



An inside look at history.....See page 4
La Voz Photo by Becky Young

La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

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Thomas: Ford opened door and let sunshine in after Nixon

By MARY BURCHERT
News Editor

"I bring you greetings from Martha Mitchell."

With that opening line, Helen Thomas, senior staffer of the UPI reporting team assigned to the White House, began a speech that was sometimes sad, sometimes witty and always interesting.

Ms. Thomas, who gained national recognition as the receiver of Martha Mitchell's late-night telephone calls during the early days of Watergate, spoke at Flint Center last Friday night. She was the third speaker for the "Woman" series at De Anza, replacing author Anais Nin, who cancelled because of illness.

REFLECTING UPON HER 14 years as White House correspondent, Thomas said, "I have often been awed by the ringside seat to history I have had, but I've never been awed by a President." She described the presidency as "on the job training" with the main question being, "can the man learn fast enough?"

"When Ford took office, he opened the door and let the sunshine in," Thomas said. "Ford's lifestyle has transformed the White House into a more relaxed, open atmosphere."

THOMAS' SPEECH WAS a mixture of memories and anecdotes about the people she has covered from her inside vantage point at the White House.

A reporter for UPI since 1943, Thomas began her career as White House correspondent by covering the families of presidential candidates in the '60's. When John Kennedy and his family moved into the White House, she followed them until she was spending more time at the White House than at her desk. "I decided if they wanted to find me, I'd be at the White House," she remembers. "Eventually, I was assigned there."

She told of the portrait of Lincoln with the inscription asking for "blessings that only good and wise men shall live here" that hung in the White House but was removed during the last months of the Nixon presidency. "Ford has returned the portrait to its rightful spot," she said.

Referring to Nixon's resignation, Thomas said that there is "no joy for the press of the fall from grace of a President." She defended the presidential press conference as the only form in our democracy that makes the President accountable to the people for his deeds. She called Jerry TerHorst's resignation as Ford's press secretary a "boon for integrity."

"**ONE OF THE MORE** memorable moments of my career was when I was assigned to cover the dinner President Kennedy gave for all the Nobel prize winners." Quoting Kennedy, she said, "Never had so many intelligent men been under one roof since Thomas Jefferson dined alone."

THERE IS NO DOUBT in Washington that Henry Kissinger is calling all the shots on foreign policy," Thomas continued, "and Ford is saying 'me too' ". She described Kissinger as an extremely "intelligent, urbane, secretive and witty man" who has been known to say, "we can't have a crisis today, there's no room on my calendar."

In a press conference held earlier Friday, Thomas said she wanted to be a reporter ever since she wrote her first story for her high school paper. "I love being a reporter. I have no regrets, even though sometimes I feel as though I've spent my life at airports following Presidents."

"This is not a glamour job," she continued, describing how during the Peking trip, Nixon suddenly decided to get out of the car and mingle with the crowds. "We were 18 cars behind. We had to jump out of our car, run the length of 18 cars, fight our way up to the President to hear what he was saying, then run back 18 car lengths and hop in our car so we wouldn't be left behind."



THAT TRIP TO PEKING ranks as Thomas' best memory as a reporter. "It was like landing on the moon," she said. "Everything was a story, what you ate, if you went to the hairdresser. It was very exciting."

But she described China as a "monotone society" where there is no room for dissent and everyone is reduced to the common denominator. "Mao is everywhere, telling you what to think," she said.

"Enthusiasm, love of the world and a great respect for the truth are the qualities of a good reporter," Thomas told the trio of reporters questioning her during the press conference.

The first woman to head up presidential news for a wire service, Thomas said she has been a women's liber since day one and will always fight for equal access to news.

Revision of traffic patterns increases safety and efficiency

"The reason for some of the new traffic routes on campus is to cut down the speed and increase safety," according to Campus Security Chief Richard Abrego.

"Last year we had something like 70 accidents on perimeter road, and they were due mainly to the limited mobility and speeds over 25 mph," he continued. "Fortunately, no one was hurt, but you can imagine what would happen if someone hit a motorcyclist or a pedestrian at 40 or 45 mph."

THERE HAVE been several changes in the parking lot and on the perimeter road with that end in mind. One of the most noticeable is the soon-to-be permanent barricades on the roads version of the Steven's Creek and Stelling corner.

In the past, motorists would continue on past the parking lot entrance along the road and on around the curve to their destination. Now the car is routed through the parking lot and must negotiate some tight curves and handle some blind stop signs to achieve the same end.

It may aid in lowering speeds but it also seems to promote other dangers. In less than fifteen minutes, two La Voz staff members observed two near-accidents at that curve and one which most certainly would have happened if another vehicle were in the area.

OTHER CHANGES in the traffic pattern have occurred at the two entrances off Stelling and

Stevens Creek.

"The Stelling entrance was altered to accommodate the waiting of many vehicles during peak traffic periods," said Abrego. "In the past we would get cars backed up and then when the light changed very few got out and the lines stayed long. Now there is plenty of convenient waiting room."

There has also been some confusion about just where parking is permitted. Abrego pointed out that with the exception of the faculty and staff lot behind the information booth facing Stevens Creek, all restricted parking is designated by yellow stalls. Faculty, staff and disabled students with permits can park in those stalls, and motorcyclists can park in the diagonally striped yellow stalls.

Only handicapped people can park in the areas specially designated for them. Students and the general public can park in any white-colored stall on campus.

The speed limit of 25 mph on the perimeter road remains intact as does the 15 mph parking lot limit.

Bike, VW collide

A collision occurred between a later model red VW bug and a 10-speed bike on Tuesday, Jan. 21, at 8:40 a.m. at the intersection of Saratoga-Sunnyvale Road and McClellan.

Witnesses of the collision are asked to contact Tim Perry at 257-5843 or 252-0393.

Bells chime Civil Defense

The chimes which ring out across the campus are, horrors, not produced by a set of bells. And they are not controlled by human hands.

A computer-run system with the catchy name of "Tyme Stryke" is responsible for the hourly peals, which run from 8 a.m. to 9 p.m. every day.

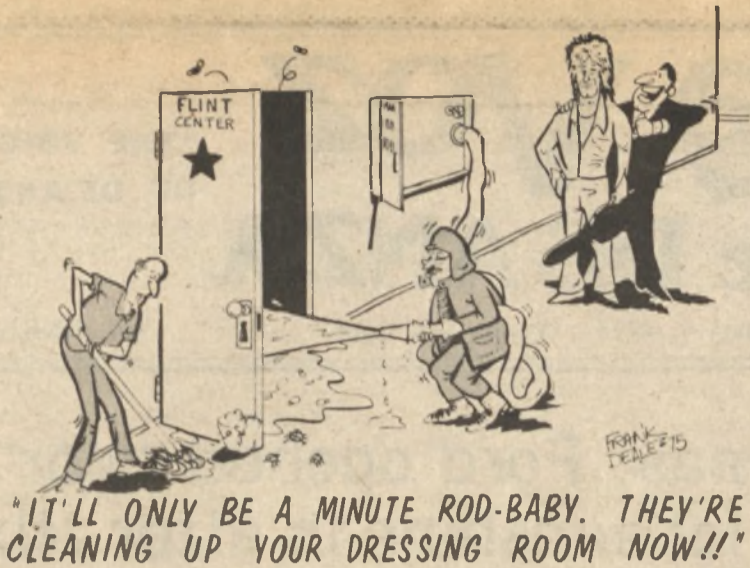
The system, installed as a joint effort by Civil Defense and the De Anza student council in November 1972, can also serve as a disaster warning, Civil Defense warning, and a Public Address system. It cost

around \$8,000, \$6500 of which was put up by Civil Defense.

The carillon is timed by a computer for its hourly strikes, and a tape system allows it to play carols during the holiday season. The equipment stands about five feet tall, two feet wide, and a foot deep.

Which, come to think of it, were the approximate dimensions of Quazimodo when he rang the bells in "The Hunchback of Notre Dame."

"Tyme Stryke" may not be in his class, but it's quietly efficient.



"IT'LL ONLY BE A MINUTE ROD-BABY. THEY'RE CLEANING UP YOUR DRESSING ROOM NOW!!"

Editorial

Dressing rooms belittle Flint

The warmth and beauty of Flint Center quickly fades when a performer steps off stage.

There is a drastic contrast between the plushness of the red velvet drapes, carpets and comfortable seats in Flint and the stark, cold, drab dressing rooms backstage.

Recently, on separate occasions, La Voz reporters have been fortunate to have "on-the-spot" interviews with visiting dignitaries Steve Allen and Pauline Frederick.

These impromptu interviews took place backstage at Flint in the "stars" dressing rooms.

There are two of these rooms, each measuring 6 by 12 feet including the bathroom and shower facilities. The concrete walls are a neutral beige and each room is furnished with a plastic couch and two folding chairs.

The feeling of the room is much like a cell with no windows. It might well be cleaned with a fire hose, as there is nothing in the room that cannot be flooded and survive.

A very narrow corridor leading

to the dressing rooms is partially painted: it was never finished before Flint opened in 1971 and has been neglected ever since.

Adding posters to the walls or colorful paint, carpeting and a small table for each room would be minimal remembering that Flint cost \$5.5 million, the lighting, \$55,000, the sound system \$50,000 and the curtains \$3,200.

De Anza College is fortunate to have energetic women like Vicky Katz, coordinator of the SLS 90 series, and Carol Weiner, director of student activities, to insure that we have the best speakers and talent in Flint.

We are also fortunate to have dedicated men like Ron Bottini, director of public relations, and Harry Harvey, Flint operations manager, to draw the community into the auditorium and to keep it running smoothly.

What we need now is someone who can spend the time and money involved to make the dressing rooms a place where visitors can relax in a pleasant atmosphere.

Staff Column

Is more killing in 'Nam necessary?

By MARY BURCHERT
Staff Writer

They're throwing a war in Vietnam and once again we're being asked to pay for the party favors.

The recent request by South Vietnamese President Thieu and subsequent request of Congress by President Ford for an extra \$300 million in aid to South Vietnam should be vehemently rejected by Congress. We have already spent too much money and lost too many lives on the war-ravaged country of Vietnam.

THE ARGUMENT THAT the \$300 million is needed to help the South Vietnamese people in their struggle against communism is pure poppycock. Giving \$300 million to a regime as corrupt as the Thieu regime will never by a guarantee against communism.

No one wants to see the people of South Vietnam forced into communism. But there must be a better way to fight communism than the incessant killing and ravaging of a country that has been our policy in Vietnam.

Letter to the Editor

Writer questions 'nuclear experts'

Dear Editor:

After leaving the Work Education Experience seminar, given on Jan. 25 by guest speaker Dr. Harold Hornby, I had no choice but to reflect upon the vagueness of the complete two-hour speech. The subject, "The American Dilemma," itself does not warrant such vagueness.

When speaking about nuclear energy versus solar energy, even after weighing the potential dangers of each against the other, Hornby still concluded that nuclear energy is the only way to resolve the energy crisis. I would like to outline the risks involved with each for clarification. They are as follows:

NUCLEAR ENERGY

- (1) High cost
- (2) Efficiency
- (3) Storage of radioactive wastes. (Note: Radioactive life is approx. 240,000 years.)
- (4) Danger of atomic explosion through malfunction
- (5) Criminal threats and actions

SOLAR ENERGY

- (1) High cost
- (2) Space and location of solar cells

The two outstanding arguments of nuclear energy are items 3 and 4. The proposal that Hornby made for storage of the radioactive material was to either let it float in space or

send it to Jupiter by space shuttle. Both of these ideas have been turned down in a recent communication by the Atomic Energy Commission in Washington, which was not mentioned during the speech. Item 5, the criminal threat, is the most dangerous. The possibility of any terrorist group or any person who has a whim to destroy a few million people may just do so. By getting hold of just one radioactive element a person could cause incalculable damage and destruction. Let us also not forget the possibility of certain reactors malfunctioning and exploding.

Solar energy and nuclear energy both have the drawback of high cost and efficiency. The initial cost of such a venture as solar energy may be expensive, but in the long run, it undoubtedly would pay off. The efficiency of both at present are comparable to that of burning coal which is approximately 35-40 per cent efficient.

My intent in this letter is not to advocate any particular energy source; that should be the decision of the people of the United States. My intent is to make the reader and listener aware so they will not become victims of the experts and accept without question what the experts say.

After leaving the seminar, I went down town for breakfast and overheard a man that had attended the seminar talking about it. His last comment was, "He scared the hell out of me!" I couldn't help but laugh and thought, "What a graphic explanation of the whole lecture."

Brian Offi
GTE Sylvania
Incorporated

dent parking lots. Faculty lots, however, are patrolled.

As to "O.D.," what that really means is, "the cables have been ripped off again." Why would security cables be "off duty"? A car battery can go dead any time, not just when security decides to put the cables "on duty." The truth of the matter is that campus security just can't keep a set of jumper cables very long before they get ripped off.

With congressional investigation committees being so popular nowadays, I would like to see one formed by the ASDAC Council to investigate De Anza campus security.

And Maria, I can only hope that when the day comes that you need help from Campus Security, the situation is not serious, because that help may be O.D.

David Palmer

Letter to the Editor

Jumper cable furor rages

Dear Editor:

I feel that reply is in order to Maria Reyna's letter in the Jan. 31 edition of La Voz.

While it is true that student body card holders are entitled to "emergency-vehicle aid," obtaining this aid is difficult, if not impossible. I speak from experience.

First off, if you leave your lights on, security won't even know about it unless someone reports it; they don't patrol the stu-

We have a future— if we make it. We — the youth — shall tell the future of this nation. We can spark our nation's renewed subservience to God, and our continued strength. Or we can herald our downfall — it's your choice — make it?

Harvey A. Hennington

Letter to the Editor

Nation losing trust in God

This great nation was conceived in laws of the constitution that were drawn up in consideration of the even greater God which the men of that time so fervently followed.

It seems to me that over the period since our birth we have lost a great many of our values and morals. As it was with Rome, so

shall it be our own downfall.

Watergate, FBI and CIA surveillance, wiretaps — where is our freedom? Instead of being one nation under God, who is perfect, we are a nation under the FBI and CIA — men, who is who are imperfect. Men who, when they taste power, can never shake their thirst.

La VOZ

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'The Left Hand of Terror'

By FLASH BRANNIGAN
Ace Reporter

(Editor's note: Mr. Brannigan is retired from the reporting business, and his memoirs appear here for the first time. Further episodes are expected weekly as Mr. Brannigan visits our office from time to time to "keep his hand in the business," as he says. Readers are cautioned that Mr. Brannigan is not noted for his veracity or sense of fair play. Readers are also requested to read in a thick Brooklyn accent.)

It was raining outside. Cold, wet, drizzly, wet, smelly, wet rain that hammered like a million typewriters in hell. Inside my ratty apartment I watched the rain as it splattered down my window.

Who am I? That's easy. Flash Brannigan. Flash. Brannigan. Gotta ring it, don't it? I'm a reporter. And right now yours truly was itchin' to see some action, waiting for some hot tip to show up. But no dice.

I GOT UP from the bed and poured myself a banana daiquiri over the sink. The banana felt like slime in my throat and made me wanna puke in the sink, but I didn't feel like washing my good shirt again. God, I hate banana daiquiris.

Just then the phone chirped. It was Cuts Schroeder, my editor.

"Flash, I'm sorry but we gotta let you go. Times are rough and we can't afford to keep you on. Sorry, Flash. Maybe in a few months, things'll get better, you understand, don'cha Flash?"

"I HEAR YA, Cuts. And don't you worry about me, I'll be just fine in this overpriced, smelly, leaky, two-bit dump, without a job and nothing but a case of banana daiquiri mix in the refrigerator. So long, sucker." I hung up. I always did hate Cuts. He had spots in his eyes and he

made me nervous to look at him, the way he stared at everybody and me especially out of his spotty eyes.

The mirror over the sink leered accusingly at me. "You're finished, Flash. Ace Reporter! What a joke. The biggest thing you ever covered was a Christmas sale at Jocko's Sportswear. You're through Brannigan, washed up."

DEEP INSIDE I knew one thing. That banana daiquiri was bringing on my bodily functions.

Just then I heard a knock at the door. But when I eased open the door on the chain (you gotta take steps against all the weirdos in the world) there was no one there. Just a letter. On the outside scribbled in a cramped hand was "Flash Brannigan, Ace Reporter."

That was my cue. I ripped open the letter.

TO BE CONTINUED.



SLS 90 takes 35 students to San Francisco's KPIX-TV

By LIZ CANTRELL
Staff Writer

Behind the scenes of nightly television newscasts, organized confusion reigns. Dancing cameramen cross wires with a scampering floor director counting off time for a cue-in.

On-camera serious newscasters engage in quick drags on a cigarette, fast jabs at a co-worker's crazy outfit, assurances that voice level is right, or even a simple "Are you sure my part is straight?"

AS PART OF the SLS-90 program, and in co-operation with KPIX-TV, some 35 persons under the direction of Dr. George Willey toured the studios of the San Francisco-based station last week.

Prior to the tour, the class was briefed by Dr. Willey on some of the basic elements of running a TV station. He discussed the problems of balancing creativity and informing the public with selling time to advertisers in order to finance the station's production expenses.

He said, "They have to consider conflict of interests, positioning of commercials in the day's schedule and what will get the biggest audience.

"IN THAT RESPECT," he continued, "news is a product. For most local stations, it is their prominent programming.

"This has given rise to so-called 'happy talk news' and the constant search for a news team that will win the ratings race."

KPIX, with its seemingly endless overnight shifts in news team personnel, admits it is searching.

"If ratings drop, the on-screen staff is often the first to change. This presents confusion for the viewer who wants continuity but we want to be No. one," said Pat Patton, KPIX news staff.

The group was given a quick run-through on how a newscast is put together.

PATTON SAID THAT though everything is timed down to seconds, the programing is flexible enough to allow for inclusion of late developments on a

majority news story or a break-in from the network.

As part of the tour, the group watched the evening six o'clock news on closed-circuit TV.

Overwhelmed by curiosity, I stayed behind with four other La Voz staffers to ask additional questions. After promising complete silence, we were given permission to watch preparations for and presentation of the seven o'clock news in the studio.

WE TALKED TO cameramen, floor director Terry McDermott, and the news team.

The present day local TV news announcer is primarily a personality. The warm-up we saw was like watching actors prepare for a dramatic performance, checking their make-up, rehearsing the timing of a smile, or the arch of an eyebrow.

I had to laugh to myself. Where was the interest in the news story? We were told that the personal writing of copy by news announcers goes through peaks and valleys; that the KPIX anchormen were currently doing very little of their own material.

Calling himself "a professional itinerant bum," Andy Park (no 's'), told us he has been in journalism for 20 years, beginning his TV career with his KPIX job.

FLOOR DIRECTOR MCDERMOTT told us his job was to relay instructions from the producer and director in the control room to the staff on the floor and coordinate their actions.

Looking like an unemployed professional dancer, dropping ashes wherever they fell, total disregard of prominently posted "No Smoking" signs, he radiated an aura of relaxed detachment.

As the red lights flashed to warn us the cameras were on McDermott became "all business"—and taking command, put another news-package on the air, choreographing the cues, cameras and commercials with firm control.

Laser light show visits area

The purest form of light that can be created by man has been harnessed into a new and unusual form of entertainment.

The light is called a laser and the show is called "Laserium."

The only continuing light show of its kind, Laserium has been attracting capacity crowds at planetariums and observatories in Los Angeles, New York, San Diego, Denver, and San Francisco.

The show will play at Stanford's Music Hall through Monday February 10, at 7,9, and 11 p.m. on weekdays, and at 1, 3, 7, 9, and 11 p.m. on weekends.

According to Ivan Dryer, president of Laser Images, Inc., the firm which created Laserium show, "It is the program's aim not only to entertain but to stimulate and inspire the viewer."

Not only does one see spiraling patterns but the laser also displays cloud-like effects and various geometric diffusions.

Classical music from Strauss, and the synthesizer sounds of Emerson, Lake and Palmer give the light patterns a sense of reaction.

Trip planned to S.F. play

The De Anza Co-Rec program is sponsoring an evening in San Francisco including one of the last performances of "One Flew Over the Cuckoo's Nest" and a dinner at the Basque Hotel, Thursday, February 13.

"Cuckoo's Nest" is about an inmate named McMurphy who gets himself committed to a mental institution rather than

Tickets, at \$3 general admission, \$2.50 for students with I.D., and \$2 for children 12 and under will be sold at the door and in advance at all BASS ticket outlets, Stanford University's Tressiter Union box office, and at the Varsity Theatre in Palo Alto.

serve out his term on a prison farm. His effect on his fellow inmates as he fights for his personal freedom makes Ken Kesey's story a powerful one, and popular among young people.

The cost of the program is \$12, and includes transportation. Interested persons can sign up in PE 51a and 51b.

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Who is to blame for illegal-alien economic crisis?

By JIM SIMENTAL
Staff Writer

The growing rate of illegal aliens entering the United States is now the main concern of Congress, which has labeled the "illegal" as the main cause of the economic crisis.

Recent reports on the migration of illegal aliens to the U. S. has estimated the population runs as high as seven million. Reacting to this growing issue, Congress is working on legislation to deal directly with seeking out and removing aliens not possessing proper identification.

FORMER U.S. Attorney General William Saxbe has called for the deportation of three million Mexicans alone, accusing them of being the main factor in societal problems.

A study prepared by the Law Enforcement Assistance Administration, (LEAA - a federal agency which channels funds to local police departments) portrays these aliens as a national menace, and recommends a variety of counter-insurgency methods to be used against them.

This study brings to mind the question of the rights of the citizen and the extent which our government will go to through legislation in disregrading these rights without thorough evaluation of the probable effects such action will have on the brown population of this country.

A BILL SPONSORED by Senator Edward Kennedy and House Judiciary Chairman Peter Rodino has already been offered to the Senate for approval. It will require all Latinos to carry identification cards so that enforcement agencies can determine their "legality." Included in the bill will be hiring restrictions, which in themselves will make difficult for any brown skinned person to find work.

It's evident that in the past during years of prosperity the U. S. has encouraged immigration to assume jobs created by economic expansion. Now, during a crisis created by the government through corporate interests, action is being taken to forcibly remove these aliens, regarding them as "non-persons," and at the same time posing a definite threat to the existence of Third World people living in this country.

THE ISSUE REACHES even further. In reports released in a recent Lawyers Guild conference at the University of Santa Clara, findings in a two-year study of the Immigration and Naturalization Service and Border Patrol indicate that already such agents are randomly arresting Spanish-speaking people and demanding proof of citizenship.

The same report reveals case after case of INS officials being involved in the exploitation of aliens and instances of assault-on aliens. One Justice Department source says that INS corruption extends all the way up to the people who charged with overseeing its operation. Among those under investigation according to this source, is the House Judiciary Chairman, Peter Rodino.

It stands to reason to take heed cause for the infringement on one's rights leaves open, the path to another's.

In turn, this raises the question as to why these elected officials, who are supplied with funds to investigate the probable effects of their legislation, have failed to take into account the side effects of these ill-advised decisions.

Trianon remodeling continues, workmen expose interior for first time in years



The Trianon has been moved, its foundation poured and now a porch and steps grace the front of the crumbling old mansion here on the De Anza campus.

Workmen recently tore off the boards that had long sealed the interior. As light fell upon the solid oak parquet floor, the dust seemed to create images of the past; French style furniture, elegant dinners with noted dignitaries present, quiet moments alone in the library with rain dancing on the glass dome overhead.

THE DOME REMAINS today, but its glass is broken and the rain pours in. Obscene words and vivid cartoon images cover the paneled walls. The floor is covered with debris, carved-top doors and pilars.

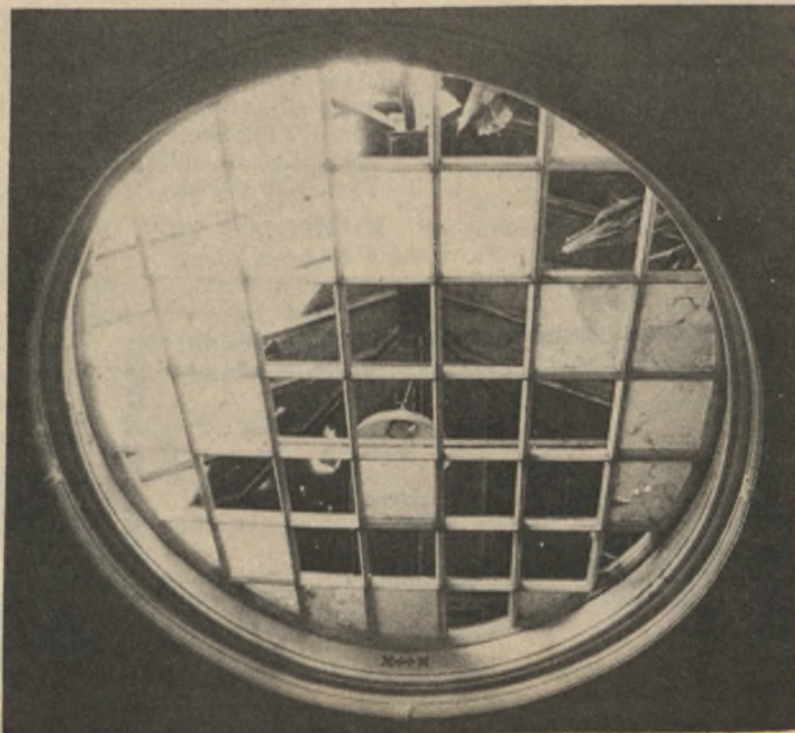
Built in 1895, the Trianon survived the 1906 earthquake, but must still comply with today's code for earthquake standards (Fielding Act). The fireplaces are torn out to install a new sub-floor. The chimneys are gone and the fireplaces will no longer be functional, but merely decorative.

Much of the once-elegant old building is still intact. The curved doors that match the curve of the walls hang solidly, almost perfectly plumb. Each is carved from a separate tree. Foreman Bill Ashlock, admiring the original workmanship of the building, said, "People no longer use manual skills; no one wants to pay for them. Advances are in other areas now and are not quite so visible. It's sad, people

can no longer have intricate buildings such as this."

MOST OF THE extensive repair and remodeling must be hand-crafted. The oak in the tongue and groove floor is an unusual width and must be hand-sawed; the door jams are of redwood and must be replaced to hold the screws; the ceiling and its decorations must be carefully removed and recast and the mirror panels in the doors must be replaced.

When the Trianon is restored, it will be more sturdy than it was in 1895 and certainly more practical. Instead of the weekend retreat it was designed to be, it will become Cupertino's museum and the new home of the California History Center.



Text by Darlene Thorne

Photos by Becky Young



Harry Harvey, Auditorium operations manager.

Flint Center space converted to much needed classroom

Flint Center for the Performing Arts will never be used as a classroom, no matter how large the enrollment grows at De Anza College.

"It costs \$500 just to open the doors to Flint," said Harry Harvey, auditorium operations manager.

However, little by little, some of the backstage facilities are being absorbed into classrooms.

THE "GREEN Room," a room traditionally used for press conferences requested by Actors Equity, is being remodeled into classroom space. The carpets, furniture and lamps were donated to the California History Center to make room for the classroom desks.

A fourth floor was added to Flint last year and was promptly taken over as classrooms.

The second and third floor dressing rooms are used by Hillis Williams for Drama department classrooms.

Harvey boasts of a good rapport with Williams. "Although it's been tough on both of us sharing the facilities, we've learned to live with it. In fact, I think we bother them more than they bother us," said Harvey.

FLINT WAS designed for use as a community auditorium at a cost of \$5½ million. The \$30,000 lighting switchboard was built exclusively for Flint. "We couldn't replace it at double that today," said Harvey.

For that reason Harvey admits to being a watchdog over Flint. He strictly enforces the "no smoking" rule and doesn't even allow coffee on the stage.

Harvey is one of two persons who can work the lighting board, and often spends 70 hours a week in Flint. "Some people say that Flint is closed up tighter than a drum, but with 42 activities scheduled in a month, someone is here."

COMPETITION from the recently finished San Jose Center for the Performing Arts doesn't seem to phase Harvey. He claims Flint has the best acoustics in the area, is world-

known and is very accessible. In March, the American Theater Ballet will arrive with 4 or 5 45-foot semi-trucks filled with staging and they will hang it from Flint's ceiling on pipes that can support a 10½ ton show.

The biggest problems with the operation of Flint is the vandalism. "Our marginal improvements come from our reserve fund, so someone must pay for the damages," said Harvey. A damage deposit is demanded in advance and is held until a survey of damages is conducted.

Harvey has requested that Flint be closed down for the month of August for repairs and heavy maintenance.

When complimented on his devotion to Flint, Harvey said "The only applause I want is the enjoyment of the audience."

Auto Tech more than just building hot rods

De Anza's Auto Tech Club is undergoing a new face lifting under the guidance of the club's president, Mike Camicia with a new public relations program.

The new program got off to a solid start in December when 35 club members visited the Stanford childrens hospital and presented a Christmas program.

"IT WAS not the idea of one member," Mike commented, "but was something the club wanted to do together." The party included Walt Disney cartoons, movies, dancing, refreshments, and Santa

Claus passing out candy canes to the young patients.

"We have felt the need for a long time to do some work on our public relations program," Mike added.

The club has planned an open house for sometime in the near future to show the public what really takes place in the Auto Tech building.

"We put a test car together," Mike said, "and want to use it in our program plus run the car in sanctioned races in the area." The car, built by the members from donated parts, should be ready for the first real test in about two weeks.

"WE WOULD like to try to get across to people," Mike said, "that the Auto Tech club is more than just a bunch of guys building hot rods. We are interested in more than just how fast a car will run but in helping to make cars better."

By better, Mike added he was referring to making them cleaner running, more efficient and in solving some of the other problems that are plaguing the cars on the road today.

"A lot of the members would like to get into auto engineering," he said, "something other than being a mechanic on a race car, and really contributing something worthwhile."

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Citations grow with enrollment: where does money go?

A minimum of 300 traffic citations a week are issued by campus police at De Anza with that number expected to rise with the constant growth of the school's population.

Richard Abrego, campus security supervisor, and his staff reported last week that as the school's student body grows so does the number of automobiles filling the campus parking lots and consequently the amount of traffic violations.

STUDENTS RECEIVING citations are required to pay a \$2 fine for their violation, with the option of appeal before an appellate committee comprised of two faculty members, two day students (ASDAC), two evening students (CESDAC) and two campus policemen.

"I'd say half of the appeals are accepted and the citations dropped," said Abrego. "Many times they have very good reasons for their violations, but many more times they were just outright violations."

APPEALS ARE FILED at the campus security office. Reasons for appeals include such excuses as parking in improper zones to deliver or pick up disabled students, unposted parking signs and restrictions, and the traditional standby, "Why did they get me? Other people get away with it all of the time."

Chief Abrego answers all these excuses very matter-of-factly.

"Disabled students' cars are marked with a 'D' to identify them," says Abrego. He also points out that signs are posted all over campus explaining parking regulations and restrictions.

"Even if they can't read," acknowledges Abrego, "they can still identify faculty parking spaces and other restricted areas by their color, yellow."

MONEY FROM THE fines is collected by the cashier's office in the Admini-

stration Building and then used to remodel and paint the parking lots and facilities on campus.

Failure to pay fines may result in administrative action by the registrar. The registrar can hold up processing of grades and refuse to issue the violator registration materials for the following quarter.

"Most students," admits Abrego,

"pay the fines." However, some students persist in professing their innocence even after the appeals committee has upheld the citation. After the second appeal has been considered by the committee and denied and the violator still refuses to pay the fine, Abrego said he is then "forced" to write a memo to the dean of students requesting administrative action.

Rising hot-ballooning interest transcends ground's 'rat race'

"There is no movement but the ground below, you are part of the wind," That is how Mick Vale from Cupertino described hot air ballooning in a lecture given on campus Jan. 23.

Mick is part of the re-emerging sport of hot air

ballooning in the last few years. Joining him is Don Ester from the geology department who is busy creating a hot air balloon club and buying his first balloon.

HOT AIR balloons have been around for two centuries but until the advent

of lightweight aluminum, it was a dangerous and costly sport.

"Up until lightweight propane burners, tanks, and a light but strong material for the balloons was developed they were filled with gas. The gas either was very unstable and could explode or cost too much to be used," Mick said. "But now you can buy a hot air balloon for around \$3500 and once you have your license, you can start flying."

Mick tries to fly his balloon every Saturday at the Morgan Hill airport providing the weather will permit and often is asked how much he charges for a flight.

"I charge about \$75 for a free flight with the balloon and \$3 for a short flight up and down with the balloon anchored to the ground."

At the end of the flight, that could be in an orchard or farmer's field, the chase crew which had been following on the ground arrives, and the balloon is packed away for another day. "It is sad when the ballooning day ends," Mick said. "You come down from the peace and quiet of the air and return to the rat race on the ground."

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Foothill District senior citizen plans to benefit from DAC's Gold Card

Thor Hellum, like 500 other Foothill District-area senior adults, plans to benefit from DAC's Gold Card in the district's Short Courses program. DAC effort to provide more opportunities for senior citizens.

"Time use is absolutely essential if you don't want to deteriorate," Hellum said in expressing his enthusiasm and reaction in a recent interview. "I'm not feeble by any means. I'd like something to do."

IN HIS youth, Hellum was unable to attend college during the Depression, having to discontinue his high school education where he was developing an interest in literature.

He served in the Second World War for which he received two years of college credit but nonetheless, was not exposed to the academic atmosphere which would have enhanced his desire and ability to read and study literature.

However, today, "well past sixty," as he puts it — the commonly recognized senior citizen age group — Hellum is going to get another crack at academic involvement thanks in part to the Gold Card, which allows reduced or free admission to DAC affiliated functions.

HELLUM PROFESSES a variety of interests, especially since his retire-

ment from Lockheed as a computer operator three years ago. Prior to that, he was a department manager for Sears for 55 years.

"I'd like to take something in modern literature," he said. "When I was in school, not very much was offered in this. It was mostly basic ancient literature."

In response to a question on how he viewed the difference between education in his college-age-time and today, he said, "I don't quite understand how classes are conducted now. That is another reason why I'd like to take some courses, to see what effect the modern trend has had on education."

Seniors get academic chances

Thanks to De Anza College's efforts to put the community into the college, senior citizens are enjoying many academic opportunities through the Gold Card program.

Established two years ago, the Gold Card allows reduced or free admission for senior citizens to athletic events, special activities, Flint Center, and other ASDAC designated events, according to Leland Nerio, student activities director.

"OUR COMMITMENT IS to provide a service for the community," he says. "We want to share not only our academic programs, but our activities as well for those who desire and are not in the regular DAC program."

Some 500 senior adults hold the lifetime card which has grown tremendously since its inception in the spring of 1973. It resulted from the ASDAC Student Council's basic motivation to include a wide segment of the community in the college life. They recognized that the senior citizen population was an integral part of the campus community, says Nerio.

"THE SENIOR adults have contributed very much for the rest of us to be where we are today educationally," he said. "And so by this, we can return what they have helped us attain and at the same time they can continue with their valuable contributions."

Nerio said that most of the cards have been distributed over the past year and the

idea is still growing. Thus more seniors are becoming involved in DAC affiliations and with economical overtones.

This is particularly available in the academic area where Gold Card provides economical access to Foothill District's Short Courses program.

CONSISTING BASICALLY of non-credit courses lasting anywhere from four to eight weeks, the program is assisted by state funds in nearly one-half of the 68 courses, which range in fees from \$1 to \$30. It is in these classes that seniors can utilize their Gold Card and enroll at half price.

Most of the senior classes are held, however, off campus at places such as the Sunnyvale Community Center or the Mobile Home Community Mall where huge concentrations of seniors are, according to SC Coordinator Patricia Stell.

ALSO, GOLD CARD events include one or two dances a year by and for the senior adults. The most recent one was a Christmas dance featuring Pott's Pitts, a five-piece combo with DAC's student Susan Potts. They played '20's, '30's and '40's music at the dance for 100 seniors.

In addition, special activities or programs for the seniors this summer are in the planning stages, reported Nerio.

More information may be obtained by calling the Student Activities Office, 257-5550, at the Campus Center.

Australian instructor tours DAC for information on community colleges

North met south in an exchange of educational ideas and directions when South Australian instructor Brian Marks spent a day at De Anza touring the campus and meeting with members of the staff and faculty.

Answering questions with his soft Aussie accent, Marks discussed the school systems of his country with Dr. Leroy Potter, chairman of the Engineering division.

"OUR SCHOOL system is divided slightly different from yours," Marks said. "Grades one through seven are together, then eight through twelve. In the upper classes there are four 'streams' of study and progression."

Backtracking, he added, these are in addition to a compulsory general academic education. The student interested in technical training begins as an apprentice in a trade study program. Similar to work-study programs in American schools, this step includes 75 per cent class work and 25 per cent on-the-job training.

The post-trade stream is voluntary, including theory and design classes, and provides workshop foremen for local industry.

PARA-PROFESSIONAL courses, the third stream, are part-time, for people already in industry who desire additional skills or who want to study technical innovations.

The final section is for professional vocational specialists. The courses differ in length of term, covering anything from numerical control to corrosion prevention.

Marks is touring the U.S. under a traveling scholarship from the South Australian Department of Further Education. He will spend four to five months gathering information on community college administration and development, teacher training, curriculum development, resource centers (like DAC's Learning Center) and other aspects of American education.

HE SAID his first impression of this campus was

amazement: "There is such a feeling of spaciousness. You are so fortunate to have the land to spread out your facilities. The design and grounds are lovely."

As deputy head, School of Mechanical Engineering, at Adelaide Technical College, Marks knows whereof he speaks.

"We are currently planning and building a new school, Regency Park Community College, on 30 acres, as opposed to DAC's 112 acres," he continued. "We want to include departments of performing arts, mechanical engineering, air conditioning, plumbing and chef cookery."

"As you can see, it will be quite compact."

Marks added that he was very impressed with our community-oriented continuing education programs and their emphasis on life-long study.

"We, too, are stressing that to our citizens and working to make our schools more accessible to the community."

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Elections for faculty senate president-elect will continue through this Friday. Chemistry instructor Will Reed (right), presently a senate member, is running against Georgia Logan, who spent three years on the senate's professional relations committee. The winner will take over the post this spring quarter and become senate president next year.

Student vote?

Faculty Senate considers hesitantly

The De Anza College Faculty Association would soon be called upon to decide whether to amend its constitution in order to provide a student representative on the Faculty Senate with voting privileges. This was made known by Senate President Eric Opia, while enumerating difficulties that come in the way of giving the student representative a voting right.

If the association de-

cidies to give voting rights to students, it would have to amend Articles 2 and 3 dealing with purposes and organization of the association, respectively.

"GIVING VOTING rights to students on the senate would constitute a flagrant violation of the constitution," said Opia. "As a custodian of the constitution, I cannot do anything unconstitutional. I

have to uphold the constitution, not violate it," he continued.

Article 3 of the constitution, dealing with electorate and membership, states that "the Association shall be composed of all full-time certificated personnel and the membership shall be composed of segments of the faculty." Technically speaking, therefore, it is unconstitutional for the senate to have

a student representative, not to say voting rights.

CAROL WEINER, the student representative on the senate, is in effect a student observer.

"You cannot simply ask for a voting privilege without recognizing the implications," Opia said. "For instance, there are 19 senators and in the event of a tie, the president's vote would become a deciding factor. But imagine the implications if the twentieth voting member is a student," he emphasized.

Lost articles are found at flea market

The DAC Flea Market is the final destination for student's lost articles after a 60 day claim period.

De Anza's official "Lost and Found" department is located in the Campus Se-

curity office in the Campus center, and is headed by Security Chief Abrego.

"We try to get the name of the owner from the article," says Abrego. "If we cannot, we log the name of the person who brought in the article. The owner has 60 days to claim the item. After this time, the person who brought in the item may claim it. If they fail to claim it, we turn the item

over to the flea market."

Lost items are categorized under books, clothing, notebooks and large and small miscellaneous. All items are logged and filed.

Valuables such as jewelry and money are turned over to the Student Activity office. The valuables are also logged and kept on file in Campus Security, and then placed in a safe.

Another complication is that to have a voting member on the senate, the students would have to become members of the association, and make financial contribution. And what if the faculty members also demand voting rights on the student bodies?

THE SENATE president said that the faculty senate is different from other college organizations insofar as it is a recognized body for certificated personnel only. Therefore, to equate it with others and to say that it is the only body not having a student voting member is unjustified.

However, the fact that the faculty at large would look into the amendability of the constitution in order to give voting rights to a student representative on the senate shows that Ms. Weiner's argument that students should have a say in the determination of policies affecting them has not fallen on deaf ears.

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Recreation 96 is the class for enthusiastic fun seekers

By LYNN JOHNSON
Staff Writer

If you enjoy having fun, being with people, bike riding, skiing, sports and theater, Recreation 96 is the class for you.

Coordinated by Ms. Helen Windham, Rec 96, a 4-unit course, sponsors the Co-Rec activities and intramural sports. The class is small and informal but ideas and suggestions for future events aren't a problem.

MOST OF THE students aren't P.E. majors or have a career in recreation in mind, they just enjoy people and having a good time. "I just dropped in one day and liked what I saw. It's really a fun class," says Vanessa Knight.

The class meets three times a week for lecture and the lab is worked out with Ms. Windham. Labs may consist of helping out on Rec Night or planning a Co-Rec activity. The main objective of the class is to instruct the student in the field of recreation, placing an emphasis in program planning and operation.

THE CO-REC special events are usually coordinated by one student and that becomes his project. He is responsible to obtain information, publicize and organize the event. These fundamentals are taught in the class.

The students' interests sometimes supplement their choices for projects. Debra Hawkins, interested

in the theater, is coordinating the San Francisco-Theater-Dinner trip Feb. 13. Valarie Kirchner, with an avid interest in karate, is trying to organize a karate tournament involving De Anza and other nearby colleges. Ken Stern is head of the intramurals, another activity involved with Rec 96.

THE OVERALL athletics program at De Anza is divided into three categories, PE, Recreation and Athletics, with recreation being separate from the other two. It is possible to get a two-year degree in recreation.

Windham stresses the Co-Rec activities are designed for all age groups and a special emphasis on the physically limited.

Windham is kept very busy with all the recreation activities but she thoroughly enjoys herself. "I love people and I love working with people and that's why I'm here," she explains.

The class atmosphere seems more like a social gathering with remembrances of past events and ideas for upcoming trips — everyone working together. "I guess that's what this class is," says Debra Hawkins, "learning to work with people."

25 Japanese students to see DAC

On March 2, a group of 25 Japanese students will visit Cupertino for 20 days under the student cultural exchange program, organized by "Interstudy."

Interstudy, a Swedish organization having its branch office in San Francisco, is an international educational organization. It is devoted to developing and promoting international understanding by bringing youths from different nations of the world together. It believes that international understanding requires person-to-person contact.

THE FORTHCOMING group consists of university students between the ages of 16 and 23. Most have studied English for 4 to 7 years.

During their stay in America, the students will attend daily classes in English language and American civilization. The classes will be conducted by Pat Sanford, the Cupertino representative of Interstudy.

"**THE MOST** important part of the student's learning experience is the host family," said Sanford. "The students will get

most of their impressions, information and experience from the host family."

It is because of this that while screening host family applications, Interstudy emphasizes the interest of, and the time available with the host family. The host family doesn't have to make special arrangements, for it is important that it treats the student as a member of the family.

The expenses involved are met by the affiliated foreign organizations from whom Interstudy receives the total cost involved.

SANFORD IS A BIT concerned about getting a place for the classes. If she doesn't get any room in De Anza or Faria School, she will have to approach some churches. Last summer, the classes were held in Faria School.

Sanford feels that America has a lot to offer to the Japanese students, especially the concept of community colleges, adult education, social, economic and political awareness and, above all, the American way of life itself. In return, the host families would learn something about the vast and unique culture of Japan.

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Panelists escape drudgery and routine

'Idees nouveaux' suggested in lifestyle seminar

By CURT SHROEDER
Staff Writer

"We only do the things we want to do, and make the most of the things around us" was one of the "idees nouveaux" suggested in a three-hour seminar entitled "Lifestyles: Creative Alternatives."

The program was held Feb. 1 in the student council chambers of the Campus Center as part of the SLS 90 program.

Nine panelists told how they had escaped the drudgery and routine of every-day "middle-class suburban living," and how anyone can move from "where they are" to "where they want to be."

THE BASIC INGREDIENTS, they said, were to begin from inner strength, to appraise the overall life situation as accurately as possible, to plan the change and then go at it with enthusiasm and flexibility, and to be willing to accept the eventuality of failure. Also, to set some kind of time limitation on when to begin and when to stop if it isn't working.

They suggested beginning with small changes, and then moving up according to the degree of success you have.

The panel consisted of three couples, two single men and a single woman, and together they represented a wide variety of interesting life-styles.

THE COUPLES discussed changing life-styles in the home and improving relations with the marriage partner, and the singles discussed occupational and environmental changes.

One of the single men had changed his occupation from meteorologist to Marine to minister to radio announcer to school teacher to family, marriage and sex counselor, and currently lectures on Dreams and Jungian Psychology at SLS 90. He suggested that people avoid really patterned behavior, and that they program their lives so that various responsibilities don't take up all of their time. If your job doesn't bring you much joy, he said, give it a complete overhaul. Check into other fields, but try not to "burn all your bridges" behind you. It takes courage, he admitted, but it pays off in the long run.

The other single man was doing something that isn't feasible for most of us — or is it? He had joined a group of friends and bought two acres of land, and they all live happily together as one big family.

EACH OF THE people involved has a special talent for some kind of work, and the commune now boasts a restaurant, a graphic arts center complete with photo lab, a cabinet-making business that specialized in custom furniture and stained glass items, and a typesetting rig on which some of the members plan to publish original material. All it takes, says the man, is patience, courage and planning.

The single woman, in her sixties, said she couldn't relate to homes for the aged and decided to try different things to keep herself occupied. She began learning Spanish, became interested in Mexico, and started studying archaeology and geology.

She then traveled to Mexico to study the ruins, and eventually went all over Europe and Asia. Then she involved herself in renovating old houses and renting the rooms, and that's what she does today. Again, patience, courage and planning were stressed as the primary ingredients.

HER ADVICE WAS to find a hobby that is multi-faceted and interesting, and to follow it up as far as possible. Don't be afraid to break loose on your own, she said, and to try different things. Keep your eyes and mind open for new opportunities to explore and grow, because they exist all over the place.

The couples spoke of smaller changes, of finding ways to make the life you now lead more enjoyable and fulfilling.

One of the couples had the old problem in which the man was away from home too much and the woman sat home alone too often. They decided to exchange roles in certain things, and thereby eliminate some of the drudgery of routine chores. They also made it a standing rule to spend more time together having fun.

IN A SIMILAR vein, the second couple decided to get closer to each other by dropping all unnecessary outside activities like PTA meetings, church gatherings, social obligations, etc. They ridded themselves of all excess household items that made the home tedious to clean, so that all housework was completed by 9:30 a.m.

In addition, they undertook short-term ventures over which they had complete control, such as cultivating pumpkins. They stressed that the projects should be

short-term so that the implications of failure wouldn't be too drastic and far-reaching.

Also, they made it a point to involve themselves personally in the education of their nine children, instead of leaving it entirely to the teachers at school. And, conversely, they involved the children in their own lives, letting them know about the father's work and financial status, etc. Above all, they said, make sure that the family has plenty of leisure time together.

THEIR OVERALL philosophy for life was: We do things to our world, instead of letting the world do things to us and then merely responding.

The final couple was handicapped, both in wheelchairs. They suggested sharing a mutual occupation with the partner, or at least taking an active interest in the other's work. Also, again, to find outside interests that both can share.

Some of the books mentioned as suggested reading were: "How I Found Freedom In An Unfree World," "What Color Is Your Parachute?", "The Psychology of Self-Esteem," and "Education and Jobs: The Great Training Robbery."

The gist of the session was this: If you want to change your life, your job, or anything else, plan ahead, consider the alternatives objectively, give honest attention to the implications of failure, gird your loins and then do it with vigor and enthusiasm.

View life as a challenge, and view every challenge as an opportunity to manifest your personal freedom in this world.

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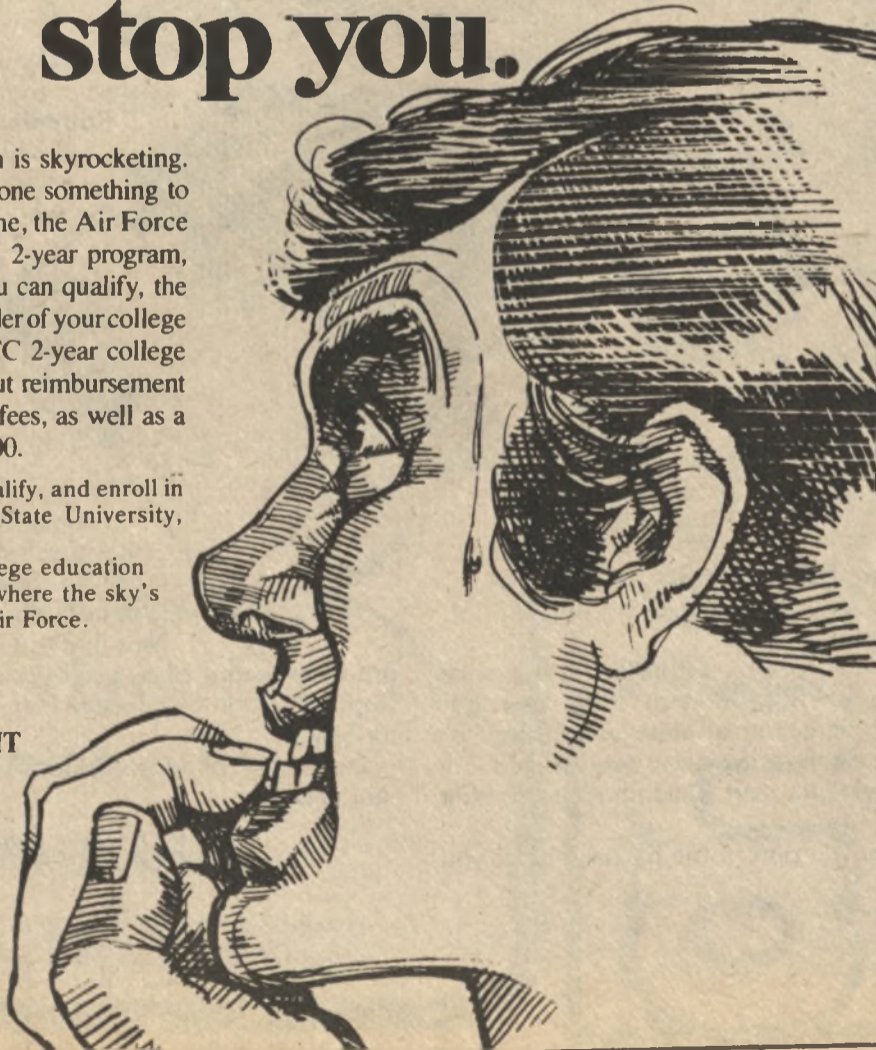
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| <input type="checkbox"/> Brother | <input type="checkbox"/> Father-in-law |
| <input type="checkbox"/> Sister | <input type="checkbox"/> Mother-in-law |
| <input type="checkbox"/> Aunt | <input type="checkbox"/> Son-in-law |
| <input type="checkbox"/> Uncle | <input type="checkbox"/> Daughter-in-law |
| <input type="checkbox"/> Granddaughter | <input type="checkbox"/> Cousin |
| <input type="checkbox"/> Grandson | <input type="checkbox"/> Godchildren |
| <input type="checkbox"/> Niece | <input type="checkbox"/> Godparents |

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**De Anza College
BOOKSTORE**

Lowly Diablo Valley next after Dac escapes with slim win

With the first half of the season tucked away and a slim one-game lead, Coach Tony Nunes and his basketball Dons have begun their pursuit of the Golden Gate conference crown. The struggle renews itself with an 8 p.m. encounter with Diablo Valley College tonight.

The Dons go into the contest leading the GGC by one game over Laney (7-2) and CCSF (6-3), the only team which has beaten De Anza in league play.

YET AS SUCCESSFUL as the Dons have been to this point, Nunes refused to admit that the league race is over by any means.

"We've got to take one game at a time and we can't overlook anyone," he commented, adding, "this conference could be a five-team toss-up."

De Anza overcame a 13-point halftime deficit Tuesday night to post a 63-60 victory over College of San Mateo. The win over CSM came after the Dons had posted a new one-game scoring record with a 108-71 demolishing of the same CSM squad earlier this season.

Russ Carlson led all Don scorers with 17 points followed by Larry Dickerson, Todd Walberg, Mike Gregory and Warren Jackson all with 10 points.

IN LAST WEEK'S outing with the San Jose City College Jaguars in which the Dons came out on top 86-65, Nunes still felt that De Anza played "average ball."

Dons prepare for league meet; first-place Jaguars win easily

Coach Tuck Halsey and his group of grapplers has begun preparation for the Feb. 21 Conference Meet to

be held at West Valley College. Halsey plans to take his squad through a heavy amount of scrimmag-

ing hoping that this form of preparation will carry momentum into the 10 a.m. meet.

Being that College of San Mateo forfeited its league match with the Dons, De Anza's meet with San Jose City College last Thursday, was the last scheduled league meet.

However, Halsey is currently trying to arrange a league meet with the 1973 De Anza Wrestling Classic champs Santa Rosa. At date for that match has not been determined.

In the San Jose City match in which the Dons dropped a 29-18 decision, De Anza got fine performances out of three of its finest wrestlers. Steve Ciffone, Dana Smith and Cliff Dunbar all gained falls within five minutes in their matches. Dunbar was quickest to destroy his opponent, finishing his work in just two minutes and twenty-seven seconds. This success prompted Halsey to believe that his squad may be a "deciding factor" in the conference meet.

"They did as good a job (against San Jose) as they were capable of," commented Halsey. San Jose City is currently ranked second in the state.

Though Nunes was unimpressed by his team's play, the Dons did manage to keep a large enough point spread so that Nunes was able to substitute freely.

The Dons were able to build a lead which amounted to as much as 10 points on several occasions. The first came at the outset of the contest when six of the Dons first eight points went unanswered. This put De Anza in position to build an early seven-point margin at 10-3.

ON TWO OTHER occasions the Dons opened 10-point leads only to have the Jaguars come back to close the gap to more interesting levels. While the Jags were never able to take the lead, they once were able to cut the Dons' lead to just four points at 23-19. This surge came after De Anza had upped the count to 23-13. The teams finally went into intermission with the Dons on top 41-28.

In the second half Nunes went to his bench, as he did in the closing moments of the first half. During this period of heavy substitution, fine performances were turned in by subs Julio Castillo and Glenn Simmons, who contributed eight and nine points respectively.

The Dons continued to hold their opponents at bay and on occasion were able to extend the margin to 15 before finally building their 21-point game winning margin.

The Jags' Kevin Bryant edged out the Dons' Warren Jackson for high scoring honors 22-21.



Larry Dickerson starts fast break in earlier season action against then-favorite Chabot. Since that win, the Dons have reversed roles with Chabot and emerged as the first place team while Chabot continues to struggle along.

Wihtol gone, Don hopes suffer pressure on sophomore trio

With the signing of Sandy Wihtol to the San Jose Bees the De Anza baseball team's chances for the upcoming season have gotten considerably slimmer. Bruce Kelch, Tom Byler and Gordy Bendorf and other sophomores will seemingly have to take up the slack that Wihtol's signing caused.

Kelch has the most impressive statistics coming into the 1975 season. He was an all-league short-stop last year and was later

put on the second-team all-state squad

Byler was a sporadic starter last year but Coach Ed Bressoud is confident in his ability. He was the leadoff hitter and is expected to continue in that capacity for this season.

Bendorf improved immensely in the latter stages of the '73 season when a few of the starters began getting shelled off the mound.

The rain has disrupted the baseball team's train-

ing schedule and has confined them to the gym for the most part.

Court lights free to use

Brighten your night, visit the new lighted tennis courts, open seven days a week until 10:30 p.m.

There is no charge to press the button which will illuminate the court for 55 minutes, after which a buzzer will alert the player that it is time to re-set the button. The court has three sets of buttons to illuminate the seven courts.

The lights were installed under a joint \$12,000 contract by the city and the college district.

Chuck Crampton, Physical Education Division chairman, said tennis night classes were in the planning stages for the summer quarter.

Artificial turf causes track rescheduling

Despite the late rain that is expected to continue further into the Spring than usual, De Anza's track team will begin officially Feb. 22 with the Golden Gate Conference Relays.

The Dons will be at a disadvantage this year before they have one dual meet. Due to the condition of De Anza's track surface all scheduled home games will be away.

"Sure it's a disadvantage," commented Coach Jim Linthicum. "I wish we could have them (the home meets) but there is really nothing that can be done.

"We're going to have a new artificial surface put in but not in time for this season. We could always put a cheaper turf in quickly but it would only last a couple of years so in the long run it will be worth it."

Linthicum, who earlier this year coached the DAC cross country team to a Nor Cal title, did not believe the weather would be factor unless it got drastically worse.

Windham creates tourney for badminton

Director Helen Windham today announced the Co-rec Intramural Badminton tournament to be held Tuesday, Feb. 11 from 7 to 10 p.m. in the gym.

Entries in men's singles, women's singles and mixed doubles will be taken in the intramurals office, P.E. 51a. Trophies will be awarded to the winners in each category.

In intramural basketball action Tuesday, team number 3, eliminated team number 4 by a score of 60-41. The win evens out number 3's record and puts them into a game against team 8 in a do-or-die matchup for both teams on Tuesday. Team 4, by virtue of its second defeat, joined the ranks of the eliminated.

Team number 8 advanced to next Tuesday's game through a forfeit.



De Anza's wrestling team will attempt to "tackle" the tough competition during the upcoming Conference meet next week. San Jose City College ranks as the favorite along with Chabot. SJCC recently defeated the Dons 28-19 to uphold its no. 2 ranking in California.

Instructors back 'untouched' books

By DONATA HARE
Staff Writer

At the time of the Roman Empire, St. Augustine, and his fellow-Africans learned Greek for the pleasure of reading Plato and Aristotle. Chaucer learned Italian and enjoyed his Boccaccio so much that, inspired by the "Decameron," he wrote the "Canterbury Tales."

The accomplished young ladies of Jane Austin knew enough Latin to read a few maxims, enough French to read the "Fables" of La Fontaine, and enough Italian to understand the words of songs from concert bills.

NOWADAYS IN the United States, people learn languages mainly to improve their business career, or for the worthy aim of increasing their knowledge of another country's current way of life, says Nicholas J. Rokitiensky, instructor of Russian at Foothill and De Anza Colleges.

His students read Ogonek "little light," a bi-weekly magazine and the newspaper Izvestiia, official organ of the Soviet Union. Rokitiensky is planning, however, to establish a reference library, that will include a few classics in their original language which will be available to everybody.

"Russian is not a difficult language to learn," he says, "and a second year student may read and enjoy such books as 'Short Stories' by Chekhov in the original version."

MRS. MIREILLE Keplinger, instructor of French at De Anza, says that there are about 120 books in French at the Learning Center but, because of the Library of Congress system that files books under subject order, they are scattered everywhere. No catalog is available in the Learning Center with a listing of publications in their original language, so she often has to tell her students where to look for a particular book.

"Aided by geographical proximity," Keplinger says, "many Europeans know at least one or two languages besides their own, well enough to be able to read foreign books and enjoy doing so. If some free-enterprising student at De Anza would have enough knowledge of foreign language, and the same love for original texts, his search at the Learning Center might prove somewhat frustrating."

PARIS MATCH, a French Magazine, is available in the periodical section. Another more literary magazine, Realities was "discontinued in 1968 as judged too expensive," says Keplinger.

This necessity of restricting expenses on foreign material was confirmed by Miss Elizabeth Martin, acquisitions librarian. Gary Korn, reference librarian says, "the library has to keep up with inflation and the increasing cost of subscriptions and publications."

There is priority given to English material, and foreign publications are acquired in decreasing priority, according to the number of students enrolled in the related course. In this context Spanish, French and German have proved the most popular.

MARTIN AND KORN also say that the normal procedure for acquisition is for the language instructors to apply through their division chairman, but it is possible for a student to apply for foreign books in which he is interested.

This rarely happens, because "their class textbooks are all they can handle," says Martin. She has a suggestion card from a student on the Italian course who requests six authors.

Beck, Martin, Pavkok win Arts honors

By DONATA M. HARE
Staff Writer

Three De Anza College students won the \$100 A. Peter Emig Memorial Art Scholarship award at the January 14 meeting of the Fine Arts League of Cupertino.

The Emig scholarship, in memory of the founder of the league, has been granted for the past three years specifically to full time DAC students majoring in Visual Fine Arts.

Art students apply through the financial aids office at De Anza, then present their portfolios and are interviewed by five members of the board of trustees of the art league. Evaluation is based on the student's talent and financial need.

Out of 14 competitors, Carolyn Pavkov, Rich Martin and Mark Beck were awarded the scholarship this year; Pat Lowe of the art league says of them: "these kids are extremely talented and Rich Martin also won the scholarship in 1974."

Miss Pavkov, a sunny-looking young woman, has already spent most of her award money on art supplies.

She does water colors, pencils and pastels, sculpture, serigraphy and zinc-plate etching. "There is no limitation in art," she says. "You can do anything you want, so I decided to get a taste of everything; but mainly I paint realism and rely on color to define the picture."

Miss Pavkov, who also won the San Francisco Art Academy Scholarship for the summer quarter, hopes to attend an art institute upon leaving De Anza.

Rich Martin, rich not only in name, but in soul, is equally eclectic in other fields. He does 3-D funk art, "spelled FUNK ART," he says; experimental slide shows with music, ink and charcoal drawings, including a self portrait in the style of Ingres; and commercial posters.

He has won the AAA California Northern Regional Poster Design Competition, and several other commercial awards, but instead of going into advertising, he hopes to attend Berkeley and become a teacher and a free artist.

"Teaching is good," he says, "because besides providing you with a living, it keeps one's outlook versatile. Very few contemporary artists can support themselves by their art alone."

With his twin brother Pat, scenographer and choreographer, he is producing a

play on "magic" to open at De Anza next spring.

Traditional landscape painting, on the contrary is the style preferred by Mark Beck, a young man of Danish descent and appearance.

He admires the detailed realism of Andrew Wyeth, and paints with oils, water colors, and does some pencil drawings. "I don't want to be hired by someone," he says, "but I want to be a free artist and work in the Bureau of Indian Affairs, that way I can help the Indians and work outside cities."

Rep. Burke to be fourth SLS speaker

U.S. Rep. Yvonne Braithwaite Burke (D-Calif.), will speak Friday, Feb. 7 at Flint, 8 p.m., on "Women in Politics." She is the fourth speaker to appear in the "Woman" series offered by SLS 90 for students and community members.

Mrs. Burke is the first woman elected to Congress from California in 20 years and the first Black woman ever elected to the House from California. She is from the 37th Congressional District in Los Angeles.

A NATIVE of Los Angeles, she graduated from UCLA with a BA in political science and a Juris Doctor from the USC School of Law in 1956. For the next ten years she was a practicing attorney.

In 1966, Burke was elected to the California State Legislature from the 63rd Assembly District, Los Angeles. She had bills enacted providing for child care, major medical insurance policies granting coverage to newborns of the insured and licensing of all board and care homes.

After her election to Congress in 1972, she introduced bills on flexible hours for Federal employment, urban mass transit for the West Coast, jet noise reduction, replacement housing in connection with highway programs and others.

BURKE HAS been the recipient of a number of awards. Some recent awards presented are the Loren Miller Award by the

NAACP for her outstanding contribution to the California Legal System and the Harpers Bazaar list of 100 outstanding women who are opinion makers in America.

She is listed in "Who's Who in America" and "Who's Who in American Politics."

In 1972, Burke served as vice-chairman of the Democratic National Convention in Miami Beach, Fla.

Currently, she serves on the House Public Works and Interior Committees. She also has the distinction of being the first Congresswoman ever to be granted a maternity leave by House Speaker Carl Albert and to give birth while holding office.

Calendar Of Events

ONGOING EVENTS FOR FEB.

"Black History Portraits" — Learning Center, exhibit of 24 paintings by Artis Lane. Free.

The 4th Annual Bay Area Graphics Competition — Helen Euphrat Gallery through Feb. 26. More than 500 entries judged by Suzanne Foley, curator of the San Francisco Museum of Art. Free.

FRIDAY, FEB. 7

"The Messenger and the Beauty" — Foothill College Planetarium program on a whimsical space trip to Mercury and Venus. Shown Fridays at 7 and 8:30 p.m. and Saturdays at 11:00 a.m. Admission \$1 for adults, 75 cents for students and senior citizens and 50 cents for children.

Yvonne Braithwaite Burke — SLS 90 "Woman" series features the Congresswoman discussing "Women in Politics" in Flint at 8 p.m.

SATURDAY, FEB. 8

Images of California's Past — "California's Literary Heritage" bus tour to Carmel from De Anza's parking lot A at 8 a.m. Call 257-5550, ext. 368 for reservations.

Films and Things for Kids and Kings — Foothill College Theatre, 10:30 a.m. Award-winning television film "J.T." about a lonely boy growing up in Harlem and his friendship with an ugly one-eyed cat. Tickets 50 cents at the door.

"The Merry Widow" — Flint, 8 p.m. Franz Lehár's operetta will be performed by the San Francisco Lamplighters for the benefit of the Community Association for the Retarded in Palo Alto. Tickets available at the box office and ticket agencies.

SUNDAY, FEB. 9

Jazz Faire — Flint all day. A countywide competition for high and junior high school jazz bands beginning at 8 a.m. Concert at 8 p.m. sponsored by the Santa Clara County Music Merchants Assn.

MONDAY, FEB. 10

Assertiveness Training: How to Speak up in a Put-Down World — Council Chambers in the Campus Center at 7:30 p.m. Reservations only. Call 257-5550, ext. 368.

Chinese Brush Painting Show — Learning Center through Feb. 28.

TUESDAY, FEB. 11

Wrestling — DAC vs. San Mateo at De Anza at 3 p.m.

Basketball — DAC vs. Chabot at Hayward at 8 p.m.

Analysis-Review on "Woman" — Group discussion led by Julie Nash on Yvonne Braithwaite Burke's presentation. S-34 at 8:30 p.m.

WEDNESDAY, FEB. 12

LEGAL HOLIDAY — Lincoln's birthday.

THURSDAY, FEB. 13

"Song of Norway" — Film starring Florence Henderson. Sunnyvale Community Center at 1:30 p.m.

Seminar on Contemporary Black Films — "Sounder" starring Cicely Tyson and Robert Hooks. Forum 1 at 1 p.m. and Forum 3 at 8:35 p.m.

First American Concerts — Flint at 8:30 p.m.