



## Haje Kracks up full house

By DAN STOFLE

Creativity Incorporated's "Krack" struck the Foothill Theater last Friday and Saturday nights, resulting in dislocated consciousness, boggled mind, roused rabble, accompanying hysteria, laughter, culture shock, ennui, you name it, it was there, in the collision of the "cast of 125" with the one-quarter capacity audience. Some of the above occurred on the stage and some in the audience; some was intentional and a little was not. No one attending left fully recovered.

It began with Backstreet playing some free-floating jazz, the guitarist, Max Tibett making clean, high sounds, the keyboard interposing notes, the drums and base comfortably anchoring. With the house lights still up, the cast, about sixty strong, came on stage and took three bows. And this was strange because it was the beginning.

"Relax, relax," said an authoritative, hypnotic voice, "mentally repeat the number 5 and visualize the color yellow." Twirling lights passed over the audience and the voice droned on. Bird chirps started coming from within the audience. The audience stirred and craned its necks. On stage, a Pope-like figure walked to stage front and began entoning a prayer, with Gregorian chants behind him. Wailing sounds came from figures in body socks, who were crawling down the aisles towards the stage. They gathered at his feet in a wailing heap of grief, hands outstretched in supplication. A woman like a bird and like a lizard, with a daring decollete, a large turban, wings and a tail, slinked down the aisle in a red spotlight, and exited to the side. The priestly figure intoned: "Go, Children, thou art now happy!" The dim lights blacked out and a spotlight appeared on two cross-legged boys shouting words at each other. "Sky, Morris, Sky!"

"17," came the reply. Back and forth, they communed intensely on a superrational level. The spotlight went off and from the rear of the audience three glittery figures, a man on platform shoes with a silvery Afro, glitter flying from his body, and two glittery and shapely women in leotards were jerking like robots as Backstreet played spacey electronic music. The music stopped long enough for the man robot to say stiltedly, "Let's get a roller skate and get out of here!" and they exited through the side door.

On the stage two younger girls were saying "chuckalucka" and were reacting like two halves of a machine. The lights blacked and a man appeared on stage in total panic. Then the silver-afro-ed man on the platform shoes who was a robot (he calls himself Blues Crusader and some people call him Jeff) was having a catatonic fit on stage. His companion was a woman, who said, "Hey, react to me, hey, talk to me," but Blues Crusader was totally out of it, shaking like dice. Across the stage a woman appeared near a table covered with food, in front of a sort of tent. She began gorging herself, saying, "It's so yummy!" In the following blackness an obscene telephone caller could be heard deep breathing: "You're a mathematician's dream, Baabeee, I really dig youuuu. You're positive infinity, Honey." And then the saxophones of the band called Lafayette Seafood picked up and started swinging some Captain Beefheart-type music.

A chorus of men in trench coats took bird steps to stage center,  
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Jona Denz decorates performer Ron Halvorson for Krack, a complete student run production.

Photo by Kerry Paul

## Safari so good - so far

By ROBIN ROBERTS

It is the dream of many college students to travel the world inexpensively while they are still in school. Thanks to the efforts of Mr. Glen Moffatt and David Roderick two teachers here at Foothill, who have formed a non-profit corporation called Nature Expeditions International, these dreams may now come true. Nature Expeditions International is an organization founded two years ago by two Foothill professors who decided that education should be removed from the sterility of the classroom and

be joined with the world that produced it.

The program itself seems to be one of the most inviting made available to the college student today. This fall there will be three trips to Africa, four to the Baha, One to South America, one to the Galapagos Islands and the Pacific, and another to Australia. Each of these trips is not only a voyage to a foreign country but at the same time a course in one or more of the physical sciences. The three African trips include one for Anthropology, Natural Photography, and Geology. The courses offered are credited by

most Universities and Colleges including several here in the Bay Area.

The slogan of the organization is "VACATION WITH EDUCATION." and is not an overstatement of the program at all. In the Anthropologic trip to Africa the members of the party are treated to the full cooperation and lectures by Mary Leakey herself. In the other fields of education equally prominent members of that field are made available to the students.

The trip itself begins with orientation lectures here in the U.S. so that a student may acquaint himself with the customs and habits of the country he is going to visit. All of the travel arrangements, including the types of transportation from place to place, the hotels and lodgings, and all of the sites to be visited are

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## Could this be Legal?

# Foothill's law clinic

By RON ADAMS

The newly elected student council, under the direction of Mary Hamilton, ASFC President, was officially sworn into office on 28 March. They held their first meeting on 13 March at which time they appointed a Legal Aid Committee chaired by Rick Vitrano, ASFC V.P. of Administration, to seek alternatives to the Santa Clara University Law Clinic, for providing legal advise services to ASFC cardholders.

The committee, which was constitutionally unofficial because it was not formed in accordance with the constitutional by-laws and was formed by a group of people who had not officially assumed office, gave its first highly subjective and non comprehensive

report at the first ASFC meeting on 28 Mar. The essence of the report was a recommendation that the student council negotiate a contract with and retain the law firm of Weinberg and Ziff. Bob Charrol, a representative of the U. of S.C. Law Clinic, gave a detailed summary of the services that the Clinic had provided to Foothill students. He also emphasized the services that had been given to the ASFC at no additional charge.

The complaints of the student council, regarding the services of the Clinic, were numerous. Rick Vitrano stated that they had received complaints from six students regarding the services they had received. Juan Ramirez stated that he was one of the six but made no statement as to his

dissatisfaction. The other five were not available for comment. Bob Charrol stated that the clinic had assisted 350 students with legal advice and then asked the council what means they had used in trying to contact the other 344 students. A motion was made that the council hire the firm of Weinberg and Ziff but was tabled after much heated discussion and argument.

The second phase of the committees' report was given on 3 Apr. It consisted of a brief by David Weinberg. He said that his firm would provide a legal education program in addition to the services that the Clinic had been providing under contract. The cost would be \$7000.00 for Fall thru Spring  
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David Weinberg

## Car Pool

CAR POOL CONTINUES... but much discussion has arisen over the continuation of the Car Pool parking lot. Would you like the lot continued?

YES NO

Please let us know what you want. Tear this out with your comments and hand into the Carl Pool table, open Monday through Friday in the Campus Center, 10 a.m. to 2 p.m.

Thank you very much.  
Car Pool Committee



# An eyewitness to history

By GALEN GEER  
BUCHENWALD!

We read about it in the pages of our history books. Larry Fabison, a Foothill student, lived it. In Breslau, Germany (now a part of East Germany) on October 27, 1927, Larry was born. By the time he was twenty-one years old he had been a prisoner in a concentration camp, fled his native land, been bombed, seen murder, hangings, plunder of a temple and served with the American Fourth Marine Division. Today he is going to school and writing a book about his life.

"My mother was Luthern German and my Father was Jewish," he says, "so I was able to do many things others couldn't." He tells of the times when he would go to a movie where other Jewish children could not, he didn't know he was risking his life.

At 14 he attended a meeting in the Jukrhudent Halle to hear a little man speak who was changing history. "I was too young to understand but I could feel his effect on the people." To Larry it was confusing, "I felt German yet he was talking about my father — me."

Later in school he first began to feel the hatred sweeping the nation. "One day our teacher came to school in uniform and asked if I was Jewish, I said I was and he beat me." Larry went to an Uncle who was a high member of the party and the next day the teacher apologized.

In the fall of 1937 Larry's life, and the lives of thousands of others changed. "I never forgot that day," he said shaking his head, "they burned all the Synagogues."

After the burning, Larry now 16, went to a friends house to visit. "I walked in and they arrested me, my mother and sister (11 years old) came by and the SS waved them on. For their safety they kept on walking, pretending not to know me."

After he was arrested he was confined in a near by police station until after dark then moved by truck to the main station. "It was like a big court yard," he recalls, "and there were thousands of people standing in the cold."

Stripped of their possessions they waited until eight that evening to be marched through the town with soldier's and police surrounding them, to the railroad station. "The people were yelling and shaking their fist's at us as we walked down the street."

From the railroad station they traveled by passenger train to Buchenwald. Larry explains that the cattle cars did not start until after the war began.

"At the camp there were different kinds of prisoners. Some of them worked on roads and did other jobs but we were kept apart from these. While they slept on beds we lived on shelves stacked up like fish in a can."

Spending only three months in the camp he saw the early tide of horror. "Two political prisoners escaped and we watched them be hanged."

While the soldiers searched for the two men the other prisoners were moved outside and told by the Camp Commander they would stand outside until the two men were captured. "We stood outside freezing for a day, a night, and a day."

"They (the Nazi's) made a big production of the hanging. They had drums and everyone had to watch as they read the charges from a long scroll; then they put hoods on their heads, put them on a little stool, put the noose around their necks and pulled out the stool, letting them hang from the gallows."

Execution for escaping was not the only death faced, however. "Sometimes they would come into our barracks and have three or four men kill another prisoner, it might be a father, son or brother but if you did not kill him, they would kill you."

"I was lucky," Larry admits, "I never had to kill someone."

"There were tables they tied some to, then they would whip them, sometimes until they died." Larry avoided most of the punishment but had to endure the kickings of a young SS officer who hated young Jews.

"I thought for sure I was going to die and I had lost faith in God. A person could get out," he explains, "if they could prove to the Nazis they would leave the country. But only the healthy ones left, when you got sick, they killed you."

Sick with a fever and facing death he asked God why. "I turned to him and said, if you are real, show me, prove it." That day his name was called in the group to leave the camp. Afraid he would be refused because of his fever a fellow prisoner gave him some lemons to lower the fever. Larry left Buchwald and its terror after three months in hell.

Grown hard during his confinement he felt he could not cry. At the railroad station in Weiner he found he could and he was not so hard when a Red Cross worker gave him his first cup of coffee. "They gave me real coffee and as I held it I cried."

Reaching his home the next day he took the key to his home from his pocket and went int. "There was a strange woman there who did not know me, my mother heard me and came down stairs."

"I cried again, this time the kind of cry when you can't control it. I broke down then."

Not wanting to see his family separated around the world Larry's father searched for a way to escape together. Luck brought him to a booking agent with four tickets to Shanghai, China; an open port. "My father bought the tickets and we left, leaving everything. In Italy we boarded the Dutch liner to China."

In their new home his father opened a small delicatessen and bought a house. The Fourth Marine Division was in China and Larry joined the Jewish Volunteer Company to work with the Marines. When the Japanese came the company was disbanded and the family was again prisoners of an enemy. For the rest of the war they lived in a barbed wire ghetto under the Imperial Army's guns and did not leave the ghetto unless they had a pass.

During the occupation, the American bombers would attack the city and sometimes missing their target would bomb the Jewish community, Larry shrugs his shoulders saying, "In war, it happens."

After the wars end he lived in China for three more years, in peace for the first time in a decade,

and came to San Francisco in 1948. For a year after coming to the United States he lived in Philadelphia before returning to marry a San Francisco girl and begin his own family.

A night security guard for the Palo Alto Times on weekends and Watkins-Johnson week days he is proud of his family. One son has joined the Marines for two years, married a German girl and another son, Larry, is a student here.

"Sometimes," Larry says, "I meet a German from the war and

they tell me they had nothing to do with it." But, as he said, not all Germans were like the SS. Once a guard threw a group of prisoners some bread, telling them to pick it up quickly before they were seen. "He could have been shot for that."

Someday he would like to go back to Germany and see his hometown, but only for a visit. "I am an American, this is my home." And he has found room to forgive, "I do not blame today's German generation for what happened to us."



Larry Fabison

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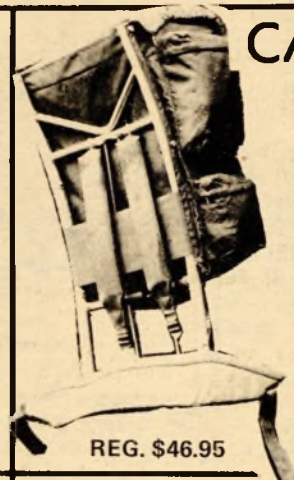
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# Moffat's safari

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completely taken care of by NEI in advance. In each country that they visit the organization has a land arranger who insures that all the desired arrangements work out perfectly. The arrangers are competent in such matters as legality, legal aid, visas and pass ports, and all customs and police clearances.

Each group to go to a foreign country is headed by a Group Leader, an Experienced Instructor, one who has been in the field before and an Inexperienced instructor, one who knows thoroughly the subject he has not had a great deal of field experience. Between these three and the land arranger the possibility of any mishap is negligible. When arrangements are made they are made with the universities in the host countries so that the local professors, those who have the greatest knowledge of what is going on right there right then, can assist in the lectures to the students. Rather similar to having the Stanford Medical research team on hand for an expedition of foreign students to the U.S.

NEI keeps its costs to the barest minimum to allow as many students as possible to be able to

attend the lecture series. Because they are a non-profit organization the small profits they do find at the end of a quarter are turned back into the organization. Currently they are working on a scholarship program by which they can allot to a student who would otherwise not be able to attend, sufficient funds that he may. Also this fund would be used to begin an exchange student system similar to the one already in use with most of the big universities but with the intention of the scene training more than classroom lectures.

Some of the biggest benefits to the in field lectures are first, that if one is taking the trip in biology, he lives biology all day and all night, in a high concentration of the subject. Also one gets a cross-cultural impression of the subject, learns what is going on right where it is going on right when it is going on. The people who make the discoveries in the field then turn right around the explain them to the student on a face to face basis.

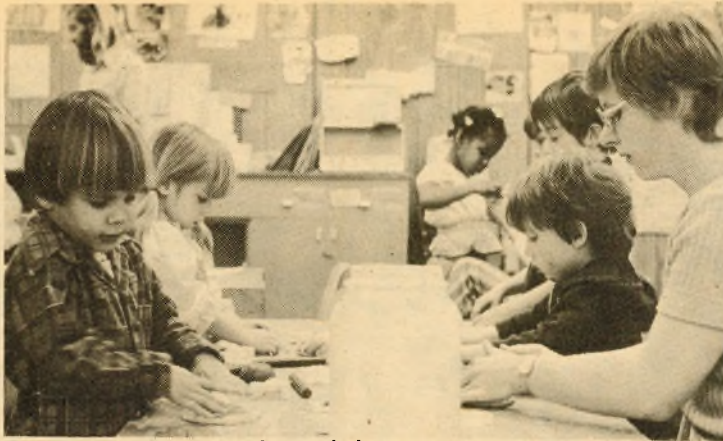
So far the real advertising of Nature Expedition International has been limited. They have ad-



Glen Moffat

vertised in many magazines; Oceans., American West, etc., and some posters in Stanford, USF, and other colleges but this next year they will start a big new campus campaign to insure that a large number of the student population are aware of them and their service. Also anyone showing an interest at all is added to their growing mailing list and can expect literature on any and all of their upcoming trips.

In the words of Glenn Moffat, NEI's originator and co-founder, "This opportunity is innovation, a chance to learn where it's at, not in a room. It is experience, not just reading."



Kids like these need your help.

Photo by Kerry Paul

## S.A.Y. Hello

By ANNETTE CLAMPITTE

Want to help troubled kids before they "get into trouble"? Social Advocates for Youth is a program designed to help troubled young people identify their problems and find solutions. S.A.Y. is located at 655 Castro St., No. 5, in Mt. View.

Staff member Jim Valentine defined S.A.Y.'s goal as to aid young people to overcome anti-social behavior and replace alienation with constructive involved lives. S.A.Y. matches volunteers and troubled children (ages 7-13) together for 3-4 hours each week, for nine months to a year. S.A.Y. has a variety of professional help to rely on to assist the volunteer in his or her work with the child.

How do you become involved? An application is filled out and mailed to or dropped by the Mt. View Center on Castro St. A screening interview is set up to go deeply into the roles of the volunteer, the child and staff, and what a good match might be. The staff evaluates the suitability of the applicant and determines what type of work and child he or she could be matched with.

If the volunteer is accepted, he or she begins "In Service Training" which involves a series of

seminars on topics volunteers deal with in their relationship with the child.

S.A.Y. receives referrals from parole officers, school personnel, mental health staff, social workers, doctors, and other agencies. Parents must approve of the referrals. Once a referral is made the staff determines whether a child is likely to be helped by the program.

As much information as possible is taken by the Center on the child before the first personal contact is made. The staff visits the home of the child and explains the program to the parents. It is hoped that the parents will try to work with the staff in helping the child by participating, for example, in a parent group, attending parent effectiveness classes, etc.

What is different about S.A.Y.? It is a preventive force which enlists young adults in providing intensive individual attention to a troubled child. It pools many resources to help solve problems. It intends to reach a troubled child before he or she gets into trouble.

If you are interested in joining S.A.Y., contact the Mt. View center by calling 965-4166. Director Ann Marquart and staff will be glad to help you.

## Dogs on campus

By LISA MEREDITH

Dogs on Foothill campus are potentially hazardous both to each other as well as to other students. The Los Altos Town Ordinance requires dogs to be under owners' control at all times when off owners' property. (This usually means dogs should be leashed)

Foothill teachers and administrators, generally forbid dogs and other pets in classes and buildings because of sanitary reasons. The remaining alternative is for pets to patiently await their master, or roam about the campus uncontrolled. If all pets would be mellow, there would be no problem. However, as Chief Silva pointed out, loose animals could disturb people if they panic for their masters. There exists the possibility of frightened dogs starting fights with other dogs. If these dog fights draw blood, the animals involved are beyond the control of any person — including their respective owners.

Silva explained that if someone gets injured from a dog wound, the owner of the errant dog must pay hospital fees, and in some outrageous cases, even lawsuit expenses. A financially limited student would experience extreme hardship paying off these debts,

and unemployed students would probably be compelled to seek unwilling parental assistance; a burden no one wants — or needs.

The obvious solution to this dilemma is to leave pets at home. However, many students are unable to do this. For this reason, \$200.00 was allocated to build an animal shelter on campus. This shelter was provided for the care of students' licensed pets. There are no fees, and the only stipulation is that each person must be responsible for the maintenance of their pet, (i.e. food and fresh water and periodic exercise.)

This shelter is conveniently located behind the locker room near the baseball diamond. No one is forced to keep their pets at the shelter, but for those who own uncontrollable animals, the shelter is provided and encouraged for their use. If all pets were well-trained, the shelter would be unnecessary. Unfortunately, only one student has utilized the shelter in the near two years of its existence. When unoccupied, the shelter serves as a dog pound for abandoned strays. Campus police keep animals at the shelter until 2 p.m. If no one claims their pet by then, continued on page 5

## Law clinic

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quarters — a cost of \$500.00 more than the clinic had charged. Mr. Weinberg would make no commitment as to charges to students for services beyond those contracted other than, "on an individual's ability to pay". The U of S.C. Law Clinic had charged from \$12.00 to \$60.00 for the additional services. The additional services include preparation of original court documents (wills, etc.) and representation in court.

Mr. Weinberg emphasized the fact that his firm consisted of practicing attorneys and no students. The Clinic had consisted of law students and a Prof. of Law. Mary Hamilton and Rick Vitrano weathered a heavy barrage of criticism from a group of concerned students. The criticisms included accusations that the Legal Aid Committee was unofficial and had submitted incomplete and nonsupportive reports. When asked to show the results obtained from inquiries with other Clinics and Firms the student council failed to produce any. The committee was made official by motion and vote prior to the close of the meeting.

It was also brought out and confirmed by Mary Hamilton and Rich Vitrano that the Council wanted to employ a firm that would represent them, independently of Foothill College.

In an interview with Mary Hamilton she confirmed that the Student Council had made arrangements with a law firm to see students in emergency situations. She stated that she was not at liberty to disclose the name of the firm to anyone except those who were in dire need of legal council. The student council voted in favor of negotiating a contract with Weinberg and Ziff. Rick Vitrano later stated that the Committee would go, on Monday 8 Apr., to negotiate the contract and anyone was welcome to go along. The Student Council has not advertised, through available means, that the negotiations were open nor have they advertised the fact that legal counseling, which is part of the ASFC cardholders entitlement, is available.

The final vote, on a contract with the law firm of Weinberg and Ziff, will be held at the Council meeting on April 10.

## Oops!

Editor:

A typographical error in my article (Henning's View) which appeared in the March 8 issue of the Sentinel gives a mis-impression.

Instead of "...we should ... finance the operating costs of the faculty participation..." it should have read, "...we should ... finance the operating costs of student participation in governance in the same manner as the comparable costs of the faculty participation, as both perform essential governance functions."

Richard L. Henning  
Activity Director

## Vet's

Are you one of the many vets who will be cut off their GI Bill payments in June? Bob Teruel of the Vet's Affairs office here at Foothill says that nearly one-third of our 1,500 veterans might be affected. If you got out of the service in 1966 or before, May is the last month you'll get paid. To urge the passage of a new bill in the Senate (a modified one squeaked through the House), Teruel is starting petitions and providing the vets with a pre-written letter they can sign and mail. "The bill is being debated right now," Teruel says, "so NOW is the time to write and let them know how much we need our extension and increases." Who? Senators Alan Cranston and Gene Tunney, The U.S. Senate Building, Washington, D.C. —Bob Teruel

## Happy trails to you

By PAUL O'NEIL

The Santa Cruz Mountain Trail Association needs volunteers to help clear trails obstructed by fallen trees during January's severe snow storm. They will be participating in the sixth annual "Trail Days" April 26, 27 & 28. The event is organized to develop riding and hiking trails in and between Big Basin and Castle Rock State Parks.

This year volunteers will be faced with the challenge of clearing away one thousand oak, madrone and fir trees which toppled under the weight of heavy, wet snow in January. The trees fell damaging other trees and obstructing trails.

Although the average annual snow fall for the area is only two inches over two feet of snow fell in

the Big Basin Area during a 24 hour period January 3-4. Park officials of the Big Basin, which has been closed since the storm, estimate it will cost \$70,000 to clear the trails.

Since the first "trail Days" in 1968 over 65 miles of trails have been built. Participants this year can come for the entire weekend or for just one day. Camping will be available at Big Basin and Castle Rock but reservations must be made by April 15. Youth groups are welcome but must be accompanied by one adult for each ten members.

Anyone interested in joining "Trail Days" can receive further information by calling Mr. C.A. Look at 968-3668 or by writing Trail Days, P.O. Box 1141, Los Altos, Ca. 94022.



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# C.C.C. needs revamping

By ROBIN ROERTS

Several years ago our student body desired and eventually obtained a child day care center. The center is used every day by hundreds of students who can find no better way to care for their children during the school day. I have been asked on several occasions whether or not there was an opportunity for the parents who could not fulfill the requirements set forth by the day care center. The specific requests that has been made most often is whether or not a parent could substitute a fee for the two hour staff requirement.

In order to get a clear picture of the day care center, its policies and positions I talked with some of the people who work there and asked them about the possibility of a parent substituting either by paying a fee, or by hiring someone privately to represent them on their two hour weekly

requirement. What I found out was that a parent was not required merely to work for two hours as a supervisor and teacher at the center, but also to attend a one hour class on child development, child activities, and the policies issued by the center. By attending this class and participating as a teacher's aid a parent received credit for his time.

Besides caring for a child during the hours that a parent is in class the day care center also provides for taking care of the child during other hours if it is desired by the parent. These extra hours are



Over and above the legal and financial responsibilities of the parent the real question seems to be the concern of the parent. Most of those parents who feel they do not have the time to participate in the child care supervision are those parents who participate in the last in the care of their own child at home. If they really think that child care is important they can find the time.

Also parents must be aware of the various situations in the center and how they could be handled. And their children, by observing their mother in relationship not only with themselves but with other children as well, can learn to share their mother and to observe her interactions with other children. And this is good therapy for all.

Another of the positive aspects of the child care center for the working parent is that most often the working parent must fill in his time at the center in the evening. And it is at this time that the child population is the smallest and allows the parent to spend more time with his child than he would be able to spend during the day.

So even if the day care center policies did not require a parent to attend to his child two hours a week, his own affection and common sense should.



Paul McCloskey spoke in the Forum building last weekend.

Photo by Rafe Hogan

## McCloskey speaks

By RON ADAMS

Congressman Pete McCloskey Jr., sponsored by the Political Forum, gave a presentation at Foothill College on Sat., 6 Apr. The topic was, "Truth in Government and Governmental Reform". He described, and gave the history of some of the secret policies, utilized by the Presidency, in Domestic and Foreign Affairs over the past thirty years. Some of the policies were: the bombing of Cambodia;

increased bombing in North Viet Nam at a time that troops were being cut back due to public demand; and Presidential approval of opening of mail, wire tapping and burglary as means of intelligence on Antiwar groups.

Congressman McCloskey, in reply to a question regarding the activities of Congress in Governmental reforms, stated, "Congress has been a gutless wonder for the past ten years", but quickly stated that Congress has begun to take positive actions. The Retired Marine Corps Col. has written a comprehensive book, 'Truth and Untruth, Political Deceit in America, which gives considerable insight into the topic discussed.

McCloskey, in a question and answer session, compared the SLA to John Brown. He also stated that he is in favor of Prop 5 and favors Congressman Waldie and Wm. Roth as Democratic candidates for Governor. He has publicly announced in favor of Republican Flornoy. McCloskey, who is up for re-election, stated that he was best suited for Congress.

## Dogs

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The County boards them for a limited amount of time. Owners must then pay a nominal fee to retrieve their pet, or the pet may be purchased by someone else. Unclaimed, unpurchased pets are exterminated.

At present, there is a proposal for a dog care center. If a survey (soon to be conducted) indicates enough interest among students, plans will include an appropriately large-sized dog center where students can leave their pets while they attend classes. It will be run similarly to the child care center, with the possibility of employment for the dog supervisors. Like the child care center, the fee for operational costs will coincide with pet owners' incomes. Any animal breed is eligible, providing it is licensed, and carries a veterinarian's proof of good health. Plans for the survey are being discussed, and the reality of a dog care center for both evening and day students will depend upon the survey results.

taken care of by either the parent filling in for up to five hours and then hiring someone else to fill for the rest of the time or by filling in all the time by themselves. One of the nice things about this aspect of the program is that the fee for these services is a sliding fee, one based on the need of the parent as revealed in a "confidential" financial report each parent is required to fill out.

So it seems other than this policy of the child care center requiring parent cooperation the funding system, a combination of federal funding and private funds, also requires the parents to participate in the program.

## Head talk

By BOBBIE PHILLIPS  
CITY EDITOR

Remember the days when there was little else to do in one of our campus bathrooms, outside of taking a quick whiz? These days, you can really tarry awhile if you choose to catch up on all the free-lance writing on the walls. It's not like wash-closet graffiti is anything new, but much of it has evolved into the form of stall-wall serials.

In the women's bathroom, each stall seems to have its own literary atmosphere. While Stall 3 and 4 contain the racial sound-off

collection, Stall 2 is the department of sexual offense and defense ("Margaret, I love you."; "Oh my god! I'm growing a penis."; "Gay is beautiful, but keep it off the walls."). My favorite is Stall 5, the philosophy booth, where the following items and their responses are found: "Do you know Jesus?" (Yeah, didn't he pitch for the Dodgers in '58?); "Violence is the last refuge of an incompetent." (Response 1 — It's great to find somebody else who knows what values can be found in science fiction. Response 2 — Especially from a man learned in his field. Response 3 — Whose field was Biology. Response 4 — That's science faction.)

Regrettably, none of the contents of the men's bathroom walls appear here to present a more comprehensive view. The reason this is so regrettable is that a reporter was sent inside to make note while I waited outside. I waited. And Waited. He never came out again. It must have been good.

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# editorial

**What do students at Foothill want?**

Almost like a terminal disease, the subject crops up quarter after quarter by the Associated Students of Foothill College leaders. Each student administration sketches a list of goals and sets out to challenge a task that no previous ASFC body has successfully completed.

Gary Wesley, elected President a year and a half ago, was the first victim in my Foothill College experience. Despite his flourish of enthusiasm, no effects of his term lingered following his exit.

Henry Spencer was next. The lack of necessary bodies (a quorum) to hold a meeting was the lone consistent quality in his term. He departed in frustration.

Almost like clockwork, all the symptoms appeared this spring for the annual ASFC illness. This time it was Mary Hamilton, leader of the Constitutional Party, who did the banner waving.

Except that she won't follow the script.

She uses every weapon available in her excursion to revitalize the ASFC. Dedicated, cunning, and shrewd, Mary has swept past obstacles with various methods. Her devotion has occasionally resulted, however, in the neglect of past standards in the ASFC constitution.

It remains, though, that she has the emotional makeup for political success. It is certain that if she fails to revive the ASFC, no one following her will either.

Past history indicates that success will be unlikely. It seems the source of failure is not with the governing body, but with the ASFC structure.

It appears that student government will never be a dominant figure in the average Foothill student's life. If Mary Hamilton is not successful and the structure is not changed, the ASFC will not only be a waste of time and money, but a serious deprivation of student representation.

**Tom Stienstra  
Editor-In-Chief**



The Veterans Health Care Expansion Act of 1973 has spurred added Veterans Administration emphasis on acquainting medically trained veterans and soon-to-be discharged military members with job opportunities in VA.

The new law (93-82), enacted last September, upgrades medical care of hospitalized members and outpatient treatment by granting the VA flexibility in delivering the appropriate type of care in each case.

"The long record of outstanding service provided by our VA hospitals is an impressive one," President Nixon said at the time he signed the bill into law. "This year more than one million patients will be cared for in VA hospitals, the highest number in history. We intend to maintain the high standards which have always

characterized such care," the President added.

The new law provides Administrator of Veterans Affairs Donald E. Johnson with authority to carry out a major program for the recruitment, training and employment of veterans with medical military specialties.

Noting that the VA leads all federal agencies in making Veterans Readjustment Appointments, Johnson said the new emphasis "will enable us to maintain and even improve our position of leadership."

VA helps veterans transition into 87 different medical job categories. More than 6,000 Vietnam era veterans, including some 1,200 women, are employed in VA medical and allied health occupations. Half of the physicians' assistants and 29 per cent of VA drug rehabilitation technicians are Vietnam era veterans.

These employment opportunities are outlined in a new VA pamphlet being distributed by VA, Department of Defense and the Coast Guard to veterans and soon-to-be discharged service members.

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The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial" and are not necessarily those of the Associated Students of Foothill College or the College Administration.

Letters to the editor should be typewritten, 60 space line and double-spaced. We reserve the right to edit all letters for their length.

## Problems of the press

# Review board needed

By LORETTE POIRER

Over the past several weeks I have stated problems faced by the media in their coverage of the news. The media acknowledge these problems. Studies have been done and recommendations have been made on how to improve the situation. But these recommendations are not put into action.

The media cannot adequately police themselves nor should they be expected to. For this reason I believe an independent Media Review Board should be established to act as a mediator in media-public disputes and to improve the internal organization of the media.

I suggest these Boards have offices at local, state, and national levels. The people and the media having complaints could state their cases to a Review Board and would have to adhere to decisions handed down.

If the media have presented false information, they should be required to print or broadcast the truth, giving it the same time or space which had been allocated to the misleading information. If a story was inadequately covered, the media should be forced to state the entire story or give a good reason for not doing so. This type of service would eliminate costly court hearings for those to whom the injustice has been done but have no money to appeal their cases to a court.

Members of the Board could be drawn from the public; retired journalists who have experience but no bias towards a particular medium, or any person

not representing a private interest. The media should be forced to make these reports public.

I am not advocating a media police force but I believe business which wields such power over the public should be subject to some controls by the public.

There are other areas the Media Review Boards could oversee to improve the quality of the media.

Financed by the media, mandatory education for reporters in various fields would enable journalists to improve their coverage of events and give a more in-depth report to the people.

More flexibility in the way an issue is covered or a story is written would provide more interesting reading.

At the end of each year the Boards should issue a report evaluating the performance of the media, offering praise and criticism where it is deserved. This report would not only cover the media itself but influences on the media such as advertising, government news sources, or any institutions standing in the way of news which should be made public but is not.

These Boards have been set up in the United Kingdom and several Scandinavian countries, meeting much success. With Media Review Boards in the United States, at best, the media could not help but improve in quality and performance; at worst, the public would know of lies or censorship and perhaps be able to form wiser opinions of their own on what they read and hear in the media.

## letters & comments

To the Editor:

I wish to first establish the origins of my pen name as signed to this letter for it is very important in understanding the ideas expressed by myself. Anut is actually tuna spelled backwards and I'm certain everyone is familiar with Charlie Tuna, who goes to great effort to get caught (or be taken). People in general have a tendency to let themselves be taken and on occasion (with or without their knowledge) they go to great effort to let themselves be taken. This, I refer to as the Charlie Tuna complex.

It is possible that we have set ourselves up by electing the Constitutional Party to office on a ticket ballot? I have followed the elections, the debate and objectively reviewed the party. I got the impression from the debate that the Constitutional Party, which is supposedly for the constitution, will utilize whatever means necessary in confrontation with the administration if the constitution gets in the way of their desired plans.

Introductions of the new A.S.F.C. members were made at the A.S.F.C. meeting on March 12, 1974 and they went: "I am Teri Black and I represent the black students," "I am John (pause) uh... Juan Ramirez and I represent the Chicano students," and "I am Dale Kinoshita and I represent the Asian students." This doesn't sound like representation of the student body at large but a collective of special interest groups to support an egotistical and power play government.

If you think my evaluation of this government is wrong than I highly recommend that you — the students of Foothill — attend an A.S.F.C. meeting. You might get to see Mary Hamilton pull the talk string attached to Mary, a worker in the feminist group, as I got to see at the meeting on March 12, 1974. I also recommend that anyone having a complaint or suggestion voice it through this paper so that

the student body as a whole can watch the A.S.F.C. reactions and results. I shall continue to watch and report what I see the way that I see it.

CHARLIE ANUT

P.S. I personally do not feel that the Sentinel has been biased in its

publications — a complaint voiced by some Constitutional Party members. Also, a warning to all; watch out for the man behind the scenes in the Constitutional Party — a man who has, in appearance, made a student power struggle at Foothill his life's goal.

## ASFC President's column

# Hamilton speaks

ASFC PRESIDENT'S COLUMN  
To Associated Students of Foothill College,

Good-bye to Winter Quarter blues! Good luck to us all in the new Spring academic session. Outside of class (and in some cases for independent study credit), students are organizing in ASFC Student Government to bring other activities on campus, and to participate in influencing the decisions of the college administration. There is a direct communication and support link between OBD clubs and ASFC as well.

We are here, as I see it, not for personal prestige but to serve students in any and all ways possible. ASFC is your organization; all students are members. Those of you who buy ASFC cards are the "active members". You get special discounts on activities, access to legal advice, and rights to hold office in student organizations. Every student can vote in the election of officers and on Constitutional changes (and there is an election coming up this quarter). Every student can seek support and assistance from the government. The council members have office hours during the week posted on the office doors in the Student Activities Building (across from the Bookstore). WE have a bulletin board right outside the President's office where you can find out what is happening. Our

meetings are regularly held Wednesdays at 1:00 p.m. Come join us!

There are many ways of getting involved by taking appointed positions such as the Publicity Director or the Experimental College Director, or just forming your own ad-hoc committee for a project. The first part of our meetings are Hearings when any students can come forward with what concerns them. At the Wednesday April 3rd meeting a proposal was made that their council endorse the impeachment of Richard Nixon — Further discussion and action planned for next week. Minutes of the meetings will be available to anyone can check back to see what happened.

The council is working to get one unified student activity card for Fall Quarter. However, as it now stands, students wishing to support and participate in the different activities on campus must buy both the ASFC and Co-Curricular cards.

Students are needed to serve on faculty, administration and district level committees — want to have a say in what goes on? Contact me for this and any of the above things mentioned, or if you have a problem so I can give you the information you need or refer you to the right person.

With your help we can REVITALIZE!!

Mary Hamilton, ASFC President





In a fittingly effective double exposure, three gargantuan members of the Firesign Theatre (from left) Phillip Proctor, Peter Bergman, and David Ossman dwarf two of their lead characters, Porgy and Mudhead. Photo by Jeffrey Patty

## The incredible Firesign Theatre

# Evening with Four Bozos

By LEE ROBERTS

One of the strangest, most imaginative, most creative group of recording artists in the world today are the four crazy fellows collectively known as the Firesign Theatre. Releasing record albums approximately annually for the past six years, although not enjoying immense commercial success due to their ability to alienate the masses, the Firesign Theatre have generated a devoted cult following that avidly support their endeavors. One week ago, Thursday evening at Stanford's Memorial Auditorium, this quartet of surrealistic, social-commenting Bozos performed to a fervid crowd of ardent Firesign admirers.

Phil Austin, Peter Bergman, Phillip Proctor, and David Ossman, the Firesign Theater, performed an excursion through "Firesign World", in a play entitled "Anytown U.S.A." Basically, it was a live theatrical

conglomeration of material from the majority of their album. Due to the content and abnormality of their humor, it would be ludicrous to go into detail describing the show.

The Firesign Theatre, like eating one's shorts, takes time to acquire the adequate taste to appreciate. On first listening to their albums, one may have a difficult time comprehending the dreamlike, fantasy progression. But soon, if determined, one discovers a coherent, poignant story amidst the surrealism and rapid fire one-liners.

Much of the material covered in the concert was derived from their second L.P., quizzically entitled, "How Can You Be in Two Places at Once When You're Not Anywhere at All." Side one of this record, the title cut, is a multimedia trip, courtesy of Ralph Spoilsport the archetypical late-night TV movie host. Beginning

with a pseudo-commercial for his used car lot, the listener is drawn into the world of a futuristic interior climate-controlled automobile from Ralph's "factory air-conditioned factory."

Pressing buttons, the protagonist finds himself thrust into various situations. For example, he checks into a strange hotel under the name of "Mr. and Mrs. John Q. Smith of Anytown, U.S.A.," is drafted into the army, and inevitably returns to the omnipresent Ralph Spoilsport. Much of the Firesign's show at Stanford was a visual enactment of this; incorporating their characters Porgy and Mudhead from "Don't Crush That Drawl, Hand Me the Pliers" and Clem from "I Think We're all Bozos On This Bus."

The Firesign Theater in concert, like The Committee and the Ace Trucking Company create an aural and visual feast of bitter social comment, humorous "old standard" song parodies, and above all refreshingly imaginative skits. Even to the uninitiated much of their material is intensely funny.

In a recent interview with the Sentinel, the text of which will be in a future issue, Phil Austin of the Firesign aptly states how to appreciate their strange non-sequitor style. "The best way to listen to our albums is to close your eyes and see what pictures you see. It's like a dream."

## Gottschalk to modern jazz

By MIKE DUTTON

125 years of American music in 125 minutes was presented last Sunday, April 8, by Grover Sales. Sales is the music critic for KQED and San Francisco magazine. Sales presented artists from the bay area playing pieces representative of the evolution of American music from the slave rhythms of the old south to the latest jazz and ragtime revival.

Interspersed with slides and commentary, Sales shared with the audience his enthusiasm for the black influence on American music.

William Tennant started off the program with pieces from Gottschalk and Scott Joplin. It was pleasant to learn that some of the music from the movie "The Sting" was written in 1904.

Peter Mintun, former Foothill student, next played several pieces including Fats Waller's arrangement of "Ain't

Misbehavin'" for a chorus line. Mintun commented on the Foothill campus, "Foothill has a beautiful campus, I went here once but never saw it. I was a night student."

The Jim Lowe Trio finished the program with arrangements of Ellington and Gershwin songs. The unamplified sounds of piano, bass, and drums, played by Jim Lowe, Patrick McCarthy, and Steve Mitchell carried the audience along so seductively the end of the music seemed almost rude. We wanted more!

The end of the performance came too soon. Sales cushioned the finish by complementing the audience on not applauding the drum solo, "Now that's progress."

## Coming events

Friday, April 12 Foothill Chorale Concert. Foothill Theater. 8:15 p.m. \$1 students, \$1.50 general.

"Once in a Blue Moon," an imaginary trip to the lunar surface. Foothill College Planetarium. 8 p.m. (Fridays and Saturdays through June 15. Saturdays at 11 a.m.) Adults \$1, students and senior citizens 75c,

children 50c.

Saturday, April 13 Fanfares in concert. Roger Letson directing a 20-voice choir & a jazz trio. Foothill Theater, 8:15 p.m. \$1.50 general, \$1 student.

Film, "One Day in the Life of Ivan Denisovich." Tressidor Room, Stanford. \$1.

## Asian films

The Asian Student Association, dedicated to elevating and generating Asian Consciousness, presents The Asian-American Film Series. This is a collection of past and contemporary films depicting the Asian-American Experience as seen by both the Asian and American point of view.

The second and third selections of the two film-series will be shown in the Appreciation Hall at 1:00 p.m. Tuesday, April 16 and Thursday, April 18.

And for the finale of the film series, 'Issei, Nisei Sansi' has been cancelled instead guest speaker, Curtis Choy, a Chinese-American from San Francisco will present a discussion on short films.

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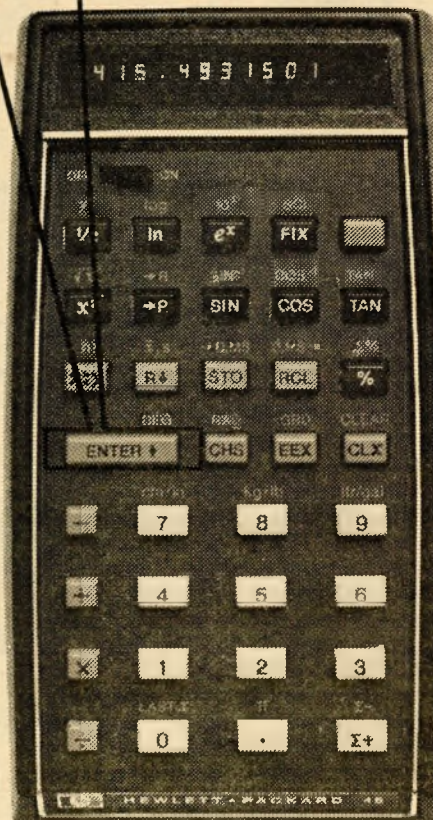
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## More on Krack

# Student run production energetic

continued from page 1

stopped, faced forward, flashed (see Dictionary of American Slang or Dick Tracy's Crimestoppers' Textbook) and exited, all in a row. Then a bright-eyed boy came running up to a girl and asked, "Do you wanna have a baby?" And she said in revulsion, "You're weird." Black out. Then a beautiful singer

dressed in a long white dress, sang a nice Frank Sinatra song, some of the words to which were "to think I did all that" and "And now the end is near." Behind her seven people in a row were getting satisfaction from tennis rackets, gallon jugs, ladders, and an old radio trumpet. They were moving to the music, like an ordinary dance chorus, but

it wasn't what you would call nice. A man from the audience came on the stage and demanded: "What is going on here? Cut it out!" Paul Haje led him off into the wings.

The above gives some idea of what went on in "Krack." There were acrobats, too, and a juggler, a stand-up comedian, who was

allowed about 30 seconds ("I'm from San Jose ... you know, Sin City..."), a phrenetic girl tap-dancer who squealed, "I love to tap my feet," five suiciders, Christ on the cross, who delivered a poem ("I seek you and am frozen ... I still need you ... and need my heart to turn to ice..."), big mob scenes which were reminiscent of "Soylent Green," two strippers (counting Ron Halverson — but they both kept it on), a man in full drag, and a handsome young man who sang "Mammy."

The Lord's Prayer was mocked and the flag salute made to look pathetic.

Two streakers, a male and a female, darted across the stage, followed obligingly by the spotlight.

Three very young girls on roller skates delivered this song: "I'm a little teapot, short and straight, sock it to me, Baby, let it all hang out."

The director of the show seemingly freaked out at one point. "Is anybody out there?" he yelled. He walked out in the audience, with the houselights up, but still couldn't see or hear anybody. He fell, crying, "I'm lost, I'm lost."

A bored woman picked up a newspaper and said, "I wonder if Patty is dead yet?"

This is the reaction elicited during the intermission from 22-year-old Terry Smith of Palo Alto, a night student in electronics. "It's too slow, and the speaking is not loud enough. It is good not knowing what's next. I like the surprise. I think a scene is going to end one way and then it doesn't. Somebody doesn't like me! Thank God!"

This quality of the show comes most from its having been improvised by the cast in workshops, as explained in the program. Nevertheless, some themes can be scene running through the improvisations. People not communicating, people getting no satisfaction in socially sanctioned exchanges, people unable to express their individuality because of over-population and the mechanical and consumer nature of society. A lot of the theme can be found in the words of Bob Dylan in Chimes of Freedom on the album

"Another Side of Bob Dylan." Not that the director or the cast members would agree what the themes were or whether there were any. But the major feelings emoted were franticness, despair, pathetic hope, and unsuccessful demands for love and sex. All of this, if you thought about it, would depress you. Fortunately, the fast format of the show usually prevented reaction on a thought level, and so it was entertaining.

"Krack" was also like a talent show, but we were spared the introductions and the agonizing minutes that can be spent listening to someone whose act no-one quite had the nerve to limit or delete. The format of "Krack" was somewhat like "Laugh-In," and had some of their black humor. But "Krack" did not always go for the laugh. It left scenes when they made no sense at all; like Zen Koans, they teased the ordinary consciousness.

A good deal of the credit for the success of "Krack" goes to the two bands, Lafayette Seafood and Backstreet, who improvised when Haje required it and entertained the audience with their regular material between scenes. The cast was outstanding in the energy, imagination, and talent they brought to the show.

Some of the sloppiness of "Krack" was because of the lighting, which was sometimes dim and sometimes not directed where it was needed. According to Marz, this was due to the extremely small amount of time which Dr. Doyme Marz allotted them for technical rehearsals in the Theater. Wednesday, two days before the opening, "Krack" was allowed the Theater for a technical rehearsal, according to Haje.

"Krack" was favorably reviewed in the "Palo Alto Times." Saturday's production played to a near-capacity house, according to Haje, and the show made \$1000. Haje has been asked by the Foothill Film Festival Committee to put together a half-hour show to start off the film festival this year, and he has also been asked to put on the entire show at San Jose State one month from now.

## Krack—a fractured joke?

By KATHY RODDY

Krack was a play that once held the promise of being good, alternative theater. Alternative because it would be student written and produced, and would hopefully present views of life from a new and refreshing vista. Yet "Krack" fell short of these expectations, and instead presented the same old garbage in a not-so-revolutionary form.

The play was extremely sexist and full of heterosexual bigotry. Women, portrayed as objects of consumption, swanked across stage mindlessly. Smiling, they accepted their roles as walking breasts and vaginas. The most offensive scene was a woman running onto stage shouting "Rape! Rape! — Well, are you going to rape me or not!"

I never expect such painful insults, even from the most obnoxious of pigs. But that, I suppose, is only my continued naivete.

As for gay people, the ever popular "queen" stereotype was used. Amusing little "faggots" chattered about limp-wristed. In sort, all characters were drummed up out of the imagination of the universal straight male.

Even before the play, objections were brought to the attention of director Paul Haje, yet he refused to consider these objections. After the play he said he would make public apology to offended parties and to print it in this paper. But even now, as the deadline approaches, no statement has been received.

A play should try to communicate something, or why have seats in the theater? And there's no point in attempting communication if you have nothing to say. The main thing "Krack" successfully communicated was Paul Haje's ego. Through the mask of drama he shouted, "I! I! Through me! Control of others, control, Master Control!" Sensitivity and responsibility to the audience became a feeble theme carried out by a few "peon" actors.

No feeling of responsibility would have let a rape joke on stage. No feeling of kinship with the audience would have allowed the sexism and heterosexual bigotry to have been presented as models or stereotypes.

I was surprised that the actresses and gay actors got so caught up in esoteric "art" that they forgot where they live and what is real. "Being a dramatist won't protect a person from the assault inflicted on "queers" and "chicks". Ultimate responsibility for our actions rests with each of

us. Following orders or succumbing to the lure of approval is no excuse for participating in harmful actions, and should hardly induce us to laugh at our pain.

Some people in the play put a lot of weight on the shock-value of certain scenes. I could stomp a litter of puppies to death, (which would carry a lot of effect and shock) but it would not be art and not worth a plugged nickel to see. It is certainly underestimating the community to think fabricated shock is the only excitement in its members' lives, and an underestimation to think Foothill students can effect their audience only by over-using sex and violence.

Bill Murphy, one of the actors,

asked why didn't find the nudity as offensive as the sexism. Well, Bill, penises are offensive only when used as weapons, or considered by their possessors to be God's gift to the universe. Nudity appeared in some scenes in such a way as to be clever and funny.

Quite a bit of the play came off as humorous, notably the scenes in which the farmer, the tap-dancing girl, and Groucho Marx appeared. The music supplied by the bands, Randy, and Sam the Piano Man was enjoyable and lent needed continuity to "Krack". Some scenes were truly moving and significant. But the good parts were bogged down by unnecessary garbage.

## Our Sisters

By LISA MEREDITH

Women, are you invisible? Where are you? Who are you? Our Sisters Ourselves is a magazine designed by women to give women the opportunity to relate experiences and share ideas with other women. Have you ever been confused about your womanhood? Have you ever gone through an intensely emotional experience that has totally altered your life? Have you, perhaps, unexpectedly found a peace of mind you wish that all women could share with you? If any of these questions touches you as a thinking, feeling and sensitive woman, 'Our Sisters Ourselves' encourages you to write about your experiences and submit your writing for consideration of publication, in the box labelled, 'Our Sisters Ourselves, located in the Language Arts Division office.

We will accept art work, including graphics, pen and ink, watercolor, line drawings, etc. providing it is submitted in black and white. (Unfortunately our funds are too limited to reprint any color work). Also, any poetry,

short stories, essays, narratives, informative articles, directive articles (i.e. day care center info, rape centers, self defense, hygiene, welfare info, abortion info, job discrimination, career opportunities, rehabilitation info, etc....)

Please submit anything you feel would be of value to other women. Be as creative as your imaginations allow, and let your energies flow. We need your ideas, suggestions, and most of all, your help in producing an interesting and informative magazine.

If anyone is interested in working on the Our Sisters Ourselves staff, feel free to join us on Thursday afternoons at 1:00 in L-34. We welcome any support we can have and we invite interested males as well as females to join our staff.

Women; don't be invisible! Come out of hibernation and identify yourselves. Share your self and journal experiences with others in the women's publication, Our Sisters Ourselves. We care who you are.

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No. 1 singles player Bill Shine smashes a backhand return.  
Photo by Paul Sakuma

## Camping can be fun

By GALEN GEER

Each summer millions of Americans take to the hills. With the winter snows gone, their children out of school, they are off to parks, rivers, lakes and campgrounds in droves. Too many of these trips end up a wasted vacation.

Foothill students are among those thinking about vacation and a place to spend a few days before that summer job and daily grind begins. A little planning now could save some big head-aches later.

I have found that all camping equipment can be put into five groups, kitchen, shelter, personal, survival and fun or leisure.

Before counting the days you plan to be taking on your trip, drag every piece of camping equipment you own out of its winter hibernation. Get materials to make small repairs and a few tools to work with. A pad of paper to list what you have is handy also.

Start with kitchen goods, check cooking containers for weak welds, loose grips and small holes and repair each as you find it. Those that cannot be repaired should be replaced. All water containers should receive a good scrubbing inside and out, boiling water should be poured into those that won't melt. Make sure you have a full set of eating gear and it is in good condition. Trying to eat from a cracked plate or without a knife can be a mess in camp.

Your shelter gear includes clothing as well as the tent and ground cover. Specialized camp clothing should be gone over seam by seam and the zippers checked for smooth operation. As with all your gear, replace what will not work and start the repairs on others as you go over it. Set up the tent and forget about it until the following day. Any water proof clothing should be checked for weak spots in the fabric. When correcting a problem with water proofing always go by what the manufacturers specify. Don't buy a can of spray and expect it to work, the chemicals in it may not be the same as in your clothing.

Go over the sleeping bag inside and out. Bags are prone to mildew easily and should be either dry cleaned or washed before and after each trip.

Personal items are for your own

comfort. Little can be said about them except to keep them small, light, but stay comfortable. Men who plan to grow a beard on a back packing trip should consider the problems their skin will have, continuing to shave will make the trip easier although taking up a little more room.

The most important item is found under survival, the hatchet. With a good one, kept sharp and rust free, it can save your life, from fighting a hungry bear to building a shelter and providing food. If you don't own one buy a good one with a solid handle not a folding one. If you do own a hatchet go over it carefully. Start with the handle, if it is worn sand it down with fine sandpaper and steel wool then refinish it with linseed oil. The oil will protect the wood as well as providing a handsome finish. Check the head for chips and burrs. If the blade is chipped have an expert put a new edge on it as trying to do it yourself may cost you the balance. If it is just dull from use sharpen it and file it carefully to the edge you want. Never throw it or punch it into the ground a buried rock can ruin a good piece of metal. Go over all your cutting tools the same way then check the sheath. On some the brass rivets holding the leather together are steel on the inside and can wear the edge.

Waterproof matches should be carried in a moisture proof container but don't expect last years matches to light miles from the hardware store so replace them.

Tennis shoes are good for around camp but can cost you your feet on a hike. A good pair of boots is very important so guard them carefully. Replace worn heels or other parts and new laces should be used each

year and an extra pair carried in your pack. Boots starting to fall apart should be replaced now and worn two or three days each week for at least two months to break them in.

Your survival kit is last in this group. Carry it in something that floats. Never pack it in the bottom of a canoe or raft. If you are on a float trip and your canoe breaks apart in white water your kit should float free. A good kit is made to fit you as well as containing extra matches, first aid kit, string, candle, mirror and snake bite kit. If you don't have one, go to some sporting goods stores, talk with them about what you need then make up your own mind. But talk to someone who understands the outdoors, not a counter camper.

The day after putting up your tent get a friend and go over each seam marking them off with tailor chalk from a sewing shop. Any weak or frayed edges should be marked for easy location and holes marked plainly. Make a list of the needed repairs. Your tent has several stress points such as centerpoles, guy ropes, eyelets for tie downs and the center seam. After that let him get inside while you spray the tent with a hose to look for weak fabric and pin hole leaks, marking each one. DON'T spray the tent with the hose directly, shoot the water into the air and let it fall onto the fabric like rain.

Leisure is just that, what you take for fun and games afield regardless of what it is for, photography, fishing or playing football. One word should be your watch dog. Weight! So go on a diet, with what you want. Those ounces add up, even in a super-camper.

## Intramural Calender

- Bowling: April 3 to June 5 — Mixed League — Wednesday afternoons 4-6 p.m. — Fiesta Lanes El Camino Real.
- Kite Flying: Thursday, April 11 — 1 'til 2 — Football Field Mixed Competition.
- Frisbee Contest: Thursday, April 18 — 1 'til 2 — Main Quad Mixed competition.
- Hole-in-one Golf: Thursday, April 25 — 1 'til 2 — Golf Area, bottom of the hill. Men's, Women's, and Faculty Division.
- Diving Tourney: Tuesday, April 20 — 1 'til 2 — Diving area Men's and Women's division.

## Owls 6-0

# Netters undefeated

By DICK DeSTEFANO

As the regular season comes to a close, the Foothill tennis squad finds themselves in a very comfortable first place position with one contest remaining.

With a first place finish, the Owls have the advantage of losing two games before being knocked out of the Shaughnessy playoffs. The playoffs begin April 19, with the first four place finishers entered.

At this stage it looks as if Foothill will face the fourth place finisher either De Anza or West Valley, while second place Canada will probably meet Marin.

Canada coach Rich Anderson was quoted as saying that if the Colts will play the playoffs "we'll leave no doubt as to who's superior. We'll win big." Foothill's mentor Tom Chivington doesn't predict anything like that.

"I don't think the winner will win by a big margin. We're in a better position," Chivington added, "our confidence has increased by our victory over Canada earlier in the year."

The Owls are unbeaten in conference play, holding a 6-0 record, and an overall ledger of 13-2. "We're probably the number one team in the state," Chivington remarked.

Foothill has put together a nine

game winning streak. Pacing the attack is Benjy Robins, the fifth ranked player on the Owls ladder. Robins has put together a very impressive 14-1 mark.

"Robins is the best number five man I've seen," Chivington said. "He could play any position three, four or five. All positions are the same at Foothill." Robins victories will be needed if the Owls are to win the conference crown.

Top singles player Bill Shine continues to perform well. Last week, he defeated Rick Olmstead, last years number four player in the state for 18 year olds, 6-0, 6-0. "Shine is playing great," Chivington commented.

The Owls will tune up for the playoffs by facing a tough Stanford JV team Thursday, April 11 at Stanford. On April 16, Foothill finishes the regular season with a match against De Anza on the Owl's courts.

After the conference playoffs comes the Ojai tournament, then the Nor-Cal playoffs and the tournament Foothill is looking forward to, the State playoffs.

"If we play the way we are capable of playing, we will be the State champions," Chivington explained. That's true but the Owls will be facing a lot of pressure in the next month which might affect them.

## Spikers triumph

By JOE DIRECTO

For head coach Hank Ketels — one of the key victories of the track and field season — as the squad of spikers remained undefeated in dual meet competition by beating out Santa Rosa 87-57 Friday at Foothill, having exactly the same winning score over Contra Costa the week before and devastating De Anza with a 93-55 victory.

The victory was the seventh win of the season for Foothill. And Santa Rosa's first defeat in dual meet competition in five CNC outings. As for Coach Ketels spikers, it is a perfect 5-0 win record in the Camino Norte Conference.

With strong performances Ed Villareal, Steve Porter, and John Foster, the trio combined accounted for nine of the Owl's 11 first places.

For the 440 relay, Frosty Saufley, John Foster, Carleton Shaw, and Ed Villareal won their event at the time of 43.6. Steve Porter and John Foster had first and second places respectively in the 120 HH at the time 15.0 and 14.7.

And for the mile run, Dan Prows and Ed Robledo were clocked in at 4:28.2 and 4:31.5. Prows also took a first in the three-mile event clocking in at 15:05.0. Also Jay Pushkin obtained a first-place in the discus with a throw of 160'0" and Ryan with a javelin throw of 188'8".

This Saturday the Owls travel to San Jose City College starting at 12-noon for the San Jose relays, then square off with Alameda next Wednesday, April 17, at 3:00 p.m. on the Stanford track and field at Stanford Stadium.



Members of the Karate Club performed April 4 before 400 people during College Hour. Two members, instructors Isao Wada and Hajime Yokota, have been invited to participate in the Spring Invitational Black Belt Tourney in San Francisco April 28. There will also be a Karate Tournament at San Francisco State April 21. The Karate classes meet on Tuesdays and Thursdays at 12:00 for beginners and 1:00 for advanced. For more information or tickets contact Isao Wada.





Scott McQuade swims the 100 yard freestyle. Earlier in the year, McQuade recorded his best time 47.8 in Canada.

Photo by Paul Sakuma

## Baseballers 15-6-1

By TOM STIENSTRA

Confronted with the critical test of three Camino Norte Conference games in four days last week, the Foothill baseball squad responded with three big wins to zero-in on the league-leading West Valley Vikings.

The Owls take a breather in league play this week, traveling to distant Santa Maria to compete in the Hancock Tournament.

With nine league encounters remaining, the Owls stand 8-3 with two more shots at West Valley, who are just a step ahead of Foothill. Overall, the Owls have posted a 15-6-1 ledger, their top mark in five years.

Some key pitching from Charlie Wyatt, Steve Maehl, Mike Dalzell, and Jim Shattock triggered wins over Canada, Marin, and Contra Costa. Pitching remains the question mark as an unfortunate chain has cut down two of Coach Al Talboy's starting pitchers.

Curt Clawson saw expected to assume his rotation spot of a year ago but never regained his old form. The lingering frustration finally culminated into his decision

to "retire" after serving up a grand slam two weeks ago.

Mike Dalzell was next. The hard-working lefty who has just tying up the loose-ends, was declared ineligible after an outstanding 2-1 victory over Marin.

The loss of Dalzell and Clawson has forced Talboy to shift Shattock, the Owls' relief ace, into the starting rotation.

Shattock has done an outstanding job in his relief role; yielding only nine hits in 19 innings and savings five games. If his success continues from a starting spot, the Owls could start making plans for the state playoffs.

John Laubhan, Al Viola, Paul Crisler, Paul Garber and Maehl have provided a solid offensive core. It's the first time in years that Talboy has been fortunate to have a balanced attack rather than a few prolific swatters.

Laubhan tops the Owls in run (14), RBI (11), and homeruns (3) while sticking at a consistent .308 clip.

The Owls return to CNC action April 16, at De Anza.

## Baseball stats

### HITTING

	AB	R	H	RBI	2B	HR	AVG
Maehl	34	6	11	6	0	1	.324
Laubhan	65	14	20	11	3	3	.308
Viola	37	3	11	4	0	0	.297
Crisler	62	4	18	11	4	1	.290
Garber	79	8	21	8	5	0	.266
Diggle	40	9	10	3	1	0	.250
Jost	69	11	17	8	2	0	.246
Deschamps	71	9	15	9	1	2	.211
Deacon	52	11	9	4	1	0	.173
Clinkenbeard	67	9	11	3	1	0	.164

### PITCHING

	W-L	IP	ER	H	K	ERA
Shattock	2-1	19	3	9	11	1.42
Wyatt	4-0	55.1	10	36	45	1.64
Maehl	3-1	33.1	8	24	28	2.18
Dalzell	4-2	42.1	18	33	31	3.86
Clawson	1-2	31.1	22	37	14	6.39

## Best squad in the nation?

# Swimmers nab title

By TOM STEINSTR

Anybody who has watched the Foothill swimming team this year has probably found it difficult to find many faults in their performance.

That's because there aren't any. The Owls have been invincible in 1974, shredding nine dual-meet opponents in succession. Last weekend they won 14 of 17 events in the two-day Camino Norte Conference swim and diving championships and with it the CNC title at De Anza College.

Foothill didn't settle for an average win. They were awesome.

Scott McQuade, who is certain of All-American status, captured the 100, 200, 500 and 1650 Freestyle events.

Mike Johnson won three races — the 200 and 400 individual medleys and the 200 butterfly. IN the latter two races, Johnson shattered existing meet records and is assured of A.A. credentials.

Matt Padgett, Scott Grimes, Mike Phelps, Bom Bosmans and three four-man relay squads claimed first place finishes in an unprecedented powerplay in CNC swimming history.

The Nor-Cal finals is the next checkpoint on Coach Nort Thornton's "list," competing at Diablo Valley's pool in Concord.

Foothill pooled their resources in a stunning fashion at Concord two weeks ago to win the "National Dual Meet Championship." In a meet containing three top rates junior college swim squads in the

nation — Foothill, Diablo Valley, and Pasadena — the Owls put on a show that left no questions unanswered.

Foothill whipped Diablo Valley 69-44 and blasted Pasadena 79-26 to nab the mythical National Title.

Johnson won two events, the 100 free and 200 fly, and posted good times despite the poor weather conditions. A day earlier, against West Valley, Johnson set the fastest time in the state this year for the 1000 yard with a 9:37.3 clocking.

Mark McQuade, filling in for the injured All-American Scott Townsend, chalked up a pair of solid second place finishes in the 500 and 1000 yard endurance tests.

Matt Padgett and Scott Grimes also had firm second places.

"We really swam well," confirmed Thornton, "our only problem in the Nor-Cals might be depth."

Defending champ DVC has a contingent of 35 swimmers who will be gunning for revenge. "It'll be pretty touch," conceded Thornton, "the points pile up quick when you can place in the top 12 spots."

Thornton has coached eight state championship squads and it's junior college history that when a Thornton coached team smells a title the results are fairly consistent.

They win.



Mike Johnson, Foothill's best swimmer, set a state mark in the 1000 yard freestyle with a time of 9:37. The time set Johnson to Texas, giving him a chance to compete with the best swimmers in the nation.

Photo by Scoop Scuba Sakuma

## Patch paces swingers

By GALEN GEER

With 11 league wins and no losses Foothills golfers are hitting the greens with amazing accuracy. The top six positions on the team have changed in the past few matches as the team's win tally piles up.

Leading the linksmen in the team standings is Bruce Patch who got off to a slow start at the beginning of the season. Bruce is holding an average of 75 strokes per match but needs to build up his position in front of second place Gary Martin who is only four tenths of a stroke behind with 75.4.

The only unchanged position is fifth, Make Lask is holding an average of 78.2 over Pat Walter who moved up one notch from sixth to seventh place with his average of 81.1.

## Bowling

Spring quarter intramural bowling has already begun. The action takes place every Wednesday at 4 p.m. at Fiesta Lanes, 4329 El Camino in Palo Alto.

The cost is only \$1.65, which included practice time, secretarial service, shoes, ball, and three league games.

**St. James Infirmary**  
needs five girls to work as lunch and cocktail waitresses. Must be 21 years or older. See management after 2 p.m. daily, 390 Moffet Blvd. Mtn. View.

Foothills golfers have held even and rival De Anza could only muster up nine points before the closing round to be defeated by a strong Foothill 45.

In Santa Rosa's second match with the Owls they lost in a score of 46-8 followed by Marin's score of 20-34 and West Valley's 17-37. Foothill scoring 37 at the end of the match.

Three of the eleven opponents have failed to gain any points against the Owls. Salinas was the first to fall without scoring and Alameda in their second match with the Owls failed to score. Contra Costa, the last match played by the Foothill team could not pull any points in their match.

Alameda did pick up five points in their first match while Foothill rolled up 49 for the win. Santa Rosa was defeated by a score of 46 to 8

and De Anza could only muster up nine points before the closing round to be defeated by a strong Foothill 45.

Next up is West Valley on the 18th followed by De Anza, Santa Rosa for the final match of league play will be Marin on April 30th.

Having defeated each team at least once and most twice the Owls are moving to an undefeated second while West Valley and De Anza are looking for a win in their next meeting to stop the Foothill Owls steamroller on the links.

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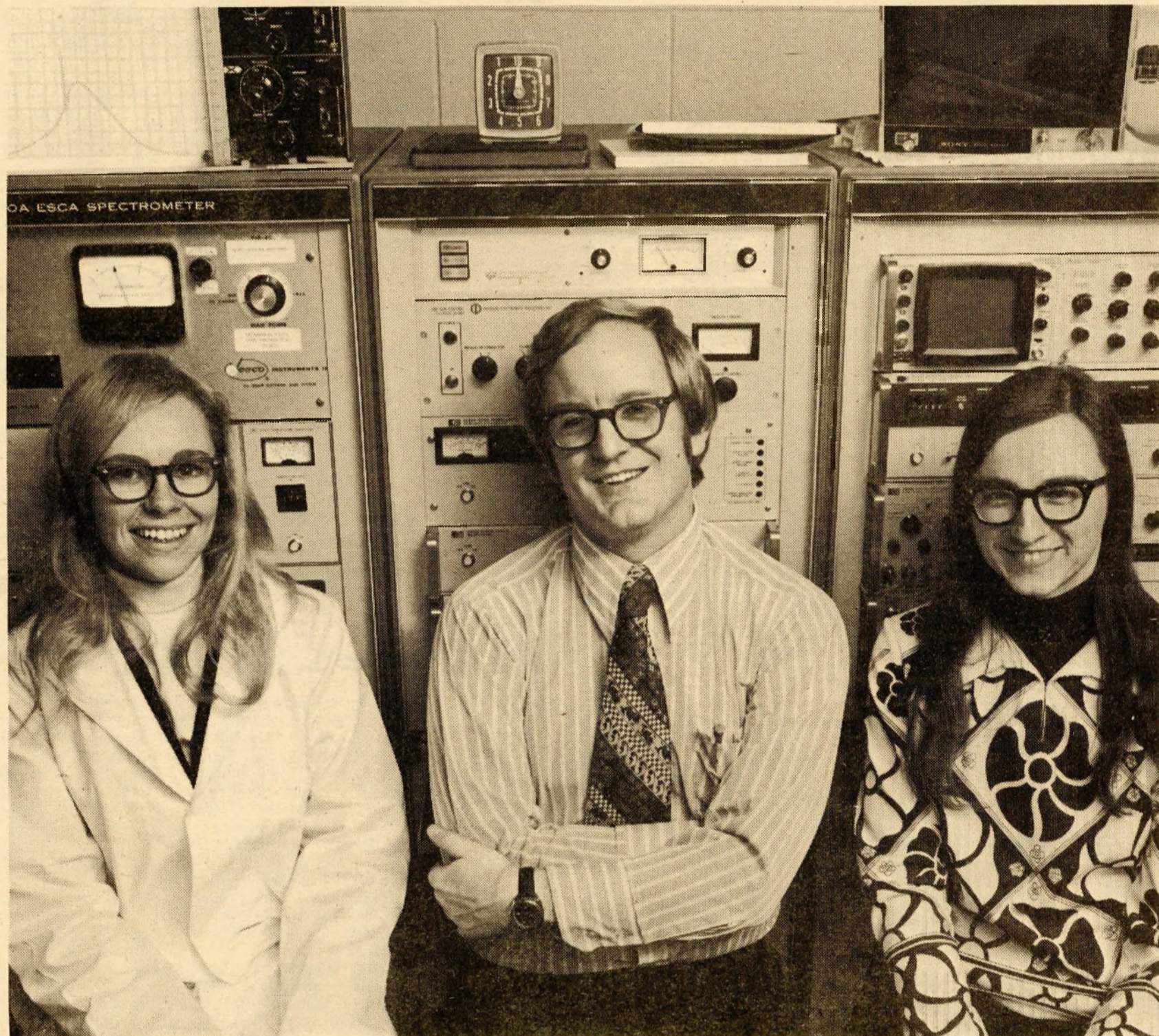
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# When we hired these researchers, we invited them to raise more questions than they answered.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a

dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

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