

LA VOZ NEWS

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DEC. 4, 2017



NEWS

De Anza club helps support Puerto Rico relief effort

PAGE 4

FEATURES

Cultural shift in sexual assault, harassment

PAGE 9

SPORTS

Men's soccer reaches playoff, but ends in defeat

PAGE 11

Monday, Dec. 4

Know Your Rights: Understanding the Muslim Ban

12:30 - 3:30 p.m.
Conference Room A
Join a collaboration between the Muslim Student Association and Vasconcellos Institute for Democracy in Action presenting a "Know Your Rights" workshop, led by speakers from the Council of American-Islamic Relations and PARS Equality Center. The workshop is meant to be informative space to teach and answer questions regarding immigration and the Muslim ban. There will be free legal consultations from 1:30-3:30. For more information contact vidaofficestaff@gmail.com

Thursday, Dec. 7

Dance Demonstration

7 - 9 p.m.
Visual and Performing Arts Center
Admission is free. For more information contact Warren Lucas at lucaswarren@fhda.edu

Friday, Dec. 8

Student Recital

4 - 6 p.m.
A11 Choral Hall
Admission is free. For more information contact Ron Dunn at dunnron@fhda.edu

Jazz Ensemble with Daddios

7:30 - 10 p.m.
Visual and Performing Arts Center
Admission is \$10 General, \$5 for seniors and students. For more information contact Ron Dunn at dunnron@fhda.edu

Announcements

Self Care Week

Dec. 6-7
11 a.m. - 2 p.m.
Main Quad on 6th
S-Quad on 7th
The Environmental Sustainability Committee of DASB is hosting Self Care Week once again! Feel free to come by and enjoy some snacks, chill with some music, do some arts and crafts, and more. Come to the S-Quad on the 7th to meet some dogs too. Come by to de-stress before finals.

Holiday Magic Laser Light Show

Dec. 9 - 16
Showtimes at: 5, 6, 7:15, and 8:15 p.m.
Fujitsu Planetarium
The Holiday Magic Light Show fetures a mix of everyone's favorite seasonal music and a stunning holiday light display. For more information visit www.deanza.edu/planetarium

Ceramics Holiday Sale

December 4 - 5
10 a.m. - 3 p.m.
Hinson Campus Center
Purchase original ceramic artwork for your holiday gift giving. This is a student fundraiser for the annual trip to the California Conference for the Advancement of Ceramic Art. Contact Rocky Lewycky at Lewyckyjonathon@fhda.edu or 408-864-5865 for more info.

1st Thursday: Open Mic Series

5 - 7 p.m.
Euphrat Museum
Join De Anza students, faculty and staff for open mic in the Euphrat Museum of Art. Poets, singers, rappers, and spoken word artists are welcome.

Ohlone Elders and Youth Speak: "Restoring a California Legacy"

Californina History Center
Monday - Thursdays
10 a.m. - noon, 1-4 p.m.
This exhibit celebrates the multi-generational efforts of the Ohlone people to keep their cultures alive and thriving. The exhibit reflects the challenges of 21st Century Ohlone. For more information, contact Tom Izu at 404-864-8986

Art Exhibition: "Kindness as Resistance"

Through Dec. 8
10 a.m. - 3 p.m.
Euphrat Museum of Art
"Kindness as Resistance" will explore kindness and hope as acts of resistance and positive counter-narratives. Artworks will include grace-filled portraits of diverse people and communities, installations about cultural healing traditions, explorations of faith and hope, and opportunities for connection and communication.

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact Jamie Lamping by phone at 408-864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com



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CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

Burger of the week:
12/4 Holiday Burger

De Anza College Dining Services Menu: Dec. 4

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday	Tuesday	Wednesday	Thursday	Friday
Dec. 4	Dec. 5	Dec. 6	Dec. 7	Dec. 8
SOUP Vegan Vegetable	SOUP Roasted Red Pepper	SOUP Lobster Bisque	SOUP Loaded Baked Potato	SOUP Chef's Choice
PIZZA BBQ Chicken	PIZZA Clam and Arugula with white sauce	PIZZA Chicken Pesto	PIZZA Caramelized Onion and Meatball	PIZZA Chef's Choice
Monday	Tuesday	Wednesday	Thursday	Friday
Dec. 11	Dec. 12	Dec. 13	Dec. 14	Dec. 15
SOUP Butternut Squash with Curry	SOUP Southwestern Vegetable Chili	SOUP Jambalaya Chicken	SOUP Tomato Basil Bisque	SOUP Chef's Choice
PIZZA Roast Chicken Ranch	PIZZA Mediterranean Chicken	PIZZA Hawaiian Ham and Pineapple	PIZZA Pepperoni, Mushroom and Olive	PIZZA Chef's Choice

Are you happy studying at De Anza?

Yes OR **NO**

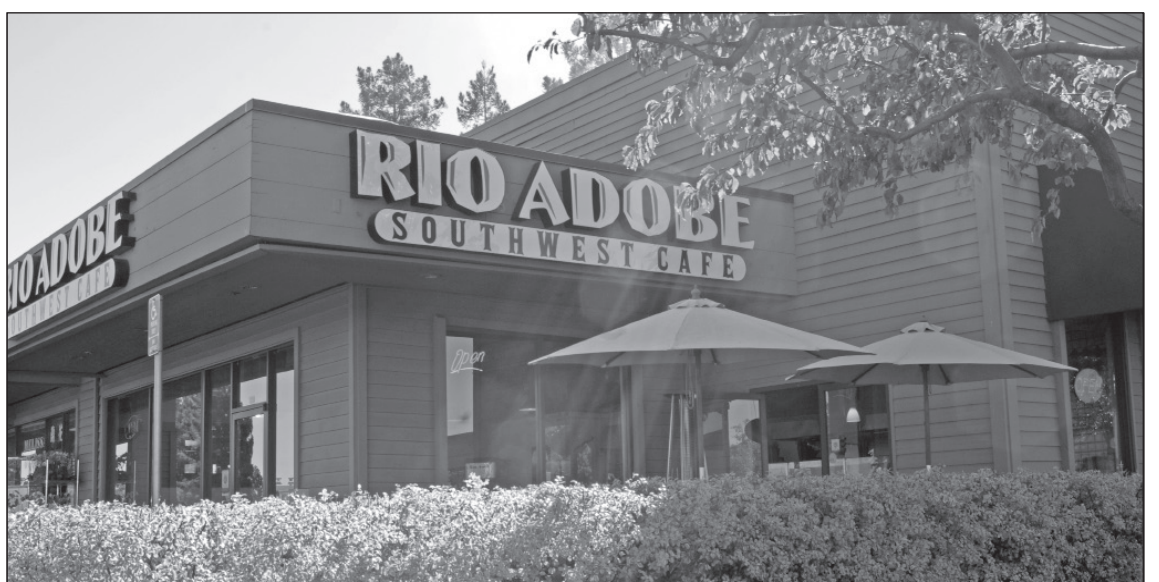
Share your thoughts → **DASB** → Make a change

DE ANZA ASSOCIATED STUDENT BODY

CHAIRS OF COMMITTEES
Finance: Amanda Le
Marketing: Druthi Srirama
Diversity and Events: Phoebe Nguyen
Student rights and services: Kimberly Pramana
Environmental Sustainability: Desiree Humphers
Administration: Indu Kundam

COMMITTEE MEETING TIMES
Finance-Mondays at 3:30 PM
Marketing-Tuesdays at 4 PM
DNE-Mondays at 4 PM
SRS-Tuesdays at 1:30 PM
ES-Fridays at 3 PM
Administration-Tuesdays at 5:30pm

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District to continue policies on Title IX despite De Vos

Ana Acosta
NEWS EDITOR

Despite Education Secretary Betsy DeVos' rolling back of Obama's 2011 Dear Colleague letter concerning Title IX violations, Foothill-De Anza District's Title IX coordinators assure these changes will not affect the way sexual misconduct cases are handled on our campuses.

Title IX was originally passed in 1972 to combat gender based discrimination in federally funded colleges and universities, and over time has expanded to address cases of sexual misconduct as well.

In response to lots of Title IX violations not being handled efficiently at institutions, Obama wrote the "Dear Colleague" letter in 2011, urging colleges to crack down on cases of sexual misconduct and encouraging the use of the "preponderance of evidence" standard when handling these cases.

Preponderance of evidence refers to handling and addressing

cases based on the accounts of the accuser and accused when "there is no witness, there is no evidence, no hard evidence, clothing or video, text messages, [or] emails," said Stacey Cook, Vice President of Student Services and De Anza's Title IX coordinator.

In an attempt to protect the rights of the accused, DeVos has revised the Dear Colleague letter to encourage colleges to use the "clear and convincing" evidence standard when handling Title IX cases instead of the preponderance of evidence standard.

"So the higher standard, clear and convincing evidence... means you have that text message along with an article of clothing that links that person to having committed this action," Cook said. "It's much more difficult to prove."

"In the realm of Title IX we're talking about sex discrimination, sexual harassment, sexual violence, domestic violence," said Stacy Shears, Division Dean of Disability Support Programs and Services. "Are we ever

going to be right there when these things are happening? No. Will there always be a witness that can corroborate what we're hearing? No ... I feel the Betsy DeVos declaration, her letter, is essentially kind of bringing us back to this like, 'Well, prove it. Prove it happened to you.'"

Shears compared the situation of DeVos and Title IX with that of Trump and immigration, saying that just because federal officials are taking a particular stance does not necessarily mean that De Anza will comply.

"[If] ICE officers come to campus looking for students, good luck because this is not a place that's going to be very open or supportive to that ICE mission of going after undocumented folks," Shears said.

"We're essentially ignoring the most recent version of the dear colleague letter," said Pat Hyland, Director of Equity and Human Relations and Resources and District Title IX Coordinator. "We're acting as if our responsibility is as stringent as the previous version."

Board of trustees approves police body-worn cameras

Keenan McCarty
STAFF REPORTER

The Foothill-De Anza Board of Trustees unanimously agreed to purchase body cameras for campus law enforcement, hoping to improve relations between the community and district law enforcement on Nov. 6.

"All sworn and non-sworn uniformed officers will be issued body worn cameras," said De Anza College Police Chief Ronald Levine.

According to an excerpt from the Department's General Orders, officers are to record a variety of situations and, in cases where officers did not record, they are required to give an explanation in their report. The order specifically states, "Recording such contacts shall be the rule and not the exception."

De Anza professor Robert Stockwell, who is coordinating the community policing task force at De Anza, sees this as a positive step and a "way to

maximize the responsiveness and accountability to the community."

When asked about the existence of the taskforce, Stockwell replied, "there are a number of students that want to see improved relations."

Levine expanded on Stockwell's comments noting, "There is a small group that feels that our relationship is not positive." However, community pressure did not directly cause this decision. It "was strictly an internal decision," said Levine. These cameras aim to "enhance our 'transparency' to our community, [and] enhance both criminal and administrative investigations in the future," said Levine.

While it's widely agreed upon that body worn cameras display a commitment to transparency and assist in dealing with both law enforcement and community issues, this is not the end all be all for relations between the community and law enforcement.

Why DA students aren't allowed at MLK Library's extended hours

Kevin Coletto
STAFF REPORTER

Martin Luther King Jr. Library claims its reputation as the host library for San Jose State University, boasting eight floors and plenty of amenities for those that use the library as a place to grind and get some work done.

Recently, the library implemented an extended open hours policy for SJSU students.

The policy was put into effect this year to accommodate students who need Wi-Fi or a quiet place to study overnight.

This same policy does not apply to De Anza students however, which has been met with criticism from those who rely on the library.

"I think it's lame we can't stay as long as SJSU students. MLK is useful for me since it's closer

to my home than De Anza," said Daniel Vong, a computer science major from De Anza. "There's also a parking garage that has an electric charging station for my Prius, within walking distance to the library."

Many De Anza students are residents of San Jose, so they often use the downtown library for its convenience.

La Voz correspondent Kurt Catacutan is one student from De Anza who frequents the library.

"What makes MLK more desirable than our on-campus library is the level of work and planning that was dedicated to the architecture of the building and the layout of all eight floors," Catacutan said. "An individual utilizing MLK as a work station has countless options on which

floor, what area, and what type of seating they prefer."

Beginning in 2012, SJSU had agreements with five San Jose community colleges, including De Anza.

Each college paid \$500 to allow their students to have access to the extended hours policy.

According to Patricia Harris, media relations director for SJSU, the university decided not to renew these agreements at the end of the year 2016.

"The reason for ending the community college agreements is security," Harris said. "However, SJSU introduced a guest pass system. This allows a community college student to access extended hours with an SJSU student friend."

Harris went on to explain that



PHOTO BY KEVIN COLETO

Above: The Martin Luther King Library in downtown San Jose is a convenient place for De Anza students who live in San Jose to study.

SJSU is reviewing the situation. "There appears to be no way for SJSU to digitally authenticate community college student IDs. As a result, it is possible non-students were entering the library

during extended hours with expired or invalid IDs," Harris said. "This contributed to overall concerns about safety."

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De Anza College child education, advocacy club contributes to community Puerto Rico relief efforts

Ana Gonzalez
STAFF REPORTER

De Anza College's Child Educator and Advocate Association student club held a donation drive for Puerto Rico on Wednesday, Nov. 15 and Thursday, Nov. 16 in the cafeteria and Child Development Center (CDC).

"This was an opportunity for me to engage [the club] as their advisor in doing something for the people of Puerto Rico," said Mayra Cruz, instructor of child development and education and advisor to the Child Educator and Advocate Association, who recently returned from a trip visiting family and friends living in Puerto Rico.

According to data provided by FEMA and CNN, just 40 percent of Puerto Rico's power has been

restored six weeks after Hurricane Maria made landfall, and officials are unsure how much of this electricity is actually able to reach the island's residents.

"Part of what we do in child development is prepare teachers to work with young children," said Cruz. "To advocate for children, for families, and for communities, particularly for communities that often times are not getting to be at the table."

The De Anza based drive was centered around collecting diapers, baby formula, batteries, flashlights and cash donations, with the most commonly donated items being baby and feminine products.

"We did get a lot of response here in the main quad from the students and teachers, as well as over there [CDC] from parents who bring their children to childcare," said club

officer Jocelyn Lazo, 18, child development major.

The donation drive was part of Levanta Puerto Rico, or Puerto

Rico Rises, a larger effort in the San Jose community to collect necessities to send to Puerto Rico. The effort lasted through Saturday

Nov. 18 and Sunday Nov. 19, and included nine firehouses and one police station.



PHOTO BY ANA GONZALVEZ

Above: (left to right) Caden Denton, 20, child development major, an unidentified volunteer, Roopali Gary, 38, child development major, and Maria Rosales, 19, child development collect donations in the cafeteria on Thursday, Nov. 16.

DASB Senate funds bike and internship programs, calls out finance committee

Christian Trujano
Casy Hsu
STAFF REPORTERS

The DASB Senate approved to allocate \$7,050 to fund De Anza's bike program and an internship program at their Nov. 15 meeting.

With the bike program taking up \$4,000 of that money, presenters Frank Clark, who oversees the program and Amanda Le, chair of the Finance committee, convinced the senate to replace 11 lost or stolen bikes with the money so students don't have to be waitlisted for bikes like they currently are.

"Currently, we only have 61 bikes... so I'm only able to meet half of the demand," said Clark.

The money is coming from the DASB operating fund 41 that has been funding the bike program for the last nine years. Le said any money returned by students for lost or stolen bikes was put into the fund and was not used to purchase new bikes.

This money will help obtain affordable hybrid mountain bikes that will benefit students after the motion passed after a 18-6 vote.

The remaining \$3,050 will go to funding the Faculty Association Political Action Committee or FA PAC internship program. According to FA PAC's website, the money will fund the training of two students to work with the FHDA faculty to push for "economic justice and for student access and prosperity."

The interns will be a part of a program that is essential to bringing in student funding and representation to local legislators in the state. This funding motion was approved by a unanimous vote of 24-0.

At the Nov. 22 meeting the following week, the DASB finance committee was called

out for lack of leadership and participation.

After Le reported on various finance items and answered questions at the meeting, DASB Senator Habibatullah Sallam, criminal justice law major, asked, "I don't mean this in an offensive way. I noticed that when we have questions about finance that you [Le] are the only one that is answering it. Is that because your committee members don't know enough?"

Le responded "I would like to refer that to my committee to answer."

Senator Boris Fu, business major, spoke about his lack of comments during the meeting. "As a senator of the finance committee, I am happy to answer all your questions. I just thought that Amanda would provide a better answer."

Le stressed the discrepancy between finance senators' lagging effort and knowledge base and its important role of managing and allocating \$1.2 million.

When it came to looking over existing budget funds such as a \$14,000 allocation to the Equity Office, nobody in her committee asked questions on how the amount was used or if it was necessary.

"I feel that it should not be left up to me every meeting to come up with ideas and questions," Le said. "As all student leaders, we should all contribute. And I feel as the chair - chairs are the ones that can facilitate the meeting, but I need everyone's contributions."

Newly appointed DASB president Kalani Hettige, 24, engineering major, supported Le and said "This is our budget. It's important. If you [finance senators] are not interested, please leave."

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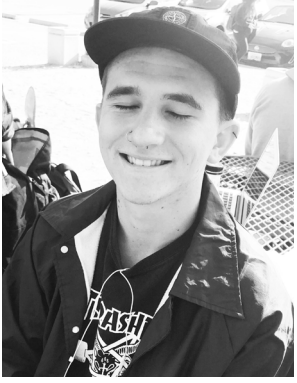
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"The smaller campus gave me opportunities to get involved and grow outside my comfort zone." —Drew

DA Voices: Do you believe in astrology? Why?

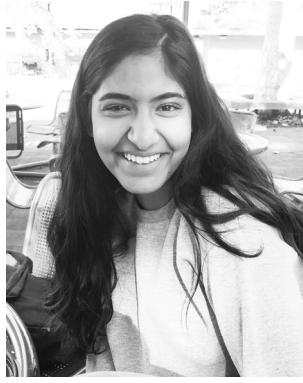
Aysha Rehman
STAFF REPORTER

Simone Clay
STAFF REPORTER



"I don't think there's any logic to it. It's kind of out there, not very believable and stuff like that... That's the problem, I totally fit the Aries, but I don't believe in it. I just think it's a coincidence"

Kurtis Warner 18,
general education major
Aries



"The charts say what you want to hear, I'm a Capricorn, they say that we're supposed to be very sincere and super hard working. It's funny because my parents had an arranged marriage, and the way that these marriages work is that they connect your chart"

Meera Kohli, 17,
biology major
Capricorn



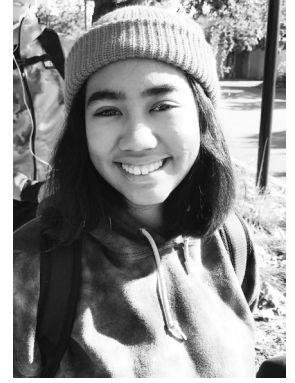
"I know a little bit about it. I know that a lot more people are super into it. I never got super into it, the only thing I know about Astrology is my own sign. Whenever I read it (horoscope), it's lowkey always on point"

Manuel Villagran, 24,
graphic design major
Cancer








"I think there's merits to believing in superstitions, and I've always had superstitious family. There's parts that I like to think I can believe. I don't treat it like a science, I treat it like a cool thing"

Jason Di Silvestro, 17,
English major
Taurus



"I think a lot of people want to believe in astrology, and want to believe that things with their sign are true but, since there's so much confusion about it, they tend to take it like a grain of salt"

Bella Bruno, 19,
liberal arts major
Virgo

 Aries <ul style="list-style-type: none"> • Courageous • Energetic • Impatient • Egoistic 	 Capricorn <ul style="list-style-type: none"> • Ambitious • Loyal • Pessimistic • Serious 	 Cancer <ul style="list-style-type: none"> • Moody • Intuitive • Compassionate • Clingy 	 Taurus <ul style="list-style-type: none"> • Reliable • Artistic • Stubborn • Possessive 	 Virgo <ul style="list-style-type: none"> • Perfectionist • Rational • Reserved • Conservative
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'Coco' packs film with animation and emotion

John Bricker
STAFF REPORTER

"Coco," the new animated adventure film from Disney and Pixar, was released on Nov. 22 in the United States to well deserved critical acclaim.

During Día de los Muertos, Miguel, raised in a family of shoemakers where music is forbidden, is transported into the Land of the Dead after playing the guitar of his idol, legendary singer and songwriter, Ernesto de la Cruz. With the help of a stray dog named Dante and fellow musician and outcast Héctor, Miguel must find de la Cruz to get home.

Every frame of animation oozes creativity and love. "Coco" is one of Pixar's most visually pleasing films, and any animation fan can appreciate the way Dante's tongue flops around and wraps around his head, the bouncy, clunky way the skeletons walk or the colorful sweeping shots of the Land of the Dead.

The film's story is immediately captivating and deeply satisfying, as it wastes no time in making Filmmakers waste no time in letting moviegoers get to know Miguel and his loving, but strict family. The way the different family members, both those alive and the ancestors Miguel meets in the Land of the Dead, interact with each other feels realistic and believable.

Spanish slang are scattered throughout the film, immersing the audience into the culture of Mexico.

The film's thematic conflict of following your passion vs. dedication to your family, is well executed. The film fails to take a powerful final stance, instead opting for a resolution that lacks a definitive choice between the two sides.

In addition, the plot of the film uses a fairly common theme presented in most Pixar movies. When this trope reared its head, I could not help thinking about other Pixar films. The plot worked well in this context, but it was definitely familiar.

Despite these flaws, "Coco" is a new Pixar classic because of the rock solid emotional bearing of the film. You will want to go hug your family after you watch this movie, which showcases a refreshing respect and love for family, and ones elders, which deeply touched me.

If you enjoy Pixar's classic films like "Up" and "Monsters Inc.," then you will delight in the film's equally strong characters and emotional story.



SEXUAL HARASSMENT & A

"In high school, I was assaulted while blacked out unconscious. The guy texted one of my friends saying 'she should probably take plan b lol.' A month later, the same guy assaulted that friend. She went to my school's administration, so we both shared our stories. The principal and school officers said it was our fault, that we must've wanted it, and that we should think about how he must feel. They blamed us for trying to ruin his life, even though we weren't trying to press charges or anything."

"It's one of the main reasons I'm afraid of the opposite gender. I'm afraid to approach them, and vice versa."

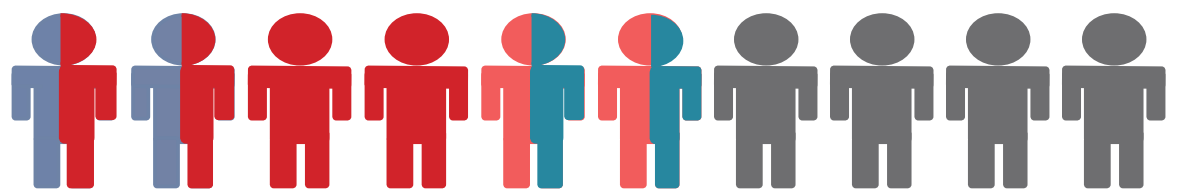
"Dudes catcalled me on campus"

"My former screenwriting professor tried having sex with one of his TAs and he made it very explicit that he wanted to. He has harassed so many girls in the past - it was well known (amongst everyone) that if you were a girl and you went to his office hours, you would get hit on. It happened to me on several occasions. He invited me to dinner and offered to buy me a drink. And I wasn't sure because he boasted about having big connections at UCLA - so I thought well, if I'm nice enough I'll play along. And the worst thing was he was a bully to others but nice to the girls, and he had a girlfriend."

"Everyday I walk to pick up my siblings from school and I always hear someone catcalling as I pass by."

With so many high-profile people speaking up about sexual harassment, it would be apt to conduct a survey on De Anza students' experiences. We surveyed over 300 students on campus. Here's what they reported:

42% of surveyed students reported having experienced **sexual harassment**



22%

OF MALE STUDENTS

59%

OF FEMALE STUDENTS

66%

OF NON-BINARY STUDENTS

Overcoming Sexual Misconduct

- Do not victim blame, know it was not your fault
- Confide in someone you trust when you feel comfortable
- Seek professional help if needed
- Report incident to police or authorities when you feel ready
- Don't try to find a simple reason as to why it happened
- As a bystander, safely intervene if something doesn't look right
- Instead of focusing on the details of the incident, focus on how you are feeling

7% of surveyed students reported having experienced harassment or assault **on campus**

2%

OF MALE STUDENTS

10%

OF FEMALE STUDENTS

33%

OF NON-BINARY STUDENTS

ASSAULT SURVEY RESULTS

sexual harassment and assault recently, we thought it important to share our experiences with sexual harassment and assault. We have a lot to say.

Identifying Sexual Misconduct

- Unwanted "flirting" (sexual gestures, looks, questions, etc.)
- Pressure to go on dates or give out your number
- Stalking/cyberstalking
- Unwanted touching or invasion of personal space
- Cornering or blocking someone's path
- Catcalling, whistling and honking
- Unwanted and inappropriate "compliments"
- Taking advantage of power imbalance (boss-employee, sober person-drunk person, etc.)

"Got rape threats while boarding around. I stopped because of it."

"Never give a homeless man a ride home"

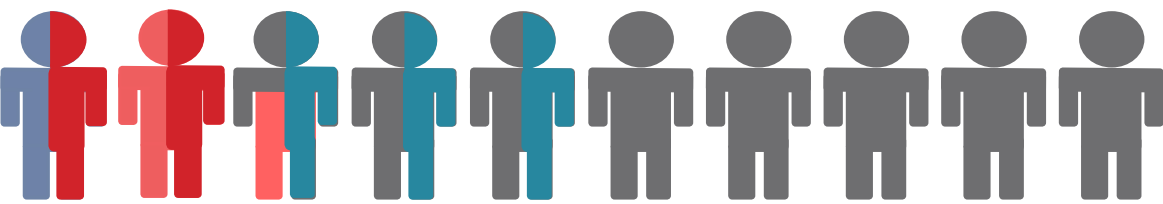
"when I was 12 I was sexually abused by my neighbor which was my friend's dad."

"At a sleepover, my brother's friend 'needed help.' He took me to a room and sexually assaulted me. I was 13. I just opened up about it this year. I am now 20."

"Once, my boss invited me to his office, to discuss 'advertisements,' but suddenly, he just pushed me to the couch..."

"The most devastating thing ever was having multiple close friends tell me at different times, 'I'm so sorry I wasn't there for you, I didn't realize how bad it was until it happened to me.' It really hurt when my friends didn't understand or believe me when I was sexually assaulted, but it absolutely destroys me to think they had to go through the same thing."

18% of surveyed students reported having experienced **sexual assault**



8%
OF MALE STUDENTS

26%
OF FEMALE STUDENTS

50%
OF NON-BINARY STUDENTS

On-Campus Resources

- **Jean Miller Center**
Monday to Friday 2 - 5 p.m.
Equity Office, MLC
- **Title IX Office**
ADM 122, or report anonymously online
- **Campus Police Department**
Hinson Campus Center, lower level
Monday to Friday 7:30 a.m. to 11 p.m.
- **Student Health Services**
Monday & Wednesday 8 a.m. - 8:30 p.m.
Tuesday & Thursday 8 a.m. - 7 p.m.
Friday 8 p.m. - 4:30 p.m.
- **National Sexual Assault Hotline**

“Acts of Kindness” celebrates DA 50th anniversary

Ana Gonzalez
STAFF REPORTER



PHOTO BY: ANA GONZALVEZ

Above: Kassandra Tejada, ethnic studies and sociology major receives a flower from another audience participant in the Euphrat Museum of Art on Wednesday Nov. 29.

Right: Students performers from M.E.Ch.A sing, rap, and recite spoken word from behind curtains as part of the “Kindness as Resistance” exhibit in the Euphrat Museum of Art on Wednesday, Nov. 29.



PHOTO BY: ANA GONZALVEZ

How toxic is our environment?



Mary Sullivan
GUEST COLUMNIST

Are you concerned about your environment and its effects on your health? When the fires in Northern California blanketed us in smoke, we worried about the dangerous effects. But what about the danger from designated smoking areas on campus? Cigarettes are toxic to humans, and just as toxic to our air, soil and water. The US Environmental Protection Agency (EPA) classifies secondhand cigarette smoke as a group A carcinogen - the most dangerous class of carcinogen. The same toxic chemicals in smoke are in cigarette butts which release into waterways through runoff. Tobacco litter costs the college time and money to clean smoking areas. A Stanford University studied outdoor designated areas, and found levels of toxic air contaminates from secondhand smoke, creating a hazardous environment to individuals standing in or walking near these areas. As a De Anza student, you have a voice in your college environment.

Many assume e-cigarettes or vaping is a “healthy” alternative to nicotine cigarettes with “harmless water vapor.” While it is a new product, not regulated by the FDA, the initial research shows the vapor has volatile organic compounds (VOCs) and ultrafine/fine particles that are released into the environment. Plus, guess who owns the e-cigarette manufacturers? The Altria Group, owner of Philip Morris USA, and R.J. Reynolds Tobacco Co! These companies are looking for a new population to capture as the facts of tobacco are undisputed.

UC and CUS campuses are 100% smoke-free, and community colleges in California are changing their policies as well. The colleges who adopted 100% smoke-free and tobacco-free policies have done so at the request of their students and with leadership from their student government - which for you is DASB. How concerned are you about your health and your environment? If you want to quit smoking, come to Student Health Services for the free tobacco cessation. If you don’t smoke, but care about your environment, it’s time to let DASB know <dasbpresident@deanza.edu>. The students of De Anza are going to have to speak up to change our campus culture from tobacco use to be part of the tobacco-free world, just like the CSU’s and UC’s!

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

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JOUR 61a

Student News Media Production (3 units):

Practical experience in creating and working with news media content.

Tuesdays and Thursdays, 3:30 - 4:45 p.m.

JOUR 62a-f

Freelance Media Production Classes (1 unit each):

Practical experience in reporting, photography, video, digital media, graphics or copy editing for La Voz News.

Open editors position

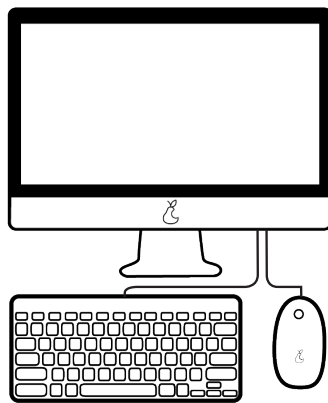
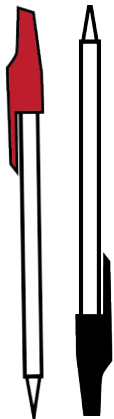
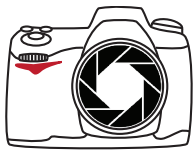
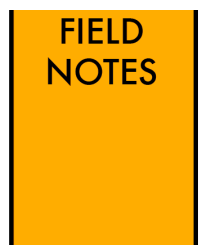
To apply for an editor position, send a 300-word letter of intent to La Voz adviser Cecilia Deck at deckcecilia@deanza.edu

La Voz is looking for editors: news, features, opinions and sports section editors; web editor, video editor and copy editors.

Include contact information, background experience and position(s) you’re interested in.

We provide training in editing and InDesign.

Deadline for application is Friday, Dec. 8 at noon.



De Anza College
WINTER 2017



JOURNALISM OPEN CLASSES

For more information about Journalism classes, please contact:
Cecilia Deck
Department Chair
deckcecilia@fhda.edu
408-864-8588
Room L41

JOUR61A -- Student News Media Production I

Be a reporter for *La Voz News* student media. This three-unit hands-on class produces De Anza College’s student-run newspaper, website and video. Students find story ideas, interview, report, follow legal and ethical guidelines, and see their work published.

TTh 3:30-4:45 p.m.

JOUR62A-F -- Freelance for Student News Media

Join La Voz News student media as a reporter, photographer, videographer, graphic designer, digital/social media contributor or copy editor. These one-unit, online, hands-on classes help produce De Anza College’s student-run newspaper, website and video.

Various CRNs

Online with a **required on-campus orientation** on Tuesday, Jan. 9, 6-7:30 p.m.
OR Wednesday, Jan. 10, 5-6:30 p.m.
Assignments take place on campus.

JOUR21B -- Feature Writing and Reporting

Learn about reporting and writing feature stories for news media. We’ll examine how to write personal profiles, human interest stories, opinion stories and more.

TTh 1:30-2:45 p.m.

JOUR2 -- Mass Communication and Its Impact on Society

Discuss hot-button issues of today such as fake news, social media, censorship, freedom of speech and the press, and representations of diversity in media, while learning about the history, ethics and law of forms of mass media from books to the internet. This four-unit class fulfills IGETC Area 4 and is a requirement for Journalism and Communication Studies AA degrees.

Classroom section: TTh 9:30-11:20 a.m.

Two hybrid sections: On-campus meetings Monday OR Wednesday 11:30 a.m.; online component.

Online-only section.

Dating apps: nightmare or dream come true?

PRO: Swipe right for that ass



Genevieve Kolar
OPINION EDITOR

Dating apps such as Tinder and Bumble provide unparalleled opportunity to connect with those you otherwise wouldn't encounter. They are a marvel of social innovation: just a few swipes can land a lonely soul face-to-pixelated-face with their soulmate. While the superficial nature of dating apps may be a bit jarring at first, it's this simplicity that makes it them so pleasant, easy, and effective to use.

Decriers claim that dating apps are a damaging manifestation of so-called 'hookup culture,' but in my mind, it would be remiss to write them off as worse than any other form of social media. Dating apps aren't the source of hookup culture's toxicity, though they do admittedly provide another platform for its influence. Ultimately, they're a means to an end, and they serve their purpose well. Beyond romantic connections, users are able to find hookups without having to navigate the confusing, time-consuming labor of finding the perfect fit.

Once one is accustomed to the superficial nature of dating app interactions, it becomes quite simple to identify solid prospects. I have had negative

encounters on Tinder, as swarms of fuckboys descend upon their matches with lewd requests and unsolicited objectification. After wading through plenty of such swill, I found a diamond in the rough. Nearly a year ago, I matched with this cute guy from Stanford—someone I never would have met without Tinder—and we've been happily dating ever since. I know several people with similar success stories, and Tinder's social media accounts readily advertise the engagements and marriages of others who found love through an app.

There are other unexpected benefits of using dating apps: myself and many others have found lasting friendships via Tinder; interested prospects may check out connected social media profiles, potentially contributing to a bloated follower count; there's a momentary confident boost when you match with someone attractive; and as long as you keep swiping, you'll always have the opportunity to snag a free meal with someone who wants to listen to you. While the experience might seem alien or impersonal at first, it is quite effective in creating very real connections, if you put forth the proper effort.

VS

CON: Dating apps are the death of dating



Audrey Marques
DESIGN EDITOR

While dating apps like Tinder, Happn, and Bumble make meeting new people more convenient, their seemingly limitless options have degraded dating into a mess of hook-ups, unclear intentions, and games.

You are shown a catalog of people where you swipe right for people you find attractive and left for those you don't. If a pair of people swipe right on each other, it's a match. This is what happens in most modern online dating platforms like Tinder, Happn, Bumble or OkCupid.

For girls who are looking for a serious relationship, Tinder is, unsurprisingly, not a good place to find one. A vast majority of guys seem to only want to hook up. Girls have to be picky when it comes to swiping right, but with only photos and a vague bio to glean information from, women trying to find more serious men on Tinder are left groping in the dark.

Girls also need to be wary of the creepy messages they might receive from some guys, like straight saying "let's fuck", "send me nudes" or "are you available in 20?" Obviously everyone wants to have sex at some point, but sometimes this kind of approach is too much.

Plus, now that we expect our matches to only be looking for one thing, figuring out the actual intentions of people who seem to want more than just sex is impossible.

Aside from the hours of wasted time spent decoding cryptic text messages that this culture causes, the inability to express honest intentions leaves dating hopefuls playing a game where the goal is simple: don't get attached. Or, if you do get attached, don't show it. We end up defensively curating our own networks of "side hoes" to defend against the cesspool of players and fuckboys who couldn't tell you their true intentions with you if their life depended on it.

This game has sick consequences; anyone who has ever been ghosted by someone they thought was being real with them will tell you that.

While catalogues of possible mates may seem like a positive thing, this transactional dating style has left us all lost in the modern dating scene, fielding creepy messages, decoding cryptic texts well into the night, and thinking to ourselves, "hey, maybe being single isn't so bad."

Assessing cultural shift in sexual misconduct

Ben Pancho
GUEST CONTRIBUTOR

The recent firing of "Today" co-host Matt Lauer by NBC offers yet another vantage point from which to see the tip of a large iceberg that for far too long had been on the periphery of American society. As prevailing industries continue to cleave off men facing allegations of sexual misconduct—the New York Times counts nearly 40 influential men since Oct. 5, who have either resigned, been fired or removed from their post—it begs the question: are we experiencing a cultural shift in how we deal with sexual assault and sexual harassment?

Given the national imagination is currently dominated by the almost daily accounts of powerful

men falling like dominos, it would seem that accountability is somewhat different for this set of perpetrators, or that things may have changed. But as Marc Coronado, Department Chair of Women's Studies at De Anza College, said, "...[I] have seen many moments in American life when we hoped that these patterns of gender discrimination, sexual assault and sexual harassment were at the forefront of the news, but when the moment passed," she said. "Very little changed."

Perhaps looking back, we can find parallels to what may be unfolding in our current discourse. In 1991, Anita Hill, a prominent legal scholar and former subordinate under Clarence Thomas, who was then nominee to become Associate Justice of the Supreme Court,

withstood excessive public scrutiny after bringing serious allegations of sexual misconduct against Thomas.

"Acts of violence were perpetrated against her twice — once during the actual harassment and once by having to air the facts in public before a committee that seemed not to care about what happened," Coronado said.

After Hill detailed unwanted sexual advances from Thomas, he was confirmed by the Senate, and still sits on the bench. And not unlike the 2016 election, President Trump was still able to assume the highest office of the land, particularly after talking unabashedly about grabbing women's genitals on the "Hollywood Access" tape that surfaced during the campaign—in addition to a number of

accusers also claiming Trump had aggressively touched them.

While famous actresses were rightly at the center of the conversation after the New York Times broke the Harvey Weinstein sexual harassment allegations last month, it's usually the case accusers often grab the headlines, and thereby limit the added value that each revelation could contribute to our collective perception of the victims.

As such, coverage tends to recount and dwell on all the spoils that accusers' lose, rather than the ways in which victim(s) were systematically exposed to abuse, retaliation, lack of recourse and the numerous other ways corporate mechanisms permitted the acts.

Reasons these aspects may not always get top-billing? Perhaps

it's due to what we as a society consider as newsworthiness.

"We are able to look past these acts of violence because we don't perceive them AS violence," Coronado said. "We think of them as sex, and too many people believe that men SHOULD dominate women, not only sexually, but in every other arena."

So until we peer into the functioning of the many industries and institutions from which these allegations permeate from, we may just as well expect more faces of men to come down the pipeline of abusers.

"...As long as the power structure in the US is dominated by patriarchy and paternalism," Coronado said. "There will be little change in how victims are believed or treated."

LA VOZ NEWS

L Quad Room L41
21250 Stevens Creek Blvd.
Cupertino, CA 95014
PHONE : (408) 864-5626
FAX : (408) 864-5533
EMAIL : lavoz@fhda.edu
WEBSITE : lavozdeanza.com

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Cecilia Deck
FACULTY ADVISER
deckcecilia@fhda.edu

Jamie Lamping
BUSINESS / SOCIAL
MEDIA MANAGER
lavozadvertising@gmail.com

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LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

California
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Compliance is complicated

La Voz Editorial Board

In the Nov. 6 issue of La Voz News, we published a guest column by the Foothill-De Anza Chief of Police, Ronald Levine, about how to respond if you are pulled over by a police officer while driving a vehicle.

Following publication, we received feedback about the column from members of the De Anza community, and we would like to publicly acknowledge that publishing this article was

a questionable and insensitive choice on our part, given the different experiences many people have had trying to comply with police on campus and elsewhere.

In the upcoming winter quarter, we intend to continue covering the community policing task force at De Anza which is attempting to open dialogue between the De Anza community and on-campus police.

Thank you for reading La Voz, and holding us accountable for our coverage of the college.

Letter to the Editor

La Voz News apologizes for missing some letters to the editor submitted online. Please send your letters to lavoz@fhda.edu. Thank you for reading La Voz News.

Coffee Society will be missed

Once again, the widely-beloved old Oaks Shopping Center saw another development proposal (the latest of a number over the past decade or so).

And once again, a proposal was rejected.

Despite the deep pockets of KT Urban ... despite APAL! for some reason helping to get this thing passed (APAL! supported the Valco development as well, which also failed) ... the first decent Cupertino council in a long time took a very strong stance against the proposal; heavily blasting its look, density, height ... everything. A number of residents spoke out against the proposal, and in a rare feat these days, in a sadly rare feat, this council actually listened to the people. The guy from KT Urban came off as the slimmest of slimy snake oil salesman; you can still view the videotape on Cupertino's website. Scolded by the mayor a couple of times for speaking out of turn; she, the mayor, is my new favorite person.

Coffee Society was beloved. Widely-beloved. It was crucial. Extremely crucial to our well-being and to our sense of community. It was the ultimate definition of a "hub." The house brought in a ton of money for the city; it was insanely popular, as nearly three decades worth of teachers, students and local tech workers can attest.

Coffee Society needs to return. It was shuttered due to red tape; KT Urban upped the rents, and that coupled with other things forced them out. And "now," with the current shopping center guaranteed to be here for at least a few more years, it would be entirely wise to explore ways in which we can re-open this widely-beloved café.

OPINIONS

LA VOZ THEN & NOW
Originally published Feb. 16, 1968

EDITORIAL: EXERCISE IN FRUSTRATION

Drop voting age to 19 or 20

An often cited paradox of our times is the unsettling fact of 18- and 19-year-olds dying for their country in Vietnam, yet being denied the basic right to vote.

We have yet to hear a convincing argument for the preservation of California's voting age other than the vague assertion, "They're not old enough."

Again, these very same people have no qualms about letting 19- and 20-year-old citizens fight overseas, work for a living, marry and have children. But no vote.

In April, De Anza students will be participating in Choice '68, a presidential primary involving 2,500 colleges and several million students. Aside from voting on presidential candidates, students will be voting on matters of principal concern to the nation.

The point is that it should never have been up to a benevolent corporation, in this case, Time, Inc., to "allow" college students to say in what they feel is important. College students should be voting in November, along with the rest of the nation's voters, and not this April in a "let's pretend it's real" atmosphere.

What we're asking for is a reduction of California's minimum voting age to 19, or at least 20. A year does make a difference. By thus incorporating most college students into the voting ranks, politicians would think twice about such matters as tuition proposals.

Indeed, students could easily create a formidable voting bloc in California, at least half a million strong. We think a great deal of the political alienation suffered by many college students would be dispelled.



Chiefs' Corner: Holiday safety tips

Ronald Levine
CHIEF OF POLICE

With the holiday season here, it's time to begin thinking about spending special time with family and friends, sharing awesome meals together and reasons to be thankful for hot chocolate, fuzzy slippers and presents. Unfortunately, all this joy can come to a screeching halt, as this is also the time in which the "bad guys" start to prey on people.

As our weather cools and people are more active outside, it's wise to brush up on a few important, personal safety tips.

1. Be sure to walk in well-lit, highly-traveled streets...even during daytime hours. Never take shortcuts through parking lots or alleys.
2. If walking on a sidewalk near a street, always walk facing the traffic to avoid being surprised by someone in a vehicle.
3. If someone is walking behind you or approaching you and you are unsure of their intent, make direct eye contact with them to let the person know that you are aware, you see them and you are not a victim.
4. If you think you are being followed, abruptly switch directions or duck into a police station, fire station, hospital, business or public place and ask for help.
5. Remember that talking on your cell phone or listening to headphones in public makes you easy prey.
6. Change your walking routine by planning different routes and take note of "safe places" you could go should something happen.
7. When approaching your home or vehicle, never fumble in your pocket, purse or bag for keys; have them in your hand prior to reaching the door.
8. When approaching your parked car, look and make sure no one is hiding in or around your vehicle, especially in the back seat.

And one of the most important things to remember, if you observe something that doesn't look right, report it; SEE SOMETHING; SAY SOMETHING!

From our family to yours, the members of the Foothill - De Anza Police Department wish you and your families a safe and wondrous holiday season!

Dan Mart,
dmart1701@hotmail.com,
Oct. 23

Final minute dooms men's basketball in loss

Ryan Chen
STAFF REPORTER

After a close and hard-fought basketball game, the De Anza College men's basketball team lost 80-77 against West Hills College on Saturday, Nov. 25 at De Anza.

With both teams struggling to keep leads on one another as they rose in score, both teams were neck-and-neck up to the final 10 seconds of the game, in which West Hills assumed possession of the ball and scored the game-winning points, giving them the 80-77 lead they would not relinquish.

The Dons came into the game strong, maintaining a steady 2-3 point lead ahead of West Hills throughout the first half.

"We put a lot of pressure on teams early on with offensive plays," De Anza head coach Jason Damjanovic said.

Because of this, a large number of fouls amounted rather quickly for both teams, with West Hills unable to break through the margin the Dons had amassed. A slow push and pull resulted from both teams as one side attempted to pull ahead while the other attempted to close the gap in score. At halftime, the score had broken at 39-38, with the Dons keeping a one-point lead ahead of West Hills.

"Basically, it was a lack of execution (on) the last play," Damjanovic said.

With less than a minute remaining in the game, West Hills possessed the ball, trailing De Anza



PHOTO BY: RYAN CHEN

Above: De Anza guard Blake Uyehara drives through the lane and toward the basket as De Anza guard Ville Milan looks on Saturday, Nov. 25 at De Anza. The Dons lost to West Hills College, 80-77.

77-76. With just over 10 seconds remaining, West Hills attempted a shot to take the lead. The shot missed, but West Hills garnered the offensive rebound. De Anza then called timeout. When play resumed, West Hills took the ball out and was able to score a 2-pointer, giving them a 78-77 lead. Unfortunately for the Dons, they then fouled West Hills, who scored two more points on free throws and increased their lead to 80-77. With just a few more seconds remaining, the Dons hurried the ball up the court and

attempted a desperation shot to tie the game, but were ultimately unsuccessful.

Through the years, the Dons have consistently played one of the most difficult and competitive schedules in the state of California, with the current season being no different. With hopes for future games to land different outcomes, the Dons will face top-ranked Fresno City College on Wednesday, Nov. 29. Against one of the top teams in the state, they intend to win.

Men's soccer reaches playoffs, but falls to CCSF

Casy Hsu
STAFF REPORTER

De Anza men's soccer overcame injury and illness to reach the CCCAA playoffs, but was unable to advance past the first round.

"It was a very tough season for the team, with many players missing critical games due to injury and sickness this year," head coach Rusty Johnson said. "During those critical games, the team took losses or ties that probably should have been wins, which contributed to a lower than usual seeding in the playoffs."

The Dons faced other challenges as well.

"The age difference. We had a lot of freshman, half the team. There were guys who had registered last year but playing wise this was their first year [on the soccer team]," said captain Sahr Mattia, 20. "It was something they had to adapt to [playing at the collegiate level], so that really played a factor."

Despite this, the Dons continued to work and fight hard. In fact, the team's number of wins in conference games was the same as their number of ties. The team only lost four out of their 20 games played.

Mattia also noted that once the players adjusted to the standards and demands of collegiate level soccer and developed camaraderie, the Dons started to shift from tying games to winning them. It just took time.

Arturo Meza, Mattia's fellow captain, felt proud of his teammates who never gave up.

"For my team, what I am

most proud of is just having the fighter's mentality," Mattia said.

Meza in particular referred to the Dons' first-round CCCAA playoff game against City College of San Francisco.

Down 3-0, the Dons recovered to score two goals, reducing the deficit to 3-2. Though time was running out, the Dons continued to work hard with just minutes to go in an attempt to score a third goal. Their attempts were unsuccessful, however, as they lost, 3-2, marking an end to their season.

Throughout the challenging season, both Mattia and Meza's commitment to fostering sportsmanship and developing team bonds was a priority for them.

The team captains also enjoyed their roles.

"I loved it," Mattia said. "Motivating the guys. A lot of them inspired me and I hope I inspired them."

Meza shared similar sentiments, adding that if he were given another opportunity to serve as team captain, he would accept it without hesitation.

With strong leaders and despite a majority of new players, the Dons performed well this season, even though they fell short in comparison to their last several high-achieving seasons.

Despite the disappointment, Johnson remains optimistic about next season.

"We have a young team with 20 freshmen and seven sophomores, so we will look to develop the youth on our team this next year to make a strong push for a state championship next season."

Fresno's full-court press gets the best of men's basketball

Jeffrey Windham
STAFF REPORTER

Pressure--mainly that of the full court variety--got the best of De Anza men's basketball in their 81-69 loss to Fresno City College on Nov. 29.

The game began 8-7 in favor of Fresno before De Anza subbed out starting point guard Isaac Acevado and center AJ Singh. Singh returned minutes later after an 11-5 run by Fresno.

De Anza struggled against Fresno's full court press. Until late in the fourth quarter, Fresno defended De Anza players tightly on every inbound play, while keeping pressure up the court once the ball was inbounded.

"They're No. 3 in the state for a reason... We had 13 turnovers in the first half; we average 13 a game," Dons head coach Jason Damjanovic said.

Six first half turnovers were a direct result of the press, which gave Fresno the ball near De Anza's basket repeatedly.

In the last minute of the first half, a controversial blocking foul

gave Fresno two free throws.

Fresno inbounded the ball over the top of a De Anza double team, and another De Anza player stepped into position to effectively take a charge one dribble after the catch.

Fresno was awarded a trip to the free throw line as the De Anza coaches and players contested the call to the referee.

At halftime, the score was 42-33 in favor of Fresno. De Anza was only outscored by three points in the second half.

De Anza guard Niles Malone often handled the ball and scored 12 points for the Dons.

"We knew they were coming out strong with the press," Malone said. "Our goal was to kick it through (the press) and find the open man. They had a little bit more swagger than us. We just had to come out there more confident and aggressive."

With six minutes left in the game, De Anza brought the score within seven, at 61-54. Fresno then immediately responded, scoring at their fastest rate of the game and adding 20 additional

points to their total.

"69 points, that's about 10 points under (our) average," Damjanovic said. "We made two threes all night."

Damjanovic noted that Fresno scored especially easily in the second half, and that their frequent substitutions allowed them to play with physicality at a fast pace.

"Their athleticism proved (to be) a problem for us; we weren't able to get the passes we wanted and break down the press," De Anza forward/center Nemanja Rajic said. "The two days before (the game), we worked on specific press breaks. Limit turnovers, take better shots, and it's a close game."

Guard Ahmad Young led De Anza in scoring with 15 points. He competed until the final buzzer, scoring a layup with contact after running the length of the court with less than five seconds left.

The Dons next home game is on Dec. 13 at 5 p.m. against Marin College.

Men's basketball dominant in win over Porterville



PHOTOS BY: AMARIS CLAY

Above: De Anza guard Anton Chamblee launches a 3-pointer while his teammates cheer him on during De Anza's game against Porterville on Wednesday, Nov. 22. The Dons won, 79-57.

Left: A De Anza player drives toward the rim and attempts to finish as De Anza guard Austin Yvanovich boxes out in preparation for a potential rebound.

Amaris Clay
STAFF REPORTER

The De Anza Dons men's basketball team showcased exceptional promise for the upcoming season in their 79-57 win against Porterville on Wednesday, Nov. 22.

The Dons were in tip-top form against one of California's strongest offensive teams.

Leading the Dons in scoring was freshman guard Ahmad Young, who had an impressive 3-point streak in the first half and finished the night with 21 points.

In addition to Young's performance, four other Dons also found themselves in double-digit territory.

The first half was an exhibition of defensive precision. The Dons scored 34 points, which towered over Porterville's 18-point performance.

De Anza head coach Jason Damjanovic credited the containment to the team staying out of foul trouble and playing in sync.

The Dons totaled just six fouls in the first half, leaving plenty of room for aggressive defending and offensive maintenance.

While commenting on key role players, Damjanovic took a turn to highlight the defensive chemistry that helped secure the night's win.

"It was really the team effort on defense that helped carry us to victory," Damjanovic said.

The entire team, from coaches to role players and those on the court, radiated with support throughout the game, celebrating more than just baskets.

Things jumpstarted offensively for the Dons in the second half.

Porterville is well-known for their offensive prowess. Last season, they averaged around 84 points per game. As impressive of a statistic as this might be, it offered little resistance to the Dons' dominance on both ends of the court.

Though Porterville picked up the tempo and scored 39 points in the second half, the Dons' offensive spontaneity and reliance on efficient ball movement fortified the scoring divide, creating as large as a 20-point lead at one point in the second half.

The Dons' victory offered an optimistic and exciting outlook for the season going forward. Damjanovic had nothing but praise for his team, and his players deservedly celebrated during and after the game's final minutes.

The Dons will head to Lancaster, CA for the Antelope Valley Tournament Dec. 1-3. After putting on an outstanding performance Wednesday, Damjanovic and the Dons look eager to show out and continue in good form.



> MORE BASKETBALL COVERAGE, PAGE 11

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