



Photo by Mark Crose

## Anti-draft rally draws big crowd

By CAROL PETERSON

A slipped disc put David Harris on his back and forced him to cancel his scheduled appearance at the Foothill anti-draft rally held on May 10 at 1 p.m. in Hyde Park on the Foothill campus. Harris was to have been the keynote speaker at the event.

Despite Harris' absence, a crowd of about 200, that included both students and interested persons from off-campus, gathered in the warm sunshine last Thursday afternoon.

The program consisted of a performance by a "guerilla theater" group from Stanford, and a variety of speakers from anti-

draft organizations as far away as Santa Cruz. Entertainment at the rally was provided by a local rock/blues band, "Bob, Joyce and Sunnysides."

Students Sarah Cole, Kurt Abrams and Paula Bray, all members of Foothill Students Against the Draft (FSAD), coordinated the event and were pleased with the turnout and the interest shown by students. Cole added that the group plans to sponsor other activities of this kind in the future.

The theater group from Stanford was first to perform, and a young man masquerading in a military uniform opened the presentation. He was greeted with a mixture of boos and

guffaws from the crowd as he quoted from a summary of the McCloskey National Youth Service Bill which states that, "Duty, honor, country, and the sense of obligation to serve the nation and mankind are very much a part of the ethic of today's youth." The actors went on to present a satire of military life that included a woman posing as a well-known military officer named "General Blueballs." The General proceeded to give a comical rendition of an officer giving commands to the troops.

Marianne De Sobrino, from the Women's International League for Peace and Freedom, (Continued on page 2)

# SENTINEL

Foothill College

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May 18, 1979

## Owls host state championship

By BRAD ABLEY

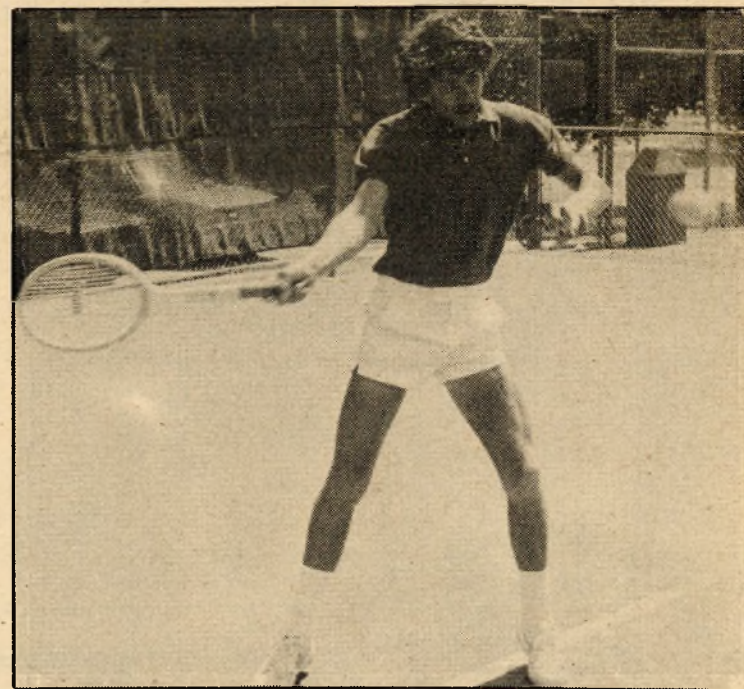
Way back in March, the Owl tennis team concerned itself with just one priority—to capture the championship of the Golden Gate Conference.

Arch-rival Canada abruptly ended the Owls' goal in a 7-2 whipping of Foothill for the championship of the GGC play-offs in April.

But now, the aforementioned is unimportant. It's May and time for the Big Event—the state tournament—in which the Owls have four singles players, and three doubles teams—nearly half the participants for all Northern California schools combined.

Foothill overwhelmed the rest of the competition last weekend at West Valley College in the Nor-Cal tournament, taking four of eight singles spots, and three of eight doubles spots.

John Sevely, Ed Heath, Jim Curran and Robert Connelly make up four of the singles spots for the state tourney, which begins Friday and ends Saturday. Heath and Connelly, Curran and Dan Jaqua, and



Team captain Jim Curran

Sevely and John Swetka are three of the eight doubles teams.

This will be the first year since 1971 that Foothill has held the state tournament. The Owls have won state titles in 1970, 1972, 1974, and 1976, all under coach Tom Chivington.

The tournament begins at 9 a.m. Friday with the qualify-

ing round of 16 singles. At 11 a.m. the quarterfinals of the singles bracket begins. The round of 16 doubles starts at 2 p.m. and the quarterfinals for doubles follows at 4 p.m. The same schedule follows for Saturday with the semi-finals first and then the finals.

(Continued on page 8)

## Fine arts highlighted

"There is something for just about anyone who likes music, art or drama," said Dorothy Rodal, Foothill art instructor, as she described the Fine Arts Festival that will be held on Campus this Sunday, May 20, from 12 to 4 p.m.

Rodal and instructor Richard Gause are coordinating the Festival, which is being sponsored by Foothill's Fine Arts Division. Although it is the first art festival to be held on Campus, Rodal and Gause estimate that about 1,000 people will attend the event as it will offer "an opportunity for Campus and community to share the excitement of creativity."

Many attractions, including a puppet show by Nancy Cole, a lecture on "The World of Beethoven" by William Bryan, and a slide-illustrated talk on "The Treasures of Tutankhamun" by art instructor Robert Fairall, will be presented. Several tickets to a benefit viewing of the "King

Tutankhamun" exhibit later this month will be awarded as door prizes.

Demonstrations of weaving, photography, raku firing, piano playing, and printmaking will be performed by Foothill faculty and students throughout the Festival.

Chamber, jazz, and popular music will be played continuously by performers such as the group "Passages," and acoustic guitarist Neil Janklow.

Drama will also be highlighted with excerpts from the play "Treasure Island" at 1 p.m. and again at 3:30 p.m.

Members of Foothill's ceramics club "The Claybodies" will display and sell their work in the Campus Center. Other art work will also be on sale inside the lobby area.

Metal sculptors Jeff Laudenslager and Ron Tatro of Southern California will also be exhibiting their work at various outside locations on the Campus.

**GOVERNOR BROWN HAS** proposed legislation this week that would force gasoline stations to stay open on weekends. Brown said that his Odd-Even plan depends on some stations staying open on Saturday and Sunday.

**AS THE DEFENSE WOUND** up its case, the jurors in the Dan White murder trial waded through a barrage of witnesses'

testimony on the psychological state of mind of the confessed killer of Mayor George Moscone and Supervisor Harvey Milk. If the jury returns a guilty verdict, sentencing could range anywhere from manslaughter to first-degree murder. The case was expected to go to the jury some time this week.

**PRESIDENT CARTER'S** standby gasoline rationing plan

## WORLD NEWS

was defeated in the House last week. Carter said he was "surprised and embarrassed" that the representatives put local interests ahead of national ones; he challenged the House to come

up with its own rationing plan within 90 days.

**A SENTATE COMMITTEE** voted last Thursday to shut down in six months all nuclear power plants operating in states that do not have a government-approved emergency evacuation plan. According to a state official, California's four nuclear power plants have already had such contingency plans approved.

**AFTER SEVEN YEARS OF** negotiations, the Soviet Union and United States put the finishing touches to a new SALT agreement last Wednesday. The treaty now moves on to the Senate where it is expected to receive a long, hard and agonized look from Senators debating its ratification.



## Campus News Briefs

Helen Stevens and the Voices of Christ, a Black gospel group, will perform at Foothill Theatre on May 27 at 4 p.m.

The program, which is being sponsored by the PBSA (Progressive Black Student Alliance) and the Black Student Affairs office of the Multi-cultural Center of Foothill, will also include other local choirs and the Foothill Gospel Singers.

General admission is \$3.00; Foothill students and seniors, \$2.00. Tickets are available at the Foothill Box Office.

Dance works created by Foothill College instructor-choreographers, including "Dead Bugs Opera" by Marla Stone, will be presented at a special theatre dance concert Wednesday and Thursday, May 23 and 24, at 8 p.m. at the Foothill Theatre.

Tickets are available at the Foothill Box Office (948-4444) and at the door for \$3.50 generally and \$2.50 for students and senior citizens.

The Foothill Physical Education Division is sponsoring the event.

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The fifth Annual Foothill Creative Writing Workshop/Conference, a week of workshops, readings, and lectures, will be held on June 20 through 27 on the Foothill campus.

The Workshop/Conference is open to all writers, aspiring writers, and teachers of writing. Registration is \$5.00, plus \$2 for a reading by Grace Paley which is scheduled for June 20 at 8 p.m. in Appreciation Hall.

For further details, call 948-8590, Ext. 250.

A free concert of music from Bach to Bossa Nova will be performed by guitarist Jerry Snyder and flutist Terry Summa on Friday, May 25, at 8 p.m. in the Foothill College Appreciation Hall.

Classical works by J.S. Bach, Faure, Gossec, Ibert, and Giuliani will be mixed with popular music by Mangione, Jobim, and Thielman throughout the program.

The concert will be sponsored by Foothill's Co-Curricular Council with support from Local Musicians Union No. 153.

A \$50 scholarship open to full-time women students with a minimum of 36 units, in financial need, and with a 3.0 G.P.A., is being offered through the Financial Aid Office at Foothill.

Sponsored by the QE Chapter of the P.E.O. Sisterhood, the scholarship's deadline date for application is May 25.

## Speakers urge draft resistance

(Continued from page 1)

followed with an account of a trip she made to Washington during which she witnessed the Senate Arms Services Committee preparing for session. DeSobrinio explained that the latest efforts to revive registration for military service are related to a military exercise named "Nifty Nugget" that predicted a shortfall of 300,000 men in the Ready Reserve. "That's what this whole damn thing is about," she summarized emphatically. DeSobrinio pointed to the Senate Arms Services Committee when she said, "If they're not asking us, we'll tell them. We need to tell them that we won't go."

Foothill history instructor Robert Pierce took his turn at the mike and drew a laugh from the crowd when he explained, "The raw material they're talking about here is the kind that walks around on two legs—at least until they (the military) get a hold of them." From a

historical standpoint, Pierce pointed out that the "Whole idea of resistance to draft and the military is a very American thing." He cited instances throughout history when the public has opposed military action taken by the government. Pierce implored the group present to not "let it (draft resistance) die out. Don't get the draft back, then you won't have any choice. The time to resist is before it becomes law."

Other speakers included Eric Garris of the Students for a Libertarian Society, a former draft resister. "The draft is coming back unless most of us stop it," he said. Palo Alto student Bruce Nordman spoke after Garris. He explained that the organization that he has recently had a hand in forming, The Mid-Peninsula Students Against the Draft, will try to bring the issue of draft registration to the high schools because he believes that if current legislation is passed,

this is where efforts to register young people will be concentrated. Russ Unruh represented the Santa Cruz People Against the Draft at the Rally. He recounted personal experiences that led to his opposition of the Vietnam War and militarism in general.

The final speaker of the afternoon was Fred Moore, a founding member of the anti-war group, Peacemakers. Moore, along with others like David Harris, refused to be drafted during the Vietnam war. He also toured college campuses urging others to show their opposition by openly refusing to comply with the draft rather than leaving the U.S. Moore's beliefs resulted in a 17 month prison sentence. At the rally he gave a brief history of conscription, showing the close relationship that exists between reinstatement of the draft and the war that often followed closely behind.

## Men fear giving blood

"It appears as though macho has died on the Foothill campus," said ASFC President Neil MacKenzie in regard to previous Foothill blood drives. "The majority of people we've been getting blood from at these drives are very petite women who barely make the weight requirement. For some reason, all the big husky guys generally avoid giving blood. A couple of them have created diseases that don't even exist just for an excuse to use when asked why they didn't give blood."

MacKenzie hopes for a better response from Foothill men at the next ASFC/AGS sponsored blood drive, which will take place on Tuesday, May 22, from 9 a.m. to 2 p.m. in the



Campus Center Fireplace Lounge. Appointments for blood donations may be made by signing up in C-31 or by telephoning 948-8590, x282. "Actually, it's not such a bad deal," he continued. "Every time that you give to the Red Cross, they check for diseases in your blood."

"But that's not the best reason to give blood," according to MacKenzie. "The Red Cross supplies 70 percent of all blood used in Bay Area hospitals. It supplies them free of charge, too, except for what

it costs them for processing. And the hospitals, in turn, don't charge their patients anything either—except what it takes to cover costs. If the Red Cross doesn't get enough blood donated, the commercial ventures that supply the other 30 percent of the Bay Area's blood would take up that extra portion of the market. These commercial ventures charge up to \$150 a pint for their blood, and that price is passed on to whoever ends up needing it in the hospital.

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# Corn chip comic in concert on Foothill campus

By PAULA PATNOE

Avery Schreiber, a comic actor best known for his television appearances on corn chip commercials, and the "Burns and Schreiber Comedy Hour" in 1973, will be coming to Foothill to narrate a matinee concert with the Master Sinfonia on Sunday, June 3, at 3 p.m.

This year has been designated as the "International Year of the Child" by the United Nations and in celebration, the concert will be especially for children. The program will include "Peter and the Wolf," by Serge Prokofiev, "La Boite A Joujoux" (The Musical Toybox) by Claude Debussy, both to be narrated by Schreiber. Haydn's "Toy Symphony" and several selected operatic arias are also on the program.

"Peter and the Wolf" is a story about a young boy who defies his grandfather's orders and goes into the woods. There, with the help of some animals, he catches a wolf. "La Boite A

Joujoux" is a ballet for children that tells of a young toy soldier who falls in love with a toy ballerina.

"The Toy Symphony" has seven solo parts for toy instruments. These instruments will be played by 4th and 6th grade children who were chosen from local elementary school districts for their musical skill.

Award winning tenor, Barry McCauley, who has participated in the San Francisco Opera's Merola Opera Program, will be singing selected operatic arias. His performance also includes a brief explanation of how each aria pertains to the operatic story.

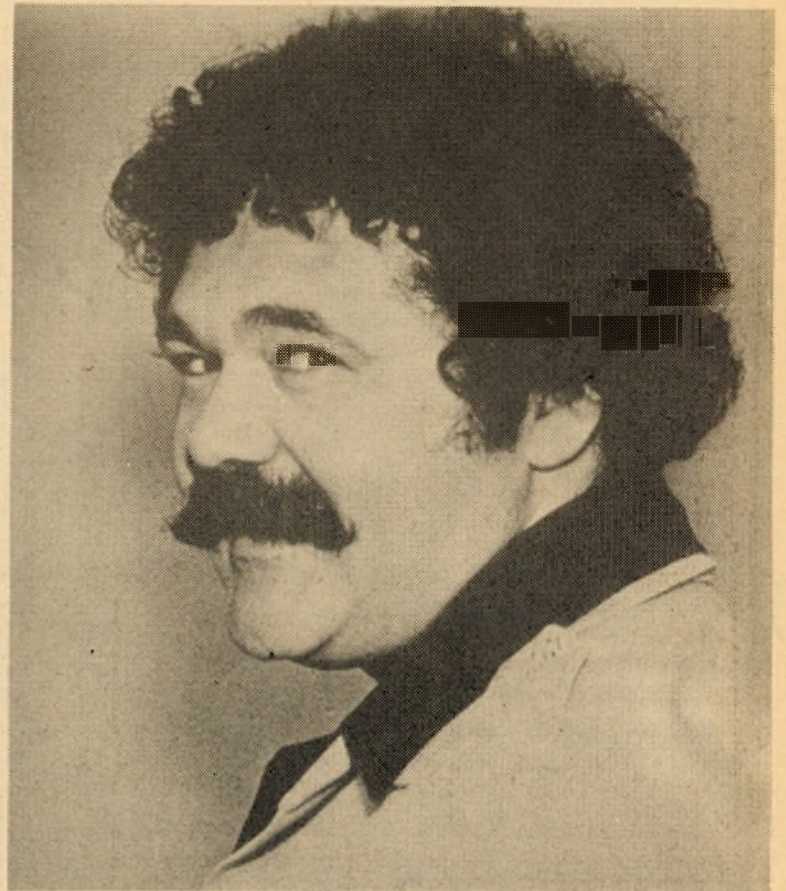
John Mortarotti, chairman of the Foothill Fine Arts Department, and director of the Master Sinfonia, is trying to "highlight and encourage public school music." "It (school music) is under a great scrutiny and fire, because cut-backs have to be made." "This concert," added Mortarotti, "will also be educational as well as entertain-

ing for the students."

John Ford, Foothill drama instructor, who was responsible for Schreiber's appearance with the Master Sinfonia stated, "I made a list of three or four major stars that kids enjoy, and he was one of them. Schreiber's the best!" said Ford. And, "He's the children's favorite," Ford added.

Both Mortarotti and Ford are anxiously awaiting Schreiber's visit. The comedy star will be on the Foothill campus for three days. Schreiber arrives on Friday afternoon, June 1, and will be conducting workshops for drama students; on Saturday, he will be rehearsing for the final performance that is scheduled for Sunday.

Tickets are on sale at the Foothill Box Office, admission is \$2 general, and \$1 for students and seniors. Also available are group rates for ten people or more. Contact the box office Monday-Friday, 10 a.m.-4 p.m. for details.



Comic actor Avery Schreiber

## Jazz students receive awards

Foothill College musicians Jerry Watts, bass player, and David Woodley, trombonist, were rated most outstanding on their respected instruments when the Foothill Jazz Ensemble competed at the Berkeley Collegiate Jazz Festival in late April.

The jazz festival held several events including vocal jazz, jazz combo, and two events of jazz ensembles. These events fall under a "Competing" and a "Non-Competing" category. In reality, all groups compete, but in order to be eligible for the "Competing" event, all band members must be full-time students. The "Non-Competing" event is for ensembles with some members having fewer than six units.

The Foothill Jazz Ensemble performed in the "Non-Competing" event and scored very highly with the assistance of many soloists.

"It was a nice pat on the back," said winning bass player Jerry Watts. "I won for being a good indian, not a soloist. . . but in working to make the band strong, that's what bass playing is all about." Watts has been playing the electric bass for nine years. This is his first year at Foothill, but he hopes to eventually work in studios in Los Angeles or New York and to also play live performances.

David Woodley, Foothill lead trombone player, said this about his accomplishment: "I didn't

even know they were giving out an award. It will be something to tell my parents about!" Woodley was chosen as the most outstanding trombone soloist with a Dave Eshelman composition, "The Jazz Garden." This is Woodley's third year at Foot-

hill, and twelfth year playing the trombone. In the fall he plans to attend California State University in Los Angeles to major in composition. "I'd like to perform, write, and arrange. Anything I can get," Woodley said.

## Milsap at Flint

Ronnie Milsap, three-time winner of the Country Music Association's Male Vocalist and Album of the Year awards, will make an exclusive Bay Area concert appearance on Friday, June 1, at 8 p.m. at Flint Center.

Born blind in the mountains of North Carolina, Milsap's musical talent was first spotted by a teacher at the State School for the Blind, where he formed his first band, "The Apparitions." Milsap went on to a community college in Georgia where he studied pre-law and won a scholarship to Emory University Law School.

His love for music prompted

him to pass up a law career, however, and in 1966 he formed a band which recorded for Sceptor Records. In 1969 he moved to Memphis and cut "Lovin You is A Natural Cut," then he moved to Nashville where he signed with RCA. He produced a series of hit recordings that culminated in a Grammy Award, Billboard awards, and numerous Country Music Association honors.

Foothill student associations are sponsoring the event. Tickets are being sold for \$7.50 to \$9.50 at major outlets and the Flint and Foothill Box offices.

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with Steve Martin

8:40 p.m.

**JOHNNY GOT HIS GUN**  
with Timoth Bottoms, Jason Robards,  
Donald Sutherland and Diane Varsi

10:30 p.m.

Repeat showing—**THE FUNNIER SIDE OF EASTERN CANADA**, with Steve Martin



# EDITORIAL: Gas station owners not-so-innocent

By STUART GORDON

While waiting at the end of a long gas line or driving frantically around in the middle of the day in search of an open gas station, one is apt to reflect on the chain of events that has brought one to that point.

A number of strange encounters with service station owners (plus some elementary observations) have led me to believe that perhaps gas station owners are not exactly the wide-eyed innocents caught in a squeeze between the big oil industry and soaring consumer demands they'd have you believe they are.

About three weeks ago, before odd-even and still at the height of the gas crunch, I pulled into three separate stations during the week and asked for gas. I thought this was a reasonable demand, seeing as how the attendant (also the owner) happened to be filling up a school bus van at one, a dry-cleaning delivery truck at another, and a car with commercial plates at the other. However, each owner told me no gas for my car. How can that be, I'd ask incredulously, pointing to the nozzles feeding gas to those other fuel tanks. "Comercial

accounts," was the standard reply. Two of the three attendants let me buy three bucks worth after my heart-rending account of how my gauge was almost on empty. And this after just having finished telling me they had no more gas! I mulled the incidents around in my mind and decided they pointed to the same conclusion: the gas was there, despite claims to the contrary, being doled out as owners saw fit. Fine, I thought. Their prerogative.

But while driving around one weekday in San Francisco in the middle of the day, encountering nothing but service station signs informing motorists that the station would only be open from 7-9 in the morning and 5-7 in the evening (in other words, rush hours) I got to thinking that if the gas was there, why did all these stations close and open at the same times, leaving other motorists stranded? If these gas station owners were able to collectively plan a widespread four-day shutdown, then couldn't they also get together to help out the public by working out some staggered schedule of hours—at least among owners linked to

the same parent oil company? Couldn't there always be some station open in an area?

As I gaze at the winding, blocks-long lines at rush hour, sitting waiting for gas, I get to thinking that perhaps, just perhaps, it is even to the station owner's convenience to be guaranteed such a massive volume of customers in such a short period of time. Perhaps, I start to think, some of these stations are finding themselves with the same or greater volume (albeit at higher prices) as they did before this whole gas shortage mess got started, while being open half the time. Now, that is convenient—for owners of gas stations, that is.

And what am I to make of my own observations, and the numerous newspaper accounts of service station owners ignoring the guidelines of the odd-even plan in favor of whatever method best suits their interests?

Twice now I've waited in long lines, only to discover when I got to the pumps that the only gas they'd been pumping for the last hour was unleaded. Since my car chokes to death on unleaded, I ima-

gine others do, too. Instead of covering up the large station sign that advertises regular and supreme, the manager decides to let the public discover the fact that they are out of those types of gas when they get to the pumps. And the fine print that goes along with the various odd-even plans around the state continues to be ambiguous as far as what constitutes a violation and what does not. Police are still waiting for guidelines to be issued by local district attorney offices. And while these guidelines are being deliberated, there are some station owners still booking appointments, discarding odd-even, threatening to shut down for four days in protest of their inadequate profit-margins, and generally doing what they damn well please regardless of the public's needs.

I suggest to station owners that they be less disclaiming of responsibility for the high prices and gas shortages, engage in less crying of "sour-grapes" about what they consider inadequate profit-margins, and be more concerned and accomodating of people who provide them with a livelihood—the public.

## Letters to the editor

Editor:

I believe the oil companies should have to pay a windfall profits tax before decontrol of oil prices. I think their profits are high enough (and obscene enough) to guarantee such action. Additionally, with the reports of price manipulation coming in, I believe this sort of penalty is *deserved*.

And where would this money go? Ideally, to research other fields of energy like solar and wind power. The more rapidly we can develop these resources, the better off we will be in the long run. In addition, some of these profit funds could be used to investigate the possibility of viable alternate fuels for the automobile. Such fuels as gasahol and methanol (made from potatoes or garbage and currently used to power race cars) are already developed and simply need to be mass-produced.

In summary, a stiff fine should be levied on the oil companies for their "obscene" profits, and this money should be used to find alternatives to their lifeblood—petroleum.

—Teresa Heinrich

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# REVIEW: Woody Allen's 'Manhattan'

By CHRIS HANSEN

"Manhattan," the latest film effort by Woody Allen, is typical of his versatility in bridging the gap between satirical comedy and serious examination of the human psyche. In it, Allen manages to straddle the fence between the two perspectives, teetering on the brink of both, yet just maintain the necessary balance.

None of the major characters in "Manhattan" are particularly admirable, but all are entirely human, and therefore easy to identify with. Allen is of course his usual bumbling self, but in this film, he is not quite the lovable failure we've become accustomed to. He is a little more devious and manipulative, and a little less innocent and honest.

Diane Keaton plays the (by her definition) brilliant and beautiful journalist, who although she is none-too-modest, is also none-too-secure. Her grandiose vocabulary and repeated references to Radcliffe provide an element of satirical humor, but at the same time reflect her frustration with having to "play dumb" to gain acceptance, something she is not willing to do.

As the movie opens, Keaton is having an affair with a married man, a college professor who is a good friend of Allen's. Naturally, the situation is not particularly enviable, and the relationship, though intimate emotionally, is hardly one that satisfies the participants. Allen takes advantage of the confusion and turmoil by "moving in" on Keaton.

In the meantime, Allen is carrying on an affair of his own with a 17-year-old girl. She is not especially bright, especially interesting, or espe-

cially mature for her age—but she is, undisputably, a "nice" person.

The probings of personality come in when Allen is shown "using" the girl for companionship and security when other facets of his life are wanting. In essence, he takes up with her when "nothing else is going on," although he does not, of course, admit this to the girl. He blatantly lies to her in order to convince her that he "really cares."

Obviously, this does not put Allen in a very good light, but that is apparently not the film's intention. However unpleasant it is, the situation is all too realistic.

In addition, Keaton emerges as an interesting and convincing character, managing to elicit both laughter and sympathy from the audience. She is obviously highly intelligent, but feels she has to "prove" this to other people. Instead of a better rapport being established as a result, Keaton becomes alienated from other people, since her encyclopaedic vocabulary and apparent self-assurance intimidate those around her.

The 17-year-old girl is, ironically, the only really honest person in the movie. Even though Keaton is straightforward in many respects, her need to impress others acts as a barrier, and creates a certain amount of "phoniness" in her personality. The other characters have little to commend them in the honesty department.

Although all of this may sound like a mouthful of psychological analysis rather than a comedy, the film is actually uproariously funny. It is simply that much of the humor is elicited from satirical portrayals of personality types, rather than through slapstick or some other form.

## On the spot....

By JOHNSON & JOHNSON

Would you be prepared to sacrifice your car in the event of a total gas crisis?

**SHERRY CAPITANT (Biology):**

Sure, I'm riding my bicycle now because I don't want to hassle with gas lines. Except, I'd start belly-aching about a more efficient public transportation system.



**MARK WINSTON (Political Science):** I don't have one, but if I did, I would. Sure, why not?



**SUZANNE FOREST (Ornamental Horticulture):**

Sort of. I'd take the bus and ride bicycles more. I think it would be good for people to adjust to a whole new way of doing things. People would start helping each other out a lot more and finding more things to do closer to home.



**CHIEF JOE SILVA (Campus Police):**

Yeah, sure I would. If it were an honest gas crisis I would, but if it was a dishonest gas crisis, no way. I'd get on my bicycle or on my feet to get to wherever I wanted to go. That's what I did when I was going to school. In fact, 90 percent of the other kids did too.

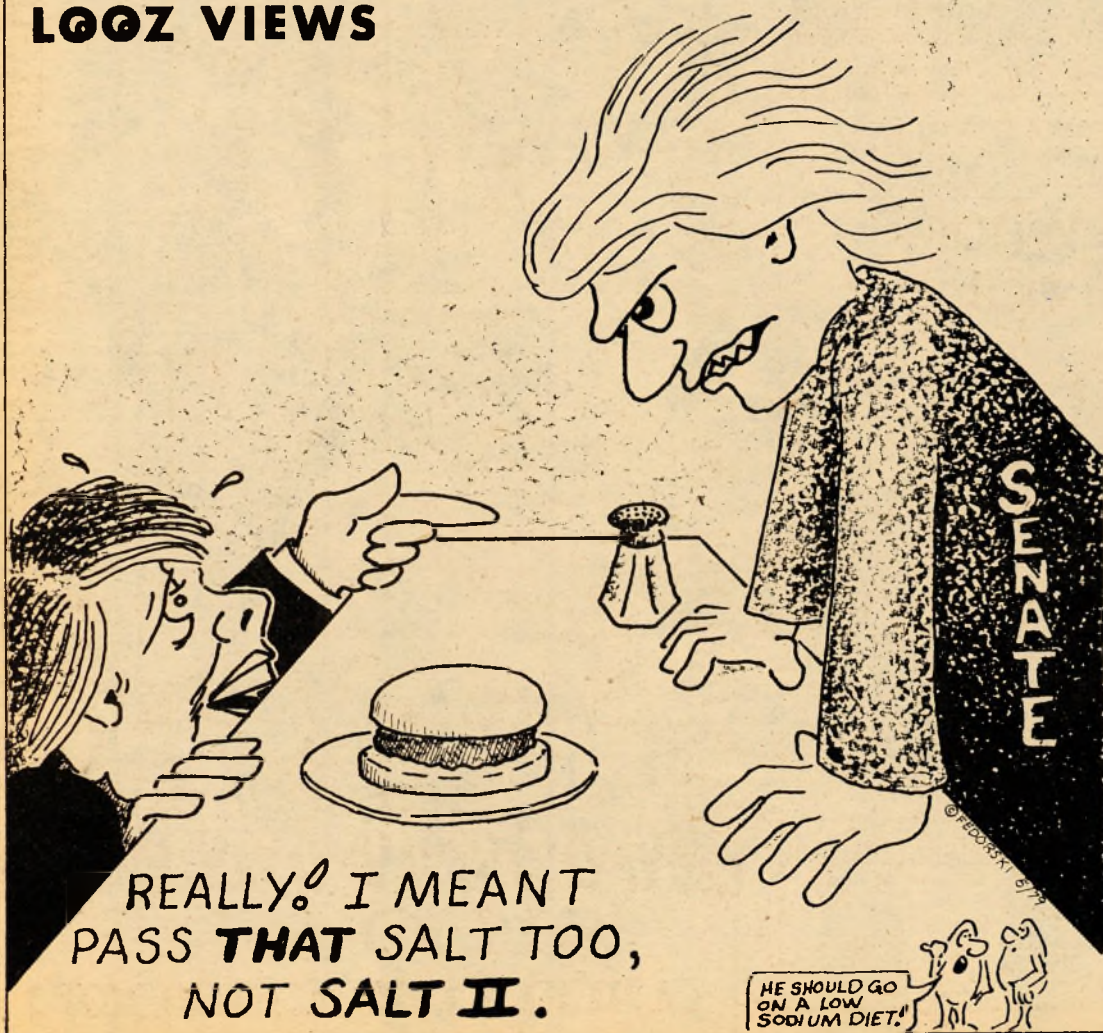


**LISA STORMO (Airline Careers):**

Yeah, if I had to, I certainly would, but I wouldn't be able to go to school here because I live in south San Jose.



## LOOZ VIEWS





# Foothill .... a girl watcher's paradise



Photography by  
Mark Johnson  
& Floyd Morris





# Tracksters tops in the nation

By BRAD ABLEY

When the Northern California track finals take place this Friday at 5 p.m. at Diablo Valley College, two athletes owning the top times in the nation among community colleges in their respective events will compete.

Both of those athletes—Malcolm Dixon and Joel Ngetich—run for the Owl track team and will be competing for spots in the state meet in Bakersfield, May 26.

Dixon, a phenomenon all year for the Owls and against the opposition, owns the best time in the United States in the 110 meter high hurdles at 14.0.

Ngetich, a recent transfer from Kenya, has the second best time in the country in the 400 meters at 46.9—and that came after Ngetich hadn't worked out for nearly six months.

Vince Dailey (mile relay), Neil Shepherd (javelin) and Cleve Prince (400 meters) are also representing Foothill in the finals. Dixon, Shepherd, Prince, Ngetich and Dailey make up the Owl mile relay team, which should get past the finals and into the state meet, according to coach Hank Ketels.

Twenty-five schools besides Foothill are entered in the Nor-Cal Finals. The top four finishers from each event in track advance to the state meet, while the first six finishers in the field events also go to state.

Although Dixon holds the best time around, he's not about to become complacent.

"There's no reason," Dixon warned, "that I shouldn't go 13.7 at DVC."

Ketels not only thinks Dixon will win his event, but also show why he's on top in doing so.

"I feel that Malcolm has had

an awful lot of pressure on him—being on top all year," said Ketels, "but he's gonna show why he has the best time this weekend."

Ngetich hasn't been in the U.S. for more than a month yet, and before running his first meet, wasn't able to work out for six months.

"I think Joel Ngetich is going to break our school record of 46.7 in the 400 meters," said Ketels, who put Ngetich on two daily workouts, morning and afternoon, in order to get him ready to run.

"I'm really pleased with progress individually," Ketels added. "I feel like Cleve Prince—with his background—coming out of the service (after two years) is doing a remarkable job."

Ketels is also pleased with the mile relay team.

"I think they'll make it to the state," he said. "And their improvement is just starting."

## Zwick, Sundby in Nor-Cal finals

Debbie Zwick and Elaine Sundby, members of the women's track team, have qualified for the Nor-Cal track finals this Friday, May 18 at Diablo Valley College.

Zwick and Sundby each qualified in two events for the meet this weekend.

Sundby, throwing her personal best in the javelin, won the event at Butte College with a throw of 146 feet 8 inches, nine feet further than she had thrown before. Sundby also qualified in the discus with a throw of 120 feet, an event which she has not put a lot of work into this season, according to coach Vanessa Krollpfeiffer. Sundby is currently ranked second in the state in the javelin, but has a good shot at winning the state title, according to Krollpfeiffer.

Zwick placed sixth in both the 400 meters and long jump. "Debbie was real excited about her long jump. She began practicing in the event about halfway through the season, but I feel she has a better shot in the long

jump than in the 400 meters." Zwick leaped 17 feet 8 inches in the long jump and ran 58.8 in the 400 meters.

To qualify for the finals, they had to finish in the top eight for running events, or top ten for field events at the Nor-Cal trials held May 12 at Butte College.

Hurdler Heidi Hansen wrenched her neck while finishing fourth in the 100 meter high hurdles and had to scratch from her specialty, the 400 meter low hurdles, a big dis-

appointment for the Owls. "Heidi had worked hard all year, and it was a shame what happened, but she's already looking forward to having a real good year next year," adds Krollpfeiffer.

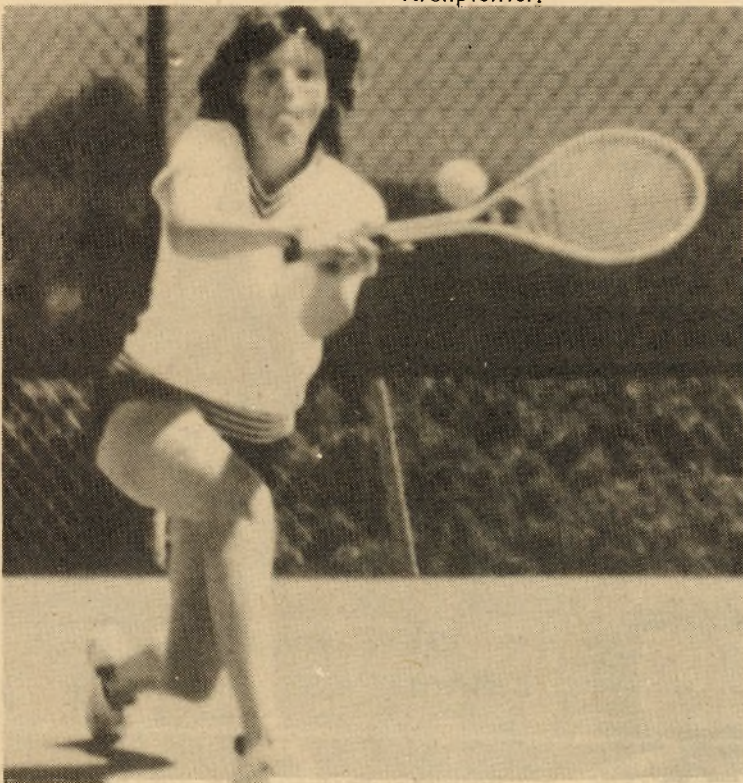


Photo by Mark Johnson

## Women netters on top

The State Championship crown could well be won by Foothill's women's tennis team this weekend.

Marlene Poletti has coached the women to an undefeated conference record and Nor-Cal Championship—for the fourth year out of a total of five.

The women netters will meet competitors for the state title this Friday and Saturday, May 18 and 19, starting at 9 a.m. on the De Anza courts. There is no admission charge.



## Archer captures state

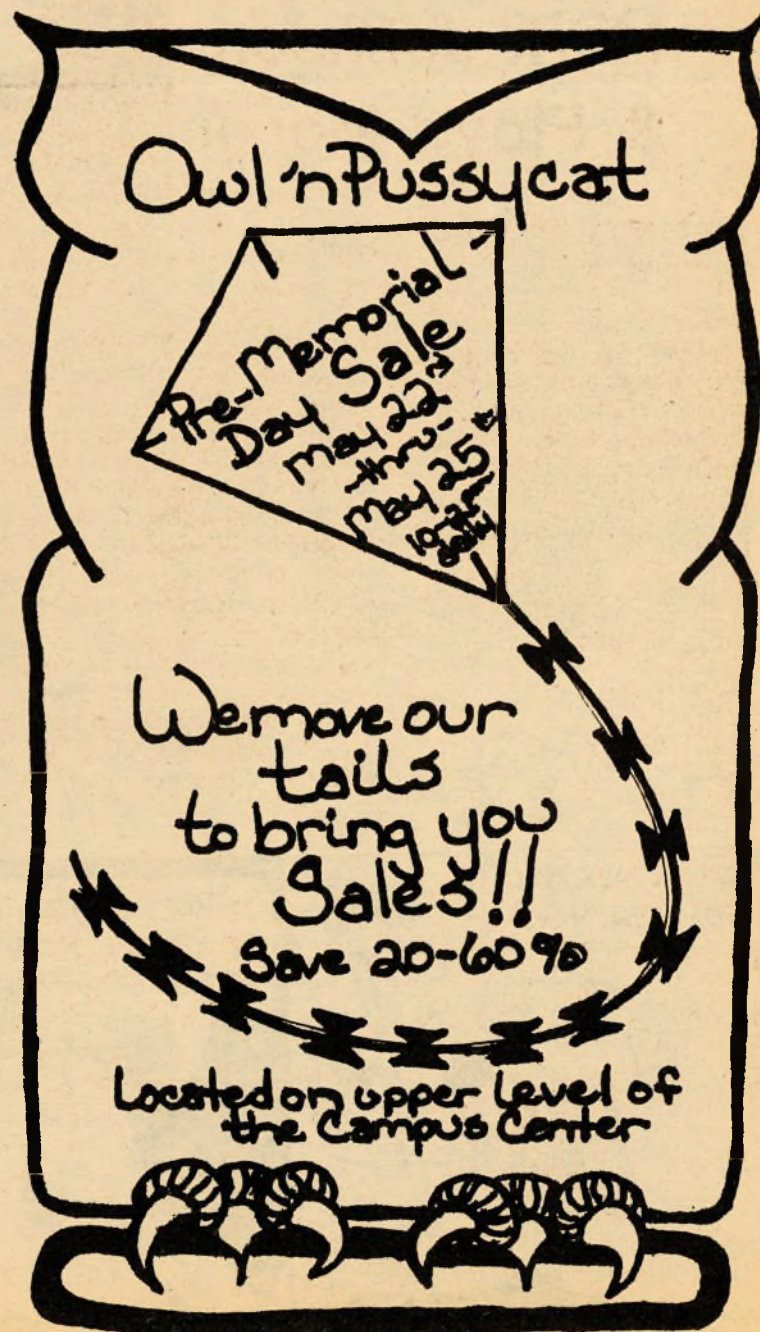
Owl archer Arvid Danielson captured the California Community College individual archery championship May 27 and 28 at San Francisco City College.

It was the second straight year one of coach Bill Campbell's archers had captured the state title. Danielson, with a score of 1585, a new record, defeated 22 competitors from around the state.

In team competition, Foothill placed third in the men's competition, fifth in the women's, and fourth in the mixed competition (three men, three women). Cypress College scored a hot trick, winning the men's, women's and mixed competition.

Danielson teamed with Jim Creigh and Don Rose to score 4249 points for the Owls in men's competition to capture third place.

Foothill's mixed team of Danielson, Creigh, Hiroko Lewis, and Rhonda Harris combined for a total score of 5114, good for fourth place.





# Weekly Calendar

## SPECIAL EVENTS

- 5/19 Hawaiian Club Luau, Campus Center  
 5/20 Fine Arts Day  
 5/22 Blood Donation Day, Campus Center  
 5/25 1940s Film Series, 7 p.m., A-61  
 5/27 Gospel Concert, 4 p.m., Theatre

## MUSIC

- 5/18 Fanfairs Concert, 8 p.m.

## CONTINUING EVENTS

- 5/21 Organizations Board of Directors, 9 a.m., C-31  
 5/23 Co-Rec Night, 7 p.m., P.E. Facilities  
 5/24 ASFC Campus Council, 2 p.m., C-31

## SPORTS

- Golf:  
 5/21 State Tourney at Bakersfield  
 Men's Tennis:  
 5/18-19 State Tourney at Foothill, All Day  
 Women's Tennis:  
 5/18-19 State Championships at De Anza  
 Track & Field:  
 5/18 Nor-Cal Finals at Diablo Valley, 4:30 p.m.  
 5/25 State Championships at Bakersfield, 4 p.m.

# Student trustee requests new rights

By JACQUIE TOTH

The rights of the Student Representative of the Foothill-De Anza Board of Trustees will soon be changing if Board Members vote to accept a proposal that will be presented at next Monday night's Board meeting by Student Trustee Shirley Shepard.

Shepard, the District's first student trustee since the passage of Section 72023.5 of the Education Code a year ago, explained that before her term expires in July, "I really think the Board should pass a formal statement" outlining the rights of the Student Trustee.

In a proposal prepared several weeks ago, Shepard made requests for three privileges that she is presently not granted: the right to make or second a motion, the right to express a vote to be recorded (but not to count in the passing of motions), and the right to receive all health benefits provided by the district for other members of the Board.

According to Section 72023.5 of the Education Code, a Student Trustee must be appointed to the Board to serve a term of one year, but may not vote or receive compensation, and may not attend executive sessions.

Shepard said she is not asking for the right to vote, which is a privilege clearly prohibited by the Education Code, but merely for an assurance that her opinion, and the opinions of her successors, are included in the official minutes of every Board meeting.

"The way it stands now, the student trustee is not guaranteed that he will get an opinion into the minutes," Shepard insisted.

Her rationale for requesting the right to make or second motions is essentially the same: even if the subject area is not brought to a vote by a regular Board member, the right to make motions would assure the student trustee the right to express an opinion and have it recorded.

In a memorandum to Chancellor Thomas Fryer, dated March 21, District Attorney Peter Landsberger concluded that the non-voting status of the student member of the Board "implies that they may not" make or second a motion. Furthermore, he said the Board "does not have the right . . . to grant voting rights, or rights associated with voting, to the student board member."

However, Shepard alleged that there "won't be a definitive opinion on this until someone takes it to the courts," and pointed out that California's legislative actions are based on permissive law. "If something is not stated in the law, it is most likely permitted," she asserted. The law only directly denies the student trustee the right to vote, and not the right to make or second motions, according to Shepard.

Shepard said she included the request for health benefits (as they are afforded to other regular board members) in her proposal because "there are some students who might need them."

Another proposal that could affect the rights of the student trustee is Assemblyman John Vasconcellos' AB 1551, which amends the Education Code itself, Shepard said.

Vasconcellos' bill would substantially alter the rights of the student by affording him the right to vote, to attend executive sessions, to receive compensation, and to alter the way he is selected.

Presently, student trustees are selected through a process decided by the individual district. At Foothill-De Anza, applicants are interviewed by a "Selection Board" staffed by the presidents of ASFC (Associated Students of Foothill College), FACES (Foothill Association of Continuing Education Students), and FOCUS (Foothill Off-Campus United Students) as well as their De Anza counterparts, according to Shepard. Under Vasconcellos' bill, students

would be elected in a "general election to be conducted by each district."

Shepard's reactions to the bill are mixed. Far more radical than her own district-wide proposal, she predicted that the bill "won't go through the way it is."

One of the negative aspects of AB 1551, Shepard said, is that "it would provide the same compensation for student members." Aside from this being welcome money for the student, it could prove quite expensive to the taxpayers in some districts: "In L.A. they get \$100 per meeting and they meet four or five times per month," she pointed out. Presently, regular Board members receive \$30 per meeting.

Shepard was in agreement with the inclusion of an access provision to executive sessions (which she defined as "meetings where particularly confidential matters are discussed"). She said it is her "belief that many important decisions are made" in these special meetings, and that "issues that really affect the long-term status of the college are discussed there."

She noted that next year's budget cuts were discussed in executive sessions from which she was barred.

Shepard criticized the bill's "general election" process because, in the case of Foothill and De Anza, "De Anza's a lot larger and it would be much easier for them to get their person in every time."

Although she is in favor of granting the vote to student members, Shepard expressed some dissatisfaction with the bill's features because they fail to include certain "standards" that she believes are necessary. "If students do have the right to vote, they should be prepared to follow some standards. If he (the student trustee) is going to get all these privileges, including compensation, he should have to agree to some rules pertaining to attendance. I feel a moral obligation to attend meetings, but not necessarily everyone would."

# Netters aim for title

(Continued from page 1)

The set-up from Southern California will be the same as in Northern California—eight singles and eight doubles. The favorites from S.C., according to Chivington, are Grossmont and Orange Coast.

The prodigious performance in the Nor-Cal tourney from Foothill was evident in the play of number four seed Jim Curran. Curran endured 12 heat-scorched sets before upsetting Rolly Zalameda of City College of San Francisco, the number one seed in the tournament.

Chivington believes Curran and the rest of his teammates are past the pressure point of the season.

"Just getting to the state

tournament is the most pressure," said Chivington, now in his 13th year of coaching at Foothill. "There's 16 spots and several hundred tennis players in Northern California. It's just a matter of doing your best and coming through."

Curran, a team-player type, was elated over his upset of Zalameda and is ready for the state tourney.

"I had a good win in Nor-Cals, so that got me psyched up," he said, "and I think Jaqua and I can win it (championship) in doubles. I'm really happy about being in singles and doubles, and everyone else qualified too."

Curran doesn't think the heat will bother the Owls.

"I'm ready for it. I don't think anything will affect us. We're just too tough—tough as nails."

**CUMPS** BY LOU FEDORSKI

