

Four seeking ASFC presidency

The candidates are four in this year's spring election for President of the Associated Students of Foothill College (ASFC) being held today. The polls, located in front of the bookstore and the library, will be open until 4 p.m.



Jerry Greene

Leading the list of candidates alphabetically is Jerry Greene, former ASFC vice-president. His

More vie for office

Vice-presidential contender Dennis King is currently sophomore class president. He would like to see a senator system instead of class council, Avanti continued but its scope broadened so that it is relevant to the students at large, a student course evaluation booklet, and a counselor to "advise students of their obligations and rights under the current draft laws."

Opposing King is Rob Schreck who is running on a joint ticket with presidential hopeful Tim Kuchar. He proposes more Hyde Park speakers, more money for the *Sentinel*, bulletin boards throughout the Campus and better College Hour activities. He also feels the new ASFC constitution for next year should be carefully analyzed against any administrative control over student council.

Running in the only other contested race, that of Commissioner of Finance, is incumbent Steve Cohen. Cohen hopes to put into action new methods of analyzing activities held during the year in order to aid the Budget Committee in balancing the budget while still providing the broadest range of activities for the students.

Cohen's opponent is Linda Massahos who states, "Students at Foothill pay \$20 a year, \$15 of which goes to ASFC to have the ever-watchful eye of the administration hovering over the expenditures of these funds. I would like to see complete control of ASFC funds in the hands of the students."

Cohen and Miss Massahos are write-in candidates.

Unopposed for the office of Commissioner of Communications is Bert Connolly. Richard Reade is the only candidate for Commissioner of Activities.

Blue sound for Spring dance

Springtime Blues will be the theme of the spring dance, scheduled to begin at 9 tonight at the San Mateo Elks Club.

Sponsored by the student bodies of Foothill and De Anza Colleges, the dance will feature the Ethics, a Bay Area blues group. The Ethics is a ten piece ensemble with two singers, organ, brass and guitars. According to Commissioner of Activities Tom

platform points include (1) a scholarship fund to "allow students equal opportunity to make good at our College," (2) a permanent housing committee sponsored by student government to assist students in obtaining local and inexpensive housing, (3) a student research center which would produce such things as a pamphlet of student evaluations of courses and instructors.

Greene on student apathy: "It seems to me that the reason students aren't interested in student government is that they view Foothill College as no more than a place to transfer from. In order for the students to become interested in student government they have to become interested in the school." This can be done by better communication, said Greene.

Math major Tim Kuchar, currently president of the Vets Club, says he would, as ASFC president (1) see that Hyde Park is used every week by students and faculty, (2) obtain the candidates nominated in the national elections to speak at Foothill, (3) support plans for having a draft counselor on Campus.

Kuchar said he would also fight against strict control by the



Tim Kuchar

Quarter system brings changes

The registration priority at Foothill College for the fall quarter of 1968 will depend upon pre-registration counseling appointments, which must be made this spring, according to Dr. John Freemuth, Assistant Dean of Students.

All continuing students, said Freemuth, should obtain an approved study list and a name card from their counselor. The name card can then be exchanged for a priority date card at the front desk of the counseling service. Registration for continuing students has been scheduled for August 26-30.

Students who fail to establish a priority date for registration will probably have to wait until September to register, continued Freemuth.

Students who are enrolled in special programs, such as Health Science, and those who are credited with 51 or more semester

Ganes, they have a sound of rhythm, blues and soul.

Said Ganes, "The Ethics organ player has been called one of the best in the Bay Area."

Attire for the affair will be semi-formal, formal or cocktail party.

The Elks Club is off El Camino at 229 West 20th Avenue in San Mateo.



Don Manthey

administration over student council but pointed out that the new ASFC constitution proposed for next year "would give the students too much power."

Kuchar on student apathy: "The students at Foothill don't

have anything to be interested in right now as far as student government goes. The hippies represent the activities on our Campus. They write, they do something."

Don Manthey, present ASFC vice-president and founder of the Experiment in Education, is aspiring to the presidency so that he can "continue a campaign against the enemy: apathy."

Said Manthey, "Participation is a difficult thing. Our current educational system expounds the idea that people aren't important. People don't give their ideas or opinions because they are convinced that they aren't important. I want to encourage people to realize their own importance and the importance of their ideas."

Tim Moffatt, this year's Foreground Editor, is centering his presidential campaign around the idea that it is possible for students to change the College curriculum. "It is time that we as students voiced our concern

over the system we are involved with, and yet relatively powerless within," he stated.

Moffatt said he would make sure that the instructor evaluation pamphlet for freshmen becomes a reality. He would also increase the number of forums on major topics of interest at Foothill.



Tim Moffatt



Foothill Sentinel

"Guardian of Truth"

FRIDAY, MAY 17, 1968 FOOHILL COLLEGE, LOS ALTOS HILLS, CALIF. VOL. 10, NO. 28

Symphony gives final concert

Talented San Francisco pianist Patricia Michaelian and principal cellist Robert Sayre will be guest soloists with Maestro Josef Krips and the San Francisco Symphony Orchestra in the Los Altos season's final concert, at

8:15 p.m. Saturday in the Foothill College Gymnasium.

Miss Michaelian recently won outstanding reviews from Philadelphia critics for her performance with the Philadelphia Chamber Orchestra under the direction of Anshel Brusilow. In 1967, a significant segment of the Bell Telephone Hour's, "The Sights and Sounds of San Francisco," was devoted to her performance with Krips and the Orchestra.

Sayre has appeared as a soloist with the Cincinnati Orchestra

and the Pittsburgh Orchestra and has given numerous American and European recitals.

The program will include Haydn's cello Concerto in D Major, featuring Robert Sayre, Mozarts Piano Concerto in A Major, and featuring Patricia Michaelian, and Schubert's Symphony No. 7 in C Major.

Tickets for this concert are available through Mrs. Roselaar at the Los Altos Series Box Office, the Foothill College Box Office and other Peninsula ticket offices.

Foothill's film festival feast of sights, insights

After receiving an anonymous donation of \$300, the seventh annual Foothill Independent Film-Makers Festival was able to award on May 12, more prize money than any independent film festival in the world, according to Denos Marvin, organizer of the event.

Taking \$400 of the \$1500 total prize money was the Grand Prize winner, "Chinese Fire-drill," by San Franciscan William Hindle. The film, described by Hindle as "a pitiful personal affirmation amid the absurd," is a sometimes violent, sometimes poignant portrayal of a man's dreams, rituals and desires.

"Of Eh," by Cengiz Yetkin of Philadelphia, claimed second place honors and \$300 while "The Bed," by James Broughton of San Francisco, received the \$200 third place award.

Playing to capacity crowds each night, the internationally famed festival attracted 3000 community residents. One such resident was so impressed by films shown on the first day of the festival, according to Marvin, that he donated an additional \$300 to the \$1200 in prize money. This enabled the judges to

award several \$100 prizes to film-makers.

Discussing the festival, one of the judges, Emory Menefee, stated "the independent film is rescuing the cinema from a stranglehold of narrative mediocrity, and it is only by the loving attention given to it by a small group who eschew commercial goals at the moment that progress is being made. We think that some of the festivals are in this group, and Foothill is one of them."

Nearly all of the films this year were gut level or lower commentaries and portrayals of lust, love and sex but none seemed to offend the viewers.

Student co-ordinator of the festival, Gary Hair, mentioned Monday that film-packager Mike Getz had told the College he would like to put together two programs of the best films from this year's festival for a nationwide tour.

Said organizer Marvin, "Our festival has always ranked at the top in quality. Now, with the anonymous gift, we also rank at the top in prize money. This means the Foothill Independent Film-maker's Festival is the top festival in the world."

Election bungled

"We'll blunder through somehow," seems to be the prevalent philosophy in student government. Typical of this philosophy is the inept bungling seen in the handling of student-body elections.

For some inexplicable reason the candidates' petition deadline was moved to May 8, and the election date was moved to May 16 and then to May 17. Because we weren't given sufficient notice of these changes, and they didn't coincide with Sentinel deadlines, we have had no candidates to interview and no platforms to present for students' consideration until now.

Luckily, an election forum was held in the Campus Center last Tuesday, abortive as it was, and we are now presenting on page one of this issue most of the major candidates and their platforms.

It is money (\$114,000 proposed budget) from each student enrolled in this College that student government will be spending next year.

Despite the gross mismanagement we have come to expect from the present Council, we urge a strong showing at the polls, not the average 13.7 per cent of the total enrollment we have seen for the past five years.

Salute to success

Foothill College has another great success to be proud of—the Seventh Annual Independent Film Maker's Festival.

The capacity audience at the festival last weekend should be an indication that people in our community can and will respond to art that is not wounded by the censor's scissors or blue pencil. It attests to the fact that our society is changing and progressing.

However, the Administration, who as College representatives will also bask in the warmth of this success, were conspicuous at the festival by their absence.

Our congratulations go to the festival directors—Denos P. Marvin, Robert Kingson and William Skyles—and all others who worked to make this record-breaking event possible.

Seal contest proves all bark and no pay

Someone around here should be suffering from a very serious guilt complex.

Miss Margaret Jackson and the three other winners in the District Seal contest should be a bit irritated by now. The contest was concluded last semester, and they still haven't received their award money.

The Sentinel spoke out in their behalf three weeks ago. We speak out again today.

If they still haven't gotten their cash awards by Tuesday, May 21, 1968, at 12:00 a.m., we feel that all entries in the contest should be withdrawn. We set this time to meet the Sentinel's deadlines so that we can publish a story on the long overdue awards.

'Now is the time for all...'

By MARVIN SNOW

ASFC election day is here. Foothill students are again provided with the opportunity to use one of their most important rights — that of voting. There is only one thing a student must do to cast his ballot: Go to the voting booths.

These booths are conveniently located, so that even the apathetic student will be able to stumble over them in front of the Library and in the Campus Center Mall.

I hate to rehash the old "land of the free, free choice,

equality for all, and free elections" bit, but I will if it motivates the lazy, don't-give-a-damn students of this Campus. Voting is really very simple. All you have to do is walk up, present your student-body card, make a few marks for the man you want elected, drop the ballot into a box, and walk away. If this is too much to ask, then let's abolish student government.

But judging from what I have heard from various students regarding ASFC, they feel it's time for a change. The best way this change can be accomplished is

by a mass vote of all day students.

Foothill College President Dr. Semans said he would like to see at least 4,000 students vote in this election. Dr. Semans is also a supporter of the movement to lower the voting age in California. I hope you don't dissappoint him.

If you don't like the way student affairs have been handled by ASFC during the past semester, now is your opportunity to make a change.

Nothing more can be said. The future actually rests in your hands.

Editor's Mailbox

Feelings run up and down

The Sentinel welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASFC card number. Shorter letters will be given preference. If he so requests the author's name will not be printed, but the original letter must be signed.

Readers are reminded that the opinions and views expressed in columns are not necessarily the opinion of the Sentinel or of the Editorial Board.

STORY IN POOR TASTE

Editor:

Let it be known that your article on the political science was definitely written in poor taste, plus all the accusations were unjust. I'm sure you don't have any evidence to back up the statement "They take it, but they don't like it." Was a poll taken? Did I, along with 465 other students, miss out on a questionnaire concerning it?

The picture of the text was poor photography along with the judgment of printing it. Who cares about a 6" x 4" picture of a set of books on a shelf?

Face it, the whole article was unfair to political science and the faculty who teach it. Let us have better accuracy on articles pertaining to the curriculum.

Candy Jones

BOOK STORY A BUMMER

Editor:

I am writing in reference to the article in the May 3, issue of the Foothill Sentinel titled, "Textbook objectivity challenged in Poly Sci I." I believe you had no right in saying "They take it, but they don't like it." I am wondering if you have taken a poll to find such evidence. The book may not be the greatest in the world, but that doesn't mean the class isn't beneficial.

I am taking Political Science I and I LIKE IT, and have gained much from such a course, especially in an election year like we are in. I can see more of the whole picture — more than before.

Perhaps the reason we still have a good political science

class in spite of the book is because we use two other books and rely on class discussions and the teacher's lecture notes.

Alta Lee Brinton

A GIANT NOTHING?

Editor:

We read about the art exhibit in the library. We walked toward the building to view the varied works displayed on the walls, knowing that some would be interesting, some a pleasure to view, and some poor; perhaps some would even be ugly.

After seeing the exhibit, our expectations were realized. However, before we even arrived at the library, we were horrified to see a towering figure firmly placed on blocks of cement in front of the hall of learning.

What can it be? Does it represent a human being? It seems to have a head, two legs, and what appear to be two sawed-off arms. But if it is human, it is deformed — pigeon-breasted, hunch-backed, and has one misshapen hip.

Please, Editor, reassure us. Tell us it is simply a temporary part of said art exhibit, and not someone's idea of "ART," permanently placed there to frighten off students, faculty and administrators who think that art should be edifying, enlightening, or beautiful.

Norma Clark
Sunnyvale, Calif.

GOOD OL' SENTINEL

Editor:

Don't the liberals who cry "injustice" and "biased press" and "free speech" realize that the terms apply to both right and left? They all decry the corruption of government — don't they realize that the government would be twice as corrupt as it is if it wasn't for the newspapers?

The newspapers — the mass media rather — are the only (almost) check on politicians and businessmen. The liberals cry "free press, free speech" against the Establishment (Foothill liberals included), yet the "liberals" in student government, elected on liberal platforms, want to clamp down the newspaper on Campus and make it the "ASFC newspaper," a mere party organ and editorially worthless!

The SENTINEL, I believe, has lived up to its trust of watching the ASFC 95 per

cent of the time, and everyone, including student government, has benefitted.

When the Fairly Free Thinker was blasted for printing a poem, the Sentinel and student government (present officers included) stoutly defended the FFT's right to print the poem. Now those same ASFC officers want to dictate the Sentinel editorial policy. How hypocritical!

The first step to anarchy and tyranny and dictatorship is controlling the free press. Look at Czechoslovakia for example. Recently they gained freedom of the press and the world (Foothill included) cheered the leaders for liberalizing a "Communist controlled" country and "freeing" the people through the press.

In the U.S. Constitution, the right of free press is guaranteed, yet the government of Foothill wants to violate one of the highest standards and control the SENTINEL. The same freedom that permits "Avanti" should remain with the SENTINEL also.

A free press — controlled only by its editor, editorial board and editorial policies — is vital to honest government and honest men, and Foothill's ASFC government is no exception. What kind of advisers are those who stand by, or even encourage, and permit a politically ruling body to attempt to control practically the only check on it?

Gayle Parker
ex-Editor-in-Chief,
Foothill Sentinel

Coming Events Calendar

Friday, May 17

• The Community Film Series continues in the De Anza Choral Bldg. at 8 p.m. The features include "Hamlet" and "Two Men and a Wardrobe." Tickets are 75 cents at the door.

Saturday, May 18

• The First Spring Concert of the De Anza Chorale and Vintage Singers in the De Anza Campus Center at 8 p.m. Tickets \$1.50 from the De Anza box office.

• The San Francisco Symphony Orchestra performs in the Foothill gymnasium at 8:15 p.m. under the leadership of Josef Krips. Tickets from the college box office.

Sunday, May 19

• The Nova Vista Symphony Orchestra performs under the leadership of John Mortarotti in the Foothill Theatre at 8:15 p.m. All tickets \$1.50 from the box office.

Monday, May 20

• Master Sinfonia Concert concludes the last of three All-Beethoven Series at 8:15 p.m. in the Foothill Theatre. John Mortarotti conducts. Tickets are \$1.50 from the box office.

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World race clash imminent?

By GURINDER VIRK
Sentinel Staff Writer

(Last in series of three articles)
Ronald Segal, an exiled South African has prophesied a world war in the next decade. In his book, *The Race War*, he stressed that a world-wide clash between the White and Non-White is imminent.

Segal is by no means the first famous writer to predict world wars. Numerous other distinguished persons have warned about wars between the Communists and Capitalists, between the young and old, between Muslims and Christians. Most of these predictions fail to materialize. But they do help to create a general feeling of tension.

A Negro student at Foothill from South America said, "You want to know how I feel about it. Well . . . I think there is going to be a race war in this country in the next six years."

When asked about South Africa, a leading member of the community remarked, "I don't particularly care for what is going on there but we should have an ally in Africa because the next war is going to be among the rich nations and the poor nations."

Rev. Martin Luther King, Jr., said in a press conference in 1962 that the basic cause for racial hostility is fear not prejudice. "The myth among the Whites about the sexual superiority of Negroes is the most important single factor for racial segregation," he said.

The recent riots in America and the racial troubles in England, Uganda and other places allow ambitious writers to fulfill their life-long dreams by writing best sellers. Sometimes the simple things are played up to make headlines. Whitney Young of the Urban League complained that Stokely Carmichael has a following of 50 persons and 500 reporters.

A majority of the students here do not know anything about the militant leaders.

The riots at home and racial trouble abroad do not necessarily imply that the relationship between the races is worsening.

The Whites and Non-Whites were never as close as they are now, in 1968. England, which twenty years ago had signs like "Indians and Dogs not allowed," has passed a law against discrimination. The fact that all the Negro students at Foothill interviewed by this reporter claimed there is no discrimination on the Campus, shows us the hope for the future.

Both the suppression and the liberation of a race are accompanied with some sort of violence. Along with the usual death and destruction, the riots also give us a hope of worldwide racial harmony.

Adman Hartwig surpasses in sales

The Foothill Sentinel will lose an important member of its editorial staff and its most productive advertising salesman

when Sentinel Advertising Manager Rich Hartwig transfers to San Jose State College in the fall of 1968.

Hartwig has written several editorials and columns as a senior member of the Sentinel's editorial board. At the same time, he has sold more than 400 Sentinel advertisements which have netted an excess of \$4,000 for the ASFC.

The Sentinel advertising staff, under the direction of Hartwig has accumulated \$5,500, twice the income quota which was established in this year's ASFC budget.

"The advertising staff has concentrated on service," said Hartwig, "and the advertisers like the results that they get. Some advertisers received such a response that they placed three ads in one issue."

"The Sentinel has become established as an advertising media," continued Hartwig. "We receive four or five calls per day from advertisers. But unfortunately, I had to cancel \$300 worth of advertising for the last two issues because Student Council would not permit the Sentinel to print larger issues."

Hartwig is also the program director for Foothill's radio station, KFJC, and is responsible for organizing all of its programs. KFJC now broadcasts 16 hours per day, Monday through Friday, but before Hartwig became program director its broadcast day was only 5 hours.

Hartwig has also broadcasted from KMPX, an underground station in San Francisco, and KCSU at Colorado State University. He plans to major in Advertising and minor in Radio and Television at SJS. Hartwig said he would also become involved with the SJS newspaper, The Spartan Daily, and radio station, KSJS, if time permitted.



Richard Hartwig

Fluid films found at FC

Strange swirls and swiggles, criss-cross lines luring the eye, bubbles and bizarre blurs, faces searching, city lights flashing, people hashing and dashing — life perceived and recreated — this is the new art form of film.

Thursday night in Appreciation Hall underground (or fresh, neverseen films) by Cyril and Arnold Miles were shown. It was an exciting, moving, and sensually overwhelming experience. The motion, color and fluidity of the pictures themselves, plus one or two soundtracks running simultaneously, was a mind trip.

The observer, or participator, in the films, was left to his imagination and inclination to give meaning and mental motion to the fleeing film feast.

The films were shown in Beata Panacopoulos Art 2-B class. She is a night instructor at Foothill and teaches Art History full time at San Jose State College.

Mrs. Panacopoulos said of the film art, "An artist can perceive reality in three ways; by dreaming about the future, by reminiscing about the past or by telling it how it is." That is how Cyril and Arnold Miles, a married couple who have traveled and filmed wherever something was to be seen and said, chose to create.

Co-ed liked prison and inmates

Foothill co-ed Pat White spent a day in prison last month, and found it very pleasant.

Pat and 400 high school and college students visited the Correctional Training Facility at Soledad, a California State prison. The visit was part of a Career Day program at the prison.



Pat White

Upon their arrival at Soledad, the women students were taken to the North Facility, where the younger inmates live. These men range from 18-25 years old, and are predominantly Negroes and Mexican-Americans. According to Pat, the inmates were extremely polite and friendly.

Soledad, Pat explained, is not a maximum security prison. Most inmates are serving sentences of 5-10 years for such crimes as narcotics violations, assault, or car theft. Pat and the other students were surprised to learn that the guards don't carry guns, and that many of the inmates have jobs outside the prison walls.

With inmates as their guides, the students visited the shops where the inmates learn such trades as drycleaning and shoe repairing. Pat spoke with several inmates and learned that

they chose to work in the shops, not to learn skills for future careers, but simply to keep themselves busy.

The Career Day program was provided for students who are interested in careers such as probation or parole officers. Pat, a sociology major, says that although she found the trip very interesting, she is not sure that she will go into a career in correction.

Asked if her original concepts of prison life had changed, Pat replied, "Yes, I had expected to see hardened criminals, but instead the inmates were nice-looking and well-mannered, not hostile at all. And I expected the prison to be dark and scary, but it was actually sort of pretty."

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FC zoo minus lion and tiger

By BARBARA SUTHERLAND
Sentinel Staff Writer

Have you ever wanted to see a genuine 15 foot Indian rock python, an alligator, or an affectionate boa constrictor? To see these and many other delightful animals, come to the Foothill Zoo, located in H-29, which is open every Tuesday and Thursday at College Hour.

The Foothill Zoo was started by Mary Ann McClanathan, chairwoman of the Health Sciences Department, and is operated by biology students.

Dick Moldre, a biology major, feeds and takes care of the animals, and has made friends with even the meanest ones, like Footsie, the Great Horned Owl, who stares sullenly at everyone but Moldre.

There are no lions or tigers at this zoo, but there are some very scary snakes. Both the African Python and the Indian Rock Python are 14-15 feet long, while Bingo, the 80 pound Boa Constrictor, is "very friendly," according to Moldre, and no doubt loves children.

Besides those of the slimy variety, the zoo also contains several more cuddly animals, from Molecule, the Squirrel Monkey, to Jenny, the Prairie Dog, who loves to be petted. Tobey, a South American Raccoon, comes from the South American coast and loves to eat crab but also enjoys his current diet of Dr. Ross Dog Food.

The zoo is worth the trip if only to see Footsie the Owl, who has huge wings, an im-



photo by Bill McGhee

The FC zoo keeps the mice to feed the snake who sits all day with the birds and the fish.

pervious stare, and a head which can turn 180 degrees. He is beautiful and fluffy; you would like to pet him, but don't, for he is very unfriendly.

The Burmese Short Tail Snake is a more pleasant animal to be with. His tail may be short but his body is at least ten feet long. He smiles lovingly as he flicks out his forked tongue.

The zoo, according to Moldre, contains one of the best collec-

tions of pythons and other snakes in Northern California. There is a Floridan Corn Snake, a tame Indigo Snake from Mexico, a King Snake, a Gopher Snake, and a Colombian Rainbow Boa. The zoo also contains a large collection of cute little mice, which are fed to the snakes.

One of the zoo's highlights is Sidney the alligator, who is lovely, all bumpy and green, but who smells terribly.

Kremp gives views of German political news

Dr. Herbert Kremp, chief editor of the Rheinische Post, found out how American journalists conduct their interviews, when he visited the Foothill Sentinel last Thursday.

Dr. Kremp informed the students, that if they were to join his newspaper, they could expect to receive approximately one thousand marks for the first two years, or \$250 a month.

"Journalists must spend two years, as apprentices regardless of whether they came from a university or elsewhere," he said. "University graduates will, of course, be promoted faster."

Kremp stated that the new movement towards the right is a minor one.

"The new right consists of those who don't want to pay taxes, and former Nazis who are now in their seventies. They are only 10 per cent of the population," he said. "They won't gain more than eight per cent of the seats in the next election."

Kremp was involved in the Second World War as a soldier, even though he was only fifteen during the closing battles. Since that time he has received a doctorate in Philosophy and History.

In 1957, Kremp was editor of the FRANKFURTER NEUE PRESSE in Frankfurt. In 1959 he was editor of the political section of the RHEINISCHE POST. He became a correspondent for the RHEINISCHE POST in 1961. He is now chief editor for that paper.

The Rheinische Post, formerly associated with the Christian Democratic Union Party, is now an independent middle-of-the-road (conservative) newspaper. It has a circulation of 302,000 during the week, over 500,000 on Saturday.

"Just after the war, all the newspapers were associated with a political party of some sort. Since that time most of them are now independent," he said. "Some newspapers do state their political leanings rather strongly in their editorials, but there are only one or two that are political newspapers."

Dr. Kremp turned the interview away from himself and directed questions to the students. During the closing moments he found that the SENTINEL is a campus paper, which only involves itself in national news when it effects the Campus.

Students see America in 3D

The fifty students who congregated in Appreciation Hall at College Hour May 14 were treated to a show of three-dimensional slides showing aerial views of various sights in America.

As the students entered the theater, they were given special 3-D glasses with which to view the slides. The showing was presented by Mr. and Mrs. James Lee, an elderly couple who for years have spent their vacations

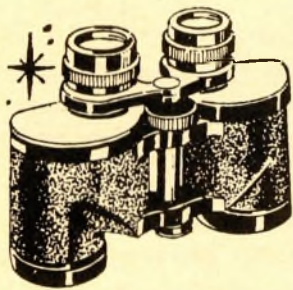
flying about the country in a Cessna 140, taking pictures with special 3-D cameras.

The first slides shown were views of San Francisco, New York and Chicago. Perhaps the most exciting slides were those of Yosemite, because three-dimensional aspects emphasized the depth of the Yosemite Valley and the great size of the overhanging cliffs.



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WHAT IS KARATE?



FRESH!!!

To many people it's an obscure term for a dangerous, aggressive concealed weapon. But students experienced in the art of Karate will tell you it means something entirely different. Miss Mary Ann Ponder and Wayne Holmes, a Foothill College student, know it is . . .

Part self-defense . . . part sport . . . part exercise . . . part ritual — this is the intriguing complexity of Karate. It is the oldest and most devastating form of self-protection without weapons that man has ever developed.

Size and sex are no barriers. A woman can master the Karate art of self-protection as effectively as a man, and live free of fear. A man of slight build can down a stronger opponent, or combat several at a time.

It is a paradox in our age of mass nuclear annihilation that the average Occidental knows so little about his own self protection when threatened by everyday occurrences. Yet the need for it is made apparent by every daily newspaper and the steadily-rising crime rate all over the world. A study of Karate will give You this indispensable knowledge.

However, the prime objective of Karate is the development of spiritual attitudes that lead to humility and self-restraint. As the creed indicates, a knowledge of Karate is for the preservation of human rights. It is not intended to be used aggressively, or misused for selfish or cruel purposes. To do so, the Karateist would dishonor himself and his people.

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Rocks hamper fountain



photo by Bill McGhee

Foothill College regains a touch of the scenic beauty which was lost during the winter, with the resumption of the water fountain located in front of the College Library.

Students may have noticed the fountain operating briefly last week. According to Maurice Galipeaux, plant services manager, the fountain was shut down for minor repairs.

During the winter rocks had accumulated in the pipes. When the fountain resumed operation this Spring, rocks became lodged in the pipe outlet. Galipeaux stated that he hopes the fountain will now continue to function properly for the rest of the semester.

Work is also planned for the fountain located in front of Appreciation Hall. Galipeaux hopes the fountains will be running before the semester's end. "We are afraid of flooding the pump because of sub-drainage problems," stated Galipeaux.

Baseballers finish third; lose final game to SJCC

The Foothill nine ended its season last Thursday by dropping a 4-1 decision to San Jose. With the season now complete, the Owls finished 11-10 in the GGC, good for a third place tie with Contra Costa, and had an overall mark of 14-15.

With only five returning lettermen from last year's championship squad, first year coach Al Talboy took his squad to its respectable third-place finish in the GGC. Without a .300 hitter and with only one top-notch starting pitcher, the Owls still managed to defeat every team in the conference except champion Chabot.

As a team, Foothill finished with an overall batting average of .215. Outfielder Tom Wetterstrom was the leading hitter with a .288 league average and a .289 clip for all games.

Bob Creasey, Hugh Ambelang and Bob Uhalde led the squad with 13 RBI's apiece, with John MacMullen, Jim Ballard and Creasey leading the club in hits with 23.

Ambelang clubbed three homers to share league leadership with four other players. For his JC career, Ambelang had nine four-baggers.

Freshman Al Wihtol led the pitching staff with an overall record of 8-4, to go along with a 2.87 ERA. His final league record was 6-4. He had three shut-outs and two two-hitters to his credit and struck out 87 batters in 97 1/3 innings of work.

Relief hurler, Ballard, had a 2-0 record in 27 1/3 innings pitched and ended with a 2.00 ERA.

FINAL FOOTHILL COLLEGE 1968 BASEBALL STATISTICS

	BATTING			Conference			All Games		
	AB	H	Avg.	AB	H	Avg.	AB	H	Avg.
Wetterstrom	66	19	.288	76	22	.298			
MacMullen	74	20	.270	93	23	.247			
Fischer	69	17	.246	85	19	.224			
Ballard	70	17	.243	100	23	.230			
Creasey	72	16	.222	93	23	.247			
Miller	9	2	.222	22	6	.273			
Wihtol	23	5	.217	30	5	.167			
B. Uhalde	70	15	.214	90	21	.233			
Cusimano	52	11	.212	69	14	.203			
Ambelang	59	12	.203	76	18	.237			
Dillon	61	11	.180	84	13	.155			
Wallace	41	7	.171	59	8	.136			
L. Uhalde	18	3	.167	25	3	.120			
P. Uhalde	1	0	.000	16	1	.063			
O'Brien	2	0	.000	4	1	.250			
Jessup	5	0	.000	7	1	.143			
Meek	0	0	.000	1	0	.000			

Golfer Lepke plays in state match tourney

Rich Lepke will be Foothill's lone representative in the State JC golf championships at Santa Maria on Monday.

The tournament, originally scheduled for May 13, was shifted to Monday.

Lepke ended the season with a 79.6 average to lead the team. Following were Mike Rossi at 80.7, Bill Mulddon, 83.4, Jim Williams, 83.8, Gary Meeker, 83.9, and Larry Steinberg, 84.3.

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Foreground magazine to be published

Foreground, Foothill's literary magazine which is published yearly, will make its debut

during the latter part of next week, according to the publication's advisor, James Mauch.

Issues will be on sale in front of the library and the Campus Center for 50 cents.

A new look will be the theme for this year's issue. "The use of color will be initiated for the first time. A greater emphasis on the graphic aspect of the magazine will also be employed," stated editor Tim Moffatt.

Foreground is published by the students enrolled in Journalism 65 under the direction of Mauch.

Poetry, fiction, essays, and creative photography comprise the content of Foreground.

'The United States of America' amplifies imaginative rock

The new sound of all-electronic rock, as played by "The United States of America," will entertain hard-rock fans May 25, at 8:30 p.m. in the Foothill College Gymnasium.

It will be the first Peninsula appearance by the fast-rising new group which just completed a tour of the East.

"Electronic Rock," according to the group's spokesman, is not just amplification of known sounds, but a highly imaginative and melodic use of the modern music idiom. New instruments, developed through electronics, provide new dimensions for the expression of sound produced by the U. S. of A.

Incisive commentaries of American life provide the background for lyrics for the U. S. of A.'s songs.

Fans at the May 25 concert will have a chance to view more than \$70,000 worth of electronics equipment developed by the U. S. of A.

Included in the all-electronic lineup are drums violin, calliope, organ, non-fretted bass, echo units, harpsichord, ring

modulators, distortion amplifiers, and dividers. A new dimension is the concept of using lead singer Dorothy Moskowitz's voice as simply one other instrument in the group rather than to push it forward in arrangements.

One of Los Angeles' leading music critics has said of the group, "They have achieved a meaningful statement in their attractive, entirely original music which the so-called 'classical' avant-gardists have never found."

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Award winning film, 'Hamlet' run at DAC tonight

A film of Shakespeare's classic tragedy, "Hamlet," will be presented in the De Anza College Choral Building tonight at 8.

The 159 minute film, stars Lawrence Olivier and Jean Simmons. Olivier, winner of five academy awards, portrays Hamlet as a man of thought who fails as a man of action.

"Hallelujah the Hills," a frivolous farce, will be shown at the Foothill College Appreciation Hall on May 24, at 8 p.m.

This film tells the story of two men, Jack and Leo, who court the same girl, Vera, for seven years. The story begins at the outset of the eighth year when Vera scorns them both and marries a third man. What follows is full of fun and unusual photography.

Those who want tickets should call either 948-8590 or 257-5550.



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Elliott-Parker vie for honors at JC tourney

Mark Elliott and Greg Parker are in San Diego today representing the Foothill tennis team in the state championships. The two-day conference will end this year's tennis action.

Elliott and Parker qualified in last week's Northern Regional Championships in San Francisco. Elliott took first place in the singles division, beating Chuck White of City College of San Francisco 6-1, 8-6 in the finals competition.

The Owl's doubles team of Elliott and Parker made it through the quarter-finals, but were defeated by the American River College team of Hennessey and Oates in the semi-finals match 6-3, 6-1. Their quarter-finals win, however, qualified them for the state meet.

San Francisco and San Mateo tied for first place team honors at the Northern Regional Championships. Foothill shared the third place spot with Merritt.

This weekend's state meet brings together top JC netters from all over California to compete for team and individual



Photo by Terry Houghton
Mark Elliott and Greg Parker

honor. Foothill tennis coach Tom Chivington commented on the meet, "it's going to be tough." Chivington was confident however, that Elliott has an excellent chance of winning the tournament.

The state championships will be Elliott's final meet as a representative of Foothill. In his first and only season with the Owls, Mark has only five defeats in 23 contests.

Spikers in NorCal meet

On Wednesday of this week, nine Foothill track and field men traveled to Modesto for the Nor-Cal trials, with hopes of qualifying for the NorCal meet at Sacramento tomorrow.

The top eight qualifiers in each event are eligible to compete tomorrow.

The nine men that competed in the trials for Foothill were Rich Gendreau in the high hurdles, Steve McLain in the two-mile, Paul Kinder in the one- and two-mile, Steve Hathaway in the high hurdles and 330 intermediate hurdles and the mile relay team of Ted Albright, Carl Cruz, Terry O'Sullivan and Greg Marshall. Bruce McLain, in the triple jump, was the only Owl trackster to participate in the field competition.

In the West Coast Relays last Saturday at Fresno, the Owls failed to place in the top of any event and as a result failed to score any points.

A 46-5½ effort by McLain in the triple jump and Tony Aveni's 9:52 clocking in the two-mile were the top Foothill marks as



Photo by Terry Houghton
Six of eight trackmen representing Foothill at Modesto.

they finished 10th and 15th respectively.

Junior colleges throughout the state took part in the meet. City College of San Francisco and San Jose City College turned in the best marks of the GGC schools.

CCSF took a second in the 440-yard relay and a fourth in the 880-yard relay. CCSF's Ernie Provost placed third in the 100-yard dash with a quick 9.4 clocking.

San Jose's Sam Caruthers captured first in the pole vault, with the Jaguars 440 relay squad placing fourth.

Tomorrow's NorCal meet will be the last for the majority of the Owl spikers this season.

The state meet, which will be the final competition of the year for all JC schools, will be held May 25 at Modesto.

Foothill's entrants in the Nor-Cal meet must place in the top six in order to qualify for that meet.

Owl mermen remain unbeatable

Despite having a little less depth than in previous seasons, the Foothill swim team had no trouble in sweeping to its seventh consecutive state championship this year.

Fullerton is the only other California JC to win as many as seven in a row, having dominated the state from 1949-55. Foothill, which has never lost to JC competition, can break the record next year.

Coach Nort Thornton's Owls began the season with a 76-31 win over Long Beach City College, one of the top Southern teams.

The same day, the Owl divers won the NorCal diving relays at Marin. Gary Dahle was named the outstanding diver of the meet.

In the NorCal swimming relays, Foothill set new meet records in eight of ten events to easily win the title.

The Owls traveled south in March and came back with wins over Sequoias, Pasadena City College, and UC Irvine.

In the first of their two confrontations, Ralph Hutton edged Trevor Charlton of Pasadena City College in both the 500 and 1000 yard freestyles. Charlton won the 500 free in the National AAU meet in April.

Gary Dahle broke his own school diving records against Sequoias and UCSB.

On April 1, the Owls faced Chabot, regarded by Coach Nort Thornton as the top GGC team ever to meet Foothill. The Owls had few problems in scoring a 78-35 win over the Gladiators.

With Hutton and sprinter Glen Finch ill for the GGC championship meet, Eric Schwall was the individual star. The former high school All-American from North Carolina won three individual events and swam on two winning relays. Backstroker Bob McMahon and Dahle were also double victors.

Returning to action after a three-week layoff, Hutton was a triple winner in the NorCal meet and also swam on a winning relay. Schwall was also a triple winner, along with swimming on two winning relays.

The Owls came through with their top performance of the season in the state meet, setting four National records. In his meeting with Charlton, Hutton tied with the Pasadena star in the 500 free, as both set a National JC record of 4:38.0. Hutton finished second to Charlton in the 1650 free.

Schwall continued his fine sprinting by setting a National record of :21.5 in the 50 free and a school standard of :47.2 in the 100 yard freestyle.

Finch, Orb Greenwald, Hutton, and Bob Kammeyer set a National JC mark in the 400 free relay at 3:41.1, while Bob Friend, Bob Chatfield, Schwall and Hutton set the 800 free record at 7:09.4.

Next year Thornton will have to bank on a fine group of freshmen, as almost all of the Owls swimmers are sophomores.

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