



University and college application period soon

Students who wish to enter a California state college or university for the fall of '72 should be aware of the filing dates which open Nov. 1 through the 30th of this year.

Applications for state colleges, as well as postcards to send for university applications, are available in the counseling area of the administration building.

Universities accept credit for courses numbered 0-49, while requirements of state colleges are courses numbered 0-100. This gives more latitude of choice of courses to the community college student who wishes to transfer to a state college.

The state university system will be accepting students under a new method. The first 50 percent of those students accepted

will be selected according to grade point averages, but the remainder of students will be accepted according to hardship, talents, athletic ability and from the various offices of Educational Opportunity Programs.

Minority students wishing to apply to a university should make their applications through the EOP office on the campus they choose to attend.

According to Dave Shaw, associate dean of students, one thing students should check with their counselors is whether or not they have completed their general education requirements and insured that they will be certified before their transfer.

There is a fee of \$20 to file, and the student should file only at his first choice school. Transcripts

and supporting documents should not be sent until requested by the school.

A late filing period begins Dec. 1, however, the applications received during the last filing period have a much lower priority than those filed during the regular filing period of Nov. 1 through the 30th.

Students, for their own information, should review the catalog of the schools they might wish to attend.

After going over applications and reviewing catalogs, students should make an appointment with a counselor who will help to answer any questions or solve any problems they may encounter.

No ASDAC vote on Faculty Senate

An initial attempt by the student body to obtain a voting position in the Faculty Senate met with failure in last week's meeting.

The request for the student vote had been made in a previous meeting and the faculty representatives had been asked to poll faculty members in their divisions or segments.

The vote, as a result of the poll, was eight segments against allowing a student vote and three segments for — with one absent.

Prior to taking the voice vote, Bryce Young pointed out to the Senate that, regardless of how the vote went, a constitutional amendment would be necessary to allow a student vote and that this would have to be ratified by faculty members.

Those segments favoring a student vote were Student Personnel, Ethnic Studies and Language Arts. Opposition came from Administration, Biological and Health Science, Business and Data Processing, Fine Arts, Library, Physical Education, Physical Science and Social Science. A representative from the Engineering Division was not present.

The Library segment qualified their "no" vote by saying they would vote "yes" on restructuring the Faculty Senate

into a College Senate, allowing representation to all groups, that is Administration, faculty, students and classified staff members.

Dr. Richard Wright, who represented the Administration segment, said that he was compelled to vote "no" even though he didn't feel it was a fair sampling because only three members responded to his request. The vote of those three was one in favor and two opposed.

After a lengthy discussion, the Senate voted to put the issue of a constitutional amendment, allowing the student vote, before the faculty. Passage would require a two-thirds vote.

Dr. Tom Clements, Faculty Senate president, suggested that pro and con position papers be prepared for presentation to the faculty.

In a later interview, Clements expressed his hope that the faculty acts favorably toward the proposal. He said, "I can't see people being just an observer — it's frustrating. They need meaningful participation because they have fruitful contributions to make. Inclusion is our policy at De Anza."

Not allowing the vote to the students would, in Clements' words, "make students feel like second class citizens."

New ruling on state colleges is delayed

On September 22 the State College Trustees met in Los Angeles to pass a new rule making it more difficult for community college students who are transferring to state colleges.

The present state rules require the state college to consider all the units the student has earned at the community college when he applies for transfer. The new ruling allows the state college to consider only those units which directly pertain to the student's major field or which meet requirements of the state college itself.

The new ruling will affect approximately 10 to 15 per cent of De Anza's students who enter as freshmen next year for two-year programs. Those students will in effect have far fewer courses from which to choose at De Anza, if they want credit for them at the state college level.

THE RULING will strongly affect the community college system, making it much harder for community college students who want to continue their education.

According to Dr. Thomas Clements, dean of students at De Anza, "The community college's basic philosophy is to encourage students to explore, to find out what 'does it' for them, what turns them on." With the new ruling they will have to "prejudge as a student what is valid and meaningful to them."

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The rule came as a surprise to both community college educators and to some of the local state colleges. "Some of them didn't even know it was proposed until I phoned them and asked them about it," said Dr. Clements.

THE REASON behind the new ruling may be that the state colleges want community college transfer students in the state

college system for the shortest possible time. Their assumption is that the juniors that have transferred from community colleges stay at the state college for four years. But, according to research done by Dr. Clements, in the past five to seven years only 14 percent of these students remain for the full four years.

Dr. Clements, who describes himself as "bent out of shape" about the ruling, feels that something like this should be worked out jointly with community college people.

Ecology center will begin anew

The De Anza College recycling center will reopen on October 26. The recycling center, which had been previously closed due to lack of interest, will now be under new management.

The decision to re-open the center was made by the Ecology Club, which is now renamed the "Ecology Core."

The recycling center will be accepting newspaper, cardboard, tin cans, aluminum cans, and glass.

When using the center, students are asked to tie newspapers in stacks, sort glass into green, brown, or clear, rinse cans and remove the paper from them.

Foothill College is inviting residents to become part of America's first electronics and communications museum. Electronics gifts and volunteer services have been appealed for by curator Thomas G. Perkins to help build the museum, located in the heart of the Peninsula's electronic industry.

Gifts of electronic hardware, early prototypes or current models, and rare archival material is sought for placement in the museum. Also needed are volunteer workers with skills in art, graphic, and mechanical drawing; typists; electronics experts to assist the archivist and

Fire wiped out property victim extends his appreciation

It's amazing how stoic most people are about someone else's tragedy.

The stereotype reaction is usually, "Well, it didn't happen to me, so what the hell."

De Anza College students and faculty shucked this cloak of inequity last week when tragedy struck one of the faculty.

Ebe Hunter, a black studies instructor, fell victim to probably the ultimate in family tragedies — fire. Fortunately, human life was not lost, for he, his wife and small daughter were at his parent's home in Richmond when the fire broke out last Sunday morning.

ASDAC and faculty members rallied to his cause by donating some clothing and money to help the family start anew. The money, \$104, came from a dance last Friday night.

"At first," said Hunter, "we thanked God that we were alive, but after the initial shock we realized what we had lost. My wife's father died several years ago and left some mementos that my wife treasured; they were consumed by the fire.

Our wedding pictures are gone; our daughter's pictures are destroyed. My wife and I feel as if our lives now contain a huge void. No one can realize the anguish and pain one goes through when sentimental items are lost, unless he has experienced the same loss."

The Hunters have relocated,

but the psychological damage wrought by the tragedy has not dissipated, and probably will not for some time.

The humanitarian efforts of the students and faculty of De Anza have brought humble thanks from Hunter and his family. "My

family and I would like to thank everyone for the donations and kindness throughout our personal tragedy; we deeply appreciate everything that has been done for us."

Be proud.



Ebe Hunter, ethnic studies instructor, surveys some of the damage caused by a raging fire which destroyed his home and most of his personal property. Fortunately, neither Hunter, his expectant wife, nor their little girl were hurt.

New electronics museum needs gifts and help

cataloguer of collections by identifying objects; cabinet makers and refinishers; photographers and audio systems experts as well as electronics historians. If you wish to donate materials or skills, curator Perkins can be contacted by calling Foothill College, (415) 948-8590, extension 381.

The groundbreaking for the museum building was in July 1968, and the museum is scheduled to open in early 1973. The exterior is completed and dominates the campus' space science center, which includes a planetarium and observatory. **BESIDES** A 4,000 square foot

exhibit hall, the Electronics Museum, administered by the Office of Community Services of the Foothill Community College District, accommodates workrooms, archives, offices; a multi-purpose room for classes, lectures and meetings; a storage vault, a well for a Foucault pendulum, and rest rooms.

Perkins reports the Museum is well ahead of its opening, and has become internationally known. Visiting educators see it as a pilot museum which will tell the story of a subject in terms that everyone can understand and enjoy. The all-inclusive planning is designed to reach touring

school children from the fourth grade up, the lay public, students of electronics and professionals.

According to Perkins, "The past will act as a platform of understanding of the present, whether or not people know what is in the 'Black Box' when they arrive at the Museum."

Also assembled in chronological display arrangements will be original Fleming diode tubes, equipment from early Marconi radio stations, one of the first Poulsen arc transmitters brought over from Denmark, and other materials documenting the history of electronics.

Laissez faire shown to revolutionaries on DAC

The idea of everyone doing his own thing has become so commonplace that we tend to accept any new movement with a laissez faire attitude.

In other words, the day of the watchdog has passed.

We are referring specifically to revolutionary faction which has set itself up on campus under the guise of an anti-war group.

They call themselves "Venceremos" and admittedly advocate the overthrow of the government. We will be among the first to decry some of the actions of our government and admit that it is a far cry from what was envisioned by the founding fathers.

However, if we are to make a drastic change in the way our country is run, let us not adopt the principles of a Mao Tse-tung or a Karl Marx.

The ICC broke a long-standing policy by allowing this group to sell its revolutionary literature in the Campus Center with out the sanction of one of the campus clubs.

From our observations it appears, fortunately, that the group has failed to recruit many members; it sales booth rarely attracts a crowd.

Let us hope that this trend continues and that the movement dies aborning.

DAC short of equipment

De Anza College finds that pressure from its increasing student body is resulting in a shortage of equipment in various departments.

The quality of education at DAC is outstanding and will continue to be so if funding can meet the requirements of an expanding student body. In several of the departments, because of the nature of the equipment, budgets are strained and the amount and quality of the educational aids is endangered.

In a La Voz probe, a consensus of opinion is that if the quality of education offered at De Anza is to continue and be available to the student who desires it, support will have to increase in order to meet future needs. Although DAC has much support from the community, there is danger that in the near future we may be faced with a situation that closely parallels the recent problems that San Mateo Junior College District has faced.

Editor contradicted

Editorial disagreed with

Editor:

Regarding your Editor's Column this week, we feel that your approach invites argument.

You sound as though you are picking on the people who are distributing the Venceremos literature. We believe that they have the constitutional right to distribute whatever literature they wish to on the De Anza campus, just like many other groups have done, such as other anti-war groups.

As long as these people don't advocate the violent overthrow of the government, and as long as they aren't disrupting life as usual here, why shouldn't they be able to pass out their materials?

As far as them not being cleared through Inter-Club Council (ICC), it's a little late to start pointing that out now.

We don't think they are the first, nor will they be the last to either slip by or be overlooked by ICC.

We feel ICC should be commended for not making the table into what could have been a hassle. Had they forbidden the Venceremos from distributing their literature, we feel that it would have gone out anyway, probably with a lot more noise and attention than it deserves or needs.

To conclude, we'd like to ask: who are you attacking? Communists, literature you don't agree with on campus, or the ICC?

Gary Vinson,
Kyle Clark,
Mark Wilhelm,
Cort Stanley,
Ron Peregrina.

Marines defended

Student replies to letter

Editor:

In rebuttal to Mr. Cearlocks letter, I would like to emphasize the contradictions on which he bases his argument. Mr. Cearlock was disturbed, shook up, about the fact that the Marines had landed on his protected, secluded, sanctuary of De Anza.

I would call on Mr. Cearlock to come out of his shell and realize that the U.S.M.C. has contributed to his well being, in fact existence in a free and sovereign nation.

Mr. Cearlock seems yet another ostrich that has ventured to remove his head from the sand to speak then to return to the safety of his hole.

I was ashamed that on this campus there were numerous attacks of verbal abuse on the Marine representatives. These attacks came from a supposedly intellectual community. De Anza owes these men a sincere apology and thanks.

Mr. Cearlock I would say one thing more to you. You 'say' that you are of the belief that everyone should be allowed to pursue their own interests. Your letter emphasizes that it is alright to do what you want, as long as Mr. James Cearlock approves of it.

Thank you,
Richard E. Rollins

Everywhere else

Plays, films, Grand National are all happening in area this weekend

By CORT STANLEY
La Voz Feature Editor

The award-winning drama "A Man For All Seasons," starts things off this weekend, with shows tonight and tomorrow at

the Saratoga Civic Theater.

This production is being staged by the Saratoga-Los Gatos Community Players, with shows every Friday and Saturday nights at 8:30 p.m. through Nov. 6. Reservations are available by calling 264-0188.

"MEDIUM COOL," an interesting film dealing with the 1968 Democratic National Convention in Chicago, is being shown tonight twice at 7:30 and 10, at the Morris Daily Auditorium on the San Jose State campus.

Tonight marks the start of the 1971 Grand National, with added attraction The Royal Canadian Mounted Police. Tickets start at \$2 through \$6, with special discount prices on Sat. matinees. The rodeo and horse lasts through Sun. Oct. 31.

The singing trio, The Mills Brothers with guests Edgar Bergen and Charlie McCarthy are being featured at the Circle Star Theater in San Carlos, with two shows daily through Sunday. Next weekend at the Circle Star,

Saturday college to start shortly

The Saturday College innovation is taking place on Nov. 6 under the auspices of the De Anza Office of Continuing Education.

Aimed at prospective students who can't get away to attend regular day or evening classes, and at regularly enrolled students who desire to add extra units, the Saturday College offers classes in many disciplines.

THE SATURDAY College ignores the established academic quarter dates but will maintain the required hours of the quarter system so that all courses will be accredited and fully transferable for degree purposes.

ALL CLASSES are subject to adequate enrollment. Because the initial meeting will also be the first full day, it is essential that all who are planning to attend Saturday College do so on Nov. 6. This day will also determine whether the class will be offered. A week's work will be missed if you do not attend the first session.

Students attend from four to six hours each Saturday with classes extending from nine to twelve weeks. Registration will be held at all initial class meetings, so students should come prepared for a full day.

CLASSES ARE open, free of charge, to all residents of the Foothill Community College District who are eighteen years of age or older and who hold a high school diploma.

Information and a brochure on the Saturday College are available from the Continuing Education Office at DAC or by calling (408) 257-5550, Ext. 428.

Glen Campbell comes to town

BOZ SCAGGS, The Youngbloods and Flash Cadillac & The Continental Kids are on stage tonight at Winterland in the City. They're be there again tomorrow with show time scheduled for 8 p.m., although they usually don't get under way until 9 p.m. By the way next weekend Traffic, Billy Preston, Fairport Convention and Jeff Beck come into Winterland, for what promises to be one of the finest musical feasts yet.

This Sunday British folk artist Donovan comes to the San Francisco Civic Auditorium at 8 p.m. for his only Bay Area appearance.

TOMORROW afternoon Stanford continues its quest for the Rose Bowl, by meeting Washington State at Stanford Stadium at 1:30.

Tonight at the Oakland Coliseum Arena the Golden State Warriors face the Detroit Pistons starting at 8:00.

Finally, today and tomorrow at the Santa Clara County Fairgrounds will be the 13th annual United Nations Festival, featuring continuing programs, along with cultural and food booths. Also scheduled is an international fashion show and art exhibit. Admission is free to everybody!

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Popular instructor spends time making tapes

By KYLE CLARK
La Voz City Editor

makes the tapes for optional listening by his students and they are now being marketed throughout the United States by Instructional Dynamics Corporation in Chicago.

Bruce uses his bedroom ("my ex-bedroom") as his studio. "We are now using the attic as the master bedroom," Bruce said. "It's very picturesque," he jokingly added.

BRUCE DESCRIBES his collection of recording equipment as "sophisticated." It is much like that of the Audio Visual Department's at De Anza. "The equipment here at De Anza is very superior equipment. I wish they had had this before I invested in mine actually," he said.

Bruce stated that he doesn't go to much expense at all in the

making of the tapes but does spend a log of time making them. "My wife acts as my engineer. It's the only way she gets to see me, I spend so much time in that 'tomb.'" He spends up to 80 hours of work in the making on one 20 minute tape.

The work put into composing one tape includes the research to create the script and the recording of a perfect voice track. "Just the smallest errors are gross on tape." The adding of an appropriate music background and sound effects comes last.

"The process sounds simple but it's a real challenge to have something come out beautiful on tape," said Bruce. He has now gone back and revised half of the tapes because of something he didn't like on them. "I strive for perfection," he added.

BRUCE DOES not require his students to listen to these tapes, but leaves them available for listening in the library for their listening enjoyment. "If they'd rather hear a story teller on tape there I am. There are certain

things in history that will be more exciting to students when they hear them on tape," said Bruce.

"All in all that I think I've done is to give to education another tool by which students can better understand their heritage and in the past," Bruce said.

For the future Bruce is planning on combining the audio with sight. Wyn Smith, audio-visual coordinator at De Anza has worked with him in creating a program containing the sight and sound of the 1906 San Francisco earthquake and fire. Bruce plans to do more of this in the future.



History instructor Kenneth Bruce toys with recording equipment in the audio-visual department at De Anza. This equipment is similar to Bruce's own equipment in his studio at home

where he makes original tapes dealing with events in United States history.

(La Voz photo by Jack Christiansen)

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Chinese students organize group

A new organization is being formed at De Anza. It is known as the Chinese Student Association, and while concerned with incoming Chinese students, it is not restricted to them and welcomes anyone who is interested.

According to publicity chairman Benjamin Liu, the club consists of about 24 members -- and more are needed. He stresses more interest. "Most students are reluctant to join," he says, "because it's in human nature to be lazy."

Basically a social group, the club has already drawn up a constitution and held two concessions to raise money. Meetings are held every Tuesday at 1 p.m. in the El Clemente Room (check the grapevine to be certain).

Those who attend are urged to contribute their thoughts as well as their time.

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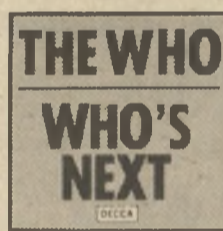
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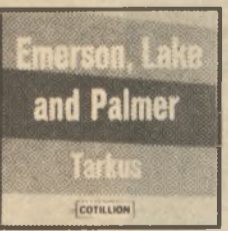
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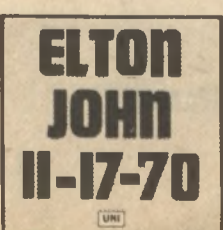
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Crosby, Nash & Young!

Beautiful sounds and warm vibrations filled the Flint Center last Sunday evening, as David Crosby and Graham Nash honored the De Anza campus with an hour and 40 minutes of their incredibly versatile music. Neil Young (at far left in the photo below) joined the famous duo for the tail end of the show, when they played "Ohio" and "Teach Your Children." Folksinger Judee Sill (in upper right photo) preceded their appearance which more than satisfied the capacity crowd present.



(La Voz photos and layout by Ray Hansen)

BROLN near sell-out

By MARK WILHELM
La Voz News Editor

The Brnensky Rozhlasovy Orchestr Lidovych Nastroju (BROLN) festival at De Anza's Flint Center turned out not only to be close to a sell-out concert, (which is an indication of how well a group is received), but was also a very entertaining two hours.

I DIDN'T know quite what to expect from the concert, and left puzzled, just as I had come in. Not one word of English was spoken during the entire concert, which opened with the orchestra playing a rousing Czechoslovakian folk song, followed by the dancers sprinting about the stage.

The orchestra was led by the first violinist, Bohumil Smejkal, and seemed as though they all enjoyed playing and singing for a nearly-full house. I wonder if they knew they were throwing most of us into a bit of a buzz by not playing the numbers on the program in order without introducing them.

The high-spirited dancers really gave their all, leaping around in the air, swinging wooden swords and girl dancers in an extremely colorful

choreographed program, complete with quite an array of native costumes.

IT WAS MORE or less of a first for me...seeing the native dances of another country. Even though I didn't understand most of what was going on, the excitement was infectious, and got me to thinking: What do peoples from other countries think of U.S. performers?

Then again, I'm not sure I'd want to be represented by an orchestra playing "Yankee Doodle Dandy," with some man in an Uncle Sam suit strutting about on stage twirling a cane.

THE DANCERS all gave little high-pitched yips throughout the performance, which made me think of somebody in an American band in Czechoslovakia yelling "AWRIGHT!" to the audience...not a pleasant thought. The show lasted for a full two hours, the curtains closed, opened for a brief orchestra encore, and slid closed again. Before the red dust had settled from the still-new drapes in the Center, the group was gone. I think the entire audience wondered if they were really finished or not. They seemed stunned.

Society kills 'Rita Joe'

By MARYALYCE BOUMANN
La Voz Feature Editor

A mist of blue brilliance enveloped the six couples as they gracefully danced their way across the stage.

Thus began George Balachines classical "Pas de Dix," the first of three ballets presented by the Royal Winnipeg Ballet in the Flint Center Wednesday night, Oct. 13.

The Canadian company of dancers easily exceeded any expectations I had held before seeing the performance.

My favorite work of the evening was "The Ectasy of Rita Joe," the story of an Indian girl who left her reservation for the city life. There she is charged

with vagrancy, prostitution, dealing with drugs, all of which finally lead to her death.

THROUGH THE movements of Rita Joe (danced by Ana Maria de Gorriz), it was possible for the audience to sense the feelings of despair, fear and unhappiness that ripped her to destruction. Salvatore Aiello played her virile lover.

The verbal explanation to the story line of "Rita Joe" was conveyed by the recorded voices of the girl's father, spoken by Chief Dan George (who was nominated as Best Supporting Actor for Little Big Man) and a magistrate (Peter Howarth).

A tremendously moving folk composition, sung by Ann Mortifee, and a film in the background accompanied the story to add to its commendability.

The lightest, most humorous feature presented was Paddy Stone's "Variation (On Strike Up the Band)."

It began with 12 dancers seated on stage, impersonating a keyboard. When a certain note was struck, the corresponding "key dancer" would pop up and down. This scene ended by the "keys" collapsing during a cadenza, in domino fashion.

Pantomime included a base, violin, cymbals and drums. The lively beat and terrific choreography ended the ballet to a fully satisfied audience applause.

As one viewer, Mrs. Marilyn Schermerhorn, stated, "I enjoyed it very much. The third act made me seem like I was in a nightclub."

From De Anza, the ballet will travel nation-wide, ending in Spain.

Crosby, Nash and Young give audience pre-Halloween treat

By CORT STANDLY
La Voz Feature Editor

Despite being treated like an animal in a cage, I've still come to the conclusion that David Crosby, Graham Nash and Neil Young comprise the finest American musical group ever assembled... (yes Young was Canadian, but he lives here now).

Neil Young you say?...that's right. For the last four songs, the incredible Young added his guitar and vocal expertise to Crosby and Nash to complete an already fantastic musical experience.

He played two new songs ("Alabama, and Words") along with "Teach Your Children," and "Ohio" both of which nearly caused 3,000 heart attacks simultaneously.

I THOUGHT IT was all over when the last chords of "Ohio" became drowned out with applause, but David and Graham came back to play "Military Madness," and "Chicago."

I even felt they might return for yet another, but the cheers were quickly quelled with a thank you and goodnight from the stage director.

Throughout the evening Crosby and Nash played "Deja Vu," "Wooden Ships," "The Lee Shore" and "Triad," amongst others which included two new Nash tunes: "Strangers Room" and "Immigration Man." Also played were a couple of new David Crosby songs that remained unannounced.

BOTH MEN stuck to acoustic six-string guitars, with the exception of Crosby using the 12 string on a few numbers, and Nash on piano for about five tunes towards the end of the show.

The rapport both men gained with the crowd was the main factor that made the concert a true gem. Quick jokes and whispering between them, gave the audience the feeling they were present at a recording session or party, rather than an actual theater concert.

After one of the many outbursts by a certain freaked out young lady in the rear of the orchestra, Crosby remarked: "Whatever it is, send me some." Also funny was Crosby starting the now

Award winning film in Forum 1

"Morgan," the 1965 film which won an Academy Award for Vanessa Redgrave, continues the 1971-72 De Anza College film series Friday at 8 p.m. in Room 1 of the Forum Building. Students holding student body cards from De Anza and Foothill will be admitted free. General admission is \$7.50.

An extremely funny film, it revolves around a young London printer who escapes the pressures of daily living by fleeing into a wildly zany, often touching and hilarious world of his own.

famous Country Joe McDonald cheer:...Crosby: "Give me an F!"...audience: "F!"...Crosby: "...thank you..."...audience: Loud laughter!

PRECEDING Crosby and Nash was folk-singer Judee Sill (not Stills!), who played a half-hour set that was good, but less than exceptional. She lost some ears by sarcastically commenting on the warm welcome (which indeed was only just patronizing in volume). But the people came to hear and see Crosby and Nash, although she saw herself as the headliner.

There was a great banging of the outside doors at the intermission, as the people unable to get tickets to the sell-out show thought they might make a surprise entrance, but the locks remained strong and the people inside stayed inside, and the people outside stayed outside.

Unlike the previous rock shows, all bottles were confiscated at the door, although pot was smoked widely. Even the Sheriffs didn't deter the people from their will.

ALSO EVERYBODY with the exception of the standing-room-only folks up in the 2nd balcony, refrained from dancing in the aisle as they were made to stay in their seats like well-behaved (corpse-like) adults.

After the lyrics of: "...No More War..." and "...We Can Change the World..." I was amazed at the treatment of the people outside

the stagedoor entrance following the show, as county Sheriffs coaxed the handful of us (about 25 in total) to clear the already clear driveway. It was highly unusual and incongruous with the tone of the evening, and I just wonder if it would've been too much to ask to have Crosby and Nash sign two dozen autographs, not to mention hiring people who practice what their bosses preach.

ANOTHER LITTLE irony is the fact that one female La Voz reporter was able to make her way up on stage after the show,

and all the way into a lounge where she not only saw all three performers, but talked to them.

And they couldn't say "hi" to 25 fans waiting outside peacefully?

Anyway, the show was all it was cracked up to be and even

more. To you who missed it: shame on you, and get your tickets quicker next time; and to you who were there: you have

the unique and special energy that David, Graham and Neil gave of themselves to you...what more could you ask for?

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De Anza tight end Bill Knutson snags a pass as center Mike Mead (50) comes to assist during the Dons' 24-6 win over Contra Costa last week. DAC invades Santa Rosa City College tonight looking for league win number two.

(photo by Steve Anthony)

Hancock meet tomorrow

A rainfall of injuries has seriously dampened the De Anza cross country team's past few performances, but Coach Jim Linthicum says that his team's hopes aren't completely washed-up at this stage of the game.

Coach Linthicum is now crossing his fingers, hoping that the worse is over. Bob Smith and Mark Lima, two of the top five team members who were out with injuries, are starting to get back in condition and Lima is hopeful to rejoin the team this Saturday at the Allan Hancock Invitational. Smith should be rejoining the team soon afterwards.

MORE INJURIES cropped up last week as Fred Wichmann, another strider who was helping on the top five finishing squad, was hampered with a hip-injury and was unable to aid the team last Saturday at Solano. Wich-

mann is nursing his hip gingerly in practice and is hopeful of helping the team Saturday also.

Mike Catlin, who had been coming on strong to aid the team depth-wise, was involved in an automobile-bicycle accident and, as the cyclist in the incident, he will be out for at least two or three weeks, or "maybe even the rest of the season," lamented Linthicum.

HOWEVER, THE discouragement of so many injuries hasn't dampened the spirits of the remaining team members and Coach Linthicum reports that all the runners are working hard and are putting out a good effort.

He cited John Marshall's second place at Solano last Saturday as a prime example. Marshall was the first man in for the De Anza team and finished the hilly Solano course in 21:56.

Booters slate even

Sporting a 1-1 league mark, the De Anza soccer team hosts powerful West Valley College today in a Camino Norte Conference clash. The match will get underway at 3:15 p.m.

The Vikings are a sound soccer club because they practice on a year-round basis under the guidance of Coach Dick Swidinger.

The Dons suffered their first league defeat of the season last week against defending state champion Canada College. Canada scored all three of its goals in the second period when the Dons had a defensive breakdown.

Head Coach Bill Walker praised the efforts once again of team captain Graham Start and

goalie Joe Prada.

Last Friday the Dons were tied by Skyline College in a match played in Pacifica and Walker and the team were not happy with the outcome.

"We were not happy with the tie. We were ahead 2-1 and they tied us in the fourth quarter. It was not a case of us hanging on, we were going for the win," said Walker.

Dennis Rainer played well at center forward against Skyline who was 11-2-1 last year. Walker feels that Rainer is starting to come into his own as a soccer player.

DAC, which is now 2-3-1 overall has two more important league matches coming up in the next week.

Dons set for Santa Rosa

Comming off a victory in last weeks Camino Norte Conference opener against Contra Costa, the De Anza football team travels to Santa Rosa City College Friday night seeking win number two in league play. The kick-off is slated for 8 o'clock.

The Don offense jelled at will for the first time this season in the 24-6 win over the Comets. Defensive end Del Lorimer summed it up after the game when he said; "It was a team effort, everybody did their job."

AND THAT they did. The offensive front line of Sikich, Arreola, Andrews, Rhodes, Clark and Knutson opened up some tremendous holes to spring the running game.

Jan Remak, battling to recover from his somewhat poor showing at Sacramento, was second man for the Dons and fourth overall. Ken Anthony (ninth overall), Tony Beeman (18), and Dave Anaya (21), rounded out the five-man finishing squad.

THE MEET WAS termed as a good team effort by Coach Linthicum, and exemplifying this were the performances put in by Anaya, Chris Stone and Glenn Thompson who all finished close together in a drive to help the team.

Last Tuesday, Oct. 19, De Anza worked through a tri-meet at Canada College with Canada and the College of Marin. De Anza is anticipating a fine showing tomorrow at the Allan Hancock Invitational in Santa Maria.

Matt Hurley, who went most of the way at quarterback after starter Rick Alderman went out with an injured knee, did a fine job. The freshman signal-caller completed only 3 of 8 passes, but they were good for 64-yards and one touchdown.

Paul Fong was once again the work-horse ball carrier as he picked up 128-yards on 30 carries and scored one touchdown.

THE DEFENSE also had its share of happy moments. Steve Chernicky intercepted two passes and Marty Hatzke, Dave Brown and Fred Khazaly had one each.

Playing regularly for the first time, freshman safety Ed Ortiz played a tremendous football game. The 5'7", 140 pounder was in on over 20 tackles.

The Comets scored first on a 52-yard pass play early in the first quarter, but from then on it was all De Anza.

JESS PIFFERINI put the Dons on the scoreboard with a 26-yard field goal late in the first stanza and it remained 6-3 until the third period.

On the third play from

scrimmage in the second half, Hurley hit Pifferini with a 30-yard touchdown pass. Pifferini converted and it was 10-7 Dons.

Fong scored his touchdown in the fourth quarter by twisting 11-yards and the scoring parade was climaxed by Rick Pierceall who tallied from five yards out with four and a half minutes left in the game.

THE GAME was marked by the return of halfback Sammy Croom and guard Chuck DeClercq who have been out for a couple of weeks with injuries.

But the Dons did not get out of the Contra Costa fray unscathed. Alderman hurt his knee in the first quarter and defensive safety Raul Arias injured his ankle in the second period. The extent of either injury was not available at press time.

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