



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY, MARCH 19, 1976

CUPERTINO, CALIFORNIA

VOL. 9 NO. 20

Conceptual art show

Artist turns lumberjack

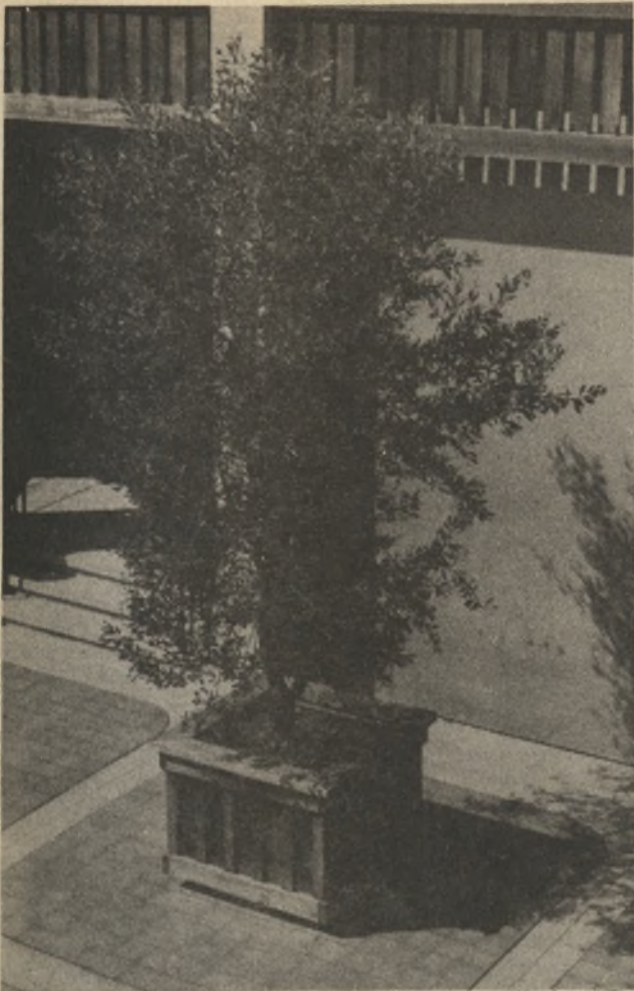


Photo by Michael Moore

This is one of the five trees in the Sunken Garden which is still standing.

Space case will speak in Forum I

Richard Miller, an electronics engineer and member of Solar Cross, lecturing under the auspices of Seeker's Quest will name names, dates and UFO incidents not generally known to the public in his lecture entitled: "UFO Contact and Communication with Space Intelligences."

"The first flurry of communication led to a direct physical contact with a UFO and its occupants in October 1954. Several weeks later the space intelligences were able to contact me via telepathy."

"Solar Cross is a small nucleus of engineers, scientists and individuals sincerely interested in UFO s

and actively pursuing communication from space," Miller said in a telephone interview Monday night.

Seeker's Quest is a religious organization founded by Woods Mattingley which is interested in new age thought and parapsychology. They are presenting a series of lectures that began March 6 with a presentation by Miller on "Man's Arrival on Earth as Related by UFO Intelligences." The lectures will continue bi-weekly through June.

Miller will present his thought provoking lecture in Forum I on Saturday, March 20. It will begin at 8 p.m. Donation is \$3.

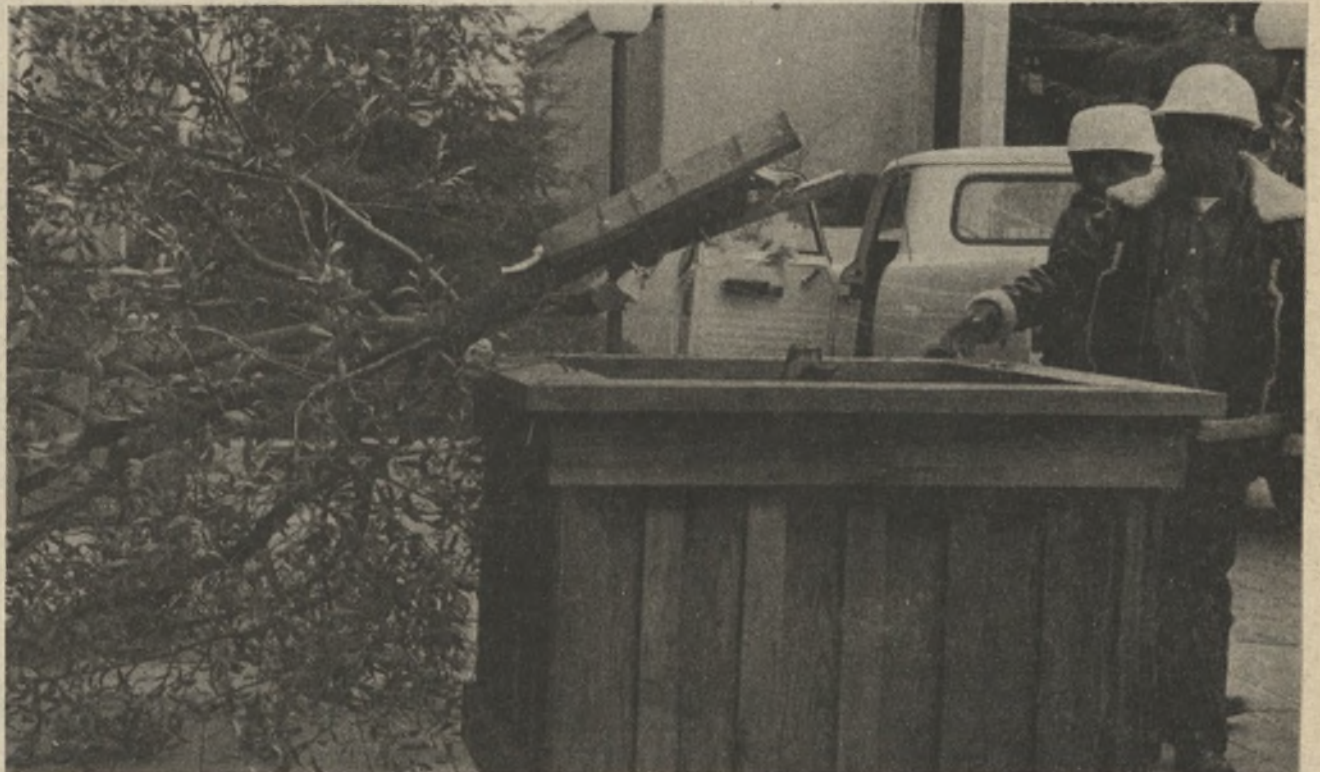


Photo by Duane Blocker

This is the tree, valued at about \$1,000, which is no longer standing--it is the victim of a saw-welding artist.

A Conceptual Art performance put on by De Anza's Art Gallery last week may have dealt a serious blow to the reputation of the campus-based group.

Andrew Chambers, a San Francisco Art Institute student and one of three performers participating in the March 9 art show, is the central figure to which all the negative attention is directed.

CHAMBERS, ACTING out the second portion of his performance, proceeded to drop a tree with a 24-inch electric chain saw while the gallery audience looked on via a television monitor. The tree was located in the Sunken Garden. The tree, now totally destroyed by Chamber's performance, was valued at approximately \$1,000.

William Cleveland, De Anza's fine arts division chairman, is calling the performance an "unfortunate incident." Less than an hour after the tree was cut, a San Jose State University tree surgeon was called to the scene to conduct grafting, in an effort to save the living structure, but before ample time was allowed for the graft to take the tree was removed, thus negating any possibility for its survival.

Cleveland, who called conceptual art a "part philosophical, part functional, totally unrehearsed and unpredetermined art form," was not on hand for the performance.

CHAMBERS WAS not available for comment but Cleveland offered a brief analysis of the student's performance.

According to Cleveland, Chambers was "performing a story with a moral protesting the

Continued on Page 9

Anza trek needs help

The De Anza College Bicentennial committee needs at least 30 students to assist with the re-enactment of Juan Bautista de Anza's arrival on campus, ASDAC director of finance Phil Plymale said.

Students are needed from 5:30 to 7:30 p.m. on March 25 to help distribute and light the 1,000 candles which will be dispensed around the Campus Center patio. Plymale said, "if

we don't get students to help us out I just don't know what we will do. I am just presuming that we will get someone to assist us."

Students are also needed to keep marchers away from the horses involved in the procession to avoid any possible problems with the horses and spectators. Plymale said that 2,000 programs must also be distributed during the festival.

THIS ISSUE

Page 2.....	Bill rubs La Voz wrong way
Page 2.....	Plays for kids
Page 4.....	What makes a student?
Page 6.....	Scenery at De Anza
Page 7.....	What's going on?
Page 8.....	'Suite' well received
Page 9.....	European house guests
Page 10.....	Don baseball team losses
Page 11.....	Trackmen break records
Page 12.....	Your days are numbered

Editorial

Message for massage

"The price of liberty is eternal vigilance." Ben Franklin said this at the Constitutional Convention of 1787 and we should not forget it today. A bill which would hand local government the power to search massage parlors at any time without a warrant should not slip our notice.

Assemblyman Alister McAlister, D-San Jose, has introduced what must be considered the clearly unconstitutional: assembly bill 3325.

IN ORDER TO "enable local governments to control massage parlors," AB 3325 would give local governments the authority to license massage parlors and the people who work in them.

This would also give local governments the authority to condition licensing. It could be limited through restrictions based on the education and experience of massage personnel, their ability to pass an examination of competence and in particular, their having no record of violation of the state's laws proscribing various kinds of sexual activity.

IN ADDITION, and in McAlister's words, "the legislation would permit local governmental police, fire and health officials to inspect massage parlors without obtaining a search warrant."

McAlister said, "Many decent citizens of my district have been very upset by the proliferation of massage parlors, many of which

are reputed to be mere fronts for houses of prostitution."

La Voz hopes "decent" citizens are more concerned about unjust hiring practices. In this nation, people are innocent until proven guilty. Should an ex-convict be refused a job simply because he has previously committed a crime?

McAlister added, "I do not believe that this legislation will in any way hurt the operation of legitimate masseurs and masseuses who engage in an honorable trade for therapeutic purposes, but it should enable local officials to put the illegitimate massage parlors out of business."

THE BILL might not hurt the "operation of legitimate masseurs," but it would deal a devastating blow to our constitutional rights.

The fourth amendment assures "the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, and no warrant shall issue but upon probable cause."

IF A MASSAGE parlor is covering up illegal activities of any kind, leave it to our local government and police to gather proof and secure a warrant.

Do not hand local governments and police the tool to persecute individuals for their past or businesses because of prejudice and rumor. Do not hand them the tool to destroy civil liberties.

The passage of AB 3325 into law would set a dangerous precedent which can not be tolerated. In short, be vigilant.

Letter

Readers fix La Voz error: no therapy

The March 12 issue of La Voz had an article on wheelchair athletes which states that "De Anza... boasts the largest Physical Therapy Program in the state." This inaccuracy is damaging to the field of physical therapy, and a misrepresentation to the public. There is NO Physical Therapy Treatment Program at De Anza College. If the reporter is referring to the Physically Limited Program, then it should be made clear that this program is not physical therapy, but rather is a corrective and recreational P.E. program for physically limited people.

The article also inaccurately states "Barbara Deem, (is) a first year physical therapy instructor here at De Anza College..." According to the college catalog Barbara Deem's educational background is in corrective physical education, one which certainly qualifies her for her position in the Physically Limited P.E. Program. Ms. Deem is not licensed as a physical therapist in the state of California, nor is she an instructor in the Physical Therapist Assistant Program here at De Anza. She would probably be the first to acknowledge these facts.

Misrepresenting Ms. Deem as a physical therapy instructor is confusing and potentially harmful to the public, unethical, and against the law.

Frank Lupi, Registered Physical Therapist
Stevie White, Registered Physical Therapist
Ann Williams, Registered Physical Therapist

Other campuses

Exams can be hazardous to health; caution advised

Diablo Valley College and University of California at Santa Barbara (UCSB) are both featuring depressing news of late; suicide. Additionally, UCSB is having a debate on abortion and a 1920's yearbook from Sacramento City College provides an interesting view of the past.

Campus police of UCSB are concerned about the expected rise in student suicide attempts during midterms and finals. Suicidal students are not arrested, but are held in custody at the Santa Barbara County Hospital for a three day observation period. After 72 hours the doctors decide whether the individual will be released or transferred to another facility for further observation.

Mary Jo Starsiak, Health Service Director of Diablo Valley College, warns students about pressures of exams. She discourages the use of speed in order to stay awake to study. "When you don't have a lot of sleep, all your problems seem a lot worse," Starsiak stated. "College age is the most suicidal," Starsiak added. "So try to relax, after all it's only a grade."

Students at UCSB recently had a debate on abortion, via seven newspaper editorials. The four men who expressed their opinions described abortion as immoral, unconstitutional and comperable to murder. In contrast the women felt abortion should be left to the individual to decide. All of the women questioned the men's right to be moralistic when they would never have to face having an abortion themselves.

The Hand Book for Junior College Students, a supplement to Sacramento City College's yearbook of 50 years ago was unearthed by a student reporter recently. The definitions in the Hand Book give an indication of the interests of college students in the 1920's

Hall--That part of the college which affords a matrimonial bureau for all unattached young men who desire company, of the feminine variety, for the coming Saturday night. It is the only rival of Atlantic City's boardwalk.

Date--Any important private engagement with the corner mail box, radio, Daddy's holey socks, etc., which will serve to duly impress the certain desired young men with your popularity.

Barrett fixes La Voz error

In the reveiw by Stan Kane in the Friday, March 5 issue of La Voz, the reviewer incorrectly titled a performance as being by "Cosmic Total Environmental Art Co., Ltd." The name of the group in question is actually "Cosmic Total Environmental Awareness Co., Ltd."

Raising Kane

Get a message to the people

By Stan Kane

With the announcement that Gov. Brown is going to run for the Democratic nomination in California to "get a message across," I wasn't suprised to learn of some other people running for the same reason.

When I checked the mail yesterday, I found four announcements from people registered to run for president in California's Democratic primary.

"I AM RUNNING," Lee Majors' press release said, "because I have a message to get across to the people of California. I don't want to win the election, it's just I want people to know I can't really lift all those heavy things I lift on TV. This is an important issue that none of the other candidates are taking up. I am advocating 'Truth in Hollywood.'"

Majors had a point. You can't argue with the need for truth, can you?

The next announcement for president I was reading was interrupted by a phone call. "I want to run for the Democratic nomination in California," the man said. "Do you know who I am?"

"Of course," I said. "You're Groucho Marx."

"That's right. I'm running in the California primary to let people know what brand of cigar I smoke. Now there's a real burning issue the candidates aren't tangling with."

I received one other letter form my next door neighbor. "My wife said if I really loved her, I'd run for the nomination in the California primary," his letter said. "So I am."

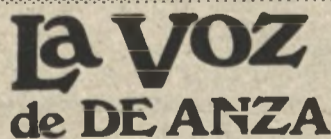
After reading these letters, I have decided to run for president. I am running as a Whig; and, as far as I know, I am our party's only candidate. I am advocating inflation, crime in government, unnecessary war and public unrest. Americans have been supporting people who stand for these things for so long that that must be what Americans want. That's my message.

Editorial Board

- Editor-in-Chief.....Stan Kane
- News Editor.....Cindy Krauss
- City Editor.....Frank Parik
- Photo Editor.....Micheal Moore
- Sports Editor.....Brian Macomber
- Copy Editor.....Steve Thompson
- Ad Manager.....Irene Schneider
- Adviser.....Warren Mack

OPINIONS AND EDITORIALS

Opinions expressed in La Voz are not necessarily those of the college, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources. Published weekly by the students of De Anza College.



LETTERS POLICY

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped off in the Letters to the Editor Box located at the entrance to the Learning Center.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

For an elaboration of this polly contact the editor or the adviser.

News Staff

Janet Barker, Ken Campbell, Kevin Crawford, Don Fernandez, Hector Fernandez, Gary Gilkerson, Bill Greene, Cindy Krauss, Mary Mabey, Laurie Prowse, Tom Stava and Glenn Turner.

Photo Staff

Carol Baker, Duane Blocker, Earl Burke, Ralph Caldwell, Pablo Gonzalez, Lothar Helnze, Howard Lipin, Kay Lloyd, Tom Troetschler, David Troxell, Manuel Vargas, Larry Walton and John Wigfall.

Ad Staff

Janie Hatfield, Sue Kellogg, and Jan Kornfield.

Players perform for kids

Childrens plays will be performed by De Anza students this Saturday and Sunday. The performances are part of a children's literature course taught by Carole Dewhurst this quarter.

"Cinderella" is directed by Sheryl Fuller and is a four act musical based on the music of Rodgers and Hammerstein. Running time for that play is around one half hour.

"Jack and the Beanstalk," directed by Stephanie Welsh, follows a straight story script where the beanstalk narrates the action. A harmonica is used instead of the harp, and there will be lighting effects at the end of the play.

"Rumplestiltskin" is a comedy directed by Mary Boucree. The characters will have unusual vocal effects. Also, popular songs will be intermixed with the activity. They need a spinning wheel. Anyone willing to loan one for the play should contact Bill Greene at the La Voz newspaper office.

Marisa Lynch will direct "Little Red Riding Hood." Two actors will portray all

of the characters. The script has been adapted so the wolf doesn't eat Grandma.

"Winnie the Pooh" is directed by Lisa Colvin and will tell the story of Eeyore, the donkey, having a birthday. It is a musical, featuring the talents of Jeanette Gilmore.

An excerpt from "Through the Looking Glass," by Lewis Carroll, the poem, "The Walrus and the Carpenter," will be presented as a narrative. Director Kathy Shea said the poem involves Tweedle Dee and Tweedle Dum, and it ends with the Walrus and the Carpenter eating the oysters that walk behind following them.

The plays are from 1 p.m. to 4 p.m. on Saturday and 10 a.m. to 1 p.m. on Sunday in room A-91. One half unit of SLS 90 credit will be given to students attending both performances.

The class has also finished printing a book of original children stories which will be available in the book store. **MAGICAL RAINBOWS FOR KIDS ONLY** is the title of the book.



Photo by Howard Lipin

From left to right, back row, Theresa Burke, Lesli Jackson and Stephanie Welsh star in the student-produced, student-acted version of "Jack and the Beanstalk. The play, put on by Carole Dewhurst's children's literature course. The dog shown is Glukin.

Polish mime will appear in San Jose March 29

Bronislaw Machalski the world renowned Polish Mime, will be appearing at the San Jose Center for the Performing Arts on Monday, March 29, at 8 p.m.

Machalski, born of Polish parents in eastern Siberia at the age of five, was deafened in a train accident.

After a year's stay in hospitals, he entered a school for the deaf in Wroclaw, Poland.

Unable to communicate through the spoken work, because his vocal cords were also destroyed in the train accident, he decided to entertain people through Mime.

Known through his stage career as "Miko," he is a superstar in Europe and has guest starred on TV shows throughout the world. He has starred in several motion pictures which were directed by such greats as Roman Polanski, Andrzej Munk and Alexander Ford.

He will appear together with Marcel Marceau in Paris next October. It will be the first time Marceau has ever shared the stage with another.

This will be the first time "Miko" has come to America where he will make a number of appearances, beginning with San Jose.

Tickets are \$6-\$3, and children under 12 are half price. Tickets may be purchased at many of San Jose or bay area ticket agencies.

DISCOUNT

Offer available to De Anza students and employees.

Twelve months \$60

Sixty months \$80

(Cupertino location only)

FIRST LADY SPA CAN HELP

We are a private ladies spa specializing in your figure needs. We are a small spa, which enables us to give excellent supervision. Private diet counseling is available from our trained staff. Also a beautiful Whirlpool and Sauna for your relaxation as well as babysitting facilities!

First Lady Spa

NEW LOCATION

233 So. White Road, San Jose
926-2132 (Between Alum Rock & Story)

FINE ARTS DIVISION COMING ATTRACTIONS

DANCE:
Master Class in Jazz by Berle Davis. March 20, 1-3 p.m. in PE-15. Free to DAC students/\$2 others. SLS90 credit.

GALLERY:
Emerging Talent: Part I—March 8-24.
Emerging Talent: Part II—April 5-22.

MUSIC:
Student Recital March 19, 12:30 p.m. in A-11.

The De Anza Chorale in *Chorale for Winter* at Flint Center, 8 p.m., March 19. Admission \$2/\$1.

Nova Vista Symphony March 26, 8 p.m., Flint Center, with Judith Balo, Soprano Winner of Mu Phi Epsilon Sterling Staff National Competition. Admission \$2/\$1.

Santa Clara County Merchants Association Jazz Festival at San Jose State University, April 9, *Jazz Faire IV*. Starting at 9 a.m.

The Schola Cantorum, *The Virtuoso Chorus, Vol. III*, April 9, 8 p.m., Flint Center. Admission \$2/\$1.

THEATRE:
There will be two student productions on March 19-20 at 8:15 p.m. at the Flint Box Theatre. They are *Diary of Adam & Eve* and *Slam the Door Softly*. Admission: students 50 cents, general \$1.

FILM:
Showing of Student Film Finals, Monday, March 22 at 2 p.m. in Student Council Chambers of Campus Center. Free to all.

LOW COST
Auto
Insurance

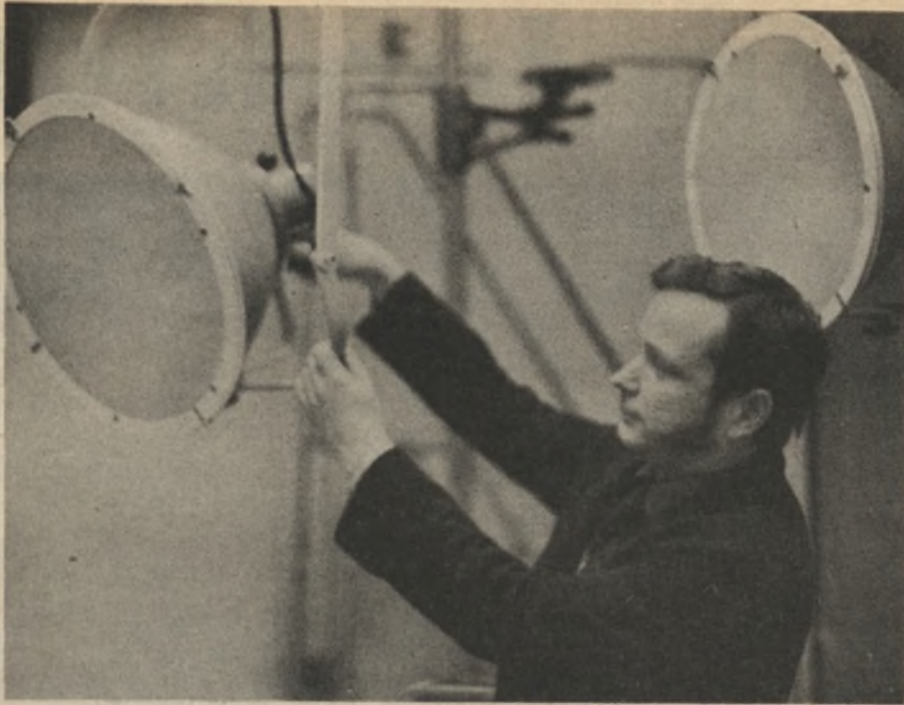
for College Students

289-8681

CAMPUS INSURANCE

SAN JOSE

404-S-3rd St. (2nd floor, 3rd
& San Salvador)



Lighting expert David King explains light system.



Still photographer Leon Marshall plans his shot

Mid-career:

update or new horizons?

One definition of the true student is the person who is constantly inquiring, is forever seeking new truths or reinforcing old ones, or simply, one who never stops learning.

De Anza is loaded with people who fit this description and many of these are found in evening and Saturday classes.

Perhaps typical of the mature students are those pictured on this page, all enrolled in De Anza photo classes. Specific reasons for returning to college will vary, but all are intent on improving themselves as individuals.

David King, for instance, has a degree in electrical engineering and holds down a good job. But he's looking for a creative outlet in other fields, and photography just might be it.

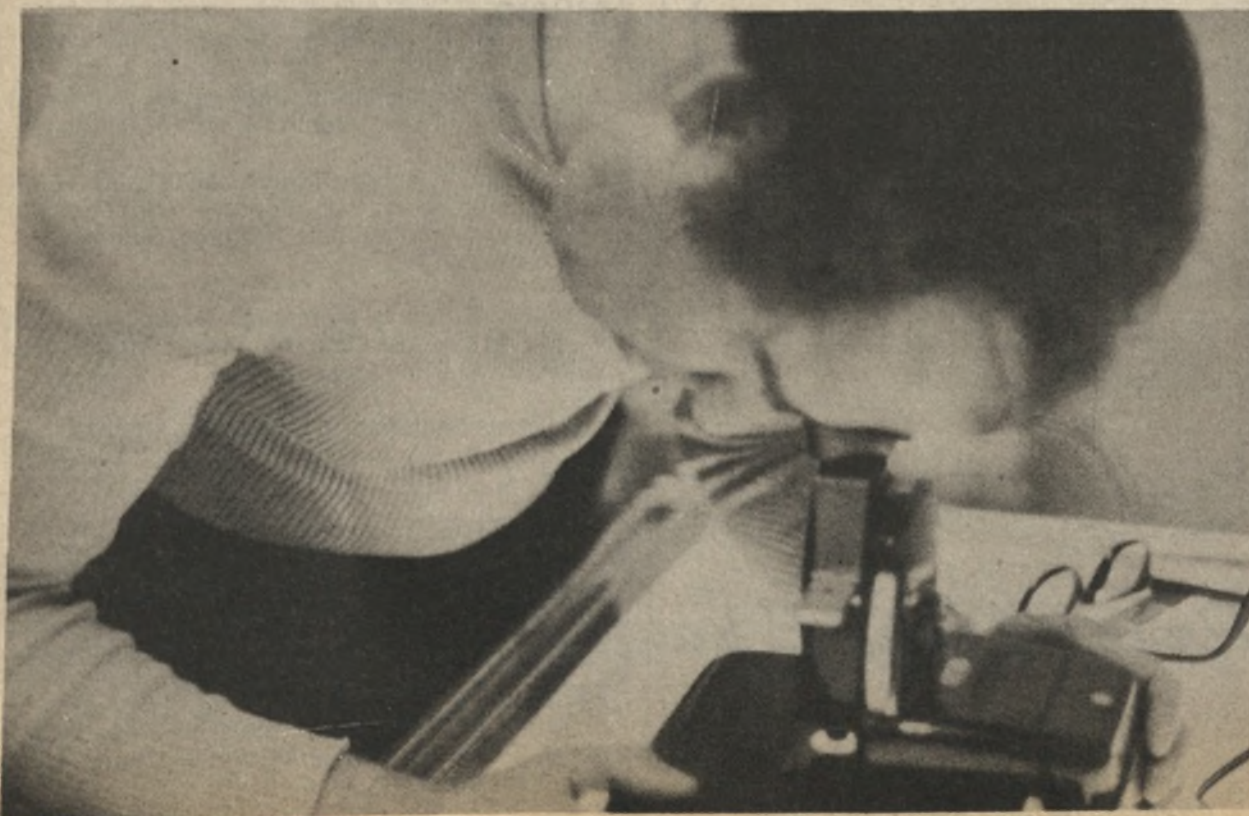
Leon Marshall at 42 is five times a grandfather, a 20-year Navy veteran and a photo department employee at Lockheed. A

lack of formal education has handicapped his career and he's taking courses now in order to reinforce and update his knowledge of the technology involved.

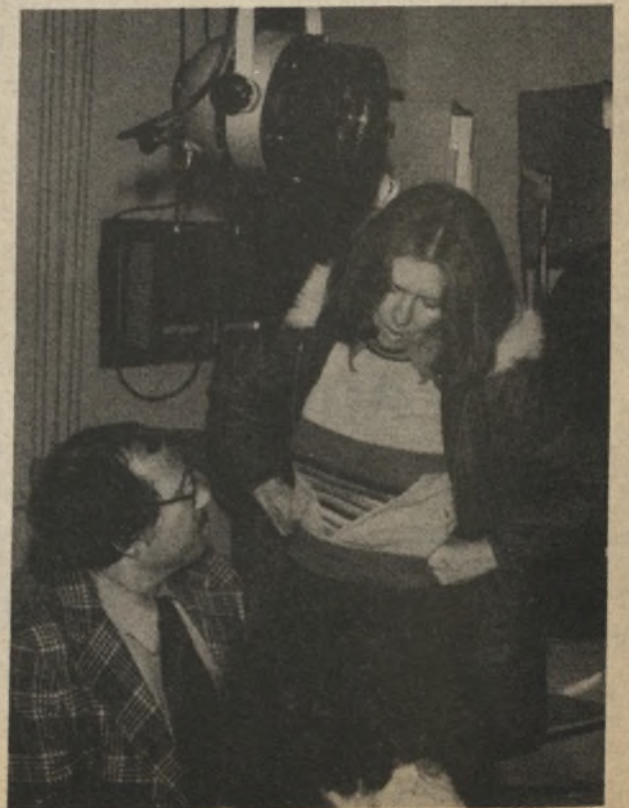
Gladys Hansen, 47, is a free lance photographer, the mother of three children and has a fine arts degree from University of Hawaii. She intends to strengthen her technical knowledge of photography by taking classes here and hopes to open her own studio someday.

Westinghouse engineer Gerald Daniel, 45, has both a bachelor's and master's degree in engineering and is frank to admit that he's taking photo courses for personal satisfaction. Graphs and slide rules have their place in this society, but Daniel hopes to develop artistic capability and creativity through experimentation with the photographic processes.

Photos by Earl Burke



Gerald Daniel checks his work on the densitometer



Gladys Hansen, free lance photographer, discusses shooting assignment with Instructor Dave Arcangel.

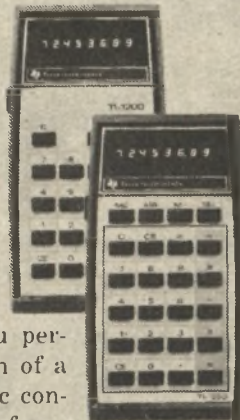
Quality you can trust...

Texas Instruments electronic calculators. More math power for your money

You need math power, no matter what your major. And TI puts more math power at your fingertips more economically.

How can TI give you greater value? The answer lies beneath the keyboard. There, major technological advances have achieved greater and greater power at lower and lower costs.

TI-1200 and TI-1250...
real quality in low-cost calculators with replaceable batteries.



The TI-1200 gives you percentages at the touch of a key, has an automatic constant in the four basic functions for performing repetitive calculations, full floating decimal, and 8-digit display. You can carry it to class or lab in pocket, purse, or briefcase...\$12.95*. (AC adapter optional.)

The TI-1250 does everything the TI-1200 does—plus a full-function, four-key memory. You also get a change-sign key...all for \$18.95*. (AC adapter optional.)

TI-1500...
great looks, great performance. And it's rechargeable.



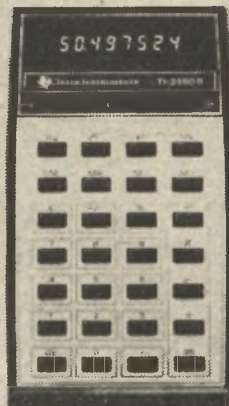
A crisply styled portable with percent key, full-floating decimal, automatic constant in the four basic functions, and an easy-to-read 8-digit display.

The TI-1500 slips neatly into pocket or purse, operates on rechargeable batteries and AC...\$29.95*.

Why TI calculators are quick and easy to use.

All TI calculators described here use algebraic entry. This allows you to key-in a problem just as you would state it...in the same natural manner in which you think. No system is easier to master.

TI-2550-II...
a versatile powerhouse with memory.



This eight-ounce, 8-digit portable does percentages automatically, and has a four-key memory system.

Science keys, too. Reciprocals, squares, square roots, and a reverse to invert fractions and recall next-to-last entry. Automatic constant in all four basic functions and a two-place or full-floating decimal. Rechargeable batteries and AC...\$49.95*.

SR-16-II...
multifunction scientific calculator.

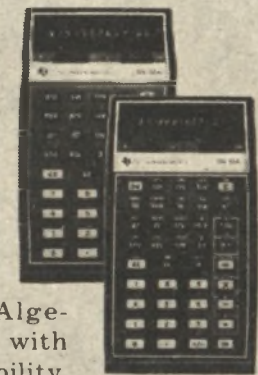


This portable wizard will not only whip through mere arithmetic but also through complex technical problems. Solves sum-of-products or quotient-of-sums without re-entering intermediate results or rewriting the problem for sequential operation.

Special function keys include square root, square, reciprocal, raise a displayed number to a power (y^x), raise "e" to a power (e^x), logs and natural logs.

Automatic constant, independent memory, full-floating decimal, and scientific notation. Replaceable batteries (AC adapter optional)...\$39.95*.

SR-50A and SR-51A...
slide-rule calculators.



The SR-50A solves complex scientific calculations as easily as simple arithmetic. Algebraic entry system with sum-of-products capability.

The SR-50A performs all classical slide-rule calculations—roots, powers, reciprocals, factorials, common and natural logarithms and their inverses, trigonometric (sin, cos, tan) and hyperbolic (sinh, cosh, tanh) functions and their inverses—all in full-floating decimal point or in scientific notation. The versatile electronic memory allows data to be stored and retrieved or added to memory...\$79.95*.

The SR-51A performs all classical slide-rule functions, then goes on to statistical functions. Such as mean, variance, and standard deviation. Factorials, permutations, slope and intercept. Trend line analysis. And there is a random number generator as well as 20 preprogrammed conversions and inverses. The SR-51A allows decimal selection of from 0 to 8 places and has three user-accessible memories...\$119.95*.

A lasting investment in the future, a TI calculator will not only serve you well as you work toward your degree...but will stay with you as you pursue your career. See them wherever quality calculators are sold.



TEXAS INSTRUMENTS
INCORPORATED

*Suggested retail price
© 1976 Texas Instruments Incorporated



You can't beat De Anza for scenery

About To Happen

Today, Friday, March 19

TWO STUDENT PRODUCTIONS--"Slam the Door Softly" and "The Diary of Adam and Eve".....Flint Box Theatre 8:15 p.m.
 CHORALE FOR WINTER--DAC Chorale & Vintage Singers.....Flint Center 8 p.m.

Saturday, March 20

TWO STUDENT PRODUCTIONS--"Slam the Door Softly and "The Diary of Adam and Eve".....Flint Box Theatre--8:15 p.m.
 WATER SAVINGS CONFERENCE--Sen. Jerry Smith--For lunch
 reserv. call 265-2600 ext. 342.....Forum 1 and Campus Center, 8:30 a.m. to 3 p.m.
 UFO CONTACT AND SPACE COMMUNICATION--
 Richard Miller.....Forum 1--8 p.m.
 MASTER DANCE CLASS IN JAZZ--Berle Davis.....PE15--1 to 3 p.m.

Sunday, March 21

SUNDAY FAMILY RECREATION.....PE Dept. 1 to 4 p.m.
 VAN CLIBURN.....Flint Center--2:30 p.m.

March 22 to March 26

WINTER QUARTERS FINAL WEEK.....De Anza College
 BOOK BUY BACK.....DAC Bookstore 9 a.m. to 4 p.m.--6 p.m. to 8 p.m.

Thursday, March 25

ASDAC COUNCIL MEETING.....Council Chambers--1 p.m.
 FIESTA DE ANZA Bicentennial Celebration.....Campus Center--Starts 5:30 p.m.

Friday, March 26

NOVA VISTA SYMPHONY--Judith Balo.....Flint Center--8 p.m.
 AFFECTIVE EDUCATION & LOVE--Nick Buchanan.....Forum 1--8 p.m.

Saturday, March 27

PEAK EXPERIENCES & THE NEW AGE--David Spangler.....Forum 1--8 p.m.
 SAN FRANCISCO SYMPHONY.....Flint Center--8 p.m.
 SENIOR ADULTS
 Buffet & Entertainment.....Campus Center--6 to 10 p.m.

Sunday, March 28

FILM "Israel-Then & Now".....Flint Center--7:30 p.m.

Friday, April 2

VIETNAM FILM--"Hearts & Minds".....Flint Center--8 p.m.

Saturday, April 3

FLEA MARKET.....Parking Lot A--8 a.m. to 4 p.m.
 ENVIRONMENTAL STUDY AREA TOURS.....De Anza College--Noon to 4 p.m.

Sunday, April 4

UFO: THE EDGE OF REALITY--Hynek and Vallee.....Flint Center--1 to 4 p.m.

Monday, April 5

DISTRICT TRUSTEE BOARD MEETING.....Dist. Adm. Bldg.--8:15 p.m.

Tuesday, April 6

"APPRAISING THE AMERICAN REVOLUTION: TRADITIONAL IDEALS AND CHANGING REALITIES"--Carl N. Degler.....Flint Center,--8 p.m.

Need help with legal matters

Students needing legal assistance should go to the Campus Legal Service Office located in the Campus Center.

The service is free of charge to any De Anza student and covers legal areas such as criminal, family, landlord-tenant, workmen's compensation and contract law, plus any other legal problem a student might encounter.

The service has been on campus for about three years and is open from 3 p.m. to 6 p.m. on Monday and Wednesday for day students and 6 p.m. to 8:30 p.m. on Tuesday and Wednesday for evening Students.

Ronald A. Goularte, attorney for the service said, "The purpose of the service is to advise, counsel and refer students to certain

sources for representation and to let them know what their rights are and how to protect their rights."

"We will help students to small claims court and advise them how to handle their case so they can act as their own lawyer. So far we have had about a 70 per cent success average for students who have pleaded their cases."

Of the 400 students who have used the service since

September of this school year most of their legal problems have centered around domestic areas such as divorces and child support. To make an appointment with Goularte or the night-time attorney Doug Lipton, contact the Student Activities Office located in the Campus Center. Appointments should be made a week in advance because the office is usually booked solid.

VACATION AHEAD?

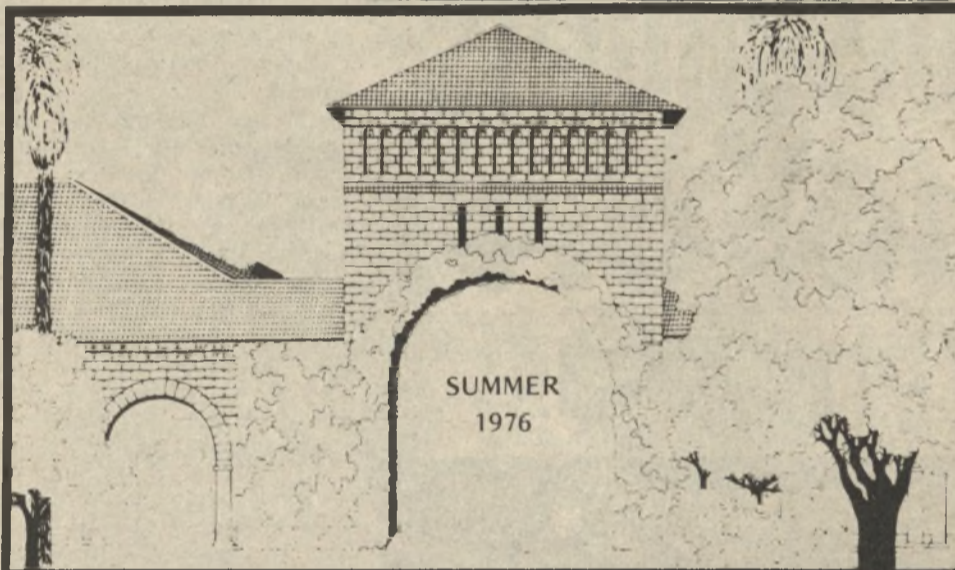
Plan with Paperbacks!

For inexpensive planning visit KEPLER's to browse through the travel books, guidebooks and language phrase books for all the world.

KEPLER's has them ALL

KEPLER's BOOKS & MAGAZINES

Village Corner (inner court)
 El Camino & San Antonio, Los Altos
 Free Parking Open 7 days & eves.



Stanford University invites you

to spend a summer of study in unusually pleasant surroundings choosing from a wide variety of courses taught by distinguished Stanford faculty and visiting professors. Courses offered include:

- Environmental Field Geology and Land-Use Planning in California
- Cultural Pluralism
- Basic Drawing, Painting, Printmaking, Photography
- Psychology of Law
- Mass Media Institute
- Aeronautics and Astronautics
- Computer-Generated Music
- American Studies
- Film Aesthetics
- Women in American Society
- and many others.

If you are an undergraduate or graduate student at another college or university, a graduate of a recognized college or university, or a person aged twenty-five or over, then you're eligible to enroll in the

STANFORD SUMMER VISITOR PROGRAM 1976
 June 21 to August 14

Write or call for more information: ■ Stanford Summer Visitor Program
 Building 1, Room 2A
 Stanford, California 94305
 (415) 497-3109

Reviewer praises 'Suite'

By Cindy Krauss

If audience reception is an indication of a well presented play, last week's "Plaza Suite" at Flint Box Theater was a great success.

Under Ben Kanter's direction "Plaza Suite," a three-part play written by Neil Simon, came alive in a delightfully humorous and, at times, touchingly dramatic manner.

Set in suite 719 of New York's Plaza Hotel, the play follows the stay of three different sets of guests.

In Act I, the problems of a floundering marriage are faced by husband and wife with humor on the surface and dramatic intensity underneath.

As Karen Nash, Maggie Landry did an excellent job of portraying a woman trying to save her marriage. She displayed a range of emotions which made her character extremely believable and which heightened the dramatic sense to a fine pitch at the completion of the act.

Acting as her husband Sam, John Ingram added fine support, although at times the strength of his character faltered.

In Act II, a movie director named Jesse Kiplinger meets an old girlfriend and concentrates on seducing her. Both Norman Fisk and Jesse, and Melena Vukasovich as his girlfriend Muriel, were so excellent they had the audience convulsed with laughter.

Mimsey Hubley, a young bride-to-be, locks herself in the bathroom during Act III, and it is left to her distraught parents, Norma and Roy Hubley, to get her out.

As Roy Hubley, Ken Yudowitch started out in a manner which seemed weak. He appeared to be underplaying the sarcastic wit of a cheap-father-worried-about-his-money role. However, Ken's quiet manner made Roy's sarcastic wit especially potent, lending both strength and humor to his few loud outbursts.

His character developed gradually, offering much to the act. As over-anxious, childish Norma, Peggy Thomas complemented her husband Sam's humor with a strong performance.

Technically, the play ran smoothly with a minimum of mistakes. Those made were minor and did not affect the performance. Although lines were fumbled occasionally in all acts, delivery was excellent and performance was at a high mark.

Scenery was lavish, luxurious, well constructed and very realistic. Special effects such as lighting and thunderstorms were also good.

In general, this was an excellent production well accepted by several enthusiastic audiences.

Community colleges may charge tuition next year

California is the only state that does not charge a tuition for a community college, but by next year that may change.

If a course in the short course program does not get a certain enrollment, it is cancelled.

SLS90 is considered a course such as English 1, Music 20, etc. and is funded by the state.

Gov. Edmond Brown Jr.'s financial advisers want to require fees from community college students for the first time starting at \$20 a year.

Under the new proposal, if an out-of-district student wished to come to De Anza and take SLS90, a fee would be imposed for that student.

This proposal would also limit funding to academic and job-training courses only.

All recreation courses would require a fee, and must have a certain number of students enrolled or would be cancelled.

As for now, an out-of-district student wishing to take SLS90 (which is only offered at De Anza), only needs to get a release from his district's community college.

As for short courses, they are already self-supporting and do not have any dependance on state funding.

The proposed fee would save an average \$16.2 million the first year. The second year the fee for part-time students would be increased from \$10 to \$20. Full-time students would be charged \$40.

All teacher salaries, electric bills and special speaker's fees are paid from the fees students pay for the particular courses.

NORTHERN CALIFORNIA'S LARGEST
SUPER MUSIC CENTER
OPEN MON. THRU FRI. 10 AM - 6 PM
SAT. 10:30 AM - 5:00 PM SUN. 12:30 - 5:00

GUITAR DISCOUNTS UP TO 50% OFF!

WE HAVE THE LARGEST SELECTION IN ALL OF NORTHERN CALIFORNIA! Choose your favorite from: Gibson, Yamaha, Martin, Westbrook, Ibanez, Granada, Francisco, Takamine, Washburn, Epiphone, Kopy Cat and many more! Banjos & Electric Amplifiers too!

CLASSICAL and FOLK GUITARS PRICED FROM 24.00
ACOUSTICAL STEEL STRING GUITARS PRICED FROM 28.00
ELECTRIC GUITARS PRICED FROM 58.00
ELECTRIC AMPLIFIERS PRICED FROM 28.00
KEYBOARDS PRICED FROM 725.00

Hal's MUSIC CENTER
SAN ANTONIO SHOPPING CENTER
41 Camino Real
San Antonio, Texas
941-1111

IT FEELS GOOD TO SHOP AT HAL'S

DAC Bookstore awards 41 prizes in giveaway

The bookstore announced 41 winners in their open house drawing held March 8.

The first 11 prizes and winners were: HP 21 calculator--Doug Rennels, Spring Quarter textbooks--Paul Murray, Watch-Shar Andrews, Parker Silver Set--Peggy Wirth, Panasonic Sharpener--Bev Burke, Attache Case--Sharon Brooks, Novus 650 calculators for Stacy Brown, Jerry Burman, Falling, Julia Johnson, and S. Schultz.

Other winners were Carolyn Giner, Una Leighton, P. Graham, Brace Becerril, Jane Beaver,

Helen Chow, Karen Webb, Karen Kloss, Tina Lupo, Mary Smith, Kassy Daggatt, Francis Dressler, Sandra Aguilar, Jeff Dilman, Dave Zaslou, Jim Tritch, Summer Robbins, Rosalie Pitts, Linda Vosti, Thomas Brown, Marea Brown, Chandra, Jackie Sperling, Sets Hirano, Marie Rushing, Mary Coughlin, Coubrough, Bev Gaylord, Anna Lin, and George Rice.

The winners may claim their prize by presenting their ticket at the Bookstore. Chuck Miller, Bookstore manager encourages an early pick-up of the prizes.

FREE

WHO TICKETS KSJO



Wanted: Men & Women Drivers
for ice cream, soft drink & candy vending route
Afternoons & Weekends Needed Parttime or Fulltime
30-50% commission
call 297-4228
TROPICAL ICE CREAM COMPANY
330 Race Street
San Jose

Mr. Steak
AMERICA'S STEAK EXPERT

GRAND OPENING

10700 De Anza Blvd. at Bollinger
Cupertino, CA

11:00 a.m. to 9:00 p.m.
Daily

COME IN FOR YOUR FREE CARD

Introductory

Mr. Steak
Punch-a-Lunch
Purchase 5 lunches at the regular price and receive the 6th meal FREE

1 2 3 4 5 FREE

Euphrat frets over reputation, damages

Continued from Page 1

political and economic systems' low regard for public values." The cutting of the tree was supposed to display this concept "symbolically." Chamber's purpose, according to Cleveland, was to "create public awareness."

Though no one was actually on hand to witness the cutting, the gallery's reaction constituted "immediate mass confusion and heated discussion," Cleveland said.

Passing on the feelings of the group, Cleveland added that the gallery "was in total agreement with Chambers political and economic viewpoints," but that they were in "total disagreement with Chamber's "technique." Cleveland expressed the gallery's concern of the possibility that the gallery's reputation could be the "victim of Chamber's actions."

A joint meeting of Euphrat Gallery and Fine Arts department members held Monday proposed a recommendation calling for "legal action to the extent available to the institution toward the objective of retrieving the cost of the tree." This recommendation was sent to De Anza administration and board members.

Visitors see real view

The American Host Foundation is a non-profit, non-governmental organization which arranges visits for western Europeans in the homes of American volunteers. The objective of the American Host-Meet The Americans program is to provide European visitors with a truthful, realistic view of American life.

Ninety per cent of the traveling costs are paid by the visitor himself, the remainder is provided by foundation funds.

Since its origination in 1961 the foundation has arranged visits for 8,000 guests who spent their time with 20,000 host families. This year there will be an estimated 2,700 visitors. Information may be obtained from the American Host area representative at (408) 736-3297.

in the U.S. during the visiting period from May to December each year. During their stay the visitors live with two or more families for periods of seven to 14 days. The host family provides their guest with room, board and companionship during this stay.

Building plans submitted

The Foothill-De Anza Community College District Board of Trustees Monday night unanimously voted to submit a plan to the state government for the building of another classroom at De Anza.

The proposed building, to occupy 8,641 square feet, is to be a twin building of L-4.

The campus will not get the building unless the

state bond to go before the people in June passes and the state government approves of the plan for the building.

If the plan for a new building at De Anza is accepted by the state, 62 per cent of the funding will come from state government and 38 per cent of the funding will come from local government.

FOR SALE
4 Good Mags
14-inch for Ford
\$80
257-4721

OUSPENSKY-GURDJIEFF
Palo Alto Center now accepting students. Introductory meetings held regularly.
Phone (415) 326-9255

KAMERA-KORNER
Ilford * Kodak
film • paper • chemistry
Kodak Processing
20% off at... THE KAMERA KORNER
560 S. Bascom Ave.
San Jose, Calif. 292-7468

Pianist performs at Flint

Van Cliburn, world acclaimed pianist, will be performing at Flint Center, March 21. This Julliard graduate has been the guest soloist with the New York Philharmonic Orchestra and he won the famous Tchaikovski Competition in Russia.

He recorded the first album of classical music to sell over one million copies.

The concert will include Brahms "Capriccio in G Minor" and "Intermezzo in E Flat Minor." This will be followed by "Intermezzi" by Schumman and the Beethoven "Sonata in E Flat Major."

Following the intermission will be the Chopin "Scherzo in C Sharp Minor" and "Ballad in A Flat Major." Debussy's "Reflets dans l'eau" and "Feux d'artifice" will end the program.

at the Flint Center Box Office.

EUROPE
Charter flights from \$340
Also Israel, Orient and other points. Call (408) 293-1719.
Special Travel Services
235 E. Santa Clara #704
San Jose CA 95113

MEN & WOMEN JOIN THE TRANE COMFORT CORPS!
PERMANENT POSITIONS
Part Time or Full Time
\$2.50 hourly, plus
GENEROUS BONUSSES
Outdoor foot canvassing or Indoor Telephone soliciting
CALL TODAY!
BRAD WILLIAMS
(408) 998-1554
TRANE
Air Conditioning
704 E. Gish Rd., San Jose
An equal opportunity employer
M-F

The Original Philadelphia Steak Sandwich Shoppe

Philadelphian (Plain Steak)	SM	MED	LGE		
	.99	1.39	2.09		
John Hancock (Onion Steak)	1.09	1.49	2.19		
Thomas Jefferson (Mushroom Steak)	1.19	1.59	2.39		
Ben Franklin (Cheese Steak)	1.19	1.59	2.39		
Liberty Bell (Pepper Steak)	1.19	1.59	2.39		
The Original Philadelphia Steak Sandwich (Combination of any of the above)	1.39	1.79	2.59		
George Washington (Steak, Tomato, Lettuce, Mayonnaise)	1.29	1.69	2.49		
Paul Revere (Steak & Egg)	1.29	1.69	2.49		

	SM	MED	LGE	SM	LGE
Hoagie	1.09	1.49	2.19	Coke	.35 .55
Pastrami	1.09	1.49	2.19	Coffee	.20 .35
Tuna	1.09	1.49	2.19	Milk	.35
Soup	Cup .35	Bowl .55		cocktails beer wine	

Call Before 10:30 A.M. For Deliveries To Business By Noon
Delivery Service Available 50¢ Per Order. Free with \$10.00 Min.
Separate Room For Luncheon Meetings Call for Reservations

20128 Stevens Creek Blvd. Cupertino, Ca. 95014 Tel. 257-5781

Side entrance of The Adobe Inn

Come And Let Us Ring Your Bell Best Sandwich in the Colony

HOURS 10 A.M. to 2 A.M.

10% DISCOUNT WITH ID



HAIR
Center for the Performing Arts
San Jose

Sunday, March 21
2:30 & 8 p.m.
Monday, March 22
8 p.m.

A ROCK TALENT PRODUCTION INC.
THE AMERICAN TRIBAL LOVE-ROCK MUSICAL
DIRECT FROM NEW YORK CITY
BOOK & LYRICS: GEROME RAGNI
JAMES RADO
MUSIC: GALT MAC DERMONT
FULL ORCHESTRA & CHORUS
SPECIAL LIGHTING EFFECTS

Tickets: \$6.50 and \$7.50

San Jose Box Office: 912 Town and Country Village, S.J. 95120, Tele. 246-1160, also Peninsula Box Office, Los Altos; Book Mark, Fremont; Santa Cruz Box Office; Macy's and Bass Outlets.

Dons balk at loss to CSM

The Dons lost a close one Tuesday to the Bulldogs of the College of San Mateo, 4-3. DAC will next be in action tomorrow at 11 a.m. when they take on the San Francisco City Rams.

The league record for the team is 4 wins and 3 losses. All of these wins have come on fine pitching performances by either Mike Brunett or Randy Rambis. Brunett carries a 2-0 record into tomorrow's game, and Rambis absorbed his first loss in the C.S.M. game against 2 wins.

Tuesday's game was one of frustration for the Don batters, something they have not really had before. Hard hit balls that were either snagged for outs or shot past for hits have been the usual occurrence. However against CSM's Steve Kane this did not happen.

Kane not only pitched a 6-hitter but drove in the eventual go-ahead run in the bottom of the eighth. Only right fielder Rick Greenly, who doubled in the last run in the ninth, seemed able to solve Kane.

The season has gone as expected with pitching the strong point and hard hitting the surprise. The offense has been led by the "Sunnyvale Kids," the infield trio of Frank Garcia, third baseman and leading the Dons in home runs with 2, Chris Miller, second baseman the Don leader in triples with 2 and John Nielson RBI leader with 7. The DAC cause has been dampened with the loss of centerfielder Rick Armer. Armer, while going 2x2 against San Jose City, broke his wrist while stealing second base. The loss of this 5'10" freshman has led coach Ed Bressoud to juggle his line-up.

Bressoud hopes these changes will lead to a much more powerful offensive and defensive club for the remainder of the season.

Games next week include home games versus West Valley, March 23, and league leader Chabot, March 27. The Dons also travel to Foothill on Thursday March 25. Starting time for all of these games is at 3 p.m.

Gals smash CSM

Behind the 6-hit pitching of returnee Cindy Kirchoff, who was backed by the 26-hit attack of her comrades of the diamond, the Dons easily crushed San Mateo College 28-3.

Highlighting the fireworks was the 6 run first inning and 11 run fourth. Main contributors were freshmen Sue Webb, a shortstop from Silver Creek, who went 4x4 with a triple and five runs batted in, centerfielder Debbie Calcany, who had a double, triple and homer for three runs batted in; Marnel King, firstbaseman from Los Altos, who went five for

7 with 2 doubles and 4 runs batted in; and Kelly Smithwick, from Cupertino, who was three for four and had a homer and four runs batted in.

The star of the game was Kirchoff, both with the bat and on the mound. Kirchoff ended the game with six hits in 7 at bats, a triple, 3 runs batted in, and five stolen bases. Along with the 6-hitter, Kirchoff struck out four, walked 2 and gave up no earned runs.

The women will next take the field here against Harnell, on Tuesday March 23, Starting time is 3 p.m.

Men are the first to fall Gals go on to win it all

By Brian Macomber

Santa Ana College, on a controversial tip-in by Barry Elliot, defeated De Anza 64-62 last Thursday thus ending the men's season on a sad note.

However, fans of the Dons should know by now that the entire season has gone about the same way, either it is a win by two or three points or a loss by the same amount. But there is no time to waste on the sadness, for this is a team picked by many to finish near the bottom of their league and not even have a chance to return to Fresno for the championships. They did though--in a heart-stopping, exciting fashion.

THIS TEAM WILL have to be respected next year, as the personnel losses are few. Four sophomores will be leaving; guards Vance Walburg, Glenn Simmons, Julio Castillo and center/forward Frank Chandler. These are the holes that coach Tony Nunes and assistant John Sacraceno have to fill and it will be another GGC crown for De Anza. Returning players will be frontliners Ethan Aronie, Andy Pecota and both all-Golden Gate Conference picks, Kevin Turner and Mike Draper.

Let us dwell for a few moments on the past season. The Dons took with them a record of 9-4 into the tough GGC play. Losing their first two games and three of their first four, DAC was expected to roll over and die. However, the scores were always close, the offense was slow but the defense was tight. Luck was just not on their side.

THEN CAME THE STREAK, eight straight wins and nine of the next 11. The Dons ended up tied with Laney and San Francisco City for the first place spot. A conference meeting was held and with a flip of the coin the playoff system was devised. First round opponents were CCSF against the fourth place team, San Jose City College. De Anza faced tough Eagles of Laney. When the smoke had cleared the class of the league was, of course, the team oriented Dons of De Anza.

The wins came through a patient offense led by the outside shooting of Pecota, Walburg and Castillo, along with the inside work of boardmen Chandler, Aronie, Draper and Turner. Add to this the leadership and passing of Walburg and Simmons, and the weak spots were hard to find. There were many off-the-bench performances by Coles, Sayre, Kaczmarek and Dennis. With all this and the strategic coaching of Nunes, foes were continually frustrated with loss after loss to a supposedly less talented team.

Teamwork, patience, dedication and victory were the codewords for the Dons season this year.

For the second straight year, Sharon Chatman, women's basketball coach, has ended the season with a happy note. A state championship again resides at De Anza.

The final game, though not very well played, still ended up in the victory column. Final score DAC 56-Grossmont 41. Foul trouble for both teams led to some of the frontliners missing most of the first half. Both the high-scoring centers Terri Palmer for DAC and Dee Kitchen for Grossmont led early with 3 fouls apiece, thus leading to a half-time score of DAC 24-Grossmont 19.

The first half scoring was done mostly by forwards Mary Renneke and the fine outside shooting of Liz Keough. Renneke, with a game-high of 16 points, (one more than Keough), was open numerous times under the basket due to continual movement and the accurate passing of guards Keough and Mary Cox.

One of the surprising players was Cox. Never known for her scoring ability but more for her defense, she suddenly exploded for 11 points against Sacramento City, the high point of her season.

Other stars for the Dons against Sacramento City were Palmer, 9 baskets and 2 free throws for 20 points, back-up center Sally Halvorson, 5 buckets and a free toss for 11 points and the defense of forwards Lori Hoffman and Sheryl Johnson, who also scored 10 points, and guard Keough.

With two Western Association Intercolligate Athletics for Women titles in as many years, this year may be hard to equal. The final record stands 32-2, the only losses being a two-pointer to Santa Rosa and a one-pointer to the University of Mexico.

Gone will be all-leaguers Hoffman, Renneke and Keough. Add to this the loss of starting guard Cox and reserve Vicki Ascue and the holes look awesome. On the brighter side, returning will be MVP and all-league center Palmer, occasional starter S. Johnson, reserves Randie Revilla Halvorson, Marnel King, Sue Webb, and Jan Peterson. All of these players are coming off fine rookie seasons and only better things are expected.

With the fine coaching of Chatman and assistant Lindy Bonetti along with the prospects of incoming freshmen, next years crown may be on its way to De Anza.

Power the name of the game

With a record of 5 wins and 1 loss, the De Anza mens volleyball team takes to the road next week. Having played all their games at home so far, they will not return until the league title clash, which they are hosting.

A powerful offense has been the trademark of this very experienced team. All members are veterans of the United States Volleyball Association (USVBA) circuit.

The leader of the pack so far has been transfer student Dave Mercer. Mercer, who played last year for San Bernardino Valley College, one of the top J.C.s as far as volleyball is concerned, has continually pounded the ball into the unaware defense for points.

The rest of the offense is supplied by setters Ethel Sue Carmichael, the only female on the team (she hits as well as any male player); Jim Elliot, pos-

essor of a fine knuckelling serve; and hitter/blockers Eric Roseme, Dave Shin, Hugh Gerhardt and Dave Martisch.

Capable of coming off the bench for fine performances are setters Marlon Sano and Scott Kawaguchi, and hitters Craig Cummings, Brian Macomber and Dave Litz. This is the ballclub coach Chuck Elder hopes to take down south, to see if a team from the supposedly weak

north can grab-off the JC title.

The Dons' last victory was a demoralization of West Valley. The scores of the match were 16-14, 15-5, 15-3. It was a tight defense against numerous light hits and dinks from the Vikings that helped the Dons more than hurt them. The hits led to easy sets from the front row and consequently ended up pounding against the floor for points.

After a match against Berkeley yesterday, the Dons travel to San Jose State. Gametime is 7 p.m.

(COUPON)



5023 Stevens Creek Boulevard ★ Santa Clara, CA 95050
(408) 985-0344

Quality Used Stereo
(30-90 Day Warranty)

Coupons Casette Tapes **10% off**
thru March 31 with this ad

Store Hours:
Tues. thru Fri. noon-9 p.m.
Sat. 10 a.m.—5 p.m. Closed Sun & Mon

(COUPON)



artist materials
DRAFTING · ARCHITECTS · ENGINEERS · GRAPHICS

SAN JOSE ART PAINT & WALLPAPER

87 VALLEY FAIR CENTER STEVENS CREEK BLVD. SAN JOSE 249-8700
365 SAN ANTONIO ROAD MT. VIEW 941-3600

Charters & Lowest Airfares

to Europe and Hawaii for Students & Faculty contact **BEHIVE TRAVEL**
Ph. 377-3460

Guy and gal spikers record breaking

Last week the men's track team took on West Valley College and San Francisco City College. They lost to the Vikings 85-59, but beat CCSF 82-63. Their record is now 1-1 in league play and 2-1 overall.

The battle between DAC and WVC was closer than the score shows.

Four different tracksters tied for first in the high-jump with leaps of 6'4". Two of them were Dons. However, with the winner being determined on number of jumps, DAC ended up in third place.

Personal bests were achieved by the following: Paul Sackinger and Scott McCarthy-6'4" in the high-jump, Mike Bertoli-23'3" in the long jump and 47'3" in the triple jump, Tom Giles-44'8 1/4" in the triple jump, Greg Egers-9:24:8 in the 2 miles, and Ron Ferguson 1:58.4 in the 880 yard run.

The highlight of the day was Craig Kennedy's 4:14 mile, a California best. It was another fine performance by the Javelin trio of Jay Gall (school record-holder at 209-6in '75), Kevin Hurd and Dan Mitchell. Gall threw the spear a total of 205-10, followed by Hurd at 182 even and Mitchell 175 even.

The overall team effort was very pleasing to coach Jim Lithicum. Only the sprint crew seems to be weak, but it is tough to have winners in the sprint events in a league like the Golden Gate Conference. Sprints are the specialty event for many of the teams. Improvement is anticipated by Lithicum for this hard work group, "We'll jell soon," says Lithicum.

The team takes off today for Diablo Valley College, for a meet between Diablo Valley, Chabot, and DAC. Starting time is 3 p.m.

"Every event is a record," says womens track coach Molly Leabo. With the debut of the women spikers this month Leabo has seen the type of overall team performances a coach hopes for.

Leabo takes her gals into a couple of tough away-meets in the next few weeks. First will be the dual meet with Chico State; followed by a tri-meet with U.C. Davis and Hayward. Their final home meet will be April 21 when they take on West Valley and Stanford.

A few of the high points of this year have been the performances by the freshman. Although most of the field events are manned by sophomores, the rookies are the leaders of the track.

Marci Bidlac has continually swept the hurdle events as well as joining up with frosh Hana Macke to take first and second respectively in the long jump. Macke achieved a personal best of 16' 10 3/4" in the long jump and more improvement is expected.

Some of the other field events which are led by freshman are: high jump--Sheryl Johnson and Laura Livingston both with bests of 5' 2"; shot-put and javelin--Betsy Hill, Karen Ertman and Lisa Ehrmantraut.

The long distance events are constantly dominated by cross-country runners Verna Stein and Karla Hammari. Hammari achieved a personal best in the 880 yard run and Stein had her best time in the 2 mile run.

Only improvement can be attained the rest of the year. Maybe even conference honors for De Anza, the hot bed of women's athletics.

Netters set for title

By Brian Macomber

Success reigns supreme on the mens tennis team while the women are still awaiting their turn for glory.

The men not only remain undefeated in league play with a record of 3-0, but they have yet to lose a match. The teams ledger is an unblemished 27-0.

Leading the way for the Dons are sophomores George Mulhern and Rick Nuemann, seeded 1 and 2 respectively. Mulhern, a graduate of Homestead, has only losses in the Modesto tourney earlier this year ruining an otherwise brilliant record. Nuemann, the only other returnee is a graduate of Monta Vista. He also has a record marred by only a solo loss in Modesto.

The number three to six seeds on the ladder are manned by freshmen. Number three is Greg Marks (Monta Vista), number four is Clay Babcock (Lynbrook), number five is Scott Strottman (Homestead), and number six is Jim Trenner (Cupertino).

Mulhern is joined with Marks for the No. 1 doubles team. Nuemann and Babcock form the No. 2 team, the Strottman-Trenner are the No. 3 team.

The gals are 0-1 in league play with many of their matches earlier this year rained out. The seeds (1 through 10) are as follows; 1) Val Mendoza, 2) Sue Duffek, 3) Debbie Hawkins, 4) Karen Cipriano, 5) Trish Kennedy, 6) Amy Setterholm, 7) Debbie Ures, 8) Karen Arbanas, 9) Stacey Ellis and 10) Kim Pine.

The women take to the courts here next Thursday March 18, at 2:30 p.m. Their opponent will be Evergreen College.

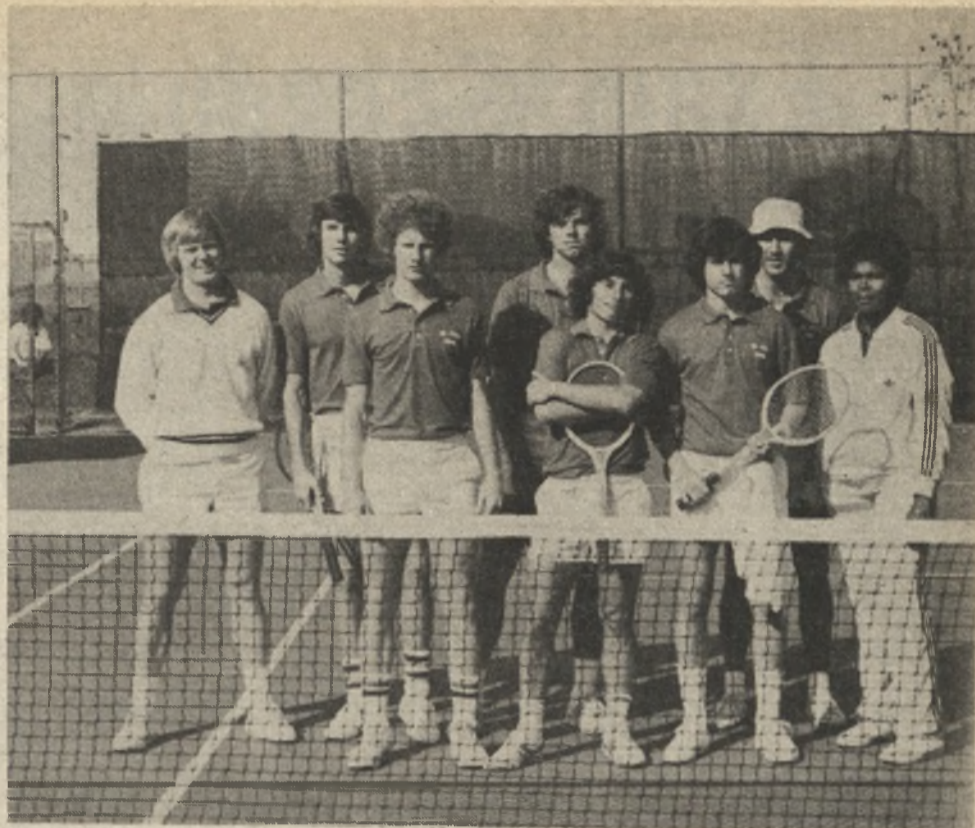


Photo by John Wigfall

The 1976 De Anza Mens Tennis (back row from left to right) Asst. coach Sherm Stever, Greg Marks, George Mulhern, Clay Babcock. (front row) Scott Strottman, Rick Nuemann, Jim Trenner, and coach Sylvia Hooks.



3 things
community college
students
like about
Summer Term
at
Oregon State
University

1

Open admission. No requirements or application. Just register June 21. Try OSU in summer; apply for admission when you finish your associate degree.

2

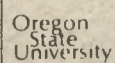
Equal tuition for residents and nonresidents in summer. You pay \$214 for 12 to 21 undergraduate hours.

3

Our free Summer Bulletin. So much redeeming social value, we mail it without a wrapper. Just send us the coupon below:

Summer Term Office—Box A
Corvallis, OR 97331

Please send the OSU Summer Bulletin to:



NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COLLEGE _____

"If it's Young, and It's You, It's at Jerry's"

AT
Jerry's
PANTS
& THINGS

Levi's

CROSSROADS
SHOPPING
CENTER

Next to Mervyn's
Cupertino
255-1900

\$1.00 off on any
LEVI'S
With This Ad.



10%
DISCOUNT

10% off with
De Anza student
body card
on parts and labor

Cupertino Union 76
21530 Stevens Creek Blvd.

(corner of Bubb and Stevens Creek)

phone 446-3426

Exam Schedule-and That's Final!

Day

Classes meeting on THURSDAY plus any other combination of days (e.g., Thursday only; Tuesday, Thursday, and Friday):

7:30 a.m.	7:30 a.m. - 9:30 a.m., Mon., March 22
8:30 a.m.	7:30 a.m. - 9:30 a.m., Tues., March 23
9:30 a.m.	9:45 a.m. - 11:45 a.m., Wed., March 24
10:30 a.m.	9:45 a.m. - 11:45 a.m., Thurs., March 25
11:30 a.m.	12:00 - 2:00 p.m., Fri., March 26
12:30 p.m.	12:00 - 2:00 p.m., Mon., March 22
1:30 p.m.	2:15 p.m. - 4:15 p.m., Tues., March 23
2:30 p.m.	2:15 p.m. - 4:15 p.m., Wed., March 24
3:30 p.m.	2:15 p.m. - 4:15 p.m., Fri., March 26

Classes which do NOT meet on THURSDAY (e.g., Monday, Wednesday, and Friday):

7:30 a.m.	7:30 a.m. - 9:30 a.m., Wed., March 24
8:30 a.m.	7:30 a.m. - 9:30 a.m., Thurs., March 25
9:30 a.m.	9:45 a.m. - 11:45 a.m., Tues., March 23
10:30 a.m.	9:45 a.m. - 11:45 a.m., Mon., March 22
11:30 a.m.	12:00 - 2:00 p.m., Tues., March 23
12:30 p.m.	12:00 - 2:00 p.m., Wed., March 24
1:30 p.m.	12:00 - 2:00 p.m., Thurs., March 25
2:30 p.m.	2:15 p.m. - 4:15 p.m., Mon., March 22
3:30 p.m.	2:15 p.m. - 4:15 p.m., Fri., March 26

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

Night

REGULAR CLASS MEETING SCHEDULE

Monday/Wednesday
 Tuesday/Thursday
 Monday, only
 Tuesday, only
 Wednesday, only
 Thursday, only
 Friday, only
 Saturday, only

Wednesday/Friday

Early sessions

Courses meeting anytime between 6:00-9:00 p.m. 6:00-8:00 p.m.

Late sessions

Courses meeting anytime between 8:00-11:00 p.m. 8:30-10:30 p.m.

Exceptions: If it can be determined that no class is scheduled following yours (in the same classroom), then you may give your final during the regularly-scheduled time the class meets.

FINAL EXAMINATION

March 22
 March 23
 March 22
 March 23
 March 24
 March 25
 March 26
 March 20
 (last two hours of session)
 March 24

The De Anza BOOKSTORE will pay CASH for your USED BOOKS!

That's virtually ALL books, not just textbooks:

Check us out at Buy-Back Time During Final Exam Week

Monday thru Thursday
 9 a.m. to 4 p.m. and 6 p.m. to 8 p.m.
 Friday only
 9 a.m. to 4 p.m.

- ‡All Textbooks, except old editions or write-in & pageremoved workbooks or manuals.
- ‡We also buy hardback books of all kinds—even if they're not textbooks.
- ‡The same goes for ALL paperbacks: mysteries, novels, adventure stories, etc.
- ‡We'll buy paperback texts which originally sold for less than \$3 at 10 cents on the dollar.
- ‡Paperbacks which originally sold for more than \$3 may bring you as much as 50 cents on the dollar.

Many of your books probably will be worth one-half the original new price

WHY NOT FIND OUT WHAT YOURS ARE WORTH?

SEE YOU AT THE BOOKSTORE

De Anza College BOOKSTORE

