

## EUPHRAT MUSEUM OF ART 1999-2000 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS. The year 1999-2000 focused on collaborative exhibition and program development working with other educational institutions and small cultural organizations in the Bay Area.

### EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

***A Good Read, Selections from the Book Arts*** presented books as a growing art form, including diverse artists' conceptions today, traditional examples, different cultural perspectives, and interactive forms, such as electronic books. We worked with book groups (e.g. the South Bay Chapter Women's Caucus for Art (SBWCA)), small book presses (e.g. Moving Parts Press, Santa Cruz), and academic book arts programs (at JFK University, U. of Nebraska, Indiana U., etc.). The show was suggested by a parttime instructor. Six artists participated in curating. September 28 - November 9, 1999.

***Passing (Why is it people feel the need to pass for something they are not?)*** grew from an idea of artist co-curator Candi Farlice. When she was a child, she asked her mother, "Why does Hollis only come over at night?" The answer: "Because he's passing." While this instance was racial passing, the show addressed multiple forms and reasons — some people passing for advancement, others for survival. Artists and educators participated in the show's development. The eight artists exhibited examined race, ethnicity, religion, class, and sexual orientation. November 23, 1999 - January 27, 2000.

***Maestrapeace Art Works*** concentrated on the work of seven muralists, all women, who designed and painted the internationally acclaimed monumental mural *Maestrapeace* on the San Francisco Women's Building. The mural is a testament to cultural diversity, inclusion, community involvement, and artistic collaboration. The show highlighted their processes, art, and activism. During the last two weeks, the exhibition incorporated *Homage to Maestrapeace* fabric panels, a collaborative public artwork created by hundreds of local elementary school students through the Arts & Schools Program. February 15 - April 6, 2000.

***Fremont Union High School District Art Show***, April 19 - 29, 2000.

***De Anza Student Art Show***, May 23 - June 17, 2000.

### EVENTS DIRECTLY LINKED TO EXHIBITIONS

**Public Reception** for *A Good Read, Selections from the Book Arts*, featuring presentations by the exhibiting artists. Also musical **performance** by Tobie Lurie. October 19.

**Young Leaders event**, involving high school, 1st graders, and hospital clowns. November 2.

**Public Reception** for *Passing*, featuring presentations by the exhibiting artists. November 30.

**Public Reception** for *Maestrapeace Art Works* featuring presentations by the exhibiting artists. March 7.

**Family Day Reception and Workshops**, April 1 (see Arts & Schools Program).

**Public Reception and Awards Ceremony** for *Fremont Union High School District Art Show*. April 26.

**Public Reception and Awards Ceremony** for *De Anza Student Art Show*. June 6

### CAMPUS EXHIBITIONS AND COLLABORATIONS

**Exhibition** *A Good Read, Selections from the Book Arts*, curated by the Euphrat Museum of Art working with faculty from De Anza and Foothill Colleges and J.F. Kennedy University.

**Collaboration** with Foothill faculty member Kent Manske and student Michael Kaluzhinsky, who created a research website for the Euphrat's *A Good Read* exhibition. The website presented vocabulary, resources, and current exhibitions relating to book arts.

**German poetry reading**. October 10.

**Collaboration** with De Anza Visiting Speakers Committee, Women's History Month Committee, De Anza Student Body, and other committees. Cosponsored Maestrapeace artists' slide lecture in Hinson Campus Center. Created posters and flyers. Classes from different disciplines attended. **Video** was produced. March 7.

**Poetry reading** by Narma Mayfield as part of Women's History Month activities. March 2.

**Lecture** on art and feminism given by Director as part of Women's History Month activities. March 8, 2000.

**Collaboration** with De Anza student and faculty member on announcement for *Student Show*.

**Focus Group.** Participated in Needs Assessment for California History Center. February, June, 2000.

### **CAMPUS OUTREACH**

**Classified Senate meeting** in Museum. March 2.

**Scholarship reception.** Asian Pacific American Staff Association. May 24, 2000.

**De Anza Student Interns** (5) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (2) and general education (3).

**Visits and Tours** include:

Joan Hill	Design
Catie Cadge	Art History (included assignments), Multicultural Arts
Michael Day	Graphic Design
Prakash Chandras	Painting
Elizabeth Bresnan	Art History
Kent Manske	Graphic Design
Cynthia Kaufman	Women's Studies

Multiple visits, some with curriculum and writing assignment built around exhibition.

Other classes in Art, Photography, English/Language Arts. Also College Day for High School Seniors.

### **COMMUNITY OUTREACH** (in addition to Arts & Schools Program)

**Exhibitions** curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

*Artists's Books, Art from Books, Sketchbooks*, November 2 - December 11, 1999.

in collaboration with the South Bay Chapter Women's Caucus for Art.

*The Outsiders and Elegance in Nature*, January 13 - March 4, 2000.

*Still Lives with Squirm, Wiggle, and Slug Fest*, March 16 - May 6, 2000.

**Class visits** to Euphrat from San Jose State University, University of California Santa Cruz, J. F. Kennedy University, and California College of Arts and Crafts.

### **ARTICLES AND PUBLICITY** include

*San Jose Mercury News*, prominent mention of Euphrat in Life article on Bruce Beasley, 11/9/99

*South Bay Area Women's Caucus for Art newsletter*, 10/99

*La Voz*, 3/13/00, full page with photos

K.K.U.P., Artscene interview with Arts & Schools Director, 9/99

Publications included *Artweek, Cupertino Scene, Cupertino Chamber of Commerce newsletter, Discover Magazine, La Oferta Review, La Voz, Santa Clara Weekly*, and *De Anza's President's Reports and Weekly Staff News*.

## EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 1999-00

### AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Nimitz, Lakewood, and Braly Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **1,400** student-hours of free **after-school art instruction** were provided.

### FEE-BASED AFTER-SCHOOL PROGRAM

In 1999-00, the Euphrat Museum of Art offered after-school fee-based programs at twelve schools in the Cupertino Union School District. Collins, Eaton, Faria, Garden Gate, Lincoln, Meyerholtz, Muir, Portal Park, Sedgewick, Stockmeir, Cupertino Middle, and Miller Middle. Over **3,400** student-hours of **after-school fee-based art instruction** were provided.

### TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **1,000** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

### EXTENDED YEAR PROGRAM

Summer 1999 program offering Extended Year classes at six elementary and one middle school in the Cupertino Union School District. Collins, Faria, Lincoln, Muir, Regnart, Stockmeir, and Cupertino Middle. Over **17,300** student-hours of **during-school fee-based art instruction** were provided.

### PRESENTATIONS

**Art Assembly** at Nimitz School, 4/99.

**Guest Artists** at Lakewood, Nimitz Schools, 2/99-3/99. **155** student-hours of **guest artist visits**.

### COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Collins, Cupertino Middle, Faria, Lincoln, Lakewood, Muir, Nimitz, Stockmeir, and Regnart Schools, the Sunnyvale Library, the Sunnyvale School District Boardroom, The Ontario Convention Center, and the Sunnyvale Creative Arts Gallery. Over **19,000** people viewed these exhibitions.

Events provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

Family Day Event at the Euphrat Museum:

Family Day Art stations included Face Painting with Shobi Dhobi the Hospital Clown, a Wood Construction Station, Rubberstamping, Fabric Painting, Clay Creations, a playdough and collage station for pre-schoolers, a beading station, a chalk-in, and more. There were also numerous performances by students from Abhinaya Dance Company, Los Lupenos of San Jose, Yaoyong Dance, The Music School of Sunnyvale, Cantabile Children's Choir, Nupur Folk Dance Academy, and Sunlite Performing Group coordinated with the Cupertino Fine Arts Commission, 4/00.

### ANNUAL COLLABORATIVE ART PROJECT

The *Honoring Maestrapeace Fabric Panels* collaborative mixed-media installation involved over 250 children from the Cupertino, Sunnyvale, and Los Altos School Districts. The fabric panels and sculptures in the installation were inspired by textiles and depictions of goddesses from different countries and cultures as seen in the Maestrapeace murals. They have been displayed at the Euphrat and the Sunnyvale Creative Arts Gallery.

## EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 1999-00

### *Sample Quotes from Teacher and Student Evaluations:*

#### **Teaching Tours:**

"I loved the social/history aspects that the presenter brought into her explanations as well as the art itself. Great presentation!"

*6th grade teacher, Columbia Middle School*

"There were so many learning opportunities: multicultural, how to "look", women's importance, mural painting, cooperative effort... A super presentation. Keep it up!"

*5th grade teacher, Lakewood School*

"Thank you so much for the wonderful tour of the Euphrat Museum of Art. The children really enjoyed it, and learned a great deal. It was wonderful to have the opportunity to meet some of the actual artists too. I hope to visit again! Thanks again for the wonderful field trip."

*3rd grade teacher, Garden Gate School*

"Thank you so much for showing us the wonderful art of the De Anza students. One of the pieces was called, *Enough*. This was my favorite piece. It really shows you the pain she went through with breast cancer. Just by looking at the piece you can almost feel the pain she felt. I'm glad that they haven't found any other signs of cancer since 1997. It's amazing that the students put so much imagination and feeling into their art that you feel the strongness of the art. I would sure like to have your job. Just to be able to see all those wonderful works of art. You have such a wonderful place at the Euphrat Museum of Art."

*4th grade student, Garden Gate School*

"I loved the exciting tour you gave us. This visit inspired me very much. I love art and I learned that art takes a lot of thinking and a lot of time. You have inspired me to maybe become an artist someday."

*3rd grade student, Mc Auliffe School*

#### **After-school Art Classes:**

"I had lots of fun at the art class and I forgot about everything else because my mind was full of art. I do a lot more art at home since taking this class — until my brain feels like popping! When you take this class you will have so much fun and you will learn all about art."

*5th grade student, Nimitz School*

"I really enjoyed art class — I looked forward to Friday every week. I was inspired by the teacher's work. I do more art at home now and I draw better too. This class was wonderful."

*4th grade student, Nimitz School*

"I enjoyed coming to art class because I love art. I liked all the projects but I should say that I liked the nest best of all. I would tell new students that this class takes steps and does art very well. You will enjoy this art class, and the teacher and her assistant are the best you can ever find."

*4th grade student, Lakewood School*

"I enjoyed everything about the art class — it was exciting. I loved making the clay figures most. I would say to new kids, prepare for your life! You are going to have lots of fun. It is very interesting!"

*5th grade student, Lakewood School*