

March 4, 2002

LA VOZ WEEKLY

The voice of De Anza College: A First Amendment student newspaper

Vol. 35 No. 18

De Anza hosts National Foreign Language Week

by Jasmin Bodmer
EDITOR-IN-CHIEF

The Language Department, part of the Intercultural/International Studies Division, is initiating a three-day event to celebrate and honor foreign languages and cultures.

The National Foreign Language Week will take place from today to Wednesday, March 6, in Conference Rooms A and B.

"We want to draw attention to the importance of learning [other] languages," said Heidi Melas, German instructor at De Anza.

"We want to draw attention to the importance of learning [other] languages."

- Heidi Melas, German instructor

According to Melas, schools in most other countries require students to learn more than one language, whereas languages have traditionally been "somewhat neglected" in the United States.

Melas also said the event intends to "take students out of their cultural isolation" and foster respect and appreciation for other cultures.

Today, from 1 p.m. to 6 p.m., Conference Room A will feature international exhibits from different countries. Display items will include clothes, games, pictures and musical instruments.

Tomorrow, a series of videos will run in Conference Room B starting at 11 a.m. The videos are short documentaries highlighting different cultures.

For example, Germany will be represented through a documentary called "Impressions from Germany" and another video called "Grand Tour of the Alps," which will take the audience on a pictorial tour through Germany as well as Italy, Austria and Switzerland.

Other nations that will be showcasing their cultural treasures include France, Spain, China, Japan, Korea, and Vietnam among others.

According to Melas, some of the videos will run repeatedly until 9 p.m. in order to give evening students a chance to experience National World Language Week as well. This is the first time the Intercultural/International Division is organizing a multiple day celebration.

■ see LANGUAGE page 4

Lions attack Campus Center



K. Joleen Bennett / La Voz

Lions danced through the Campus Center area last Tuesday, Feb. 26, as part of the Lunar New Year Celebration. In the Chinese Zodiac, the year 2002 stands in the sign of the horse, which symbolizes strength, health and stamina. The event featured games, treats and a lion dance as shown above. The event was funded by the DASB and sponsored by the Inter Club Council and several clubs, including APASL, ICON, VSA, MSA and UNICEF.

Workshop aims to expand importance of African-American culture

by Kiaran Freitag
ASSISTANT OPINIONS EDITOR

In honor of Black History Month, the California History Center at De Anza College hosted a workshop led by African Studies Instructor Cozetta Gray Guinn on Wednesday, Feb. 20.

The workshop's focus was to expand the curriculum of all academic subjects to include issues that relate to the continent of Africa.

"I am not a curriculum specialist, but I can bring ideas of how to bring in culture and art into [the classroom]," said Guinn.

The workshop was open to teachers of all subjects, as well as to anyone interested in working with students, or learning in general. The hour-long lecture included handouts and a slide show of African art.

Guinn said she feels that if one is teaching literature through

African novels, then information can also be used throughout the novels from history to culture, to women's studies. According to Guinn, this expanded curriculum could encourage economics instructors to use African games or geography to teach a movement within a particular place.

Guinn uses multi-disciplinary approaches in teaching to get her point across to the students.

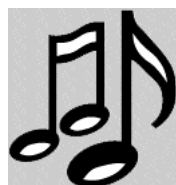
"If I am teaching about African American art, I can go back to African American history," said Guinn. She spoke about the marketplace in West Africa, which is held in the Chief's place. Guinn listed all that is available to learn from this single event and said the marketplace shows examples of "economics, politics, child-care, gossip and beauty."

■ see WORKSHOP page 4

Music to the ears...

Features

Alternate music resources: page 5



Big Macs in France ...

Editorial

How to bridge the culture gap: page 2



Calling the shots ...

Sports

Predictions on basketball playoffs: page 7



Language is key to understanding culture

Editorial

The opinion of La Voz

"So what do they call a Big Mac in France?" asks Samuel L. Jackson in the movie "Pulp Fiction."

"They call it a Royal with cheese," explains John Travolta.

"Royal with cheese," Jackson repeats with an air of gusto.

The conversation exemplifies the attitude many of us have toward another culture. All too often, the culture is examined by how it holds up in comparison to the ultimate measuring pole. All good things are American, and foreign things are judged by how well they approximate an American norm.

The French are cool because their word for Big Mac is cool. One might wonder if John Travolta's character would be able to order chicken nuggets with an extra-large vanilla shake, ask for extra ketchup with the fries and still let a friendly thank you roll off his tongue. Probably not.

It seems we appreciate diversity and multiculturalism, especially since it has become such a proud trademark of De Anza culture. But do we really understand a culture just because we recognize some American approximations in it?

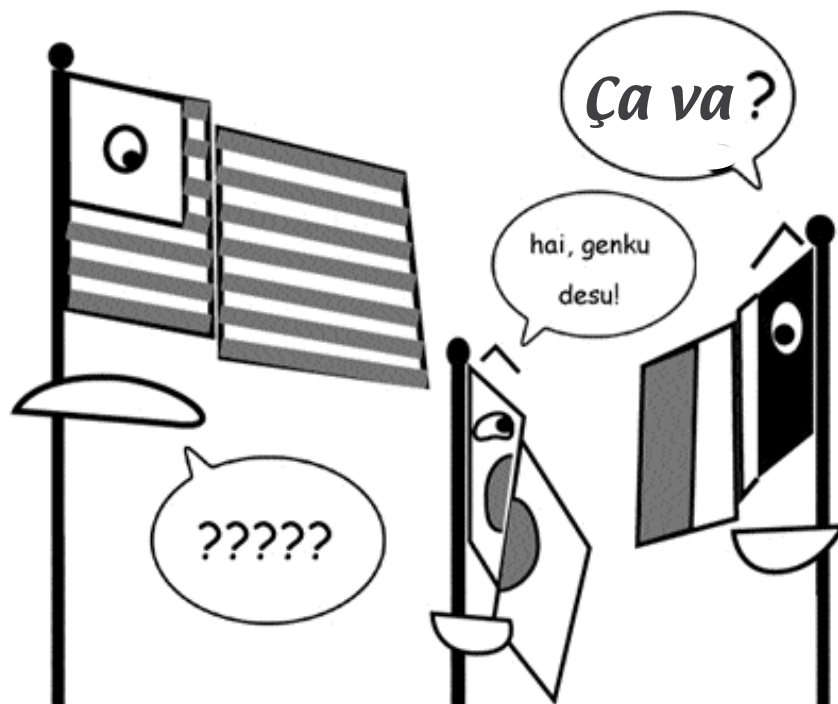
Is it enough to know how to say Big Mac in French? Does that really close the cultural gap between the allegedly "rude American" and the allegedly "snotty French?"

To truly understand a culture, one must go deeper than appreciating culinary similarities. True understanding comes from respect for the uniqueness of another culture and our ability to not only appreciate but respect that culture for it.

A first and important step is to learn a foreign language. It is common in many European countries to learn at least two foreign languages in high school.

In the United States, however, the same approach is rarely applied. The most a student needs to learn here is one language for a maximum of three years in high school. That's a start, but that's not enough.

Most languages offer the learner a basic working vocabulary after two to



three years. What should follow after the basic exposure is a steady commitment to conversation.

Not only does this help the linguistic fine-tuning and accustoming to colloquialisms, it also introduces the learner to the value systems of another culture.

The fact that the French, for example, have a formal and informal way of addressing people reveals information about societal customs.

Learning a language means learning

Learning a language means learning about a culture and arriving at a point where understanding and respect supercede appreciation.

about a culture and arriving at a point where understanding and respect supercede appreciation.

True understanding occurs when all aspects of a culture are brought together and tied up into a whole. That is why language classes should include cultural aspects, and multicultural classes should include language training.

De Anza College celebrates National World Language Week in an effort to enhance cultural understanding and

respect. The event will feature cultural exhibits and performances and a panel discussion with former and current language students. The celebrations are a great start to improving cultural understanding.

The rest should be self-initiated by those who are sincere about familiarizing themselves with another culture. This entails enrolling in a language class, signing up for tutoring session with a native speaker and trying to converse in a foreign language whenever possible. It shows respect for another culture and invites dialogue and the exchange of different perspectives.

In addition, wouldn't it be appropriate to experience how someone feels when trying to converse in a foreign language?

Maybe it will open our eyes and make us realize that understanding and respect for another culture is not self-understood, but needs to be earned and practiced over and over again.

If it is achieved, however, then perhaps the name for the Big Mac will not only sound differently but will taste differently, because it is tasted with a different cultural outlook. Let's hope so. Bon appetit.

La Voz Staff

Editor-in-Chief:
Jasmin Bodmer
lavoz@fhda.edu

Managing Editor:
Caroline Perez
managinglavoz@hotmail.com

News Editor:
Allison dePeralta

Opinions Editor:
Grace Chung

Assistant Opinions Editor:
Kieran Freitag

Features Editor:
James Newburg

Entertainment Editor:
Sara Spivey

Sports Editor:
Michael Grevelink

Staff Writers:
Ebru Akcasu
Vanessa Apkenas
K. Joleen Bennett
Krystal Gibbs
Reza Kazempour
Erwan Leone
Sundip Singh
Thao Tran
Ling-Mei Wong

Photographers/Graphic Artists:
Derek Lubich
Camillie Mann
Jack Wong

Technical Consultant /
Production Manager:
Joseph Bruna
lavoz_labtech@yahoo.com

Advertising / Office Manager:
Deborah Perez
lavoz_ads@yahoo.com

Adviser:
Beth Grobman-Burruss
grobman@fhda.edu

Editor Emeritus:
Robert Haugh

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the La Voz staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

For advertising rates, please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by La Voz of the service, event, product or idea advertised. La Voz is partially funded by the DASB. La Voz is printed on recycled paper. Please recycle. Subscriptions are available. Contact Office Manager, Deborah Perez, at 408-864-5626. ©2002 by the La Voz staff. All rights reserved. No part of this publication may be reproduced without permission.

La Voz is looking for a Managing Editor

La Voz is seeking applicants who are creative leaders and have strong communication skills to apply for the Managing Editor position for Spring Quarter, leading to the Editor-in-Chief position in the Fall Quarter.

Applicants will meet a hiring committee and will be evaluated on previous experience, communication skills and leadership qualities. Previous newspaper experience and a knowledge of Quark or Pagemaker is helpful.

Submit a brief (up to 300 word) description of your qualifications and drop it off at L-41 or email it to Editor-in-Chief Jasmin Bodmer at lavoz@fhda.edu.

Managing Editor responsibilities include:

- Representing La Voz in the Editor-in-Chief's absence.
- Working closely with section editors to ensure thorough campus coverage.
- Distributing assignments and overseeing deadlines.
- Assisting the Editor-in-Chief in the daily operation of newspaper production and creation.
- Managing production and facilitating newsroom communication.

Letters to the Editor



'La Voz Weekly' one of many misnomers years of linguistic ignorance pervade De Anza's campus, newspaper

Editor:

Your editorial of Feb. 19 says "We have also decided to put the 'weekly' back in the *La Voz* name to indicate our regular weekly update of issues ... " The "put back" part had me trying to remember when the name ever did include "weekly."

A little poking around and I learned that on April 17, 2000, some prior editorial board changed the name of the paper, a fairly radical act that I missed because I was on leave at the time.

First, a little history. The very first issue of the De Anza student newspaper was published on September 11, 1967 (a date with new significance) under the name "De Anza College Vistas."

However, Vol. 1. No. 2 was named "La Voz de De Anza College" coupled with the slogan "The Voice of De Anza." And so the name remained until October 22, 1976 when "de De Anza"

was dropped. Throughout those years, and into the early '90s, *La Voz* was always a weekly. No editor or editorial board felt the need to explain the obvious in the name of the paper.

I raise the issue largely to point to the

difficulties inherent in naming when you are working in two language traditions, Spanish and English. The college is named after Don Juan Bautista de Anza (reported by *La Voz* to be a captain in 1967, but a colonel in 1976), a leader of at least two expeditions on behalf of Spain which also established sites for the San Francisco and Santa Clara missions and laid out the route of El Camino Real.

I didn't participate in any of the naming discussions (I was teaching at Foothill then, where the name was based on topography not a historical person), but I do know that De Anza opened just as discussions of cultural diversity and multilingualism were beginning in this district and generally in American higher education.

The choice of a Spanish name for the college and the newspaper was deliberate, to honor the traditions of this land and to acknowledge a significant culture in this county and state.

De Anza's rich tradition of cultural diversity is no accident. It was intended from the start, though I can assure you no one anticipated the current demographic mix on campus.

The main problem arises from the fact

that Juan Bautista de Anza followed a Spanish naming tradition. "De" is the preposition "of" and appears in lower case. In accounts of the land trail he blazed from Sonora, Mexico to San Francisco Bay, he is referred to simply as Anza.

Early editors of *La Voz* stumbled on the linguistic issue when they added "de De Anza," literally "of of Anza." After ten years and some greater linguistic awareness, this obvious problem was solved by dropping it.

Then we just had the slogan "The Voice of De Anza," which is also "of of Anza," but since it's in two languages, most don't notice. It's like the local speech habit that refers to "the El Camino."

Repeating the same article or preposition isn't noticeable to most people if you do it in two languages. Even the wealthy people just north of us did much the same thing when they called their town "Los Altos Hills."

The issue was not made easier when the De Anza athletic teams adopted "Dons" as their nickname. An honorific in Spanish, it's roughly equivalent to

"Mister" or "Sir." So rendering the team name in English would be "Of Anza Mistery." Doesn't have quite the impact of "Saint Joseph Sharks."

But when women's sports started developing, the same benighted naming process kicked in. Those teams are called the "Lady Dons," also known as "Lady Mistery." This is nineteenth century language, sexist in the sense that never would the men's teams be called "Gentleman Dons," (even though

I'm sure all our male athletes are gentlemen).

And that brings me back to "La Voz Weekly." We're mixing two syntaxes again. In English, we'd write "The Weekly Voice." In Spanish, "La Voz Semanal" or perhaps "La Voz Semanario."

But "The Voice Weekly" strikes me, well, as kind of weak (the danger of homophones).

So, as a long-time faculty member and former *La Voz* adviser, I'd be happy with going back to simply "La Voz."

Sincerely,
John Lovas
English Department

Throughout those years, and into the early '90s, *La Voz* was always a weekly. No editor or editorial board felt the need to explain the obvious in the name of the paper.

Civil unions not considered marriage states' failure to recognize same gender marriage promotes inequality

Dear Editor,

I'm very glad to see that *La Voz* is addressing this issue. I also just finished writing a feature piece on same-gender marriage for UC Santa Cruz's "City on a Hill Press."

One thing I'd like to point out that dePeralta and Garcia don't address is, despite enacting legislation to give same-gender couples most of the rights of opposite-gender couples in Vermont, those unions are not considered marriages.

The rights and responsibilities that "civil unions" (the term that Vermont uses) entail are not portable to other states and are not recognized by the federal government.

This inequality leaves same-gender couples without the protection of around 1,000 federal laws that oppo-

site-gender couples receive from marriage. Also, other states, like Illinois, have already refused to recognize the legitimacy of civil unions within their borders.

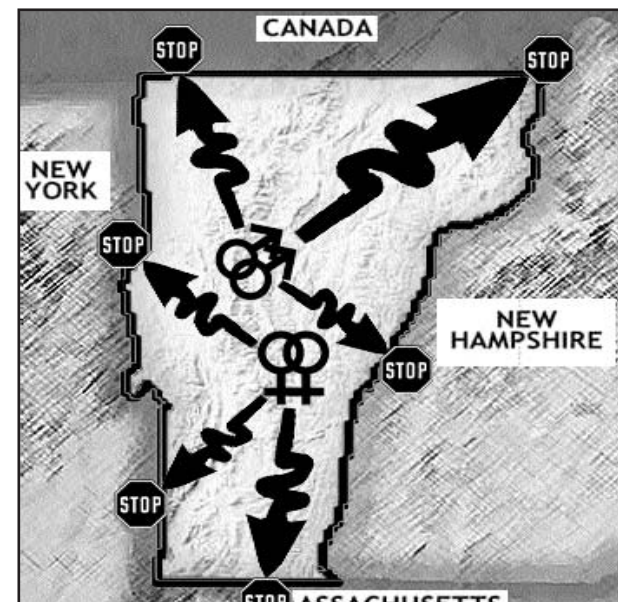
Don't think that, because there is a lot of good work being done to offer same-gender couples some similar rights that the inequity has been stamped out.

Essentially, the only way to really have justice in marriage is through extending all the rights, privileges and responsibilities of "real marriage" to same-gender couples.

Anything else is merely a "separate, but equal" policy that didn't work in America's past with racial segregation and won't work in America's present, or future.

- Chris Pommier
De Anza Alumnus

Essentially, the only way to really have justice in marriage is through extending all the rights, privileges and responsibilities of "real marriage" to same-gender couples.



Erwan Leone / La Voz

About Africa **DASB Budget yet to be resolved**

■ WORKSHOP

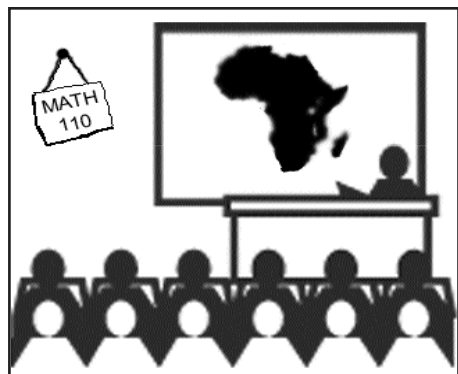
From front page

Guinn said she teaches about region and culture from a historical or geographical standpoint. She went into detail about one country, about the land and what it produces such as diamonds and the social issues that go along with it.

Guinn said she finds this to be a useful curriculum for a sociology teacher as it reflects American society as well, with the adaptation of diamonds from De Beers and Cecil Rhodes as part of it. "If you are a student of African history, check out Cecil Rhodes down in Africa to relate," said Guinn.

The workshop showed those who work with students how to incorporate these lessons into teaching. Lisa Christiansen, the History Center librarian, said, "I can convey this teaching into other cultures as well."

Guinn recommends the novel of the Nigerian author, Chinua Achebe, "Things Fall Apart," which reflects the Igobo cultures and art in the 1850s. Guinn said, "Even though [the book is] fiction, one can see the history."



Erwan Leone / La Voz

by Allison dePeralta
NEWS EDITOR

After two weeks of discussion and a workshop clarifying several issues, the 2002-2003 DASB Budget deliberations remain unresolved.

Last Wednesday's Senate meeting was adjourned early with a majority vote to allow the Senate ample time to analyze the new budget considerations that were introduced by Senator Anthony Choice.

Choice said he felt it was necessary for the Senate to compare the 2000-2001 DASB Budget with the current proposed budget for 2002-2003.

According to Director of Student Activities John Cогnetta, prior to two years ago, unused funds at the end of the school year would go into another budget process called Request for Proposal. However, the

RFP fund "was rollover money [which] was never added to the income for the annual budget," Cогnetta said.

"Essentially the students ran two budgets, [then] come September of the following year, they ran their annual budget requests ... and then they wanted to allocate this [RFP fund]," Cогnetta said.

According to Cогnetta, the Senate got rid of the RFP because "it got too difficult for the students to run two simultaneous budget processes, look at what [the DASB is] going through now, it was hell ... trying to run two," he said.

Since the budget process is still transitioning from the RFP process, causing setback in the deliberations. "Essentially, what we were using as the basis to cut [program funding] ... was just way off," Choice said.

He said it seemed the last two weeks of

deliberations were "kind of a waste."

"It never occurred to anyone along the way until [now] that ... these numbers are off because they're higher than they should be," Choice said.

In order to give the Senate a chance to review and compare the new information, Senator Christina Smith proposed that the meeting be adjourned.

"I don't think it would behoove us to try to go over the numbers right now ... it took us weeks to do the preparation just to get to the first budget," she said. "It is not fair to ... try to make conclusions tonight. We really need to ... research."

"The new budget considerations are drastic enough that they warrant review ... a very thorough look-over that we couldn't give at a meeting like that," Smith said.

Budget deliberations will continue today at a special meeting.

Weir shares Palestine experience, views

by Ebru Akcasu
STAFF WRITER

On Thursday, Feb. 21, students gathered in the Student Council Chambers at De Anza College for a discussion with Alison Weir.

Weir, former editor of the Marin Scope in Sausalito and long-time freelance journalist, spent a month in Palestinian territory in February of 2001. She said she saw "children with bullet-holes in their stomachs and heads, people that have been killed and homes who have been destroyed by the [weaponry] that American taxpayers had paid for."

Weir said the Pro-Israel Lobby (AIPAC) seems to be "at least the second

largest lobby in Washington, D.C., and most Americans have never heard of it." In Weir's point of view, AIPAC is a major reason "we give Israel \$10 million a day [of taxpayer money] ... [more] money than we give all of the Sub-Saharan Africa put together."

"There have been many reports by the State Department and by the Pentagon that these policies of total financial support for Israel are endangering [U.S.] interests in the region," Weir said.

Having been in journalism for over 30 years, Weir said she has "never seen such a cover up in my life. It's been going on my whole life and I was never aware of it until I researched it for myself."

Weir acknowledged that others can look into this on the Internet Web sites of "The

International Press, British Press and the United Nations. The information is there, but you have to go and get it yourself, [however] you don't get it from CBS, ABC, the San Francisco Chronicle or the New York Times. I have analyzed the coverage of those newspapers ... it is clearly a distortion favoring Israel."

From her research and observations, Weir said the media reports 90 percent of the time when an Israeli child dies and "approximately" 20 percent of the time when a Palestinian child dies.

Weir started an organization called "If Americans Knew," to give people the information on topics of importance of which they are misinformed or under-informed by the American media."



Allison Weir
Ebru Akcasu / La Voz

Celebrating world languages

■ LANGUAGE

From front page

On Wednesday, March 6, from 9 a.m. to 6 p.m., student groups and other cultural performers will entertain with dances, theater skits, poetry and song recitals in Conference Room A.

In addition, a panel discussion will be held from 10 a.m. to 11:30 a.m. in Conference Room A. Former and current De Anza students will participate in the discussion and talk about the importance of learning other languages.

Melas said that learning another language is more than creating an advantageous portfolio for the professional world or gaining marginal knowledge for traveling purposes. "When you learn a [new] language, it really allows you to get much deeper into a culture. It's a very, very different experience because you also discov-

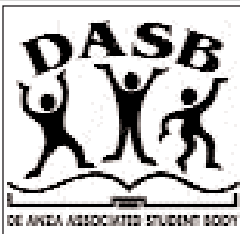
er what people think, what their values are and how they see the world," she said.

De Anza College offers courses in Arabic, Cantonese, French, German, Italian, Japanese, Korean, Mandarin, Russian, Spanish and Vietnamese. In addition, the Intercultural/International Studies Division offers a variety of courses that focus on the history, art and literature of different cultures.

Division Dean Duane Kubo said he is particularly excited about the fact that the first multiple day celebration of world languages coincides with the first time a degree in global studies will be offered at De Anza College.

"We hope to put an emphasis on the global perspective," Kubo said.

For more information on the national world language celebrations or the Intercultural/International Division, call 408-864-8769.



DASB Senate Weekly Update

- by Senator Kimberly Cofer

Feb. 27 Meeting

- New funding in the amount of \$300 for discretionary money for the DASB President to buy food for the Senate during long budget deliberations passed with the second and final vote.

- New funding in the amount of \$9,000 from DASB Winter-Spring allocations for estimated bad debt expense for Student Receivables also passed with the second and final vote.

- New funding in the amount of \$4,800 from DASB Summer-Fall special allocations for the DASB Diversity and Events committee so they can organize more events for the student body passed with the second and final vote as well.

- New funding in the amount of \$800 from the Winter-Spring special allocations for Cross Cultural Partnerships to fund printing services passed with the first vote. The second and final vote to take place during the meeting on March 6.

- The final item discussed was the proposed 2002-2003 Budget. The deliberations for the proposed budget were postponed to the next Senate meeting due to new information that was presented to the body. This new information was the 2000-2001 DASB Budget that was believed to be important to study in order to make the important decisions necessary for the budget proposal. Some senators believed that the Body needed time to study this new information and therefore motioned to adjourn the meeting. The motion passed with a majority vote and a special meeting was announced by the President to take place today.

* The DASB Senate meets Wednesdays at 3:30 p.m., in the Student Council Chambers, on the lower level of the Campus Center.

* For questions or comments, contact Kimberly Cofer in the Senate Office, located next to the Student Council Chambers.

File-sharing programs maintain popularity

Services for sharing music files downloaded millions of times each week



Reza Kazempour
STAFF WRITER

The day Napster shut down, everyone, including the Recording Industry Association of America, thought that music sharing over the Internet was history.

They were wrong. Other file-sharing services went right to business and picked up where Napster left

off.

Not only can college students, who were the majority of MP3 users, download MP3 files, but most file-sharing services allow users to download program, video, and image files through their service.

Services unaffected by copyright statutes

American laws against copyright infringement has not stopped these services from picking up traffic.

Many of the file-sharing programs available for download run on networks, such as FastTrack (Morpheus and Kazaa) and Gnutella (LimeWire).

The RIAA can't shut down these services for two reasons.

First, since there is no centralized serv-

er, the shutdown of the parent company will not slow down the downloading process because users download from each other.

Second, most of these networks are based outside of the United States. As such, American copyright laws do not affect them.

Companies cash in on file-sharing

Some of these file-sharing programs are a benefit to some students.

Downloading expensive programs like Adobe Photoshop 6.0, Macromedia Dreamweaver, and other software, allows users to spend their money on other

expenses.*

In this ever changing technological environment, many media companies are profiting along with the new generation of file-sharing programs.

With the demand of high-speed Internet, service providers that offer Digital Subscriber Lines and cable modems are raking in the cash. According to an online census compiled by Telecommunications Reports, DSL and cable modem access providers had a com-

binated membership increase of 62 percent in 2001.

Along with high-speed Internet services, compact disc burners and MP3 players play a great part in getting the MP3 files off your computer and onto a portable device.

File-sharing places users at risk

The problem with file-sharing programs is the user or party on the other end cannot be trusted with absolute certainty.

Student Robert Brinks experienced one of the pitfalls of file-sharing.

"I lost everything because I got a virus of a user on Morpheus," said Brinks.

When downloading files, users can be subjected to viruses that pass through the security of anti-virus software.

Popularity of file-sharing likely to endure

The popularity of file-sharing does not seem to be something that will be derailed by issues of trust. With file-sharing programs being downloaded by the millions each week, and usage of high-speed Internet service increasing, their current popularity may just be the tip of the iceberg.

* La Voz does not support violation of copyright law.

With file-sharing programs being downloaded by the millions each week, and usage of high-speed Internet service increasing, this may just be the tip of the iceberg.

TOP TEN MUSIC DOWNLOADS

(as of publication)

1. Enya - "May It Be"
2. Kylie Minogue - "Can't Get You Out Of My Head"
3. John Williams - "Call of the Champions"
4. P.O.D. - "Youth Of The Nation"
5. Brandy - "What About Us"
6. Jimmy Buffett - "Far Side Of The World"
7. Puddle of Mudd - "Blurry"
8. Enya - "Wild Child"
9. Diana Krall - "The Look Of Love"
10. U2 - "Night and Day"

Information courtesy of <http://www.amazon.com>

TOP FIVE FILE-SHARING PROGRAMS FOR WINDOWS

for the week of February 24, 2002

1. KaZaA Media Desktop
2. MusicCity Morpheus
3. iMesh
4. LimeWire
5. BearShare

TOP FIVE FILE-SHARING PROGRAMS FOR MACINTOSH

for the week of Feb. 24, 2002

1. LimeWire
2. LimeWire (Mac OS X)
3. iTunes
4. MusicMatch Jukebox
5. Mactella

Information courtesy of <http://download.cnet.com>

Tired of reading the paper on paper?



Join us online at www.lavozdeanza.com



6 weeks, 6 credits, as low as \$2,880 (based on typical costs of tuition, room & board, books, and estimated airfare)

Term 1: May 28-July 5 • Term 2: July 8-August 15
www.summer.hawaii.edu • toll-free 1 (800) 862-6628

University of Hawaii at Manoa, Summer Sessions

De Anza to celebrate Women's History Month

by Vanessa Apkenas
STAFF WRITER

The Women's History Committee at De Anza has designated "Women and War: Captivity and Liberation" as the theme of campus programs that will take place from Wednesday, March 6 to Tuesday, March 19 for the celebration of National Women's History Month.

According to Cynthia Kaufman, a women's studies and philosophy instructor, "Women's History Month events on campus always draw hundreds of students ... and guest speakers enable students to get to know women from the community better."

The program schedule informs students of several events, including a drum and poetry ensemble on Wednesday, March 6 in the Campus Center at 12 p.m.

On Monday, March 11, Elizabeth Mjelde,

a European-American who interned with Japanese-Americans during World War II, will lead a discussion after a screening of her documentary film "Days of Waiting." The film screening will take place in room AT 120 at 9:30 a.m.

A film produced by a former De Anza student is scheduled to be shown on Thursday, March 14 followed by an open discussion with members of the Muslim Student Association.

"This event will raise awareness about Muslim women and how they have been impacted since Sept. 11. We want to dispel stereotypes," said Rowena Matsunari,

women's studies coordinator.

People can celebrate by going to these events with friends and talking about issues that women face, such as body image, date rape and job opportunities said Kaufman. "I think that people do not talk about these topics as much as they should, even with friends or family members," she said.

Women's History Month is centered on March 8, which has been designated International Women's Day since 1910, according to the United Nations.

"International Women's Day is an occasion marked by women's groups around the world. Women ... can look back to a tradition

that represents at least nine decades of struggle for equality, justice, peace and development," according to the United Nations Web site www.undp.org.

"March 8 brings women's issues like their experiences, absence in recorded history, and their struggles to the forefront. This day should raise consciousness," said Matsunari.

"Women's studies arose in response to women's experiences and how they have been written out of history. The scholarship of women had been marginalized up until the 1960s," said Jennifer Myhre, a sociology instructor.

According to Myhre, the rise of women enrolled in colleges acted as the arm of the feminism movement.

"People need to remember that they can support the cause for [gender] equality all year long, not just during March," said Myhre.

"Women's History Month events on campus always draw hundreds of students ..."

- Cynthia Kaufman

Puente program to host play focusing on Women's issues

by Vanessa Apkenas
STAFF WRITER

In honor of Women's History Month, De Anza's Puente program will host a performance of the play "Fefu and Her Friends" at the Teatro Vision Theater in downtown San Jose on Sunday, March 10, at 2 p.m.

"Fefu and Her Friends," written in 1977 by Obie Award winning playwright Maria Irene Fornes, explores women's issues through the conversations of eight friends over the course of a weekend getaway in a New England country home in the 1930's.

According to "Fefu and Her Friends" press materials, these women explore the nature of relationships, gender roles, marriage, insanity,

violence and repressed desire, as well as discovering ways women can both support and sabotage each other.

"Teatro Vision welcomes all of the De Anza community to come and watch the performance on this night," says Patrisha Tafoya, educational outreach coordinator for the theater.

Teatro Vision's Education In Arts program concentrates on involving the student community and ensuring that performances are easily accessible and affordable to them says Tafoya. To make this possible, the theater will offer discount pricing to De Anza students and faculty members for this special performance.

Members of De Anza's Puente program will fulfill their volunteer requirements by collecting tickets, handing out programs, and ush-

ering people to their seats during the performance.

"I feel that it's important for students to have an opportunity to participate in community activities ... Teatro Vision's play ties in nicely with the curriculum of Puente," said Patty Guitron, Puente counselor and co-coordinator.

"[Puente] would like to continue their partnership with this Latino Community-based theater production group," she said.

De Anza's Puente program helps students reach their college goals and transfer successfully to a four-year university.

Each student has access to Puente counselors and community mentors, plus specialized English courses that provide supportive environments for students and emphasize on

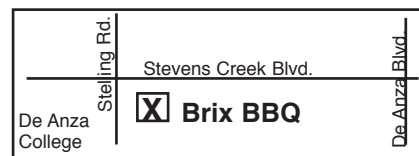
developing writing skills with a focus on Mexican-American or Latino materials says Guitron.

The Teatro Vision theater resides as part of the Mexican Heritage Plaza located at 1700 Alum Rock Ave. on the corner of King Road in San Jose. The theater houses a 350-seat auditorium and has operated for 14 years.

"Fefu and Her Friends" will run at the Teatro Vision theater from Thursday, March 7 to Sunday, March 24. De Anza students will receive half off of the normal student ticket price of \$12. Faculty will receive a \$5 discount off of the general admission price of \$14 for the Sunday, March 10 performance only.

For more information or to purchase tickets call Teatro Vision at 408-272-9926.

- We Cook on BBQ GRILL using Charcoal "BRIX"
- Our Burgers are made from Fresh Beef...Never Frozen
- We Cook our Food to Order
- Our Produce is Always Fresh
- We hand-make our Shakes from real ice-cream...Tons of flavors
- We have Burgers, Chicken, Veggie Burgers, Ribs, Hot Dogs, Steak, Salads, Fish and More!



408-446-2749
20950 STEVENS CREEK BLVD.
CUPERTINO, CA

Decisions, decisions, decisions.



The next one you make is a biggie. Soon you'll earn your Associate Degree. And then what? How about a Bachelor's Degree from DeVry University?

Professors with real-world experience will teach you in small classes and well equipped labs. You'll enjoy hands-on learning that gives you the skills you need to compete and succeed in today's technology based business world.

Choose from Bachelor's Degrees in Business Administration, Computer Engineering Technology, Computer Information Systems, Electronics Engineering Technology, Technical Management, and Telecommunications Management. You're just that close to fulfilling your dreams... as close as a degree from DeVry.

For a higher degree of success, call DeVry's Fremont campus at (888) 393-3879.

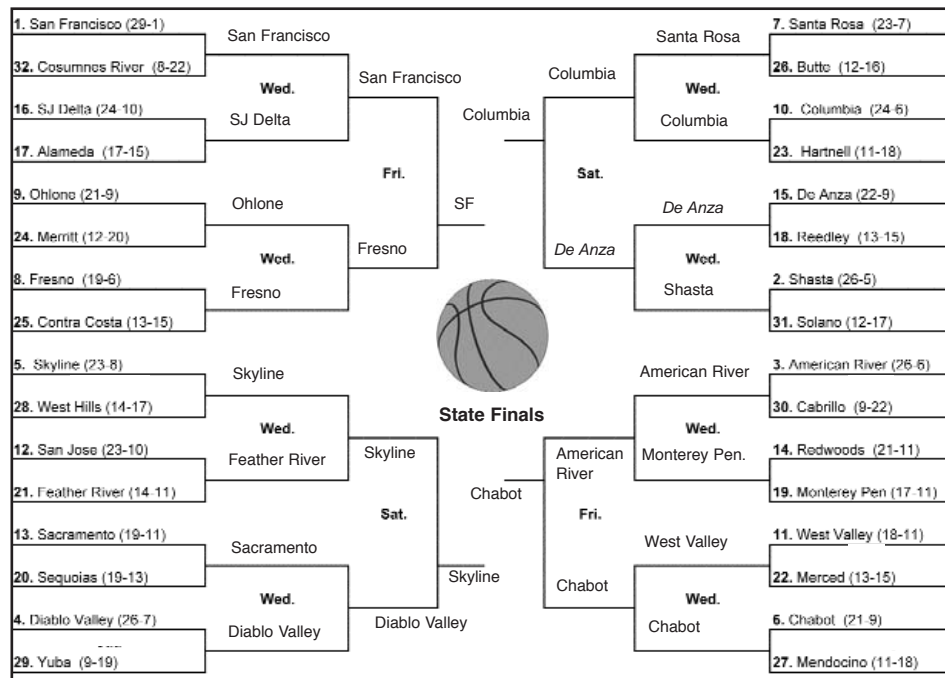
www.devry.edu

Now, earn a Bachelor's Degree in Business, anytime, online.

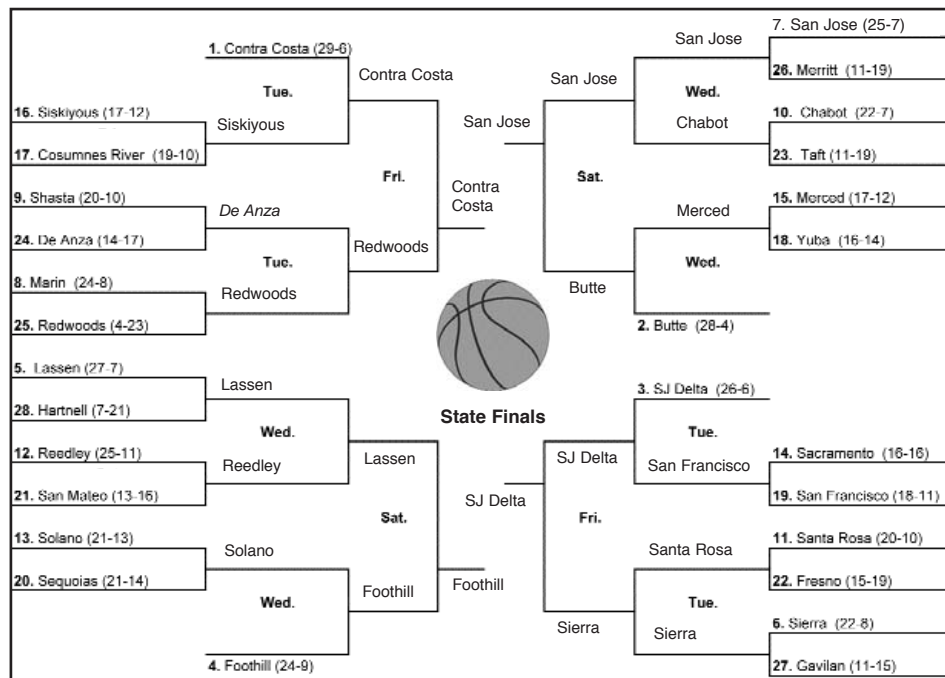
Let the games begin, Dons will make their mark

Sports Editor Michael Grevelink's picks round by round for the Men's and Women's basketball Northern California State Playoffs. See who he thinks will make it to the state finals.

Men's Playoff Bracket



Women's Playoff Bracket



Michael Grevelink
SPORTS EDITOR

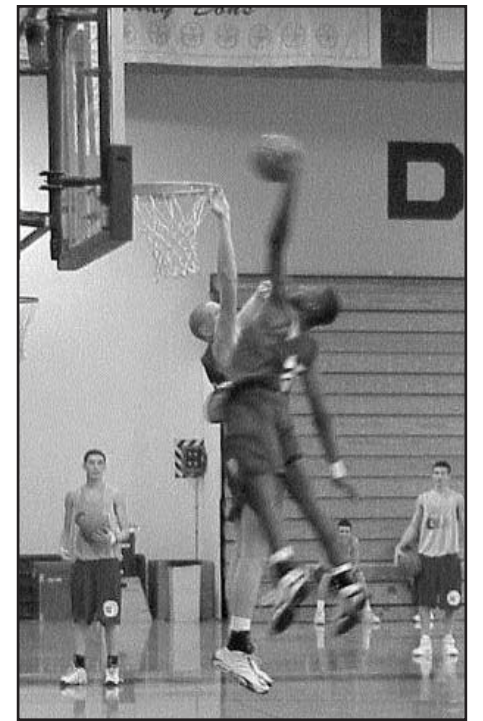
March Madness? Not quite, but it's pretty close. The 2002 Northern California Men's and Women's basketball state playoffs are underway and with that the speculation of who has the best basketball team in the state.

Men's De Anza Outlook: The Dons aren't getting special treatment from me, I

see them advancing to the third-round. The Dons have quality wins over West Valley, Ohlone and Skyline. Let's not forget that Skyline is the only team this year to beat number one ranked San Francisco. However, I see the Dons beating second ranked Shasta, but I just don't see them getting two quality road wins in a row.

Upset Special: Feather River (21) over San Jose (12). Look for Feather River Sophomore guard Ricky Dominguez to have a breakout game. Dominguez is third in the state in scoring at 24 points per game. Combine that with the shooting of Sophomore forward Catrell Green (69 percent) then you have a recipe that will knock San Jose out in the first round.

Women's De Anza Outlook: The young Dons team will use this years playoffs as a chance to gain experience for next season. The team consisting mostly of freshmen won't get past the second round. The Lady Dons' 14-17 overall record is very misleading and I



Krystal Gibbs / La Voz

Dons guard/forward Alvin Odom dunks over Center Daniel Logan at a recent practice. The Dons will need Odom's explosiveness in order to advance deep into the playoffs.

see them beating Shasta in a close game but losing in the next round to Redwoods in another close game.

Upset Special: Redwoods (25) over Marin (8). Every year there is a Cinderella team in the tournament. This year it will be Redwoods (4-23) who will beat Marin and De Anza in close games. But they will end up losing to No. 1 ranked Contra Costa.

SPECIAL STUDENT OFFER Do Your Taxes Online **Only \$17.95** **FREE e-Filing OPTION**

Go to - www.collegetax.com
No obligation until you print or e-file
Get Your Refund In Time For Spring Break
Chance To Win A mp3 Player or PDA

Simple Professional Secure
Powered by CCH's ProsystemFx-
the software used by American's leading CPA firms

hang ten,
earn six*

summer sessions, hawai'i

* 6 weeks, 6 credits, as low as \$2,690 (based on typical costs of tuition, room & board, books, and estimated airfare)

Term 1: May 28-July 5 • Term 2: July 8-August 15
www.summer.hawaii.edu • toll-free 1 (800) 862-6628

University of Hawai'i at Mānoa, Summer Sessions

BACK TALK

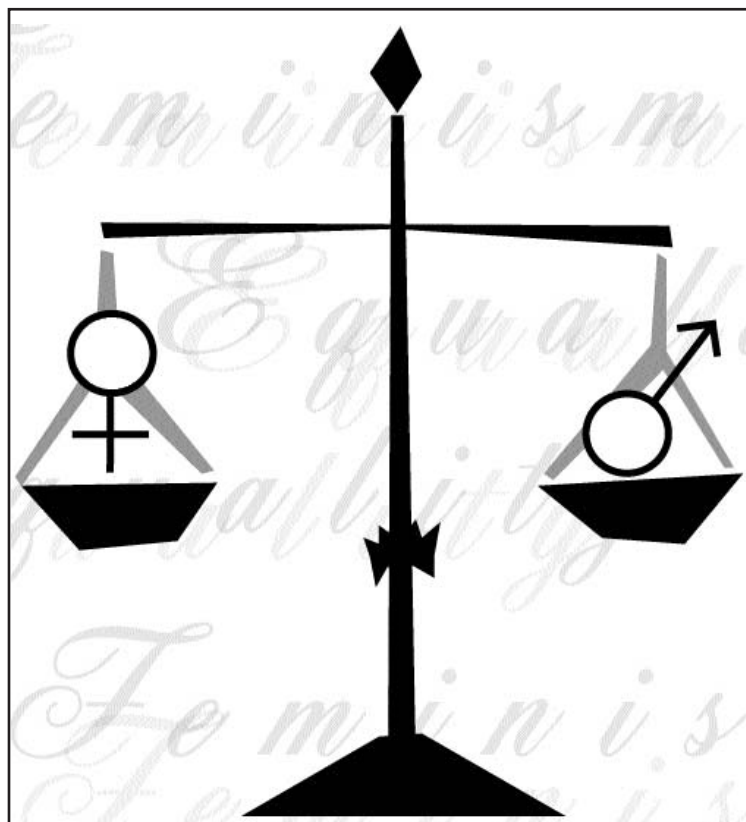
How do you define feminism?

- compiled by Sundip Singh



“ Women being in charge of everything over men.”

-Amarech Guangul, 19, Biochemistry

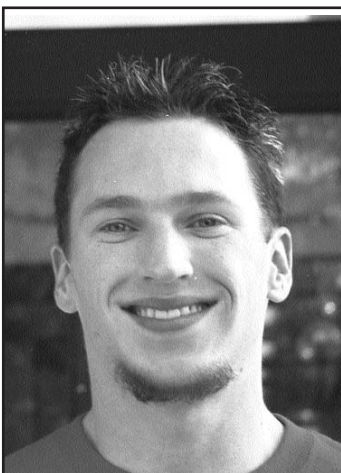


Jack Wong / La Voz



“The awareness of female strength and their uniqueness.”

-Jason Kung, 25,



“ Be equal. Anyone shouldn't have rights over anybody else.”

-Todd Allen, 18, Computer Science



“Women standing their ground. Taking control.”

-Adrienne DeLucchi, 20, Healthocology



“ Give equal rights that they [women] deserve”

-Steve Lue, 18, Business



“Competition with men. Taking interest in upper division courses like business, law and engineering.”

-Pomai Neil, 20,