

# Peace students parley



ASFC President Jon Buckley harangues Marine Officers at sit-in. Photos by Michael Piper

By BRADWELL SCOTT  
Sentinel Feature Writer

Recruiting officers from the Marine Corps were the object of demonstrations and continuous public speaking Monday and Tuesday of this week at Foothill.

The recruiting table, set up in front of C-31, first brought about peace demonstrators who formed a line in front of the officers, holding signs attacking U.S. Viet Nam policy and advocating immediate withdrawal of troops.

A crowd of nearly 300 slowly gathered, and speakers representing both sides of the issue began voicing their views. Among the speakers were: editor of the Fairly Free Thinker, Arn Jensen; ASFC president, Jon Buckley; and former ASFC president at Foothill, Randy Locke, who also was the target of questions and answers emerg-

ing from the crowd of Foothill students.

Dr. Hubert Semans, Foothill College president, later appeared on the scene requesting that the assembly be moved from the Campus Center area to Hyde Park, to avoid unnecessary congestion of students. The crowd diminished substantially as a result of the subsequent split in the crowd.

One Foothill sophomore, Daniel Steyaert, called for a raising of hands of those students who would be voluntarily imprisoned, or make any other such sacrifice in support of their beliefs. It was estimated that only 4 or 5 students responded positively.

Rumors were heard that the police were called to suppress a potential riot said to be brewing. Santa Clara police later clarified that their men were there only on routine.

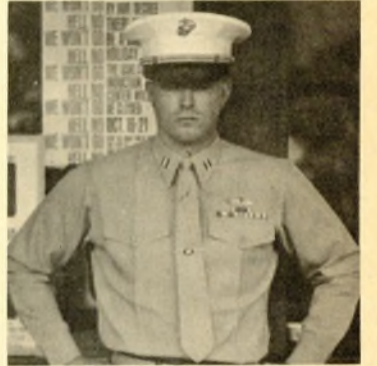
Sophomore Class President, Don Dzura, speculated that "a lot of people would have physically cleared the way to the recruiting table, had the intent of the demonstrators been to block access to the officers or the liter-

ature they displayed."

He further remarked that the demonstrators exercised good planning in their efforts, by considering the danger of mob rioting and acting accordingly.

Many students contributed to maintaining peace and courtesy among those present.

Although some hecklers nearly invoked a riot on Campus, no violence occurred, and some faculty members remarked that the whole ordeal was healthy and constructive.



Capt. R. R. Mannila  
U.S. Marine Corps



## Foothill Sentinel

"Guardian of Truth"

FRIDAY, DEC. 1, 1967 FOOHILL COLLEGE, LOS ALTOS HILLS, CALIF. VOL. 10, NO. 10

Premieres Dec. 8-9

### Christmas opera 'Amahl'

Foothill's second drama production of the season will be a first for the College. The drama department is presenting the opera "Amahl and the Night Visitors" Dec. 8 and 9, and then again on Dec. 15 and 16.

Gian-Carlo Menotti's one-act opera will feature 14-year-old David Irvine of Homestead High School in the lead roll of Amahl. Irvine, a soprano, has played the part of Amahl before in the 1966 production of the opera at the Menlo Park Presbyterian Church.

Amahl is a crippled boy who sees the arrival of the Three Wise Men at his home en route to the Christ Child in Bethlehem. The boy has only a single gift to bestow on the Holy Child, his crutches. These he gives without hesitation, a gesture which is rewarded by his miraculous cure.

Others in the cast of the Christmas opera in the Theatre are Marge Chaney and Susanne Sawtell who will alternate in the role of Amahl's mother, Tom Rowe as King Kasper, James Mason as King Melchior, Ronald Davis as King Balthazar, and Colin Vogel as the Page.

Staging the operatic drama is Dr. Doayne Mraz, drama instructor while the technical coordinator is John Ford, also a drama instructor. The department is joining together with the music department for the Christmas production.



Director Dr. Doayne Mraz oversees Marc Daly and David Jeffers fitting costumes for Marge Chaney, the mother of Amahl. Photo by Mike Daggett.

David Wilson is choral director of the 31-voice chorus and director of the orchestra, with the cooperation of John Williamson, also of the music faculty.

Dancers for the opera will include Rich Grimm who doubles in the chorus, Bill Anderson, Michal Grove, Christian Gabali, Joan Colson, Kathleen O'Mara, Sandra Pantages, Judy Goldstein, and Lynnda Silverman.

Chorus members are Susan Aaron, Judy Davis, Bev Glover, Nancy Newton, Anita Kemper,

Diane Kenny, Janice Wyckoff, M. Hitching, Noni Manuel, Laurie Rusch, Bonnie Thompson, John Robinson, Ann Fischer, Diane George, Patty Gravenhorst, Kim Morgan, David Cowles, Kit Haskett, Robert Van French, Jim Halliday, Dan Pollock, Bill Stevens, Mike Marshauer, John Fisher, and Chris Gist.

### Formal revives 'Carol'

The annual Winter Formal, "A Christmas Carol," will be held in the Continental Ballroom of the San Francisco Hilton Hotel Friday, Dec. 15 from 9 p.m. to 1 a.m.

The ASFC social committee, sponsoring the event, has decided on decorating the ballroom in a fashion appropriate to the Dickens' theme, according to Gordon Cohen, coordinator of social affairs.

This might mean an invocation of the serene but joyous early 19th century Christmas scenes found in the English author's novels. It is even possible that dancers may find crepe-paper Oliver Twists strung from the ceiling.

Ernie Heckshire and his 15 piece orchestra have been chosen to provide the music. This orchestra is well known up and down the Peninsula and has made many records, said Cohen.

There are plans in the air for

special entertainment including skits on Christmas satire. Tickets are \$5 per couple and will be available beginning Dec. 4.

### ASFC extends petition date

Upholding a Foothill tradition, student government has extended the deadline for petitions of those people intending to run for spring semester class or student body (ASFC) office. Petitions are now due on Tuesday, Dec. 5.

The offices open are ASFC President, Vice-President, Secretary, Commissioner of Activities and Commissioner of Communications. All freshmen and sophomore class offices are also open.

Those who turned in petitions by the first deadline, Nov. 27, were Don Manthey and William Duckhorn for ASFC Vice-President, and Dianne Nelson for Sophomore class secretary.

### Symposium on Russia to present today's picture

Malcolm Gutter, instructor of economics at Foothill, will deliver a one-evening symposium on the Soviet Union, Dec. 11 at 7:30 p.m. The lecture is entitled "USSR, 1917-1967."

Gutter plans to present a picture of Soviet life 50 years after the Bolshevik Revolution via slides and other audio-visual techniques. His examination of Russia will relate primarily to a five-week visit he made there in August, 1967.

Gutter's pictures include those of the Moscow subways, Moscow's Gum Department store, small town and peasant life, the beaches at Yalta, closeups of new housing projects, and the colorful memorial in stone to the Battle of Stalingrad.

Discussion of the Bolshevik Revolution (which marked the overthrow of the Czarist machine by the communists shortly after World War I), will be kept at a minimum, so that insights into Russian social improvements can be emphasized. "The revolution is significant, however, because it is from this war that the experiment to establish a communist society was launched," stressed Gutter.

Travelling through many important cities in Russia afforded Gutter the opportunity to formally interview various leaders of industry (Unions, steel plants, etc.) His conversations with these men focused principally on the housing problems, pricing mechanism, and the function of Unions in the USSR.

Referring to these interviews, Gutter stated, "In many ways one can learn more by walking around, going into a retail store and observing the economic system of the USSR than by having an interview with an official."

Gutter says the goal of his symposium is "to satisfy the almost innate interest that people have in Soviet life."

### Zany Bach to play Sunday

An 'Evening With P.D.Q. Bach' will be presented in the Foothill College Auditorium this Sunday evening as the Fine Arts Series continues.

The 8:15 program, featuring Professor Peter Schickele conducting the Royal P.D.Q. Bach Festival Orchestra will be presented as an attempt by the Professor to use the "achievements" of P.D.Q., the last and oddest of Johann Sebastian Bach's sons, in presenting music in a zany way.

Actually, the works of P.D.Q. were few and far between. Two of these, though, are "Unbegun Symphony," and "Pervertimento for Bicycle, Balloon, and Bagpipe."

Life reviewed the program this way: 'Professor Schickele introduced works which have set music back several hundred years.' The New York Times states: "P.D.Q. Bach's music may be here to stay."



Musicologist and composer Peter Schickele looks for music for his recently revived works of P.D.Q. Bach.

"A masterpiece of intricate plumbing' is what Life calls the left-handed sewer flute, only one of the many uncanny instruments that can be heard or seen when the orchestra goes into action this Sunday evening.

Tickets to "An Evening With P.D.Q. Bach" can be purchased for \$3.00, \$2.50, and \$2.00 from the Foothill College box office.

### SF musicians strike; symphony cancelled

A musicians strike caused the cancellation of this week's opening concerts of the San Francisco Symphony Orchestra's 56th season.

The symphony had been scheduled to open its seventh annual Los Altos Concert Series at Foothill tomorrow night. The concert would have marked the beginning of Maestro Josef Krips' fifth season as the Orchestra's Conductor and Music Director.

The San Francisco Symphony Association and the Local 6 of the Musicians Union both agreed that, unless a miracle happened, all four of this week's concerts would be cancelled.

A lengthy dispute over wages,

length of season, work schedule, pension control and how much voice the musicians should have in selecting players for the orchestra were among the key issues provoking the strike.

The union wants a 40-week season at minimum pay of \$9000 per musician, the Association wants a 35-week season at \$7000. Before considering the work week and salary, however, the strike arbitrators devoted most of their time to the union's demand for a special auditioning committee.

This dispute marks the first time in the history of the orchestra that a musicians strike has cancelled a performance.

# Keep the faith

After five weeks of major and minor crisis, the Fairly Free Thinker has an approved code, and will appear on Campus either Dec. 6 or Dec. 8.

But it has become apparent that the Trustees want the internal FFT editorial board to include members appointed by the Faculty Association and the College's president. In addition, the Trustees desire to have two faculty and two students concurring on each decision regarding publication.

Wednesday the Board of Mass Communication reached an ultimate compromise of two students and two staff and/or faculty members concurring on each decision, with the additional staff and/or faculty members to be appointed from within the membership of the Mass Communications Board. There will be no administration figures on the editorial board.

This code agrees with the Trustee suggestion of more than a simple majority, but it insists that the additional editorial members be picked either by the FFT editor or by the Mass Communications Board. The SENTINEL feels this decision is logical, reasonable, and congratulates all concerned with the decision.

The only sour note was the abstention of Dr. Hubert Semans, College president. The SENTINEL feels that the abstention indicated Dr. Semans' thought that the Trustees might not accept the Mass Communications' decision, and thus exercise the Trustee power of killing the Thinker. This possibility has been hinted at several times.

The SENTINEL remembers the words "good faith" being tossed about by the Trustees and the administrators. The SENTINEL urges those same persons to have this good faith in the decision of the members of the Mass Communication Board.

But what if the Trustees indicate that it's their suggestions or no Thinker?

The Trustees suggestion as to membership appointments and the vote breakdown, means, in effect, that the administration and Faculty Association appointed members will control all that is published in the student supported and financed journal.

Arguing that this Trustee set-up is worse than no magazine at all, ASFC President Jon Buckley hinted strongly that if the Trustees refuse the new code, the ASFC will withdraw financial support of the Thinker. The SENTINEL agrees with this indicated decision.

The SENTINEL doubts, however, that the FFT will be killed because both the Trustees and the ASFC are mature bodies. But what if the SENTINEL is wrong in placing this faith?

To the choice of no journal at all, the SENTINEL offers the suggestion of an underground magazine, operating with the criteria of well-reasoned expression, that is free from libel or obscenity, and that follows the decision of the Supreme Court and the laws of the United States.

The SENTINEL is keeping faith in all parties concerned, and looks forward to the promised issue of the Thinker. But, if all fails, we shall await an underground magazine.

# Don't leave the scene

By SKY KING  
Sentinel Columnist

It was an easy thing to do, back then. You simply packed up your toothbrush and typewriter, and left. There was plenty of precedent, too. Hemingway did it. Fitzgerald and Joyce did it.

You could up and pack off for Paris or Zurich, and escape the whole thing, (or rather you could put some miles, and hopefully some perspective, between you) maybe never to return. They had a good idea, perhaps. By going somewhere else you could hope to see your own country with at least a modicum of objectivity.

To see anything while knowing anything about it is paradoxically difficult. The people, for example, who seem to have the war in Vietnam most nearly resolved are the Birchers and

the Demonstrators. Neither group can really be represented as realistic, and I seriously doubt that either group is about to let that exasperating word "compromise" into their respective vocabularies. But they have the answers.

To stand in the middle is to bring upon yourself the wrath of both parties. So it is with any given problem. The more you know, the more difficult it becomes to say 'this is the way it is.'

I don't think it is any longer possible to achieve anything concrete by expatriating oneself. At the same time I sense a great need for something like it. I have an almost primitive fear of the forces for conformity in the U.S. Television provides one diet for a massive number of minds. One might equate it to the rice eaten by the Asians.

Safe within the cloisters of Foothill, I can imagine the magnitude of the social, moral revolution taking place as being beyond the wildest dreams of my father. I can feel myself at the front line of a generation about to rescue the nation from its own apathy and decadence. But it isn't like that. Not really. I have begun to sense within myself the gnawing pain that each generation must feel; and it scares me a little.

You can't retreat to another country. What will you be escaping from? Something that is so deeply within you that the odds are you will never leave it at all. You can't retreat into drugs. They don't take you to the answers you really need.

If you feel trapped by your society, if you feel as though an inscrutable and unbearable weight was placed upon your shoulders while you slept, and if it seems that you will never again see the light of day as well as you did before you came to school here, then you have, I think, begun to be a student.

If, on the other hand, you have already figured out our imposing world dilemma, then my best advice is this: If you think you want to burn your draft card, wait. If you want to enlist, wait. Don't cop out yet. The show gets infinitely more confusing than this.

## Editor's Mailbox

### Soph decries propaganda; action urged pro freedoms

Editor:

On Saturday, Nov. 11, I attended the dance and light show sponsored by the Experiment. During the course of the light show various peace materials were projected onto the walls.

The projection of these anti-Viet Nam etc. materials was in extremely poor taste to say the least. The students attending the dance did not pay \$1.00 to view a crude attempt at propaganda.

The students who worked the light show should express their feelings against the War, etc. in a more suitable manner instead of subjecting students to a forced propaganda session.

Don Dzura  
Sophomore President

Editor:

I am writing this letter regard-



**Foothill Sentinel**  
"Guardian of Truth"

Editor in Chief .....Gayle Parker  
Ad Manager .....Richard Hartwig  
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Adviser .....Herman Scheiding

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ing Sky King's column in your last issue. I wish to congratulate him at this time for his excellent interpretation of what has been happening with the Mass Communication Board concerning the proposed Journal of Opinion Code.

Due to the fact that your paper is put to bed on Tuesday evenings and the board meets on Wednesday afternoons, there were several errors in his information.

But, what he is saying is basically correct. The Foothill College Federation of Teachers came out with a stand supporting freedom on campus.

I feel that if this freedom is to continue we must not yield to pressure from the administration, but rather must rely upon our own feelings and knowledge of these rights. The Bill of Rights assures us all freedom of expression and the Administration, Academic freedom.

I now feel that it is my place to speak out in support of these freedoms and to concur with Mr. King on his stand.

I also hope that the members of my board will see the requests of the administration as impositions on our basic freedoms and should consider them as such.

Jeff Waxman  
Commissioner  
of Communications

The Foothill SENTINEL welcomes all letters to the editor. Letters may be written as replies to columns, editorials, news stories or on any subject of general interest as long as the rules of good taste and libel are observed.

All letters must be signed with the written signature of the author and the student's ASFC card number. The author's name will not be printed, if he so requests, but the original letter must be signed.

Shorter letters will be given preference. The SENTINEL reserves the right to edit for spelling, libel and grammar. Attempts will be made to concurrently print letters of opposing viewpoints.

## Coming Events Calendar

Friday, Dec. 1

• Friday Flicks continues at Foothill with "Carmen Jones," Hammerstein's modern version of Bizet's opera, starring Harry Belafonte and Dorothy Dandridge. Second feature is "Nothing Happened This Morning." Double showings at 7 and 9:30 p.m.

• The Sophomore Class is sponsoring a dance held in the Campus Center, beginning at 9 p.m. The People and the New Delhi River Band, plus light show is yours for \$1.00 (with ASFC card).

Saturday, Dec. 2

• Conductor Josef Krips opens the seventh annual Los Altos Concert Series of the San Francisco Symphony at 8:15 p.m. in the College Gym. Program features Overture to "Euryanthe," by Weber; Concerto for Orchestra by Bartok; and Symphony No. 2 by Brahms. Tickets are \$2.75 and \$3.50 for the public.

Sunday, Dec. 3

• P.D.Q. Bach, the musical satire that is praised by Time magazine for its blend of slapstick and subtlety, plays at 8:15 p.m. in the Foothill Gym. Directed by "Professor" Peter Schincelle, former instructor at the Juilliard School of Music, the program features a full complement of musicians in a hilarious spoof of classical music style and concepts. Bizarre instruments include a "left-handed sewer flute." Special student rate.

Tuesday, Dec. 5

• Basketball season opens in the College Gym at 8 p.m. with Foothill vs. Napa College.

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# Easter in Hawaii? FC band and chorale hope

Easter in Hawaii? Yes, a dream come true, and for the members of Foothill's band and chorale it may be a reality. President of the band, Chuck Dowd, has said that the music groups would like to go on a concert tour to Hawaii during Easter vacation.

Dowd said that the music groups has a need to go on a tour. Hawaii was chosen as a possible destination because the band and chorale would be in touch with other educational institutes and would have the opportunity to listen to other groups.

Last year the band went to Pasadena and performed in the Junior Rose Bowl Parade. But this did not include the playing

of concert music, which is the type of tour the Fine Arts Division would like to sponsor.

Dowd emphasized the fact that the trip to Pasadena was a good experience. But if there could be a tour like the one to Hawaii, then the educational experience gained would be most beneficial to the members of the tour.

The members of the tour would gain a professional attitude and learn of the work involved with giving daily concerts, he continued.

The Music Council is working on a petition to submit to the ASFC Student Council. The petition must be voted on and approved before any definite plans can be made for the tour.

## Minds probe Christmas star

What was the Star of Bethlehem? How could a combination of celestial events have led the Wise Men to the Holy City of Bethlehem?

The Planetarium Program's "The Christmas Star," opened last night at 8:00 in the College planetarium. The lecture presented the modern astronomer's ideas of what phenomenon could have created the Christmas Star.

The purpose of the program is to explain to the audience the astrological viewpoint of the Star. It is not the intent of the lecture to show any religious connotations.

The setting of "The Christmas Star" gives the viewer an opportunity to explore the fascinating byways of science, history, religion, and philosophy. All these facets are intermingled in the program.

"The Christmas Star" continues tomorrow afternoon at 1:30 and on Dec. 7, 9, 11, 12, 13, 14, and 15. Weeknights, the show is presented at 8:00 and Saturdays at 1:30 p.m. Admission is 50 cents for adults and 25 cents for Foothill College District students and children through twelve.

Miss Margaret M. Jacoby, Astronomy instructor, directs the program.

## Raga dance rocks tonight

Raga-Haka-Rag is the title of the dance tonight in the Campus Center sponsored by the sophomore class council from 9 until 1 a.m.

"A fantastically amazing light show," explained Don Dzura, sophomore class president, "will be featured along with sounds by the New Delhi River Band and Heatherstone."

At the dance, Dzura said, "world famous Hindu priest Guru Mahaarkhe Saavann will bless the audience."

Proceeds from the dance will go to provide food for poverty programs—Relief for India and a local poverty program in East Palo Alto. The profits will be evenly distributed between the two charities, Dzura commented.

Tickets for the Raga-Haka-Rag Dance are available in the Campus Center for \$1.25 and will be \$1.50 at the door, Dzura explained.

A light show consists of a series of liquid projections projected on the walls and ceiling simultaneously in which various scenes can be depicted.

Foothill was originally located at the Old Highway School in Mountain View.

# Officers meet at Asilomar

Five Foothill student government officers have, and will be attending the annual conference of the California Junior College Student Government Association (CJCSGA) which began yesterday and will continue through Saturday at Asilomar.

Up for consideration before the conference are resolutions passed by eight area conferences which met last month. Among these are an anti-censorship resolution and an anti-violence in demonstrations resolution moved by Foothill at the Area VI Conference.

The anti-censorship resolution would have the Association go on record as stating "that the

students of the CJCSGA colleges be able to express and hear all responsible opinions on all issues without administrative censorship and with complete immunity."

The second resolution sponsored by Foothill would have the "CJCSGA as individuals go on record in favor of condemnation of any and all unwarranted violence and obscenity by any group participating in all demonstrations be they the demonstrators or state and city police and officials."

According to Director of Student Activities Miss Dmitra Georgas, "The conference is an important one in that the reso-

lutions which are passed go on to the California Junior College Administrators where they review and react to them."

"I'm going down there with my eyes and ears open for ways to improve the thing," said ASFC Vice-President Rich Chapman, one of Foothill's five delegates.

"You see, it's really futile," he explained. "You work so hard and get so wrapped up in what you're doing while you're there but you realize as the months go on that it didn't amount to a hill of beans."

Chapman hopes to find some way of making the actions of the Association felt by administrative and government organizations. "Maybe," he suggested, "we could initiate a bill which would change the state educational code."

ASFC President Jon Buckley said the Foothill delegation "would concentrate on two areas rather than spread its efforts out over eighty resolutions which do not mean much."

"The first of these areas is that of putting all required non-major courses in junior colleges on a pass-fail basis," said Buckley.

"The other thing we will be doing," he continued, "will be to see if we can get some results from the convention. There is usually no follow-up to the resolutions."

Besides Buckley and Chapman, Vicki Thor, Karen Burnes and Jeff Waxman are attending the conference. Miss Georgas and Richard Henning, assistant director of student activities, are going as advisors.

## Foothill archery field enhances P.E. utility

Foothill College is building a new, improved archery field to better accommodate student archers and community tournament use. It will be completed during the spring semester of 1968.

The new design for the archery field is superior to the small triangular facilities being used presently, according to Cameron Campbell, physical education instructor. The proposed field will be shaped like a fan and is located in the corner of 'C' parking lot.

The fan or funnel shaped area is ideal for the needs of the archer. When the arrows are shot, they collect in a more compact area, which is a more efficient use of time and energy. There will also be special target butts for convenience and longer wear, according to Campbell.

Behind the targets, the large bank makes the field safer, and provides a natural, economical backstop. The field will have redwood walkways between each target to provide ease to the archers during the rainy season.

"This makes a practical, economical physical education station which will enjoy much use-

age," said Campbell. There is an average of 390 students taking archery each semester.

The field will have insets every ten yards so it would be practical for national archery standards and community tournaments.

"Our main recreational purpose is to educate the students in archery skills so they can use this pursuit all his life. It is a sport for any age," said Campbell. "Archery is one of the fastest growing sports today."

William Abbey, physical education division chairman, introduced the idea of a new archery field five years ago, when the Interstate 280 freeway cut down the size of the field.

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# Op Art reflects the times

By SUSY SANDERS  
Sentinel Staff Writer

Hmmmmmmmm.

The Edge of Op presented at the Foothill Library is showing some recent experiments in painting. It may well be an experiment in people-psycho-therapy?

I watched them while they watched.

One stood before the spotted canvas, squinted, twisted his head side to side like a pendulum, then zeroed in for a closer look.

"Oh!" he mumbled aghast — as though just discovering its esthetic significance—then merrily trundling away ignoring all the rest. He knew now.

Others passed by in a daze, eyes and mouths open, as though they're listening to the painting — or maybe even tasting it.

Some observers buzz around each for a while, touching, smelling, standing on their heads to get the feel of it. They take fantastic optical zooms at it then back off and digest their impressions.

Some stand back and shrug "I don't like it;" a very weighty and valid decision considering they looked at it for a maximum of three seconds. "It looks like spangled oatmeal."

Others knowingly rattle off 25 cent words, "Well it's obviously psycho-surrealism and para-cubism with a definite tendency towards the gestalt. And considerably . . ."

What do you think? What does it mean? Does it mean anything? That is between the ob-

server and the artist.

What is Op Art? It is a reflection of today. The technological boom and striving for perfection; the split precision and scientific order to all that is touched by the wand of knowledge.

Op Art reflects the mechanical age of pigeon-hole specialization that erases identity except as a number to fulfill a function.

One observer said, "This isn't art. Just as much could come out of a computer." That might just be the point.

Much of Op Art has simple, precise, geometric figures which often reflect the modern artist striving to reveal the basic essentials of life. It could be optical existentialism to degrees.

Art is a means of communication, whether expression of self or an instrument of social commentary. It is neither direct nor indirect, but communication depends on the gray space of the mind, which varies with each individual.

Is Op effective as a means

of communication? That is entirely dependent on the observer. The reactions are diverse from laughter, grimaces, unbelief, to intellectual appreciation and self identification with the symbols.

Art has gone from Romantic emotionalism to a contemporary intellectual stimulus. Art reflects the needs and the tone of the segment of population it arises from.

In order to find meaning in a painting, or any art object, the observer must first involve himself in the work to find its core and layers of reason for him. He gives it life.

Op Art requires and demands active participation of the individual.

On the parade marches by the polychroméd attempts to enlighten and portray reality. The people parade creeps, laughs, moans, rejoices and even joins in the art's meaning — and maybe sees itself and the world in a new light.

# Library staff member encourages eloquence

By JANET BEGOSH  
Sentinel Staff Writer

You see him at least once a day, maybe even more. Quiet, polite, and always smiling, he



RAY BARTELLS

is also inquisitive. His job demands it. Ray Bartells checks your books out in the library.

Bartells recently distributed his new word game, "The Word's The Thing," to newspapers through Osborne House Feature Syndicate, Menlo Park.

Designed to increase the vocabulary of readers, the quiz column is an entertaining test of intelligence. Each week, answers are given for the scrambled word game. As of now, the column appears in small weeklies and dailies primarily in the East.

Promotion is the key to the popularity of this column said Bartells. "It is like a hula-hoop, once you have it started it is constantly revolving."

Reared in Milwaukee, he attended various schools and studied journalism at the University of Wisconsin, where he was elected to Sigma Delta Chi, National Journalism Society. He left Wisconsin to be secretary to a congressman from Milwaukee.

After serving in World War II, he worked as a reporter for the Milwaukee Journal and wrote various magazine and syndicated columns. He has written music and poetry, been a free-lance writer, a real-estate broker and ad manager for Sequoia Insurance Co., Menlo Park.

He now lives in Palo Alto and has been on the staff of the Foothill Library since 1963. He describes himself as semi-retired and enjoys the works of Richard Armour.

Bartells feels his column is helpful to the whole family. "Education is getting a big play today," he says, "and people generally are updating their knowledge of things. Students, too, are striving for academic excellence as never before. For knowledge means better jobs."

# Plays reveal individuals

Scheduled for presentation in January and February are three more plays in the Drama 50's series of one-act plays.

"No Exit" involves three total strangers, three chairs and a bronze statue together in one room. The play is a realization of common situations. Many discoveries are made by the strangers throughout the play.

The director, Marty Van Wert, is a 19-year-old dramatic arts

major who is planning to go into professional theatre. The cast of "No Exit" includes Michael Swann, Sharon Harper, Kim Graham and Richard Betts.

The theme of "The Boor" can be summed up in a few words from the director, Michael Swann, "Look at these people — laugh at them — laugh at yourselves."

The play is about a newly widowed woman who is excited about her new role as a widow. The other party is a country gentleman. Reaction to each other is one of love. The love is frustrated, though, because their individual roles keep them from coming together.

Michael Swann is a 20-year-old drama major. His goal is acting on the stage and directing, but he has no intention of going into movies or television.

The cast for "The Boor" is Marty Van Wert, Jim Halliday and Michael Swann.

"Not Enough Rope" by Elaine May, is a three-character one-act farce. "It is a reflection of character and deals with peoples' special hang ups," said director Michael Grove.

"Edith Friedland," he continued, "lives in a small boarding house. She is a hip, young neurotic chippie who exists in a psychodelic world. Self-centered Claud moves in next door and his only concerns are his drums which are his 'thing.'"

Michael Grove is 19 and a drama major. He is thinking of continuing school at the New York Academy of the Dramatic Arts. After that, acting and directing are his goals.

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# AGS tutors organized to assist poor students

A tutoring service for Foothill students who are so far behind in their classes that instructors cannot efficiently help them is being formed by the Alpha Gamma Sigma, the Honor Society.

The tutoring will be conducted by AGS members, according to Miss Bonnie Joy Sudol, AGS secretary.

The program was intended to begin this semester, but operational plans still have to be completed and presented to the ad-

ministration, Miss Sudol said. However, the tutoring service will definitely be in operation next semester.

The student tutors are not strictly volunteers. An hourly fee will be charged which Miss Sudol indicated will be considerably less than that charged by professional tutors.

Miss Sudol said that means for contacting the tutors will be through faculty members and the AGS tutoring committee who will inform the faculty of classes being tutored.

The language arts will probably receive the most attention from the tutors, but AGS hopes to build up strength in the sciences, continued Miss Sudol.

AGS will ask faculty members to refer deficient students to the tutoring service as an alternative to dropping a class.

# Don Manthey is ugliest man

Experiment in Education President, Don Manthey was declared the ugliest man on Campus with a vote of 2,332 pennies in the Ugly Man Contest on Nov. 22. He held only a slight margin over the Oakland Riot Squad who had 2,050 pennies.

Finishing second, third, fourth and fifth were Rich Chapman, Emile Pierre, Matt Cusimano and Robert Van French respectively. They made a mediocre showing in the two and three hundred penny range.

The Oakland Demonstrators, a write-in candidate, was next in line with 77 pennies. Other write-ins were Levi Eshkol with 46, Nasser with 43, LBJ with 18 and our own Ronnie Reagan with only 17.

Last in line was Sophomore Class President Don Dzura with just 11 pennies.

The profits from the contest amounted to \$56.21. They will now be split among the UNICEF program, the Pearl S. Buck Foundation and an American anti-poverty program.

# Students to voice own political choices for '68

College students of various geographic regions in the United States will be given the opportunity to cast their vote in the National Collegiate Presidential Primary — Choice '68 — in January, 1968.

Choice '68 will be sponsored on each campus by a major non-partisan student organization, and will be administered by eleven student leaders representing various regions on the continent.

Included in Choice '68, is the offer to students to express their preference on presidential candidates and selected national and international issues.

Olympic medal winner

# Swimmer achieves goals

By ALAN SHORT  
Sentinel Staff Writer

The 1964 Tokyo Olympics marked a distinct trend in the influence of age in swimming competition. The young, eager, and energetic American teenage girls who brought back with them many medals, made their superiority known to the world.

A prime example is Foothill Sophomore Miss Sharon Finneran. Because of swimming, she has traveled all around the world participating in various meets. She has brought honor and glory to America by her international successes.

Miss Finneran, a dental hygiene major, started swimming at age 10 in Florida. She moved to Santa Clara where she began her competitive swimming. Between 1962 and 1966, she won 11 National AAU Championship ti-



SHARON FINNERAN

ties. During those years, she participated in the 1963 Pan American games and received a gold medal in the 400 meter individual medley. The following year, she qualified for the Olympic team and competing at Tokyo, won a silver medal in the 400 meter individual medley.

Although considered "old" as compared with other female swimmers, Sharon, more than anything else, wanted to be on the 1964 Olympic team. As she recalls, "At Tokyo, the average age among the girls was 16 years and I was 18 at the time." For Sharon, everything was aimed at the Olympics. "Nothing else mattered," she said, "except that I

get there. It meant everything to me."

Last summer, Sharon quit swimming. "Psychologically," she said, "I had reached my peak and when the Olympics were over, competition became a drag . . . and because I had the best times, everyone was after me. And I didn't care." All of her former spirit and interest were behind her and would never return.

For Sharon, all her hopes and aspirations had become a reality. "As soon as I got as much as I could out of swimming," she admits, "I wanted to turn my interests to other areas." Although she competed after the Olympics in hopes that she could qualify for the next Olympics, she finally stopped. She has no regrets about how much time or hard work she put into swimming because she got just as much from it.

Nevertheless, Sharon wishes she could be at the 1968 Olympics in Mexico City. She says the U.S. team will be facing a very strong Russian team which is presently training in Siberia where the conditions are identical to those in Mexico City.

With envy she noted, "We (U.S.) will have to go out."

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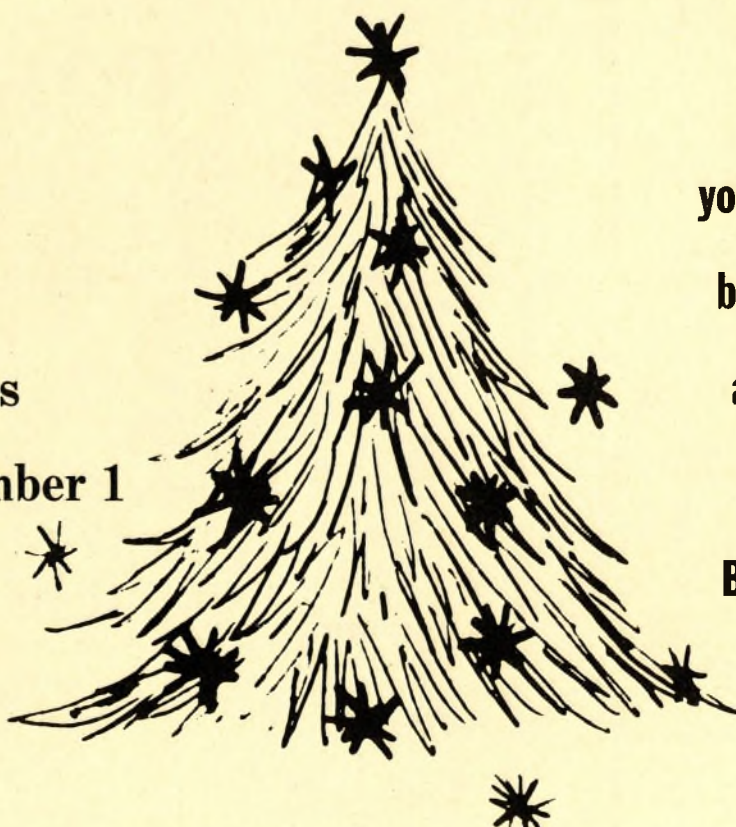
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## Foothill College Bookstore

# Hoopsters open tonight Poloists close season with State JC tourney

By LANE WALLACE  
Sentinel Sports Writer

With a new coach and basically a new team, Foothill will open its 1967-68 basketball season with a pair of road games this weekend. The Owls will be at Santa Rosa tonight and College of Marin Saturday. The Owls open their home season Tuesday against Napa. All games begin at 8 p.m.

Jerry Cole is the new Foothill coach, replacing Chuck Crampton, who is now Director of Athletics at De Anza College. A graduate of the University of Denver, Cole served as an assistant there before coming to Foothill this year.

Cole has two returning lettermen, Jeff Frost and Simon O'Hanlon. Frost, the SCVAL scoring champion at Awalt High in 1965, is expected to bear much of the offensive burden this season. "We'll be looking to Frost," said Cole of his 6-2, 165 lb. forward. Last year Frost's clutch shooting helped the Owls to a 14-13 record, their first winning season since 1963. Jeff averaged 7.4 points per game in league play, with a high game of 23.

O'Hanlon will be the other starting forward. An outstanding high school player in Denver, O'Hanlon didn't see too much action last year. However,

he was effective in his reserve role, averaging 3.0. Simon turned an impressive performance against CCSF, scoring 13 points. O'Hanlon is 6-1, 165 lbs.

The center position will be shared by Mark Keplinger and Doug Davis. Keplinger, a 6-3, 200 lb. freshman from Cubberly High, should give the Owls some needed muscle in the rebounding department. Davis also stands 6-3, weighing 195. He played his high school ball in Japan.

Jim Nordell, Kris Larsen, and Jim Forthoffer are battling for the starting guard positions. Nordell, the smallest player on the team at 5-8, 140, is a freshman from Los Altos High.

Larsen, a freshman from Sunnyside High, is 5-10, 170 lbs. Forthoffer, at 6-0, 170, will be one of the bigger guards on the squad. A freshman, Forthoffer played high school basketball at Cubberly.

Other players that Cole expects to see considerable action from are Mike Ebeling, Ron Talmadge, and Gary Ridgway. Ebeling is the tallest player on the team at 6-5. He is a freshman from St. Francis High.

Talmadge and Ridgway will back up at the guard position. Talmadge is a freshman from Awalt High, where he played four years of basketball. He is 5-9, 145 lbs. Ridgway played at Mt. View High last year, where he was team captain and team MVP. He is 5-9, 150.

Although the Owls are a small team, they have enough speed to overcome their size.

The Foothill water polo team winds up their 1967 season this weekend by competing in the Junior College State championships to be held at Orange Coast. The Owls will be seeking their fourth JC State title within the last seven years.

Last year, the Owls came in second place to Cerritos in the State Championships played at Foothill. This year, however, the Owls will be faced with a different pool, referees and without a home crowd support. Teams other than Foothill that will be participating in the State meet are: Fullerton, San Mateo, and Orange Coast.

In the past weeks, the Owls have been preparing for the rough competition that they will

encounter in the Championships. The Owls played De Anza at De Anza on Nov. 23. The Owls' performance was poor but they still managed to beat the Dons 9-3.

On Nov. 24-25, the Owls participated in the Northern California AAU tournament at De Anza. In the first day of competition, the Owls bowed to U. of California 10-4 and to Stanford 13-6. The Owls used these games to toughen up as well as to give their defense and offense its final test before the championships.

One week previous to the Nor-Cal AAU tournament, the Owls successfully defended their Nor-Cal JC title for the seventh consecutive time. The Owls avenged their first Northern California JC

defeat handed to them by San Mateo by downing the Bulldogs 12-5.

The Owls' season record against JC teams is 19-1 and their overall record is 20-10. Going into the championships, the Owls' leading scorers are Orb Greenwald with 117 goals in 30 games. Following Greenwald are Larry Guy with 60 and Marc Larivee with 31.

Bob Chatfield, who sustained a broken nose in practice on Nov. 7, is the leading percentage shooter on the team with a .575 clip. Although he is not at full strength because of his injury, Bob has still been able to retain his shooting accuracy which is an important factor in the Owl offense.

## Gridders finish with 1-7-1; make GGC second team

Foothill's football team closed their season on Nov. 17 with a 6-0 loss to Merritt at Frank Youell Field in Oakland, ending the league season with a 1-5-1 mark. The Owls had a total record of 1-7-1.

Defensive lineman Dwayne Williams and fullback Fred Morse were named to the All-Golden Gate Conference second team selected last week.

Williams, a freshman from Awalt High, was a mainstay on the Owl defensive line which came up with several creditable goal line stands during the season.

Morse led the Owls in rushing with 377 yards in GGC play for

a 3.6 average. His best game was against Diablo Valley, when he gained 142 yards and scored the only Owl touchdown.

The lone Owl victory was a 25-24 squeaker over Contra Costa on Oct. 7. Terry Roselli scored three TD's in that game, including a 49-yard dash through the center of Contra Costa's line.

Foothill will have many outstanding freshmen back next year with hopes for a better season. Bob Bahlman, a freshman from Cubberly High, was the second leading rusher for the Owls with 271 yards in GGC play. Roselli, the leading scorer for the team with 18 points, is also a freshman.

## Owl harriers end season winless

The Owl harriers closed out their 1967 cross country season Friday Nov. 18 with the Nor Cal Championships at Fresno. Tony Aveni, Ted Albright, and Greg Marshall ran for Foothill.

Aveni paced the Owls as he finished 81st with a time of 22:10. Albright was clocked at 23:13, good for 111th place and Marshall captured 137th place with a 24:42 clocking. The race was run over a flat four mile course, with a total of 170 runners competing.

American River captured the team crown by totaling a winning score of 46 points. Three GGC schools finished in the top ten in team scoring. Chabot finished sixth, City College of San Francisco was seventh and College of San Mateo placed eighth.

As for next season Coach Hank Ketels stated, "We definitely will be better next year." The team members as well as myself desire to improve our 0-8 record.

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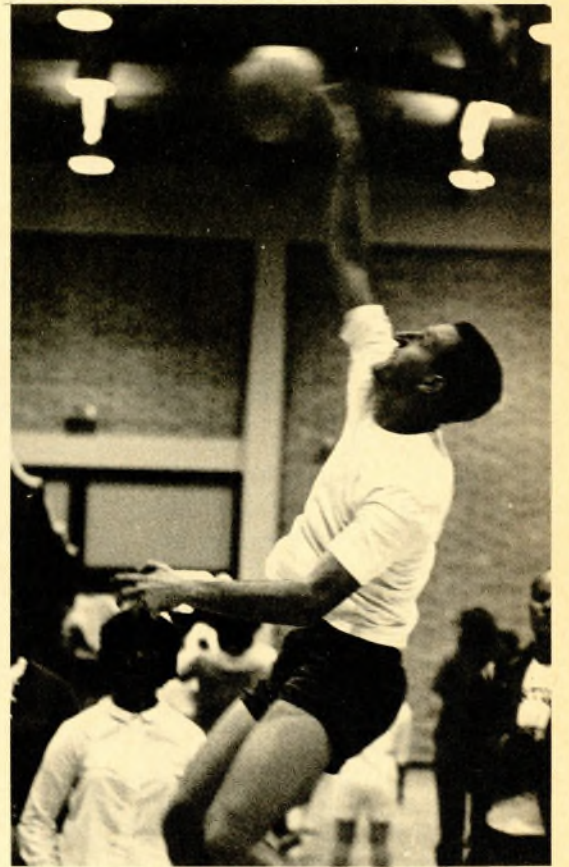
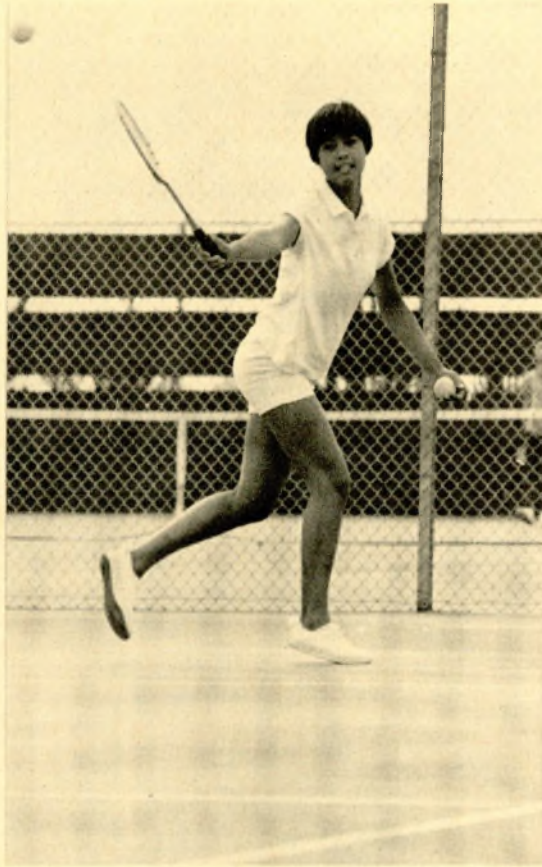
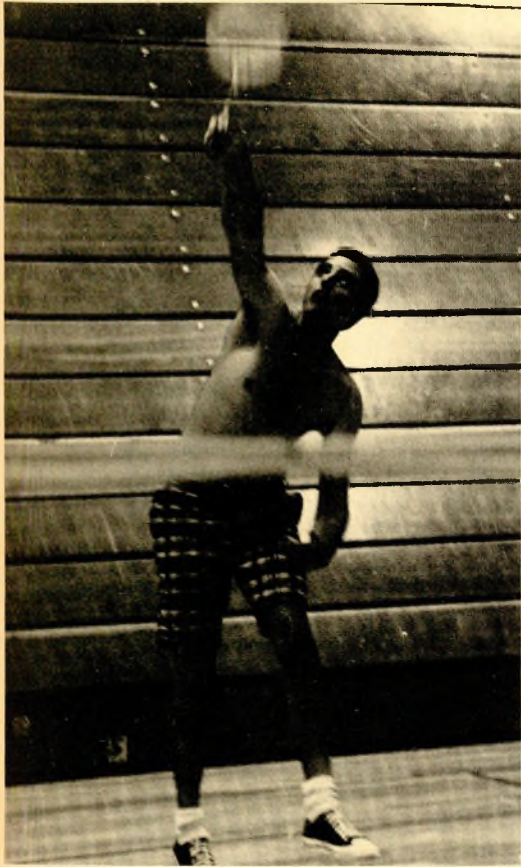
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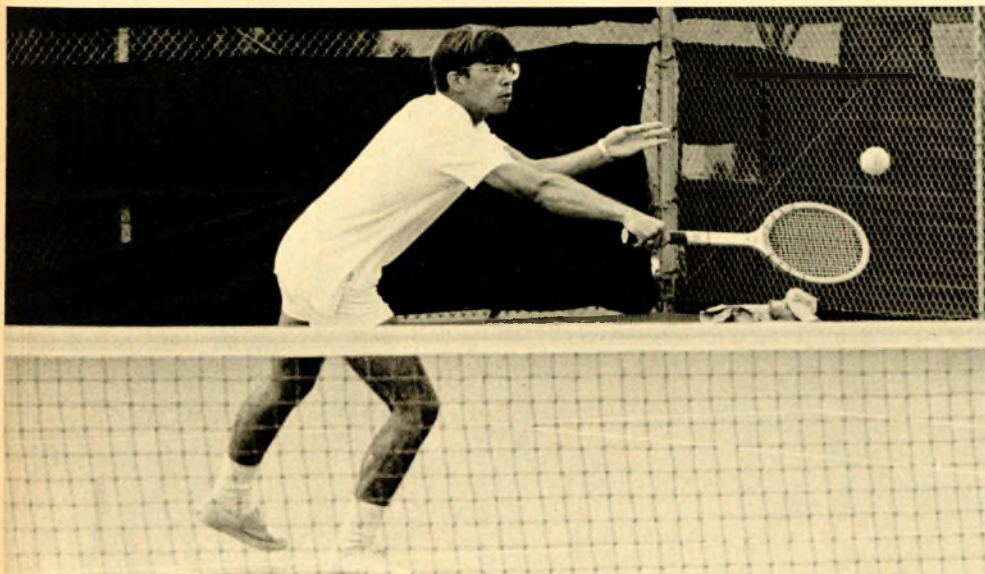
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. . . Sentinel photo page by James Mason



# And not so



# athletic!



# Fall sports wrap-up

By HAROLD YADA, Sentinel Sports Editor

Foothill's water polo team has won another GGC championship and a trip to the state meet, but the football and cross-country teams will have to wait until next year.

The Owl water polo squad has won its second GGC crown, being defeated only once by CSM to rack up a 7-1 record. Besides being the league champs, the poloists won the NorCal tournament earlier this year and the NorCal tourney on Nov. 18. Under the coaching of Norton Thornton the poloists have qual-

ified for the state meet at Orange Coast College. They will be trying for their fourth title in seven competitive seasons.

On the other hand the Owl football and cross-country team weren't so fortunate. The football team ended up with a 1-5-1 record and the cross-country record was 0-8. Although both teams were hampered by injuries to key players they will have many of their top players returning next year, so Coach Abbey and Ketels will have to wait until next year.

# Wrestlers open season in SM Invitational

This year Foothill will be boasting a talented, but inexperienced wrestling team.

Jim Noon is the new Foothill coach, replacing Bill Walker, now at De Anza. A former Foothill student, Noon was All-Coast Conference center on the 1960 Owl football squad. He previously taught at Awalt High.

Last year Foothill placed fourth in the state with the help of two returning lettermen from last year's team. They are Scott Rehm and Eric Rosinquist. Rehm placed first in NorCal and sixth in state last year. Rosinquist captured first in GGC, second in NorCal and sixth in state.

Many of the other would-be returning lettermen have transferred to De Anza, leaving Foothill with a primarily freshman team. All who are inexperienced in college competition. However, may of the freshman wrestlers are of high caliber and can be counted on to represent the team in a supreme way.

Bernie Olmos headlines the freshman group. Olmos, who will wrestle in the 123 pound class, was a three-time NorCal champion at Mtn. View High. Since his sophomore year of high school wrestling competition, Olmos has never been defeated.

Other freshmen wrestlers include Louie Delorio, Dick Furuya, Alan Ida, Tom Crosby, Stephen Kessler, Richard Slack, Harold Yada, Kent Hallen, Don Ahern and Howard McCarley.

Ida, who captured the SPAL crown last year, will compete in the 115-pound bracket. Slack is from Palo Alto High, where he placed second in the SPAL championships. He'll wrestle in the 145-pound division. Noon was SCVAL and CCS champion last year at Fremont High. He will wrestle in the 167-pound class.

Other returning sophomores from last year's team are Lynn Taylor and Cleze Holt.

## Foothill Wrestling Schedule

- December  
 2—Invitational San Mateo, 8 a.m.  
 4—Sierra College\*\*, 6 p.m.  
 8—West Valley College\*\*, 5 p.m.  
 9—American River and De Anza, 11 a.m.  
 11—West Valley and Modesto, 5 p.m.  
 13—Diablo Valley College, 7 p.m.  
 15—College of San Mateo, 4 p.m.  
 16—Bakersfield and De Anza, TBA  
 29—De Anza/Cabrillo/Yuba\*\* 11 a.m.
- January  
 3—Merritt College\*\*, 5 p.m.  
 5-6—Cal Poly Tournament, 3 p.m.  
 10—Chabot College\*\*, 5 p.m.  
 12—Contra Costa College, 4 p.m.  
 17—San Jose City College\*\*, 5 p.m.  
 29—West Valley and Travis AFB\*\*, 5 p.m.
- February  
 2—College of San Mateo\*\*, 5 p.m.  
 5—De Anza College \*\*, 5 p.m.  
 7—Merritt College, 4 p.m.  
 9—Contra Costa College\*\*, 5 p.m.  
 14—Chabot College, 7 p.m.  
 16—San Jose City College, 4 p.m.  
 22—GGC Tournament, TBA
- March  
 2—NorCal Tournament, TBA  
 3-9—State Tournament, TBA
- \*Golden Gate Conference match.  
 \*\*Match at Foothill  
 TBA—Time to be announced.

Foothill's wrestling team will be counting on this fine group of freshmen when the Owls open their season Saturday in the San Mateo Invitational tourney. The meet begins at 8 a.m.

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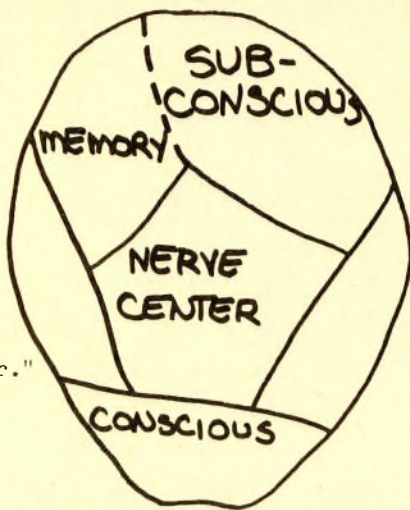
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