

Dianne Feinstein MAYOR Joan Ellison
DIRECTOR

March 30, 1983

Commissioners

Subject: Support for Exhibition Funds, De Anza College

Roselyne C. Swig President

I want to support Jan Rindfleisch's application for exhibition funds at De Anza College for the following reasons.

Dmitri Vedensky, Jr. Vice President

1. Unusual care and thoughtfulness in the exhibition program result in unusual openness in content, techniques, disciplines and participaths.

Vernon Alley
Timothy Duncan
Fredrick Goerner
Robert LaRocca
Jo Hanson
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

2. Extraordinary outreach is designed into the exhibitions, with provocative ideas, which rely on the quality of the work presented to carry convincingly.

Ex Officio Members:

3. Complex thoughts, with layers of meanings and experiences and new awarenesses, are offered in such conservative packaging that parameters are extended in part because of the accessible and non-aggressive packaging.

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

4. There is unusual variety in the exhibitions. The work reflects significant research and is further expressed in a very energetic publications program.

I have followed the DeAnza exhibitions for many years, occasionally participating as a juror or consultant. I have observed how consistent they are in combining sound structure, accessible presentattion and amazingly open ideas. Support for them is very worthwhile.

Sincerely,

Jo Hanson