

I'M NOT GOING TO VOTE!  
I CAN'T CHANGE ANYTHING,  
I'M ONLY ONE PERSON!



## ASFC elections

# Voting ends today

By MIKE BIGLEY

The ASFC elections for the Fall Quarter will conclude today. Voting was held yesterday and today from 9 a.m. to 4 p.m. in front of the library, in Hyde Park, and in the Campus Center under the mascot.

Besides the 16 candidates, there are four referendum measures:

1) That the Campus Council can, if desired, eliminate faculty and administration members from the meetings,

2) All students to be allowed to vote at council meetings,

3) Campus Council meetings to be held at a more convenient time and place for all students to attend, and 4) Positions of ASFC President, Finance Director, and Secretary to be salaried.

Student body candidates voiced their views Thursday afternoon in the cafeteria. Before the speeches, a local band, "Let's Eat," played hard rock by Chicago, Neil Young, and themselves.

Presidential candidates were first to speak, and current V.P. of Activities Ron Blankenhorn started by stating his past experiences in student politics, and vowed to get more concerts and poetry recitals for the students as a means to bring the student body closer together.

Mitch Carter told of the power on this campus being totally in the hands of the administration. He said that he was running because he is angry about money being spent to improve the public image of the administration, when that money could be spent for better purposes.

"We don't want to be used by the administration," he said before he read a leaflet passed out at the meeting which stated that the students of Foothill and the community are being ripped off by Foothill administration.

Roger Guillen, on the coming referendum vote, proposed "No" votes on all issues except that one which grants wages to certain government positions. In a discussion after the speeches, he said that the faculty and administration should use a representative system to communicate with students the same way students operate.

John Peters, V.P. of Organizations, spoke of academic freedom, and of the double standard, which he feels that the faculty uses to differentiate between students and faculty.

The next presidential candidate to speak was black student Willie L. Raynor. Dressed in a traditional Afro robe, he stressed "self respect and dignity" among people, and emphasis on communication between fellow students. "Economic awareness must

become a standard on this campus, with students realizing what they are buying when they buy a student body card," said Raynor.

He said he supports all four of the amendments on the ballot this week. In reply to a question by Richard Mendez, candidate for Vice President of Administration, he said students can get "the administration's thumb" off student government if students can get it together and state their views clearly.

Bob Alexander, ASFC Publicity Director, and candidate for Vice President of Administration, stated his past experience, including his help in getting organic foods on this campus, better health benefits at a moderate price for next year, and a handbook, which students could use to tell them of the things which are available here.

Speaking of his experiences with the administration, he said, "They're not really bad people, they just need a little education." On the referendum issues, he said he supports all issues.

Mendez, also running for Vice President of Administration, listed both local and state community college student government experience. He said that as chairman of the communications board for 13 colleges (Area 6), he could make use of this large group to help influence administrators and faculty. He promised to fight a 30% cutback in the multi-cultural program here with the help of the other colleges in this area.

Peter Hollohazy, candidate for Vice President of Activities, said he knows of construction firms willing to donate their time and skills to refurbish the Cusack House, and that there is no reason why the students should not have the house. He said he is unhappy about improper allocation of funds on this campus, and that the campus is for students and no one else.

Victor Perez, another candidate for Vice President of Activities, promised to dedicate himself to representing students wishes.

Armond Dromgoole, running for Senior Senator, stated that the main job of Senior Senator is to police other governmental positions. He said he is involved and concerned about students being suspended without hearings, and about Harold Booton's dismissal because of "way of life and method of teaching." When speaking to the administration, he promised to speak "not as a child to his parents, but as one self-determined man to another."

Al Rubio, campaigning for  
(continued on page 3)

# Foothill SENTINEL

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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022 Friday, May 28, 1971

## 'Bay endangered'

By JEFF McMOYLER

"We have not brought ourselves to the point of taking the power out of the hands of local governments ... Look at our educational system, which is actually a simple thing like a teacher, a student, and a book. We have four governments: municipal, county, federal and state — all getting tax money, all spending money ... on schools ... Our greatest problem today is simplifying government itself."

These observations were made by Congressman Pete McCloskey (R-San Mateo) in his lecture, "Can the Bay Be Saved?," last Friday night at the Foothill Campus Center. Close to 150 persons heard McCloskey, a potential challenger to President Nixon for the presidency in 1972, outline his views on land reform and conservation of the nation's endangered estuaries.

McCloskey called for the "curbing of local government" and its present authority to zone land and determine pollution restrictions.

He favors the establishment of a "national land-use policy," and a federal agency to assure that its standards are met.

"We are possibly on our way to clearing up air pollution and water pollution through federal programs," McCloskey said, but he added that the existing programs are inadequate.

McCloskey lays the blame for the increasing water pollution at the door of municipal and county administrators who determine who is to use the surrounding lands, and for what purpose.

He cited the Refuse Act, a federal law in existence since 1899, which has been continually ignored by local, and even worse, state and local officials. "Any industry that was found dumping anything but sewage into the water ... meaning chemicals or mineral deposits, was guilty of a crime."

But the act, unenforced since the early 1900's, would cause a monumental economic crisis if suddenly sued today to prosecute industrial polluters. "We can't really shut down 40,000 plants in the United States," McCloskey explained. "We really haven't learned to govern ourselves very well."



Pete McCloskey

McCloskey sees three major dangers threatening to destroy the San Francisco Bay:

(1) The threat of filling the bay ("up to one-third of it has already been filled for one kind of development or another...");

(2) The threat of polluting the bay ("Every city surrounding the San Francisco Bay could say, 'Well, yes, we want to save the bay; but we'd rather save our citizens \$5 a month by dumping our garbage in it'");

(3) The threat of the loss of its primary source of water — the Sacramento River.

Under the proposed California State Water Plan, four-fifths of the water flowing into the bay from the Sacramento will be re-routed to

replenish dehydrated sections of Southern California. Only a fifth of the vital waters the river now brings from the Sierras will reach the bay. The diminished supply of fresh water may have disastrous effects.

The plan would be a great relief to the dry areas of the state, where water is badly needed. "Whether or not the plan will help the San Francisco Bay is open to question," McCloskey warned.

He criticized programs which dam rivers "to prevent floods that people have been living with for centuries.

"After 184 years of building all these laws up ... these projects ... they have to be evaluated with new criteria."

McCloskey attacked the current sewage treatment programs which filter sewage before it is released into the bay. "They are as archaic as the defense missile," he said.

"In the last 15 years we've spent six billion dollars on sewage treatment plants. In the next three years, we'll spend at least 12 billion ... Nobody can yet say how we ought to treat our sewage today."

While California is in serious trouble if it does not curb its waste disposal and industrial pollution, McCloskey feels that we still have a decent environment and a decent chance of breaking our destructive habits.

"I promised my children when we gave up the beauty in California that we'd go to Washington," he reflected. "Well, I took them fishing in the Potomac, and what floated by was enough to really make us sick."

McCloskey vowed he will continue to push legislation directed at repairing the environmental damage already done and maintain clean lakes and rivers.

He is encouraged by the awareness and involvement of citizens in the ecology movement. "A lot of people," he noted, "have decided that this earth wasn't such a bad place in its natural state."

## Arias suspended

Foothill student Jaime Arias has been suspended for two weeks following an alleged altercation with an unnamed man at the May 19 Board of Trustees meeting.

Arias received a letter from college president H.H. Semans on May 21, stating that according to the California Penal Code number 626.4 of the 1969 Legislature, he is required to remain off campus until June 4.

The letter quoted Arias as "having willfully disturbed the orderly conduct of the aforementioned Trustees meeting and that said acts resulted in the physical abuse of another person on college property during an official meeting."

"I asked this man for a business card," replied Arias. "He then started calling me names and poked me with a pencil. He saw a 'La Huelga'

button, which supports the United Farm Workers, and evidently disliked it.

"He said, 'You Black Panther, you Chicano,' and other names. When he poked me with the pencil and stepped on my foot, I grabbed at him."

Both men were restrained, and then allegedly Arias tried to kick him. The man then reported it to the Trustees in front of the room, and Semans questioned the man as to what had happened.

Trustee Robert Smithwick apologized on behalf of the Trustees for the incident, stating that this was the first time such an incident had ever occurred at a Board meeting.

Arias has requested a hearing as soon as possible. "I don't want to hassle with anybody, but when I am verbally and physically attacked, it is hard to take."

## POW film

A short film and lecture on the Prisoners of War will be shown Tuesday, June 1, at 1 p.m., at the Forum 1 Building at De Anza College.

The film and talk will be given by the wife of Commander Richard Stratton, a Prisoner of War for four years.

Petitions will also be passed around for people to sign, along with information on how the public can help the Prisoners of War.

The film and lecture is sponsored by Alpha Gamma Sigma.

# EDITORIAL

# LETTERS TO THE EDITOR

Many copies of last week's SENTINEL were removed from the stands. We believe they were stolen by students who disagreed with the editorial on student elections. We therefore reprint it, for those who were not able to read it:

The general student body election to be held Thursday and Friday of next week (May 27 & 28) deserves the careful attention of every student. In addition to six student officers, four referendum measures will be voted upon:

1. - That Campus Council reserve the right to eliminate faculty and administration from Council meetings except upon invitation of the voting students.
2. - That all students attending Council meetings be allowed to vote on issues affecting them.
3. - That Council meetings be moved to a time and place more conducive to student attendance.
4. - That the positions of ASFC President, Finance Director, and Secretary be salaried (by amounts to be included on the ballot).

If approved, the first measure would be a giant step backwards, since three years ago it was a step forward when two faculty members were added to make it a Campus Council, instead of a Student Council. It would interfere with the communication process that must go on between the diverse parts of the Campus "Community."

The second measure would allow anyone who attends a meeting to vote, hence partisans of a particular issue need only pack the meeting to get their way. This is akin to allowing the gallery in Congress to vote.

The third ballot measure is not a change to the Constitution and need never have come to the ballot. The Council may freely decide its own meeting time and place.

There is no doubt that the three people in the positions for which salaries are proposed, do a great deal of work, but many others devote much time to student activities. At a time when expected income to the ASFC is way down and budget requests are at an all-time high it would be inadvisable to start paying salaries to elected officers.

The SENTINEL therefore urges a 'NO' vote on all four proposals. At presstime no candidacies had been announced. We urge ALL students to turn out for this all-important election.

Dear Editor:

The students at Foothill have no choice as to which two faculty members sit on Campus Council. The elected student officials who sit on the Council are the voice of the students.

If any meaningful dialogue is to come about between faculty and students, the faculty must first consider the student organization worthy of its attention.

At the moment it seems clear that the faculty participation is not only mandatory - but tokenism. Administrative assistance is also mandatory.

The question is choice. The students must have a choice. The faculty corporation, AFT, Administration, President Semans' Cabinet and the Board of Trustees all reserve the right and choice of a closed meeting and the right and choice of who speaks and votes at these meetings. The students must have the same choice.

The interested students who participate, vote and come to Student Council meetings deserve a vote on the issues which affect them. This is a participatory democracy - a town council situation that can work and work well at a school the size of Foothill.

The reasons the SENTINEL staff states in their editorial of Friday, May 21, for a 'no' vote on these two issues are the exact reasons for a 'yes' vote - a vote for change.

Allowing the gallery to vote in Congress would be fair - but unreasonable, because of the population of the country. This is why the United States democracy is not one that is participatory. However, a participatory democracy is possible for students at Foothill.

I, as a student, urge the SENTINEL to review their

recommendations on this vote, and urge the student population to vote 'yes' with respect to these issues on May 27 and 28.

With self-determination,  
Rocco A. Tripodi  
Student

Editor of the SENTINEL:

re: Cusack House Committee

The Board of Trustees members of the committee have refused to respond to the student's needs as expressed by the student members of the committee. They repeatedly state that the Cusack house is OUT. Up until the last half-hour of the second meeting, they even refused to discuss the Cusack house. Mr. Chasuk, Board member, has further stated that even if it is discussed, the students cannot have the house.

When researched legal statutes and facts were presented by a student member of the committee, disclosing that the Cusack house could be used until 1975 in spite of the Field Act. These facts were ignored by the Board members. They finally agreed to have their legal advisor, County Counsel, present at the next meeting. A good rap by Andy Cohen, the people's lawyer, brought this about.

Mr. Chasuk has demonstrated his prejudice against the students by stating that he thinks the proximity of the Cusack house to the administrative offices would mean that the noise of the students would interfere with the machinery of the administrative facility.

The only alternative to the Cusack house which has been offered to the students is a plan which was begun last fall, before the Cusack house was an issue. According to this plan, part of the campus center lounge and a meeting room now being used by students would be remodeled to make office cubicles. This would hardly give the students more room, since this space is already being used by students.

Many students feel that because of the proceedings to date, the committee should be dissolved. The atmosphere of disharmony created by the refusal of board members to strip themselves of their bureaucratic hierarchy continues.

The student members of the committee need more feed-back from students. We've asked that we be given the use of an office in C-31 for this purpose immediately. Any interested students could come here to rap.

Catherine Teegarden  
Co-Chairman,  
Cusack House Committee

Dear Editor:

The letter last week from Bill Harris, as well as various criticisms levelled at Campus Council over the past few weeks, have wrenched this reply from me.

First, I suspect Mr. Harris' frequent and caustic comments concerning our student government primarily sour grapes. As a member of the much-attacked Committee on Academic Standards who was later denied a place on the Augmented Curriculum Committee by Campus Council, Bill has an understandable, if illogical, reason to be bitter. (With student participation now practically non-existent on the Curriculum Committee, perhaps the Council's action is regrettable. Some student voice

beats resounding silence).

Be that as it may, he and others have attacked the Council as unresponsive, uninteresting, slow, and "almost a farce." Having immersed myself in student affairs, and thus in affairs of student government in the past school year, I feel I am in a position to briefly respond to these charges.

Anyone attending one or two meetings of the Campus Council may indeed find it dull, slow, and spotted with lengthy and irrelevant expoundings by anyone with the perseverance to keep his hand up long enough. So too is Congress spotted with blowhards and men retarded in various degrees.

But just as Congress administers over a budget of billions, creates untold agencies, and somehow points the increasingly ungainly beast of American society in an always-compromised direction it hopes is progressive; so does the Campus Council dispense with thousands, sponsor scores of programs, and deal with the mechanics of placing Foothill in a position of leadership in its large and varied community.

In so doing, the Council responds to requests and demands from every group and interest that comes to it in good faith. I have yet to see the Council fail to respond in good faith, for each member brings to those lengthy meetings, along with his ego and ambitions, a belief in the ideal of democracy. And that means everybody who has a thought throws in his two cents and sees if the wishing well belches up a response.

Our Campus Council is a group of concerned individuals, without exception, young and rather inexperienced in the democratic process, but with that it's the best thing going.

I suggest to those without the patience or belief that the Council members display every dreary godawful Tuesday morning that they give us our due and either do a Ralph Nader or retire from the legion of hecklers.

For those of you who retain a belief in the democratic process, come and help us unseat those old farts on their thrones of power and we'll give a try to running the world.

Yours truly,  
Bob Alexander  
A.S.F.C. Publicity Director

Dear Editor:

According to the article on Campus Council activities in last week's SENTINEL, the amount of our Student Body fee may soon be increased. In the article "...Rios proposed a \$3 increase, as opposed to a \$5 increase previously proposed." With the number of students expected to enroll in the coming year this change would amount to between \$15,000 and \$25,000.

As this amount is roughly 20% of the current budget why has it not been discussed before. This lack of communication is inconsistent behavior for students who complain about not having a voice in administrative affairs.

In the editorial column of the same issue the referendum measures to be included on the ballot in the forthcoming election are discussed. Item four of that referendum is the matter of salaries for some student officers. As pressed as the student body is for funds in all areas, one wonders what type of managers we have at the council level.

Yours truly,  
Bill Harris

# OCCULTIDIES

By SUSAN HALE

As promised, this column is devoted to the planet Pluto, which is most famously associated with the lower worlds, death, disintegration, all things rude and rotten.

On a personal basis, Pluto, the furthest planet out in the solar system, shares rulership of Scorpio with Mars (the planet of war). Some combination!

Looking at Pluto on a historical basis, its greatest effect is found in generations. The planet entered Cancer around 1913.

The influence that this

position produced was a driving need for security, an exceptional interest in the home and its furnishings, love of comfort and luxury. Essentially, a drive toward affluence.

It also produced a wish to escape the unpleasant, seedy side of life. Ruled by the moon and influenced by Neptune, Cancer is a sign of dreaminess.

In the late 1930's, Pluto entered Leo. With many Pluto-Cancer ideals now firmly established, Leo gave an added desire for personal power and stability.

However, those who had not

experienced the Cancer influence, except through the older generation, grew up under a Pluto-Leo influence. For them, the effect was different.

Since Leo is so powerful in the area of schools and institutions, it is not surprising that the goals of this generation would be quite different. Never before have student uprisings been so continual, intense and widespread.

However, Pluto entered Virgo in the early 1960's. The Pluto-Virgo influence is one of critical analysis and an enlarged tendency to define ideals.

On the bad side, it causes polarization between those with different ideals. On the good side, it makes people willing to work for the causes which they have faith in.

When Pluto enters Libra in the 1980's, there will be increased aesthetic appreciation; but also, a renewed desire for comfort. Will people be more interested in personal comfort or the comfort for all?

Because Pluto rules disintegration, it also rules regeneration and renewal. The influences are there. Astrology is not fate, it is a guide. The rest is up to us.

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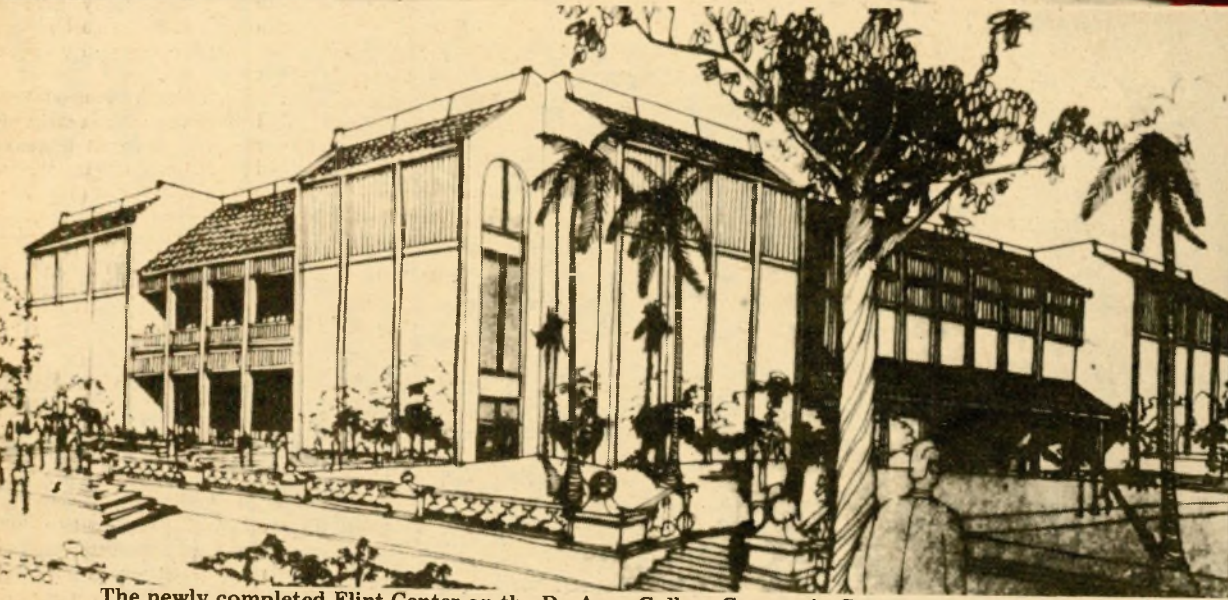
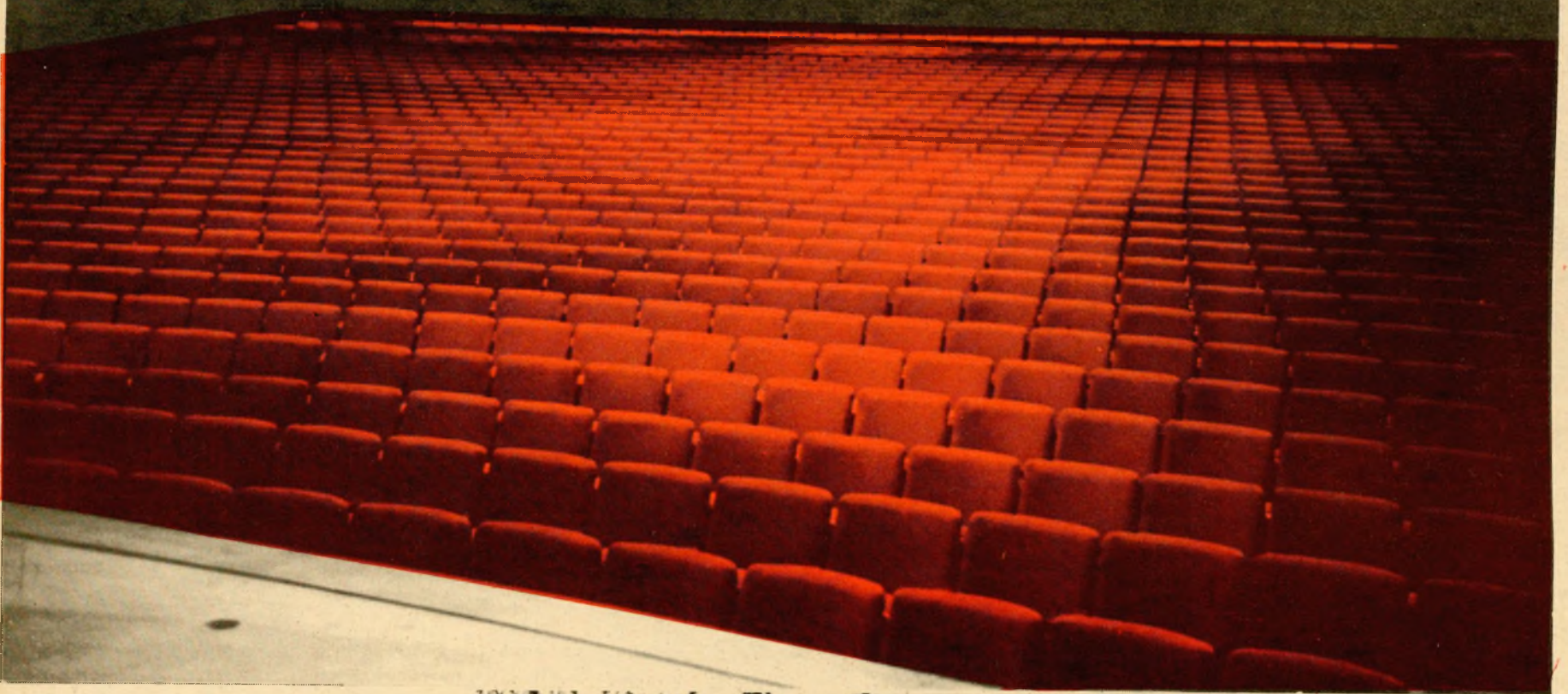


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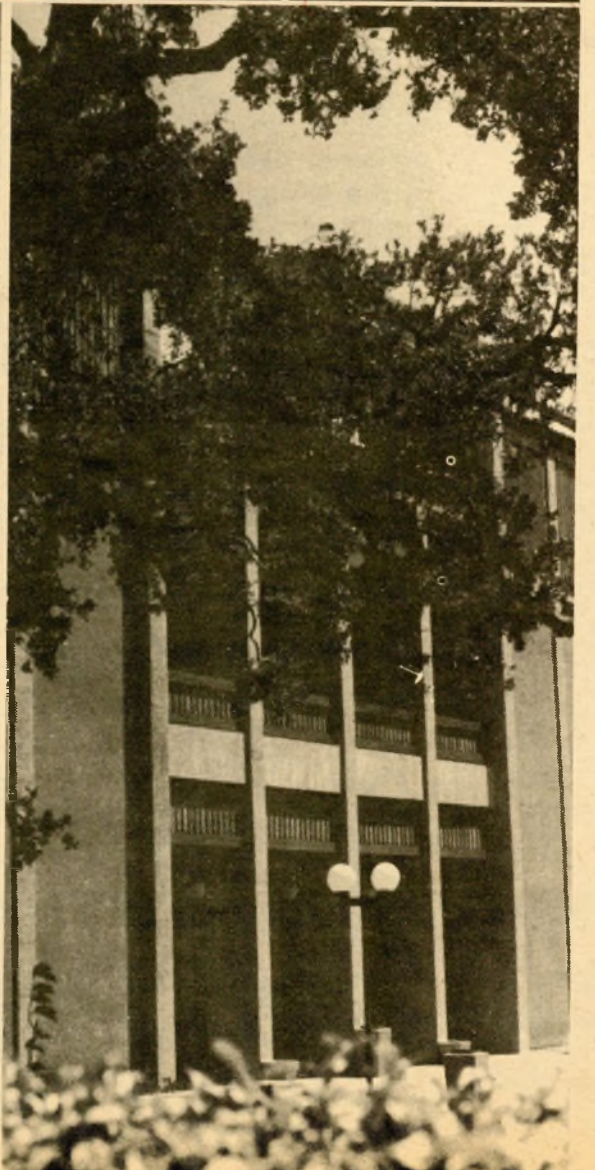
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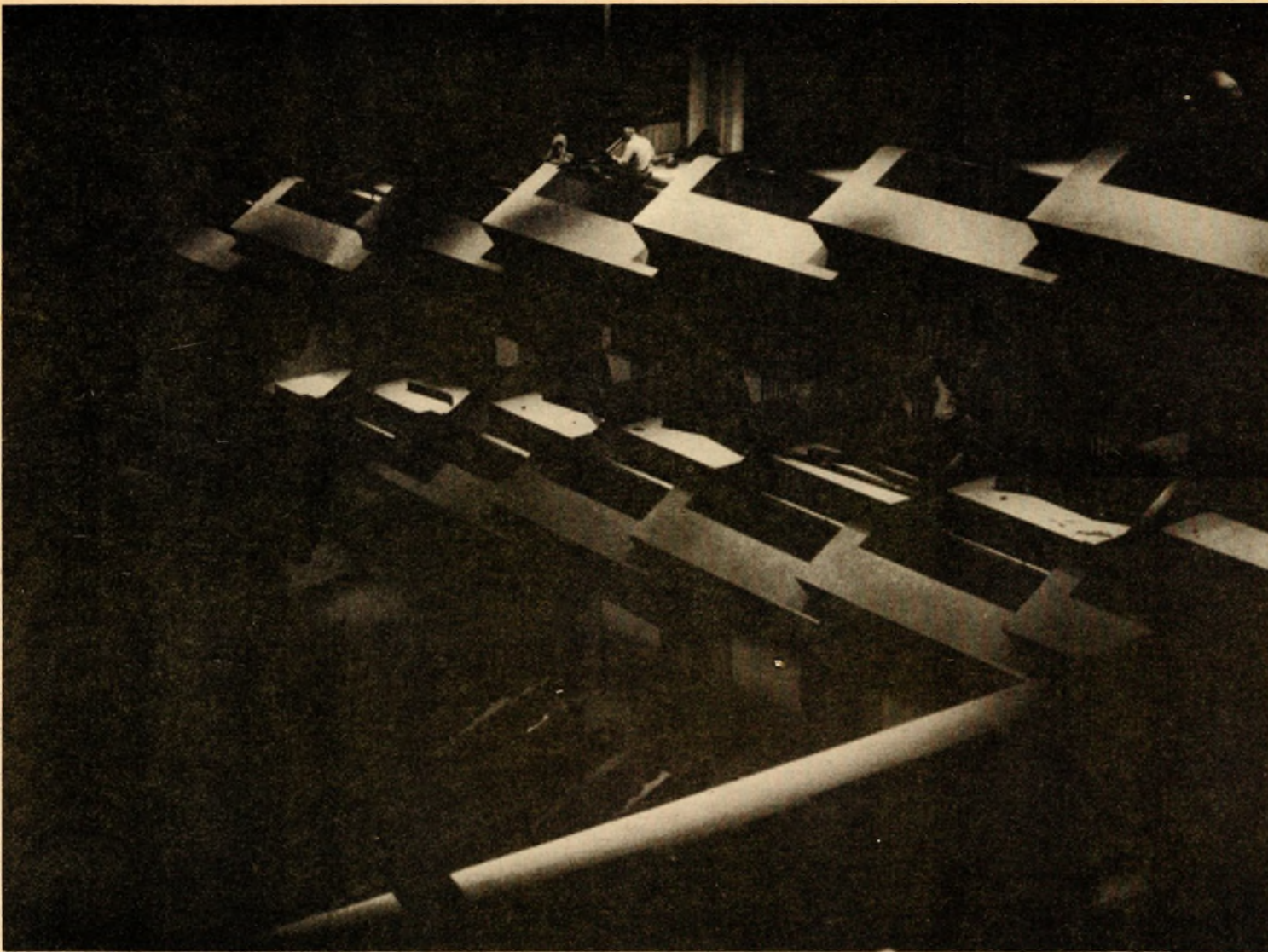
Come in and talk to  
**ROBIN OLSON, (U.O.P. '70),**  
DIRECTOR OF  
STUDENT TRAVEL about your plans.

**Student Railpass - NEW this year**  
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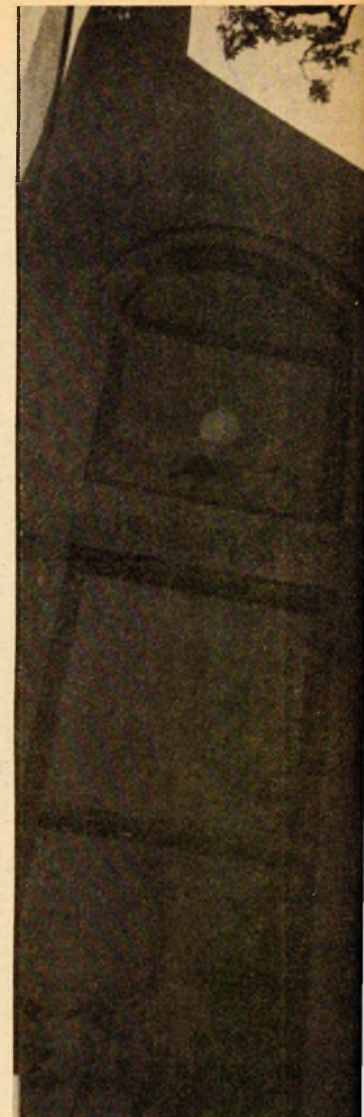


The newly completed Flint Center on the De Anza College Campus in Cupertino will open May 30.





Two side balcony tiers provide seating four to a box.



You are cordially  
invited to  
an Open House  
on Sunday, May 30, 1971  
at 7 p.m.

Dedication by  
Dr. Howard G. Diesner  
Remarks by  
Dr. Calvin C. Flint

Choral Selections  
by the Vintage Singers  
of De Anza College  
and the Fanfares  
of Foothill College

Guided Tours until 8 p.m.  
and again at 9 p.m.

## Flint Center for the Performing Arts

De Anza College  
21250 Stevens Creek Blvd.  
Cupertino, California

Hours of the box office in the Flint Center for the Performing Arts, in this new auditorium on the northwest corner of the De Anza College campus, Cupertino, are: Mondays, 5 to 8:30 p.m., Tuesdays through Fridays, 11 a.m. to 2:30 p.m. and 5 to 8:30 p.m., Saturdays, 11 a.m. to 2:30 p.m. The box office will be staffed commencing at 7 p.m. on all performance nights. Phone number of the Flint Center box office is (408) 257-9555.

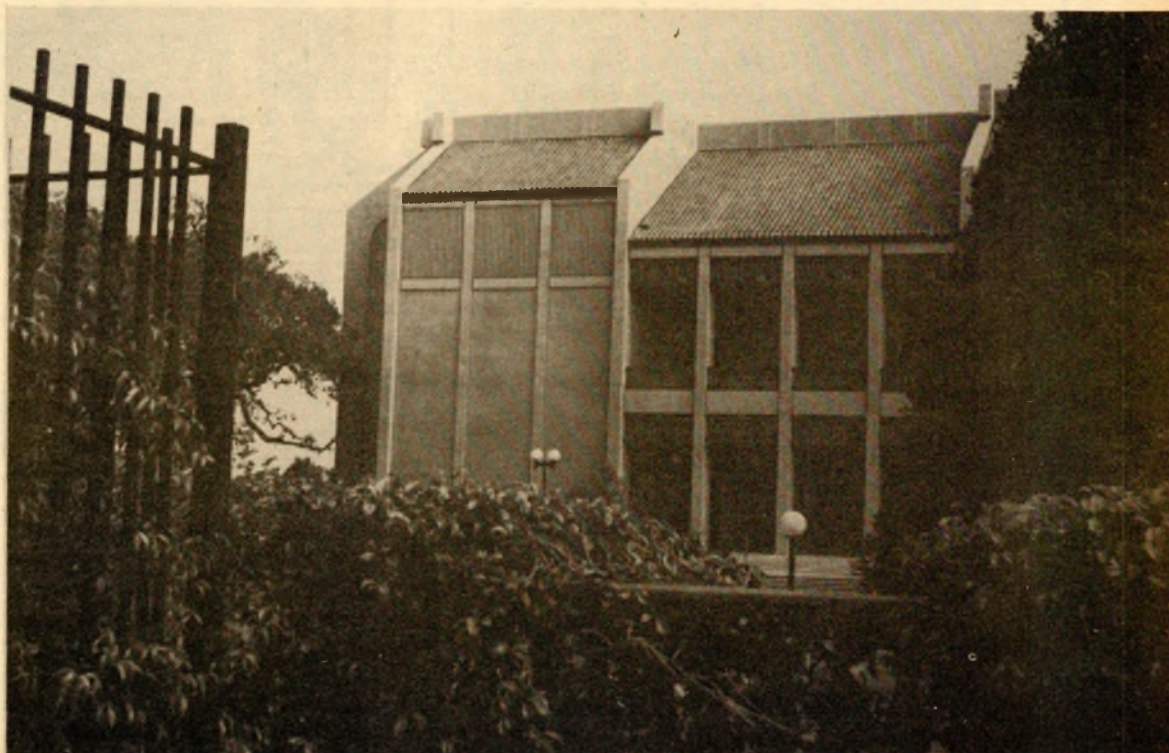
In programming events for the new Flint Center, the committee, headed by Myra Roselaar has aimed for a varied program of the highest quality. Their attempt is to bring first rate performances that would normally go to San Francisco.

The committee has established a list of priorities for the programming. Instructional events have top priority, student use is second, Community Service-sponsored musical organizations are third, professional events are fourth on the list of priorities and community organizations, fifth.

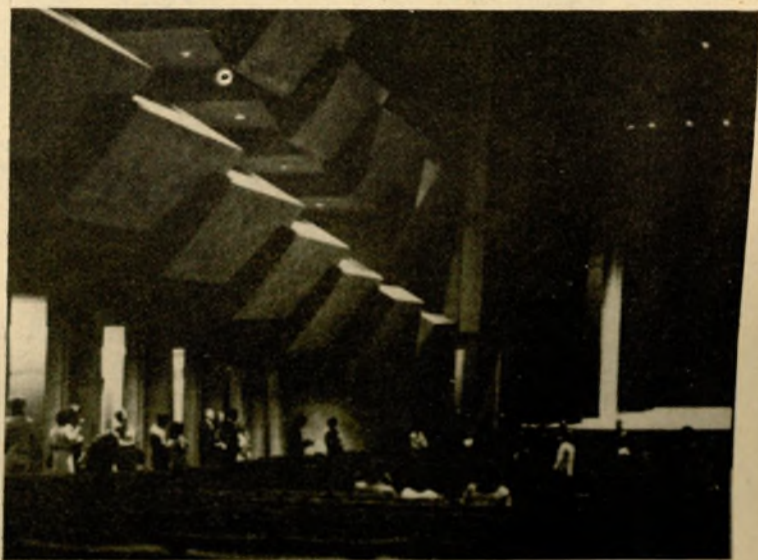
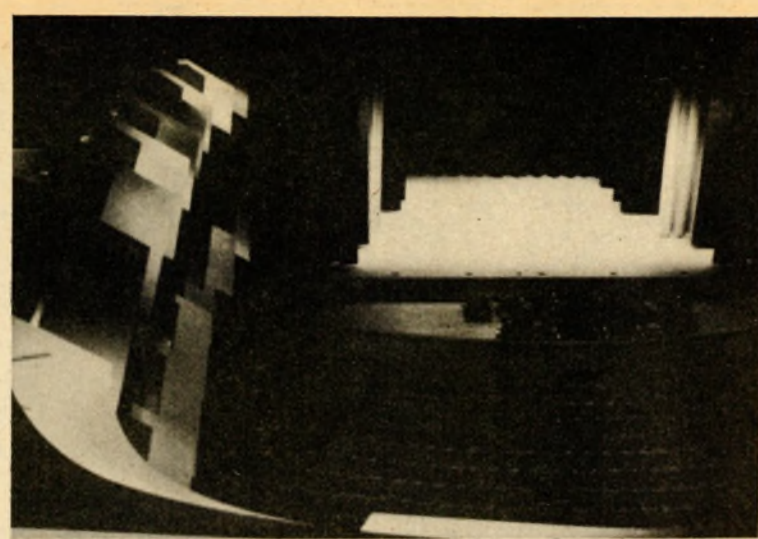
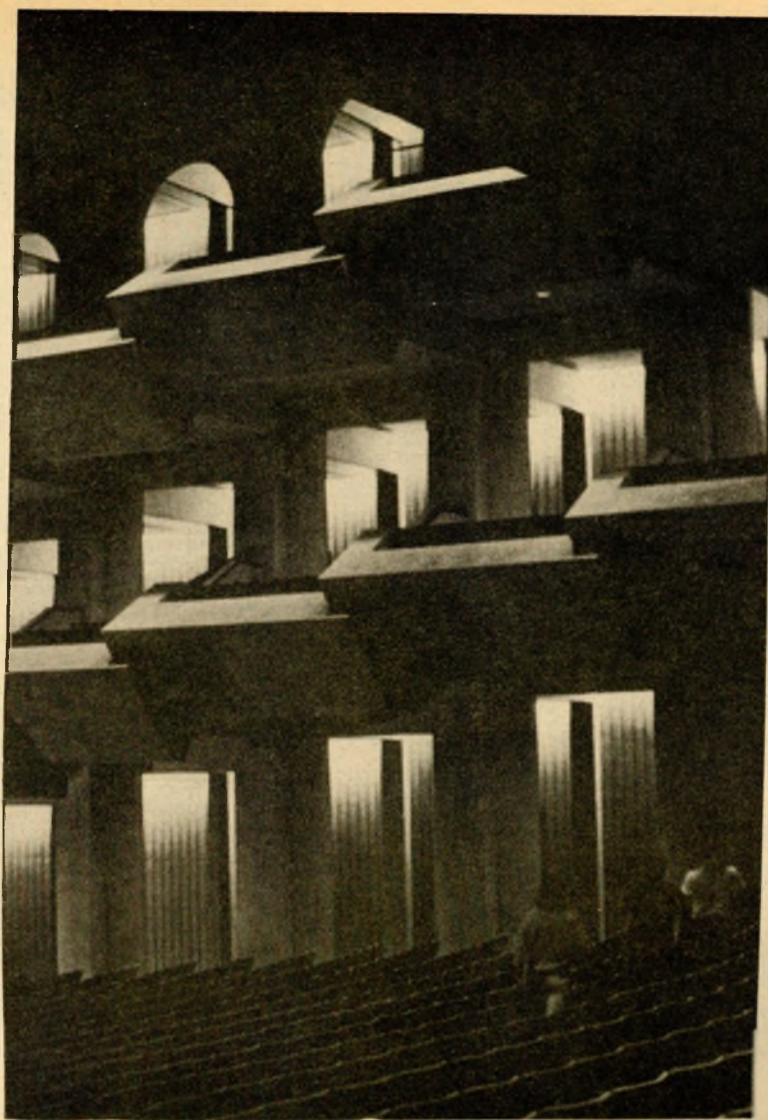
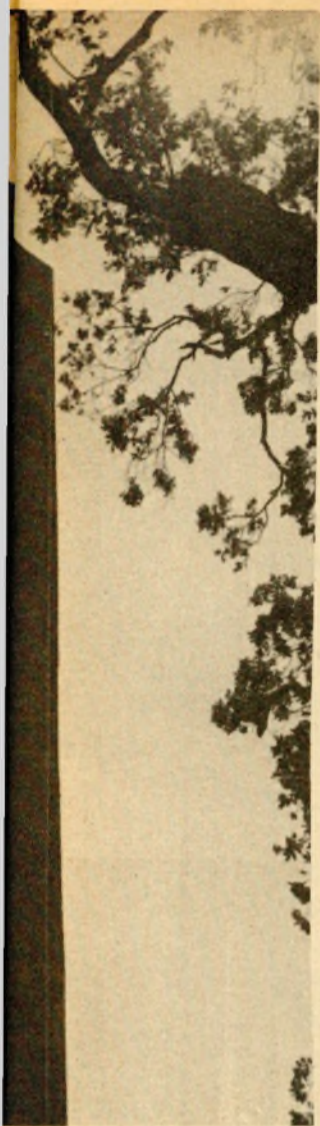
As of the opening, the programming for the new Center consists of 48 professional performances and 15-20 performances by student groups.

Following the opening ceremonies on May 30, the programs will continue into the summer as follows: Friday, June 4 - Nova Vista Symphony Orchestra Sunday, June 6 - Schola Cantorum Monday, June 7 - De Anza Evening College Jazz Bands with Louis Bellson Thursday, June 10 - De Anza College Symphonic Band and De Anza Jazz Ensemble Friday, June 11 - "Spring Spectacular," De Anza Choral Department Sunday June 24 - Master Sinfonia Chamber Orchestra Wednesday, June 30 - Stuttgart Ballet, "The Taming of the Shrew" Tuesday, July 6 - San Francisco Symphony Orchestra July 13, 14 and 15 - Alvin Ailey American Dance Theatre.

# Flint Center for Performing Arts



Front of the building seen from the walls of the sunken garden of the "Beaulieu" estate, bought from E.F. Euphrat for the building of the De Anza Campus.



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The "symphony-sized" auditorium promised to the voters in 1962, when a \$14 million bond issue for the construction of the Foothill District's second campus was passed, has just been completed at De Anza College.

The \$4 million, 2,571-seat auditorium was financed with \$2 million from the bond issue, \$1.5 million from a five-cent Community Service Tax, and a \$350,000 from Federal grants. None of the funds came from the District's instructional budget.

The District required the structure to be multi-use, serving functions such as drama, symphony, small instrumental groups, choral groups, full opera performances, movies, and single speakers.

To create a building of this size, fitting these exacting requirements was quite an assignment for the architects,

Ernest J. Kump Associates of Palo Alto, and San Francisco's Gwathmey, Sellier, Crosby (formerly Masten & Hurd). This is the team that has won the American Institute of Architects National Honor Award for their designs of both the Foothill and De Anza campuses.

Savings were realized by using simple, concrete construction which, through imaginative use of the concrete forms gives an effective appearance.

The auditorium passed acoustical tests a few weeks ago, when 13 sound engineers spent 12 hours performing various tests, including listening to a live performance by the California Youth Symphony.

The multi-use requirements created special acoustical problems. The shape of the side balcony tiers is a major acoustical design element, along with sound absorbing curtains, which can be extended longitudinally above the false ceiling.

Other features of Flint Center are:

-Continental seating (no center aisle), allowing more legroom.

-Provision for "thrust" stage extending 16 feet over the first five rows, accommodating a full symphony orchestra.

-Orchestra pit for up to 80 musicians, with hydraulic lift.

-Dressing rooms on two floors with makeup table space for 100.

-Helen Euphrat Art Gallery, adjacent to auditorium on east side.

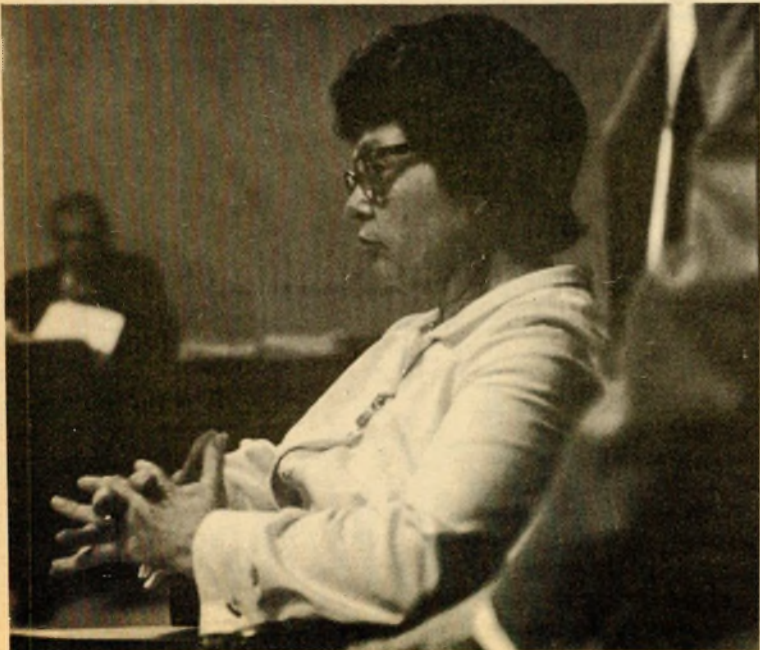
The Center was named after Dr. Calvin C. Flint, District Superintendent who is retiring on June 30, after 13 years service.



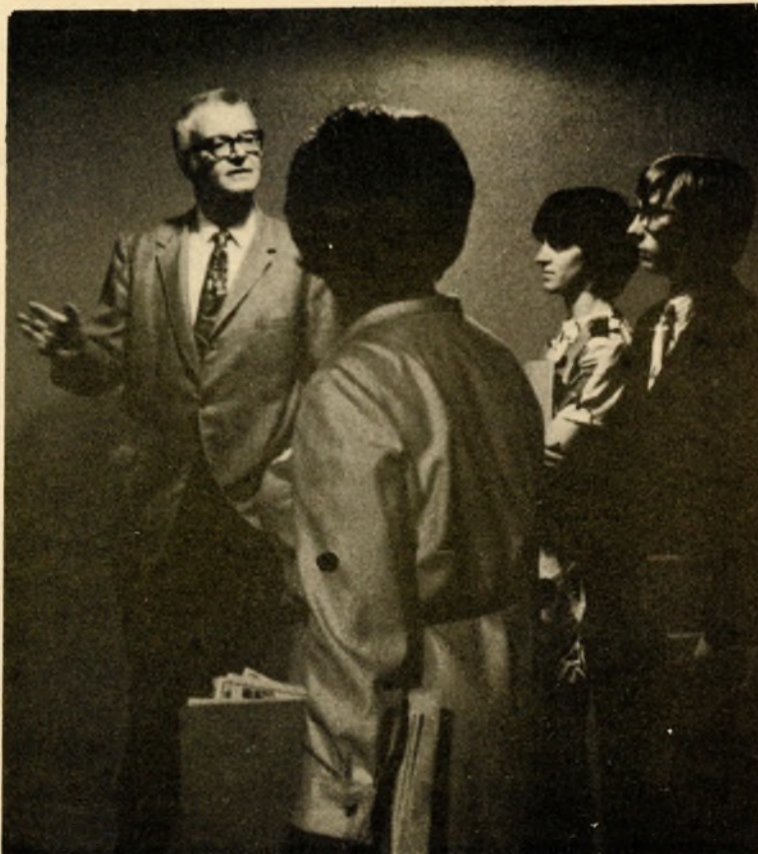
Acoustical consultant Red Wetherill of Bolt Beranek and Newman, Inc.



Architects Robert Sprague of Ernest J. Kump Associates, and William Sellier of Gwathmey, Sellier, Crosby.



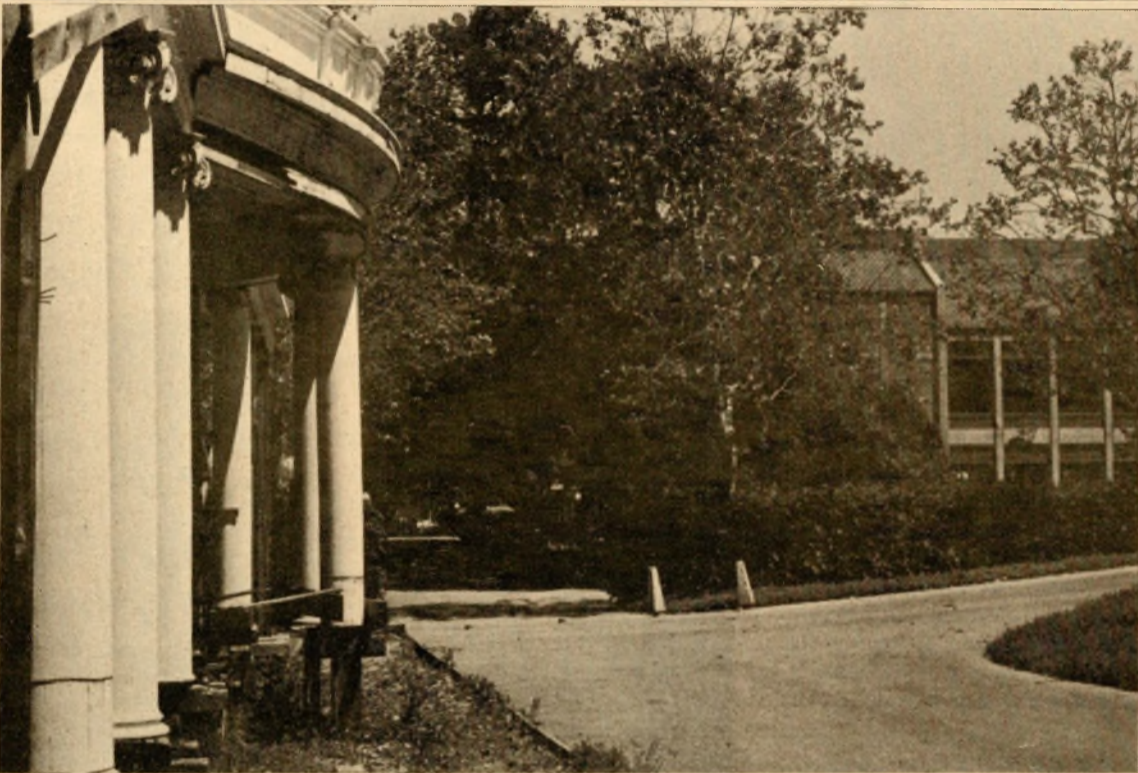
Program Manager Myra Roselaar



William Cutler, District Director of Business Services, conducts press tour.



De Anza Playhouse, for use by the student drama department, is located behind the main building.



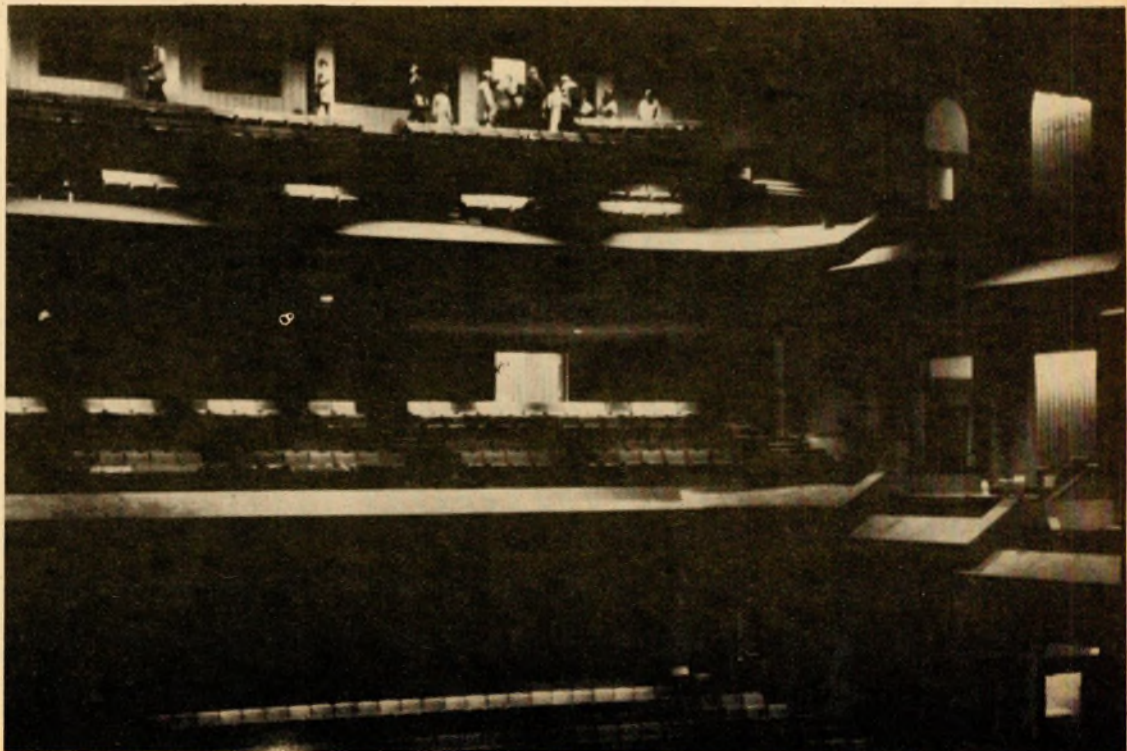
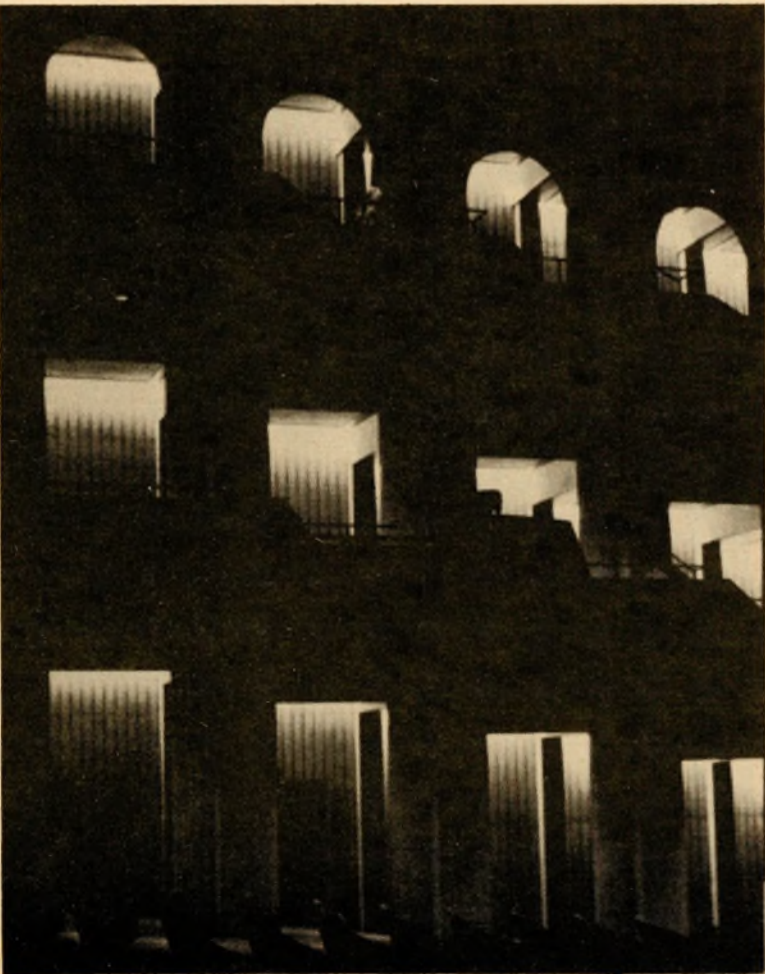
Entrance to the Flint Center as seen from "Le Petit Trianon," the replica of an old French mansion which will later be moved to the courtyard near the Center.



Students work on sets for De Anza's May 26-29 performance of "Cat on a Hot Tin Roof."

**SUPPLEMENT BY:**

- Rich Hess**
- Patti Barnes**
- Maggie Williams**
- Morgan Hansen**



# Work-study ends today

By JACK DICKINSON  
Sports Editor

Foothill's 1970-71 work-study program will be terminated today, which is about two weeks earlier than planned, due to a reduction in funds from the Federal Department of Health, Education, and Welfare.

This was according to program director John Bostic, who sent out a memo to the approximate 120 participants, stating that their last official day of employment would be today and that they

would receive their final checks June 11.

The memo also explained that the Financial Aids Office's "only other alternative has been to inquire throughout the various departments to determine whether or not they have sufficient district funds to continue your employment. If this is the case," it said, "you will be so informed by your department supervisor."

A 10 percent cutback in Federal money for the fiscal year

1971-72 has necessitated the early discontinuance of this school year's program, which is designed to provide jobs for students from low-income families.

"We are already operating on next year's budget, and since that government money has been cut to \$53,000 from this year's \$85,000, the last two weeks of this quarter's program had to be eliminated," Bostic said.

The Department of Health, Education, and Welfare's tentative regional commitment to Foothill for the coming fiscal year was \$220,000, of which Bostic had "hoped for between \$150,000 and \$155,000. The Foothill Community College District throws in 25 percent of the final HEW figure.

This financial problem, not uncommon to the many community colleges in California, has caused Bostic to cancel Foothill's summer quarter work-study program, which was held last year. It will also mean that the 1971-72 operation will be "a little more conservative, not like this school year's," he said.

Bostic believes the shortage in funds is so critical that he is personally going to Washington D.C. to talk to California Senator Allan Cranston and Congressman Charles Gubser (10th Congressional District). He urges students to write these men.

"The community colleges are expected to bear the brunt of the recruitment of low-income students and prepare them for four-year schools, so thus they need the government's financial support," he said.



Cindy Rubin works at the recycling center next to the Forum Building.

## Recycling center:

# Drop bottles here

A recycling center has been established on Foothill's campus. Organized by Biology professor Glen Moffat, the program is part of an honors project by the students of Bio. 35.

The center will accept all colors of glass and three types of cans. Glass should be clean and have metal rings removed from necks. Cans should be clean, have paper labels removed, and flattened. All-aluminum tin and bi-metal (aluminum + tin) cans are recyclable, along with jar lids (tin) and twist-off bottle caps (aluminum).

From Foothill, the containers are trucked to various companies around the Bay Area.

Support for the center is lacking. Most participants are biology students, local homeowners do not participate and the cafeteria has not been involved. The recycling center is for the students and the local homeowners. Its success or failure depends on the use of the center.

The main area for recycling is located at the south end of the

Forum Building next to the vending machines. Deposit cans have also been placed next to the Student Center. The hours are Tuesday and Thursday from 8 a.m. to 4 p.m., when students are available to help sort and flatten cans.

# Elections terminate

(continued from page 1)

senate, said that senators should represent the students.

Katy Jessen, candidate for junior senator, has been a part-time student here since 1963 and full-time since last year. She has seen a few councils come and go, and she wants to see a change. She said that the main reason she is running is so that she can help the board to see that the students are speaking the truth, and that it's time they started listening.

Kathy Hensen, also running for the senate, briefly stated that

she would like to see a change for the students.

Jim Phillips, another senate candidate, hopes that students will begin to realize the potential power that they have at their disposal. He would like to make the senate better serve the students.

Tony Strassman, candidate for the senate, noted the lack of communication between the board of education and the rest of the world.

Mike Smiroldo, also a senate hopeful, ended the speeches with an angry dissertation to the students. "Who are we fighting against? Are the enemies the teachers or the administrators? No! It's the same one consciously turned off every day. Its you, the students of Foothill — the ones doing nothing."

# Campus Council argues over use of more funds

Money was the main theme of the Campus Council meeting Tuesday. Finance Director Edrick Haggens announced that the budget was \$8,000 over the expected amount.

Several groups petitioned for money. Among them was the Music Federation, represented by Archie Clark. Clark asked for \$350 for the Mountain View Academy, whose music building has burnt down. Due to lack of funds, this request, along with Clark's later request for \$200, was denied.

After a heated discussion, the motion to give \$400 to the Mary Franklin trust fund also failed. The Council recommended that the Green Foothills Hiking Club solicit funds heavily during the benefit concert June 1 in Hyde Park.

The Cusack House was discussed. Generally the Council

was angry and verbal about the apparent lack of cooperation from the Administration. President Carlos Rios was in favor of cutting off all communication with the Administration as they appear to not be responsive to the students. Senator Rich Mendez felt that instead students should be informed and encouraged to act.

On the agenda was a discussion of Jaime Arias and Terry Pittman, who have been taken off campus without hearings. Due to lack of information, Rios waived the discussion. A special meeting was called for Wednesday at 9 a.m. to discuss this problem.

College President H.H. Semans and Dean of Students Harry Bradley were invited to attend and explain their positions.

# 'Monterey Pop' film



Jimi Hendrix in his famous guitar burning scene from the film "Monterey Pop." Foothill radio, KFJC-FM will present "Monterey Pop" starring Janis Joplin, Jimi Hendrix, Country Joe and The Fish, Eric Burdon and The Animals, Jefferson Airplane, The Mamas and The Papas, Otis Redding and Ravi Shankar. This famous film was made at the Monterey Pop Festival in 1967. Tickets for the production in the Foothill Auditorium are \$1.50 general admission and \$1 with a student body card. The film will be shown at 7 and 9 p.m. on Thursday June 3 and Friday June 4.

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# Review

## 'Dream' warm, lively drama

BY CAROL EMERICH

The Foothill Players' production of "A Midsummer Night's Dream," which opened May 20, and played through May 23, was a pleasant night's entertainment.

The performance, which was directed by John Ford of the Foothill Drama faculty, ran the gamut from a leisurely, slightly flat portrayal to an intense sequence of events and reactions.

This Shakespearean fantasy is a funny play, with many lighthearted puns and jokes lacing the script. For the most part, the cast approached it with humor, although it could have been played with more joy.

Particularly outstanding in enthusiasm and ability were Achilles Massahos as Puck, Robyn Lindsley (Hermia), and Doyné Mraz of the Drama faculty in the role of Bottom.

Massahos' energy and laughter carried him through as he cavorted and swung across the stage. Mraz' total joy for the play was evident, as was Miss Lindsley's intense involvement with her character.

Steven Fryer was an amusing

and attractive Demetrius, and Vicki Eser a lovely Helena. David Hopping was attractive, but mild in the role of Lysander. These three and Miss Lindsley had a closeness that made their scenes together exciting.

Dan Kelley was a powerful and commanding Oberon and Lynne Chuzy a sexy Titania. Sal Accardi was humorous in the role of Egeus. David Levesque was a stilted Theseus, and Denise Kibourne was an attractive Hypolyta.

A word should be said about the players in the uproarious "Pyramus and Thisbe" sequence. John Slavin strongly characterized the role of the inept director, Peter Quince, although while on stage, he was often overshadowed by Mraz Frank Leon was a likeable

and meek Flute (Thisbe), and Kim Lorz, Willis Wygant and Jeff Kinghorn in the roles of Snouth (Wall), Starveling (Moon) and Snug (Lion), respectively, were funny and well characterized.

Director Ford's choice to have the actors speak with a cockney accent was interesting, and the actors carried it off well, but seemed irrelevant.

The sets, designed by Frank Zwolinski, faculty designer, were unusual and generally effective, although the lighting was static.

Candy Maue's costumes were apt and delicately colorful, and the makeup of the fairies, done by the Foothill Makeup Class, was unique and exciting. The makeup and costumes added to the ethereal, dreamy effect of the production.

## THE FINER ARTS

By MAGGIE WILLIAMS

De Anza's Film Guild will hold their student film festival on June 4 in the De Anza Campus Center. Both Foothill and De Anza will be represented

with 8mm, Super 8 and 16mm films.

Dramatically at De Anza this week will be director Hillis Williams' view of "Cat on a Hot Tin Roof." Tennessee Williams' classic will be performed May 26-29 in the De Anza playhouse, located behind the new Flint Center.

San Francisco's Theater of Man will present Jean Claude van Itallie's "The Serpent" in Canada College's Flexible Theater. Based on the book of Genesis, "The Serpent" will be presented on May 27 and 28 at 8:30 p.m.

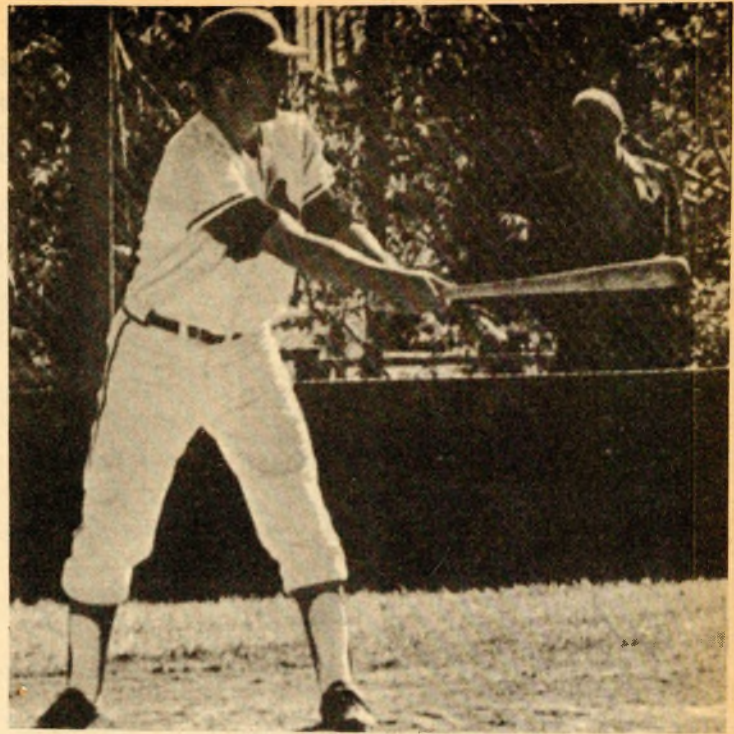
The TIKI people are strange if you know what I mean, and they are presenting John Fahey this weekend (May 28, 29) in the New Moon Natural Foods Restaurant at 2740 El Camino in Palo Alto. The tickets for the Fahey show are \$2.50 (\$3.00 at the door). The New Moon serves lunches from 11 a.m. to 3 p.m. and dinners from 6 to 10 p.m. every night.

Fillmore and Winterland, nearing their demise, will present a glorious bill this weekend. May 27-30 Fillmore brings Cold Blood, Joy of Cooking and Sweathog with Frosty, the incredible drummer who was formerly with Lee Michaels.

Winterland will "revive" the Grateful Dead this Friday and Saturday along with the New Riders of the Purple Sage and James and the Good Brothers.

The Youngbloods will perform in a benefit concert at Friends and Relations Hall on the Great Highway, May 28 and 29. Also appearing for the National Lawyers Guild will be Jeffrey Cain, Commander Cody and the Los Planet Airman and Grootna.

Information about curious deeds may be obtained by inquiring at the Fine Arts desk, SENTINEL office.



Craig Clark

## Clark, Andrews May sports stars

By JACK DICKINSON and MEL EMERICH

Due to that their athletic feats of this past month were equally outstanding, baseball standout Craig Clark and tennis virtuoso Rich Andrews have been tagged as Foothill's co-Athletes of the Month for May.

Just as May brings the flowers, it also brought Owl second baseman Craig Clark out of his mild April slump. He had gone only three for 14 at the plate in three games prior to the Chabot contest May 1, a "slump for him," according to Coach Al Talboy.

But the ex-Cubberley Cougar turned torrid, starting with a three-for-four against Chabot. He finished the season by belting league pitchers for 13 hits in 19 at bats, including five-for-six versus San Jose and four-for-four off the Diablo Valley hurlers. His final league batting average was .429.

Throughout the Owls' mediocre 9-12 campaign, Clark's play was one of the few things Talboy could smile about. "I sound like a broken record, but he has been doing an exceptional job," he said.

Speaking of "broken records," three Foothill marks and one Golden Gate Conference standard could not withstand his 1971 batting onslaught.

Clark's 39 hits surpassed league totals of 37 by San Jose's Paz Rocha and 35 by ex-Owl Bill Thomson to set both GGC and school records. The other

Foothill bests were 134 at bats and 52 hits in loop combined with non-conference games.

RICH ANDREWS

NorCal singles champion Rich Andrews, the freshman southpaw, lost only one singles match for Foothill this year.

Rich, a 1970 graduate of Gunn High School, won the conference championship (May 1) as well as the NorCal title (May 8) and the Ojai Tourney title.

His one loss came in the second round of the California Junior College Tennis Tourney to eventual runnerup Art Rosetti of Orange Coast. Robbie



Rich Andrews

Cunningham, the champion, also of Orange Coast, and Rosetti are both freshmen so Rich will have another crack at them next year.

Coach Tom Chivington wants the 130-pounder to work weights next fall to help him develop more power in his game. Chivington noted, "Next year I'll be trying to change his game some and make more of a hitter out of him. I think he's gone as far as he can go with his style of play, utilizing quickness and defense.

"He needs to be strengthened and learn to be a little more offensive in order to get the next plateau, the state championship, and the caliber of play that is prevalent in the Pacific 8," added Chivington.

## Ali shuns fight talk

By JON MEADE  
Sports Writer

Muhammad Ali, AKA Cassius Clay, former Heavyweight Boxing Champion of the World, spoke last Friday, May 21, before a sun-drenched crowd of approximately 3,000 at Stanford's Frost Amphitheater.

Ali's "main" topic was "The Intoxication of Life," but before his presentation he enlightened the crowd with his philosophies on today's black man and his plight with the "whitie" world around him.

"Right on brother, don't

mean a damn thing 'less you know who you're real leader is. The Honorable Elija Muhammed is the black man's real leader. Elija Muhammed is 'the man' not all the dead black leaders like Malcolm X or Martin Luther King. That's the trouble with most black brothers and sisters today — they follow DEAD people."

Ali, who looked a bit on the tired side, went on to condemn many blacks for what he called "cheapening their women." He shouted, "stop prostituting your women, stop lovin' white gals and start respectin' your own sisters; stop smokin' and carrin' on with dope and things; take pride with yourself or you'll wind up like lots of them winos and junkies on the streets!"

With that finished, Ali said, "now for my speech," the crowd roared with laughter and gave the ex-champ a standing ovation.

Most of the questions asked were the usual, even the one of yours truly, "Is the Chamberlain fight on or off?" Ali smiled for a minute and said, "don't really know, all I know is T I M B E R."

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