

POP!: Euphrat Museum displays and awards student art

NEWS: DASB Senate meeting led by president Dylan Kim's story workshop

OPINION: Apple's lack of philanthropy 'disappointing, if not downright despicable'

> SEE: EUPHRAT, P.6

> SEE: SENATE, P.3

> SEE: APPLE, P.9



LA VOZ NEWS

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HOMELESS

Approximately one-third of community college students experience the threat of homelessness and housing instability



In the bustling streets of the Bay Area, hundreds of thousands of people push and past strangers daily, ignoring those on the streets around them. The few people likely to salvage acknowledgment and compassion towards outsiders are the ones who have been outsiders themselves.

I found this especially true after interviewing two De Anza students who share that down-and-out existence. These two women not only demonstrate qualities of passion, leadership and conviction, but also show the potential for rapid success in redirecting their courses of unfortunate events through knowledge, faith and community.

Bibi Samiezade-Yazd
STAFF REPORTER

Film student Christine Bumgarner has experienced homelessness twice in her life.

"I know that bad shit will happen and you need help," she said. "The first time, the family I was born with took us in, and out here it was the family I chose that took me in."

PHOTO BY
MATTHEW FERNANDEZ

> SEE: HOMELESS, P.5

Monday, May 22

Solidarity Conversation
May 22, Monday
2:30 p.m. - 4:30 p.m.

MLC Office
Discussion of solidarity in a year of crisis and uprising, hosted by the Black Leadership Collective and MECHA.

Tuesday, May 23

Inclusability Event
Patío: 11:30 a.m.
MCC: 1:30-3:30 p.m.

The event will start off on the Hinson Campus Center main patio, with a lecture by and moderated discussion with Michael Lapsley and then stroll over to the MCC for a film screening followed by a Q&A with a group discussion.

Wednesday, May 24

Student/Athletic Recognition
1:30-3:30 p.m.

Conference Room A&B
De Anza student athletes will be recognized for their achievements.

Thursday, June 1

Queer and Now

10:30 a.m.-12:20 p.m. in the CHC: Femme Space with Dulce Garcia and Luna Merbruja, Film Screening: With Conviction

10:30 a.m.-3:20 p.m. in the Equity Office: Trans and Queer masculinity discussion panel, Film: Trappings of Transhood

Queer and Now Events
10:30 a.m.-12:20 p.m. in the *Califorina History Center: Femme Space* with Dulce Garcia and Luna Merbruja, Film Screening: "With Conviction"

10:30 a.m.-3:20 p.m. in the *Equity Office*: Trans and Queer masculinity discussion panel, Film: Trappings of Transhood

4-6:30 p.m. in the *Califorina History Center*: Exhibit-Femme Space opening reception with performances and Ancestor Altar.

Friday, June 2

Caracci Classic Golf Tournament

11 a.m. - 8 p.m.
Deep Cliff
The golf tournament will feature dinner after. For more information.

Honors End of Year Celebration

11:00 a.m. - 1:00 p.m.
Conference Rooms A&B
The Honors Club will celebrate their achievements at the end of year celebration. For more information, contact Mehrdad Khosravi at 408-864-5384

F/TV Speaker Series
1:00 p.m. - 4:20
AT120

Screening of "The Galapagos Affair: Statan Came to Eden" followed by Q&A with filmmakers Dayna Goldfine and Daniel Geller. Admisison is free.

De Anza Music Department Faculty Recital

4 p.m.
A11 - Choral Hall
Join the De Anza Music Department for their faculty recital. The event is sponsored by the Creative Arts division. For more info, call Paul Setziol at 408-864-8512

Announcements

Support Groups at Psychological Services

Weekly meetings, end the week of June 12
Noon- 12:50 p.m.

These support groups are held weekly throughout Spring Quarter 2017 and are free to De Anza College students.

Mondays - Let's Talk About Sex
Tuesdays - Social Skills to Survive College
Thursdays - Work Hard, Play Hard (Self Care)
Fridays - Mindfulness and Meditation

Transfer Tuesdays

May 23,30
10 a.m. - Noon
Campus Center
Meet with a Transfer Center counselor or academic advisor for drop-in advising.

De Anza College Student Art Show

Through June 8
Euphrat Museum of Art
Monday-Thursday 10 a.m. to 3 p.m.

This exhibition features paintings, drawings, mixed-media works, photography, graphic design, furniture, sculpture and ceramics created by students at De Anza College. For more information go to deanza.edu/euphrat or call 408-864-5464.

DISCOUNTED MOVIE TICKETS AVAILABLE FOR CURRENT STUDENTS WITH A DASB CARD

\$9 AMC Green
\$8.50 Cinemark Platinum

Available for purchase in Student Accounts located in the Campus Center inside the Office of College Life.



Burger of the week:
5/22 Nacho Curly Burger
5/29 Pizza Burger

De Anza College Dining Services Menu: May 22- June 2

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday	Tuesday	Wednesday	Thursday	Friday
5/22	5/23	5/24	5/25	5/26
SOUP Medeira Mushroom Brie	SOUP Cream of Asparagus	SOUP Beef Barely	SOUP Chicken Noodle	SOUP New England Clam Chowder
PIZZA Roasted Chicken and Pesto	PIZZA Italian Meat Lovers Combo	PIZZA Califorina Bacon and Ranch	PIZZA Vegetarian	PIZZA Chef's Choice
Monday	Tuesday	Wednesday	Thursday	Friday
5/29	5/30	5/31	6/1	6/2
SOUP Red Papper Bisque with Gouda	SOUP Sausage and Chicken Gumbo	SOUP Latin Farro Pozole	SOUP Thai Chicken and Rice	SOUP New England Clam Chowder
PIZZA BBQ Chicken with Red Onion	PIZZA Spinach Alfredo	PIZZA Hawaiian Ham and Pinapple	PIZZA Caramelized Onion and Meatball	PIZZA Chef's Choice

ATTENTION STUDENT WRITERS!

Submit your best work for possible inclusion in

RED WHEELBARROW
Literary Magazine Student Edition

and become eligible to win valuable scholarship prizes!

Submission deadline: Friday May 26th, 2017 at Midnight

Include a cover letter with your name, address, phone number, email address, and the titles of the pieces you are submitting.

Send submissions to weisnerken@fhda.edu

- Poetry 5 poems maximum
- Plays 1 piece (up to 5,000 words)
- Stories 1-2 short stories (up to 5,000 words each)
- Flash Fiction Up to three short-shorts (600 words or less)
- Creative Non-fiction 1 piece (up to 4,000 words)
- Comics 1 B&W strip
- Artwork and/or 5 prints/slides maximum
Photography (digital reproductions preferred)

Reading event June 28, 2017, 6 - 8:30 p.m., Conference Room B

READY TO GRADUATE IN SPRING OR SUMMER 2017?



WHEN
Monday 05/22 Friday 05/26
8pm - 5pm

WHERE
RSS General Counseling & Advising Center or Tent in main quad

GRADUATION VERIFICATION AND APPLICATION SUBMISSION "ON THE SPOT"

NO APPOINTMENT NECESSARY

SAVE MONEY ON EACH CAP AND GOWN PURCHASE

FREE GIVEAWAYS

INFO ON THE GRADUATION CEREMONY

ENTER A DRAWING TO WIN A GRADUATION CAP & GOWN COMPLIMENTS OF THE COUNSELING & ADVISING CENTER

DASB Senate debates food committees, President leads meeting with storytime

Audrey Marques
STAFF REPORTER

Eddie Cisneros
STAFF REPORTER

The DASB Senate abandoned their previous plan to form an ad-hoc, or temporary, committee to research and address Senate president Dylan Kim's "food crisis," and resolved that those responsibilities should be given to the Students Rights and Services (SRS) Committee on May 17.

Kim started the meeting in an unusual manner, by asking senators to sit on the floor around him for a workshop where he told them a story and asked for reflections.

Previously on May 10, the Senate had resolved an unopposed motion to form an ad-hoc committee to research the food crisis, but a week later, there was still confusion as to what the committee would do.

"What exactly is the purpose? Are we going to promote the [food] pantry or are we going to address food options [in the cafeteria]?" Student Trustee Elias Kamal said.

"Ad-hoc committees exist until the problem is solved, or

something is done and then it dissolves," senator Ahmad Ali-Ahmad said. "We need to define what problem we want solved, and food justice is not something that can just go away."

The Senate then agreed that the SRS is already working on promoting the school's food pantry, and that it would make the most sense for more Senators to join their efforts in order to help struggling students in providing food assistance.

"I want to join SRS," Ali-Ahmad said. "I withdraw my original idea of having an ad hoc [committee]." His proposal to delegate the ad-hoc responsibilities to the SRS committee passed unanimously.

The SRS will be meeting with the coordinator of the Office of Outreach in discussing possible ways they can help support and grow the food pantry, SRS Chair Kimberly-Ann Pramana said.

"At first I thought it was going about focusing on food in the cafeteria, but if it's more about the food pantry, that's what we're doing," Pramana said. "I didn't see a purpose in [creating an ad hoc committee]."

During Kim's workshop, he



PHOTO BY KUNAL MEHTA

DASB President Dylan Kim tells a story to senators as a pre-meeting workshop.

told the senators in attendance a story about his friend Ron's journey in Japan a few years ago. Kim said Ron had bought some food, but while walking home thought that someone was stealing his food, until Ron got home and saw all of his food was stuck to the lid.

Senator Tal Global said the story was great. "I was at the edge of my seat," he said.

Kim asked senators to write down on a half-sheet of paper what they thought the moral of the story was, how he could better serve them as president and then how they could better serve as senators.

"I really liked the reflection part," Kamal said. He said the story confused him because he came late, "but it seemed like the Senate really enjoyed it."

The Senate also discussed the possibility of holding midterm elections to fill the six remaining seats. Potential senators are voted in by current senators, not an election by the student body.

The DASB Executive Committee is going to discuss the matter at their next meeting and bring a proposal to the next DASB Senate meeting.

Two undocumented students receive scholarships to pursue higher education

Anisa Chaudhry
STAFF REPORTER

Two De Anza College students received the national \$25,000 TheDream.US scholarship. The scholarship is for Deferred Action for Childhood Arrivals (DACA)

eligible undocumented students working towards getting their degrees.

Brenda Pantoja, 24, business major, and Itzel Sanchez, 20, sociology and political science major, each received the

scholarship. They also happen to be close friends and coworkers in the Higher Education for AB540 Students (HEFAS) program on campus.

"I was on the phone with Itzel and checking my email,"

Pantoja said. "I saw the word 'Congratulations!' and said it out loud. That's how Itzel found out she got the scholarship too. We both kind of found out at the same time."

TheDream.US scholarship allows the undocumented community to better secure their financial situations in terms of education, but the criteria of the scholarship still affects which undocumented students are qualified to apply.

"I feel very privileged to have received this scholarship because only DACA recipients qualify and other undocumented folks don't," Pantoja said. "I'm still in that 'pinch me I'm dreaming phase' because it still hasn't hit me. I feel lucky."

Both Pantoja and Sanchez said their lives on campus as undocumented students is welcoming and resourceful. However, life off campus is still frightening, especially with the current political climate.

"I don't feel like I've struggled at De Anza," Sanchez said. "Outside, my life has been very difficult." Sanchez said she and her family have faced unemployment, lack of housing and financial instability.

"I'm considered a DREAMer because I'm undocumented," Pantoja said, referring to the term used to describe undocumented immigrants who came to the United States as children, and often identify as American.

Pantoja said, "My abilities

"I'm still in that 'pinch me I'm dreaming phase' because it still hasn't hit me. I feel lucky."

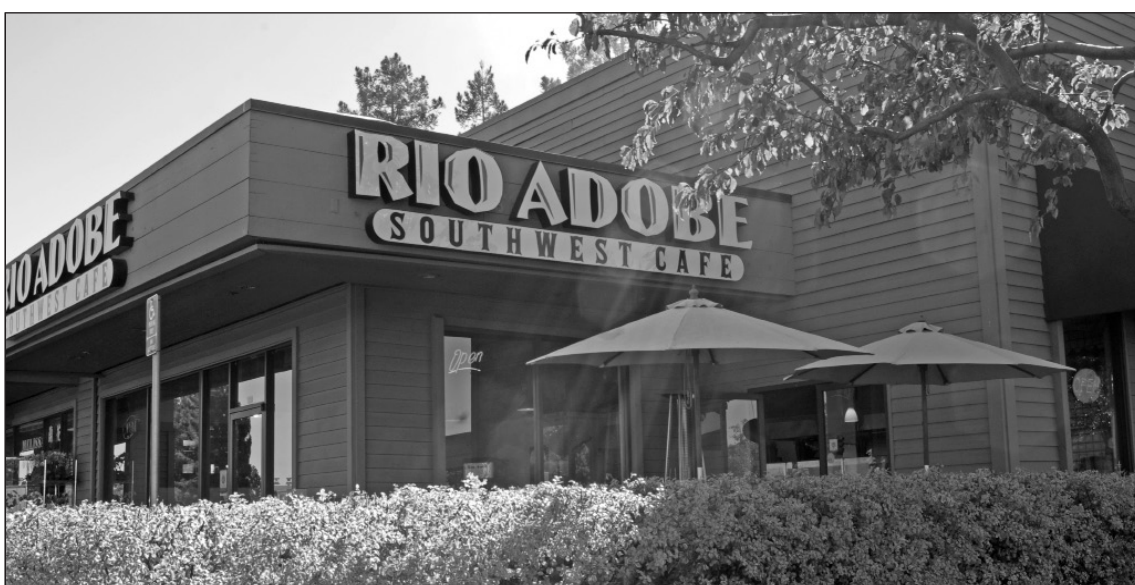
-Brenda Pantoja, 24, business major

are underestimated as an undocumented person. I've always felt the need to work harder for the things that want."

"I'm hoping to obtain more scholarships to reduce financial stress in order to focus more on my double major and and be part of the honors program since DREAMers don't qualify for work study or student loans," Sanchez said. She said the Dream.US scholarship is limited so she has to work a lot, but she hopes to decrease her hours so she can study more.

Both Pantoja and Sanchez said they will be transferring this Fall. Pantoja said she plans to attend San Jose State University in the fall and eventually receive a PhD in feminist studies from UC Santa Cruz. She hopes to come back and work for De Anza College one day.

HEFAS helps to provide resources for undocumented and low income students on campus. DACA is a program that President Obama initiated in 2012 that allows some undocumented minors to stay in the country and obtain a work permit.



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

Rio Adobe

Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

Students learn about dangers of marijuana



Dr. Mallory Loflin explains some of the dangers of using cannabis. PHOTO BY KUNAL MEHTA

Kunal Mehta NEWS EDITOR

Judicial Affairs Officer John Cogna and Foothill-De Anza Police Assistant Chief Danny Acosta on Monday, May 15, warned students about the consequences of smoking marijuana on campus. Possessing

or smoking marijuana within 1,000 feet of campus is illegal, Cogna said.

Dr. Mallory Loflin, a guest speaker from Stanford University School of Medicine, explained different medical dangers of using different types of cannabis, but said the biggest risk of all when using cannabis is that it is

illegal under federal law.

Loflin said that unless you are getting your pot from a dispensary, it will be a different variety and mixture every time.

"We know there's all kinds of contaminants, especially in things that you're not buying at dispensaries," Loflin said. "If you're buying it from your buddy,

it's filled with mold, spores, bacteria, and all kinds of nasty things that you probably don't want to be ingesting."

"If you're 21, it's probably safer if you grew your own marijuana, so you know what's in it," Acosta said.

Acosta said that California's pot laws intend for people to use it within their home as a recreational

"If you're buying weed from your buddy, it's filled with mold, spores, bacteria, and all kinds of nasty things that you probably don't want to be ingesting."

-Dr. Mallory Loflin,
Guest speaker from
Stanford University
School of Medicine

drug, but that does not allow for usage at school. Since De Anza College receives federal funding, Acosta said the campus police are required to follow federal law that currently classifies it as a Schedule I drug, meaning it is illegal to manufacture, distribute, dispense or possess.

Cogna said that even students with medical marijuana cards are not allowed to smoke or possess on campus.

Cogna said he would meet with students so he can help them. He said he will try "to give you some help if you need it, and show you we have resources on campus."

Students found with pot on campus will receive a warning letter at first offense, but could possibly go before a student hearing board, Cogna said.

"The hearing board then decides your fate, and it could be anything from a simple warning to suspension for multiple quarters to expulsion, Cogna said. "If it's expulsion, that's expulsion for life."

"It's a serious matter, we take it seriously. I hope I don't see you," Cogna said.

Panel discusses housing problems



Viana Roland speaks about her experience being homeless. PHOTO BY ANDREW SHINJO

Andrew Shinjo STAFF REPORTER

At the Renter's Rights Panel, a De Anza College student advocated for California's Section 8 Housing Program, and shared her experience that many low-income community college students face: the struggle of finding a home.

When Viana Roland, 23, political science major, first attended De Anza College, she said, "continuously for a year, I slept in my car," because she could not afford to rent a place in a city as expensive as Cupertino.

Roland explained how society places shame on people who cannot afford to provide housing for themselves. "I was embarrassed that I couldn't afford to rent a room here and even after working full time as an IT contractor... pulling 15-16 hour shifts, while keeping my grades up, being in a car was starting to take a toll on me," Roland said.

The California Section 8 Housing Program is a federal government service that provides low-income families in California access to safe and affordable housing.

Roland quoted a study that said

one in ten students in CSUs are dealing with homeless issues or have inadequate shelter. Roland asked how it is possible that the wealthiest nation in the world allows its college students to be homeless.

"These are people who are believing that this is going to be their only chance to attain some kind of financial stability... and we can't even provide them basic shelter?" Roland said. "This to me is the least that should be provided to students that are trying to escape whatever cycle of poverty they are stuck in."

The event organizer Sandy Perry, president of the Affordable Housing Network of Santa Clara, said, "We just won a very big victory pushing for a rent control program."

Perry said that they were able to win because thousands of tenants testified the necessity of it.

"We are not poor in America," Perry said. "We don't have a fiscal crisis. The only reason we have a fiscal crisis is because [the corporations] are not paying their taxes. So, don't let anyone ever tell you there is no money for housing."

Students lobby VTA board members to oppose Eco-Pass fee increase

Andrew Shinjo STAFF REPORTER

De Anza College students met with key VTA board members to convince them to oppose the VTA's proposal to increase the cost of the Eco-Pass from \$9 to \$40. The De Anza Political Revolution Club additionally organized call-ins to contact VTA board members.

The VTA's proposal would raise the price of the Eco-Pass by \$5 every year until it hits \$40, and would require De Anza students to vote on each incremental increase.

"As of now, students have met with VTA board members Chappie Jones and Savita Vaidhyanathan," Student Trustee Elias Kamal, 19, political science major, said. "We are hoping to meet with a few more before the June 1 VTA Board meeting." Jones serves as a San Jose City Councilmember for District 1, and Vaidhyanathan is the mayor of Cupertino.

Kamal; DASB President Dylan Kim; DASB Chair of Finance Amanda Le; Chi Tran, 21, environmental economics and public policy major; Patrick Ahrens, advisor to California Assemblymember Evan Low; and Bob Stockwell, Director of VIDA all met with Vaidhyanathan on May 12.

Kamal said they were able to impress her, and that she was very supportive and reassuring to the students' concerns, and she said she would raise a motion during the VTA board meeting.



PHOTO BY KUNAL MEHTA

DASB Finance Chair, Amanda Le, prepares to call another VTA board member during a call-in organized by the De Anza Political Revolution Club.

Club President Eddie Cisneros; Neil McClintick, 20, political science major; Senator Desiree Humphers; Senator Raphael Villagrancia; and Tran met with Jones on May 18, but encountered a less enthusiastic reception.

"Chappie said he was fully supportive," McClintick said. "But he said students should be okay with the fee increase because they [can afford to] buy Starbucks." McClintick said he believes this comment is a bit out of touch with students, and it's the students' jobs to make sure the councilmembers get the importance of the issue by sharing personal stories with the VTA board member.

"My biggest concern with the current proposed fee increase is that our most vulnerable students will have yet another financial obstacle that gets in the way

of an accessible and affordable education," Kamal said. He said he is very confident that students will be given the opportunity to renegotiate this deal.

Aleks Niewczas, 22, environmental toxicology major, said she is fighting for this issue because "the Eco-Pass makes it easier for me, and other students, to take public transportation. It also helps low income students."

"This issue is something that definitely affects all De Anza students," Villagrancia said. "Especially because it's a mandated fee."

The club plans to host one more meeting to get students to email and call VTA board members before the June 1 meeting. Students are also circulating a petition against the increase.

Spotlighting De Anza clubs



Physics Club: NASA and prosthetic railguns

Natalie Valencia
POPI ASSISTANT

Karan Abrol
CAMPUS LIFE EDITOR

In De Anza's Physics Club, students passionate about physics and engineering can come together to solve problems, talk about the subject and combine rail guns with prosthetic arms.

The club is currently working on advanced robotics projects, and will hold a conference featuring engineers from NASA on May 25. "We're trying to make a prosthetic arm using a rail gun," officer Aysha Rehman said. "sometimes we'll do physics problems as well."

The original Physics Club fell apart after Spring of 2016, when previous club members graduated without replacement. Rehman and Mikayla Ehresmann-Singh, both 19, aerospace and aeronautical engineering majors, revived it.

Rehman and Ehresmann-Singh began studying at De Anza last fall, when they met physics professor David Newton, current faculty advisor for the club.

"[Newton] said there wasn't really much of a club anymore," Singh said. "I decided to bring it back to life and get the club started

again."

The club has only been active since January. "Even though we haven't been active for as long as some other clubs, it gives us room to grow, expand and build," Singh said.

The club is open to all students, regardless of technical ability. "No background in physics is needed," Rehman said. "We are more than willing to teach other students about the concepts we plan on using for projects, but the main goal is just to have a place for anyone who has an interest in physics, even if they don't have the experience."

The club will host a physics conference on Wednesday, May 25 in room S44 from 3 p.m. to 7 p.m. "[We're] really looking forward to introducing De Anza students to the current leaps and bounds the field of physics has contributed to the world of science," Singh said.

"We are inviting speakers from places like NASA, and other professionals that use physics in their careers, to talk about cool things that they're working on or researching," Rehman said. The event will be completely free for all De Anza students.

The club meets every Friday starting at 2:30 p.m. in S11.

Psychology Club: Advance your psych career

Yane An
EDITOR-IN-CHIEF

The Psychology Club was revived in Winter Quarter by dedicated students in the Psychology Department, hoping to encourage students to hear about the subject, learn more about transfer options and receive career advice from professionals.

Treasurer Angelica Gonzalez, 21, psychology major, said the club supports students looking into psychology as a major, or just interested in psychology as a subject.

The club regularly features guest speakers, and will also take a group trip to UC Santa Cruz in June to learn more about its psychology program.

Students lingered hours after the meeting to talk about topics ranging from the psychology of terrorism in anticipation of the speaker's next meeting, as well as which De Anza math class to take to clear prerequisites.

Publicist and ICC representative Laura Giampaoli, psychology major, said the club is both professional and friendly.

"This [club] is a good chance to learn more about psychology than you do in your class, [and] get to know people who are also in psychology," she said. Giampaoli said psychology is a broad, sometimes confusing field, but the club helps students figure out their options.

A notable speaker featured last quarter was psychologist Philip Zimbardo, who led the Stanford prison experiment. The club has

featured therapists to talk about job aspects and educational advice.

The club also features a weekly newsletter that covers the information covered at meetings.

Club member and teacher assistant Dana Le, 23, psychology major, said the members of the psychology department and the club are close knit. She said she's trying to be more present at the meetings and events, as well as help with organization.

"For a while, there was no psychology club," Gonzalez said. "We decided last quarter to get a group of students and start the club again."

Le said the past Psychology Club closed down because there weren't enough students who were willing to be officers.

Gonzalez said communication was an issue last quarter, but the officers have learned from their mistakes. She said they have more meetings together and are open to asking the club members for advice.

Gonzalez said she highly recommends getting involved on campus. She said she regretted not participating in clubs earlier.

"I'm really glad [I'm an officer of Psychology club] because it totally opened my doors," she said. She got to know other students as well as professors within the psychology department. She said the club opened her horizons in terms of what classes she should take, as well as career goals and options.

The club meets weekly on 1:30 p.m. Thursdays.

> FROM: HOMELESS, P.1

I first met with film student Christine Bumgarner, who experienced homelessness twice in her life. The first occurrence hit during her teenage years, in Brooklyn, when Italian drug dealers bought their house and blackmailed them to leave.

Forced to run for their lives, Bumgarner, her mother and her sister settled in with few amenities in her grandparents' home and shared one bed. Her mother was disabled, and couldn't go to work, so Christine took up some responsibility as a bookkeeper.

"Here I was, a 17-year-old, and I'm basically pushing through a million dollars a day," Bumgarner said. "I was just on auto-pilot the whole time because that's how I functioned in life ... keep going forward and not be in the present, because being in the present was too hard, too painful."

She said she knew the future was going to be better, "because it couldn't be any worse than the present."

Bumgarner's limitless drive and ambition lead her from homelessness to Barnard College to the technology industry, transferring her life from New York to California.

Bumgarner's second time being homeless was just a couple years ago.

"We watched our house burn and then I had to leave," she said. "Another neighbor took us in and as we were walking to her house another came and asked, 'Do you need a drink?'"

Bumgarner said she made sure to build a community around herself when she started a life in California. Her neighbors are her second family.

"I know that bad shit will happen and you need help," she said. "The first time, the family I was born with took us in, and out here it was the family I chose that took me in."

Student Viana Marie Lopez Roland's state

Student Viana Marie Lopez Roland, working two jobs, chose to invest and stay in a car instead of trying to pay lease for apartments.

PHOTO BY BIBI SAMIEZADE-YAZD



De Anza's international students: Chi Tran

Andrew Shinjo
STAFF REPORTER

Hailing from Hai Phong, Vietnam, Chi Tran, 21, environmental economics and public policy major, is not a force to be messed with! With her self-described "blunt and loud" rhetoric, Tran will speak the truth and will not hold back. She is tough, hardworking, brave, feisty, passionate, and most importantly, a role model for international students.

Tran's story at De Anza begins a few months after she first came to the United States. "I actually wanted to go to Canada because I have family there," Tran said. Canada rejected her, so she decided to come to the United States, where she knew nobody.

As an international student, Tran said "my biggest struggles have been writing and reading in English, and understanding the culture."

Tran used to hate reading in English because of how long it took her. She said she would read the same book five times, and she still not understand what she was reading.

But through her time studying English at De Anza, she progressed from taking ESL classes to taking college level EWRT 2, where she

of homelessness was an unfortunate byproduct of her desire to obtain an education from De Anza College.

Working two jobs, Viana, 23, political science major, felt the weight of the prospective stress of paying rent she couldn't afford by leasing an apartment. Viana instead decided to invest in a car to live in.

After joining clubs like Students for Justice and De Anza's Political Revolution, as well as meeting with teachers like Jim Nguyen and Constance Cole, Viana began understanding sociological, historic events that lead to her life of poverty.

Roland explained homelessness as an extreme result of extreme American capitalism. "In order to have our system, you need to have exploitation and you need to have poverty," she said.

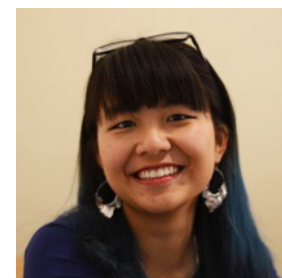
Roland said the underlying causes of homelessness is the cocktail of post 1980s "Reaganomics," free trade, anti-regulation, slashing of government funding and the "War on Drugs," which is actually a war on poverty and black communities.

With Viana's unique experiences, she now dreams of becoming a political science professor. "There is this huge amount of perspective that is missing," she said. "You know how many Afro-Latinas are college professors of Political Science? Very few."

She said she would prioritize community efforts, and "what we could do to rebuild our strength and our communities and pay attention to each other and have empathy again, and how to protect ourselves against the system."

Community and college education was the way out of the homeless existence for these women and though they will never forget the adversity of being destitute, it is with these experiences they will move forward and bring reality to full view in the eyes of the rest of us who wish not to see it.

PHOTO BY ANDREW SHINJO



Chi Tran, 21, environmental economics and public policy major

proudly got an A. Tran's English professor was so impressed with her, she was even offered a job to be an English tutor at De Anza.

The biggest surprise Tran had while living in the U.S. has been, "making friends with [so many] different [groups of] people." Being raised in an Asian country, she did not expect to fit in, and she describes the friendships she has today as "magical."

To all international students, Tran wanted to give a piece of advice: "Get out of your comfort zone, and talk to people!" What Tran said bothers her the most about international students is how they only talk to people from their own country in their native language.

Tran attributes her successes in integrating within the community and achieving leadership positions in the DASB, marketing club and the public policy school to going out and talking to people who were not like her.

6 Jazz, awards celebrate student artwork at Euphrat reception

Natalie Valencia
POPI ASSISTANT

A live jazz band echoes through the building, cozy lighting illuminating the Euphrat Museum. Guests and artists come to see paintings, pictures and people. De Anza College's art museum, the Euphrat, hosted its annual art show reception and award ceremony to commemorate the opening of the Spring Quarter art exhibition on May 17.

The open house reception allowed anyone to come see the student art. Afterwards, the art pieces were critiqued by a panel of judges who selected the most outstanding piece in specific categories.

Yung Lun Fu, 20, graphic design major, received the Juror's Award for Drawing for his piece called "Big Bang Theory."

"I didn't expect to win this," said Fu. "It was an assignment for class Art 4B." The assignment was to go to the school library, choose a word and draw what the word represents.

Fu said Euphrat director Diana Argabrite encouraged him to turn in art and he said, "Alright, let's do this."

Judy Miner, Foothill-De Anza District Chancellor, came to present the awards to the students and congratulate them. "Community connection is important, and as a community college we should absolutely [represent] these kinds of efforts that are amazing expressions of human endeavors," she said.

Miner also expressed her concern that "the value of the arts tend to be diminished or overlooked."

During the award ceremony, artists were awarded a check for their artwork to be displayed around campus.

Albert Young, student artist, created a "Love Accent Table" made out of scrap material such as oak wood and colored glass.

"People often hide their feelings and their thinking," Young said. "You have to color glass to see what's the truth inside their heart and that's what inspired me."

He said he made the piece out of scrap material because he likes "to restore things that are not a waste to restore the world."

Argabrite expressed excitement about the student artists getting the opportunity to submit a piece they are proud of, and get it framed.

"Being an artist you never retire," she said. "It's who you are."

The reception brought all walks of life and appreciation of art together to celebrate student art on campus.



PHOTO BY NATALIE VIVIAN VALENCIA

Top and bottom: The Euphrat student art show brings honored artists and guests together to celebrate creativity on May 17.

Free Spring

Audrey Marques
STAFF REPORTER

Cotton candy, candies, treats and prizes brought students to the main quad for last Thursday's Spring Carnival. Organized by the DASB Senate's Diversity and Events Committee, everything was completely free.

"We do it every year during spring, so students can play games and be eligible to win prizes," La Donna Yumori-Kaku, College Life Advisor, said. "We want students to have fun and some break during classes."

The prizes ranged from a bottle of water to \$10 In-N-Out gift cards just like the one Quiana Brito, 17, social and behavioral science major, won.

"That's what I'm talking about!" she said, right after discovering she had won. "I liked coming here and having a good time with my friends after classes." Brito said she played basketball, the bean bag toss, while

her friend Kyara communi a group played a "Even if in the gar "I won t playing th Bowling, Ski Ball." Other DASB in Golf, Tip the S Qua with ma pictures. Some there to fee increa Elias Ka major, wa "There' expected, most of th project ag



Alex Tchangam, 21, business liberal arts major, winning a prize during the Spring Carnival F

Student photographers, veterans collaborate Memorial Day project pays respects, provides experience

Matthew Fernandez
PHOTO EDITOR

Sounds of the camera shutter and studio strobes go off in De Anza's photography studio, as De Anza students enrolled in commercial lighting class photograph the school's veterans.

Timica Ward, Dean of Enrollment Services Records, was inspired by Winter 2016's Euphrat Museum showcase called "Liberty Weeps".

Working alongside Diana Argabrite, museum programs coordinator, Ward envisioned a project for veteran students that would encourage camaraderie and leave a long lasting impression on the students.

Veteran students were mostly photographed in their military uniforms. "These pictures could be on the halls of De Anza to inspire perceptive veteran students to let them know there is life after the military and this is what it could like look," Ward said.

Cynthia Johnson, 49, ceramics major, said, "Being behind the camera was really cool. What I've seen in movies, of photographers making the subject pose and seeing their expressions, in real life was really educational."

"These photos are going to be printed bigger than life, letting them have a real presence," Argabrite said.

Ward also said that this event would change the way Memorial day made people feel about America. She said that Memorial Day will be something to celebrate, not be sad about.

She said everyone could see themselves in these images, and connect to them.

Jesus Vazquez, 26, administration of justice major, a four year veteran of the Marine Corps and one combat tour in Afghanistan, said, "It was a new a experience. I never had my picture taken in a professional manner with a professional set-up."

Timica said she was really appreciative that faculty and students all stepped up, as it felt like all of De Anza giving back to the same cause. The images displayed will be in a show titled "Picturing Humanity - De Anza's Veteran Scholars" on May 25 in the student services building.



MATTHEW FERNANDEZ

Above: Student veterans David Martinez, Alexandra Munoz, Jesus Vazquez, hold the American flag for the final image while light student Cynthia Johnson holds a reflector.

Right: Alexandra Munoz in her dress blues looks towards the flash strobe while Cynthia Johnson holds a reflector to light the shadows.



g carnival reduces stress

played the Hi Striker. Ramos, 19, speech education major, was there with of friends. Each member game to try to win a prize, we haven't done so good mes, [it]was fun," she said. his Jamba Juice gift card ne Tip the Clown, Five Pin the Bean Bag Toss and the

attractions provided by included Kool Pool, Mini the Clown, a Dunk Tank in ad garden and a photobooth any accessories to take

members of DASB were work against the Eco-Pass ise. De Anza Student Trustee mal, 20, political science s there to run the project. s more students than I "Kamal said. "Surprisingly, em already know about the gainst the fee increase."



PHOTO BY JOSEF RUTTENBERG

Kenzo Chua, 19, Film/TV major, falls into the Dunk Tank after a successful hit.



PHOTO BY CLAUDINE MADAMBA
major, shoots a basket in hopes of Fair on May 28.



PHOTO BY JOSEF RUTTENBERG
On the left, Lilia Briceno, 20, graphic design major, prepares her swing for the Hi Striker game.

Gender diversity workshop decolonizes binaries

PHOTO BY BENJAMIN LEU



Lauren Mayeno, Consultant for Mayeno Consulting, goes over the answers for the Creative Supportive Spaces exercise.

DIMENSIONS OF WELLNESS FINDING YOUR BALANCE



Mary Sullivan
GUEST COLUMNIST

This week I look at dimensions of wellness. Wellness and life satisfaction are closely related to the availability of basic needs (nutritious food, safe shelter, steady income) as well as availability of modern conveniences (e.g., electricity, clean water). Mental wellness and a positive attitude are also important.

Having supportive relationships is one of the strongest predictors of well-being. Relying on Facebook does not count. Consider cultivating and sustaining positive, in-person relationships. Get involved with clubs or groups of like-minded people. Share fun activities that are good for the body, such as walking or hiking, or invite friends to see a movie and share laughter. Work on good communication, mutual trust, respect, equal support and boundaries for each of you. Do it for your health.

You can adjust the levels of happiness and sadness that affect your life. We have a choice to focus on silver linings. As you go through a day, try to only comment on the positive aspects. Instead of complaining, "it is so hot today," try "what a beautifully clear day today is!"

Another aspect of wellness involves purposeful activity. As students, you are busy with classes, family and friends. For some, paid employment is satisfying because of the steady income, but volunteering can also foster satisfaction, meaning and purpose. While unemployment negatively affects well-being, volunteering to help others makes you feel better.

Find your balance through all aspects of wellness. Develop positive emotions by looking for beauty in the day as you walk to class. Take time to cultivate healthy in-person relationships. Tough times happen to all of us, and with the help of human connection, often the weight of the problem feels lighter. At Student Health Services, we care about all aspects of your wellness. We have our Chill City event with our Furry Friendly dogs coming up June 22 to prepare you for finals. If you have questions, stop by and we can talk about healthy changes to consider.

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

Club hosted Open Mic intimate, inclusive

Susan Garcia
STAFF REPORTER

The Euphrat holds rows of chairs aligned to face a small corner of the room illuminated by spotlights. A crowd of fifteen wait for the next speaker. This is De Anza's 4 Elements Hip Hop Organization annual Open Mic Night, held every Thursday of the first week of the month, which features diverse forms of self expression including spoken word, rap and performances.

The May 4 Open Mic created an all inclusive open space for students and guests to share and express themselves.

Ray Molano, 24, social behavioral sciences major said attendance was lower than usual.

"I like open mic because it's very intimate," said Molano said after rapping on stage. Molana said a young lady came in one time and told the audience she doesn't rap or write poetry, but she wanted to



share how she was having a bad day. "That's exactly what Open Mic is for," he said. "You don't have to be top show artist to share anything with the crowd."

A comedian performed his stand up routine that played on the nostalgia of the old Bay Area.

Afterwards, a student magician used card tricks to entrance the audience. He also performed a trick in which, through a simple tap on a volunteer's hand, one red ball would multiply into three, spilling out onto the floor.

Following the magician, a string of poets, writers and rappers told their stories up on the stage.

First-time performer at Open Mic Ruhana Rahman, 18, business economics major, shared a poem in front of peers. "I loved it," she said. "I hope more people from the audience could speak and participate.

After her performance, Kristin Royal, 24, graphic design major, promoted her upcoming summer tour music showcase "The Vibe." She said the Open Mic was "very beneficial for people to come practice and get feedback."

Performer Janelle Herrera, 20, music major, said the show wasn't what she was expecting. "I thought it was going to be just about hip hop and rapping," she said. "It was very diverse."

4 Elements will continue to hold events for upcoming student artists to express their abilities and talents.

4 Elements Hip Hop allows students to express their art at the Open Mic in the Euphrat every first Thursday of the month.

"You don't have to be a top show artist to share anything with the crowd," Ray Molano, 24, social behavioral sciences major said.

BENJAMIN LEU



Ready to GRADUATE in Spring or Summer 2017?

Visit the General Counseling & Advising Center and Bookstore tent, near the Registration and Student Services Building

Monday, May 22nd - Friday, May 26th

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- ❖ No appointment necessary
- ❖ Save money on each cap and gown purchase
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Review: "Guardians of the Galaxy"

A (mostly) genuinely funny action flick that lacks depth

Yane An
EDITOR-IN-CHIEF

The misfit crew of "Guardians of the Galaxy" return to save the universe again in "Guardians of the Galaxy Vol. 2." The movie, with its many flaws, borders on one-dimensional, but provides quirky entertainment that's worth a ticket.

The galactic gang of badassess are hired as mercenaries when one thing leads to another, and a whole civilization is trying to kill them. A surprise visit from Starlord's father complicates the already strained relationships of the group.

The film struggles to reach a bar set high by its predecessor. Everything that was excellent in the first film — its choice in music, its character dynamics, its unexpected jokes still fit for a younger audience — was overdone for Vol. II.

The music selection, more golden oldies, didn't feel as notable as the first. None of the tracks stood out for me and I didn't feel like looking up the second volume's tracklist as soon as I got home.

The film's opening credits with Baby Groot dancing around the battlefield was a creative introduction to the movie's light tone, lovably

dysfunctional characters and cheesy one-liners. Many of the jokes awkwardly fell flat, but a couple surprised me into laughing out loud.

Therein lies the main problem with "Guardians of the Galaxy: Vol 2." The script is a series of narrowly escaped chases, with an obnoxious amount of arguing and unimaginative character development.

A majority of the scenes consisted of characters just yelling at each other, with characters increasing in volume until one stormed out or said something insightful for dramatic effect. Although the guardians aren't known for their maturity, instead of fun bantering, the dialogue was harsh on the ears.

With the return of the original cast, "Guardians of the Galaxy Vol 2" does add some new and enjoyable members to the team.

Mantis, adorably played by the Korean-Russian Pom Klementieff, was an enjoyable addition to the team. Initially, I was concerned that the role might've been played by a white person when she was stylized to look like an Asian woman. She provided refreshing diversity to the cast as an empath with emotion-altering abilities.

Sylvester Stallone gives a rugged and charismatic cameo as the character Staker. It will be interesting to see his character progress in future "Guardians" sequels.

The central villain in the film was unbelievable, even for a Marvel movie. With underwhelming powers and stymied motive development, the villain was laughable, although the battle special effects were large-scale and grand.

The design of the worlds in the movie are diverse and inspired. Whole structures and planets are designed for scenes that only last seconds. There is no expense spared in fleshing out the detail of the galaxies the guardians travel through.

Even with a ton of script problems, "Guardians of the Galaxy Vol 2," does have some positive aspects. The movie boosts some exquisite camera work and visuals. The film, despite its lack of depth, is another wholesome adventure packed with reckless action and a unique sense of humor the guardians are known for.



Queer fears in video games

Jamie Lamping
STAFF REPORTER

Though still sparse, LGBT representation is growing in all aspects of media. Video games are helping lead the way: several large titles like "Overwatch," "Mass Effect: Andromeda" and "Dragon Age" include LGBT characters.

While representation is good thing, we also need to think about how they are presented, and how they are perceived.

The newest additions to the growing population of LGBT characters in games have sparked criticism within the community.

Tracer from "Overwatch" is a prime example of this stereotyping. She flaunts a short pixie cut, a common stereotype for lesbians.

There's also criticism for straight girls appropriating lesbian culture, and looking, while not actually being, gay. Bioware has a habit of doing this, exemplified in "Mass Effect: Andromeda" and "Dragon Age."

Another issue is whether or not a character's sexual orientation should contribute to a story.

Tracer being gay isn't important to the plot of the story. LGBT issues are never brought up and don't progress the plot of "Overwatch."

Meanwhile, in the game "Dragon Age," side character Dorian, had his father use blood magic to "correct" him into being straight.

Dragon Age character Krem is a transgender man who was kicked out of the military and threatened with death for falsifying military documents by saying he was a man, when he was born a girl.

With these two characters you learn a lot about the world of "Dragon Age," while they also speak volumes about the issues LGBT people face in the world.

Hainly Abrams, a transgender female in the new "Mass Effect: Andromeda" game, immediately outs herself to the player. She even includes her dead name, which is the name someone had prior to transitioning.

This character was not written with an understanding of transgender people. Transgender people do not normally tell strangers that they are transgender upon first meeting them, let alone their dead name.

Bioware later posted an apology on Twitter that "In 'Mass Effect: Andromeda,' one of our non-player characters, Hainly Abrams, was not included in a thoughtful or caring way." They went on to apologize and said they are working with the transgender community to fix Abram's dialogue.

With LGBT representation becoming more commonplace in games, it comes in many forms, some problematic and others commendable.

Those advocating for LGBT visibility need to keep in mind that not every gay person is the same, as LGBT representation in video games should be as diverse as it is in reality.



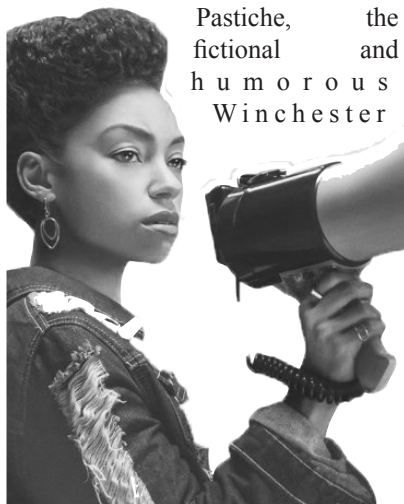
Review: "Dear White People"

Covering real, important issues with realistic characters

Pearl Curtis
STAFF REPORTER

Readily available on Netflix for your binge-watching pleasure, "Dear White People" is an enticing and thought-provoking look into lives of students at the predominately white Winchester University.

Condensing the nearly two hour movie by the same name into the show's first 33 minute episode, Justin Simien's "Dear White People" begins where the movie left off, in the aftermath of the Pastiche blackface party on campus.



Pastiche, the fictional and humorous Winchester

University magazine known for its racially insensitive parties, struck once again. As a response to Samantha White's radio show "Dear White People," the blackface party initially cancelled by the school's administration somehow comes back, sparking controversy among students and staff alike.

White, student activist and film student, is one of the first on scene to cover the controversial party before it is eventually broken up. The repercussions and consequences of the party is what further develops Simien's 10-episode adaptation of his movie of the same name.

While running a campus radio show that highlights racial injustice and insensitivity, Sam gets caught in a controversy herself, struggling with her bi-racial identity and personal life. Drawn to two different men, no one judges Sam harder than herself.

Following the series' first episode, almost every new 30 minute installment offers an in-depth

look into a different member of the main cast. While you may feel sour towards an actor or two on the show, the character developments are guaranteed to lighten the mood.

Although character development is wonderfully highlighted with each new episode, the show's true strength lies within its coverage of controversial issues.

Without giving too much away, "Dear White People" covers race, assimilation, battling stereotypes and racial inequality along with the politics of college life, love and the pursuit of happiness. The way the politics of college life and the aftermath of the party affects each interpersonal relationship throughout the shows progression is what makes audience members like myself keep coming back for more.

If you enjoyed the movie, you'll love the series. With its current and relevant message that plays true to the same serious and ongoing issues in today's world, "Dear White People" sheds light on those issues with wit and humor in a seriously captivating way that can be understood by everyone.

POP! 5

Chuckie's top five fiercest things from the past two weeks



FLEABAG Phoebe Waller-Bridge's new BBC feminist-comedy is perfect to fill the "Girls" and "Sex and the City" void. Streaming on Amazon video, the show blends hysterical scenarios, smart writing and solid acting with a poignant and modern message on feminism.

MALIBU Leaving behind hip hop producer Mike Will Made It and psychedelic frontman Wayne Coyne of "The Flaming Lips," Miley offers up a breezy and catchy country inspired summer love anthem. The "Bangerz" diva once again proves that her musical styling won't be tied down.

THE HANDMAIDEN'S TALE

The new Hulu series is every bit as intriguing and haunting as Margaret Atwood's novel. The show paints a vivid picture of a totalitarian religious group that takes control of the United States and forces women into subservient roles, where a woman's main purpose is to breed. "The Handmaid's Tale" is haunting reminder of what could happen to our own society, if we don't continue to speak out against injustices towards women.

THE BOY ON THE BRIDGE

Author M.R. Carey's follow-up to the widely successful "The Girl with all the Gifts," is every bit as exhilarating, touching and thought provoking as the first. Carey once again breathes new life into the zombie genre.

TWIN PEAKS

David Lynch's surreal and quirky murder mystery returns to Showtime for its long awaited third season. Break out the cherry pie and donuts, and get ready to be engulfed in Lynch's twisted and bizarre world.

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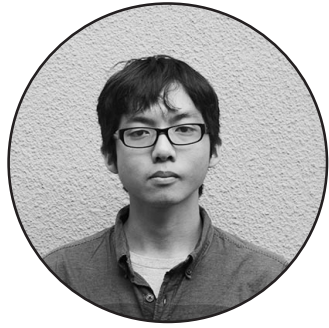
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Apple corporation takes from De Anza while depriving our local community



Andrew Shinjo
STAFF REPORTER

Tech company Apple has been highly successful since its formation in the 1970s, but over the years, their lack of philanthropic services for their local community has been disappointing, if not downright despicable.

According to Fortune, Apple is the most profitable company in the Fortune 500 with a reported profit of \$53.4 billion in 2015, but Apple only donates \$5,000 annually to De Anza, the only college in Cupertino, as well as one of the top community colleges in the country.

With the recent decrease in enrollment at De Anza, and the lack of adequate funding from the state, investment in education is needed now more than ever. Corporate tax evasion exacerbates the problem too, and Apple is the worst of them.

Apple uses shady tactics to cowardly dodge taxes which

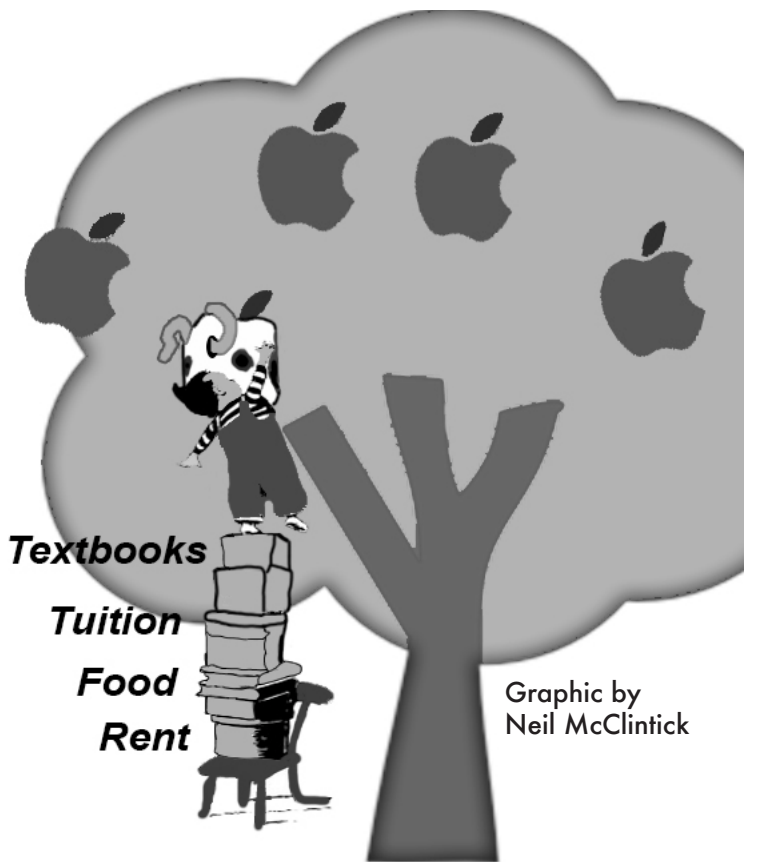
could massively contribute to schools like De Anza. Instead, we are patronized, forced to make needless, tough budgetary decisions while being continuously told that we just need more incoming revenue.

According to the New York Times, Apple is the pioneer of a corporate accounting technique known as the “Double Irish With a Dutch Sandwich,” through which it avoids paying basic taxes by routing profits through Irish subsidiaries and the Netherlands, and then to the Caribbean.

According to a recent study by a former Treasury Department economist, without the use of off-shore accounts, Apple’s federal tax bill in the United States would’ve likely been higher than \$2.4 billion.

If corporations like Apple are going to continue this unethical and unpatriotic practice of corporate tax dodging, they should have the decency to help their local communities that are struggling for money.

Two months ago, when the flood struck San Jose, resulting in \$73 million worth of damage, many organizations including local professional sports teams, auto dealers, Kaiser Permanente, labor unions, Chipotle, Wells Fargo, Safeway and Comcast, among others, donated to help the victims, but tech companies Apple, Google, and Facebook did



Graphic by Neil McClintick

not bother to help even when they were contacted.

De Anza gave Apple the opportunity to debut the original Macintosh here at the Flint Center in 1984, and many De Anza students go on to become future Apple employees; yet the last time Apple donated computers to De Anza was about 20 years ago.

While Apple does conduct some philanthropic services for the local community, De Anza

and our local community does not receive enough benefits from Apple considering the amount of taxes they are not paying. If students are expected to worship Apple, beginning from grade school until adulthood when they pray to land a job with the company that actively hindered their schooling facilities, Apple should eagerly be ready to reciprocate that love.

Why your Netflix pastime is in danger

Destruction of net neutrality would ruin the internet



Kunal Mehta
NEWS EDITOR

Do you play League of Legends or watch Netflix? If the Federal Communications Commission’s new plan goes through, you might need to start paying extra.

The Trump administration’s new FCC chair, Ajit Pai, has set into motion a plan to overturn the 2015 net neutrality protections that millions of Americans came together to demand.

In short, net neutrality requires that Internet service providers like AT&T, Comcast and Verizon treat each website and all traffic fairly. This means ISPs cannot require subscribers to pay extra for access to specific websites, or intentionally slow down traffic.

The dangers of a non-neutral Internet were clearly illustrated when the New York Attorney General filed a lawsuit against Spectrum-Time Warner Cable, alleging that they had intentionally slowed down League of Legends

and Netflix traffic. Once Netflix paid up, its traffic went back to normal, effectively ensuring that the company was held for ransom.

The implications of this are staggering – any new Internet startup could be required to pay just for customers to be able to access their product. Things we take for granted today, like Facebook and Snapchat, would have never been able to gain traction in the first place, because early users would have had to pay.

We’ve already seen how being nicked and dimed at every step can demoralize an industry — just look at air travel. Anything

you do, you need to pay up, from checking a bag to even picking your seat. No one ever looks forward to air travel.

The FCC is mostly alone in wanting to overturn net neutrality; the United Nations declared Internet access as a fundamental human right in 2016. Americans on all sides of the political spectrum are in favor of strong net neutrality protections. In fact, according to one poll from the University of Delaware, 81 percent of Americans are in support.

Of course, the FCC has made it as hard as possible to leave

comments, but comedian John Oliver has created a handy website to simplify the process: just go to <http://gofccyourself.com/> and click “+Express” to leave a comment.

If you want to use a form letter, you can use the Electronic Frontier Foundation’s <https://dearfcc.org/> for an easier to fill out form.

We have 90 days to leave comments before the FCC conducts a final vote to move forward with the proposal. Make your voice heard to defend a neutral Internet.



Graphic by Raphael Villagracia

DA Voices: How do you feel about campus food?

Photos and responses collected by Victoria Lonardo and Conner Klum



Surveyed De Anza students agreed that we need healthier options



Lisa Brown, 20, English literature major

While there is an okay amount of food available and a wide variety to choose from, I don't think the quality is super great. I tend to only get one thing, if I ever do – the teriyaki chicken bowls from the noodle place. But they're kind of expensive. I also wish there were healthier options.



Kendall Belansky, 19, Communications major

The pricing is very fair, but the options are pretty bad. I know there is a salad-type place, but that is the only healthy option really. I wish they would implement almost a kitchen-pantry style system, where people can donate stuff that would create cheaper and simpler meals.



Wynnee Powell, 18, Statistics major

I like the options and the quality is fine. The prices are too high, and I think that a lot of college students, myself included, don't want to spend all of our money on food. I think that a boba place would be huge hit and I would frequent the food court much more often.



Javier Flores, 25, Graphic Design

The options we have on campus aren't great at all. For the price, I would expect more of a Whole Foods quality that isn't being delivered from our food court. I'd like to see healthier options. Anything is better than pizza, burgers and fries; there's nothing healthy about that.



Garrett Kanagaki, 24, Graphic Design

The majority of the food offered on campus is unhealthy and overpriced for the quality it is. There should be a better incorporation of healthier food on campus, and I also think that there should be away to subsidize a cheaper price for students.

GOP's American Healthcare Act anti-health, anti-care, anti-American



Shane Fender
STAFF REPORTER

The American Health Care Act of 2017 (AHCA) passed the House of Representatives after a series of amendments allowed for the bill in its new form to gain a majority by the narrowest of margins.

The AHCA will throw millions off of insurance and give billions of dollars in tax breaks to the wealthiest Americans over the next decade; however, the majority of De Anza students will be unaffected.

De Anza students are approximately 75% age 26 and younger according to recent De Anza enrollment and census data, students will be able to remain on their parent insurance until the age of 26 as was put in place by the ACA in 2010.

Unfortunately, most students' families, estimated at 70%, have household incomes below the arbitrary line that would be negatively impacted by the

AHCA as proposed today.

Fundamentally, states would have the option to decide to weaken or eliminate what is considered essential health benefits that, given the protections by Obamacare, limit annual out of pocket expenses for the enrollee and prevent insurers from imposing yearly or lifetime price caps on what they would cover.

Were California to opt out of Obamacare's protections against pre-existing condition discrimination, students with

to Center on Budget and Policy Priorities.

In states that waived essential health benefits and in the major employer-provided plans, changes will also have an adverse impact on students with disabilities by reintroducing annual and lifetime caps on coverage.

In a purely financial sense, the AHCA would decrease the deficit by approximately 350 Billion dollars over 10 years while at the same time reducing taxes by almost a trillion dollars for the wealthiest Americans over the same period.

Obamacare tax provisions being revoked would shift the benefits of this legislation from the poor to the rich and the old to the young, although exact numbers are not known.

In fact, were the AHCA to pass, after 2020, this would have a positive financial effect on the majority of young adults who are healthy, don't

have pre-existing conditions and aren't in need of maternity care.

The bill is now heading to the Senate where it will be subject to further alterations before being put to a vote. As a budget resolution, this only requires a simple majority to pass.

PRE-EXISTING CONDITIONS

Personality Disorder

HIV/AIDS RAPE

Alzheimer's

PREGNANCY

Transgender

Diabetes

EPILEPSY

pre-existing conditions will be the ones who will take one of the greatest financial hits.

Our state making this choice "means insurers could once again discriminate against people based on their medical history. Insurers could increase premiums by unlimited amounts for people with a history of cancer, hypertension, asthma, depression, or other conditions," According

Smoking weed: Students severely misinformed over legality status

Since Prop 64 passed last election, legalizing the recreational use of Marijuana, many students are under the impression that it is legal to smoke the herb anywhere and everywhere. More specifically, some De Anza students think that they can and should go about these actions without consequence on school campus.

"Isn't weed legal now? So what's the big deal about smoking weed on campus?" asked Brian, 20, business major.

Prop 64 certainly did open up many new opportunities in the marijuana industry and for Californians themselves, such as being able to legally have one ounce of marijuana on hand as well as being able to grow up to six plants per home. What specifically isn't legal is smoking anywhere on school grounds, while driving or in any "public place."

Legalization of marijuana is only in effect for those that are 21 and over. Yes, that means there is a legal age limit for smoking marijuana, just like buying cigarettes. If it was okay for students to smoke weed on campus, students would have to show the required documents, similar to being carded for alcohol or tobacco.

The idea of smoking weed on campus should be treated the same as consuming alcohol on campus. If drinking on campus is not allowed, neither should the act of smoking marijuana. Both of these actions can equally have alterations to our brain and personalities that can possibly cause danger to our fellow students, teachers and staff, all of whom are likely to be driving during the school day.

In no way am I dissing the recreational use of marijuana. I am enthralled by this new chapter where society is willing to be more open to decriminalizing drug use and doing further research. The recreational use of marijuana should be utilized in a safe and responsible manner. Use common sense — that means in a safe and private setting, or just anywhere that isn't on school grounds.

Students should be fully informed on what is legal and nonlegal regarding Prop 64, and our campus staff and officers should take the necessary actions to in order for our school to continue to be a safe institution of learning.



Trisha Reyes
STAFF REPORTER



Graphic by Raphael Villagracia

De Anza swimmer Darren Chan wins three more medals at state championship

Anas Mustafa
STAFF REPORTER

Only one swimmer from the De Anza College swim team competed at the state meet held in East Los Angeles from May 3 to May 6. Athlete Darren Chan swam: the 200 breaststroke winning a gold medal, the 100 breaststroke, winning a silver medal and the 200 individual medley winning a bronze medal.

"I wasn't able to get any best time but I was still proud of my performance considering the amount of stress level and pressure I was under, especially since I was the only swimmer representing De Anza College, so I felt a bit lonely," said Chan.

Chan was able to win multiple medals at the State Level Championship because he didn't give in to the worries, and focused on the competition and the events he was participating in.

"This was my last season, so I was happy about that, and also seeing others enjoying their victories and the levels of stress going away made it more worthwhile."

-Darren Chan,
De Anza Swimmer

He said he was extremely excited about this experience to State Levels Championship because he got to compete against tough competitors, show off his

skills and witness the joy of victory.

"This was my last season, so I was happy about that, and also seeing others enjoying their victories and the levels of stress going away made it more worthwhile," Chan said.

Chan said he didn't face many difficulties, but he had a few problems with the pool being cold, which slowed him down since he wasn't used to swimming in cold water.

"I did have a hard time in the 200 Individual Medley," Chan said. "I had a difficult time finishing the last 50 yards. I finished in third place because the guy ahead of me out-touched me in the last two yards."

Despite the pressure and stress, Chan said he enjoyed every event at the State Level Championship. His favorite event was 200 breaststroke because he felt in control of the event.

Chan: swimmer from tiny island seeks Olympic opportunity

Susan Garcia
STAFF REPORTER

After competing for years on his Indian Ocean home island of Mauritius, De Anza College swimmer Darren Chan, 21, hospitality management major, came to California looking for more competition.

"I was finishing high school there, and I wanted to keep swimming, but in Mauritius we don't have a lot of swimmers," he said. "I wanted more people to race so I was looking into Australia, Canada, South Africa, Europe."

He ultimately decided to come to California on advice from a friend of the family.

"He was the assistant head coach at San Jose State," Chan said. "He contacted me and said I want you to swim in California for DACA, then go to De Anza, and transfer to a 4-year school."

Chan began his swimming career when his mom signed him up for classes. He began to compete at age 10, and discovered his love for the sport at 12. Since then, he's been training hard.

He said his mom said he had to learn how to swim since he lives on an island.

In August, 2011, he won the gold medal in the 100 meter breaststroke at the Indian Ocean Island Games. He was 15 at the time.

In 2015, he went back to compete in the same games. He won a gold medal in the 100 breaststroke and silver medals in the 200 breaststroke and the 50 breaststroke.

Swimming is not just a daily routine for Darren.

"It's more about the feeling when you race," he said. "You train for a month, and it all comes down to

one race that last 30 seconds, or a minute. But the feeling after a race and winning it, it feels good. I want to feel this way multiple times. That's why I keep swimming."

What helps him stay focused and motivated is making time for his loved ones and hanging out with his friends.

All his family still lives in



Mauritius, so he communicates through Skype and Facetime.

"It's kind of hard because of the 12-hour difference, when it's 12 p.m. here, over there at Mauritius it's midnight," Chan said. "Sometimes I forget, when I need to ask them something I call. It's 3 p.m. here, over there it's 3 in the morning, and then I'm just apologizing."

Director of De Anza Cupertino Aquatics Pete Raykavoich has been coaching Chan for years.

Raykavoich said Darren's work ethic, and the support he provides to his teammates, makes Darren stand out.

Darren's school routine keeps

him busy, and productive. He starts swimming practices at 5:45 a.m. After practice, he goes to school, then practices again in the afternoon. He's in bed at 10 p.m. readying himself to repeat it all again the next day.

"Some days that I don't have practice, I still get up at 6 a.m. because I'm used to it," he said.

One of the best memories he has from swimming as a kid was when he won a race against the one guy he knew would always win.

"He would always show off to everyone, and then I thought maybe I should try to beat him," he said. "At the three events he was in, I won against him. I was pretty proud of myself."

At a swim meet in Mesa, Arizona, Chan met and bonded with his current roommate and former teammate Shayne Fleming.

"As a teammate, Darren is a fierce competitor," Fleming said. "Without a doubt, in every single practice set you will see him at the front of the pack working hard. His easy access to his enthusiastic emotions drives him to be better."

One thing that drew Fleming to Chan was Chan's sense of humor.

"I was rejoining my club team after college graduation. He happened to join the same team," Fleming said. "He managed to make me laugh almost continuously the entire trip. Away from the pool, Darren is a natural comedian."

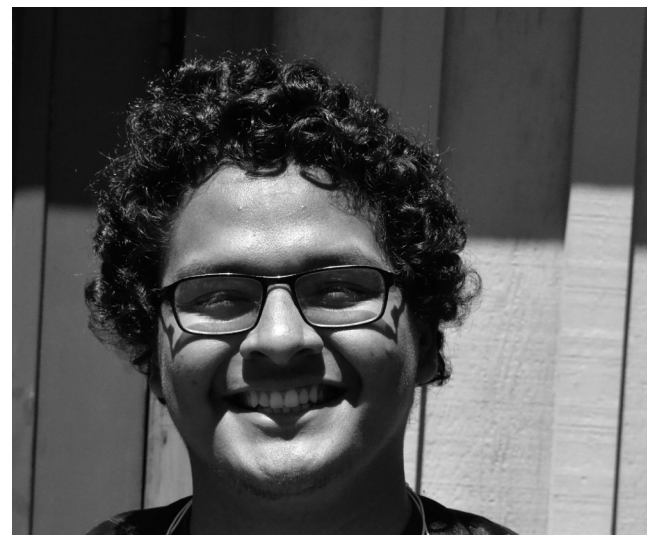
Chan's ultimate goal is to go to the Olympic games.

"The Olympic games inspire me. If could make it there, that would be good. That's what is pushing me right now, I want to go there at Tokyo," Chan said.

Next fall, Chan will transfer to San Jose State.

DA VOICES: How are you getting in shape for summer?

PHOTOS AND REPORTING BY JARRA GOJOLO



Manny Sanchez, 20, biology

"I'm on the track team. We're technically in the off season, but we're going harder: more weights and plyometrics"



Elise Liu, 17, business administration

"I'm in cheer right now, and I'm going to the gym. My goal is to gain weight."



Nazanin Ghavami, 20, psychology

"I'm eating out less, trying to be more active and trying to reach my FitBit goals. I work on campus so I walk around a lot."



JAY SERRANO

De Anza College badminton player Tiffany Liao reaches low to strike the shuttlecock moments before it hits the ground at the badminton state championship at Mission College on Friday, May 12. Liao lost in the quarter final round.

DA Badminton team eliminated early by top So Cal players

Jay Serrano
SPORTS EDITOR

The De Anza College badminton team sent four players to the state championship tournament on May 12, but by the end of play that Friday, all four players had been eliminated from both singles and doubles contention.

De Anza consistently competes in the state finals tournament in both team and individual/ doubles championships. Some years, the Dons are downright dominant. In 2013 and 2014, the Dons went undefeated, won the team championship and swept the individual and doubles tournaments.

The Dons did not qualify for the team championship this year because of a regular season loss to Fresno City College. The outcome of the game sent Fresno to the championship.

While the Dons have played well in the last few years, they have not been able to recreate that level of success.

From the beginning in individual and doubles play, luck did not favor the Dons. In the early rounds, several of them had to play opponents who went on to compete in or win the finals round.

Out of all De Anza athletes, Tiffany Liao was the one who earned an automatic pass to the second round and advanced the farthest, making it to the individual quarter final round.

"May has been a good month for her," head coach Mark Landefeld said. "She's played really well; things have come together. You look at her play and she's usually got a much larger and stronger opponent so the fact that she

has made the quarter finals is a bit of an achievement."

Liao lost to Sarah Thaw from powerhouse Pasadena City College. Liao dropped both games she played against Thaw, losing 21-8 and 21-17. Thaw took second place in the tournament.

In doubles play, Liao and teammate Elita Murtau won their first match, but lost in the quarterfinal round to a pair from Grossmont College that made it all the way to the finals.

Grossmont player Yukari Naono became a thorn in the Dons' side downing Murtau in the second round of individual play as well as Negar Hosseini and Yuyu Liu in the first round of doubles play. Naono went on to win both the singles and doubles championships.

On May 13, Liu and Hosseini returned to Mission College to take part in the consolation rounds of the tournament. The consolation contestants were players eliminated in the first round of individual and doubles play.

"At this point I'm pleased (Liu and Hosseini) are still alive even though it is on the consolation side," Landefeld said. "I think they've got some good badminton ahead of them this weekend."

Liu played in the individual bracket, winning first in the group, while Liu and Hosseini teamed up to win the doubles consolation bracket. Liu and Hosseini put on a strong performance in consolation play. Whenever they lost a game in the best of three matches, they managed to bounce back and put away the opponent with relative ease.

Women's track team takes third at Nor Cal finals, men take fifth



Above: Sophomore Aidan Jardon passes a runner from College of the Sequoias in the 4x400 meter relay at the Nor Cal championship track meet at De Anza College on May 13. The relay team took fourth place in the event and tied for fifth place at the meet.

Below: Sophomore Alyssa Renteria races in the 5000 meter run at the Nor Cal championship. Renteria took 10th in the event. The women's team took third place overall at the meet.

Note: Both the men's and women's track teams sent athletes to the Track and field state championships at American River College in Sacramento. The events took place on Friday, May 19, and Saturday, May 20, after this paper went to print.

For more information on how De Anza athletes did at the state meet, go to ccaasports.org and select track and field from the sports drop down menu.

For information about the NorCal championship go to rtspt.com/events/rpt/2017/norcaltrials



JAY SERRANO

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