer service on campus which in the past has served the counseling department, the district and others.

Who, then, takes care of his orbweaver? You are now supposed to wonder what is an orbweaver? An orbweaver is a spider and Yacco has one as a pet. "The orbweaver is of the spider genus which weaves the most beautiful webs," commented Yacco.

"My other hobby," said Yacco, "is watching old films and particularly experimental ones, since my brother is a film major."

Gate for repayment

This weekend the Cellar will present Clover and Pat Ireland as the main entertainment attractions. Admission has been raised in an effort to collect funds to pay Green Catherine back (this group had performed at the earlier date in the Cellar and had their amps and other equipment ripped-off). \$1 is the present fee for admittance.

Entertainment begins at 8 p.m. and ends at 1 a.m.

Paper takes vacation

La Voz will not publish next week because of the four-day Thanksgiving holiday.

The Dec. 3 issue will be the last La Voz of fall quarter. Final examinations begin the next Monday, Dec. 6, and the three-week Christmas break begins Dec. 11.

The advertising deadline for the Dec. 3 issue is Nov. 23. Final deadline for news, letters and other material is Nov. 30.



William F. Buckley, Jr. spoke to high school and college journalists in San Jose on November 10. Buckley concerned himself with the effects of the 18 year-old vote and the admittance of Red China to the UN.

(La Voz photo by Joe Bergman)

Vote for 18 year-olds not positive evil-Buckley

"I don't think that it is a positive evil that people at 18 should vote," commented William F. Buckley Jr., at a pre-dinner press conference in San Jose.

Buckley, speaking to a room predominantly filled with high school and college journalists, expounded, "The younger the voter the smaller percentage of them vote. If this is true we will find the enfranchisement of the 18 year-olds would have a negligible effect."

Buckley said that the 18 year-olds will probably vote liberal because they are Utopian and often fail to look into the future to see how their decisions will affect it.

A formal address was not presented by Buckley. The result was an unstructured question and

answer period that covered Red China, the wage-price freeze (phase 2), and the costs of pollution.

Concerning the ouster of Taiwan by the UN Buckley said, "Neither a Republican or a Democratic administration is likely to withdraw treaty commitments to Taiwan because Taiwan is now held by the United Nations to be part of the territory of mainland China." Buckley said that no matter what the UN does America will surely go its own way, meaning the U.S. will continue to act primarily for its own self-interests.

Buckley said further, that he felt it was wrong to participate in a vote of a body (UN) if one is not prepared to abide by the decision of the majority.

Longer sessions

Shorter hours and longer sessions will be the format for future Saturday College programs, according to David Kest, acting associate dean of Continuing Education.

The current session, which began on Nov. 6, was set up with some classes to run five hours, some six hours and one eight hours with a midday one hour break. Some were ten and some twelve week sessions.

Kest said the feeling is that attention wanes after three hours, thus the decision to shorten future sessions.

"We will not restrict the courses to quarter deadlines," he said, "but will carry them from one quarter into the next, if necessary, as long as we provide the required number of instructional hours of credit."

Kest said that the College is trying to make arrangements with Canteen Corporation to provide a catering wagon between the hours of 11:30 and 1 for those whose classes carry into the afternoon.

The College enrolled 235 students with 11 of the proposed 20 courses having the minimum of 18 students.



time students or no longer attended De Anza.

I WAS willing to accept all these excuses as I reached the Y's in the catalogue file.

Lite a St. Bernard rescuing me in a blizzard, I found Wayne A. Yacco.

Yacco certainly qualified as a full-time student. He was carrying 33 units with a 4.0 G.P.A. I was later to find out that his actual G.P.A. is only 3.83. What the hell is .17?

Phone numbers are not listed on these schedules, so my next problem was to find Yacco.

HIS CLASS schedule read like a who's who of confusion simply because 33 credits meant that classes were bound to overlap.

Being somewhat logical, I decided to intercept him before one of his classes met and arrange an interview. Okay, so I didn't know what he looked like, but that is no obstacle if you need the story to prevent the wrath of a disgruntled editor who will accept no excuses.

I found that he had a General Psychology lecture at 1 p.m., so I stationed myself at the entrance after asking the instructor for a general description. "He wears glasses, has long curly hair and a small goatee," said the instructor.

"FANTASTIC," said I. All that is necessary is to filter through all the people with glasses, long curly hair and goatees and I have my man.

Letters to the Editor

"Medea" criticized

Dear Potential Theater Goers: I'm a naturally trusting person. Why, I'd walk a mile for a Camel. But, as to the second showing of that controversial epic "The Medea," I was taken aback by the versatility of Hillis "de Mille" William's actors.

I won't say they made me nauseous. That would be too crude. And I didn't complain about the dollar it cost me to get in (even though my Tums ran out before the first ten minutes, as I was forced to hand them out to the stricken populace around me). But, may I recommend that the Dramatic Arts Department stick to James Thurber monologues if they want some easy laughs.

SOME CALL Hillis William mad. Others call him a genius. His detractors call Hillis "the devil of De Anza" because of his ability to make even the weakest of plays a pulse-pounding happening with such dynamic force that patrons have been known to scream openly, in ecstasy, at the virtuoso direction of Hillis "de Mille" Williams.

Unfortunately, this is all a lie. The only "screams" I heard that night were discreet burps of boredom and annoyance. And the effort of putting on a classic Greek tragedy like "The Medea" would have been a waste anyway on the people who came to see it. The woman in front of me kept turning around and asking me when Jason was going to battle the skeletons.

Cheap thrills? You bet.

Art? Not within a five-mile radius of Gemco. Hillis, stick to directing.

A musical version of "The Alamo," "Marriage On The

Rocks," a comedy version of "The Longest Day," or "The Trial of Socrates" done in black-face.

Lovingly,
Leo Baker
Mike Noel

Misquoting claimed

Dear Editor,

Last Friday a letter, written by Tony Laus, appeared on these pages which seriously misquoted me and linked me with some mysterious "commie take-over" of this campus.

I am not now, nor have I ever been a communist, nor have I ever advocated that one single interest group administer the funds for a larger community. What I believe seems to be an increasing topic of conversation on this campus - before you decide - get to know me. Those who do, know I was misquoted. If you want to know what Tony believes - get to know him. Perhaps you might start with his suggestion that some of the "immoral" books in our bookstore be burned.

Yours truly,
John Milton

Life not by caution

(Editor's Note: The author, Sherman Welden of the Language Arts Division, is one of several faculty members who are supporting former DAC student Courtney Curry's bail defense fund drive.)

The novelist Herb Gold once said: "Indeed it is difficult not to live cautiously these days. There is so much to gain (car, house, rank); there is so much to lose (rank, house, car)." But often, at least while we remain cautious, what we gain or think we want to gain, will strive to gain, will indeed sweat like hell to gain, amounts to almost nothing.

What we can lose while we are cautious amounts to little more. While we are doing all this gaining, with at least one eye to the rear, and with our flank guards out, we can do little else. But all the while in these troubled

times, while we are openly afraid that we may lose our lives, secretly, when we have entered our closets we yearn to gain them. And the forms of the lives that result never are able to cease long enough in their onward rush to be reflective, to quietly turn back on themselves and to let the passing incident go unnoticed and to fill themselves with memory. While we are not likely to lose our lives if we are cautious, we most certainly will not gain them, for to gain them is risky; it requires almost everything.

SOCIETY begins on cautious ground. It grows in concern and the unfortunate preoccupations of a world of things. There we cannot expect to gain our lives; there, at best, because of all its protections we can expect not to lose them. But to gain them so that we can avoid losing them we must risk, we must be willing to "give up" almost everything.

We can begin to do this in class or at least we can if we are willing to accept the challenges. The possibility is there. We can suspend our "disbelief" in a world of ideals and ideas, of literary heroes acting with caution, conveying the motions of their souls. We can, if for but a few hours each day, we can enter their world, in some sense gain a different, hopefully better view of our lives so that we can go out again into a cautious community and give it one new reason for being less so.

I KNEW A student once who showed us so clearly how this could be so. How associations with thinking people, how ideas and the excitement of sharing them could make one less cautious, more willing to give others reasons for becoming so too. He became less cautious. He became almost trusting, almost loving. He became so much a part of our class that we missed him when he was not there. We felt that we could see our racial concerns drop away as we came to know him...we gave them up. Almost all of us.

His name is Courtney Curry. He almost made it.

AND NOW I find myself angry and sad - mostly sad - that in our community's fanatical efforts at protecting itself from assailants it cannot always identify, so little is gained...so much is denied. I cannot but feel that when all our

concerns and cautions have been exercised, when we are completely "safe," what will remain will not have been worth the effort. And we will know it. We know it now. But we seem unable to turn back, yet virtually we have nothing to lose; ideally we have so much to gain...we could begin to be filled by everything.

Sherman Welden

A step backward

Editor:

Regarding the Black Student Union and La Voz refusal of help from De Anza Liberation Front is a step backward in the progression of Courtney Curry's release.

Personality and political antagonism block the road of one man's freedom is criminality (sic).

The title of Tony Laus's letter to the editor is a psychological indoctrination that contradicts La Voz's fairness policy.

Benjamin Liu

Croom on sideline

Concerned students feel that the coaching staff of De Anza College football team displayed a genuine lack of elementary intelligence during the Homecoming game on November 13.

Star running back Sammy Croom sat out the entire game. WHY?? How can you justify not playing this man, a star running back who is a valuable asset to the team??

Coach! Would it not be important to play your best men to win?

We feel that this display of conduct was a direct insult to this man and his ability to play football. Sammy's performance will be greatly appreciated in the near future by a more worthy coaching staff even though your actions do not prove to be very

considerate. Maybe then you will sit back and say, "Oh yes, I was the one that started that 'boy' out to success."

Congratulations coaches...for a job half done!
Leonard Smith

Editor's Note: At press time, Leonard Smith had accepted an invitation by Coach Pifferini for he and Sammy Croom to discuss why Croom did not see action against West Valley.

Is this madness?

Editor,

I would like to bring to the attention of the students at large some of the, what I term, insane things that take place in your student council.

Let me start off by saying that our student council controls a budget of \$130,000 for this school year. The money comes from you as students when you pay registration fees. This money is yours and this money should be used to meet your needs as students.

Recently one of De Anza's former students was incarcerated by the Sunnyvale police department. Bail for this student was set at \$10,000, which violates his constitutional right in that it is unreasonable, because he is financially unable to raise this bail. We as students, faculty and administration have set up a fund to raise this money.

A motion was made in student council to allocate \$100 out of \$130,000 to the fund. It took us two weeks and nothing short of promising to give this money back to secure it.

Then there was another motion to allocate \$200 to build a dog pound! This motion was passed

(cont. page 3)

Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

DAC DROP-IN TUTORIAL CENTER ... 227

DRAFT HELP
DAC Draft Counselor ...
Rm. F-41k, Ext. 264
Draft Co-op ... 327-3108

LEGAL AID
Legal Aid Society of Santa Clara Co. ... 298-1315
Public Defender ... 299-3221

DRUGS
Drug Crisis ... 295-2938 (For emergency help. No police.)

SUICIDE PREVENTION
Suicide and Crises Telephone ... 287-2424

STUDENT HEALTH OFFICE ... 426

POISON CONTROL
County Hospital ... 293-0263

BAIL BONDS (Privately owned)
San Jose ... 297-5454

UNWED MOTHERS
Lodging ... 286-8520

To contact police, fire and rescue, hospitals and ambulance service consult front page of the phone book or dial the operator.

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La Voz

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Letters, continued

unanimously without any questions asked. To me this is madness.

To place getting money for a dog pound over helping a student in need. I think it is time we as students take a closer look at how our money is spent and to take an active part in setting priorities for this money.

Charles Hayes

Tantrums childish

Editor,

When children don't have their way, they show disapproval by some type of tantrum.

Vicki McElroy, who represents the student body, reacted childishly when she didn't get her way. Name calling is a form of tantrum.

I can never understand why a student wants to crash professionalism and coerce we teachers to see things from that standpoint which he or she considers absolutely necessary for the survival of a college.

A person is elected to a student function as president of the student body -- not president of the college.

Mrs. McElroy's position as student body president does not give her any authority to change college policy or impose her ideas upon us.

Her prime reason here is a degree in a major field of interest and her function as president is only secondary.

Student involvement is primarily with their disciplines, and to leave De Anza after a limited time here.

Some students feel they must make a mark that will be felt after they leave.

I suggested to Mrs. McElroy that in order to make a change here, she should go through channels, such as, a B.S. degree and M.S. or M.A.

Even then she must be hired into the system.

We teachers are well qualified to be here. Students are still students. They can learn some rudiments of politics in the operation of a student government, but this does not give them the right to impose their wishes upon us.

I could no more insist to the board members that I want to be on the board than Mrs. McElroy can insist she wants to be a voting member of the faculty Senate.

I suggest that Mrs. McElroy reflect upon her privilege to be president of the student body as a "privilege" and not as a right.

Racism disgusting

Editor,

I'd like to express my concern over the innuendos and outright insults which the B.S.U. queen candidate, Gail Davis, had to deal with.

While in a meeting last Friday, when Gail stated that she knew no one with a convertible, she was snidely told by one of the other candidates that she could walk behind them.

In another incident Saturday night, Gail asked the way to the

restroom and was told by one of the candidates that she could use a tree around the back of the concession stand.

The biggest insult of all was the fact that, after winning the crown, Gail wasn't introduced as the Homecoming Queen at the dance after the game.

As a member of the B.S.U., I feel I speak for the entire Union when I ask for a formal apology from the candidates and from student council in behalf of the student body for the outright blatant acts of racism committed against the Homecoming Queen. Thank you.

Cyndy Broussard
B.S.U. Treasurer

Spy apprehended

Dear Agent Laus,

On the basis of the excellent spy information provided by you, Mr. John Milton of the English Department has been seized and interrogated. After prolonged torture he confessed to being a filthy Communist (as in "dedicated"), and to being involved in a plot to forcibly overthrow you know what! Good work.

Your next assignment, should you choose to take it, will require that you impersonate a T.W. A. airline stewardess.

P.S. Thanks for the tip; Red-book has been removed from the library.

Special Agent Patrick Bresnan

Commies defended

La Voz:

The time has come to end my silence on the flamboyant remarks made against the De Anza Liberation Front and to respond to many events and false accusations.

In response to the editorial on the unwanted support for Courtney Curry I have only one thing to say. Courtney desperately needs every bit of assistance he can get. Unfortunately, there are forces on this campus who are trying to be "selective" of who supports Courtney's struggle, and in doing this they are in the end contributing to his conviction.

Mr. Laus said to me that he was going to attempt to stop us any chance he gets. This he is doing by intentionally distorting the facts surrounding events and conversations.

For one last comment, it doesn't matter if some of us are Communists, for true communists have always led the struggle for human right and freedom. They have fought against French colonialists, the Japanese, the Nazis, have and continue to fight for better working conditions and wages that we all enjoy. We of the DALF will continue with this tradition.

Robert Wasley



Inquiring Reporter

Don't expect much!

Is De Anza the way you expected it to be?

I think it's different. It's more sophisticated than high school. You can be yourself without people staring at you.

Leslie Hollingsworth



More or less. It's looser than high school but people still do the same things. I've never had a teacher like Bruce. He's really good.

Mark Majors



No, it's better. I thought I'd be seeing the same people but I just go my own way. Teachers are really good. The big disappointment was the Ecology Club. There were only seven people involved with it.

Kathy Hannigan



Yes. I had heard it was a liberal college and people were pretty much on their own. You have the opportunity to do what you feel is important to you.

Robin Arney

I didn't expect anything. It was like I dropped from the universe and here I landed. It's nothing like I expected and it's everything I expected.

Rob Foster



It's more relaxed than I thought it would be. Teachers don't treat you like kids.

Jill Mallett

Partially. I expected the classes to be the way they are constructed...leaving and coming when you wish. But I didn't expect a class like Guidance 50. Teachers are different compared to high school. They are able to voice their opinions more.

Armand Barreras



'Greatest' at Flint

By CORT STANLEY
La Voz Feature Editor

Marcel Marceau has been called the world's greatest mime, the decision is yours as he comes to De Anza's Flint Center Fri. Dec. 3 at 8:30 p.m.

His popularity is evident by the fact that all tickets except the \$6.50's have been sold out for the last week, not counting the 200 student tickets in the orchestra, on sale Monday for only \$2.50. His show in Berkeley the same weekend was sold out over a month ago and tickets for his two shows at San Francisco's Opera House on Dec. 4 and 5 are all but disappearing.

Marceau's show here will include "Bip," the clown character he first created in 1947 whose misadventures lead him into all the highs and pitfalls of human existence. Bip's famous "Tightrope Walk" has been acclaimed as one of the single most incredible pieces of mime ever performed on stage.

Bip also portrays a man engaged in many professions including the sculptor, the painter, the fireman, the mask maker, the bill poster, amongst others. Tickets for this guaranteed excellent show can be purchased from the Flint Center Box Office, San Jose Box Office and all Macy's ticket offices.

Choral for Fall

The 90-voice De Anza Chorale, the 30-voice Vintage Singers and the 11-voice of the Madrigal Singers combine for their annual "Chorale for Fall," Wednesday, Dec. 1 at the Flint Center.

Royal Stanton will direct the three group in works ranging from Bach, Tchaikowsky and Schubert to some selections of pop and folk music. Robert Newton will accompany the singers on organ.

Tickets at the Flint Center Box Office are \$1.50 for general admission and \$1 for students.

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If in doubt, see any of these people for answers to questions:

* Sid Gault, La Voz Editor * Dave Woodward, Ad Manager
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La Voz

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De Anza's homecoming night included events such as the crowning of Homecoming Queen Gail Davis by last year's Queen Linda Wedley (top right photo), a "Zoo" eating contest between DAC history instructor Kenneth Bruce (bottom left), a De Anza student, and a West Valley instructor and student. De Anza lost both the ice cream eating contest and the football game; the ice cream by 1/2 inch, the game 21-9.

(La Voz Photos by Steve Anthony)



In the next two weeks, De Anza's Flint Center will host a wide variety of cultural entertainment, commencing with the season's first performance of the Nova Vista Symphony tonight at 8 in the Center. Headed by new conductor Nelson Tandoc (upper left) the orchestra will play many classical works (story on page 7). Also scheduled, coming next Tuesday evening is Zubin Mehta (left) conducting the Los Angeles Philharmonic in a special only-Bay-Area-appearance (story on page 7). The De Anza College Chorale (bottom) combines with the Madrigal Singers and the Vintage Singers Wednesday, Dec. 1, in their annual presentation of "Chorale for Fall" (story on page 3). Marcel Marceau (below), the great mime artist, honors the Flint Center with a scheduled Friday, Dec. 3, show. He is certain to give a sample of his infamous character "Bip," but don't get closed outside the Flint Center doors as tickets are going fast (story on page 3).

Flint Center

E v e n t s



(Photo Page by Jack Christiansen)



MECHA house welcomes chicanos

The Movimiento Estudiantil Chicano de Aztlan (MECHA or Chicano student movement of the Southwest) has recently opened the doors to Casa MECHA at 694 South Second Street in San Jose for the housing of low-income, full-time Chicano college students.

MECHA has written a full program, soon to be implemented which is the outgrowth of needs expressed by Chicano students belonging to low-income organizations in this area.

Some of the other services offered at the Casa are the Ethnic library, meeting rooms for community groups, office facilities and voter registration. Programs being formulated are tutorial services, drug and alcohol abuse services and legal aid.

BASIC objectives of the house are to help defray the expensive costs of housing for the low-income student, serve as a focal point for Chicano communications and serve as a residency for pintos (ex-

convicts) who are eligible for full-time college study.

Students must be enrolled for no less than 12 units of academic work and must assist in house maintenance. The rent may range from \$20-25 per month, according to income and need, with one balanced meal per day included. The applicant is reviewed each quarter or semester for continued need.

Applications are available at any local college, Economic and Social Opportunities Inc. (ESO) office or at the Casa. Each applicant will be interviewed; selection criteria are based on financial and personal needs.

ROSE AMADOR, director, said some of the funds received come from ESO. The furnishings have been loaned or donated, but they can use a great deal more to help furnish the rooms being offered for use by the students.

The community is invited to visit the Casa at any time, but an appointment would be suggested. Call 287-3537 or 287-3600 for further information.

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(La Voz photos by Wayne Fogle)

Orchestra here

By CORT STANLEY
La Voz Feature Editor

The reknowned, youthful Zubin Mehta, conductor of the Los Angeles Philharmonic, brings that distinguished orchestra to the Flint Center next Tuesday evening at 8:30.

The De Anza show is the only Bay Area appearance of the Philharmonic, being presented by John Kornfeld Associates.

Mehta was born in Bombay, India in 1936, where his father (then conductor of the Bombay Symphony Orchestra) gave him his early musical training. At 16 he began conducting concerto accompaniments for his father and at 18 went to Vienna to study piano, composition, string bass and conducting at the Academy of Music, from which he graduated in 1957 with a diploma in conducting.

AFTER WINNING a special conducting contest in Liverpool, Mehta became a substitute conductor for such notables as Eugene Ormandy with the Vienna Philharmonic, and Fritz Reiner and Igor Markevitch with the L.A. Philharmonic.

These successes led to his appointment as head of the L.A. Philharmonic in 1962, where he has amazed audiences young and old for the last ten years. In that time the orchestra has increased to 105 musicians, greatly expanded its repertoire and toured major cities throughout the United States, as well as visiting Europe and Asia under the sponsorship of the State Department.

Creating public awareness is a main concern of Mehta, who has instituted for the orchestra a series of performances in Watts and East Los Angeles, in addition to appearing on national television, playing in concert with popular rock groups (including Frank Zappa and the Mothers of Invention) and launching a special program for senior citizens at greatly reduced rates.

SELECTIONS Mehta has chosen for the Nov. 23 performance include: Symphony No. 31 in D, K297, by Mozart; the suite from "Romeo and Juliet" by Prokofiev, and the Symphony No. 4 in E Minor, Op. 98, by Brahms. Tickets are available through the Flint Center Box Office at \$7.50.

Recycling by art

Art students throughout California are invited to take part in the Recycling Art Competition contest if they are enrolled for the 1971 fall term at any accredited university, college or art school.

Students may submit graphics, paintings, sculptures, photographs or crafts at no cost to them but with the limitations of two works in each medium per student.

Entries must pertain to the ecological benefits of recycling, especially as related to paper.

Deadline for all entries is Dec. 10. Entry blanks are available from the company's headquarters at 1600 Crocker Plaza, San Francisco 94104.

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Everywhere Else

Drac sucks Stanford Ronstadt heats Circle

By CORT STANLEY
La Voz Feature Editor

Tops in entertainment this weekend starts off with the musical adaptation of "Dracula," at Stanford's Dinkelspiel Auditorium tonight at 9:30 and tomorrow at 8:30.

The show promises to be one of the most unusual happenings of the season, as Dracula portrays a 1930's night club owner who tries to woo his way into the neck of his leading lady. Old songs with new lyrics and a satirical comedy angle are all part of this offbeat production. Tickets are available through all Ticketron outlets, \$3.50 for the public and \$2 for all students.

Country rock and boogie music is on stage tonight and tomorrow at the Circle Star in San Carlos in the persons of Linda Ronstadt and Canned Heat. Four shows are on tap at 7:30 and 10:30 each night. Tickets are \$3.50, \$4.50 and \$5.50, available at San Jose Box Office and Macy's.

WINTERLAND in San Francisco brings Buddy Miles, the J. Geils Band and Commander Cody and his Lost Planet Airmen to the stage for two shows tonight and tomorrow at 8 p.m. Tickets are \$4 at the door... Winterland is located at Post and Steiner Streets in the City.

Bill Cosby and the new hit artist Bill Withers (Ain't No Sunshine) are the first performers to play the just-opened Marin Veteran's Memorial Theater at the Civic Center in San Rafael. There will be two shows only, Saturday at 7 and 10 p.m. This new theater is supposed to be one of the finest arenas for music ever built, as it was designed by the late Frank Lloyd Wright. Tickets at the door go for \$4.50, \$5.50 and \$6.50.

If you happen to be in the city

"Elvira Madigan"

"Elvira Madigan," the 1963 romance directed and written by Swedish filmmaker Bo Widerberg, is tonight's Friday film in Forum 1.

The film depicts a love story about a tightrope walker (Pia Degermark) who elopes with a married nobleman in the 1880's.

Large portions of the movie are accompanied by a Mozart piano concerto.

Show time is 8 p.m. tonight, with tickets free to student body holders and 75 cents to the general public.

Saturday or Sunday, be sure to visit the Bridge Theater where you can see the premier of Frank Zappa's film "200 Motels," that stars Ringo Starr and Theodore Bikel. Chances are it'll be a long time for it to get down the peninsula, so get truckin'.

THE WEST VALLEY Light Opera kicks off its season tonight with the great musical "The Music Man." Mark Jefferies heads the cast as the talkative Professor Harold Hill. Shows are tonight and tomorrow at 8:30 in an engagement that will continue weekends through Dec. 18. Reservations are available by calling 356-6410.

Rolling Stone buffs live it up at the Camera One on South First Street in San Jose with Mike Jagger in "Performance," and the Stones in "Gimme Shelter."

Since there will be no La Voz next Friday (Thanksgiving recess) here are some goings on for next weekend:

CAT STEVENS, who has risen to instant fame in the past year, comes to the Santa Clara County Fairgrounds the day after Thanksgiving, Nov. 26, for a concert of his unique folk artistry. Tickets are only \$3.50, available at all Ticketron outlets.

1950's Rock'n Roll Revival, starring Chuck Berry, Bill Haley and the Comets, The Shirelles, Bo Diddley, The Dovells, Gary U.S. Bonds and Bobby Comstock and the Comstock Ltd. comes to San Jose Civic Auditorium that same evening at 8:30. Hop and Bop for only \$3.50, \$4.50 and \$5.50 (cheap!?) Tickets can be purchased from San Jose Box Office.

Finally, the Fifth Dimension comes to the Circle Star, Thanksgiving day through Sunday Nov. 28.

Flint has symphony

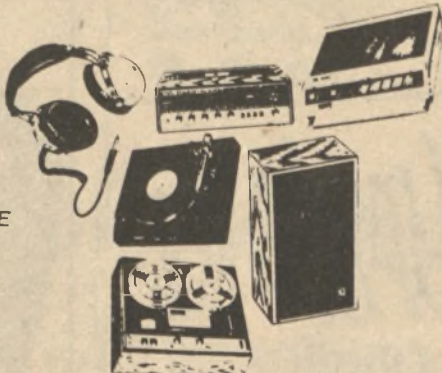
Beginning its first season under the direction of Nelson Tancoc, the Nova Vista Symphony opens tonight at the Flint Center at 8 p.m.

Conductor Tancoc heads the orchestra this year in the absence of John Mortarotti, who is on sabbatical leave in Rome.

The works chosen to be performed tonight include Beethoven's Symphony No. 4, the Helios Overture by Nielsen, Suite from Henry V by Walton and Borodin's "Song of Igor's Campaign."

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"Promises" great play

By MARYALYCE BOUMANN
La Voz Feature Editor

Gather all the complimentary adjectives ever uttered and possibly there still wouldn't be enough verbiage to adequately described the magnificent performance of David Merrick's cast of "Promises, Promises."

The Broadway musical, staged in the Flint Center last weekend, is the hilarious story of an ambitious young man, Chuck Baxter (played by Will MacKenzie), who discovers that the key to his modest bachelor apartment is also the key to his success. His married boss needs a place to take a "girlfriend" and Baxter loans his apartment in return for a "promise of promotion."

The word spreads about Baxter's "charity for a worthy cause," and soon other "married" executives hound Baxter to try to persuade him to give them a reservation.

THE INEXPERIENCED,

naive Baxter begins to develop a rare case of guilt concerning the whole shabby deal, especially when he learns that the "girl of his dreams" is actually one of the part-time tenants in his apartment.

Laughter and emotional sadness reign throughout the play. Typically, all's well that ends well.

Baxter's dialogue included comical lines that were directly addressed to the audience. This "personal" effect and the the realistically attractive settings seemed to include the viewers, thus making the presentation more enjoyable.

THE BACHARACH-David Musical score appeared to envelop the audience with its outstanding sounds and lyrics.

The only criticism that I have to offer is that the orchestra often drowned the voice of the lead female singer, Sydnee Balaber.

FCCD has 'constitution'

In addition to the rights afforded citizens under the constitution, students in the Foothill Community College District have the additional benefits of what are known as Student Freedoms and Responsibilities, approved by the District Board during the summer of 1970.

These freedoms and responsibilities are broken down into five parts, the first being freedom to access to higher education. This allows admission of district residents who have graduated from high school or who are 18 and can profit from instruction.

The second deals with freedoms in the classroom, including protection of freedom of expression, protection against improper academic evaluations along with protection against improper disclosure, which separates academic records from disciplinary or counseling records.

The improper disclosure section also limits the distribution or availability of a student's files without the consent of the student involved.

Part three spells out the freedoms for student affairs, more specifically rules and regulations for student organizations, both those organized here and those with off-campus affiliations.

Off-campus freedom of students, part four, limits college discipline to only those cases where a clear or present danger to students, faculty or college property may exist.

The final part leaves to the individual college the responsibility of defining offenses as clearly as possible and interpreting them in a manner consistent with principles of relevancy and reasonableness. The due process procedures are spelled out in the student handbook, following the student freedoms and responsibilities.

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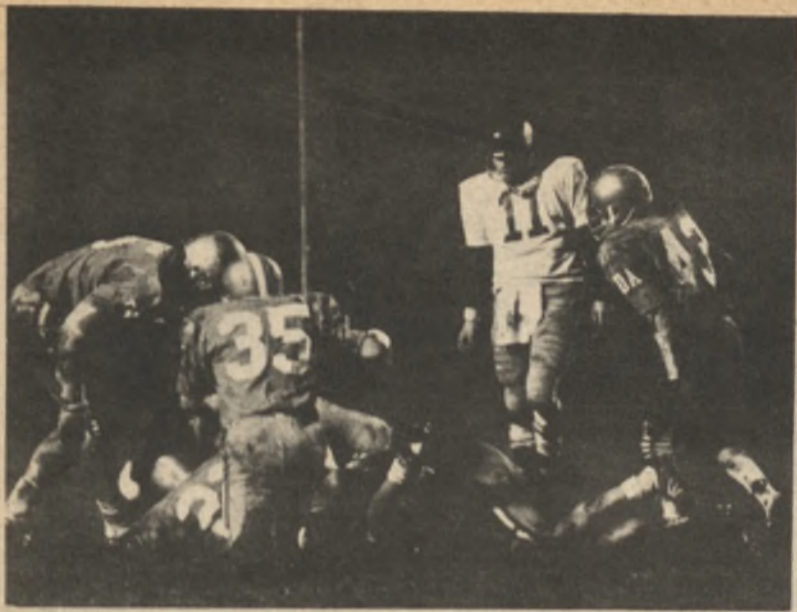
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Dan Dawe (35), Ed Ortiz (43) and other unidentified De Anza players put the stop on a West Valley ball carrier in the Dons season closer last Friday night at Foothill Stadium. West Valley won the contest in the mud, 21-9.

(Photo by Steve Anthony)

Sour end for Dons

After fighting back from a horrendous beginning and pulling into title contention, the De Anza football team had its hopes shattered last Saturday night by the West Valley Vikings. The final score was 21-9.

Santa Rosa College had clinched the Camino Norte Conference title Friday night by virtue of its 34-3 win over College of Marin.

WEST VALLEY tied the Bearcubs for the Championship with the win over the Dons. Both teams finished league play at 4-1. De Anza wound up in second position tied with Contra Costa College at 3-2.

Solano followed with a 1-4 conference mark and College of Marin finished last with a record of 0-5.

Many teams have up and down seasons, but the 1971 De Anza squad had just the reverse.

AFTER LOSING their first three games to San Jose City College, 13-9, Foothill 12-10 and Monterey College 13-6, the Dons squeaked out a 18-17 win over Modesto in the final tune-up for

Mat opener set

With a strong nucleus of three sophomores and some fine freshmen, coach Tuck Halsey expects his De Anza grapplers to be the best squad the school has had, barring injuries.

The threesome include Bob Marsella, fourth in the state and third at NorCal with a 31-6 record, Rick Lewis, second at NorCal at 33-5 and Doug Holt, 21-11.

Ed Ortiz is considered the top freshman at 118 pounds. In four years at Cupertino High School, Ortiz compiled a noteworthy 124-12-3 record.

A newcomer to the squad who might aid the cause is Tony

league play.

De Anza opened up the Camino Norte Conference play with a convincing 24-6 dubbing of Contra Costa. After a one game derailment in Santa Rosa, losing 12-0, the Dons were back in the win column the next two weeks with wins of 24-6 over Marin and 28-6 against Solano.

The West Valley game was the season finale for the Dons. Even though it didn't end as many would have liked, things look bright for next year. A sound club returns headed on offense by Rick Alderman and Matt Hurley and defensively by Dan Dawe and Matt Thatcher.

SUITING UP for the Dons for the last time last week were sophomores: Tony Rastellini, Raul Arias, Steve Chernicky, Marty Hatzke, Drew Arvay, Dave Brown, John Maselli, Fred Khazaly, Sammy Croom, Mike Mead and Fidel Arreola.

Other playing in their last game were: Chuck DeClercq, Bob Flores, Rick Nielsen, Jim Behlen, Jeff Sevy, Tony Bonauro, Rich Thorson, Phil Miller and Del Lorimer.

Steward, who attended West Point on a football scholarship and played as a lineman. The Peterson High School graduate is battling sophomore George Turajlich for the heavyweight position.

Winning the Camino Norte Conference with a 13-1 record last season was notable because De Anza suffered their first conference loss to Santa Rosa. They later defeated Santa Rosa and went on to a 18-4 overall season record.

"We should have an exciting team to watch and I'm very optimistic, but we will have to guard against injuries," said Halsey.

Dons shade short in game of giants

From all indications, it appears that De Anza will field the smallest basketball team in the Camino Norte Conference this year and Coach Nunes says that rebounding will make or break the squad.

Losing Mike Tarabonovic by graduation last year cost De Anza. Not only was Tarabonovic the league's Most Valuable Player, but he shares or holds 16 records and all the rebounding marks.

To compound this loss, Rich Mulligan, another All-League choice was also graduated leaving De Anza without a player over 6-4.

With this notable handicap, Nunes hopes his CNC defending champs can be a running, pressing team because of good team balance and speed. There is also sufficient experience with 9 of 13 players being sophomores.

"Generally, we're small and we will try to change our game combination defenses. I don't know how good or bad we'll be, it all depends on our rebounding," the coach said.

Among four players who have the best individual promise is honorable mention All-Leaguer Dave Blasquez (5-9) who averages 11.7 points last season.

Also, there are Russ Bisho (6-

3), who sat out last year with an injury after being sixth man two years ago, Rick Cook (6-2), third in rebounding last season and Larry Gouveia (6-3).

Other sophomores who also promise to spark the team this year are John Myers (6-0), Mike Bender (6-0) and Ron Wallace (6-3). Blasquez and Myers started at guard while Cook and Gouveia alternated as starter at one forward last year.

Newcomers are Ray Buck (8-0) and Bill Ames (6-4) from Fremont High School, Dave Rathbun (6-4) from Homestead and Miguel Castillo (6-2) from Sunnyvale.

Nunes believes Strasser will aid the team with his overall play and with the depth the team displays, hopes to win the CNC as they did last year with a 13-1 record and a 22-11 overall mark.

The coach added that he thinks we have an exciting team which will be interesting to watch in the upcoming season against teams with definite height advantages.

One such team is College of Marin which has four starters returning. Roosevelt Green at 6-6, Joe Smith at 6-2 and Don Dureya at 6-8 present real problems while Ron Small at 5-11 is also a threat.

According to reports received by Nunes, the Tars also have a 6-9 freshman and a 6-7 Air Force veteran.

Two 20 points per game players constitute the threat for Contra Costa College. One, Floyd Allen (6-8) was an All-League first team selection last year, while the other, Wayne Kemp (6-2), was on the second team.

"It seems like everybody is going to be big but us," said Nunes.

Nunes choices for the final conference standings has Marin first followed by Contra Costa, West Valley, Skyline, Canada, Santa Rosa and Solano. "We'll be somewhere in the middle," Nunes said.

The Dons scrimmaged against the University of Pacific frosh last Saturday night in Stockton and Nunes was pleased with the overall performance of the quad against a "very big frosh team."

Tomorrow the Dons will scrimmage with the San Jose State frosh at 10 a.m. They have also scrimmaged Laney and again the performance was good, according to Nunes.

The first practice game of the season is at home against Fresno on Friday, Nov. 26, at 8 p.m. and the season opener is the following night at Foothill.

Fall sports ending soon

Just as the rain will start turning into snow, the soccer ball will be turned in for a basketball as the De Anza fall sports season ends and the winter sports play takes over.

The De Anza water polo team will terminate a strong season of play through games played this weekend, the cross country team will be making another bid for the state meet today, and the soccer squad is coining their first season as an enthusiastic one.

Soccer mento Bill Walker is pleased with the outcome of his team's first season of play. The De Anz booters placed second in the Camino Norte Conference and after losing 3-0 last Friday to the number one-rated team in the state, San Francisco City College, the Dons settled into a fourth place in NorCal standings.

Coach Walker said his aggressive squad surprised a lot of teams and their second place in the CNC standings is evidence of the upsets the Dons pulled off during their season. De Anza topped Skyline, an experienced team that placed 3rd NorCal last year; Ohlone, a team with the top soccer players in the East Bay, and West Valley, a team that runs a full-time soccer program.

Even more impressive than their seven win, six loss, one tie

final record was the fact that Graham Start, the Don team captain, was voted on the All Northern California Soccer Team, and Doug Olson made second team NorCal. Start and Olson were also selected for the all CNC team with Joe Prata and Dave Egusa making all CNC second team.

Walker would like to encourage anyone interested in soccer to sign-up for the PE 2 class with him at noon on Tuesdays and Thursdays this next winter quarter.

Upset was also the key word to De Anza's second place in the Camino Norte Conference cross country meet held last Saturday.

De Anza's five-man finishing squad came through with its most impressive grouping all season. The first man was only a little more than a minute ahead of the fifth man and this was the decisive factor enabling the Dons to upset Santa Rosa and the College of Marin.

Jan Remak was first man for De Anza and fifth overall and Ken Anthony, second Don in, was tenth with 20:40, his best time of the season. John Marshall was 12th overall followed by Bob Smith, who was battling a painful knee injury at 19th. Mark Lima rounded out the De Anza team at

26th place. Mike Catlin and Tony Beeman, sixth and seventh men respectively for de Anza, will be accompanying the team to Sierra College in Rocklin to compete in the Nor Cal finals.

The top five teams from the NorCal meet, plus any runner in the top ten finishers whose team does not go on, will participate in the state meet Nov. 27.

Cross country Coach Jim Linthicum, happy with his team's CNC placing, is hoping to get Remak, Marshall and possibly Anthony in among the top ten at the NorCal meet which would help De Anza in its bid for the top five teams spot. After overcoming a season of hard luck through hard work, the Dons can't be counted out yet.

The harriers are vying for a spot at state, and the De Anza water poloists will be splashing it out for ranking this Friday and Saturday for the up-coming State Junior College Water Polo Finals.

The NorCal water polo finals will be held this weekend at West Valley College and De Anza will begin play with a match with the winner of College of San Mateo-Delta College match held earlier in the day. Action on Friday for the Dons starts at 4 p.m.

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