



Christmas Star explored

By ANNETTE CLAMPITTE

The Foothill College Planetarium will present the story of the Star of Bethlehem beginning Saturday, December 15 and concluding on Saturday, January 5. This new, special program is free. It runs Saturdays at 7:30 & 8:30 p.m., Sundays at 2:30 & 7:30 p.m., and Saturday, Jan. 5, 7:30 & 8:30 p.m. No reservations are necessary.

The program, "Noche de Reyes", ("Night of the Kings") will cover several historic and scientific questions about the calendar measurements of the birth of Christ, the astronomical phenomena that may have occurred, and the many facts and legends surrounding the happening. The star may have been a comet, an exploding heavenly body, or several planets in conjunction.

What is the legend? The Magi were a sect of priests in ancient Media in Persia. They were wise men, famous for knowledge of natural sciences, including astrology, astronomy, and enchantments. On the night of Christ's birth, it is said that the Magi noticed a star shining in the east more brilliantly than any star ever shone before. This, they claimed, was the "Star of Bethlehem" or "Star in the East", shining to show them the way to Christ. It has never been exactly determined which country the

Magi came from, or how many there were on the trip to Bethlehem. Some traditions say there were twelve. Western belief contends there were three Magi or "Kings", representing three races of man.

Marvin Vann, Manager of the Foothill Observatory, wrote the program. It will be narrated by Manuel Fojo, a community volunteer and teacher at Serra High School in San Mateo, and children from the community. Additional staff members of the Foothill Space Science Center and community will assist. The program is also assisted by Foothill College Multi-Cultural Department.

In addition there will be a celebration complimenting each

showing. The Planetarium area and F-12 on the campus will house refreshments, exhibits (Photography, paintings, jewelry, ceramics, sculptures), and Folkloric Christmas music. There will be Spanish books on many different subjects for all ages available for community inspection and information on Foothill College enrollment procedure, assistance, and services. A combined 55,000 slides, owned by Marvin Vann and Tom Fisher, on Mexico, South America, and Africa may be viewed.

If you would like more information, contact the Multicultural Office, 948-8590, x206, or the Space Science Center, 948-8590, x381.

Noche de Reyes

El Planetario del Colegio de Foothill presentara la historia de la "Estrella de Belen" en espanol empezando el sabado, Diciembre 15, 1973 y terminando el sabado, Enero 5, 1974.

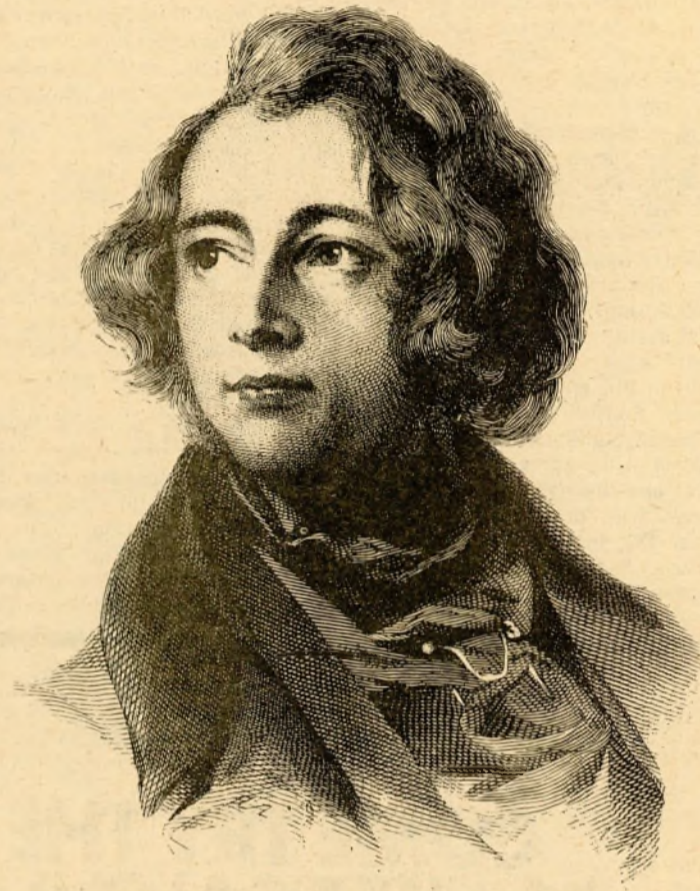
Este programa especial sera presentado a la Comunidad de habla hispana gratis por la Oficina de Programas Multiculturales y las Oficinas de Servicios de la Comunidad del Distrito de Foothill. De acuerdo al Senor Raul R. Felix, Coordinador del Programa Multicultural, los programas se presentaran de 7:30 P.M. y 8:30 P.M. en sabados y de 2:30 P.M. y 7:30 P.M. en domingos.

El Programa "Noche de Reyes," se basara especialmente en los hechos historicos y preguntas cientificas sobre el nacimiento de

Cristo, el fenomeno astronomico que pudo haber ocurrido y muchos hechos y leyendas acerca este interesante acontecimiento. Marvin Vann, Supervisor del Observatorio de Foothill escribio el programa que sera narrado por Manuel Fojo, voluntario de la comunidad y profesor del Liceo Serra en San Mateo (Serra High School). Miembros del personal del Centro de Ciencias del Espacio de Foothill y la comunidad de Foothill tambien participaran.

Colegio Foothill esta ubicado por la Carretera 280 y El Monte Road en Los Altos Hills. El Estacionamiento "B" estara a disposicion del publico.

Para mas informacion llame al Senor Joel Goldfus (415) 948-3523, Ext. 521.



CHARLES DICKENS

See Dickens Story on page 8

Book sale in library

The prototype of the first "teaching machine," as well as numerous first edition books and crafts of every kind, will highlight the third annual Book and Craft Sale at the Foothill College Library on Friday, Dec. 7, and Saturday, Dec. 8.

Holiday bargain-hunters and bibliophiles can "shop" from noon-4 p.m. Friday and 10 a.m.-2 p.m. Saturday.

The rare teaching machine, a Min-Max I, was developed by Grolier Co. in the early 1950's and was the first of its kind. It will be sold with three learn-at-home "programs" including "Introductory Russian" and "Introductory Electronics," and according to Librarian Dolly Prchal "has functional as well as historical value."

Other items will include records, paintings, ceramics, jewelry, sports equipment, plants, antiques, dolls, and metal, leather, and needlework.

Anyone interested in donating tax-deductible sale items can bring them to Semans Library on the Los Altos Hills campus prior to the event. Home pick-ups can be arranged by calling 948-8590, Ext. 217.



Vice-President Scheiding

Scheiding new V-P

The Faculty Senate, composed of most of the teachers at Foothill has chosen Herman G. Scheiding as Vice President. The election filled a vacancy created when Herbert Perkins left the position to become Chairperson of the Language Arts Division.

Scheiding has instructed journalism classes at Foothill since 1967. He is also advisor to the Foothill Sentinel. Scheiding expects to maintain a low profile in his position or in his words, "keep out of the way, and keep my mouth

shut in meetings."

Other officers of the executive Committee of the Faculty Senate include William E. Tinsley, President and Ann Fish, treasurer. The Faculty Senate is an organization to represent the interests of the instructors on the campus.

The Senate is currently planning for a faculty convocation which will take place January 3 and 4, 1974. Spanish instructor Denos Marvin is chairperson of the Convocation Committee.

Share your car

By KEITH HOLDEN

If you stand by any parking lot in the daytime, you will see that about ninety-one out of every one hundred cars have only one person in them. Because of Foothill's location, most students must drive to school, and a great majority drive alone. Car pools and buses appear to be required.

However, when the campus police initiated an elaborate car pool program four years ago, only two people responded to it. Three years ago, the President's Cabinet voted to rent buses to help students get to the campus, and the response was equally underwhelming.

But that was four years ago. Today, as the pincers of a gas squeeze close tighter each week, new ideas and approaches are coming out of President Fitzgerald's office. The following are some of the more popular ideas being entertained.

First, the faculty parking lot behind the "F" building may become preferential parking for students and faculty who have three or more other passengers with them. Second, a new bus service may run directly to and from Palo Alto, eliminating the one and a half hour, triple-transfer ride now offered. Third, the hitchhiking stations may be expanded to show the specific area destination of the hitchhikers. And finally, there is a new car pool plan, similar to the one attempted four years ago.

According to Foothill College President Fitzgerald, these ideas will be realized if the Faculty Senate, Student Senate, and the President's Cabinet "make a joint decision to support these suggestions". He adds that, "we're having a hard time getting a consensus of opinion." Dr. Fitzgerald sees this as the greatest stumbling block, since he cannot take action until the first step is taken, and he has the "consensus of opinion".

Other difficulties face the car pool program. One is the different schedule that each student and faculty member follows. Another is the fact that many students work before or after class, and are not willing to chance missing work or class because of a delinquent car pool driver. In addition, Campus Police Chief Joe Silva states that policing a preferential parking lot may require hiring as many as three new men for the campus police force, at an approximate yearly cost of twelve thousand dollars in wages. And finally, it is the opinion of both Dr. Fitzgerald and Chief Silva that only mandatory gas rationing will provide the impetus necessary for people to get together and form car pools; rationing may be a long way off.

SAVE GAS

The buses are running to and from Foothill. Please use them. Everyone must help.

Environmental Center active

By SCOTT MUNRO

The San Francisco Bay Area has long been a hotbed of environmental activity. Long before the popular ecology movement and Earth Day 1970, the Sierra Club had established itself as the foremost defender of American wilderness from their headquarters atop Mills Tower in San Francisco.

The pioneering Bay Area citizenry has overhauled public environmental policy by way of victories in the Save the Bay, S.F. Bay Wildlife Refuge, and Coastal Initiative fights. In fact, recently a governmental official confided that decision makers in Washington follow Bay Area events to get an idea of what is to come in the environmental field.

Rose Beatty, administrator of the Peninsula Conservation Center in Palo Alto, agreed. "The Bay Area has always experimented freely with new environmental ideas. For instance, a fellow in Berkeley has single-handedly been running a computer car pool system for three years and now

commuters, AAA, and newsmen are just discovering the idea," said Ms. Beatty.

Countless times Bay Area residents have gone to the polls to defeat bridges, freeways, jetports, and other ill-fated proposals. Cynthia Wordell, secretary for the Palo Alto based Committee for Green Foothills, stated, "Support for park projects and innovative planning programs is definitely strong in the Bay Area."

"But Pam Duell, head of the local Sierra Club office, commented, "citizens have been slow to recognize the impact of large airport expansion plans in San Jose and San Francisco." She also pointed out that citizen input is much needed in air pollution, coastal development, and transportation issues.

Concepts such as open space zoning, building-moratoriums, and growth limits have spread from the Bay Area to such far-flung places as Boca Raton, Florida.

The nerve-center for the environmental movement in our area is the Peninsula Conservation

Center at 1176 Emerson Street in Palo Alto. The Center is the home for seven conservation groups, and operates a film library, a speakers' bureau, and a full scale conservation library.

"Students from San Francisco State, San Jose State, and Cal State, Hayward, use the library in addition to our more regular visitors from Stanford, Foothill, and De Anza," said Freda Hofland, volunteer head of the library. Films like Vanishing Coast and Timber Tigers are distributed free through the Center and veteran speakers are also on loan free of charge.

The following groups are residents of the Center and offer memberships to any individual. The services offered vary from ski touring trips for singles to health care for sick eagles.

Committee for Green Foothills: \$5 (Student)
 Peninsula Conservation Center: \$5 (Student)
 Santa Clara Valley Audubon Society: \$12
 Sierra Club: \$8 (Student)



Busy interior of the Peninsula Conservation Center

Other groups at the Center are the Environmental Volunteers, Roanoke Company, and the Peninsula Conservation Foundation, a group which is currently soliciting funds for the purchase of the endangered Holmes Redwood Grove in La Honda.

The Center is currently holding a benefit Christmas Sale, Monday-Friday, 9 a.m.-6 p.m., until December 21. Jewelry, potted plants, stitchery, woodcuts, photography, recycled Christmas cards, Sierra Club books and calendars, bicycle bags, redwood tree seeds, ponchos, scarfs, and many other hand-crafted gifts are on sale.

One of the resident groups, the Peninsula Conservation Foundation, is sponsoring a mountaineering film at Foothill College, December 19, at 7:30 p.m. "John Muir's High Sierra" is the feature and will be narrated by its maker, DeWitt Jones, a National Geographic photographer. Student tickets are \$2 and can be purchased at the Center, which is located at the corner of Embarcadero and Emerson in Palo Alto, or the Foothill box office.

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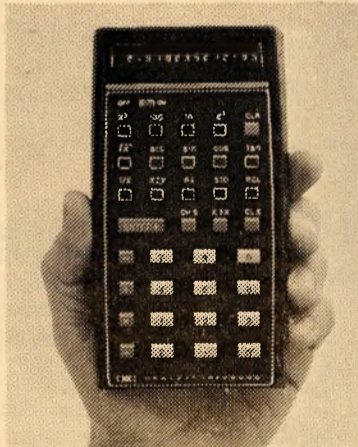
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Dr. Glenday of ISC

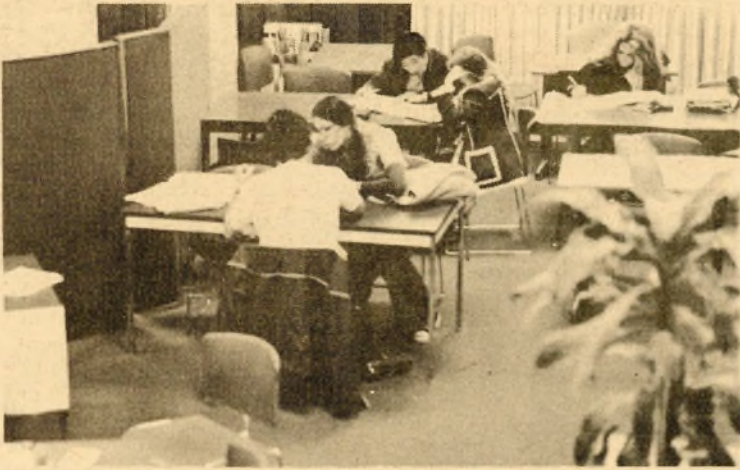
By RON HALVORSON

Undoubtedly, one of the major strong points of Foothill Community College is its receptivity to educational improvement. Rather than wallow in conservatism, this school has continually initiated educational innovations that have enhanced Foothill's overall excellence. Last year, for example, two new systems were added to the curriculum: the Integrated Studies program and "Saturday College" — both have proved to be very successful.

Choosing not to rest on past laurels, another innovative program was instituted at the beginning of the current school year — the Individual Study Center (ISC). It, too, has proven to be an unqualified success. Just ask Dr. David Glenday, the enthusiastic coordinator of the ISC.

So far, the ISC has been very successful," he related in a recent interview. "We're very surprised at the student turnout. During many of the morning hours there are up to 75 people in here at once using the facilities."

Right now there are three branches of the ISC in operation. 1) Study Skills Center: In this department, students can sign up for a half unit credit class in almost any area of study in which they are encountering difficulty. Examples are reading comprehension, phonics, and understanding and writing exams — and these are just a few of the offerings.



I.S.C.'s colorful jungle

2) Math tutoring: This is a special section of the ISC where math students can go to get individual help. Throughout each school day, either a paid math tutor or an instructor is stationed there to assist students.

3) General education tutoring: In this program, tutoring is offered in practically all of the general education curricula. A calendar shows times and dates when tutors are available, and students simply select a time slot that is convenient to them.

Also, there is an additional tutoring service available for veterans. Under the "Veterans Tutorial Assistance Program", up to 450 dollars per year in federal funds are available to veterans for simply receiving tutoring.

At this juncture, much of the emphasis in the ISC is placed on tutoring, because, as Dr. Glenday states, "there is more need for tutoring than any other service at this time."

But that is not to say that the ISC will confine itself to tutoring services — indeed not. The greatest thing about the ISC is that horizons for innovation are practically limitless. Already in the planning stage for the future are individualized classes in chemistry and math; an introductory language course in

Japanese, and even a travel course dealing with contemporary France.

Although Foothill President James Fitzgerald deserves much credit for originating the idea of an ISC program at the end of last year, the contributions Dr. Glenday has made toward the program can hardly be overemphasized. His 22 years in the educational field combined with prior experience in implementing individualized learning systems have proved to be invaluable attributes. A testimony to Dr. Glenday's handling of Foothill's ISC is the fact that schools from as far away as Canada have sent representatives to Foothill in order to watch the program in action.

Probably the reason Dr. Glenday is so successful is that he sincerely believes in what he's doing. Convinced that individualized learning can improve the quality of education, he sees it as the educational hope of the future. As he says very succinctly:

"With the ISC program, we're trying to confront the student with a more personalized way with opportunities for learning. At the same time, we want to help instructors consider other ways of helping students learn by lessening the reliance on the traditional lecture-recitation-test procedure."



Dr. David Glenday

Ray Wilson announces for City Council seat

By BOBBIE PHILLIPS
City Editor

Raymond William Wilson, a 24-year-old salesman and Foothill College pre-law student, has announced that he will run in the Mountain View City Council election April 9, 1974. Wilson, also a certificated child care instructor, previously attended the University of Nebraska and Wichita State University. He is a graduate of David H. Hickman High School of Columbia, Missouri.

As qualifications, Wilson states, "I have had the privilege of serving on various committees while attending Foothill College and residing in the City of Mountain View, enabling me to increase the knowledge of people on all levels as to what is happening within our city government."

Wilson's biggest concerns are with the housing conditions and government of Mountain View.

"I believe that the major issues facing our city deal with the preservation of a quality environment of which the citizenry of Mountain View can afford. The growing number of low-income families entering into our city are suffering high rent and child care costs.

In this regard, I have and will continue to support low-income housing and child care facilities within the high standards of our city charter."

"Council decisions have become increasingly complex," Wilson adds. "I advocate sound financial planning as well as environmental planning to assure the future stability and well-being of Mountain View."

Wilson concluded by saying, "Our city economy is providing too few jobs and the conditions of our city government are getting worse, not better."



RAY WILSON

Ski at Squaw

The all school ski trip to Squaw Valley for December 14-16 is still open for reservations. The deadline is Friday, 12 noon, with Mrs. Thatcher in C-31.

The \$30 per person fee for 3 in-a-room or \$32 for 2 in-a-room includes two nights lodging at the famed Olympic Village Hotel, two breakfasts and two dinners, and a reduction on lift tickets and ski rentals.

In addition to the skiing safari there will be free broom hockey, ice skating, dancing, and refreshments.

The trip, sponsored by Mr. Hawley's Recreation 60 class is an exceptionally good deal, according

to Helen Ewbank of Mt. View Department of Parks and Recreation.

She stated, "With a fuel crisis going on, there may not be too many chances for these types of opportunities." She also said that prices on ski rentals would be about the same as rentals in local stores.

"In the past years, it wasn't unusual to take up to four buses," exclaimed Mrs. Ewbank. "But this year we will most likely take only two. Therefore, reservations are limited."

Buses leave the Footbridge at 5 a.m., Dec. 14. Return trip will be around 10 p.m., Dec. 16.

Utopian library: 2001

Ways in which friendly neighborhood libraries can prepare for 21st Century technology will be the focus of "Libraries of the Future", a new winter quarter class slated at Foothill College.

After reading utopian writings like "Brave New World" and "Future Shock", as well as articles in technical journals, students will compile their own proposals for the ideal library of the year 2000.

Instructor Dolly Prchal hopes the class proposal will eventually appear in a national library publication. She "forsees" the combining of electronic equipment for fast finding of information an aid which will be employed in future libraries.

"The course will be loosely structured," said Mrs. Prchal. I want the people who take the course to be free to think about what they'd like to have in the future library, a sort of 'brainstorming'."

The readings I have selected are meant to give the students ideas as to what future thinking may be

like. Life in the future will be different so the libraries should be different too."

Libraries of the Future is only one of some 350 day-time classes to be offered during Foothill's winter quarter. Another new course will be "Beginning Classical Guitar" taught by Fred Thrane. Currently teaching at San Jose State, Thrane was a student of Dellatorre and holds a Master's Degree from CSU Hayward.

Nearly a dozen ethnic studies courses will be available, including "Mexican Art and Architecture", "Mexican Folk Dancing", "Black Political Thought", "A Minority Perspective on Drama", and "Psychology of Ethnic Minorities". Also scheduled is "Guidance for Continuing

Education for Women", designed to help women re-enter college or the job market, as well as classes entitled "Sexual Stereotypes in Literature" and "Focus on Women".

Through the social science division, basic government classes focusing on "The American Presidency" and an anthropology course on "Religion in Preliterature Society" are slated.

Numerous classes geared to gaining or updating vocational skills will continue to be offered.

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Jenesse enjoys library job

By DAN STOFLE

The Foothill Staff member who is most familiar by sight to students is Nelson Jenesse. His job of checking people's books as they leave the library. His presence at the exit discourages thieves and reminds absent-minded people to check their books.

Jenesse was contacted for the job two months after Dolly Prchal head of the library, asked for help from the San Jose Center of Indian Affairs. He wanted the job because, being slowed down by arthritis and two heart attacks, it is one he is physically capable of. "Better than sitting home," Jenesse says. "It is different — I like it."

Jenesse (pronounced Juh-nees) has worked in a variety of ways since his birth in 1909 on the Crow Creek Reservation, South Dakota. For 28 years under Civil Service he fired high pressure boilers. There were four boilers in a large boiler room, three of which had to be kept going when the weather got very cold. In South Dakota the weather does get very cold. Jenesse remembers a day in a convalescent hospital so cold that the pipes froze all the way down the halls back to the boiler room. Patients were evacuated to Denver.

Firing boilers used to entail the

moving of coal. Jenesse moved wheel barrows with 250 pounds of coal in them, sometimes at the rate of three per hour. So, in an eight-hour shift, he was moving 3 tons of coal. Jenesse recalls that he gained 20 pounds when they changed from coal to oil.

In high school on the reservation, Jenesse was an athlete. He boxed at 116 pounds and played football at 120 pounds. He also ran sprints with the relay team.

He says that the Indian Football team was a rough one. Their win-loss point count for 1928 was 360-6. They played the Opo Werner system, which their coach learned at Carlisle Indian School, alma mater of Jim Thorpe.

Jenesse recalls that at the Haskell Institute in Lawrence, Kansas, an Indian high school where he spent two years, students were not allowed to speak Indian languages. They were punished by having their mouths taped. Indians came to the Haskell Institute from many places. There were, according to Jenesse, "Navajos, Apaches, Sioux, Cherokees, Mandans, you name them." Jenesse picked up a few Indian words outside of his native Sioux language, but they are mostly unprintable.

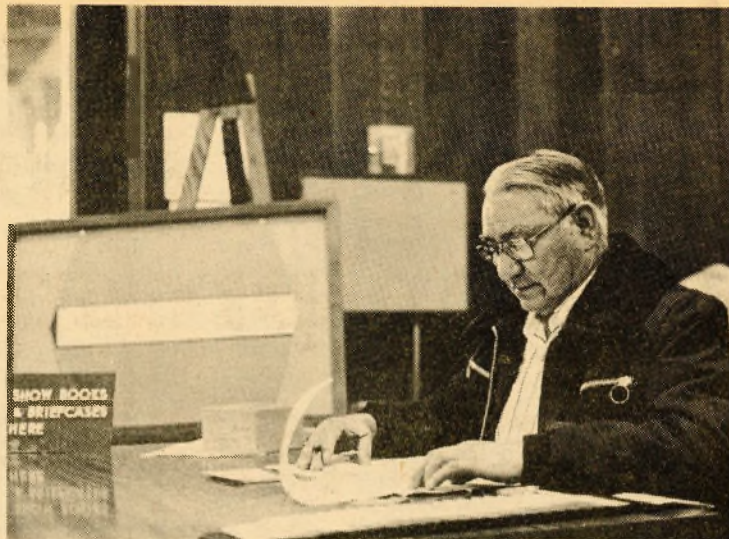
At the same time Jenesse was a

boiler room operator at the hospital, he was an orderly. He was often needed as a translator for Sioux-speaking patients.

Jenesse was drafted for World War II at the age of 35. He was the father of five children. He served with the Army in the jungles on the Pacific Islands.

In the Spring of last school year, Dolly Prchal tried for several months to find someone for the book-checking job Jenesse holds. She tried first through Affirmative Action and then with the San Jose Center of Indian Affairs. It is a low paying job and does not attract many applicants. But it is a necessary job and it is ideal for a retired person of the right temperament. A man with bad feelings toward the job can make library users feel put-upon when they have their belongings checked. According to Prchal, Jenesse's gentle manner puts people at ease.

Book losses are still a problem, but they have decreased sharply since the disastrous year of '70-'71, Prchal said. A record 1033 volumes were lost that year. Prchal, accordingly, enlisted the help of the Sentinel, the advertising classes, and the students at large to move public opinion towards sympathy for the library.



Nelson Jenesse at work in Semans Library.

photo by Jeffrey Patty

The message was that students who hurt the library hurt themselves. Prchal feels that in the year 1970 some students viewed any anti-establishment act as being morally defensible. She feels that the annoyance of having books, and sometimes entire subjects, missing from the shelves helped focus attention on the destructive nature of theft. The book loss for last year was 755 books at a cost of \$9060. Although this is a 75 percent reduction in the number of books lost, it still represents a sizable sum of money.

So far this year Nelson Jenesse

has not seen anyone trying to slip books out, he said. But he has seen some overdue books. He points out that there really is no need for that. "You can renew books over the phone."

Readers who would like to learn some Sioux language while they are in the library might try these greetings which Jenesse gave this reporter. "Umpaytuu washtae," good morning. "Akai wunshyeyunkinkita," I'll see you later. Sioux do not say, "Good-bye," Jenesse said.

Free light show

On March 18, 1973, the Czech astronomer Lubos Kohoutek discovered what may prove to be the brightest, most exciting comet of this century. It should be twice as bright as Bennett, the comet which passed in 1970. It may even be more spectacular than Halley's comet, due to appear again in 1986. Kohoutek is a large comet and will come within 13 million miles of the sun.

Prior to Dec. 28 the comet will be visible in the southeastern sky before sunrise, near the horizon. It will rise closer to the sun each day until, on Dec. 28, it will be rising at the same time. After Dec. 28, Kohoutek can be seen after sunset in the southwest near the horizon. The comet will be at its brightest around Jan. 4, with brightness of magnitude -4. It will have Venus (-4) and Jupiter (-2) as sky companions at this time. An "Ephemeris for Comet Kohoutek" can be obtained at the Foothill Observatory for specifics.

Kohoutek will probably not appear as a speeding object, but will seem to stand still from Earth. It will be visible to the naked eye when at its peak. Binoculars, 7x50, and small telescopes, employing

low power and wide field of view, will help.

If you want to take photographs, use a tripod, set the lens wide open and at infinity, expose for several seconds. Exposures much longer than one minute will produce distortion of the comet head and long star trails on the film. Use fast color film, such as Anscochrome 500 or High Speed Ektachrome. Tri-X would be good for black and white (try different exposure times with this film).

Foothill's Planetarium and Observatory are preparing to help sky-watchers as much as possible. Beginning Jan. 1, the Foothill Observatory will be open at 6 p.m. every evening. Presently, the Observatory is open Fridays, 7:30 to 10:30 p.m.; Saturdays, 9 a.m. to noon and 1 to 5 p.m., and Sundays, 1 to 5 p.m.

The Foothill Planetarium will present "An Earth Intruder — The Bearded Star," which will be about comets in general and Kohoutek in particular. This will run Dec. 1, 7, 8, 14, and 15 only; Fridays at 8 p.m. and Saturdays at 11 a.m. Admission is \$1, Adults; 75c, students and Senior Adults; 50c, Children. Tickets can be purchased at the door.

ZPG pet clinic

The Spay and Neuter Clinic in Palo Alto offers the lowest possible cost for the spaying and neutering of household pets. It is designed to "curtail promiscuous breeding of dogs and cats, and reduce the number of unwanted puppies and kittens." In Santa Clara County, thousands of animals are abandoned, neglected and lost each month, and an extensive spay and neutering programme could considerably reduce this unwitting cruelty to animals.

The Spay and Neuter Clinic recommends that surgery be performed before maturity in about the sixth month, although later spaying will usually decrease the possibility of hormone imbalance or weight increase in the animal. Each case is different, and the clinic veterinarian can advise the best course of action for each animal.

Spaying and neutering can be

performed at the Clinic for between \$12.50 and \$20.00, with an additional \$5.00 per day for animals not picked up the day following surgery. Injections, examinations, surgery and all medicines are included in the fee.

The Spay and Neuter Clinic is located at 3281 East Bayshore Frontage Road, and can be reached at 329-2433 for information and appointments.

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editorial

There seems to be a sense of shock among many students that the quarter is almost over. I share that sense of shock, this has been an incredibly fast three months. Yet even more surprising than the speed of its passage has been the events of its passage.

You may recall that we had a Vice-President when we began in September. A Vice-President who repeatedly claimed "I will not resign." You might also recall that President Nixon had not yet taken up that slogan nor had anyone of any "importance" requested his resignation.

When this quarter started we had not had a war in the Mid-East in over six years, we had not had a full military alert in over a decade, we had not been close to an impeachment in over one hundred years and we hadn't been within a billion miles of Jupiter.

It seems truly amazing that since September Bobby Riggs has come and gone, and that suddenly America is faced with the stark realization that the age of surplus and waste is ending, that, as a friend of mine is fond of saying, the party's over.

When we began this quarter we were worrying about how we could afford to eat, as it ends we must worry about how we are going to afford to cook whatever we do buy.

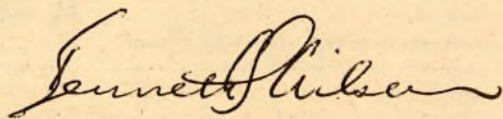
You might be wondering whether or not all this is leading somewhere. I think my main objective, other passing fancy, is to ask you to stop and think about just how quickly the world is changing. To remember how the focus of the news and the emphasis of our needs and fears is changing at an ever accelerating rate.

I do this not just as an academic function or to confuse or frighten but rather to point toward a clearer perspective of where each day finds us. Earlier this year I wrote that the U.S. could not think of itself as an isolated, superior entity, it is just as important that we do not think of each day of each crisis as being isolated in time.

The rapid changes of this autumn can help us reach a better understanding and, I believe, do much to revive hope and interest among us. There is always hope in change, it is at points of crisis that the balance and direction of events can be turned.

Let us not waste our crisis, let us come out of these changes heading in a new direction toward a world of greater safety and sanity than the one we live in now.

Turn off your lights, share your car, ride the bus.
Happy Christmas,




Have you heard about the National Guard's TRY ONE program? You can now sign-up for the program on a TRY one year basis.

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1(It offers the Veteran an open-end contract. This means that the Veteran can terminate the National Guard at any time he feels that its not for him, unforeseen personal problems, move out of area, business reasons, and also the National Guard has the option to terminate the contract.

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there is an annual two week training session if you want to attend or if you need the money.

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If you are interested or if it sounds interesting and need more information, contact:

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The hardest part of writing

The aspiring writer at Foothill will be interested in a publication which will be available in mid January. Written by Alfred Kobacker, the book is entitled "Small Press Markets," and is a listing of publications which are especially receptive to freelance and previously unpublished authors.

Mr. Kobacker expects it to contain between 50 and 100 good markets, and he explains that it will also contain basic information on procedure and form for the submission of manuscripts. "I have often wanted such a handbook, and it seems that one is not available," he said.

The publication is written on the

premise that the unknown writer, in most cases, has slight chance of being published in the large press magazines and anthologies. "There are, however, a great number of good smaller publications which do not pay, except perhaps in copy, but through which one can get a healthy amount of exposure," Kobacker said.

He expressed his feelings that many talented writers and poets "continue to write for themselves, filing the good away with the bad, and nobody gets the opportunity to make a reader's evaluation... the writer is often his toughest critic, and in the time which elapses between the finishing of a poem or

fiction, and the location of a place to send it, the writer may decide to forget it altogether."

Kobacker feels there are undoubtedly many would-be authors at Foothill who simply don't know how to go about getting published. He hopes to provide the information to enable these people to get started.

"Small Press Markets" will be available exclusively to the Foothill College students and faculty. It will be obtainable through the Sentinel office, the Language Arts division office, and the individual English Department faculty members. Further information is available through the Sentinel.

The Constitutional Confrontation

DATELINE: Nov. 2023 a.d. ... San Andreas, California, (variously known as Santa Clara Valley, Silicone Valley or Silicon Valley prior to the great monolithic quakes of the late 20th century). As I was doing a "Fifty Years Ago Today" thing for the Sentinel I decided to drop over to Earthquake Headquarters and visit Captain Earthquake and Margo for their views on the Watergate Scandals of fifty years ago. Margo Spoke: "Gosh, Captain, shall we tell Scoop College here about the real story of Watergate, suppressed for these long years?" "Lay it on him Margo," said the captain, and she did: "With the incredible progress of the last fifty years it's hard to picture the savage injustice, decadence and stupidity of the humanoids of 1973.

"Why they had not yet developed the cheap safe fusion power we enjoy today, they did not have living intelligent machine android computeroid slaves to do all the work as now. They reproduced in the old fashioned modality instead of only by controlled cloning as we do. As a result their populations were out of control and in conjunction with an ancient affliction called V.D. not stamped out until the 1880's. the freedoms we practice today were then still taboo. They allowed incredible affluence to exist side by side with incredible squalor and ignorance and injustice.

"In those days they only had aerobusses and single individuals had not yet learned to fly with backpack rockajets developed in the 1990's, strange as that seems to us now. Our personalized travel rent-a-robots were not then even conceived of. The wallet size video communicator was unknown and instead of our foldup videocloths they had strange big awkward boxes called 'television sets'! Today's wrist telephones were unknown and they did not have the pocket information sets we use for push button access to all the information of the world instantly and accurately.

"Actual famine occurred and in those lawless days of our own wild west lawless bands of renegade drug crazed addicts roamed Bay Area streets robbing and stealing to pay for their habits! Why it wasn't until the great war of 1984 when president Orville Write Wilberson of the U.S. using his satellite and ground based secret weapon nuclearer destructors foiled the great Christmas day massive nuclear sneak attack of

the communist dictatorship nations, and finally in turn wiped the communists from the globe and formed the United States of All Planet Earth we thrive under today..."

Captain Earthquake interrupted: "Margo, quit jawing and tell him about Watergate." "OK," she replied, "Not only, as we read in history did Watergate cause the resignations of two vice presidents and three U.S. Presidents and one third of the members of Congress, leading to the so called Era of Honest Government, never known before or since in world history, but, the part that has been suppressed from the history books is the part..."

Captain Earthquake interrupted: ... "Wait Margo ... tell him some other time. There's an intra galactic alert signal from Sector Zilburon ... come back some other time, Scoop College." And that was that.

Signed
J. "Sky" Skuba

Where is everybody? Here I am ready to protest the placement of Nukes on foreign territory, and I'm all alone! What Nukes? Whose territory? Surely you've read by now (8 Nov.) all about the Soviet surface to surface missiles in Egypt. You know, the ones with those dirty, nasty nuclear warheads. Or did some apologist call them "peaceheads" and that made it O.K., hmmm?

Well, fellow demonstrators (where were you anyway?) given the past performance of the Arabs, as far as holding on to missiles, at the very least there is a chance the Israelies will capture them. Then maybe I'll have some company in protesting the attempted escalation of the semi-annual Mid-East crisis (sponsored by the folks who brought you Dentente) into an atomic war.

What does this have to do with the constitutional crisis? That is the reason for the "course," after all. I'll spell it out for you. As one of the two most powerful nations on this globe every twitch and shudder that runs through our political body is felt, noted and analysed by the other nations. The crisis in the presidency and the ability to act in a global crisis are inseparable. Try to separate the personalities if you can, and concentrate on the problems of the president (no matter who it might be) and the encouragement this gives to the Soviet leaders to send

nuclear weapons to the Mid-East. Happy demonstrating, I'll be waiting for you to join me.

Signed Michael Dutton

I do not gain a sense of well being, peace, or security from the United States Constitution nor from the flag. In elementary school days I felt weird when we all saluted the flag together. The words, when I understood them, did not instill understanding nor idealism in me. I wondered about that piece of cloth which demanded conformity.

Later on I came across the loyalty oath. The first time I was asked to sign one was after I had hitch-hiked to N.Y. City to join a seaman's union and ship out. I did not sign it and was thrown out of the hall.

The oath says, in part, and "I will bear arms in defense of the Constitution against all enemies, foreign and domestic."

One trouble with this oath is that when it comes time to live up to it, some one will be telling us who the enemy is. During times of war or insurrection, debate is difficult. ("Truth is the first casualty of war.") Since I like to try to understand issues for myself (especially important ones like whom, or whether, to kill) I don't like to make signed promises that may later be misunderstood. (Since then, I have signed that oath. It is a requirement for a passport).

My point in writing this letter is that no creed, symbol, or document is so good that it will insure that its followers will act correctly in a given situation. For example, look at what has been done in the cause of Christianity. It might even be argued that the more a person feels he is justified by a belief or document the worse he is capable of acting.

The present crisis is a human crisis, like all the important ones (to us).

Signed Dan Stofle

Freed here

Don Freed will talk about new evidence surrounding the Kennedy assassinations on Thurs., Dec. 7, at 1 p.m. in the KFJC radio station lobby. Freed is co-author with Mark Lane of Executive Action, a book dealing with the assassinations. He comes from Washington, D.C. and is a member of the National Committee to Investigate Assassinations.



Robert Fellman, Foothill Physics Instructor welcoming visitors to Dickens exhibit.

photo by Paul Sakuma

Dickens freak Fellman

When you think of Charles Dickens you think of Christmas, right? Well, you could also think of Mr. Robert Fellman, a collector of Dickens work.

A man of antique-gray colored hair, Fellman admitted to one reason for buying a luscious Dickens house in Palo Alto. "After being in England, I put an ad in the Palo Alto Times advertising for Dickens collector's items. I received a phone call from a woman who said she had some Dickens bookcases. That Thursday I then decided that the bookcase fit so well that I purchased the house along with it that Sunday. I just couldn't see Dickens in an Eichler house. I have a special room, that I call my Dickens room, which is totally devoted to my collection.

The exhibit of Fellman's collection in the Seman's Library represents about two-thirds of his total eight years of collecting. "I started last sabbatical eight years

ago, when I lived in England and friends of mine from the London Theater gave me one of the watercolor prints. That is when I became curious with the illustrators. Yet ever since I was a child I was interested in Dickens. On my way to piano lessons I would always carry a Dickens book."

"Once you get involved, you get into a thicket. It's a hobby which has required a lot of studying, yet it is an enjoying vocation. I didn't become involved intentionally. I would ask questions that weren't answered and then after that I would come across another question. I still consider myself an amateur. When I started out I had to learn to collect. I had no context. I had to know what to look for and it then became more tantalizing."

"Once when I was in Lester Square, I came across an old shop with a sign on the front that said, "No cigarette cards." Well, I figured that if they didn't sell them

they would know where there was a place that did. My intuition served me right and it led me to a woman in Chisic which after a long, bumpy ride was well worth the trip, for I bought her whole collection of Dickens cigarette cards. I guess you can say it's like gold or all rare things. If I have the feeling that something could have been overlooked or that I might find something buried, I look into that institution."

While the diligent collector regretted to "the Bay Area as being one of the few places without a Dickens Society," he was happy to name one local collector, Mrs. John Brackenbury, as having a similar interest. Among her collection are some Dickens plates and a scarf of Queen Victoria's, which are part of the display. "However, my interest is self-motivated and I am just happy to share from all my research time that I put into this exhibit.

Turmelle seeks CSEA office

By KEN WILSON

executive committee has called only three.

Library Technical Assistant Art Turmelle has announced he is a candidate for local chapter president of the California School Employees Association (CSEA).

The CSEA is a state wide organization of classified school employees. The local chapter includes the classified staffs of both Foothill and De Anza colleges. The organization is responsible for representing its members in collective bargaining and it maintains three lawyers in Sacramento to review legislation which affects the membership.

Art Turmelle who has been at Foothill since 1970 is opposed by Gunny Harkins, Dean of Students secretary at De Anza.

Turmelle cites failure of the present officers as a major reason for his interest in the position. "There has been a lack of communication between the present officers and the members. Membership is declining, the apathy of the executive committee is producing greater apathy in the general membership."

One of Turmelle's main points of criticism, the absence this year of the usual newsletter which keeps the members informed of state and local developments, is also one of his campaign pledges: to reinstitute the newsletter if elected.

He also promises at least two general meetings each month to reach all classified employees. He points out that although the CSEA constitution requires nine meetings a year, the present

Communication and "integrity in quality representation for all classified employees" are the stated objectives of Turmelle's proposals. Among the other steps he advocates to improve the flow of information is to have tape recordings of meetings available at both campus libraries.

He promises a review of the Classified Employees' Handbook and believes that a review of all committees in the Foothill District is needed to ascertain which require CSEA representation. Reports in both of these areas will be made and suggestions solicited.

Beyond more effective communications and responsible representation Turmelle stated his ultimate concern for the role of CSEA on campus. "Students, classified employees, faculty and administrators must have equal responsibility in the formation of policy implemented in the district. The students and classified staff should not be regarded as second class citizens in the college community but should be regarded as entities whose ideologies and philosophies carry as much weight as those of the faculty and administration."

Turmelle expressed agreement with Dr. Fitzgerald's plans for revamping the President's Cabinet into a campus governance council with equal representation from administration, faculty, students and classified personnel.

Ballots for the election will be



ART TURMELE

sent out Thursday, December 6. At press time nominations were still open, among those running for other positions are:

For Vice-President: Maria Black, Evaluations Technician, Foothill College.

Ervin Waters, District Computer Programmer.

Edith Taylor, Sect., Dean of Instruction, De Anza.

For Treasurer: Evelyn Larrabee, Cashier, Foothill.

For Recording Secretary: Lucille Steitz, District Acct. Office.

For Correspond. Sect.: Dorothy Jeschien, Sect., Soc. Sci. Div., Foothill.

For Parliamentarian: Joe Silva, Chief of Security, Foothill.

Energy Crisis

Conservation is cool

Cold classrooms will be one result of recent energy conservation measures approved by the District Council, and adopted by the President's Cabinet at Foothill. Another result will be a reduction of at least ten percent in energy consumption on the campus.

The list of suggestions was drawn up by the Business Manager for the Foothill Community College District, William Cutler, in collaboration with the District Plant Services Manager, Maurice Galipeaux, and the Pacific Gas and Electric Company. Direct action on the suggestions is already in progress. The program includes savings on heating oil, gasoline, and electricity. The actions concerning electricity include:

1. Reduction of light levels in all rooms to forty foot candles, a level that is ten foot candles above what ophthalmologists consider to be adequate.

2. The extinguishing of lights in all unoccupied rooms; either by teachers, custodians, or campus policemen on their "lock-up rounds".

3. Installation of new "mercury vapor" lighting for parking lots

and walkways. Though expensive, these lights use less energy while providing almost twice the illumination.

To conserve heating oil, thermostat settings are to be reduced by two degrees.

Finally, to conserve gasoline, their suggestions are: less use of gasoline-powered vehicles by the maintenance staff, and a fifty miles-per-hour speed for District vehicles driving on the freeway.

As a final action for energy economy, Mr. Galipeaux plans to post conservation decals by light switches in every room on campus.

CHRISTMAS CONCERT

The Foothill College music department will perform their Annual Christmas Concert Friday, December 7 at 8:15 p.m. in the Foothill campus center.

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Charles Dickens

Ghost of Christmas Past

By **LINDEN BLACKWELL**

Charles Dickens has been closely associated with the Christmas season by the last four generations. He is the man who originated so many seasonal expressions from "God bless us every one" to "Bah Humbug!" This year, in memory of the one hundredth anniversary of his death, Seman's Library is displaying a fascinating collection of Dickens' and his illustrators' works.

Robert D. Fellman, Chairman of the Physical Science and

Mathematics Department of Foothill, has lent his personal collection of the artwork of over fifty Dickens' illustrators to be shown during December until the fourth of January. Periodicals Librarian Dick Sutherland, has organized and designed the display, which stretches from Hablot Knight Browne ("Phiz") one of Dicken's most famous associates, to a collection by A.B. Frost, published after Dickens' death.

Dickens' characters are por-

trayed in all their intense characterizations — poor little Oliver Twist pleading for more gruel, selfish mean and miserly Ebenezer Scrooge, gallant and heroic Charles Darnay, and the famous archvillian Fagin. A number of china plates showing scenes from his novels are an interesting addition to the collection, along with a plate illustrating Dickens himself surrounded by a number of his story heroes.

First edition books are a rarity, and this exhibit contains many of them, including the "Charles Dickens Edition," published during his life and altered and revised by the author personally.

Many of the novels of Charles Dickens were originally published in paper wrappers and in monthly parts, thus making necessary the typical "cliff-hanger" endings to the chapters of his books. A perfect "Pickwick", complete with all parts is rarer today than Shakespeare First Folio, and would cost thousands of dollars if one could be found. This exhibit displays a large collection of the original monthly episodes and is made even more fascinating by the advertisements and announcements appearing on their pages.

A large selection of the art of the water-colorist J. Clayton Clarke ("Kyd") is another noteworthy aspect of the display. His portrayals of Dickens' personalities are vividly real and convincingly true-to-character. In his lifetime, "Kyd" had the reputation of a heavy drinker and as he frequented the pubs of London, he became known for the sketches he would trade for glasses of ale. Owing to his great thirst, "Kyd" originals are not too rare, but they are very illustrative of the art-



"Fagin" from "Oliver Twist" illustrator A.B. Frost



"QUILP" from "The Old Curiosity Shop" illustrator A.B. Frost

styles enjoyed in Victorian England. In the early 1900's, his sketches were reproduced in a series of Player's Cigarette cards.

Perhaps the most widely-recognized of Dickens' illustrators is "Phiz" (Hablot Knight Browne). He worked closely with Dickens for twenty-three years and produced the beautiful drawings that the public has associated with Dickens for the last hundred years. After an illness that left him paralyzed, "Phiz" continued his work, drawing with a pencil tied to his fingers and preparing a new set of woodcuts for "Pickwick Papers." Mr. Fellman displays a large collection of the work of "Phiz," the artist who had no formal training in art and began producing his masterpieces at the age of twenty-one.

Dickens, also, was twenty-one when his first work was published in London's "The Monthly Magazine." His well-loved story, "The Posthumous Papers of the Pickwick Club" boasted

illustrations by the famous caricaturist Robert Seymour, when Dickens had barely reached the age of twenty-four.

His first novel "Pickwick" was written concurrently with "Oliver Twist," and in the throes of his new-found success, Dickens also found the time to edit a magazine and to promise other stories and novels to many other publishers.

Charles Dickens became a "family author" in the days before television, and his books could be read aloud to and appeal to every member of society. He combined adventure, mystery, sentiment, humour and satire with a rare ability.

Dickens worked hard to produce the stories and novels that have delighted the public for so long, and his artists and illustrators have provided an important part of the Dickens charm. Hundreds of artists have "tried their hand at Dickens," and the exhibit in the Library contains some of the finest results.

Animated film fair

Dragons, talking cats, and pompous politicians will dash across the screen during a special showing of the 7th International Tournee of Animated Films Friday, December 14 and Saturday, December 15, in the Foothill College Theatre.

The 90-minute showings of the multi-award-winning shorts are scheduled for 8 p.m. on Friday and 7:30 and 9:30 p.m. Saturday. Admission is \$2.00 for the general public; \$1.50 for students and senior citizens.

Films range from commercials to animated abstract paintings. Their artists hail from nine countries, with heavy representation from the U.S. and Eastern Europe.

Highlights include "Hot Stuff," by Zagreb Studio veteran Zlatko Grgic; "Spotlight" (on a fire-breathing dragon) by Sadao Tsukioka; "Animated Painting" by Los Angeles film-maker Jeff Wein, and "Dream of the Sphinx," a silent film in which James Gore fantasizes on forms by Picasso and

Hieronymous Bosch.

Three satirical shorts come from Hungary's Pannanonia Studio: "Parade," "Inauguration," and "Funeral." Marcell Jankovic's "Inauguration" is particularly comical in mocking the pomposity of public officials at a bridge dedication.

American John Stehura spent four years constructing a "cybernetic model" for his award-winning "Cybernetic 5, 3." The film is the first to be animated by a digital computer in which the artwork is generated purely by electronics.

The Tournee is an annual non-profit effort by animated filmmakers to expose large audiences to works which are a far cry from the Disney and Roadrunner cartoons usually offered in movie houses.



A scene from film "Time of the Vampires"

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Who was here

By LEE ROBERTS

Arriving at the Cow Palace fifteen minutes before the concert, parking four blocks away, as I followed the diminishing crowd up the ascending hills of downtown Brisbane, a chill of apprehension overcame me. What was I to expect? This indeed would be no ordinary rock and roll show. After all, The Who are definitely no ordinary rock and roll act.

Enjoying global stellar popularity, The Who last played in the Bay Area two years ago to

jackrabbit while sounding ear-shattering chords.

All of The Who's legendary trademarks were displayed to the hilt as they performed such early hit as, "I Can't Explain," "Summertime Blues," and "Magic Bus." I felt a chill of excitement as Pete Townshend went through the ritual of whirling his guitar picking arm high in the air like a windmill, and then jumping up energetically as he struck mean, super-amplified notes.

Equally moving were golden-

Five minutes went by, and the next thing I knew two members of the stage crew were lifting an obviously unconscious Moon, head slumped down on chest, out from behind the drums and off the stage. Daltrey, Townshend, and quiet, unassuming bassist John Entwistle played on without notice.

At this point there was no doubt as to the validity of Keith's illness, as the three remaining members of The Who slowly progressed into "See Me, Feel Me, Touch Me, Heal Me," a song definitely in need of percussion. With both Townshend and Daltrey occasionally applying their touch to various parts of the trap set, they somehow managed to pull off the song without it sounding too empty.

Impishly smiling, Townshend then announced the group was desperately in need of a drummer. Daltrey interjected that they would hold auditions and asked if there were any "good" percussionists in the house. A flood of raised hands indicated so.

Thus, on stage came an unknown fellow named "Scott" who after shaking hands with the band members, proceeded to play in the finale, another early Who song. Considering the pressure and impromptu of the situation "Scott" did amazingly well.

As the boys left the stage, dancing arm in arm like the Rockettes, it was apparent that this neo-phyte drummer had been very well received. Perplexingly enough, The Who did not do any encores. In fact, as is the norm at most rock concerts, The Who were not even demanded an encore by the capacity audience.

As I sauntered out of the Cow Palace at the end of the three and one-half hour concert, despite all of its failings, I felt very satisfied. Taking into consideration the terrible cavernous acoustics and bad seating of the show place, the fact that The Who had absolutely no backup musicians and relied solely on pre-recorded tapes to augment their music, and the fact that they played minus drummer for a good portion of the time, I had watched my long-time idols perform closeup, and I'll be darned if I can ever remember getting off on the excitement of a concert so well.

tressed lead singer Roger Daltrey's microphone twirling antics. Marching in position like a hyper-active drum major, Daltrey sang along with the tune the group played, then during short instrumental sections, he tossed his padded microphone skyward and proceeded to twirl it like Hopalong Cassidy. Perhaps his most spectacular moment came during, "Won't Get Fooled Again," the only cut played from their fabulously successful "Who's Next," when Daltrey accidentally whacked one of the amplifiers with his spinning mike. A loud amplified crash ensued, but the undaunted super-star merely smiled and caught the flailing object as if nothing had happened. At this moment a woman standing in front of me slumped to the floor. Helped to her feet, she smiled and almost seemed to have enjoyed fainting.

Perhaps the most newsworthy aspect of the concert centered around The Who's drummer, Keith Moon passing out twice. Halfway through the concert, having spent most of my attention on Townshend and Daltrey, I noticed Moon was nowhere to be seen. Between songs Townshend mentioned that they were not really a band without him, and that Keith had been affected by "Your awful American food."

Taking a twenty minute break, the British super-stars returned announcing Moon had seen a physician and felt much better. Clowning the whole time, Townshend and Daltrey forcefully pulled Moon on stage, all the while remarking "He's alright now, folks!" Moon jokingly struggled, but eventually stationed himself behind the drum set, clad in a damp "McGovern in '72" orange T-shirt, and vehemently began clicking out the rhythm to "Magic Bus."



Roger Daltrey & Peter Townshend of the Who on stage at Cow Palace
Photo by LEE ROBERTS

screaming, ecstatic sold-out audiences. Having multiplied their following since then, just releasing an epic new rock-opera two disc set, and performing for only one night in the Bay Area when they could draw enough attendance to warrant fifty nights, I began to wonder if the walls of the Cow Palace would not crack before the night ended.

Walking down the long wooden ramp to the entrance, it was easy to tell by the wake of gin bottles and crumpled packages of Kentucky Fried Chicken that the majority of the crowd had waited there all day. Inside the Cow Palace it seemed as if every seat was either taken or saved, or at such a poor vantage point that nobody wanted it anyway.

Sharply at 8:00 the lights dimmed and through a pair of ultra-powerful binoculars I could see Bill Graham, the famous rock promoter, illuminated by innumerable spotlights. Looking quite unshaven and wearing white overalls, Graham announced the unknown warm-up group Lynyrd Skynyrd. Fortunately they played for only thirty minutes. The majority of their set was nothing more than one big wall of noise. The consensus apparently agreed, as Lynyrd Skynyrd's polite applause died out by the time the bass player's foot left the stage.

Thirty minutes later, when The Who came on stage the audience excitement had reached an incredibly ecstatic level of stoned-out enthusiasm. Somehow I managed to nudge my way to within fifteen feet of the stage. As I focused a rented Japanese camera, the wax in my ears proceeded to melt as The Who went into "My Generation." Joyous cheers rang out as song writer and lead guitarist Pete Townshend leaped into the air like a crazed

Coming Events

Dec. 7: "Scrooge in Person" with Russ Bernhardt as Scrooge, Old Town Theatre, Los Gatos, \$2.00 to \$3.00, until Dec. 30; "Charles Dickens and His Illustrators", collection of Robert D. Fellman, Seman's Library, Foothill College, until Jan. 4; "Foothill Choral Christmas Concert" directed by Roger Letson and Linda Mankin, Foothill College Theatre, 8:15 p.m., \$1.50 general, \$1.00 students; Third Annual Book and Craft Benefit Sale, Seman's Library, noon to 4:00 p.m.; Children's Art display, Euphrat Gallery, De Anza, free, until Dec. 14; "Pandora's Box" with Leslie Jennings, University Theatre, San Jose State University, 7:30 p.m., \$2.00 general, \$1.00 student; "The Wild Child", French film directed by Francois Truffant, De Anza Forum 1, 8:00 p.m., \$1.00.

Dec. 8: Foothill Choral Christmas Concert (see above); Third Annual Book and Craft Benefit Sale, Seman's Library, 10:00 a.m. to 2:00 p.m.; "Citizen Kane" with Orson Welles, to benefit the Waldie for Governor Campaign, The Theatre, West Valley College, 8:00 p.m., \$2.00 general, \$1.50 students. For reservations call David Gee 354-4229 or Dorothy Alexander 378-1974.

Dec. 9: Chamber Orchestra, violin soloist Jenny Rudin with Master Sinfonia, conducted by John Mortarotti, Foothill College Theatre, 8:00 p.m., \$2.00 to \$1.00; Daddio Jazz Band, conducted by Dr. Herb Patnoe and Tom Gates, Flint Center, De Anza College, 8:00 p.m., \$2.00 general, \$1.00 students.

Dec. 12: "Skiing's Great", Warren Miller's feature length ski film, fashion show, Flint Center, De Anza, 6:00 p.m. and 8:30 p.m., \$2.00 to \$3.00.

Dec. 13: "Pandora's Box" (see above)

Dec. 14: "International Tournee of Animated Films", nineteen films from nine countries, Foothill College Theatre, 8:00 p.m., \$2.00 general, \$1.50 students; "A Pillow Concert for Children" presented by Euphrat Gallery and Operation Share, Euphrat Gallery, De Anza, 7:00 p.m. to 9:30 p.m., free, "Pandora's Box" (see above)

Dec. 15: "International Tournee of Animated Films" (see above); "Films for Kids and Kings" featuring film "Bremen Town

Musicians" and American Indian cultural presentation, Foothill College Theatre, 10:30 a.m., 50 cents; "Star of the Magi," Minolta Planetarium, De Anza, \$1.00 general, 75 cents student, 50 cents children, until Dec. 30, (closed Dec. 24 and 25); "Noche de Reyes", story of the Christmas star in Spanish, Foothill Planetarium, free (runs until Jan. 5); "State Dancers of Yugoslavia", Flint Center, De Anza, 8:00 p.m., \$5.75 to \$3.50; "Pandora's Box" (see above).

Dec. 16: "The Nutcracker Suite" danced by Oakland Ballet accompanied by Foothill Youth Band, Flint Center, De Anza, \$3.00 to \$1.00; "Scrooge" children's plays, Foothill Theatre, 2:30 p.m. and 7:30 p.m., 75 cents.

Dec. 19: "High Sierra", narrated by Dewitt Jones, Foothill Theatre, 7:30 p.m., \$6.00 to \$2.00.

Dec. 20: "The Nutcracker", San Francisco Ballet, Flint Center, De Anza, until Dec. 23, 8:30 p.m. weekdays, and 2:00 weekends, \$6.50 to \$3.50.

Dec. 25: Happy Christmas

Dec. 29: San Francisco Symphony, "The Merry Widow", Flint Center, De Anza, 8:00 p.m., from \$7.00.

Jan. 5: San Francisco Symphony, Flint Center, De Anza, 8:00 p.m.

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Bill Abbey retires as Football coach

By DICK DeSTEFANO

After 25 years of gridiron coaching, Bill Abbey announced his retirement as head coach of Foothill, three days after the Owls defeated West Valley. Jim Fairchild, assistant to Abbey since 1966, was named as the new mentor.

"I feel coaching 25 years is long enough," Abbey said. "Personally, I feel that it isn't fair for the football program to have a coach who is also athletic director and division chairman."

Abbey, however will continue to be division chairman and athletic director. The President of Foothill, James Fitzgerald, complimented Abbey as "the man who developed our athletic program from scratch and made it what it is."

"I don't know of any comparable collegiate institution that's been as successful," Fitzgerald continued, "with its program or where one man has simultaneously been instructor, director, chairman, and head coach."

He started his coaching career at the University of Oregon in 1948. He followed that stint by being the head coach at Hood River High School in Oregon for the next two years. In 1951 he coached Southern Oregon College for a year.

In 1952, he directed three teams to a national championship in three years at Fort Ord. In 1956-57, he headed athletics at Monterey Peninsula College before coming to Foothill in 1958.



Bill Abbey

According to Abbey, the best team he ever coached at Foothill, was the 1962 team that went to the Prune Bowl with a 8-2 record. The Owls went on to defeat Santa Rosa 41-6. In 1965 he led Foothill to the Lettuce Bowl.

Abbey commented on past Foothill teams and gave some insight about the future. "Through 1966, Foothill was one of the stronger teams athletically," Abbey boasted. Then De Anza was erected.

"De Anza draws from the high schools which we were drawing from," Abbey stated. About the future, Abbey sees a pattern developing. "There is going to be a building season one year, and then a harvest the next," Abbey said.

He called his successor, a "truly excellent coach, the finest man I ever met." Fairchild previously coached at Palo Alto High School and then came to Foothill to become the golf coach.

Football wrap-up

Gridders 3rd in CNC

By DICK DeSTEFANO
Sports Editor

Looking as if a victory would never come after six consecutive losses, the Foothill football team finished strong by winning three of its last four games. The Owls made head coach Bill Abbey's departure a little more pleasant as they finished in a three way tie for third place with a 3-3 record.

Thirty players will be returning next year, including seven starters on offense and eight more on defense. "This team will be in the same shape as last years," Abbey commented, "they gained a few lumps and experience, which hopefully will make us a better football team."

"Injuries were a contributing factor," Abbey said of the slow start. "With the exception of one game, we played as well as were capable of doing." Fumbles and a blocked punt also thwarted the Owls chances of a winning record.

The Owls offense finished fifth in the Camino Norte Conference in total yardage, averaging 214 yards a game. The defense was last in the conference, giving up 322 yards per game. This can be attributed to the injury situation.

Before the first game, the Owls lost three probable starters for the season. Halfback Paul Crisler re-injured his hamstring, linebacker Mike Fletcher injured his knee and noseguard Leo Contreras suffered an appendicitis attack.

In the first game, the starting backfield of Kevin Kernan, Dan Boyette and Bob Kopecky sustained leg injuries. Ken McGinnity also hurt his ankle, but played despite the handicap. Kernan's replacement at quarterback, Paul Keplinger, broke his finger in the second game. The list expanded after each game.

The Owls were the only team failing to get a player mentioned on either the first or second Camino Norte Conference team. "We are extremely disappointed,"



Greg Deaton makes one of his 36 unassisted tackles. Deaton finished fourth in tackles with 106.

Photo by Jeffrey Patty

Abbey said, "the other coaches didn't feel we had anyone capable."

It was surprising to see Larry Aguilar bypassed. The co-captain led the Owls in tackles with 155. "Aguilar, in our opinion is an outstanding player, a very worthy player," Abbey stated.

Aguilar did make honorable mention as did McGinnity, Jim Wiltjer, Greg Deaton, Jim Glauz and Steve Maehl. Abbey lavished praise on Maehl who played in four of the six conference games after sitting out most of the year with a torn muscle.

"Maehl has the potential to be as fine as athlete that ever attended Foothill. He is an exceptional winning athlete, a truly all round athlete," Abbey remarked. Besides playing football, Maehl is a sensational basketball and baseball player.

"Potentially, there is going to be a great amount of sophomore talent next year," Abbey speculated. The main running backs will return, Boyette, Dolf Placencia and Ron Samuels.

Boyette is considered Foothill's chief running threat.

Samuels and Placencia finished fourth and fifth respectively in the conference. Samuels gained 518 yards while Placencia finished with 445. Samuels also finished fifth in total points with 38.

Another freshman who had a good year was artistic wide receiver Mark McDaniel. He hauled in 19 passes, including five for touchdowns, which ranked him fourth in CNC receiving.

Sal Senese, Phil Cook and Steve Miles also played well. Senese was second in tackles for the Owls with 126, Cook and Miles did well despite never playing the linebacker position before.

Defensive back Cleve McDonald picked off five passes which tied him for second place in interceptions in the conference.

Next year the Owls will switch back into the Golden Gate Conference after spending one year in the CNC. De Anza and West Valley will also join Foothill in the realignment. Nine area teams will form the new league.

Final scores

Foothill 20	Hartnell 35
Foothill 15	Cabrillo 26
Foothill 14	San Jose C.C. 34
Foothill 21	Marin 39
Foothill 6	De Anza 47
Foothill 13	Diablo Valley 42
Foothill 15	Santa Rosa 14
Foothill 20	Contra Costa 51
Foothill 12	Solano 8
Foothill 12	West Valley 6

Standings

	Conf.	All Games
Contra Costa	5-1	5-4
De Anza	5-1	6-4
Foothill	3-3	3-7
Santa Rosa	3-3	4-6
West Valley	3-3	3-7
Marin	2-4	4-5
Solano	0-6	1-9



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Isao Wada delivers flying side-kick to Hajime Hokota. There will be a Karate demonstration during halftime at the basketball game December 7, at 7:30 p.m. Photo by David Togami

Black Belt tourney

The San Jose State University Recreation Committee, in cooperation with the Santa Clara Karate DO JO, are presenting a Goodwill Invitational Black Belt Tournament, in which, a five man team — half from Santa Clara Karate DO JO and the other part from Foothill karate club — for Kumite matches against Hawaii's top black belt defenders.

Chief Instructor Hajime Yokota and assistant instructor Isao Wada, two of three black belts from Foothill College, invited by

representatives from the San Jose Recreation Committee.

The Black Belt Invitational Tournament will be held in the SJSU Men's gymnasium, January 5, 1974, from 1:00 p.m. 'til 4:00 p.m. General admission price for pre-sale tickets are \$1.50 and are now on sale and can be purchased at Santa Clara Karate-DO (1522 N. 4th Street, San Jose), San Jose State Business Office, and from members of the Foothill Karate Club; mainly members Steve Lavin and Julius Long.

San Mateo here Friday night

Owls battle Bulldogs

Squaring off with an unusually tough San Mateo squad Friday night at 8, the Foothill basketball team will present themselves as "a very strong shooting team," according to coach Jerry Cole. The game will be played in the Foothill gym.

San Mateo, once the doormat of the Golden Gate Conference, has run off a string of five successive victories. The Owl quint stands 1-1, having topped San Jose 59-49 and losing to De Anza 63-54 in the finals of the Fiesta Classic basketball tournament. The results of Tuesday's affair with Ohlone were not available at press time.

"San Mateo has put together a real strong team," noted Cole. "But we are good and are going to get better."

Mike Roman, Steve Maehl, Rock Carlson, and Jesse Wiggins showed flashes of brilliance in last weekend's Fiesta Classic.

Wiggins, a 6-5 transfer from Washington D.C., earned all-tourney honors with his aggressive board play. "I was really pleased with his play," Cole said. "If Jesse can continue to rebound it will certainly be a factor."

Roman, Maehl, and Carlson



Rock Carlson is one of three returning letter-winners. Carlson has shown considerable outside scoring skill. Photo by Paul Sakuma

have all provided offensive spurts. Roman tallied twelve of the Owls first sixteen points against De Anza and was tabbed on the all-tournament squad. Maehl, the high school scoring sensation from Los Altos, drilled home twenty points.

If the Owls are to play up to Coach Cole's expectations they will have to do a better job penetrating the opposition's defense. The bulk of the Owls scoring has come on perimeter bombs. By penetrating, the Owls will not only have the advantage of a higher percentage shot, but will force the opposition to enforce a stronger defensive effort.

The occasional rebounding lapses may be alleviated by the return of 6-5 Mike Jurian. Wiggins aggressive play has been outstanding, but Jurian adds considerable bulk to the frontline. In a short stint against De Anza, Jurian came off the bench to shut off Warren Jackson's scoring. Jackson was the tourney's most valuable player.

After Friday night's game with San Mateo, the Owl hoop squad will have the week off in preparation for final exams. Foothill will host San Francisco City College Friday night December 14.

Victorine pins Reyes

By ROD HELTON

Bruce Victorine scored an exciting third round pin in what was otherwise an losing encounter with Cabrillo College for Foothill's wrestling team.

The meeting was the home opener for the 1973-74 Owls and the home debut of new coach, David Reed. They lost 25 to 18.

The loss places Foothill two and one for the season. They won earlier matches against Butte College and Cosumnes College.

Wrestling in the 118 pound class, Victorine dominated his match from the first take down to the pin. Before pinning Cabrillo's Joe Reyes, he totaled 14 match points, including two, three point, near falls.

The match opened with Victorine and Reyes spending about the first half of the first round feeling each other out.

Victorine scored a quick take down but was unable to take command through most of the first round. Reyes worked the action to the edge of the mat, a couple of times, causing Victorine to have to break his hold and reform causing the Ref to break Victorine's hold and restart the match at center ring.

Victorine got Reyes in the pin



David Reed, Foothill's new wrestling coach, prepares his men for their next home meet on Friday, December 14, at 4:00 p.m. against Solano. Photo by Linda Lee

position, good for a two point near fall, but lost the pin to the clock.

Entering the second round Victorine led four to nothing. He had the choice of top or bottom for this round and chose to maintain his control.

Moving quickly Victorine fought Reyes to a near pin position. Reyes again began heading for the edge of the mat to force the Foothill Mite to break his hold.

Victorine again got Reyes in a pin position but again time ran out and it was scored as a three point near fall (holding a man in a near pin hold for more than five seconds).

The third round started with Victorine on the bottom, leading nine to nothing. It didn't last that way long, the 118 pound Owl reversed Reyes and almost pinned him all in a matter of a few seconds.

With Reyes looking very tired, Victorine performed a quick third round pin.

Victorine is three wins, no defeats for the season. This was his first pin.

Dave Levens decisioned Tey Reyes of Cabrillo four to two, match score, to give Foothill a 15-0 lead. This included a Cabrillo forfeit in the 126 pound class.

It looked as if the Owls would end the meet with 15 points until Leo Conteras decisioned his heavy weight opponent Terry Graap 12-5. Conteras scored eight points in the first round.

Poloists 5th in state

Despite losing their first round game to Long Beach, the Foothill water polo team rebounded and nudged Cypress 6-5 and San Mateo 8-7 to capture fifth place in last weekend's state playoffs.

John Woodfin walked off with the awards decided by area coaches. "John made honorable mention All-American," coach Nort Thornton noted. Woodfin also was named to the All-Northern California squad.

Although he did not lead the poloists in scoring, the burly

Woodfin played a strong season, at both defense and offense. Always one to make sure his presence was felt, Woodfin was once ejected in an early tournament game by landing a vicious elbow to the face of a Golden West victim.

Tim Mulcahy, Tom Bosmans, Tony Vanneman, George Nutting, and Woodfin, the bulk of the Owl swim corps, will be graduating. Shawn Stanbury and goalie Tom Wolf will be the few returners who will be familiar with the Thornton system.

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