



La VOZ

"THE VOICE OF DE ANZA"

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CUPERTINO, CALIFORNIA

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Petition filed against election procedures

ASDAC Election Board members are in the process of considering the legal steps they should take in regard to a petition which they received Nov. 24.

Approximately 300 ASDAC students signed a petition on Nov. 22 and 23. It requested that the ASDAC general election "be postponed until it can be conducted with opposing candidates."

ROBERT Williams and **Chuck Pate**, "concerned students," originated the petition because they felt "It is impossible to have an election if there is no opposing candidate." "It's not democratic," Williams said.

"The advertisement was not good enough," he added. "If the president and vice-president wanted to run, they should have gotten out there and campaigned."

Betsy Youd, a student activities assistant, serves as student government advisor to the Election Board. "I would really like for Robert Williams to come to one of the meetings," she said, "so that his arguments can be clarified."

"**WILLIAMS** started the petition with the idea that the petition might be able to change the elections," Youd explained. She said she told him, "It would definitely make some kind of impact but there is really no way that you could postpone the election with a petition. Legally, that just doesn't work because it has to go through the Election Board."

Expressing confidence in the Election Board members, Youd added, "I know they are going to make a judgement that they feel is just."

To generate more interest and student involvement in future elections, she said that they would like to make the elections a big event, perhaps even having roving polls. "I would really like to work more closely with La Voz," she added, "so that we could turn it into an extravaganza and make it fun."

IN ADDITION to the petition, Williams and Pate have assembled a video tape of ASDAC student reactions and attitudes toward the general election. Robert Scott, media instructor, said this video tape would be made available to anyone wishing to view it in the student media center, room L-42, ext. 485.

The closing comments of the video tape are: "Apathy isn't all responsible for keeping people from voting. It is lack of information. Is this any way to run an election? No!"

Arnie Benowitz, another ASDAC student, has also expressed concern about the low number of students voting. Rather than a recall petition he proposes to change student government either through an initiative or a referendum.

Plymale, Grant re-elected to office

ASDAC President **Phil Plymale** and Vice-President **Barbara Grant** have been re-elected to serve another quarter in their present executive positions.

Of the 170 ballots cast in the ASDAC general election held Nov. 22 and 23, 96 students (56 per cent) voted in favor of Plymale and Grant.



Photo by William Brown

In a quest of a Thanksgiving bird, joggers run two miles in the third annual Turkey Trot.

Trustee trots for turkey

A Co-Recreation sponsored jogging competition drew students, staff and a member of the Foothill-De Anza Community College District Board of Trustees in quest of a bird for their Thanksgiving Day feast.

Eighty-nine persons participated in the third annual "Turkey Trot" held Friday, Nov. 19, on the De Anza track.

Women contestants ran a mile while men were required to

complete two miles.

A turkey, a capon, and a Cornish game hen were awarded first through third place winners in age groups under 25, 26 to 35, 36 to 46, 47 to 57, and 58 years and older.

Turkey winners were: **Alex Gomez** (10:13), **Jim Petralia**, **Tuck Halsey**, **John Armstrong**, **Richard Kellogg**, **Debi Shafer** (5:47), **Helen White**, and **Jeanne Payer**.

Norm Shaskey, district board

member, won a second place capon with a time of 12:20. **Shaskey**, who attends classes at De Anza, said he runs regularly to maintain physical fitness.

A co-ed couples novelty competition followed the Turkey Trot. It consisted of a three-legged race, a wheelbarrow race, backwards run, rope climb, and an egg toss. The winners of a \$20 dinner certificate were **Ceryse Fanning** and **Mike Weidig**.



Photo by Brad Ito

ASDAC president and vice president review papers.

ALTHOUGH FOUR teams checked out petitions to run for ASDAC president and vice-president, only Plymale and Grant turned theirs in to the Election Board before the deadline of 8 a.m., Nov. 10.

Since they ran unopposed, ASDAC students were given the choice of a "Yes" vote for Plymale and Grant or a "No" vote. To win the election, Plymale and Grant needed to receive the majority of the votes cast.

Expressing surprise that they ran unopposed, Plymale said, "It was very unexpected. I think, by all of us." He feels, however, that "everyone did have an equal chance" to run for the offices.

"We did as much publicity as normal," Plymale said.

EVERY YEAR it is the same: you print up 30 posters, you put it in the Grapevine, and hopefully La Voz covers it. This is the maximum amount the Election Board can do."

Voter apathy, Plymale said, "is an unfortunate phenomenon in junior colleges. Actually this is a pretty good election for an unopposed election."

Plymale and Grant put up posters for about a week before

elections as part of their campaign. Campaigning, however, was not as "heated" as it would have been if two teams had been running, Plymale said.

IN RESPONSE to the criticism made by some students who have said, "I don't know you, and I don't know what you have done, so I can't vote for you," Grant said: "There is only a certain amount of things we can do as far as information goes."

"I think that if somebody knows that there is an election and is really interested, then it is that person's responsibility to make himself or herself informed."

Campaign expenses, which amounted to approximately \$45, Grant said, "came out of our personal funds." The flyers which they circulated during election days cost them around \$30, but Plymale felt that this expense was worthwhile. "We saw it as a benefit not only for us, but if you take our names off, it tells you what student government is doing."

PLYMALE admitted "there are communication problems," but, as part of their platform, they are striving to improve student

access to information.

By spring quarter they hope to have available an ASDAC brochure which would list all the services and programs that are sponsored by the associated students.

In addition, they plan to publish for the fall quarter, an ASDAC "survival" handbook which would explain these programs in more detail and would also include other services on campus.

AS FAR AS reaching out to the students, Grant said, "We've made ourselves very accessible." In addition to a suggestion box and a student information table, both located in the foyer of the Campus Center, she said they have established a section on the Student Council agenda where people can address the council on matters not on the agenda.

Both Plymale and Grant agreed that student interest and participation could be improved in future elections if ASDAC sponsored a candidates' forum and initiated a statement of the candidates' platforms. These measures were not put into effect this election, Plymale said, "be-

Cont. to page twelve.

editorial

We thought that with the voter turnout at last year's ASDAC elections we had hit an all-time low in student voter apathy. We could have been wrong.

This year ASDAC would have us believe that student apathy has gone even one step further: the candidates ran unopposed.

ASDAC EAGERLY POINTS to its new elections board, whose sole raison d'être is running ASDAC's yearly elections. It talks of how hard the board was and is working.

La Voz believes the old saw "the proof is in the pudding" may be justly applied to the board and ASDAC, under the circumstances.

It is noteworthy that despite running unopposed, the incumbents only drew 58 per cent of the vote. The no votes indicating students opposed the election, if not the candidates.

The fact that 300 students came forward to sign a petition protesting the election, while under 200 actually voted in the election itself, is certainly a comment on the efficiency and effectiveness of ASDAC and its elections board.

THE ELECTION WAS poorly advertised, poorly polled, (there was only one voting station, with secrecy a farce - a record is maintained of who voted how.) and in all, a sham at best. It was held on a holiday week, and absolutely minimal time was given for would-be candidates to seek office and campaign.

Robert Williams and Chuck Pate have set an example their fellow students would do well to follow.

This isn't a case of voter apathy, it's a case of administrative negligence.

It's time for the students of this campus to dust off the soap boxes, tennis shoes, flyers, petitions, signs and self-respect and tell in no uncertain terms that ASDAC's conduct is absolutely intolerable.



Coming:
the end of
the world

By DAVID PALMER

A private study panel, composed mostly of advisers to President-elect Carter, recently proposed a freeze on United States and Soviet military spending and limitation of non-nuclear weapons. The panel recommended this action as a good first step in controlling the worldwide non-nuclear arms race. Just think! At last, world peace is on the horizon!

There's just one problem. The panel put all the emphasis on conventional weapons and neglected to mention the build-up of nuclear arms, which is the real danger. Conventional weapons aren't that much of a threat. This world has withstood countless wars fought with conventional arms and can probably endure many more.

A NUCLEAR war is a different matter. In even a very small nuclear war, the effect on mankind would be devastating. Besides the millions killed by the initial blasts, millions more would die in the next few months from radiation poisoning. Still others would wait for huge clouds of radioactive fallout to drift their way. Genetic mutations and deformities would show up months or years later.

The combined effects of nuclear explosions and radiation would destroy the earth's ozone layer, exposing us to strong ultraviolet radiation, causing still more deaths and deformities. And to top it all off, nuclear scientists still can't prove that massive fusion explosions wouldn't cause a chain reaction with the hydrogen atoms in the air, turning the earth's atmosphere into one big H-bomb.

SO IT seems that a nuclear war would at least disrupt mankind for generations to come, killing perhaps three-quarters of the world's population; at worst, it could destroy the planet itself. Are the nuclear powers of this world insane enough to destroy the world over a border dispute?

Man has not matured sufficiently to have nuclear weapons. Indeed, if he had, he wouldn't want them.

• letters • letters • letters

This year's best

Dear Editor:

I simply want to extend my personal congratulations to editor Jim Carson and his busy La Voz staff for the latest issue of what has become a vital and valuable campus publication.

Community college newspapers seldom, if ever, reach 16 pages in size, nor are they noted for the objectivity and variety of editorials and news stories which

have become common in this year's La Voz.

It's trite to comment that producing a student-written and published newspaper is not an easy job, but Jim and his hardworking crew deserve special recognition for their excellent total effort.

Dave Ward

Take a stand

Dear Editors:

I wonder if the student body of this campus is aware of the fact

that they are successfully being exploited? Worse still, that they are doing it themselves? This place reeks with uncoordinated communications, lack of institutional awareness, and dormat activity.

Does the average student know who his student body president is? Or how to get in touch with him? Are they ticked off at the curriculum schedule and its timing? Do they care at all where student monies go? Do they care any at all?

It really baffles me when a service like the "California History Center" only has 1/100th the popularity it should have considering the learning environment it provides. It is a warm, personal environment, capable of providing educational stimulation, and it's relaxed.

I've heard many students say they wished there was a course offered in music that dealt with the business of music. Where is it? Nobody pushed for it.

There are ways of getting yourself heard. All one has to do is get involved. Even if it's only five minutes every other week. Get to know where you stand as an individual on this campus. And if you don't like it, work at changing it. Nobody likes getting ripped off, especially when they bring it on themselves.

Rick Bishop

students at De Anza for their help with my speech problem.

A major part of my speech therapy for getting over the stuttering problem was to talk to people I did not know for a few hours a day. De Anza College was chosen at a friend's suggestion.

During the past year a great number of De Anza students were approached and asked if I could talk with them for a few minutes. A great majority of the students were most understanding and they made this extremely difficult assignment easier with their time and encouragement.

It was only a few years ago that stuttering was considered to be an incurable problem. Now that I have graduated from my speech problem and hardly, if ever, stutter any more, I owe a great part of my success to the De Anza student body.

Yours very truly,
Gurinder Virk

Waldo's Almanac

"That earthquake in Turkey left thousands dead and homeless," said the missus while putting on her favorite Tom Lehrer tango.

"I'm just glad no American citizens were involved," said Waldo.

"There really should be more there, following this terrible catastrophe," the missus said, carefully oiling her whip.

"Things like that just don't happen naturally. They are very carefully planned," Waldo asserted.

"I don't think those poor people care who, or what did it," said the missus while putting her cleats on.

While the missus trampled him, Waldo wondered which country was closest to Turkey as he added:

1 year ago:

Consumer advocate Ralph Nadar branded nuclear power plants as unsafe and unnecessary.

5 years ago:

The elimination of the F grade on the student's transcript was replaced no-credit designation.

9 years ago:

The quarter system was made official for the following year.

Virk 'thanks'

Dear Editor:

This is to thank hundreds of

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La VOZ

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Marcia Edelstien, Robert King, Ronald Pangrac, Frank Parik, Manuel Vargas, John Wigfall.



Photo by Dave Palmer

Actors Scott Stohl and Mark Price prepare for Shakespeare's "As You Like It," which will be presented tonight, tomorrow night and next Thursday, Friday and Saturday at 8:15 p.m.

Shakespearean play comes to Flint Box

By ROY ZIMMERMAN

"Youthfulness" is the approach director Hillis Williams has taken to De Anza's production of William Shakespeare's comedy "As You Like It."

The play opened last night, and continues tonight, tomorrow night, and Thursday, Friday and Saturday nights next week. Curtain time is 8:15 in the Flint Box Theatre.

Tickets are available in the Flint Center box office and at the door for \$1.50 for general admission, and \$1 for students and senior citizens.

"As You Like It" is not as uproarious a farce as "Taming of the Shrew," said Williams. "It's a comic romance."

He's given the play a youthfulness quality, he said by costuming his cast in denim, and other modern fabrics.

There is no attempt made at stark reality. When an actor makes an exit, he walks not off stage, but simply off the platform and remains in full view of the audience while he awaits his next entrance.

Williams said, "I think an audience enjoys seeing the workings of a show. Theatre is make-believe and the audience participates."

Despite this emphasis on the contemporary, he has tried to maintain the universal elements of Shakespeare's writing.

"There are themes of banishment, of alienation and of many different kinds of love."

Williams has shortened the play and quickened its pace by extracting some sections from the original script. Shakespeare has a tendency to make a point, and then elaborate on it, he said, and it is some of those elaborations

which he has cut.

"As You Like It" is run without an intermission.

Steve Carlson appears as Duke Senior, and Steve Hall as Duke Frederick. In the parts of Rosalind and Celia are Michelle Manning and Mareli Overling.

Dual roles are taken by several members of the cast; among them, Peggy Thomas and Scott Stohl. Steve Fernandez plays Touchstone.

Others in the cast include Jefferey Crum, Mike Rock, Patrick Venn, Ryan Rocky, and Mary Holder.

Williams said the play is shaping up very well to his original conception.

"The cast is having a good time," he said, "and that's important too."

In Like Flint

'Big Band Explosion'

Louie Bellson, virtuoso drummer, and his 17-man orchestra will bring a "Big Band Explosion" to Flint Center Saturday, Dec. 4 at 8:30 p.m.

The 52-year old Bellson is a jazz veteran whose mentors have included Duke Ellington and Count Basie.

The Saturday evening "Big Band Explosion" will highlight the works of Bellson, Don Menza, Duke Ellington and Herbie Hancock.

Tickets are available at Flint Center Box Office. Foothill-De Anza student and senior citizen discounts available in person at Flint Center Box Office ONLY prior to the time of performance. Ticket prices are \$4, \$5 and \$6. Student rush tickets are available 20 minutes before curtain.

Brazilian guitarist

Brazilian classical guitarist Carlos Barbosa-Lima performs at Flint Center on Sunday, Dec. 5 at 2:30 p.m.

Barbosa-Lima began studying guitar at the age of nine and made his concert debuts in Sao Paulo and Rio de Janeiro at age twelve.

A student of Andres Segovia, Barbosa-Lima is now artist-in-residence at the Carnegie-Mellon Institute in Pittsburgh, Pa. He is a noted transcriber and editor of music for guitar.

Concert tickets are \$3, \$4 and \$5 from the Flint Center Box Office. Foothill-De Anza student and senior citizen discounts are available in person at Flint Center Box Office ONLY prior to the evening of performance. Foothill-De Anza student rush tickets are available 20 minutes before curtain.

Red Ryder gives cozy terrorism

By HELEN HAYES

The San Francisco production of Mark Medoff's Obie award-winning "When You Comin' Back, Red Ryder?" played its 100th performance at the Little Fox Theater last week. Do yourself a favor and see it.

Medoff's drama unfolds with the quiet innocence of a desert flower. It is early Sunday morning at an all-night roadside diner in New Mexico. The set, designed by Michael Kroschel, is so realistic and the atmosphere of the Little Fox so chummy that one is tempted to go up and order the steak 'n eggs special.

THE DENIZENS of this typically American establishment are ordinary little people with a standard assortment of strengths and weaknesses, hang-ups and illusions. Stephen Ryder, the night man, is a 1950's throwback still to be found in Smalltown, America. His hair and pants are unfashionably short, and the tattoo on his arm brags that he was "Born Dead." He is superbly played by Kent Hall. Diana Ayers is delicious as Angel, the touchingly sweet and simple-minded waitress whose longing for Stephen is trapped in a fat girl's body.

The first customers of the day are Lyle, a down-home, just-plain-folks type who runs the gas station next door, and Richard and Clarisse, passing through on their way to New Orleans. They typify couples who are "making it in America" but not with each other.

The cozy commonplace reality of it all is Medoff's way of setting us up for another commonplace reality in America--terrorism.

TERRORISM ARRIVES in the form of Teddy, an embittered Vietnam veteran-turned-Yippie, who with his girlfriend, Cheryl, is running dope from Mexico. It is obvious they plan a rip-off and just as obvious that Cheryl would like to take the money and run.

But Teddy is more than a bully boy. He is a half-mad evil genius with a penchant for sadistic games. The role is an actor's dream, and Matthew Locricchio, who also produces the play, succeeds in turning his 5'7" stature into a towering menace.

The tense psychodrama in which Teddy puts his hostages through a series of humiliating, ego-stripping charades would be unbearably melodramatic but for Medoff's writing. Some of his characters aren't as fully developed as they should be, but all have a comic dimension and the dialogue is scathingly funny. In fact, some of the high-pitched laughter from the audience discomfited this reviewer. It suggested a few potential Manson girls might be lurking in the crowd.

SO...WILL Teddy's tormenting cat and mouse games spill over into mutilation and murder? Will one of his victims do "what WE would have done" and zonk the tormentor with a ketchup bottle? Find out for yourself.

"Red Ryder" plays at 8:30 p.m. Tuesdays through Fridays, 7 and 10:30 p.m. Saturdays, and 7:30 p.m. Sundays. Ticket prices--\$6 and \$7, \$7 and \$8 Friday and Saturday--are a little steep, but there's good news. Student rush tickets at half price are available 15 minutes before curtain. The Little Fox is at 533 Pacific, San Francisco.

Dance, dance, dance

Three performances featuring DAC dance students are scheduled for the next two weeks.

"Choreographers Present" will feature works-in-progress on Dec. 6 at 8:15 p.m. in P.E. 11. The improvisation class will present several improvisations, some involving audience participation. A 50 cent donation will be accepted.

The De Anza Dancers will perform Dec. 8 at 8:15 in P.E. 11. The program features student and faculty choreographed works, including styles from dance "a la Las Vegas" to more contemporary ones. There is a 50 cent donation.

Demonstrations of ballet, modern, jazz, improvisation, composition and African dance will be presented on Dec. 15 at 7:30 p.m. in the Campus Center. Admission is free.

... and more dance

A Talent Showcase featuring the Soledad Prison Poets, Wajumbe dance troupe, Dimension Dance Theatre and Michael White Jazz quintet will perform Friday, Dec. 3 at Foothill.

The admission price includes a buffet dinner in the Campus Center at 5:30 with the performance following at 8 p.m. in the theatre.

Advance tickets are available through the Flint Center box office for \$4 and \$4.50 at the door. Children's tickets are \$2.

This performance is to be a preview of the World Festival which will be held in Lagos, Nigeria from Jan. 15 through Feb. 20 and will also include other artists from all over the world.



Rob Gaskin, David Riley and Scottie D. Ligon, students in Dr. Ann Norberg's Biology I class, take measurements in the foothill woodlands section.

What's an ESA?

Would you like to take a tour of California's native plant communities without leaving the De Anza campus? Would you like to sit by a rushing waterfall, get pinched by a goose, fill your lungs with cool, pine-scented air? Then wend your way past the athletic field to the Environmental Studies Area.

The E.S.A. is really a child of De Anza—it was conceived and designed by De Anza instructor Doug Cheeseman, and brought to reality through the labor of faculty and students. It has much to offer both the college and the community. It is used extensively by all the biology classes for research and observation, by elementary school and scouting groups who tour it regularly, and by photographers who come from as far away as Berkeley to photograph it.



Joshua tree yucca and needle cactus thrive in the desert region.



Doug Cheeseman, founder and director of the E.S.A., inspects rock wall in the waterfall section.



Humans aren't the only visitors who enjoy the Area.

Photo page by Joan Gielow



Jim Cathcart, student director, checks a tree in the closed-cone pine forest.

Voices praise Christmas

"Chorale for Christmas," the annual concert of De Anza's choirs will be heard in Flint Center next Friday night at eight. Tickets are available from any choir member, and in the Flint Center box office for \$2, general admission, and \$1 for students and senior citizens.

Performing will be the 95-voice De Anza Chorale and the 27-voice Vintage Singers under the direction of Royal Stanton. They will be accompanied by Flint Center Organist Robert Newton.

Palestrina's "Rorate Coeli," Handel's "O, Lord in Thee Have I Trusted," and a contemporary arrangement of seven traditional carols by San Francisco composer Kirke Mechem, entitled "The Seven Joys of Christmas," will be sung.

The evening's principal work will be Respighi's "Laud to the Nativity." Planned soloists are Karin Lefler, Mary Jane Schow and James Brady.

Accompaniment for the work will be provided by the orchestra

of the Schola Cantorum.

Several arrangements by Stanton himself are scheduled; among them, "He Is Born," and "O Come Little Children."

"Shout the Glad Tidings" was arranged by him especially for this concert.

The Vintage Singers will perform the cantata "Joly Wat," by British composer Cecil Cope, and a contemporary parody of a traditional carol, entitled "The Twelve Days After Christmas."

Entertainment briefs

Brown Bag to appear

San Francisco's Brown Bag Opera will perform Tuesday, Dec. 7, at 7:30 p.m. in the El Camino room of the Campus Center.

The free performance is sponsored by CESDAC.

Brown Bag Opera was formed in 1974 by Kurt Adler, general director of the San Francisco Opera. Its popularity was confirmed when it performed before 12 sold-out houses during its 1976 indoor season at Veteran's Auditorium in San Francisco's Civic Center.

and is under the direction of Bob Russell.

The Foothill Jazz Band, directed by Terry Summa, will accompany the De Anza in Sunday night's performance. The cost for both shows is \$2 general admission, and \$1 for students.

Children's play tryouts

The theater arts department invites those interested in acting and backstage work to try out for two children's productions, "Johnny Moonbeam and the Silver Arrow" and "The Gooseberry Mandarin."

Tryouts are on Friday, Dec. 10 at 2:30 p.m. in the Flint Box Theater. The productions have scheduled afternoon rehearsals.

For "Johnny Moonbeam and the Silver Arrow" six characters are needed. The four roles in "Gooseberry Mandarin" are all speaking parts. Scripts for both plays are on reserve at the De Anza Learning Center.

The plays are scheduled for performances to school audiences the week of Feb. 14, an evening performance Feb. 18 and a matinee Feb. 19.

Sunnyvale Center hosts fair

The Sunnyvale Center of De Anza College will host its second annual open house and pre-Christmas art fair Dec. 4, from 10 a.m. to 5 p.m.

According to Lyn Merson, administrative assistant for the

Sunnyvale Center, many of the Bay Area's finest artisans will be on hand to sell their wares of leather, straw, pottery and wood.

Merson said that this will be an ideal occasion for people attending the fair to purchase some unique Christmas gifts while becoming acquainted with the many services offered at the Center.

The day will also provide an

excellent opportunity for students to register for extended campus classes at the Center for the winter quarter.

Students may register for winter quarter classes through Dec. 16 at the Center.

The Sunnyvale Center is located at 725 No. Fair Oaks Ave., one block north of the Bayshore Freeway.

Auditions at Marriott's set for weekend

Marriott's Great America will be holding auditions this weekend for their 1977 entertainment season. Auditions will be for singers, dancers, jugglers, tumblers, clowns and variety artists. The need is for 400 entertainers in all.

The schedule for auditions is, Friday, 6 to 9 p.m., Saturday 10 a.m. to 10 p.m. and Sunday from noon to 6 p.m. They will be held in the park's Great Music Hall. No appointment is necessary.

Persons auditioning should bring their own records, sheet music or music recorded on cassette tapes.

Theatrical support persons, or those wanting to be musicians, are not being auditioned this weekend. They are encouraged to send their resume to Marriott's Show Operations Dept., P.O. Box 1776, Santa Clara, CA., 95052.

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Minister teaches course for aged

By GLORIA REAGAN

A local woman minister channels her various experiences and educational background into teaching in De Anza's unique program for the aged.

Reverend Carol R. Bartunek is lead teacher at Idylwood Convalescent Hospital for De Anza's Adaptive Geriatric Education program. She brings to the program knowledge gained from "working with the city of Cupertino in recreation, also working with senior citizens" and serving as an ordained minister.

"MY RELIGIOUS background," she said, "seemed an important aspect in terms of the hospital."

Working at the hospital since the "pilot" program began two years ago, Bartunek supervises one other teacher and four aides.

"We have been hired because of the expertise we can bring to the program," she said, adding:

"I teach art and also courses in philosophy, comparative religions, religion in America, and history of religious philosophy, so I bring that particular combination, plus coordinating the program."

"WE ARE UNIQUE in terms of teachers," she commented. Besides teaching during the week, they also teach in the evenings and on holidays "when we are most needed."

In what Bartunek described as a "tutorial type situation," she works with the patients either in a group or individually, often bringing the classes to bed-ridden patients. She said, "We strive to meet their needs as individuals on an educational basis. In all cases, this program must be adapted to the problems of the aging."

AT FIRST, the patients were reluctant to participate. "Older persons lose confidence because of their lack of ability to fend for themselves," she explained.

"Just to leave a place that is familiar is sort of frightening for many of them. Though it took a little while to build up their confidence," she continued, "we now have enrolled approximately 140" of the 180 patients residing at the hospital. Their ages range from the middle fifties to 101 years old.

"We've had our struggle," she admitted, "but I think the program is well worth the effort." Before it was established, patients had only a few outside activities. "We are now offering them educational opportunities and stimulation."

EMPHASIZING THE importance of working with the aged, she stressed:

"We've got to start dealing with the aged on a very realistic level and realize it is not just a service we are providing, but really it's a matter of survival for

further improve the facilities, she stressed:

"We are constantly in need of volunteer help, people willing to give of their time, even an hour a



Reverend Bartunek delivers a sermon.

our society. We may say we are a youth-oriented society, but the main bulk of our population is at the other end of the spectrum."

"It is ridiculous and tragic," she added, that our society knows so little about the aging process.

TO CORRECT this, she is documenting the changes that have taken place in the patients. Where they were "vegetating" before, she now sees "improvement in motor skills and in social communications." As their self-image improves, she believes they are better able to "cope with their disabilities and illnesses."

Bartunek said that the hospital medical staff at first felt slightly threatened by the program since it meant changing routines. But now, she continued, "I think we are pretty well accepted. We've learned to work more as a team with the hospital staff; this is really the best situation for the patients." To

week, to help out the program."

BARTUNEK WORKED with the city of Cupertino for 12 years after receiving her bachelor's degree in art, with a minor in recreation, at San Jose State University. During her last four years as a recreation supervisor, she also worked at the Union Church of Cupertino as a religious education director. "I saw our church needing recreational type activities," she said, adding:

"I became very interested and very much involved in the religious aspect of recreation." This "re-creation" as she prefers to call the process, "is in many ways a religious experience."

DECIDING TO pursue a career in the ministry, Bartunek quit her job and, with the support of her church, she attended the Graduate Theological Union in Berkeley for three years.

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'College was secondary'

Flint-community center

By BONITA BREWER

Contrary to a popular belief, De Anza's Flint Center is not, and never has been, intended primarily for use by De Anza students.

"College use was the secondary motive," said Royal Stanton, director of the Schola Cantorum symphonic choir at De Anza and member of the Flint Center Policy committee. "The center was built for the community."

BUILDING A public auditorium on a college campus was made possible partially by the Civic Center Act of 1914 which designated public schools as centers for community use. A community services tax levied in the 1930's of five cents per \$100 assessed property value could be used to finance such a center.

Flint Center cost an estimated \$4 million. \$1.5 million came from the community services tax and \$2 million from funds to build De Anza College. Community Services Director Rowland Chase said that part of a \$500,000 federal grant also helped finance Flint Center.

BEFORE THE center was built, funds from the community services tax supported the Schola Cantorum, the Nova Vista Symphony and the Master Sinfonia chamber orchestra. District Board of Trustees can use the funds for non-instructional purposes. Community residents do not vote on how they are used.

Many performances were held in the Foothill gymnasium, which, said Stanton, "had superb acoustics but very uncomfortable seating." The San Francisco Symphony performed in the gym for ten years.

WITH PLANS for the De Anza campus, a campaign was begun

to gather support for a center for performing arts, predominantly for community use. Calvin Flint, then superintendent of the district and president of Foothill, worked with others to gain support. Bill Cutler, director of business services and Ervin Harlacher, then director of community services, also worked hard in the campaign, said Ruth Durst of the district public information office.

An 80 per cent majority of district voters supported a \$14 million bond issue in September, 1962. It was emphasized that at least \$2 million would help finance the center which would have a 2,500 seating capacity and would serve the residents of the district.

"It's passage was an expression of community sentiment," Durst said.

STANTON expressed doubt that building Flint Center could be sold to the community today. He said that at that time the district was one of the richest in the state, but both student growth and inflation have brought it "to the bottom third financially."

With community support, however, the district contracted with architects from Palo Alto and San Francisco to build the De Anza Campus and the auditorium. The 100-acre estate "Beaulieu" had already been purchased for \$1.5 million for this purpose.

PLANNING WAS complicated because, except for drama instruction, the center's use was to be for large performances and meetings. Dr. Chase explained that a large auditorium wasn't suitable for drama students who need to perform before many small audiences rather than one or two large ones.

An effective compromise between a multi-purpose performance hall and a drama theatre was suggested. Since voters had been promised a large hall, a 25-foot high workshop was planned for drama use. To be located at the rear of the Flint Center stage, it would seat 150 to 200 playgoers.

CRITICISM OF Flint's purpose still came. William Quiett, then the Foothill auditorium manager, wrote that "by reason of its more illusionary and complete type of setting and identity with professional production styling, it leaves much to be desired in the academic world."

Construction, however, began on the 888,500 cubic foot area in April, 1968, and was completed in mid-1971. District trustees pointed to Calvin Flint's leadership in planning and thus named it the Calvin C. Flint Center for the Performing Arts.

STRUCTURAL considerations, budget limitations, architectural aesthetics and acoustics were all important elements in its building. The main floor could hold up to 1,839 and the balconies about 730 people, thus giving the community what they'd voted for nine years earlier.

"It's impressive that a junior (two-year) college and community should have an auditorium that exceeds opera houses in many United States cities," noted Edward Cloe, drama professor at Yale University.

STANTON said that the community "has given no flack about the district's deciding where tax money goes because they know they're getting their money's worth." (Part two of this series will appear next week.)



Photo by Terry Bohme

Youd claims the Grapevine "does not fill the gap."

Student adviser blasts ASDAC

A student council that is losing touch with the student population is a major contributor to the growth of apathy at DAC, according to Betsy Youd, newly appointed student activities assistant.

In an interview at her office in CC29 last week, Youd said the Grapevine, an informational daily published by ASDAC, fails to provide adequate communication between students and the council. It simply "does not fill the gap," she said.

YOU D BLAMED the lack of student utilization of ASDAC-sponsored activities on an absence of communication with the student body that has led to depersonalization of the ASDAC organization. Many students, she said, are unaware of the many resources DAC has to offer.

A questionnaire, to be filled out by students during registration, is high on Youd's list of things to be done. This questionnaire, she said, will help her initiate a "talent bank" while enabling students to express themselves to her directly.

A 1976 graduate of Pitzer College with a double major in Asian studies and political studies Youd became interested in student advising as a career while serving as an advisor in a student residence at Pitzer.

Her duties at DAC include acting as advisor to the Inter-Club Council and the Election Board and co-advisor to ASDAC, coordinating student activities and assisting with various on-campus programs.

Stressing the need for increased student involvement, Youd said she would make herself available to anyone who wished to come to her office and "bounce ideas off me."

SHE ALSO would like to see more faculty involvement, as well as more Co-rec activities and alternatives to dances as a means of getting people together.

Conceding that many of her goals are "idealisms," Youd spoke confidently of the role she hopes to play at DAC.

"A good community college can enhance the community it serves, and De Anza does this," she said. "I hope that my input into student activities will stimulate increased involvement by people in the community."

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Holiday treasures arrive

De Anza College will host the third annual American Fairs' Christmas Crafts Show from December 6 to 10.

Featured at the fair for show and sale will be handmade glass lamps and plaques, batik wall hangings, worm wood furniture and tilting wind chimes. Also featured will be hand made glazed pottery, crystal flutes and wooden drums.

According to Mike Warfield, American Fairs' president, the artisans will be on hand with

many actually displaying their methods at the show. This, according to Warfield, allows the prospective purchaser to question the creator about any care and upkeep of the item.

The show can be seen on Monday and Tuesday, Dec. 6 and 7, from 9 a.m. to 6 p.m.; Wednesday and Thursday, Dec. 8 and 9, from 9 a.m. to 9 p.m. and Friday, Dec. 10, from 9 a.m. to 3 p.m. It will be held in the student lounge and cafeteria.

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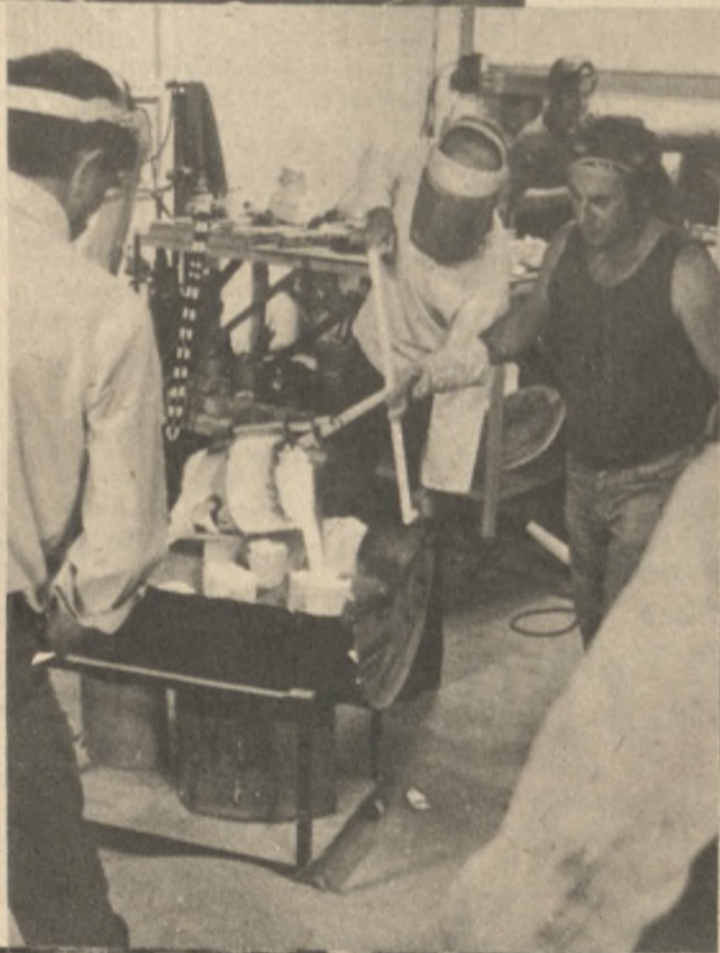
James Cabral directs the pouring of liquid bronze into ceramic molds during a session of his Introduction to Bronze Casting for Beginners class.

The class is divided into two sections; Section I meets on Tuesdays from 7 to 10 p.m. and Section II on Wednesdays from 7 to 10 p.m. Mr. Cabral also instructs an Intermediate Bronze Casting class which meets on Thursdays in the same time slot.

Both classes are part of the Short Course Program of De Anza College and meet at 136 Goble Lane in San Jose.



Photo page by
Lou Nichols



A very brief description of the process follows: A wax model is made in the exact form that the finished bronze will take, then coated with liquid ceramic which dries to a hard shell. When the ceramic is thoroughly dry, the wax is melted out. Next, bronze is melted and poured quickly into the now hollow ceramic shells. This procedure is supervised at all times by Mr. Cabral.

Adrienne Duncan, bottom left, works on her project. Meanwhile, Libby Cruize polishes one of her belt buckles. Also shown is the finished buckle of Rod Cryer.

New classes begin in January. Hope to see you there.



By BONITA BREWER

two other women have worked full-time on the grounds crew.

Fesperman said that both Wiles and Maurice Galipeaux, district plant services manager, "have been fair and supportive," but, she added, "Because I have experience and can do the work of three men with no experience, some of my co-workers feel threatened by me."



Wiles explained that if a minority person applies with the district and is best qualified for

the job, "then that person is in." He said that Janet was hired on a

"Janet was hired over 35 others..."

permanent basis over 35 other applicants partly because of affirmative action and because "she's got great experience in the field."

Five of the 12 De Anza grounds keepers work on a temporary basis.

Although a tree surgeon, Fesperman concentrates mostly on De Anza lawns, shrubs, and cleanup. "I have a lot of muscles that I didn't have before," she commented.

Fesperman worked as a tree surgeon for the city of Berkeley through the CETA program while attending Laney Junior College. She also lived on a farm and grew apples while serving as Santa Rosa College's first female student body president.

Fesperman, who has 25 sisters and two brothers, came to

New York from Puerto Rico when she was four years old. There she was adopted by a woman with a master's degree in psychology.

Having been brought up with women, Fesperman said that working with men and getting married have both helped her to understand and trust men. She pointed to Berkeley and De Anza as "the only places" where she could be accepted in her line of work because "of higher awareness in these places."

"Nothing you do goes to waste because the reward will come later."

She did say, however, "There is some lack of communication here; I'd like to see more unity. Nothing you do goes to waste because the reward will come later. Until then I have to do what I can to hold on."

Woman gains more than just muscle

"I've been under a lot of pressure"

"I've been under a lot of pressure," she said, "but I have to hold on. Most of my trip is striving for equality in employment."

De Anza grounds foreman John Wiles said that while female students are hired on a temporary basis during the summer, only

Women motorcycle riders have whimsical memories

"I saw this gun hanging out the window, and the son-of-a-bitch shot me," said Heather Maffucci, De Anza law enforcement major.

She then pulled her motorcycle to the side of the road, and leaving her jacket and helmet on, began to "discuss the matter" with her assailant.

HE EXPLAINED that he just wanted to get into a fight and had gone out looking for one with a CO2 gun. He was successful, since Maffucci had been shot in the leg.

When she informed him that he'd "sure look funny losing to a girl," he "stepped back about three steps and took a real good look."

When he finally realized that she really was a girl, his expression turned to one of stupid bewilderment, and he immediately jumped into his car and sped away.

THAT'S ABOUT the only real chauvinistic or sexist attitude Maffucci, one of a growing group

of women cyclists, has ever experienced while riding.

"Nine times out of ten they won't know the difference," she said, "unless you're not wearing a helmet."

Debbie Gudis, however, has experienced some lighthearted and comical reactions to her presence on a motorcycle. One time, while she was at a stop light, a couple drove up next to her and the girl driving hollered, "you're a girl, aren't you!"

GUDIS ANSWERED "yeah, sure I am," and the girl turned to the male sitting beside her and said, "I told you so!"

On the other hand, Karin Wagenet, a psychology major, rides a one-and-a-half horsepower Italian-made motorbike, and draws all kinds of comments from her male friends.

"All the guys think it's perfect for me because they figure that's about as much as I can handle," Wagenet said. "I think it's funny that they think that."

"BEING A psychology major,

it's a great deal of fun watching reactions. When I ride with a dress on I get several very amused glances," she said.

The fun that Wagenet gets from her riding however, is esthetically different from the fun that either Maffucci or Gudis gets.

Maffucci, who has been riding for four years, likes to take her Honda 350 up onto the mountain roads. "You feel closer to the hill," she said, "because there's nothing between you and the area you're riding through."

Gudis feels the same way and tries to ride her Suzuki 185 up into the mountains at least once a month.



Karin Wagenet rides a one-and-a-half horsepower motorbike.

Photo by Terry Bohme

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By FRANK PARIK

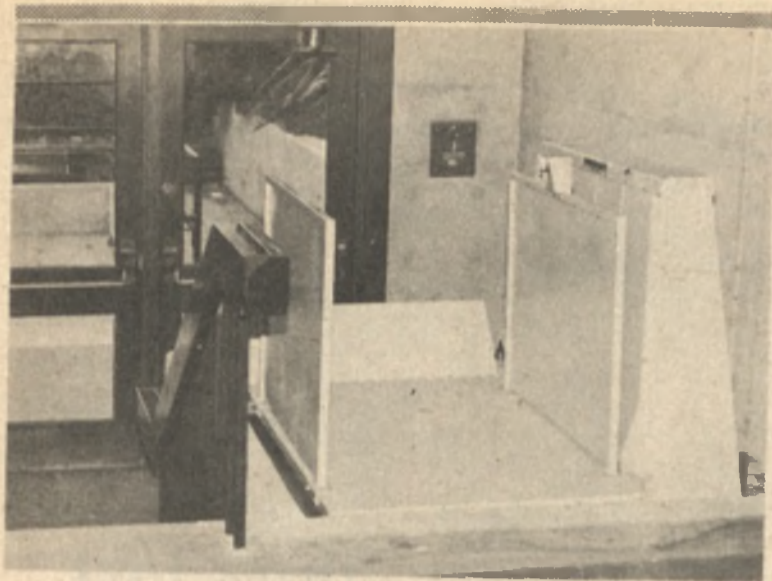


Photo by Terry Bohme

Campus Center Chair Lift

The chair lift elevator located in the lower level of the Campus Center was installed last May but, to date, is not in service.

The reason for this, said George Parkhurst, Supervisor, Maintenance and Construction for Foothill-De Anza District, is that the original motor was defective and has been returned to the manufacturer for replacement or repair.

Before the elevator can be put in service, there must also be a safety gate manufactured and installed.

New regulations which change the benefits for disabled veterans may come into effect, or the degree of a veteran's disability may change. These are the two main reasons a disabled veteran should keep in touch with a professional veterans counselor.

John Matthews, veterans affairs coordinator, and Steve Chapman, campus representative for the Veteran's Administration, are two professional counselors at De Anza College.

Veterans, particularly disabled veterans, and their dependents or survivors should get to know these two men well and check with them often. Benefits too numerous to outline in detail are available under certain conditions, the counselors said.

•As a veteran who experien-

ced a non-disabling injury or illness while in the service you may have a disability which is zero per cent compensable. The establishment of service connection can be important if the condition should worsen or cause another impairment that would be compensable. It could mean eligibility for VA hospitalization would be guaranteed versus admission to a VA hospital on a space available basis.

•Vehicle registration fees are waived for vets who lost, or lost use of, two or more limbs, or one eye and any limb, or who suffered permanent blindness while on active service with the armed forces.

•Veterans with a 10 per cent or great disability who had their regular G.I. Bill benefits terminated on May 31, 1976, should apply to the VA to determine if they are eligible for vocational rehabilitation. The assumption that they are not eligible without applying may deny them benefits which could be drawn.

•Qualified disabled veterans are also eligible for fee-exempt special ---VET, ---VTN, or ---VTR license plates which permit unlimited parking in timed zones and metered spaces. A state plate and the parking exemption also apply to eligible disabled civilians. The Department of Motor Vehicles office should be contacted for vehicle registration and plate information.

•Veterans rated 100 per cent disabled can apply for commissary and post exchange privileges at military bases.

•Other benefits are granted for specific disability categories. Veterans in vocational rehabilitation programs are eligible for ordinary leave and sick leave, dental expenses, tuition, books, and the cost of school supplies, which may include a typewriter

and other expenses if approved.

•Under specific conditions, a non-service connected 100 per cent disability experienced after discharge is compensable by the VA.

•Veterans who have lost limbs or the use of them, eyes or eyesight, or hearing are eligible for special automobiles and adaptive equipment, guide dogs, mechanical and electronic equipment, clothing allowances, drugs, medicines, therapeutic or rehabilitative devices and medical equipment and supplies.

•High school and college students who are dependents of a veteran who was 100 per cent disabled and is now 50 per cent or more disabled are eligible for \$20 to \$50 a month plus tuition from the state of California. The veteran need not be a resident of California, but there is a residence requirement for the dependent child.

•Another state benefit many veterans are not aware of is a free fishing and hunting license and tags for veterans with a 70 per cent or more disability incurred during wartime. Matthews said the nearest state Fish and Game Department office should be contacted for this benefit.

•A Santa Clara County benefit, available in addition to the homeowner's or veteran's exemption on property, is a \$10,000 exemption for 100 per cent disabled veterans. A deadline of Dec. 1 existed for 1976 taxes. Questions about this should be directed to the County Assessor's office at 299-4125.

•A California disabled veteran has preference for a Cal-Vet home loan.

•Federal, state, county and some city jobs give a preference to disabled veterans or their surviving spouses.

Outdoor experiences for all sun and snow lovers

De Anza will respond to the beckoning outdoors this winter with five wilderness experience trips.

Students will travel to Lake Tahoe, Baja California, the Grand Canyon and Hawaii. The trips offer sports ranging from cross-country skiing to sailing. All trips

offer course credit.

CONSECUTIVE week-long sessions of skiing at Lake Tahoe are offered Dec. 19 and Dec. 26. The class will stay at Kingswood Village, within driving distance of several skiing areas. Instruction for beginners is available.

Students wishing to learn the art of cross-country skiing may join this class. The week's activities include skiing along the Sierra near Lake Tahoe and nights spent at a condominium with an indoor pool and sauna. Instruction will include using maps and compasses, mountaineering medicine and weather conditions.

STUDENTS MAY join either sailboat crew scheduled to tour the Hawaii Islands Dec. 27 through Jan. 2 and March 26 through April 2. Large boat sailing techniques including study of tides and currents and compass and chart reading will be taught.

Skin diving equipment can also be brought on the sailing trip. Diving for seafood is planned.

Concurrently running, will be a backpack trip to Baja, California.

A 3,000 foot descent to the heart of the Grand Canyon of Colorado will be offered at the same time.

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Dons end season in last place

Three touchdowns scored in the last two minutes of play, highlighted a furious final period as the West Valley Vikings edged the De Anza Dons 23-16, in De Anza's last league game played on Nov. 20, at Los Gatos High.

Finishing a lackluster season with their worst record ever, 1-9, the Dons closed their 1976 season placing last in both conference and league standings.

VIKING PLAYER Dave Painter's 72 yard punt return began the wild last minute antics of Saturday's game and was immediately followed by another Viking touchdown when De Anza attempted a lateral pass off the kickoff. Viking player Robert Schaeffer then recovered the ball in the end zone, and ran it for 6 yards, scoring West Valley's final touchdown of the game.

The Don's last touchdown of the season was made by Barry Boyd, after completing a 6 yard pass by Larry Pedersen.

ON A BRIGHTER note for the Dons, running back Frank Manualeuna broke two school records

during the course of the West Valley game. Manualeuna broke the yards carried record, which he now holds at 911 yards. He also broke the number of times carrying the ball. His new record stands at 178.

ALTHOUGH the first three quarters of the game appeared anticlimatic in comparison with the last two minutes, De Anza managed to score twice in the first half.

Trailing 11-0 in the second quarter, Dons player Reid Adams kicked a field goal for four extra points.

Toward the end of the second quarter Manualeuna scored with a 23 yard run, and was then succeeded by a successful extra point kicked by Adams.

THE THIRD quarter remained dry, with no scoring by either team, and all the scoring made in the fourth quarter was made in those last fast-paced minutes.

Coach Pifferini, who had been hospitalized for a knee injury he suffered earlier this year, was unavailable for comment.



Photo by John Wigfall

De Anza's water polo team finished first in the NorCal finals held Nov. 19 and 20.

De Anza wins NorCal finals

De Anza's water polo team took first place in the NorCal Tournament held Nov. 19 and 20 by defeating West Valley in the Vikings pool.

The 12-8 win over the Vikings in Saratoga was the Dons third victory of the tournament. De Anza earlier drowned Marin 24-8

and beat Modesto 14-10.

Freshman Harry Hauck led the Dons with eight goals, followed closely by Jerry Mix's seven. Frosh goalie Mike Casteneda blocked five penalty shots throughout the tournament, giving the Don defense strong goaltending.

The other NorCal qualifiers to

join the Dons at the State finals in Huntington Beach were Modesto, West Valley and College of the Sequoias.

The three wins brought the Dons three record to 16-0 and they were seeking a second straight state crown this past weekend.



Photo by Bryan Malone

Robert Pifferini announced that he is retiring as DAC head football coach.

Official confirmation has been withheld until action by the Foothill-De Anza Community College District Board of Trustees makes Pifferini's resignation formal and confirms his replacement. Pifferini will still teach classes at De Anza, but he will no longer be head football coach.

The Board's action is expected to come at this Monday night's meeting.

Women's basketball begins season

On Tuesday, Dec. 14 De Anza's women's basketball team will be playing their first home game as they host the Mexican touring team at 7 p.m.

Dec. 16, 17 and 18 mark the pre-season basketball tournament in which the best junior colleges in the Bay Area will be competing in a double elimination, consolation bracket.

Debi Schafer, the new head basketball coach, is very optimistic as four players from last year's

state championship team are returning. Sheryl Johnson will be leading the Dons, followed by Randi Revilla, Jan Peterson, and Mernel King.

The team has been preparing

for two long months and things are looking good. The team doesn't have the height this year, Jenny Lynn being the tallest on the team at 5'11". Quickness will be the key. It will be a long competitive season for the Dons.

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Theatre tour offers London's literary depth

A unique opportunity to experience the London theater and sample its literary richness is being offered to De Anza students. Instructors Peggy Thomas and Hillis Williams are planning a repeat of last year's successful trip to London.

The trip, scheduled for Aug. 5 through 21, will feature choice seats for performances at nine London theaters and one performance by the Royal Shakespeare Company at Stratford-on-Avon, Shakespeare's birthplace.

LAST YEAR travelers saw new plays by Ben Travers, Tom Stoppard and Alan Ayckbourn, with performances by Glenda

Jackson, Joan Plowright, Alec McCowen, Pauline Collins, John Alderton and Frank Finlay.

The cost of the seven-unit study tour is \$810 and includes: charter round-trip air fare from Oakland to London; transfers from De Anza to the Oakland airport and return; transfer from Gatwick Airport to a London residence and return; bed-and-breakfast accommodations for 15 nights; a "go-as-you-please" bus pass for one week; theater tickets for ten shows selected by the instructors; three one-day tours outside of London; airport taxes, college registration fee; minimum accident insurance and on-campus class sessions.

WILLIAMS SAID, "There is free time so people can explore the museums or go shopping."

The group will stay at Hughes Dormitory, which is within walking distance of the British Museum, Dickens Museum and the University of London.

Planned London excursions are a walk through Fleet Street, the Britain publishing row; a guided tour through the oldest British pubs, including St. George's, and a two-hour boat trip on the Thames River.

TRIPS OUTSIDE London will be made to Canterbury Cathedral, Stratford and Windsor Castle.

New board fails to act

Cont. from page one

cause only one team was running."

"The election board has been in existence since the end of Oct. 1976 with the present members," Plymale explained. It has responsibility for the details of the election.

MEMBERS OF the board are Randy Ramian, chairman; Bob Doody, co-chairman; and Bob

Krutchmann. Each is new to the election board.

Plymale is making only one change in his executive branch cabinet. Dave Cunningham will no longer serve as director of activities. His duties are being assumed by Ceryse Fanning, a recreation leadership major.

Mark S. Lewis will continue to serve as director of finance.

THE POSITION of director of mass communications will soon be vacated by Jack Herrera. Coordinating the quarterly Open House is a function of this position.

Anyone interested in this job who preferably has experience in mass communications and writing ability should contact Plymale at ext. 388.



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Calendar

THEATER

12/2,3,4: "As You Like It," Flint Box Theater, 8:15 p.m. Shakespearean comedy. Gen. admission \$1.50; students, children & senior adults \$1 at Flint Center box office. Also playing 12/9, 10 and 11.

12/7: TRYOUTS for "Make Way for Love," Flint Box Theater, 2:30 p.m. Roles for 13 women and 7 men plus choruses. Bring sheet music.

DANCE

12/4: Master Dance Class with Mignon Garland, P.E. 15, 1 p.m. Isadora Duncan technique. Gen. admission, \$2; DAC students free.

12/6: "Choreographers Present III," P.E. 11, 8:15 p.m. Concert by dance composition class. Donation, 50 cents.

12/8: De Anza Dancers Concert, P.E. 11, 8:15 p.m. Directed by Marla Stone. Donation, 50 cents.

MUSIC

12/4: Louis Bellson Big Band Explosion, Flint Center, 8:30 p.m. Jazz. Reserved seating: \$4, \$5, \$6 at Flint Center box office.

12/5: Carlos Barbosa-Lima, Flint Center, 2:30 p.m. Reserved seating: \$3, \$4, \$5 at Flint Center box office.

12/9: De Anza Jazz Ensembles and Jazz Combos, Flint Center, 8 p.m. Gen. admission, \$2; students & senior adults, \$1 at Flint Center box office.

FILMS

12/3: "Love and Anarchy," Flint Center, 8 p.m. Directed by Lena Wertmuller. Gen. admission, \$1; ASDAC & CESDAC card holders, free.

12/5: "Asian Wonderlands," Flint Center, 7:30 p.m. Travelogue. Gen. admission, \$2; students, children & senior adults, \$1 at Flint Center box office.

ARTS & CRAFTS

Through 12/17: "Egyptian Children's Tapestries," Euphrat Gallery: Tues. through Fri., 11:30 a.m. to 4 p.m.; Wed. & Thurs., 7 to 9 p.m.; Sat., 10 a.m. to 3 p.m. Free.

12/4: Art Fair and Open House, DAC Sunnyvale Center (725 No. Fair Oaks Ave.), 10 a.m. to 5 p.m. Arts & crafts for sale.

12/6-10: Artisans' Faire, Campus Center; Mon. & Tues. 9 a.m. to 6 p.m.; Wed. & Thurs., 9 a.m. to 9 p.m.; Fri., 9 a.m. to 3 p.m. Handcrafted items for sale.

MISCELLANEOUS

12/3: "Meditation with Children," Forum 3, 8 p.m. Lecture by psychologist Deborah Rozman. Gen. admission, \$3.

12/4: Flea Market, Parking Lot A, 8 a.m. to 4 p.m. Community vendors, \$2.50; DAC student vendors, \$1.50. Admission, free. Rain cancels.

COUPON

THE PALACE GAME CENTER

GRANT ROAD PLAZA
1350 Grant Road
Mountain View

Good For
1 FREE Token

FRI 12-12
SAT 11-12

ONE PER PERSON

EXPIRES DEC. 17

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