

Where were you?  
(see page 3)

**"NEWSPEAK" IS MAKING** another lunge into the English language as the Pentagon adopts the word "Peace" as the code-word for its major arms sales programs. Sales of F-15 jets to Japan are called Peace Eagle, F-15's to Israel are called Peace Fox, F-15's to Saudi Arabia are called Peace Sun, F-4's to Egypt are called Peace Farrow and F-16's to Israel are called Peace Marble.

**RUFUS OWEN WATTS, SR.**, who died more than a year ago, has been re-elected to the Halifax County, Virginia, Democratic Committee. County Chairperson Howard P. Anderson explained that the local party has a policy of "not dumping" members who have served faithfully.

## World Review

**WHEN THE EARTHQUAKE** hit Muir Jr. High School in San Jose at 11 a.m. Thursday, everyone was well prepared. All 1,180 students were already huddled under their desks as part of an earthquake drill that had been planned for over a month before.

**REPORTS FROM AFGHAN** refugees are accusing Soviet troops of using chemical weapons against anti-Soviet Moslem rebels. U.S. intelligence sources believe the Russians are using Soman, a nerve gas first developed by the Nazis in 1941, which can cause nausea, breathing difficulties, blindness, paralysis and death.

**THE LEDGES OF THE OK-**lahoma state capitol building are a haven for hundreds of starlings and pigeons, but a dubious natural beauty for those who walk beneath with heads unprotected. State-appropriated spikes, sticky goo and birth-control chemicals were all unsuccessful in reducing the capitol aviary; but 48 strategically placed, coiled, plastic snakes with fangs bared scared away the starlings.

# SENTINEL

## Foothill College

Volume 22, Number 14

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February 1, 1980



Foothill student Fumiko Shimada served herb sake as a gesture of "good health" in a recent demonstration of Japanese New Year ceremonies in one of the College's Japanese Cultural Workshops. Seated left to right behind Shimada are Foothill President James Fitzgerald, N. Ota of Berkeley, and Foothill student Noriko Yoneji.

## Final plans approved for Japanese Center

By LESLIE LUTGE

Fund raising for the Japanese Cultural Center to be constructed on the Foothill Campus has proved to be quite successful, amounting to almost \$55,000, according to organizers.

The final plans for the Cultural Center were approved by the District Board of Trustees at its Monday, Jan. 14 meeting. The Cultural Center is now in the bidding stages in which contractors bid on the projects.

Michiko Hiramatsu, Japanese Instruc-

tor at Foothill, said "We would like to start building as soon as possible, hopefully in late April-early May, primarily because of the inflation."

District Chancellor Thomas Fryer renewed his financial concern for the project and said, "We are moving ahead with the project, but trying to insure an active flow of cash to support the construction and costs of the Center." Fryer, as well as the many supporting members of the Center's construction, believe the Japanese Cultural Center to be "a fine project with much hope for the future."

## Campus survives quake

Are we overdue for the big quake? The question is not are we, it is when, according to Dr. Reed MacDonald, a geology instructor at Foothill.

The recent jolts, registering as high as 5.6 on the Richter scale, along the Livermore fault, are still bringing aftershocks into much of Central California.

Foothill sits on a fault of its own. The Monte Vista fault is a branch of the notorious San Andreas fault. According to Geology instructor Tim Hall, "The Monte Vista poses no great threat to the Campus. The prospect for damage on Campus is much greater from the San Andreas."

"The recent quakes centered in Livermore will either release pressure from the San Andreas fault delaying the next earthquake, or it will disturb the fault

and trigger a big quake," explained MacDonald.

The San Andreas fault moves 20 feet each century. The last time it moved brought about the 1906 earthquake. "There is no doubt that it will move again, maybe in two minutes or maybe in 20 years; but there will be a big quake," says MacDonald.

"The Atlantic Ocean is moving four centimeters a year, pushing North America over to the Pacific," says MacDonald. "Because of this the San Andreas fault is building pressure causing Southern California to move. Eventually Los Angeles will be an island just outside of San Francisco. There is no doubt about it," he said. When asked how long this will take he replied, "Ten million years." (Continued on page 8)

## FACES seeks inquiry into Concert Trust Fund

By STUART GORDON

A request for a pay raise from ASFC (Student Council) concert promoter John Low has touched off an inquiry into the status of the Concert Trust Fund account.

Low appeared before the night Student Council (FACES) on Jan. 17 with a request that his monthly wage be increased from \$350 to \$750. Low also receives 25 percent of the net profit on concerts in addition to the monthly wage.

Night Council President Jim Breshears said that the request was tabled "until we know exactly how much we are in the hole and have a breakdown of that account."

Advisor Fred Critchfield, associate dean of Continuing Education, said he would request both Low and Demitra Georgas, associate dean of student activities, to appear at the Jan. 31 night Council meeting in order to assess the

financial situation of the Concert Trust Fund.

"At that meeting we will go through the accounts to find out just what has been the income this year. Once we get that information, we can apply it to John Low's salary request," Critchfield said.

Low told the Council that the Trust Fund was currently working from a deficit and estimated losses from last fall quarter's concerts to be \$46,000. He said this was not necessarily a final figure.

Both Breshears and Critchfield indicated that FACES would consider pulling out of the operation if it is determined that "good money is being thrown away on an unsuccessful concert business."

Breshears said the night Council has not been kept informed as to the status of the Concert account by either Low or the administrators in charge.

(Continued on page 8)



# Black Heritage Month planned

By C.C. URBAN &  
PAULA E. BRAY

"I hope the students will share an interest in this . . . It's history that has been kept out of the history books. We don't really want to push the struggle part, just the history," said Dwight Moore, chairman of the planning committee for

Black Heritage Month which, according to tradition, will be observed in February.

The planning committee has been hard at work to bring a myriad of events to the Foothill Campus. This year's theme is "Pride not Prejudice, Pro-Black not Anti-White." It is planned as a consciousness rais-

ing experience for blacks as well as other races to appreciate and understand the rich heritage and contributions of the Black people.

Donald Dorsey, faculty advisor for the Progressive Black Student Alliance, says, "It's pretty well set, but some of it still depends on budgets and on ASFC and FOCUS support."

Among the events planned are:

Feb. 5: Black Heritage Month Opening Program, 1 p.m., A-61, music, poetry and statements by students, staff and community leaders.

Feb. 7: "Free Your Mind, Return to Source," 1 p.m., A-61, a multimedia presentation by Dr. Asa Hilliard, Dean of the School of Education at San Francisco State University.

Feb. 14: Pan-African Soul Food Luncheon, 12 noon to 2 p.m., Toyon Room, limited admission, with poetry by Jamaican poetess Farika Birhan.

Feb. 15, 16, 17: "Montage of a Dream Deferred," a dramatic presentation of poetry and writing of Langston Hughes.

Feb. 19: Seminar on Black Studies with Dr. Sylvia Wynter, Dr. Charlene Young and Herbert Perkins, 1 p.m., A-61, discussion on the past, present and future of Black Studies.

Feb. 21: African Issues, 1 p.m., A-61, dealing with the struggles of the African people in South Africa.

Feb. 23-March 23: "The Fredrick Douglass Exhibit" will be on display in the Foothill Library. It deals with the years 1817 to 1895.

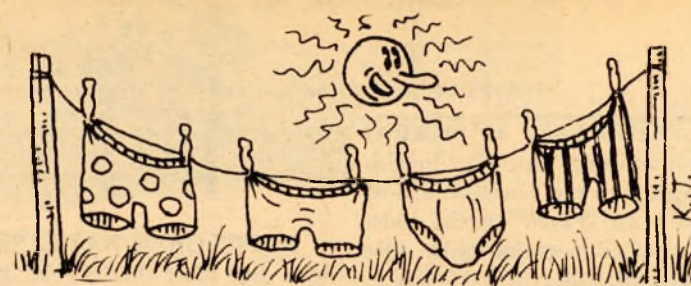
Feb. 26: I.P.J. Obebe, the Consulate General from Nigeria will talk about the educational opportunities for study abroad, 1 p.m., A-61.

"Montage of a Dream Deferred," a chorepoem—settings and writings put to music and dance, by Langston Hughes, featuring tap dancer Eddie Brown, and jazz pianist Gladys Palmer, along with a cast of 40 under the direction of Kaye Richardson, is scheduled to open on Feb. 15 at 8 p.m. and run for a total of 3 days on Feb. 16 at 8 p.m. and on Feb. 17 at 6 p.m.

"Montage of a Dream Deferred" is one of the highlights of the Black Heritage month celebration and is coordinated by the Black Student Affairs Office of the Multi-Cultural Department in conjunction with the Progressive Black Student Alliance (PBSA).

Tickets are set at \$4.50 for students with ID cards and \$5 for general admission and will be available at all Bass outlets, in C-31 and in the Multi-Cultural Office.

## CAMPUS BRIEFS



### 'Mini' box office opens

The "mini" Student Activities Box Office is open for selling advance sale tickets for college sponsored public events.

The box office (table) is located in the lobby of the Student Activities Building on Monday-Thursday, 2-4 p.m.; Friday, 9 a.m.-noon, and 2-4 p.m.

Anyone wishing to have tickets sold should schedule dates with Jean Thacher and register tickets and ticket manifest with Becky Haas.

This Box Office service is contingent upon availability of a work-study student to fill the job.

### Palo Alto to Foothill—direct ?

The Santa Clara Public Transport Company, and the Transportation Commission, will hold a public meeting on Feb. 7 at 8 p.m. at the Los Altos Police Department, 1 N. San Antonio

Road, to consider direct bus service from Palo Alto to Foothill Campus.

All students and interested persons are invited to attend.

### Kennedy seeks help

Santa Clara County Citizens for Kennedy has opened a headquarters at 1265 El Camino Real in Santa Clara. The office will be open daily except Sunday from noon to 5 p.m. and on Wednesday evenings. Telephone number of the headquarters is

(408) 984-6445.

The next meeting of the group will be on Jan. 24 at 7 p.m. at the headquarters. The meeting is open to all who are interested in assisting Senator Kennedy's candidacy for president.

### Scandinavia in focus

The travelogue series, sponsored by Foothill Community Services, will focus on "Scandinavia" on Feb. 29 in the Foothill Theatre at 8 p.m.

Tickets will be \$3 at the door.

Call 948-2587 for further information on the travelogue series.

### Stardeath and black holes

"Black Holes and Warped Spacetime" is the title of the weekend lecture to be held Feb. 2 and 3 in the Foothill Theatre.

Dr. William J. Kaufmann, Adjunct Professor of Physics at San Diego State University and author of almost a dozen books concerned with astronomy and the mysteries of deep space, will be speaking on "Stardeath and the Crea-

tion and Nature of Black Holes, Quasars, Exploding Galaxies, and the Ultimate Fate of the Cosmos."

The Saturday and Sunday lecture is sponsored by Foothill College Community Services and will begin at 9:30 a.m. and end at 4 p.m. The fee is \$25 and a bag lunch should be brought both days. Tickets will be available at the door or at the Community Services Office.

## Weekly Calendar

### SPECIAL EVENTS

- 1/31-2/2; "Dinny and the Witches," a fantasy play, 8 p.m., A-61
- 2/7-9 "Black Holes and Warped Spacetime," lecture, 9:30 a.m.-4 p.m., Foothill Theatre, call 948-2587 for details.
- 2/2,3
- 2/5 Black Heritage Month opening program, 1 p.m., A-61
- 2/7 "Free Your Mind, Return to Source," multimedia presentation by Asa Hilliard, 1 p.m., A-61

### SPORTS

- Wrestling:
- 2/1 Nor-Cal Championships at Cabrillo
- Women's Basketball:
- 2/1 Foothill at Chabot
- Men's Basketball:
- 2/1 Foothill at San Francisco
- 2/6 Laney at Foothill
- Intramurals:
- 2/5,7 Table Tennis Tournament, 1 p.m., G-4

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# No easy answer to energy crisis

By ADKLENE STEELE

"Energy Future" by Robert Stobaugh was the topic of discussion at last Tuesday's book-talk at 1 p.m. in Library 8.

John Day, Social Science Division Chair, opened the discussion by stating that he enjoyed the proposal approach, which was followed by in depth analysis of energy problems. He said that, according to the book, a healthy economic growth and free market is necessary to reduce these problems.

Day went on to say that the United States is the Persian Gulf of coal. We have 100 years of supply but also many problems such as air quality control, strip mining and transportation. Day said the book indicated that coal "will not provide a major part of relief for our energy program; nuclear energy has the problem of waste and solar energy is, as yet, too expensive.

Don Leach, Engineering and Technology Division Chair, opened his comments by saying

that the idea of America using "nine million barrels of imported oil a day," as stated in the book, was hard for him to conceive.

He said the book gives "an interesting and readable overview of present and future

problems in the energy field," and also presents and examines various solutions of which conservation is the most important.

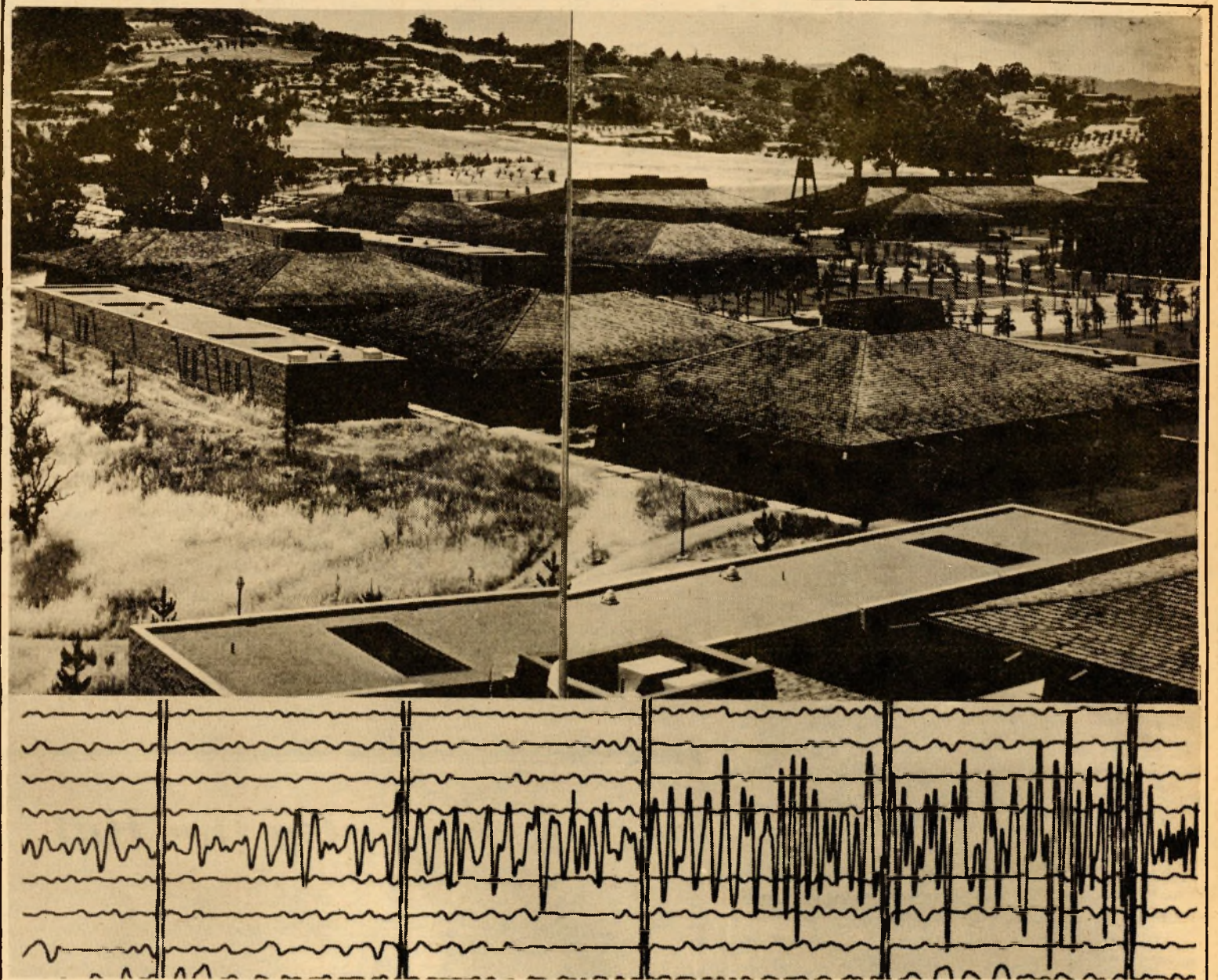
The key to energy survival is, according to Stobaugh, a three part conservation program consisting of curtailment, over-

haul and adjustment.

"We need an aware government policy and a strong leader to assist the American people in acting in concert in this energy problem," said Leach. A nationwide conservation program could reduce energy ex-

penditures 30 to 40 percent, he concluded.

A lighter note concerning energy aid came from Day when he commented that "Instead of jailing moon-shiners the government should subsidize them to produce alcohol for gasahol."



## The big one: where will you be?

By HEIDI HANSEN & C. KLOPP

Thursday's earthquake caused the Richter scale to jump to 5.5 and got people thinking about the "Big One" they may have to deal with in the near future.

A few Foothill staff and students expressed their feelings about the 11 a.m. earthquake.

Kene Fukuhara, a teacher at Foothill, was driving her car in downtown Palo Alto when it happened and didn't even feel the earthquake. She says she doesn't really think much about them, but if one hit while she was in her office, she would simply get under her desk.

Dave Bakke, Foothill student, was in Portola Valley and had no real fear of the late morning

earthquake.

"No, I don't have any fear of them. I really enjoy them," he says. But if a big one hit, Bakke said he would have looked for cover.

Being on the second floor of her house, Kami Faulkner, student, was well aware but unafraid of the recent tremor.

"If a big one did come though," she says, "I would collect my family, and stand in the middle of the street so nothing would fall on us."

Photo lab employee, Sergio Maraschin said, "I was in a third floor apartment. My friend told me to stop making so much

noise, and I told him I wasn't making any. We looked out the window and saw the building shaking. I don't particularly fear earthquakes, well, maybe if I were on the fifth floor."

Andrew Trueblood, a Foothill student, said he didn't even feel the quake because he was on the freeway at the time. However, Trueblood does fear the thought of an earthquake: "I was in the big one in Los Angeles in 1971, and it was really frightening. It was at night, and I looked out my window and saw a power plant blow up with a blue flash. I thought World War III had begun."

Trueblood advises that in the event of an earthquake, dive under a desk or a doorway, or get out in the open where nothing will fall on you, except a few trees.

Foothill student John Horwege said: "I was in the Chemistry lab and the test tubes started jingling around. I don't fear earthquakes, except perhaps the big one."

What should someone do during an earthquake?

"Stand in a doorway or under a table. Go out in the open where there are no trees or power lines. Have a flashlight. What else can you do? Pray."

## Student government reps meet

By C.C. URBAN

The California Community College Student Government Association (CCCSGA), a state-wide organization of student government, held its Area VI meeting last Saturday, Jan. 26 in the Foothill Campus Center.

The Area VI chapter of the CCCSGA provides a medium for local college representatives to meet for collective action of the various campuses, community and political issues facing students this year.

Approximately 30 representatives from the various colleges in Area VI, representing De Anza day/night, Mission, West Valley, San Jose City, Hartnell, Evergreen, Gavilan, Canada, Skyline, Monterey Peninsula, San Mateo and Foothill gathered here for an all day meeting.

The students' major concerns this month centered around the draft registration, Jarvis II Initiative (Jaws II) and the beginning plans for the upcoming Spring '80 semi-annual State Conference to be held in Oakland in March.

The next CCCSGA Area VI meeting will be held in Monterey on Feb. 23.



# SENTINEL

## Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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## Editorial

### Mom, apple pie & protest

By STUART GORDON

As if to dispel any notions that history does NOT repeat itself, the rhetoric of the 1960's has been conjured up faithfully by super-patriots and student protestors alike as American policy makers move closer to a confrontation with the Soviet Union.

Both sides are resorting to the sloganmongering of the previous two decades. While rallying behind these slogans—who could forget “Hell no, we won’t go” or “America—love it or leave it”—the tendency is to ignore whatever logic or reasonable points the opposition’s arguments might contain. The danger being, that instead of intelligent debate about the issues, it becomes more convenient to hide behind slogans.

Almost out of reflex, students have begun to protest against any talk of reinstituting the draft by harking back to the rhetoric of the 60's to judge the present world situation. However, the circumstances are not the same, and it seems a mistake to judge the present exclusively by events in the past.

Also out of reflex, those considering themselves hardline patriots, led by a vanguard of media pundits in Bay Area newspapers and newstalk radio shows, have smugly condemned Berkeley and Stanford student protests held last week as “Un-American.”

In fact, nothing could be more “American” than protest. Protest in America, it could be argued, even ante-dates patriotism of a national scope.

To condemn student protestors against the draft as “Un-American” is to ignore the significant role protest has played in the development of this country. Many of our most cherished ideals, values and constitutional guidelines grew out of the foment of protest. Public referendums like Proposition 13 are the direct result of the protest movement at the turn of the century.

The role student protests played in deciding the outcome of the Vietnam war should be fresh in this country’s memory. From a vocal minority ballyhooed by the vast majority of Americans, the student protest steadily grew in support until it was able to help topple a president and stop a war.

Throughout American history, dissenting voices have heightened public awareness and prevented pleas for unity from substituting for a thorough evaluation of the issues and alternatives.”

Student protest, following in the tradition of the American Revolution, has contributed immeasurably to the American conscience in the last 15 years, prevented this nation from endlessly expending its energy on a reckless war, and assured that we cannot buy the semblance of unity with patriotic pleas. Rather, unity must be earned with thoughtful evaluation.

## Letters to the Editor

### Prophylactics on Campus

Editor:

There can be no doubt about it! I, who have been a lot of places, seen a lot of things, lived a long time (66) have now seen everything! A prophylactic dispenser in the men’s room at Foothill (it takes two quarters), run by a youthful enterpriser from Mountain View.

And on the Bulletin Board one finds ads like this: “Roomate wanted to share with Male, prefer Female, \$270 Mo. Refer D - - - - .”

Man did not ascend from an ape. But it looks like he might be devolving in that direction. None of these youths qualify, in my book, as Sunday School teachers,

and my eyes have yet to return to normal size.

No, don’t stop the world . . . I don’t want off! I must see what happens next.

I love youth—I was one for so long—maybe I still am. At least I would have been the youngest “square” on campus for a while. In short, quickly restored by the joyful chatter of youth in the Owl’s Nest, I am grateful for the presence of youth in the world. Only I wish

they wouldn’t screw around so much. I’d rather see them mature and address themselves to the realities of a good marriage, a good family, and a good country that needs their vitality, joy, freshness, and, yes, brashness!

—Adrian R. Hatfield  
12358 Priscilla Lane  
Los Altos Hills, CA

### Transit service

Editor:

I recently read about the proposed bus fare hike. This raise in fare means less to me than the bad service.

In order to make an 8 a.m. class on Foothill Campus, I need to leave my house at 6:30 a.m. I arrive on campus at 7:55 and run to class.

Inflation being what it is I understand the need to raise fares, but I do resent the continued lack of interest on the part of the Santa Clara Transit Company in re-

scheduling buses to provide better service, particularly at commute hours.

I spend more time standing and waiting at the bus stop for the bus than I do riding it. In addition, they frequently do not keep to their published schedule. They are early as frequently as they are late.

All things being equal, how about equally raising the level of service as well as the price?

—Suzanne Janzen  
Pre-Law

See Santa Clara County Public Transport Company meeting notice, “Campus Briefs,” page 2. We hope many Foothill students will attend.

—Editor

## Up the Hill

By M. YAMANAKA ISEKE

Lake Tahoe Community College’s English Department has started a “Grammar Hotline,” with instructors Linda Winsby and Leland Thiel on the phones.

“I suspect there are a lot of people out there with questions,” Thiel told the Sierra Sun, “and it will be fun for Linda and I.”

Brilliant idea—how about a “Grammar Hotline” at Foothill?!!

JIM BRESHEARS and GUADALUPE GIL FARRELL are new presidents of the Foothill Association of Continuing Education Students and Foothill Off-Campus United Students, respectively.

BRESHEARS has been active on Foothill’s KFJC radio station. FARRELL is involved with the LaFlor de la Esperanza dance troupe based at Foothill’s Mountain View Center.

The rising of the WOMEN means the rising of us all.

“The speeding is getting out of hand,” said CHIEF JOE SILVA. A case in point: CARLOS BRUCH was speeding his motorcycle and hit a car. He was badly injured.

Also, Silva said, “Too many students are parking illegally.” This creates a domino effect. Recently, a faculty member was cited for parking in the handicap area. This situation was created by students parking in the faculty area, the faculty member in turn parked in the handicap area. And who is shortchanged? It is the student in a wheelchair that needs space to get in and out.

So, all you BIMBO’s out there, take note.

AYATOLLAH RUHOLLAH KHOMEINI—are you listening? Come to the United States for medical treatment. The SHAH knows best.

Students observing COACH PARKS, with broom in hand, cleaning the shed at the archery field:

STUDENT: Mr. Parks, demand a raise in pay—janitors get paid a lot.

PARKS: I’ll make someone a good wife.

MIKE HOERNI, evening student, was on Campus Monday campaigning for the Marijuana Statutory Amendment Initiative. Mike noticed an “apathy amongst Foothill students.” He feels that “The students do not want to get involved in this particular petition.”

Touche, Foothill students. You are beginning to show signs of maturity.



## Student describes life in Saudi Arabia

By MARCIA PARTCH

"I would sneak out through holes in the fence on my dirt bike," said Debbie Herath, Foothill student, in describing how she adapted to life in Saudi Arabia.

From March 1976, to August 1979, Herath worked for the employment division of Arabian American Oil Company (ARAMCO) in Dhahran, Saudi Arabia.

She lived in a company "compound"—a fence enclosed modern housing development complete with golf course—which she shared with 3,000 foreign workers and their families.

Not content to limit her experience to camp life, Herath sought contact with the natives whom she describes as "a generous people." She did her shopping in open markets or suks and

enjoyed native foods with the exception of camoune tea, the customary drink offered to guests.

Although Arabia is critical of America's pro-Israeli stance, Herath felt little evidence of anti-Americanism.

The camp fence was "more to keep us in than them (the Saudis) out."

Herath notes that while admiring the modern technology of the western nations, the Saudis are very protective of their own culture which they fear would be "corrupted" by too much foreign influence.

A Moslem stronghold, Saudi Arabia contains two of the three cities holy to Moslems, Mecca and Medina. There is no religious freedom in Saudi Arabia. The ascetic lifestyle outlined in Saudi allows no drinking and requires women to wear black and remain covered even



Debbie Herath

in the 130 degree heat.

The restrictions on women were the most exasperating aspect of life in Arabia, she said.

Women have few rights under Moslem law.

"The Koran gives women the right to own property and pass it on to their children," but very little else.

A husband must give his permission for a woman to work outside the home and even has to sign for a wife to have a passport.

"They are just beginning to educate women in elementary school," says Herath. "Most are married at 15."

### Foothill Sports:

## Dixon makes his mark

By BRAD ABLEY

Even before he makes his first appearance for the Foothill track team in the 1980 season, MALCOLM DIXON might very well be popular among track and sports enthusiasts across the country. By the end of the year, Dixon could also help Foothill to be equally famous throughout the nation.

The 20-year-old sophomore from Sequoia High School, owner of the best time among junior college sprinters in the 110 meter high hurdles, will run in two major track-and-field events at the end of February.

Dixon ran a 6.84 in his event at the Runner's World Indoor Classic at the Cow Palace Jan. 4, classifying him as a world-class sprinter. Shortly thereafter, he was invited to compete in the San Francisco Examiner Games on Feb. 23. Six days later, Dixon will run in the AAU Indoor Nationals at Madison

Square Garden in New York.

"I'm certainly happy about this," Dixon said. "It's a chance to let other people know about me. Not just locally, but all over."

Will Dixon be "psyched out," nervous, or apprehensive against the likes of Dedy Cooper, Rod Milburn and Greg Foster?

"I only get nervous when I'm actually running the race. It's not like football," Dixon explained. "They can't do too much to psych you out. You just get down there and run."

One of Dixon's goals this year is to break the national junior college record of 13.5 in the 110 meter high hurdles. He ran an official 14.0 and an unofficial 13.8 in the event last year.

"My main goal is to get past the Olympic trials and actually run against other countries," he said.

And if the United States boycotts the Olympics?

"I'll go along with what the president says."

The Foothill Intramural Recreation Program is sponsoring a table tennis tournament Feb. 5 and 7, a basketball foul shooting contest Feb. 19, a badminton tournament Feb. 26 and 28, and a volleyball tournament March 4 and 6. For more information, contact BARBARA SCHUMACHER, the intramural director.

BRIAN WARD was Foothill's only medal winner in the West Valley wrestling tournament and is described by his coach as having "a great chance at going to the state wrestling championships."

In the Cabrillo tournament, former Mountain View High graduate ART CANTU pinned three opponents in a total of 1:36 and finished in second place in his event. ART COOMBS placed fifth and RUDY TUTA also placed.

## On the Spot

AS AN ATHLETE, WHAT DO YOU THINK OF CARTER'S DECISION TO BOYCOTT THE OLYMPIC GAMES?

By DEBBIE HERATH & JOHN STEVENSON



MIKE BREWER (Professional baseball player for Kansas City Royals and student):

The boycott is good, but action should have been taken sooner. I do feel bad for the athletes, and what happens if they get drafted before the next Games?

TONY HENTLEY (Assistant Basketball Coach):

When you blend politics and sports you get problems for the athletic participants. What if our athletes wait another four years and then get drafted?



DWAYNE HARMS (Track Coach, middle and long distances):

I was a coach for the Nigerians in 1976 when the African Nations boycotted the Games. It hurt the athletes a lot. But I do believe we should boycott because of the attitude the Russians have, and a boycott would really hurt them financially.



TINA HARMS (De Anza's head women's and distance coach):

I have competed on the international level, and I know the pressures that an athlete is under, and if our athletes compete in an anti-American, hostile environment, it would be so much harder for them. I think it would be better not to compete, or put it off a year.

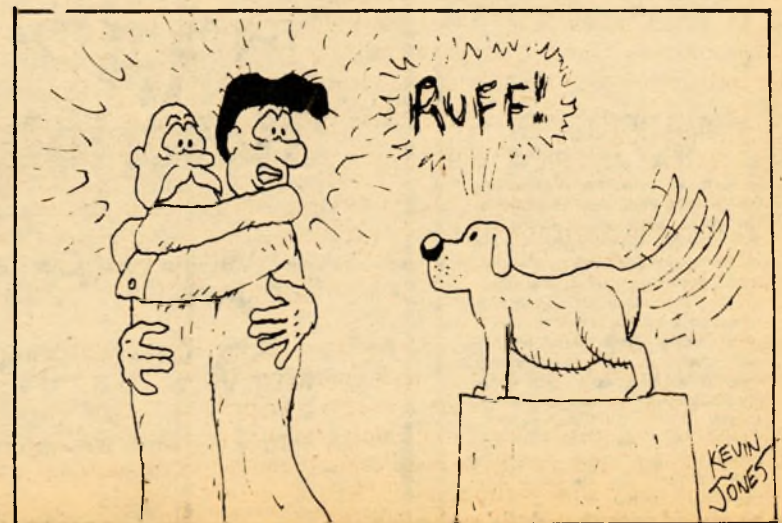


SCOTT MARSHALL (Swim team):

I can see Carter's point, but he's not thinking of the athletes. I favor relocation. I wouldn't want to go to Russia anyway. I understand they have placed a lot of restrictions on touring and things.



### Project K-9







A fantasy landscape by Barton DePalma

## Faculty artist exhibition

By WILLIAM BURKE

An exhibit of paintings by Foothill instructor, Barton DePalma is currently being featured in Semans Library.

The exhibit will run through Feb. 22, and will be open to the public from 8 a.m.-10 p.m.

Monday through Thursday, 8 a.m.-4:30 p.m. Fridays, and 10 a.m.-2 p.m. Saturdays. The exhibit is free to the public.

DePalma, a member of the Foothill Fine Arts department, has been an instructor at Foothill since 1962. He has been featured in several exhibits at

the Los Robles Galleries in Palo Alto, as well as in shows in San Francisco, Alamo, Los Angeles and Philadelphia.

DePalma is best known for his fantasy landscapes, but samples of his oil and acrylic paintings, watercolors, and charcoal and pastel drawings will also be on display at the exhibit.

## Flint attractions

The Flint Center's performing arts series begins this Tuesday, Feb. 5 and Wednesday, Feb. 6 with the Broadway comedy "Bedroom Farce," a humorous account of four marriages, starring Tom Ewell, June Lockhart and Jill Haworth.

The play begins at 8 p.m., and tickets are \$8.50, \$10.50 and \$12.50.

On Feb. 14, the Flint Center of performing arts will present an evening with Larry Gatlin and the Gatlin Brothers Band at 8 p.m. Tickets are \$6.50, \$7.50 and \$8.50.

Tickets can be purchased at the Peninsula Box Office, Ticketron and at the Flint Center Box Office where tickets are available for all the performances in this series.

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## Foothill choir to tour northwest

By WILLIAM BURKE

The Foothill Choir will depart Friday, Feb. 1 for a nine-day concert tour of northern California, Oregon and Washington.

Under the direction of Phil Mattson, the choir will travel a distance of over 2,000 miles.

The choir will perform in

St. Helena, Eureka, Forest Grove, Wenatchee and Eugene. Included in these performances will be some specially prepared classical pieces by the Fanfairs, all of whom are members of the choir.

Following the tour, the choir plans to record an album featuring music performed on the tour.

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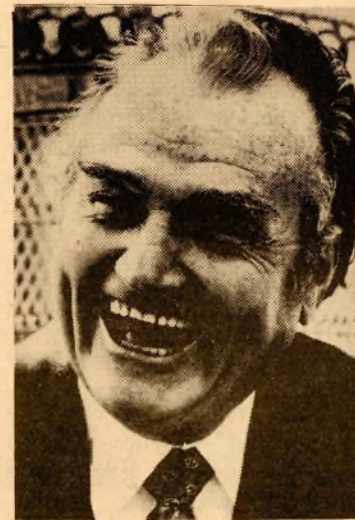
## Red Skelton to appear at Flint

Red Skelton will make his only Bay Area appearance for 1980 on Friday, Feb. 15, at 8 p.m. at Flint Center.

Skelton, 76, began his career dancing for pennies on the streets of Vincennes, Indiana, where he was born. At age 10 he joined a medicine show and reports that he got his first laugh when he fell off the stage.

He went on to play tent shows, burlesque, vaudeville, showboats, minstrel shows, and circuses—but his first real fame came in the 1930's when he perfected his famous doughnut dunking routine. The act brought him a booking at New York's Loews State and Paramount Theaters.

He became a popular radio comedian and then a performer for MGM studios, where he made 36 movies in the 1940's



Red Skelton

and 50's.

Tickets to the Red Skelton concert, which will include a full orchestra, are available at \$10, \$15, and \$20 from the Flint Center Box Office and all major ticket outlets.

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# Scott hits 23 in a half, but Owls fall to Canada

By BRAD ABLEY

The Foothill men's basketball team, heading into the second half of Golden Gate Conference basketball action with a 4-4 league record, will place its hopes of post-season playoffs on the line in the following two weeks.

The Owls face the three best teams in the GGC—City College of San Francisco, Laney, and Chabot, and one of the better teams in the conference—De

Anza—in the next two weeks. Three of those games are away. Should the Owls win only one of those—as they did in the first half—they will all but mathematically be eliminated from the playoffs.

Foothill split both games last week, losing to Canada, 82-74, and beating San Jose City College, 68-61.

The Canada contest included a brawl between players. Center Ken Billman was ejected after he decked Colt center Mario

Mitchell with a roundhouse punch (after Mitchell bloodied Billman with an elbow to the nose).

Canada spurted to a 25-point lead in the first half, and Bucky Scott of the Owls roared back with 23 second-half points.

Foothill was down by only five points with one minute to play in the game, but threw the ball away.

Four Owls finished the night in double figures. Scott scored

all of his 23 in the second half, John Renfro had 14, Earl Holmes had 14, and Danny Lyles finished with 10.

Against San Jose, Renfro had 19, Billman 10, Scott 14, and Glenn Grant 13.

CCSF poses a serious threat to Foothill. The Rams scored 137 points (better than most NBA teams) last week against Diablo Valley College.

"I don't think we want to get into a running game with them," coach Gene Hawley said with a laugh.

"We can beat them, they're not anything so special," said Grant, who will get a chance to prove that statement Friday night at 7:30 at San Francisco.

"It's just a matter of us playing team ball," he added.

## Owl swim team: will it make the state again?

By MICHELLE BALLINTINE

According to coach Dennis Belli, Foothill's swim team is looking forward to another successful season.

"This year the women's team has a good chance to move up from last year's third place finish in the state championships," said Belli. "Although we lost two big point scorers—Lori Casey and Paula Bitten-court—we also gained two new-

comers who should triple the points lost. Julie Greenman could win a couple of events (the 500 and 200 meter free-style), while Callie Cooke could score in the breaststroke events. We also have three returning All-Americans to help boost us; Sandy Packard, Lisa Wiscaveage, and Sara Jennison.

"All three of our All-American relays are even stronger than last year," added Belli. "This will significantly better our

chances because relays are double the points of individual events."

"The men have an equally optimistic outlook. Last year they placed second in the state championships and should fare as well this year with stronger emphasis on the sprints than ever before," said Belli.

"The men's team also suffered a depletion of their scor-

ing force when we lost 10 All-Americans, but the incoming freshmen give the team good depth and the quality that makes them a very competitive unit. Curt Huber is our only returning All-American, but newcomers Mike Belmes (also

an aspiring disc jockey for KFJC) and Randy Armstrong boost the team as High School All-Americans."

"We are training hard to get in shape for our first meet which is the Nor-Cal Junior College relay meet," Belli continued.

## Rea hits 30; women still lose

By MICHELLE BALLINTINE

This week the women's basketball team challenges Foothill's traditional rival, De Anza, in a game that according to coach Francis O'Meara, the Owls are going to be ready for.

"Even though De Anza is in third place in the rankings at the moment we aren't too worried because we had a very encouraging game last week against City College of San Francisco (CCSF) that really boosted the team spirit."

"However, in the last three seconds with the score tied 45-45, Jill Burns of CCSF made a 17 foot shot to win the game."

"It was a good game, and we really played good team ball as opposed to the individuality we showed earlier in the season," O'Meara said. "The defense was top-notch and as a result all shots taken by CCSF

were taken from outside the key."

Although they have suffered through several losses, the Owls seem to bounce back psychologically to give their best effort.

"After clarifying the word 'determination' and setting attainable, short range goals, our team is now working as a single unit," commented guard Angela Block. "This should prove for some surprising upsets during the remainder of the season. We just needed to

re-evaluate our weaknesses in

the attitude of the game, and now it is just a matter of playing as a unit, and using sheer determination."

In the game against Diablo Valley College (DVC) the Owls also lost, 80-40, despite a 30-point effort by Dianna Rea.

As well as the De Anza game on Tuesday, the Owls face Chabot College, whom they beat 77-39 at the beginning of the season, on Friday at Chabot.

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## Campus survives quake

(Continued from page 1)

Due to the recent rumblings of the earth below, concern over the safety of persons, as well as Foothill College, is being renewed.

According to an earlier edition of the Foothill SENTINEL, Foothill's buildings are safe because they are built on a knob of sedimentary rock, as opposed to the parking lot which is built on a small alluvial plain—a sediment of mud and gravel which transmits the highest earthquake intensities of any type of ground.

The most dangerous ground in the event of an earthquake, explained Hamilton and James Ressen, architects of the Foothill Campus, is ground fill or "made ground" which is found around the San Francisco Bay.

Commenting on the importance of earthquake-conscious construction, Hamilton said, "If and when an earthquake were to hit, Foothill would probably be one of the safest places to be."

These restrictions included a "tying together" procedure in which large concrete pillars are used as stabilizers in corners and walls and loose objects are securely fastened to walls and floors.

"Unfortunately, in the past much less attention has been paid to this 'tying together' procedure," said Kessen.

According to Hamilton, Foothill is believed to be able to withstand the most violent shocks caused by a quake due to the preventive measures taken in the construction of the College.

The Long Beach earthquake of 1933, and the San Francisco quake of 1906

which caused Stanford University \$4 million in damage, promoted much concern and ultimately led to more stringent restrictions on the construction of public schools.

Walt Zander, Foothill facilities supervisor, said that there were no damages "that I can attribute to the earthquake. Sometimes we'll have a door that sticks."

But that didn't even happen after last Thursday's quake. Zander explained there are residential dwellings, commercial dwellings and those that meet the state Earthquake Act. The buildings at Foothill are of the latter type.

"In that sense we have extra special buildings that are able to withstand earthquakes," Zander said.

The California Office of Emergency Services has put out a poster listing what to do when an earthquake strikes. Among the suggested procedures are the following:

1) If indoors, stay indoors. Hide under sturdy furniture away from glass, or in a door frame.

2) Don't use candles, matches or other open flames.

3) If outside, stay in the open away from buildings and utility wires.

4) If in a moving car, stop but stay inside.

5) Turn on a radio or television for emergency bulletins.

Gregory Jenkins, a Campus police officer, explained that the procedure for earthquakes was the same procedure for all emergencies.

"We all go to the desk, and whoever

is on duty will tell us what to do," he said.

Man's best friend may also be the "earthquake warning system of the future," says Bill Feeter, Coordinator of Animal Health Technology at Foothill.

Just before the earthquake Thursday, the dogs "began to show signs of nervous anticipation, barked in alarm and generally became more active," according to Feeter.

"A cat named Seismograph and a dog named Richter displayed uncoordinated movements, whined, paused and generally did not act in their normal, positive manner," he said.

Other dogs, which are kept caged outside the building on the hill, seemed to be vocalizing barks of alarm and acting uneasy.

"There is no doubt that animals are more sensitive than people, and it is my guess that animals may feel pressure changes. They could be more sensitive

to air movements and because of their acute tactile sense of touch, use their neurological senses in ways that humans are simply unable to do," he stated.

"I do know that young animals that have not been environmentalized yet and older ones that have some neurological impairments do not react to things like earth tremors in the same manner as adult, healthy animals."

"I would really like to see more research in this area, both on domesticated animals and those in the wild. This type of thing used to be called witchcraft and has long been mentioned in folklore," Feeter remarked.

"But what I'd really like to see is a Foothill Animalgraphic Center of Earthquake Investigation and Prediction up here on the hill," he said with a smile.

These stories were gathered by the following SENTINEL reporters: Debbie Fitch, Leslie Lutge, Paula Bray, Debbie Herath, Adrienne Steele.

## FACES seeks inquiry

(Continued from page 1)

"They haven't been very cooperative in telling us anything about what we are operating with . . . and large expenditures have been made which we knew nothing about," he claimed.

He said he was referring to a \$3,000 withdrawal for purchase of an intercom system for Flint Center and an \$8,000 withdrawal for purposes Low refused to disclose to the Council.

Georgas has stated that the total financial picture of the account will not be known until June and has recommended to the day Council (ASFC) that Low's request be tabled "until we get a better picture of that budget."

She said the account was operating with a deficit and hopefully will balance out for the year by June.

Last year we did so well we thought we

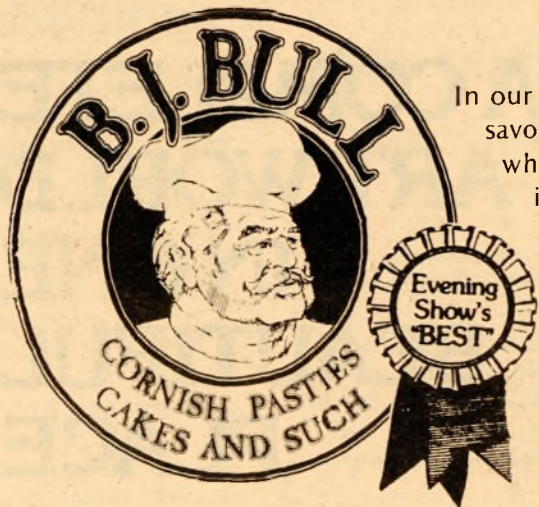
could expand," she said.

ASFC reserves have been tapped to keep the operation going now that the Concert Trust Fund is in the red, Georgas said. A portion of this surplus revenue is being held as collateral to provide the concert operation with credit.

She explained that the \$11,000 worth of withdrawals which the night Council claimed they had not been informed of were part of concert production costs.

It would be too difficult for John Low to report every production expense, she said, but conceded that "He has to do a better job of reporting to the night Council."

"Come June we will have to seriously assess just where we are. We may have to back off . . . decide whether we want to gamble some more or do fewer concerts.



In our kitchen we bake a savory food item which was originated in Cornwall England hundreds of years ago. It's called a Cornish pasty (paste). The pasty consists of generous portions of lean cubed sirloin, coarsely cut

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