

# La VOZ

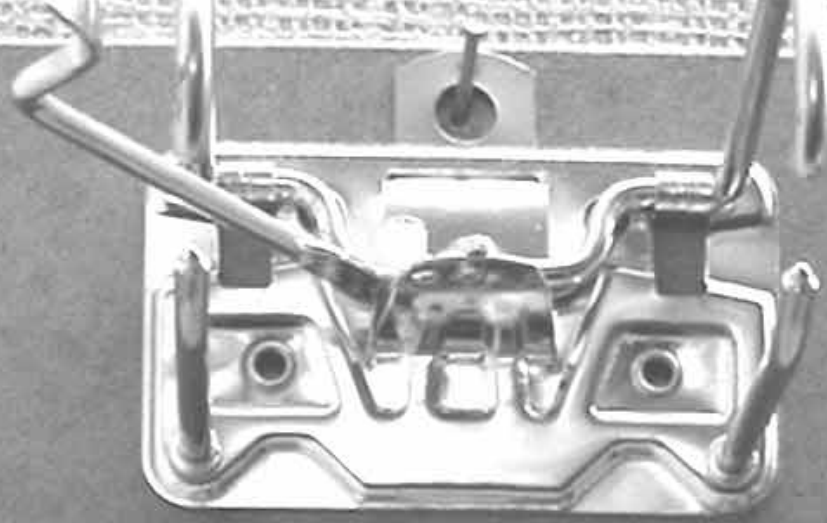
De Anza College

Cupertino, California

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A FIRST AMENDMENT STUDENT NEWSPAPER

Vol. 39. Issue 3 - October 17, 2005



## IS THIS LEGAL?

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## EXECUTIVE AGENDA

Melissa Lewis / LA VOZ

**OBSERVING RAMADAN** | **TOWN HALL TALKS** | **WOMEN'S SOCCER**  
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## Student senate 'violating' open meetings law

BY LILYA MITELMAN  
LA VOZ

The student senate is violating state law by not following the Brown Act, according to a First Amendment lawyer from the Student Press Law Center.

De Anza Associated Student Body Senate President Anna Callahan has not publicly posted agendas and minutes for the senate's Executive Council meetings and said she will not post future agendas and minutes.

A representative of the SPLC, Adam Goldstein, said that any congregation where a majority of a legislative body are present and discuss and make decisions constitutes as a meeting under the Ralph M. Brown Act, and without a publicly posted agenda prior to the meeting, the DASB Senate is "violating state law."

"At least 72 hours before a regular meeting, the legislative body of the local agency, or its designee, shall post an agenda... The agenda shall specify the time and

location of the regular meeting and shall be posted in a location that is freely accessible to members of the public," states Section 54954.2.(a)(1) of the Brown Act.

"I haven't seen the need for it [posting of agendas and minutes for the Executive Council meeting] up to this point," said Callahan. "There's some room for interpretation in the Brown Act." She said that the Executive Council, a standing committee composed of the president, all the vice presidents and the ICC Chair, does not fall under the Brown Act because it is not a legislative body and does not make decisions.

Last Wednesday, the Executive Council discussed moving the DASB election to winter quarter. In past meetings, the council has decided not to take a leadership role in educating about and enforcing the no-smoking policy, said Callahan.

DASB Vice President of Marketing and Communications Alex Wu said he does not recall a vote on the issues discussed but "we did come to a consensus."

The Executive Council also decided not

to plan a fundraising event for Hurricane Katrina relief efforts, said DASB Vice President of Diversity and Events Audrey Lo. The Executive Council "just decided unanimously we would not have a senate fundraiser." No vote was taken, she said, but Callahan brought up the suggestion and the vice presidents agreed that planning an event would drain the senate's energy. Callahan told Lo the Diversity and Events Committee can plan an event on their own if they choose to do so.

Two weeks ago, the Executive Council decided on a new absence policy for meetings, said Lo. The committee members were asked for input and Callahan put the policy together. It was presented to the senate at last Wednesday's general meeting.

As defined by Brown Act Section 54952.(b), a legislative body is "a commission, committee, board, or other body of a local agency, whether permanent or temporary, decisionmaking or advisory..."

Action taken, as defined by Section 54952.6, is "a collective decision made by a majority of the members of a legislative

body, a collective commitment or promise by a majority of the members of a legislative body to make a positive or a negative decision, or an actual vote by a majority of the members of a legislative body when sitting as a body or entity, upon a motion, proposal, resolution, order or ordinance."

"Any meeting should be a public meeting," said last year's DASB President Nadine Foster-Mahar. Last year's DASB Executive Vice President Amine Hambaba, last year's DASB Vice President of Administration Betty Yu, and Foster-Mahar said the Executive Council falls under the Brown Act.

Last year, Executive Council members did vote on motions, said Yu and Hambaba. "If we had to make a decision all our members had to vote," said Yu and minutes must be recorded.

Lo said that the meetings are really informal. "We don't even go by the agenda."

"No action or discussion shall be undertaken on any item not appearing on the posted agenda..." states Brown Act Section 54954.2.(a)(2).

### Provisions of the Brown Act

- The legislative body must publicly post an agenda 72 hours prior to holding a meeting.
- No action or discussion can occur on any item not appearing on the posted agenda.
- Any committee member that knowingly breaks the Brown Act is guilty of a misdemeanor.

- Ralph M. Brown Act Sections 54950-54963



### Position of the DASB Senate

- The senate has not and says it will not post or release agendas or meeting minutes to the public.
- Executive council meetings oftentimes do not follow the non-posted agenda.
- The Executive Council does not fall under the Brown Act.

- DASB President Anna Callahan

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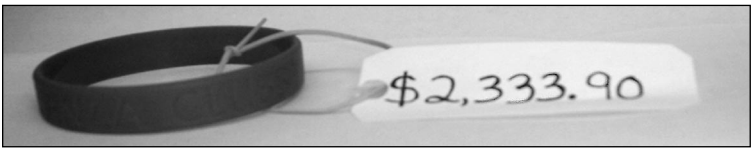
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## Council distributes club wristbands

BY LILYA MITELMAN  
LA VOZ

The Inter Club Council will be handing out maroon wristbands at Thursday's Club Day.

Every year, the ICC purchases items to promote clubs. Last year, they handed out mechanical stick erasers bearing club information.

Maroon is one of De Anza's school colors. The officers didn't use gold, the other school color, because it would resemble the Lance Armstrong Livestrong wristbands.

Each wristband has the text "DE ANZA CLUBS" on one side and the clubs' Web site on the other side.

"They are fairly costly," said ICC Chair Sarah Joy Callahan.

The ICC purchased 2,500 wristbands, costing \$2,333.90, or 85 cents per wristband, from Island Advertising. The De Anza Associated Student Body Senate allocated the promotional funding to the ICC during last year's annual budget process. Senate money comes from a quarterly \$6 student fee. Last year's erasers cost

\$1,655.79 for 3,000, or 55 cents per eraser.

"I definitely think that money was spent well," said DASB Vice President of Budget and Finance Sanjeet Heyer. She said the wristbands are a good marketing strategy.

The ICC has handed out wristbands to club officers and guest speakers at meetings.

"[De Anza President] Brian Murphy's wearing one," said Callahan.

"I think it's wonderful," said Murphy. He gave one to his son.

Callahan said the ICC officers considered distributing toothbrushes, car air fresheners or mint boxes before deciding on the wristbands. They wanted something that students could carry easily and use daily, she said. A concern she has with erasers and pens, promotional items used by the ICC and the DASB Senate in previous years, is that with constant use, the information wears off, rendering the items ineffective advertising tools.

"I would love it to be the new trend item on campus," said Callahan.

### NO SMOKING POLICY

## Health educator presents plan

BY MELISSA LEWIS  
LA VOZ

De Anza College Health Educator Mary-Jo Lomax presented the "Smoke-Free Policy Promotion Campaign" to the student senate last Wednesday.

She invited students to join a committee to develop effective means to inform students of the no-smoking policy.

Until next September, the smoke-free policy will be administered through a program called "Enforcement Through Education." This program will encourage students to better understand the policy without punitive measures, said Lomax.

"The reason for the phase-in process is to familiarize people with [the policy] and to reduce the number of smokers who will become upset or need to be penalized. This has been effective in most colleges that have used this type of phase-in."

Lomax will premiere the campaign she has developed thus far during Club Day this Thursday.

Student senate president Anna Callahan said, "This is not an official committee right now, and I would like to call it more of a task force. It could be as simple as wearing a button or a T-shirt."

According to the campaign flier Lomax is distributing, the responsibilities of the committee will be to "create fun, positive activities to promote the smoke-free policy" and to hold planning meetings.

Lomax plans to distribute "quick kits," which include candy, gum and information on how to quit smoking. She also mentioned the possibility of distributing umbrellas to smokers during the winter.

"It's not perfect, but I think it's positive," Lomax said.

## How should the smoke-free policy be enforced?

COMPILED BY MOUMITA CHAKRABORTY AND DALEEN SAAH



"Whatever they've been doing to enforce it isn't effective. I think seeing symbols and signs would be better than leaving it solely to the students."

— Faezan Hussain



"There needs to be enforcers to 'police' the campus and make sure people don't smoke in the wrong places. Public executions and humiliation for those who smoke would sure get everyone straightened out."

— Kristen Haff



"It's really easy to just ignore the policy and smoke wherever you want when it's not enforced and you see everyone doing it. Ultimately, it's up to the students to respect others — maybe more signs or something."

— Jenn Lien



"The lack of enforcement makes it seem like they don't really care about the policy. There should be more and bigger signs, and some penalty for students who violate the policy, if the administration wants this policy to work."

— Nick Orozco

### DASB SENATE

## Tsunami funding fails second vote

BY LILYA MITELMAN  
LA VOZ

The student senate failed to redirect the tsunami relief funds at last Wednesday's meeting because its second vote did not garner the necessary two-thirds approval.

Last year, the De Anza Associated Student Body Senate hosted a tsunami relief banquet, raising \$4716.44 toward rebuilding the Baan Kamala school in Thailand. However, the money was never sent out. Meanwhile, the school has already been rebuilt.

Last year's DASB President Nadine Foster-Mahar said she has the address but no one's ever tried to contact her.

DASB Vice President of Budget and Finance Sanjeet Heyer said Foster-Mahar has not returned calls.

At the Oct. 5 senate meeting, a first vote to redirect the money to the Rotary Club of Patong Beach in Thailand passed 15-2. However, last Wednesday, the second vote failed with 11 yes votes and six no votes falling short of the two-thirds approval required.

"Even if it's completely rebuilt, I think that the money should still go there [to the school]," said DASB Vice President of Diversity and Events Audrey Lo. If they wanted it to go to a rotary club, they could have given it to one in the first place, she said. "It's very unprofessional."

The proposal now goes back to the Budget and Finance Committee, whose members will attempt to contact the Baan Kamala school to find out if there are any facilities that still need to be rebuilt or try to get the school's consent to redirect the funding, said Heyer.

"We [the Budget and Finance Committee] want to redirect our money to a school in Thailand that still needs to be rebuilt," she said.

## Study predicts demographic shift

BY NICOLE PADRES  
LA VOZ

A study on the district's changing demographics sparked layoff concerns at Tuesday's town hall meeting.

Kevin Stange, a graduate student researcher at the University of California at Berkeley who presented the demographic and employment trends study, predicted no layoffs as a result of the changes.

Based on an aging population and an increase in ethnic background diversity, Stange is projecting an older, more ethnically diverse population. Currently, the age 60 and older population accounts for two percent of De Anza College's population and nine percent of Foothill College's population.

In addition, general population growth will cause the district to rebound from last year's enrollment drop, said Stange.

High school students' preparedness level was also presented. It has remained at approximately 40 percent in the past four years, said Stange, which means a continued need for remedial classes.

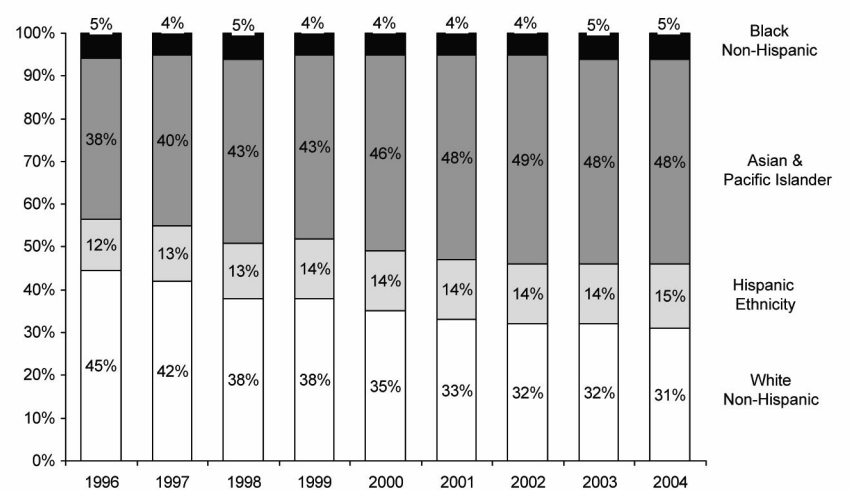
Preparedness level is highest among Asian-American students (about 62 percent), followed by white students (about 52 percent) and Native American students (about 46 percent). Silicon Valley students in these categories have higher preparedness rates than their peers statewide.

Filipino students (about 38 percent), African-American students (about 22 percent) and Hispanic students (about 20 percent) in the Silicon Valley trail their peer statewide.

Stange also studied the changing skill needs in Silicon Valley's economy, projecting that by 2008, the number of jobs requiring associates degrees will increase by 1.8 percent, as compared to a 1.5 percent increase in jobs requiring a bachelor's degree.

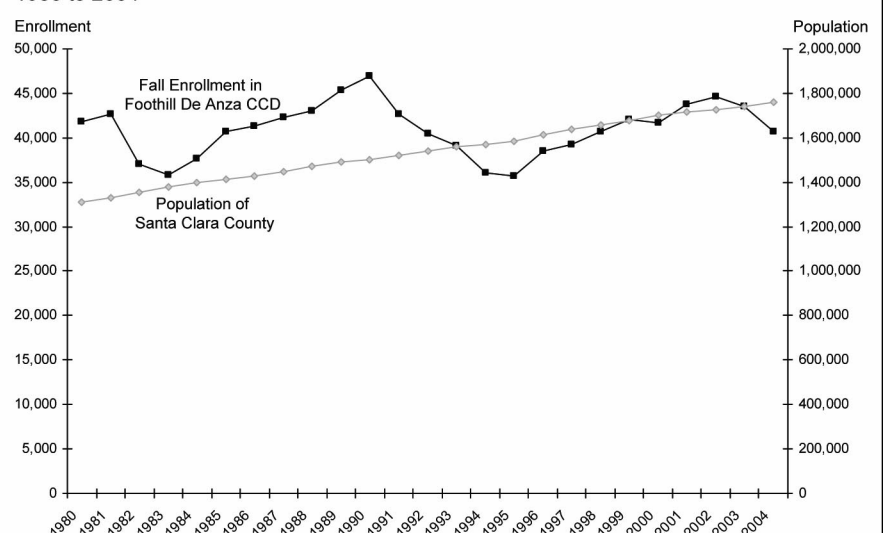
The study will be further discussed at today's Board of Trustees meeting.

Figure 8A - Racial Composition of De Anza College Students 1996 to 2004, All Ages



SOURCE: FH-DACCD Institutional Research Office

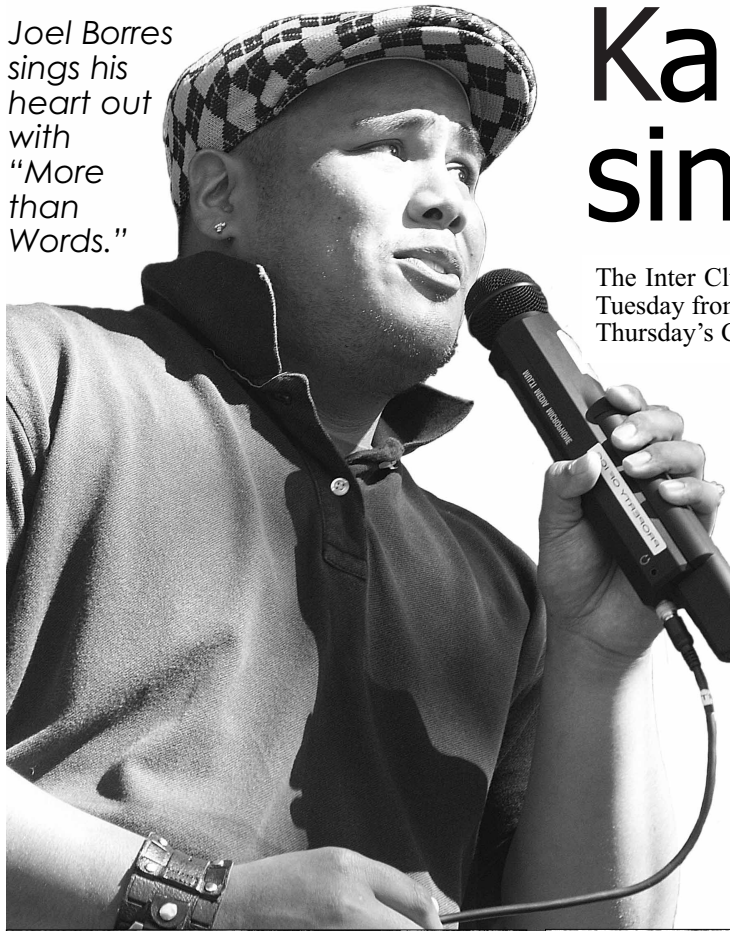
Figure 7 - Population and Enrollment Growth 1980 to 2004



SOURCE: Enrollment data from FH-DACCD Institutional Research Office. Population data from State of California, Department of Finance, Revised Historical City, County and State Population Estimates, 1991-2000, with 1990 and 2000 Census Counts. Sacramento, California, March 2002 and E-4 Population Estimates for Cities, Counties and the State, 2001-2005, with 2000 DRU Benchmark. Sacramento, California, May 2005.



Joel Borres sings his heart out with "More than Words."



## Karaoke sing-off

The Inter Club Council hosted Club Karaoke last Tuesday from 11:30 a.m. to 1 p.m. to promote this Thursday's Club Day and student involvement.



Top: Students sing and dance to "Faith" by George Michael as performed by Jessica Giannini.



Top: Jun-Mayer Alcid sings some Santana while MC Hala Hyatt watches.



Left: Students join together in chorus to the tune of "Hotel California" by the Eagles. Top: Neev Garbi serenades the audience with Elvis Presley's "I Can't Help Falling in Love with You."

# RAMADAN

## a student's journey with the Islamic faith

BY KHARMAN AIDUN  
LA VOZ

The first day I wore the *hijab* to work, one of my managers looked at me in shock and asked if I was really going to wear it. When I asked if that would be a problem, he shook his head and told me he wasn't allowed to have a problem with it.

I had decided that when Ramadan came I was going to live like a Muslim for one week, and in order to do this effectively, I packed some clothing and moved in with my friend Hala Hyatt and her family.

As it does for any practicing Muslim, my days began around 5 a.m. I would stumble down the stairs and into the kitchen for breakfast and afterward I would make *wudoo*, which is washing before prayer, find my scarf, and get ready for prayer at 6 a.m.

There is always a comprehensive method to how things are done in Islam. When making *wudoo*, you start with your right hand and end with your left foot. If one is new to Islam then having to make *wudoo* at 6 a.m. could take a while.

I also needed to learn prayer etiquette. Muslims pray five times a day, at specific times, and with specific directions. The words to the prayers were very confusing, considering I didn't know any Arabic, but I caught on to the actions pretty easily.

Ramadan is a celebration and a sacrifice. During the month of Ramadan, Muslims fast during the daylight hours and eat when the sun sets. The purpose is to give up something that you would need to survive for Allah. When it is time to eat, you are supposed to feed not just yourself, but the people around you. The fast isn't only from food, but from other things such as profanity, intimate relations with your spouse.

Fasting wasn't as difficult because I had done it before. Remembering to wear the *hijab* was difficult. I wasn't used to covering my hair and body and my friends, family and co-workers weren't used to seeing me in a *hijab* either.

I was nervous about going to my dentist, too, because she is related to my dad. Because my family is Zoroastrian and from Iran, they don't like the *hijab* very much. When I explained what I was doing she smiled and told me that fasting was a good way of cleansing the body.

I received responses ranging from, "It's great to meet you & I think what you are doing is beautiful," to "Why the hell are you wearing a towel on your head?"

Because I wore a *hijab*, I discovered that four people were fasting where I work, and one of them even carries a small rug and prays in a backroom.

I gained insight I would not have had otherwise by immersing myself in this culture for only one week.



Durh, an afternoon prayer led by members of the Muslim Student Association.

### TERMS

**Hijab**- a woman's head scarf, a word used in the Islamic context for the practice of dressing modestly.

**Muslim**- believer of Islam.

**Islam**- "the submission to God," monotheistic faith.

**Wudoo**- the action of cleaning and cleansing water upon certain body parts.

**Ramadan**- month long celebration.

**Allah**- Arabic term for "God."

Wikipedia.org



Halah Hyatt cooks for the Iftaar, an evening meal breaking the fast.

### The Five Pillars

**Shahadah**- profession of faith in Allah.  
**Salat**- five daily prayers.  
**Zakaah**- the paying of alms.  
**Sawm**- fasting and other prohibitions.  
**Hajj**- the pilgrimage to Mecca.

Wikipedia.org

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# Staff member assists Katrina victims

BY KARL BERNAL  
LA VOZ

Sometimes, vacations don't quite go as planned. For Mary Washington, this would be a tremendous understatement.

Washington, an administrative assistant in the language arts division, planned on to take a trip to Japan in September. When Hurricane Katrina hit, she changed her plans.

Volunteering at the Houston Astrodome seemed like a logical choice, since thousands of evacuees were taking shelter there, but a phone call changed her plans once again.

Howard Irvin, the acting dean of counseling, was at the Astrodome. He told her not to come.

"It was dangerous, and the people there were out of control," he said.

She flew to Dallas and drove her rental car over 150 miles to Marshall, Texas, a small town near the Texas-Louisiana-Arkansas

border. The town's civic center was being used as a makeshift shelter. The building held over 400 evacuees at a time, but many more had to improvise for space.

"There were people that had been sleeping in their cars for a week straight," she said. "One evacuee was so frustrated that he came in and said 'I'm going to steal whatever I need.'"

She spent nine days checking displaced people in and out of the shelter. She also helped people turned away from the shelter find places to stay.

"All these people wanted was some southern cooking, a shower, and a bed, and then they were happy," she said.

Television sets and computers with Internet access were also made available, much to the evacuees' pleasure.

"Once we got a TV in there and put on the news, all of the people got quiet and just watched the news, hoping to see something good," she said.

She saw people transcend the



"Mary Washington is a wonderful, caring person who would give you the bread she was having for lunch."

- Ulysses Pichon, reading instructor

boundaries of race and language to help each other out.

"There were a lot of people who only spoke Spanish, and a local woman who spoke both Spanish and English helped them out for hours," she said, "She gave them access to the Internet and showed them how to fill out FEMA papers."

Washington went to great lengths to help displaced family members reunite. A woman named Denise was at the civic center with her daughter, and she had contacted her brother in Louisiana, but she couldn't get to him.

"So I let her drive my rental car to go get him," said

Washington. "I worried that I may never see the car again, but I felt that all she wanted to do was to see her brother again."

The experience galvanized Washington, who thinks that New Orleans should be rebuilt as it was.

"People were already in poverty in New Orleans, and this disaster was just a 'bump-up' for them," she said. "New Orleans should be rebuilt, but for the residents rather than the tourists. The city is unique, and the people there had a strong character even during the disaster."

Like many, she had strong words for the government's

response. But she also had strong words for what she calls De Anza's lack of support.

"We had all of these fundraisers for the tsunami in Asia, but nothing has been done here for Katrina," she said. "I feel there is a racial divide."

Reading instructor Ulysses Pichon did say that De Anza was organizing efforts to help out victims of Katrina and Hurricane Rita. He commended Washington's efforts and generosity.

"Mary is a wonderful, caring person who would give you the bread she was having for lunch," said Pichon.

## Center opens doors for students, faculty

READING AND WRITING CENTER OFFERS EXTENSIVE SELECTION OF LANGUAGE ARTS RESOURCES

BY SHYAN HUSSAIN  
LA VOZ

There's a new resource for students who need help with English and language arts. After three years in the making, the Writing and Reading Center is now open for business.

Located near the Science Center, the WRC offers a breadth of services to De Anza students and faculty.

According to center director Wallis Leslie, plans are to have various members of faculty and student tutors available on a drop-in basis for those who need help with English or language arts classes. Tutoring will also include tests and quiz preparation.

The WRC also offers resources for faculty members.

The center will host workshops for faculty who want to learn about a specific subject or come up with new curriculum ideas.

Future plans for the center include the introduction of teacher assistants and a student-peer group to help students with their academic and personal problems.

Leslie said that she wants a place where she can both celebrate the achievements of students and also encourage them to reach their highest potential.

Since its opening, the center has had about 70 visitors per day.

"The students and faculty should come here and see what's up," Leslie said.

The center is open Mondays and Tuesdays from 8 a.m. to 4 p.m., and Wednesdays and Thursdays from 11 a.m. to 7 p.m.

### This Week's Reading and Writing Center Workshops

*all workshops from 12:30 to 1:30*

**MONDAY** - Getting More Out of Your Reading with Paulette Vashio

**TUESDAY** - Personal Statement Essay-College Applications, Pt II with Marilyn Patton, Carolyn Keen and Marc Coronado

**WEDNESDAY** - Using and Incorporating Evidence with Carolyn Keen

**THURSDAY** - Helping Generation 1.5 Students with Judy Hubbard and Jean Miller (Faculty Workshop)

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Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of *La Voz*.

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*La Voz* reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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## What can the Brown Act do for you?

The Ralph M. Brown Act is named for its author, a Turlock assemblyman who, in 1953, wrote it to protect the public's right to not only observe local and county government meetings in California but also to participate in them.

It was at this time that many local governments were holding private meetings of which the public had little or no knowledge.

The Brown Act defines both the legislative bodies and meetings to which it applies, states public rights, lists required notices and agendas, defines closed-session meetings and describes civil remedies and criminal sanctions in case any aspects of the Brown Act are violated.

This act states that legislative bodies must make public not only their agendas but also their minutes, and that their decisions must be public.

It states that people attending the open and public meetings of these bodies shall have the right to record the proceedings.

The Brown Act also states, "Every agenda for regular meetings shall provide an opportunity for members of the public to

It is acts like these that provide the citizens of this country with the opportunity to be a part of a system even more intimate than representative democracy.

So, because it would still be satisfying to prove a man 200 years dead wrong, take this opportunity to participate in those very crucial meetings that will determine the fate of this campus for years to come — every Wednesday at 3:30 p.m. in the Student Council Chambers.

directly address the legislative body on any item of interest to the public."

It is acts like these that provide the citizens of this country with the opportunity to be part of a system even more intimate than a representative democracy, so that our power extends beyond electing officials.

If an elected representative fails to represent us as he or she is elected to do, then he or she can either be removed from office or voted out in the next election. However, the Brown Act allows us to participate in the process not only for punitive but also for preventative measures.

The citizens of California need to exercise their rights to participate but to do so, we the "great beast" as Alexander Hamilton once so irreverently called us, we must first know what our rights are.

## Bush's folly

### PRESIDENT'S SUPPORT OF TORTURE PLACES DEFENSE BILL AT RISK



JAMES NEWBURG

The leader of the free world supports torture.

At least, George W. Bush will be opposing an amendment to a defense spending bill passed by the Senate that bans the use of torture by the military. If he follows through, this will be the first time he has used the presidential veto after nearly five years in office.

The fact that any leader in the civilized world would support the use of torture is horrifying. It is a fundamental failure of the American ideal.

This is coming at a time where the United States badly needs to regain its moral standing in the eyes of the world. However, in threatening a veto, Bush is showing that American rhetoric about human rights and the rule of law is meaningless. We are supposedly trying to instill those same ideals into the people of Iraq. But state-sanctioned torture is the stuff of Saddam Hussein.

The Arab world already thinks of Bush as a bloodthirsty crusader who talks to God. It's a stereotype that he doesn't need to encourage. A veto would serve as an implicit endorsement for tactics such as this, a description from the Taguba Report of interrogation techniques used by American soldiers at Abu Ghurayb prison:

"Breaking chemical lights and pouring the phosphoric liquid on detainees; pouring cold water on

naked detainees; beating detainees with a broom handle and a chair; threatening male detainees with rape; allowing a military police officer to stitch the wound of a detainee who was injured after being slammed against the wall in his cell; sodomizing a detainee with a chemical light and perhaps a broom stick, and using military working dogs to frighten and intimidate detainees with threats of attack, and in one instance actually biting a detainee."

Other accounts allege even worse treatment, including the rape of teenage boys.

From a practical aspect, Bush's threat is particularly troubling. According to a report in the London *Daily Telegraph*, if Bush vetoes the defense bill, American operations in Afghanistan and Iraq will be short of cash next month. Irrespective of the moral concerns, it is frightening to think that the President of the United States would put troops in danger in order to permit torture. It calls into question his fitness to serve as Commander-in-Chief.

It seems that Bush subscribes to what author Don DeLillo wrote in his novel, "Underworld."

"It is not enough to hate your enemy. You have to understand how the two of you bring each other to a deep completion."

## Letters to the Editor

### Director Reacts to DA Voices

In the Oct. 10 issue, *La Voz* pictured three students along with their reactions to the service they had received at the new Student Services Building.

Each spoke negatively about their experience. As a new faculty member, I am disappointed by this coverage. I spoke with and observed many students getting quick and courteous service in the bookstore and admissions.

*La Voz* journalists must cover a broad spectrum of opinion, not just allow the complainers to vent their frustrations.

Gregory Anderson  
 Director of Student Success and Readiness

### Instructor Analyzes Lawsuit Ad

Your Oct. 10 issue contained what I consider to be a shockingly racist and divisive advertisement on page 3. The ad came from a group called "cautionlawsuit" — apparently a group filing a class action lawsuit on behalf of U.S. residents not living in California who pay out of state tuition at California colleges.

The advertisement says "illegal aliens" may be paying in-state tuition while "Americans like you" are not. I'm not sure to whom the ad refers when it says "American like you," but we live on the North American continent joined by Central America to the South American continent, so I assume the ad refers to the people living on these continents as American.

I'm also unclear about who is an "illegal alien," but the Europeans who first came to these continents and stole the land and resources of the people living here (as well as their descendants whose wealth and resources were built on that first stolen land) qualify as "illegal aliens."

I understand the struggle to make education a right, and so I would be happy to join a call for free or affordable public education for everyone. But this attempt to set one group of us against another does nothing but deepen the divisions among us.

I know that you are not responsible for the content of the ads you accept in your newspaper, but I was so shocked by the racism of this ad (and the picture of a young white woman looking down a row of students at a white man, a Latino man and an African Ancestry man, the latter two increasingly out of focus and apparently the ones responsible for this "problem") that I felt compelled to respond.

This is an excellent example of some subtle and not-so-subtle media manipulation.

Thank you for listening.

Jean Miller  
 English Instructor/Readiness Program



# movies & music reviews

BY JASMIN ASHKPOOR  
LA VOZ

## In Her Shoes



"In Her Shoes," based on Jennifer Weiner's best-selling novel of the same name, is the story of two sisters who are complete opposites.

Cameron Diaz stars as the beautiful but ditzy Maggie Feller who is as superficial and irresponsible as it gets. Toni Collette plays Maggie's sister Rose, an uptight, boring lawyer.

Rose takes Maggie in after their evil stepmother kicks Maggie out of the house she shares with their father. Needless to say, the two sisters struggle with their new living arrangements together and do not see eye to eye on many points such as money, men, and even shoes.

You'd think this is a typical chick-flick, and you'd be wrong. When Maggie finds their mysterious grandmother, whom the sisters were led to believe was dead, the story gains a new, much needed layer of depth.

Ella is the long-lost grandmother, played by Shirley MacLaine, who agrees to let Maggie live with her at her retirement home in Florida. It is there that Maggie finally grows up and learns not only about herself but also about literature and life.

In the end, the movie becomes more about finding oneself and appreciating relationships instead of shoes. Sitting through the beginning of this movie may be difficult for anyone who isn't a fan of chick-flicks but the movie is like a new pair of shoes; uncomfortable at first but worth the pain when broken in.

## Two For The Money

BY KAYLA HILTON  
LA VOZ



The better than expected movie "Two for the Money" has a lot going for it, including an all-star cast. Al Pacino plays Walter Abrams, a big-time sports gambling advisor who takes on young ex-college football star Brandon Lang (Matthew McConaughey).

Abrams is a father figure/mentor similar to Pacino's role in "The Devil's Advocate," except without all the devil creepiness. As expected, Pacino steals every scene he's in. This movie has it all:

sex, sports, gambling, suspense, profanity, and Matthew McConaughey working out shirtless.

Both actors give powerful performances and combine with good on-screen chemistry. That chemistry is boosted when Abram's wife Toni, played by Rene Russo, joins the mix.

Although all the actors turn out great performances, the second half of the movie drags on, making you wish you knew how long the movie was so that you could calculate how much longer you have to sit there. It also doesn't help that McConaughey slicks back his hair to look like a scared seal.

## Shatner/Has Been

BY SEAN BUCKLEY  
LA VOZ

1. Common People
2. It Hasn't Happened Yet
3. You'll Have Time
4. That's Me Trying
5. What Have You Done
6. Together
7. Familiar Love
8. Real Woman
9. Has Been
10. I Can't Get Behind That
11. Real

It's funny what fame can do to you. Take William Shatner, for instance, who made his name playing Captain Kirk on TV's Star Trek. Caught up in his fame, he thought it would be a swell idea to record an album. So with no musical talent whatsoever, our beloved starship captain presented us with "The Transformed Man" in 1968. After a decade of mockery of a version of "Lucy in the Sky with Diamonds" that would have made Ringo's vocals look good, Shatner performed Elton John's "Rocket Man" in the same bizarre spoken-word style while hosting The Science Fiction Film Awards. And after another 26 years of parodies and priceline.com commercials, Shatner thought he'd have another go at it, releasing "Has Been" in 2004.

This time, things are different. Sure, "Has Been" will make you laugh, but this time you'll be laughing because some of the songs are meant to be funny. From the maniacal "I Can't Get Behind That," to the ominously surreal "You'll Have Time," you'll be inspired by more than

just cheap laughs.

While the entire album is still recorded in Shatner's distinctive spoken-word style, this time around our captain has some help. Ben Folds produced and arranged the album, and Shatner pairs up with artists like Aimee Mann, Henry Rollins, and Lemon Jelly. Shatner and Joe Jackson cover "Common People," producing a track that gives Pulp's original recording a run for its money. His collaboration with country western musician Brad Paisley begs his fans to stop looking to celebrities for advice, because despite what you see in the movies, they're just as helplessly real as you are when tragedy strikes. The title track "Has Been" challenges you to mock him, because at the end of the day he'll still have an album, and you'll still be a nobody playing Nintendo.

Shatner even manages to work in a song about the passing of his wife, giving the album an intimate feeling. If you buy this thinking you are getting a collection of awful, goofy Shatner songs, you're going to get more than you bargained for. If you want to try something new, different, and a little weird, then William Shatner's "Has Been" might be right up your alley.

# ROCKIN' AT THE ROW



BY KRIS CANA  
LA VOZ

Santana Row, the famous strip mall on Stevens Creek Blvd. has a reputation for being a pricey place to be. Posh shops line the sidewalks and expensive cars dominate the streets.

But on Friday, Saturday and Sunday nights on the corner of Piazza Di Valencia and Olin Avenue there is a small stage directly across from Maggiano's restaurant. Amid streetlights and palm trees, bands perform free shows for the general audience, no ticket stubs required.

I attended last Saturday night as local talent Ambience, a progressive alt-rock three-piece instrumental band, finishing up their set to a captivated crowd. Ambience won me over with their obvious love for music, great stage presence and great crowd reaction.

Ambience's blend of jazz and rock with a world music twist was the perfect music to company the night. The audience received the ethereal soundscapes and sweet grooves well. It wasn't exactly a death metal crowd, and there was a little girl who asked the band

for their autographs.

"I made it a goal to play this stage almost exactly one year ago," said bassist Kayhan Golkar, "This was one of our best shows yet."

Golkar, along with guitarist Antrom Kury, both from Foothill College, and drummer Chris Vanni from West Valley College, have been a band for only a year. They hope to find the right singer to match the band's eclectic style and gig more shows like the one on Santana Row.

To get the gig, the band had contacted Collette Serpa, the assistant manager for the Marketing Department of Santana Row. She's the go-to person for many of the events that happen at Santana Row including the Farmer's Market and Jazz on Tuesdays.

These concerts are a great event to attend on weekend nights. The vibe is good and the music is chill. It's safe, fun and family friendly. Some restaurants even serve you food outside in front of the stage. So after a long day of classes or studying, kick it back on Santana Row and enjoy some live music, a window show, grab a bite to eat and spot fancy imported cars. And the best part of it all? It's free.

# CLASSIFIEDS

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David Gunderson/ LA VOZ



## Women's soccer dominates Skyline

### RELENTLESS DE ANZA ATTACK LEADS TO 8-0 WIN OVER TROJANS

BY SCOTT LIPSIG  
LA VOZ

The Skyline Trojans (7-4-3 overall, 3-1-2 conference) are a solid team, but last Tuesday they looked shakier and shakier as the De Anza Dons (8-1-2, 5-0-1) dealt no less than eight successive blows to their morale.

The Dons controlled the game from start to finish, shutting out the Trojans 8-0 and handing them their biggest defeat of the season.

A well-balanced De Anza attack spelled doom for Skyline. Seven different players scored goals, led by Alicia Nunez with two.

Skyline's offense spent hardly any time on the attack and was unable to make any serious attempts on goal. De Anza's Samantha Martinez neutralized the Skyline attack in midfield.

On Tuesday at 4 p.m., De Anza will host West Valley (8-3-2, 6-0-0) in a matchup between the two Coast Conference division leaders.

#### Game Scorers

##### Goals

Alicia Nunez - 2  
Nancy Gonzalez - 1  
Jazveer Mushiana - 1  
Stefanie van Dyk - 1  
Vanessa Garcia - 1  
Erin Preston - 1  
Marisol Agustinez - 1

##### Assists

Megan Finney - 3  
Nancy Gonzalez - 1  
Stacey Lewis - 1



Lower left: De Anza forward Jazveer Mushiana contends with Skyline defender Sarah Spiegel near the Trojans' goal. Right: Stefanie van Dyk signals before taking a free kick.



Scott Lipsig (2) LA VOZ



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