

## La Table cultivates French



Known as La Table Francaise, it serves as a place for French students, instructors and foreign students to converse in French, in a friendly, casual atmosphere rather than in the confinements of a classroom.

On Mondays, Wednesdays and Fridays at 1:00, the table is set aside in the patio of the cafeteria, with an open invitation to all.

So, if you have a knack for speaking French or enjoy French atmosphere, remember La Table Francaise.

photo by Mary Noon

# Heated debate follows wake of Sen. Bradley's statement

By DAVID FULLER  
Sentinel Staff Writer

Debate, accusation, counter-accusation, point and counter-point followed in the wake of statements made last week by State Senator Clark L. Bradley (R-San Jose) concerning Foothill's journal of opinion, the Fairly Free Thinker.

Speaking before a Kiwanis Club meeting on Oct. 23, Bradley claimed that Alex Shishin's poem, "The Immaculate Conception," published in the Thinker, "has no place in any publication on any campus." The Senator said he felt the poem was "shockingly sacrilegious."

That same day, Bradley registered his complaint by telephone with Foothill College President Dr. Hubert Semans. Early this week, Bradley clarified his position in an interview with the Sentinel.

"Frankly," he said, "I'm inclined to say that though the persons or person responsible for the article may have had no specific identification with a group, he and those who would publish his work literally play into the hands of a radical left-wing element — particularly a Communist element."

"The stated program of this element is the tearing down of the moral fiber of our country."

On Tuesday, Dr. Semans stated he had made his disapproval of Shishin's poem known to FFT

editor Arn Jensen and advisor Richard Maxwell a week prior to the Senator's accusations.

"I want to emphasize," stated Dr. Semans, "that this matter was being handled internally before Senator Bradley expressed interest in it."

Dr. Semans felt "the central issue is whether or not we're going to be smart enough to impose some internal guidelines of taste. To state that there are no limits regarding taste is not to state a fact. The limits are there and they were obviously exceeded."

ASFC President Jon Buckley stated, however, that "there is no valid reason why any form of restriction should be imposed as long as there is a balance of the presentation and content of a statement."

"Restrictions," said Buckley, "always end up as censorship of some sort. And according to Board of Trustees policy, academic freedom is to be upheld at all times and censorship has no place on the campus."

In an effort to insure this freedom from censorship, Buckley helped draft a resolution for presentation to the Mass Communications Board on Wednesday of this week. It states, "it is the position of the Mass Communication Board that freedom

of expression will not be abridged."

If adopted by the Board of Communications which met after the Sentinel deadline, the resolution would make unnecessary a proposed journal of opinion code also up for consideration by the Board.

Written by the current FFT editorial board, a key line of the proposed code states, "Materials must not be made offensive by their mode of presentation." According to editor Jensen, "this means anything can be talked about, but the way in which it is expressed is also a criterion for selection."

The code would also create a two student, four faculty member advisory board with ultimate authority over material meriting "special attention in relation to" selection criteria.

But Buckley believed the new code would be "a very dangerous document. It could be used in a very overt way to accomplish after-the-fact censorship. Once you interject a statement like this, you are in effect creating a carte blanche ticket to run rampant over freedom of expression."

Neither Buckley, Maxwell nor Jensen would theorize on possible administration action in the event that no changes are made in the current FFT code.

## Dress code de-coded?

The Dress Code will be taken before the Board of Trustees on Monday to decide whether the Code should be modified, retained, or abolished.

A few weeks previously, the Dress Code was supposed to be taken before the Board, but was not because it had to be reviewed by the President's meeting before the Board meeting.

The Student-Faculty Relations Committee, headed by William Tuttle of the Business division, polled 113 faculty members on

these questions pertaining to the Dress Code:

1. Do you favor retention of the Dress Code as it now stands? 47.7 per cent said no, 38 per cent yes, and 14 per cent gave no response.

2. If you favor modification, what specific changes do you recommend? 27 per cent favored pants for women and 24 per cent were against with 49 per cent not responding. 37 per cent favored bermudas for both men and women while only 12 per cent went against this change; 50 per cent had no response. For "under footwear" (sandals without socks), 38 per cent favored this, 23 per cent went against it, and 39 per cent had no opinion.

3. Do you favor complete abolition of the Dress Code? Over 50 per cent said no while only 29 per cent said yes.

Finally, the last question was: The faculty should enforce the Dress Code in their classrooms. 48 per cent agreed with the question, and 36 per cent said no.

ASFC President Jon Buckley stated, "the faculty seem very very amenable to changing the Dress Code — in many cases a radical change."

As stated in the faculty poll results, "assuming that the 60 per cent of the faculty responding represents the opinion of all the faculty, a little less than half favored a change in the Code; a little more than half don't want a change or didn't respond."

Also stated in the faculty poll results was, of the 54 faculty that favored a change in the Dress Code, one fourth favored slacks for women, bermudas and footwear without socks for both men and women. Less than one third, however, would abolish the Dress Code altogether.

The student Dress Code poll, which went through the larger classes, is still in the process of being evaluated, according to Buckley. He stated, "the general trend seems to be favoring no Dress Code at all."

Buckley said that the poll probably reached around 3,000 students and this should provide a more exact opinion of the students.

With both opinion polls, the Code will be taken before the Board Monday and either a new code with changes or no code at all will be asked for.



# Foothill Sentinel

"Guardian of Truth"

FRIDAY, NOV. 3, 1967 Foothill College, Los Altos Hills, Calif. VOL. 10, NO. 7

## 'The Lark,' a professional drama

By GAYLE PARKER  
Sentinel Editor in Chief

"The Lark" is a drama. It is dramatic from the beginning courtroom through a suspended

time sequence to the climatic burning of Jeanne d'Arc. It is a drama in the last moments of the Dauphin's coronation, swollen with emotions.

A professionally directed, acted and technically produced drama awaits the College tonight and tomorrow at 8:15 in the Theatre, tickets are \$1.00.

Jean Anouilh's script draws Joan of Arc as a simple maid, an earthy female who speaks of good sense, who is afraid of fire, who calls the King of France "Charlie," and who wants a white horse for battle.

In this capacity as Joan, the Maid, Miss Marty Van Wert proves her merit as an actress. With subtle facial movements, by eye expressions so vivid and yet subtle, Miss Van Wert characterizes Joan. During the trial scenes she is particularly effective and shows by mere stance the total dejection of the abandoned Maid.

One of the worthy actors backing up Miss Van Wert is the Earl of Warwick, portrayed by Peter Chernack. A veteran of the Foothill stage, Chernack has improved his talent in the characterization of the cynical, yet compassionate Earl. By voice inflection and small hand mannerisms, he shows his respect for Joan, and his acting ability. His lines fill in the gaps, and his voice underscores the irony of the martyrdom.

The Dauphin Charles, played by Harry Ferrer is another outstanding example of the subtle drama. Through the use of his body, hand gestures, facial moments, and his voice inflections, Ferrer portrays "Charlie" as the frightened boy, the one who vomits at the burning of the

Maid who loved him and France.

Newcomer Lawrence Jasper, as young Ladvenu, should be watched. Although the on-stage time is brief, Jasper shows his character as earnest, sincere and as a reflection of the religious turmoil admirably.

Michael Routh, as Cauchon, one of the key people in the play, characterizes Cauchon as a pawn, and seems to give the feeling of an insincere man pretending to be sincere in begging Joan to help him.

It is difficult to point to the actors to watch, as each one has his moment. It is also difficult not to notice each actor, as director John Ford has staged the play to give focus to each actor individually.

A drama is more than emoting actors. A drama is a feeling, enhanced by the setting, sounds and lighting. And technical di-

rector Dr. Doyne Myraz gives the dramatic sense through the expressionistic setting and the pageantry of music and lush costumes. Credit must also go to the students working with Dr. Myraz: Halliday, stage manager; Larry Jasper, sets; Richard Hill, sounds; Larry Cigliutti, lighting and, to Marc Daly for the rich, colorful and detailed costumes.

Subtle is a key word in this professionally produced and directed play. Dr. Myraz carries out this sub-theme with subtle lighting changes, back drops and the particularly effective fire which consumes the lark.

The technical side matches emotions with the actors and director, combining to suspend the audience in time and space.

It is a drama, and it is dramatic. See for yourself tonight and tomorrow night in the Theatre, curtain time is 8:15 p.m.



Miss Marty Van Wert as Joan of Arc and Jim Halliday as Beaudricourt in Foothill's "The Lark."

## 'Beauty' shown tonight at DAC

The eighth segment of the Community Film Series will be shown this evening at 8 in the Forum Building of De Anza College. The scheduled films are "Beauty and the Beast" and "Ukiyo-E."

Jean Cocteau has taken the classic story of "Beauty and the Beast" and has retold it for the cinema in a unique way. The fairy tale was written by Mme. LePrince de Beaumont and has become a modern parable of the eternal struggle between good and evil.

Cocteau has used his technical artistry to develop the theme in a subtle and visually exciting way. "Beauty and the Beast" is an example of Cocteau's work for which film critics have hailed him as the "poet of the screen."

Also on the same program is a short subject film titled "Ukiyo-E." In this short film many famous prints of the 17th and 18th centuries are shown in detail.

These prints are considered a reflection of the fashions and foibles of feudal Japan as it was gradually shifting toward status of an economic power.

The Film Series is sponsored by the Community Services and will run through Jan. 26. Admission is free to students and 75 cents to the general public.

# Pro pie, anti sin

In his attack last week on the Fairly Free Thinker, State Senator Clark L. Bradley proved himself a true son of the American political spirit.

With the politician's keen eye for publicity, he seized upon the publication of an insignificant poem written by an obscure student at Foothill, and went running to the newspapers with accusations of "sacrilegious." It is heartening to see that no noble a cause can be turned into such superb front page copy.

The Senator is to be congratulated, for he has made political hay out of a situation so trivial that it would have escaped the attention of all but the most experienced of lint pickers.

After he has reaped his harvest of votes from this issue, the good senator might well voice his opposition to murder, sin and treason, but the *Sentinel* suggests that he avoid any issue which might divide opinion or prove controversial as these tend to lose a few votes.

Coming out in support of Motherhood, Baseball and Apple Pie could prove fruitful, but these should be approached with caution. Somewhere there may be lurking a registered voter who gets indigestion from Apple Pie.

The voters of Senator Bradley's district can rest at ease, knowing that this fearless guardian of the public good is ever present to protect them from naughty poems, graffiti, borscht, and the other major threats to their security. It is comforting to know that there are faithful public servants like Senator Bradley who could, if it were to prove politically convenient, find something obscene about a brick wall.

Note: This is a guest editorial from Dick Milewski, KFJC staffer.

## The Exchange

# Hodge podge of thoughts

By SKY KING  
Sentinel Columnist

On Tuesday, Oct. 17, a group of students went with Dick Maxwell, English instructor, to American River College to read poetry. Although the time for poking around the college was brief, there are some interesting comparisons to be made with Foothill.

I can't really say why it should be of importance at all to the citizenry of Foothill College District what the students wear. It's really a mystery that there is a Dress Code here . . .

I can much more readily understand why the administration is reluctant to change, knowing a little about them. For instance, if any students read that other Campus publication, Fairly Free Thinker, they may remember a certain article written by Dr. Hugh Semans, which was a kind of motherhood and hot dog list of responsibilities for citizens in our country, which would, I think, have been equally valid

for Nazi Germany.

More interesting than that was a letter he subsequently wrote denouncing a poem the magazine also printed, stating that it was inappropriate, in poor taste, and almost un-American. At any rate, it's easy to see without looking too far why we still have a Dress Code. But American River doesn't.

Of course that's an easy argument to refute. I only want to state that in the time I was there, I saw no rapes, no mass orgies, no people even attempting to over-extend their freedoms by appearing naked, and in short, on a hot day like Tuesday was, it did my humanitarian instincts no end of good to see people dressed according to the weather instead of a rule . . .

Hamburgers are a quarter at American River, and they sell french fries. Their campus reflects the same attitude toward landscaping that Foothill does, that being there is no area on campus (with the possible ex-

# Free press 'doesn't exist'

Miss Editor:

Re your editorial "USA honors free press." Most of man's rights have roots far back in English history and common law. One right, however, is unique, or at least singular, to the American experience. This is freedom of the press. A few words in the

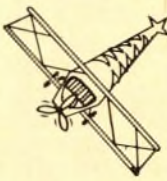
The *SENTINEL* believes that the question about the Fairly Free Thinker is not in the wording of the poem. Rather, the question is: did adviser Richard Maxwell and editor Arn Jensen have the right to print the poem?

The *SENTINEL* believes that they did have the right, the freedom of speech and the freedom of press to publish "An Immaculate Conception." This same guarantee gives the *SENTINEL* the right to publish differing opinions in the Editor's Mailbox.

The *SENTINEL* editorial board would like to remind its readers of "Areopagitica," by John Milton, which says:

"Give me the liberty to know, to alter and to argue freely, according to conscience, above all liberties."

—Editorial Board



ception of the back corners) where there is the slightest hint of naturalness or seclusions. I have always felt that if there is anyone who needs an occasional respite from the rigors of the institution, it is the student. But nowhere on their campus or ours is there a place where a student can just be for an hour or so. Oh well . . .

The true believers of the Bay Area have once again done themselves in by initiating demonstrations at the Oakland Induction Center. It's too bad. It's a difficult thing to change an institution. They want to change the draft laws and alter the course of American policy on the war. We can't even change our Dress Code. It's just an anate resistance to anything new . . .

Society is huge. It is impossible to really conceive of the enormity of the United States. Dissent is simple. We are free to dissent all we want. No one cares. Who listens? Who takes seriously anything he reads? Nothing changes. All the prophets are gone. The Monster sleeps. But maybe a riot . . .

This is to announce a change in *Sentinel* columns. Sky King will now be running weekly.

Dan Shultz, columnist, was one of the students arrested in Oakland two weeks ago, and was dropped from College for missing his classes.

Before leaving, Shultz commented that, "I have now become a ghost writer in the Sky."

first amendment guarantee for all Constitutional time an unrestricted press.

You proclaim that the American press "hold to the responsibility of reporting the truth," and you further claim that National Newspaper Week "is held to remind us all of the historic value and vitality of our cherished freedom of the press."

In theory you are correct; in reality you couldn't be more wrong.

The print media, as well as broadcast media, is hemmed in on all sides by restrictions imposed by governments, by unions — New York unions struck four times in the past five years and helped kill five newspapers in the same period — and even by your readers. The FCC, a federal agency, has the right to deny a license to television and radio stations. Readers pile threats of post-publication libel suits; and doesn't that constitute a restriction? Surely you remember Arthur Sylvester, one-time assistant to Robert McNamera, saying "The government has the right to lie to the people."

These restrictions, added to journalism's reactionary attitude toward interpretative, or in-depth, reporting vs. the old "inverted pyramid style" of writing, robs you of your argument that newspapers report the truth. It should be obvious that newspapers seldom report the entire truth. Newspapers continually fail to report news in its context. Newspapers infallibly

take for gospel the Establishment's account of its activities, in spite of a well-known credibility gap. Newspapers' business managers, with a sharp eye on their advertising revenue, will go a long way before allowing their editors to antagonize a contract.

Even your claim of journalism's "historic value" is false. References to the Peter Zenger trial don't amount to a hill of beans, since the entire proceedings couldn't have been more illegal. Why not mention the historic value of America's press between 1765 and 1800, when propaganda and partisan press were the by-words of the day? Or possibly the Hearst vs. Pulitzer circulation wars when sensationalism was used for ammunition.

Don't be so naive, Miss Editor. One good look around will show that freedom of the press doesn't exist.

Rather than pledge your newspaper to past traditions, why not dedicate yourself to advancing the profession? Why not join in a fight against press restriction? The other side — the Sylvesters, the Johnsons, the fact-hiders — they have the might. Yet, if the theorists, your professors, and our Constitution are right about the value of a free press, then you will be on the side of right.

Dan Brigham  
University of Nevada

Editor's note: Brigham was *Sentinel* editor, Spring 1967.

## Editor's Mailbox

# Right to print defended

Editor:

Alex Shishin has written a poem that has caused those that seldom read poetry to rise and expound. Alex has dared to express an unpopular opinion. And it has now been said that an educational institution is no place for such "rot." But Foothill is supposed to be a place for intellectual pursuit. How can we reconcile these opposing thoughts? We can't!

Assuming that what Alex said is "rot," it is a basic principle of intellectual pursuit to make all views known and subject them to whatever criticism might be warranted. The parents in this community cannot be so unsure of their children's ability to think that the mere printing of an unpopular idea would be enough of itself to be an influence. Maybe the worry is that 18 years of exposure to parental ideals is not enough to counter this one poem? This criticism of the right to express is what makes their parents' ideals seem shaky.

Our lawmakers are sworn to uphold the basic tenets of constitutional government of which freedom of speech and expression are foremost. As long as the poem is financed by student funds, does not purport to ex-

press any opinion but the author's, and does not cross the boundaries of legal obscenity, the right to say it must be defended!

The lesson that freedom of speech can teach on a campus seems to me to show those with "different ideas" that their right to say it is inherent, but their right to be listened to is not, the latter is a right that must be earned.

Sally R.  
(Name withheld by request)

## Coming Events Calendar

Friday, Nov. 3

• "The Lark" continues its performance tonight and tomorrow at 8:15 in the College Theatre. Directed by John Ford and Doane Mraz, the play focuses on Joan of Arc, played by Marty Van Wert, as a peasant girl called by unearthly voices. The play is to be noted also for its time/space presentation and lavish effects. Tickets are \$1.00 for students.

• Film series continues at De Anza College this week with "Beauty and the Beast," a haunting classic of imaginative cinema and technical artistry. Jean Cocteau recreates the eternal struggle between good and evil. Also on the bill is "Ukiyo-E," a detailed examination of early Japanese prints.

• Water polo game pitting the Owls against San Jose City College. Held in the Foothill pool, the game begins at 3:30 p.m.

Saturday, Nov. 4

• Foothill game against the San Mateo Bulldogs. Held at San Mateo, this afternoon game begins at 1:30.

• The Foothill pool will see action with the Owls splashing against the U.C.L.A. water poloists. Game begins at 2 p.m.

Sunday, Nov. 5

• The College library opens its new exhibit, "The Edge of Op," which features 25 paintings by Southern California artists. The exhibit reveals some of the latest test in painting and sculpture to subjectively reveal the poetic imagination of the artist. No admission charge, library opens at 1 p.m.

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# Poem, apathy hit by students

Open letter to all students:

Food for thought — What would you think of an individual who pays twenty dollars for a service and then never takes advantage of it? Then there is the guy who criticizes everything but never acts to improve it.

Well, chances are this is you! You are one of 5,200 student body members of Foothill College that has a total budget of nearly 100,000 dollars, and you probably don't know who your student body officers are.

Can you answer these questions? What does ASFC mean? Who are the president, vice-president, and other elected officers of the ASFC? How did the College baseball, cross country or swim teams do last year? Who owns parking lot "T"? Do you have any idea what student Councils there are and when they meet? If you had to, could you find KFJC on a radio dial? What does "C-31" refer to? Do night students belong to the ASFC? Are you obligated to pay the \$20 registration fee?

There, now you know how little you know about your school. If you are really interested in the answers to the above questions they are posted in "C-31." (If you know where that is.)

Foothill College is renowned throughout the nation as an outstanding junior college, but most of it's students take it too much for granted. Our District, faculty and student government

(leaders) try their best to keep Foothill at this high level for you and chances are you don't know who they are.

The clubs, class and student body officers are always willing to have people work with them. Follow the events in the "Footprints" and the Sentinel, or check in "C-31" and ask around. The more people are willing, the better your school will be — that is if you care enough.

Remember, you are what make things happen here — no one else!

Vicki Thor, Rich Chapman,  
Dave Cowles, Ken Ellner

Editor:

The "Immaculate Conception" by Alex Shishin has raised quite a stir on this Campus (if that is possible). But anyone who has anything to say seems to leap to the support of Shishin's oppressed creativity. I believe that Shishin's writing is very cute but misdirected and in poor taste.

He concentrates his arguments against religious figures and faith rather than the practices of the Church (that which is susceptible to human error). He degrades a person's beliefs by his suggestions about the moral character of God and the Virgin Mary and anything else he can drag across the stage of legitimate debate.

Also, if it is the author's purpose to shock us, he should shock us with the brilliance of his thinking rather than his choice of words.

There is also a question of simple good taste. Each person in this country has a right to any religious faith he wishes to hold and an unwritten right to be free from insult because of his faith. No rational person would spit on a statue of Buddha — especially in a Buddhist nation. Yet, Shishin has taken it upon himself to spit on the Christian faith in a Christian area.

The poor author cries: "I have been misinterpreted!" If those reading the poem misunderstood its intention, it does not necessarily mean that they were at fault; Shishin may not be communicating. Perhaps he needs a little more practice before he attempts another poem, and then he should try a straightforward approach instead of a "creative" one.

Literary interpretation rests with individuals who read. Therefore, when Senator Bradley called this poem sacrilegious because it lowers God into human obscenity, and implies that Mary was a prostitute, he has just cause. If the student body doesn't object to the printing of this type of "self-expression" in a publication it pays for and is represented by, perhaps someday, it will not object to supporting the wall papering of the various author's rooms — this may become the value of a student publication that does not strive for creative excellence.

Perhaps Shishin's attempt at creativity can be excused as a juvenile effort. At the same time it may be considered a slander against Christianity, and an obscenity to any true Christian, as well as an insult to any tolerant individual.

Galen Alsaker

# FC-CCSF to exchange similar drama events

Both the drama departments of the City College of San Francisco and Foothill College are presenting plays about Joan of Arc the week of Nov. 1-4.

Foothill will perform "The Lark" by Jean Anouilh at San

Francisco City College's Little Theatre at 8 p.m. on Friday, Nov. 10. In turn, CCSF will present "Saint Joan" by George Bernard Shaw on Nov. 11 at 8 p.m. in the Foothill College Theatre.

Shaw's play was written in 1923, three years after Joan d'Arc was canonized by the Vatican. Shaw treats the Maid of Orleans from the English point of view while Anouilh presents "The Lark" from the French viewpoint.

The play exchange should not only interest students of the dramatic arts, but also those interested in history. Four hundred years after her burning at the stake her canonization was declared.

Marty Van Wert has the lead in Foothill's "The Lark." The performances are also Wednesday through Saturday, Nov. 1-4, at 8:15 p.m. in the Foothill College Theatre. The production is designed by Doyme Mraz who uses no formal scenery. John Ford is director. Tickets are \$1.50 for adults and \$1 for students from the box office.

# Sophs plan SF Zoo trip

The Sophomore Class Council is planning a field trip to the San Francisco Zoo for the Sophomore class on Nov. 11. The fun trip will last all day.

The purpose of the trip, as explained by Sophomore Class President Don Dzura, is to unite the Sophomore class and promote interest in student government. He said the class lacks an awareness of the actions of student government.

Transportation is uncertain at this time, but the hope is to charter buses or cars. Sign ups will be taken on Nov. 6 in front of C-31.



**Foothill Sentinel**  
"Guardian of Truth"

**JAJC**

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# Op art to be displayed

An art exhibit, entitled "The Edge of Op," will be featured during Foothill College library hours from Nov. 5 to Dec. 1.

The exhibit, coordinated by Professor Constance M. Perkins of Occidental College's Art Department and distributed by the Western Association of Art Museums, is composed of 25 paintings by Southern California artists. The artists include Marilyn Lasarow, Leonard Esbensen, Howard Bond, Richard Klix, Thomas Bang, Jules Engle, David Simpson, Edie Danieli, Charles Ross, Vic Smith, and Father Maur.

As indicated by the show catalogue, the purpose of this exhibit

is to reveal some of the latest tests in painting and sculpture in this area that have made use of optical devices, but do not belong specifically to that movement which has been called Op Art.

According to the catalogue, some of the artists, such as Vic Smith, become so highly and subjectively involved in their painting that their products reflect their own individuality and poetic imagination. This is quite different from some of the other works, which keep the "cool" objective feeling of Op Art — the nearly complete removal of the artist's personality from the canvas.

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# This was the Week that



*This was the Week That Was — Football Festival Week — held Oct. 23-28. The Week included festivities for every taste, from beds to mud.*

*The Week began with a Tuesday rally, introducing the football team, Queen candidates and Prof Snarf hopefuls. Immediately following the rally, the Vet's Club again dragged Circle K members through the mud in the traditional tug-of-war.*

*On Tuesday of that eventful Week, over 300 persons watched as Co-Rec, Circle K and the Vet's Club fought to win the bed-pushing contest. Propelled by six people, the Co-Rec entry took first place.*

*Football Festival Week reached peak excitement Friday and Saturday nights with the Vet's Club sponsored Homecoming Dance, and the football game pitting the Owls against Diablo Valley.*

*Friday's dance saw over 200 attending to witness the coronation of Miss Kit Dougherty, Vet's Club candidate, as Homecoming Queen 1967, with brunette Miss Dougherty breaking the four-year tradition of blonde Queens. Dr. Hubert Semans, College president, crowned the lovely coed, and announced the favorite instructor — Prof Snarf John Williamson, Musical Council candidate.*



# was . . . Homecoming



*A float parade through downtown Los Altos snaking to the Foothill Campus highlighted Saturday. Circle K's float entry included the emblem of the organization, and candy throwing students. The Vet's mixed pumpkins and football, with the added touch of costumed Vets. A mysterious lady and her Vet's Club escort brought a pet goat to liven up the festivities. Sinawik entered with a Footsie, and an unidentifiable float entered a gigantic pumpkin.*

*Despite the efforts of a car full of balloons offered to the mighty gods of football, the Foothill Owls lost to Diablo Valley, 31 to 8.*

*This was Football Festival Week, 1967. Already plans are in the making for the big event in 1968.*

Photo pages by Mike Piper, and photo editor Mike Daggett



## Attorney lectures students on "Russell tribunal" trial

On Tuesday, Oct. 24, John Thorne, San Jose attorney and a member of the National Lawyers Guild, American Civil Liberties Union and the California Democratic Council, spoke at Foothill.

The purpose of Thorne's lecture was to inform Foothill students and faculty of the events and outcome of the "Russell Tribunal" in Stockholm, Sweden.

The "Tribunal" was an unofficial trial for war crimes, held last summer. While American opinion was generally in favor of the war in Viet Nam, a group of men gathered to express their opinion.

Bertrand Russell, a life-time proponent of peace, gathered friends and colleagues and, under the leadership of his secretary, put America on trial.

An invitation was sent to Dean Rusk, U.S. Secretary of State. He replied, "I'm not about to play games with a 94 year old Briton."

Thorne attended the Stockholm trial as an active representative of the National Lawyers Guild, a respected organization of liberal attorneys.

He began his lecture by explaining the outline of the trial. The evidence was massive and impressive as to America's guilt,

but Swedish opinion began to change. From burning the American flag in front of the American Embassy, the public changed to picketing the Tribunal. Marchers, both pro and con, marched through the streets of Stockholm. And America remained indifferent.

Thorne went on to explain war crimes. The majority of all U.S. bombs are falling on people, not on buildings. Examples were, the deliberate defacing of corpses. He also illustrated the atrocities of the power of napalm.

The Tribunal declared America guilty of war crimes. Guilty by her own law as defined in the "Army Manual for Ground Warfare."

Thorne believes the U.S. must wipe out everyone in North Viet Nam in order to win the war. "What would we do if North Viet Nam stopped fighting tomorrow? We take 500,000 troops, we occupy — just what would we do?" He favors an immediate withdrawal of all U.S. forces.

He read a quote from Carl Schurz, 19th Century American reformer, "My country, right or wrong." However, he continued to quote what most Americans forget, "if right, keep her right, if wrong make her right."

## Air acrobatics

# Wing your way into space

By MYRA TORRES  
Sentinel Staff Writer

Imagine yourself winging through the air and suddenly everything turns upside down and backwards. No, you haven't lost your mind. It's just that you have found yourself in the middle of an air acrobatics demonstration.

Such was the case last weekend when I volunteered to go with student John Hancock, who is an instructor of air acrobatics.

For the uninformed, air acrobatics is the art of putting a light plane through various tricks and maneuvers without letting the plane crash to the ground.

Actually, it is not as dangerous as it might seem. The plane flown by Hancock was a 150 horse-power Citabria light plane. He explained that the plane must be up approximately 5,000 feet



Air acrobatics instructor John Hancock assists Sentinel staffer Myra Torres into her parachute before taking off.

in order to perform the stunts safely.

I found out that the Federal Aeronautics Administration requires the wearing of a parachute, which proved to be an experience in itself.

There are numerous straps and buckles that must be adjusted to assure that the parachute stays on. When you finally think that there could not possibly be any more straps and things you find yourself being strapped into the plane.

When the plane left the ground I forgot my discomfort and had a feeling of freedom. When we first took-off there was a feeling of movement, but as we ascended it seemed as if the plane was not moving at all.

We took off from the Palo Alto airport and flew until we were above the College. It was here that John began his demonstration. The first maneuver that he did was a loop.

It was in this maneuver that things began to look upside down and backwards. The plane moved forward and upward until we were flying upside down. I had no feeling of falling out of my seat, but I did feel a little dizzy for a few seconds.

Next, he did a sharp roll-over to the right. Now the ground below looked sideways in relation to the sky. It is amazing what these stunts can do to your visual perception.

After the flight was over it was a disappointment to have to return to the ground. When flying you feel free and relaxed with no restrictions on your movements.

## Area shop sponsors Mayfield talent night

Is all of your talent wasted on the home front? Are you waiting for that one big chance? Wait no more for this chance is coming to you in November.

The "Petite Boutique" of the Mayfield Mall is presenting its first talent night in November and you could be one of the

stars. It will be entitled "Talents Unlimited" and will include every conceivable talent available. Some of these are; the performing arts, display and design, mechanical arts, painting and anything that you do well.

"Petite Boutique" hopes that as many as four stages and theatres in the round can be set up in the promenade in the mall and the rest of it used as display. Rehearsals will be held in the evening and everyone will have a hand in planning each show.

High school seniors and all college eligible people can participate in the shows. Clubs or individuals can sponsor a talent or you can sponsor yourself. Entries are taken at the "Petite Boutique" and will be closed ten days before the first performance. Auditions will then be arranged by appointment.

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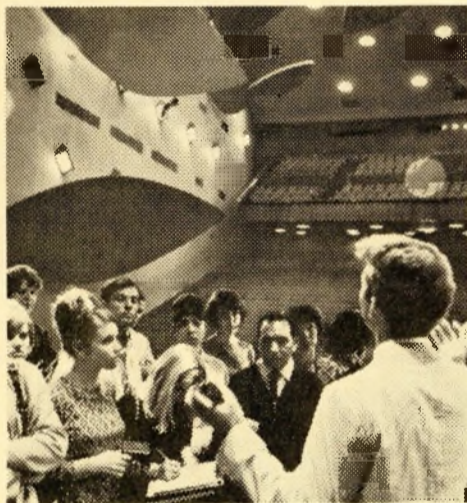
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B. Throwing pizzas  
C. Discussing Venezuelan architecture  
D. None of these



C is correct. Pictured here, Associate Professor Peter Van Deursen Haven discusses Venezuelan architecture at Central University in Caracas with students enrolled in World Campus Afloat-Chapman College during the Spring 1967 semester at sea.

This group was one of many to fan-out over Caracas for various course-related field experiences during the several days the s.s. RYNDAM, campus and dormitory for the traveling students and faculty, was docked in the South American port.

Professor Haven now teaches art courses at the University of Miami, Florida. His students have transferred credits earned aboard the floating campus to their home campuses and have resumed regular classes. One is from South Dakota, majoring in Sociology at Tabor College in Hillsboro, Kansas; another is a junior in Political Science at San Francisco State College; a third is a sophomore in Latin American Studies at Indiana University and still another a business student at Santa Monica City College in California.

As you read this, more than 500 students, representing 200 colleges and universities throughout the country, accompanied by a distinguished faculty, already have embarked from New York for the Fall 1967 semester which will take them to ports in Europe, Africa and Asia, returning to Los Angeles via Honolulu.

Students are now enrolling for the Spring 1968 semester and will depart from Los Angeles to engage in shipboard study supplemented by visits to ports in Peru, Chile, Argentina, Uruguay, Brazil, Senegal, Morocco, Spain, Greece, Turkey, Yugoslavia, Italy, Portugal, The Netherlands and Great Britain, terminating in May in New York.

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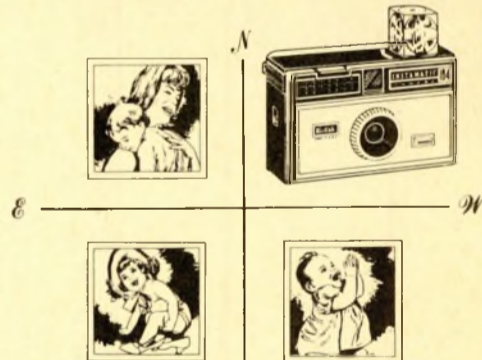


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# Owls prepared for UCLA Owl Poloists undefeated in GGC; Host top ranked UCLA tomorrow

By ALAN SHORT  
Sentinel Sports Writer

The Foothill water polo team plays UCLA, the best team in the nation, this week. Every member of the team, even the managers, hopes there will be a large crowd cheering them on.

The Owls are having a good year. With a 13-3 record, losing only to Stanford, Cal-Irvine and the Olympic Club, the Owls have remained undefeated against all JC competition. They hope to add another big win this Saturday.

The Owls will have to display all their talents to overcome the powerful Bruin squad. They have the speed and the endurance as was shown in the two games last week that ran into overtime. Coach Nort Thornton commented, "The team is improving with every game."

The Owls have four potential JJC All-Americans. Bill Ferguson, a high school All-American from AAWalt, has done an outstanding job on defense. Every game he steals several opponent's passes and helps convert them into Owl

goals. Orb Greenwald and Larry Guy have accounted for most of the Owl scoring. Larry Guy has shown himself to be tough on defense as well. Greenwald leads the team in scoring with 59 goals in 16 games for an average of almost four goals per game. Guy is second with 38 goals, followed by Mark Larivee with 24.

Lastly, goalie John Doyle has more than shown his worth so far for the Owls. He has upon numerous occasions blocked free goal shots. At present, John's humble percentage for shots blocked is well over the 900 mark for the season.

The Owls have their hands full with the powerful Bruin team. Led by Pan-American games players Stan Cole, Russ Webb and Ken Bradley, the Bruins have been NCAA champions for the past two years. Moreover, they have remained undefeated throughout that time. This will be a supreme team effort but you can also help by making it a school effort by supporting your team.

Foothill's water polo squad retained their undefeated record of 5-0 by downing two conference opponents. The Owls defeated Chabot by the lopsided score of 23-1 and crushed Diablo Valley 13-3. The Owls beat West Valley in a non-league tilt, 12-1.

This weekend the Owls face a rugged schedule. Today they host San Jose City College at 3:30 p.m. The Owls took a 10-3 win from the Jags earlier in the season. On Saturday the Owls host the powerful UCLA Bruins at 2:30. The undefeated Bruins are seeking their third straight NCAA crown. The Westwood crew consists of Pam-Am players Stan Cole, Russ Webb, and Ken Bradley.

In last week's game, the Owls amassed a record twenty-three goals in one game this season against Chabot College. Mark Larivee, Bill Ferguson, Bill Kudenov and Orb Greenwald all shared scoring honors with four goals apiece.

Against Diablo Valley last Friday, Owl forwards Larry Guy and Orb Greenwald were the high scorers, with four and three goals, respectively.

On Saturday, the Owls nearly shut out West Valley, 12-1, in a non-league contest. Mark Larivee and Orb Greenwald had three goals each. Tom Collins and Guy contributed two goals apiece.

Goalie John Doyle also contributed greatly to the Owls impressive wins. In his fine efforts, he now is over 900 per cent in blocking field goal attempts.

Orb Greenwald continues to lead Owl scoring with 59 goals



Tom Collins guards a West Valley player in a non-league game. Foothill won the game 21-1. (Photo by James Mason)

in 15 games for an average of almost four goals per game. Larry Guy is second with 38 goals, followed by Marc Larivee with 24 goals.

The Owls have two league and non-league games to go before they enter the NorCal JC Tourney at Chabot, Nov. 17 and 18.

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## Foothill runners prepare for GGC Championships

The Foothill cross-country runners will have a week to prepare for the Golden Gate Conference Championships following yesterday's meet against Chabot and San Jose City College at San Jose. The GGC championships are scheduled to be held at Diablo Valley next Friday, Nov. 10. The league coaches are considering moving the meet to Foothill's four-mile course, but a decision won't be reached until next week. The course has been considered by most visiting coaches as one of the finest in Northern California.

On Thursday, Oct. 26, the Owl cross-countrymen came up on the short end of the score once more in a meet held at Foothill. Their competition came from San Mateo and City College of San Francisco. San Mateo was the overall winner. The victorious Bulldogs came up with 16 points to the Owls 47 and 17 points to CCSF's 43. CCSF topped Foothill by totaling 20 points to the Owls 39.

Willie Stephens of San Mateo lead the field of 29 runners throughout the race, and took first place with a time of 22:20. Stephens time over the rugged and hilly Foothill layout set a new course record. The previous top mark was set by Hansen of American River, earlier in the season. His time was 22:47.

Of the Owl runners entered, sophomore Tony Aveni finished the highest. Aveni came in sixth

place with a time of 23:22. Greg Marshall was next behind Aveni for Foothill with a time of 25:29, good for a 15th place finish.

Other Owl finishers included Ted Albright in 17th place, Jim Pirtle in 24th place, Manuel Adriano in 25th place and Steve Hathaway in 26th place. All boys except Marshall, who was running on a foot injury, improved their times considerably over the course, as compared to the last time they ran over it. Adriano made the biggest improvement as far as time was concerned.



Tony Aveni — Top FC runner

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# FC gridgers set to meet CSM Bulldogs tomorrow

Coach Bill Abbey's Owl gridgers will attempt to win back the "Hoot-Woof" trophy they lost to College of San Mateo last year when they meet the Bulldogs at 2 p.m. tomorrow at the San Mateo field.

Last Saturday the Owls lost their homecoming game to league leader Diablo Valley, 31-8, while San Mateo was upset by Contra Costa, 22-19.

Foothill's moment of glory came with 8:48 remaining in the game. Following a fumble recovery on the Diablo six-yard line, fullback Fred Morse bulled his way to the end zone, shaking off numerous Viking linemen. Quarterback Tom McConnell ran for the two-point conversion.

Morse's running provided Owl fans with at least one bright spot. A hard runner who prefers running over defenders rather than around them. Morse gained 142 yards in 29 carries. His performance was the best ground-

gaining effort by an Owl back in the past two seasons.

The Owl defensive line will have to sharpen up to hold San Mateo backs Al Namanny and Marty Kreidt, two of the best rushers in Northern California. The Owls allowed Diablo 204 yards on the ground, only the third time they have allowed a team over 200 yards rushing.

The Owl defensive backfield allowed three TD passes by Grady Aitken last week, two of them to Carliss Harris. San Mateo QB Fred Garrett is not the passer that Aitken is, however.

Diablo Valley scored the first time they had the ball when Dale Eidson kicked a 37-yard field goal. Harris caught his first TD pass early in the second quarter to put the Vikes in front, 10-0. The Owls were hoping to get out of the half down by ten, but Harris grabbed a 25 yarder from Aitken with 38 seconds left to virtually put the game out of reach, 17-0. The Vikes scored

twice in the third quarter for their tally of 31 points.

The Owl offensive backfield suffered a crucial blow when it was learned that halfback Terry Roselli suffered a concussion in the game against San Jose City College on Oct. 21. Roselli was the leading ground gainer for the Owls at the time of his injury. He will probably not see action again until the final game of the season, against Merritt Nov. 17. End Craig Walsh is also out of action with an injury.

## Hoot-Woof trophy

The Hoot-Woof trophy, initiated in 1962, is a perpetual award to the winner of the San Mateo-Foothill game.

The Owls took the first meeting by a 27-20 count, and the next three games by scores of 36-14, 24-8, and an 18-6 thriller in 1965. San Mateo is now in possession of the trophy, having won last year's game, 14-6.



Owl back Fred Morse picks up valuable yardage against Diablo Valley College. Morse gained 142 yards in the contest. The final score was 31-8 with Diablo on top. The Owls will be up against a mighty San Mateo team tomorrow. The game will be played at San Mateo at 3:30 p.m. Photo by Mike Daggett

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