

From this control panel in De Anza's newly opened pistol range, instructors can simulate all kinds of field conditions deep within the bunker-like structure. The control room is pro-

ected by bullet-proof glass and all the electrical apparatus is operated by key for safety's sake.

(Photo courtesy of De Anza Press Photo Bureau)

# Firing range in limited use

The latest in electronic gadgets including simulated lighting conditions, are features of the new \$363,000 Pistol Range, viewed last week by De Anza students and faculty.

The building, completed April 1, includes two ranges with five lanes each, separated by a classroom, two central control operations, an armory and storage facilities.

ACCORDING TO Victor E. Musser, law enforcement instructor, the new range has "sophisticated lighting arrangements so we can attempt to duplicate most field lighting conditions." For example, mercury vapor lights will simulate street light conditions.

To further add to life-like conditions both ranges use slides and films of law enforcement situations in which the student will use his judgement on how and when to use his weapon. There will also be video effects including traffic sounds, people talking, howling and a woman screaming.

Each range is also equipped with a closed circuit television for student demonstration, observation and evaluation, explained Musser.

HE ALSO SAID the different weapons used on the range include: 22 caliber up through 13 millimeter in handguns, 22 caliber rifles, .22 caliber rim-fire rifles and shotguns with shotgun slugs only. The 38 special caliber is used mostly by law enforcement agencies. He also said that Colts are preferred due to a smoother firing action. Law enforcement students may use personally owned weapons if the weapons are functionally safe.

According to Musser, law enforcement students pay the district cost for ammunition and materials.

When asked whether students were allowed to carry firearms on campus, Mr. Musser replied that "it is illegal for anyone other than a sworn officer to carry weapons on campus."

LIGHTING conditions from dusk to bright sunlight to dawn can be simulated by the use of amber and white lights. By varying the brightness of the lights, the various times of day may be duplicated.

Quarter inch corrugated steel plates cover most lighting fixtures, walls, ventilation ducts and ceiling. This plating is sufficient to stop a bullet from any gun that is fired in the range.

The range is equipped with a reverse pitch backstop which deflects the bullets upward and gets rid of any gases that may follow the bullet.

In the future, it is hoped the range may be opened up to the public. At present, only law enforcement students are allowed to use the range because of a lack of personnel to supervise the range. Because of this, only one side of the range is presently in use.

## Outdoor rock concert to be held on grass

The hip and unhip of the valley will have the chance to freak out on the grass of De Anza's football field Saturday, May 31.

On this day, De Anza's Experimental College will sponsor its first Outdoor Rock Concert which will run from 12 noon to 8 p.m. Providing the music to trip on are such heavies as Linn County (including an electric sax), No Ostridge Today, Brandy, Mountain Currant, Forestial Songs by Davy McAdams, and possibly Sons of Champlin and Cold Blood.

The Mid-Peninsula Free University, assisting De Anza's Experimental College, is setting up two booths on the football field—one with literature and leaflets, the other with registration forms for the Free U.



# La Voz

de De Anza College

"THE VOICE OF DE ANZA"

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DE ANZA COLLEGE, CUPERTINO, CALIF.

FRIDAY, MAY 23, 1969

# Sax player leads jazz gig

Improvisations plus the ability to play a chart ten times and make it musically different each time are some of the qualities of Frank Strozier, saxophone player, and featured soloist at the Saturday jazz concert in the Campus Center.

The Day College Stage Band, fresh from winning first place overall at the College of the Sequoia's jazz festival will accompany Strozier in addition to the Evening College Stage Band.

HERB PATNOE, director of both bands, says that Strozier has been in the "Downbeat" magazine poll for the last ten years. He describes Downbeat as "the professional magazine for jazz musicians."

Besides numerous recording, Strozier has played with jazz orchestras, dance bands and jazz heavies such as Don Ellis, Miles Davis, Doc Severinson and Roy Hanes. He is currently

doing clinics, free lance studio work, and teaching.

The 8 p.m. audience will hear Strozier play such arrangements as "The Shadow of Your Smile," "Stella By Starlight," "Portrait," and an original of his, "Heet."

ANOTHER ORIGINAL, by a member of the Evening Band will be presented Sunday, an arrangement of the Beatles' tune "Hey Jude" by Roger Wallace. The evening band had just returned after placing in the finals of the Cerritos College jazz competition.

In addition to the jazz version of "Hey Jude," Woody Herman's recording of "My Favorite Things," Clark Terry's "Foot In The Gutter," and "Big Swing Face," by the Buddy Rich Orchestra will be featured Satur-

day night. Members of both bands will feature on tenor sax and alto sax, trumpet and trombone.

Patnoe explained the presence of a rock tune in the program as part of today's natural meeting of rock and jazz styles. "Rock is an outgrowth of rhythm and blues, and rhythm and blues is an outgrowth of jazz" he said.

Patnoe added that jazz is using a lot of rock cliches and rock music is using a lot of jazz cliches, and cited as an example some of the charts of Don Ellis.

# Nationally acclaimed film fest presented this weekend at FC

The Eighth Annual Film Festival, recognized as one of the best in the country, according to festival co-director William Skyles, will be held tomorrow and Sunday at Foothill College auditorium.

The films range in subject matter from psychedelic studies to social commentary. "The festival films are difficult to classify which, happily, is the way it ought to be at a festival that seeks to find and showcase that which is artfully distinctive and innovative," explained Dennis Marvin, Foothill co-director of the festival.

HOWEVER, MARVIN noted that there has been "a strong negative reaction by the independent film makers in response to the recent orgiastic issue of sex exploitation of films by commercial film producers."

Twelve hundred dollars in cash prizes will be offered by the Associated Students of Foothill College.

The Museum of Modern Art in New York is sending a critic to the festival to review the films, and the Canadian Film Board, a distributing organization, is sending a buyer.

"The length of the films which usually win prizes are between three and eight minutes; the reason for this is that films, like

poems, are more powerful if they say something in three minutes or three lines rather than two hours or three pages. It is more difficult to be concise," explained Skyles.

The 160 entries to the festival have come from as nearby as Stanford University and as far away as Brazil, The Netherlands, England, Spain and Germany.

THE AMERICAN FILM Institute is sponsoring a film done by Will Hindle, who took first

place in last year's festival with a film entitled "Chinese Fire Drill." This year he will premiere "Walter Smith."

Six programs with different films at each program will be held in the auditorium. Programs for Saturday will be at 10 a.m., 2:30 p.m. and 8 p.m. Sunday's programs will be at 10:30 a.m., 2:30 p.m. and 8 p.m.

The films will be shown randomly. At the end of the Sunday night presentation the winning films will be announced and re-shown.

## Sex education, drug abuse films tomorrow night

"The Innocents Defiled" and "The Pied Pipers," two films on sex education in school and teenage drug abuse, are being shown in the Forum this Saturday at 8 p.m. by a group called the TACT (Truth About Civil Turmoil) Committees of Santa Clara County.

According to a flyer, the "Innocents Defiled" film "helps parents understand the type of sex education training their children may be getting in school."

The film attempts to answer why and by whom "a new kind of sex education is being pressured into public and private schools from kindergarten through twelfth grade." It also points out the "negative features of the new sex courses."

The second film, "The Pied Pipers," shows how America's youth are being enticed to use marijuana, LSD and other drugs.

There is a \$1 donation.

## Band to play in Fiesta

Two De Anza musical groups will perform next Tuesday during San Jose's Fiesta de las Rosas—if the celebration comes off as planned.

Earlier this week the San Jose Mercury reported that five Mexican-American taxpayers are suing the city to return public money which they claim has been spent on the fiesta. The suit also asks that the city be enjoined from further participation in the celebration.

BASIS OF THE suit is that the fiesta does not "faithfully and accurately represent the Mexican, Indian and Mexican-American heritage of California." The complaint says that some aspects of the fiesta "represent humiliation and degradation of Mexican-American citizens."

AFTER WEIGHING the pros and cons, Stanton said he has confirmed next Tuesday noon's program appearance by the College band and chorus because he sees this as "fulfilling a College obligation to the total community."

## Election tiff resolved

A dispute concerning violations of the election code dominated much of Monday's student council meeting.

Representative-at-large Art Kubiak moved that the slates of Dan Minutello-Todd Healy and Dave Knight-Greg Peack be disqualified for violation of the code.

Without the presence of student government advisor Joaquin Herrero, the council was forced to recess until 7 a.m. Tuesday.

No legislation can be enacted when the advisor is not present. Herrero had a previously sched-

uled meeting to attend.

At the morning meeting an amendment was proposed to the original motion of disqualification to omit all candidates from the ballot because all had violated the election laws. The proposal passed by a vote of 16-2.

The original motion of Kubiak also received council approval, eleven to five with two abstentions.

The proposal was immediately taken up by the President's Cabinet where both recommendations were vetoed, two to one with one abstention and two absent.

# Decode Code

Well, here it is election time again and members of student council once again have shown that the new constitution still has a few bugs in it.

The latest caper involves the election code. In Act 1, Scene 1, Harry Jaramillo, election board director, told his merry band of candidates that two of the teams had violated the election code.

Moving into Scene 2, Monday's student council meeting, Art Kubiak moved that those two teams should be disqualified because they had hung posters in areas restricted by the code.

Joaquin Herrero, the advisor to student activities, took his exit cue, and so the climax was postponed until Tuesday morning. At that time, a candidate pointed out that all candidates had violated the code by campaigning before their petitions had been validated. Kubiak's motion was amended to state that all candidates be disqualified. The motion passed: 11 yes, 5 no, 2 abstentions.

As the curtain opens on Scene 3, the motion was sent to the President's Cabinet which decided to ignore the motion and let the campaign go on as scheduled.

Unless the election code is changed to become less vague, and unless it stops giving too much room for interpretation, something similar is sure to happen again.

La Voz has attempted to publicize the campaign in this issue on the theory that student body offices are important, after all. However, with all of these hasty changes, misinformation and lack of information, this has proved difficult. Perhaps student reaction will be reflected at the polls.

## Letter to editor

# Students protests tickets

Editor,  
It is impossible for me to justify the actions of the De Anza campus police when it comes to their enforcement of parking regulations. And I believe that their attitudes and practices in this respect can give us a hint as to what is wrong with our police as a whole.

The first contact I had with the De Anza police was during the second semester last year. I had parked my car along the curb in the parking lot behind the S buildings. There were about 10 other cars along this curb. Upon returning to my car, I found a ticket on the window. Since I had parked my car right over large letters reading PARKING, I wondered just what the deal was.

I INQUIRED AT the campus police office and was told that it was BUS PARKING ONLY, and furthermore it was marked that way. I went out and looked again and found the word BUS approximately 30 yards up the curb from the word PARKING. Approximately the same distance down from PARKING was the word ONLY. Cars were parked covering both of these. Since I felt that this wasn't properly marked, I appealed my ticket and was denied.

The same night I noticed tickets on the other 10 cars, but was astonished to note that about half of these were warn-

ings and half were payable tickets like mine, all for the same offense. This inconsistency added to my anger, but I paid my two dollars.

The next contact I had with our friends was due to a two-dollar citation received for parking my Dodge Dart (a compact) in a stall labeled "compacts only." Although my appeal in this case was granted, it still emphasized to me that at least some of our officers were very incompetent when it came to knowing exactly what they were doing.

YOU MIGHT IMAGINE my disbelief (or maybe you've experienced it) when I returned to my car a few weeks ago to find a two-dollar ticket for "Improper Parking."

I stood back and tried to look at the situation as the officer had.

I was in the first stall of a row and my left front and rear tires were touching the white line that divides the spaces. There was a car parked right next to me in the space I was cited for blocking. There was easily enough room for both he and I to get out of our cars. Being in the white line by two inches is to me a very petty reason for receiving a parking ticket.

BUT ASIDE FROM the two dollars or two dollars that



## Letter to editor

# Legal always equals right?

Editor,  
Censorship is not always ugly. It's only ugly when a national dictator uses it. It is ugly for those who, under the guise of "freedom and rights," would inundate society with "Barb" illiteracy, and who cannot define words such as decency, modesty, fidelity, respect, obscene, offensive, promiscuous, fornication, lewd, blasphemy, morality, etc. — BUT they can surely define "legality."

I do not want a society that goes on the premise that "if it is legal, then it's all right."

OUR SUPREME COURT can legalize all that "Barb" stands

for and therefore it's all right.

The Comment staff, in its embryonic stage, is very adept at talking from both sides of their mouth. They reserve the right to be selective in what they print, and they are, because they must censor or edit or discriminate bad from real bad.

From one side of the mouth they agree that "Barb" is trash, pure and simple. Yet they will leave it around for all to see if they want, screaming "censorship" if a parent would use his or her freedom to ban it. (Ban is another ugly word.)

FURTHER ON IN Comment, and I say, "YOU may not agree with what I say, but you must defend to your death my right to say it."

Defend me! When the heart is corrupt, then there is no communication with those whose heart can see the evil of publications like Barb.

Comment, in its immature hysteria and confusion, asks me if something is immoral on campus and moral off campus. For you, there is no answer because you, like a few others, cannot define morality, and if it's legal to sell, then it's OK.

WHERE IS THE silent majority in all this controversy? I am secure that they think a little like I do and less like Comment. It will be interesting to meet those who want to share their filthy animal publications with us.

To a few students and some teachers, education is exposure to all disciplines and also to all "Barb publications" sold off campus.

My idea of an education on campus is the serious study of disciplines which satisfy the urge to learn those things which will make the future more secure, and benefit mind and body in a wholesome way. You may not be able to define wholesome as I do.

our student body is paying for the most unbelievably unjustifiable reasons, I feel that we can see a greater problem. Some of our campus police officers are incompetent, inconsistent and completely out of touch with what their job calls for in terms of real life situations in law enforcement.

I am not by any means one who goes around classifying every person in a police uniform a "pig." But I can certainly see that if the sort of police officers we have here at De Anza are typical of the police as a whole, we do have reason to question their practices. For a police officer must be not only a walking rule book but must be intelligent enough to be a rational person as well.

Gregory B. Smith  
student

Editor's note: please see story on page 4 for results of an investigation into the questions raised by this letter.

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## Letters to editor

La Voz welcomes all letters to the editor written on any subject as long as rules of good taste and libel are observed.

All letters must have a written signature and have the writer's telephone number and his ASDAC card number. The author's name will be withheld on request.

For more information, contact La Voz in room L-41, or call extension 483 or 283.

HOW CAN WE justify Barb on campus when the real experts are off campus? So the moral of these few words is: "Get your Barb education off campus, and leave the serious student seeking a substantial education on campus free from the freedom and rights of the libertarians."

Finally, Comment cannot accept the censorship of an illegal publication because it "offends someone." Do it up big; go to Washington and find out why our news is being censored! Defend our freedom of the press to print facts and truth, don't waste your saliva on a small insignificant campus like De Anza.

COMMENT HAS ONLY added to its ambiguity in fighting for the right and freedom to sell what they consider trash and to assert that if it is legal to sell, regardless of how depraved it is, it is all right.

When a society separates morality from legality, it will eventually destroy itself. In some cultures, it is legal to sell human beings. And in some, it is legal to enslave. Ask some recent immigrants.

Anthony Laus  
Engineering instructor

## Coming Events Calendar

College hours each Tuesday and Thursday, 1 to 2 p.m.

MAY 23  
State JC Baseball Championship Lecture Series, "The Loom that Weaves Crime" Forum 1, 8 pm.  
De Anza Concert Band, Campus Center, 8:15 pm.  
Community Recreation, PE area, 7 p.m.

MAY 24  
Computer Dance, Campus Center, 9 pm to 1 am.  
State JC Baseball Championship California Track Relays & State J.C. Finals at Modesto, 1 pm.  
Film Festival, Independent Film-Makers Festival at Foothill  
Asilomar Retreat

MAY 25  
Film Festival, Independent Film-Makers Festival at Foothill.  
Asilomar Retreat  
Jazz Concert, Campus Center, 8 pm.

MAY 26  
ASDAC Elections

MAY 27  
Readers' Theatre, Forum 3, 1 pm  
ASDAC Elections

MAY 28  
Athletics Award Banquet, 7 pm.

MAY 29  
Faculty meetings, Forum 1, 1 pm.  
Band concert, Cupertino High, 8 pm.

MAY 30  
HOLIDAY—Memorial Day.

Courtesy of  
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**CALIFORNIA NEWSPAPER PUBLISHERS ASS'N., INC.**

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# Everywhere Else

Editor's note: all activities listed are open to the public. There may be an admission charge in some cases.

## Music —

Northern California Folk Rock Festival, including Jefferson Airplane, Jimi Hendrix, Chambers Brothers, Eric Burdon and Canned Heat, Santa Clara County Fairgrounds, Friday, 8 p.m.; Saturday, noon and 8 p.m.; Sunday, noon.

Britain's Incredible String Band at Fillmore West, 1545 Market St., San Francisco, Saturday, 9 p.m.

## Theatre —

"Clandestine Marriage," San Jose State drama department, College Theater, tonight and Saturday, 8:15 p.m.

"Summertree," Menlo Players, Carriage House Theater, Villa Montalvo, Saturday, 8:15 p.m.

## Art Exhibits —

House of Fine Arts (429 Town and Country Village, San Jose), San Francisco scenes and seascapes by William Daniels and character studies by Turner, all this month.

Triton Museum of Art (1505 Warburton Ave., Santa Clara), watercolors and polyester sculp-

ture by Jean Weinbaum and Indian art from the Austen D. Warburton collection, through May 25.

## Cycle Racing —

Tour de Santa Cruz bicycle races, University of California at Santa Cruz, May 31, 10 a.m.

Races and time trials, San Jose Velodrome on Sylvandale Road near IBM, May 18, 25, 30.

San Jose, Fiesta de Las Rosas Race, open only to ABI of A members.

June 7 and 8, Tour of Northern California, sponsored by La Honda Wheelmen, 129 Escolta Way, San Francisco, Calif.

Mountain View race, May 25, sanctioned by professional riders organization, in affiliation with Allert & Gimber Promotions, P. O. Box 295, Station A, Richmond, Calif.

## Ad fun to your spring activities

Need a chick to do some of those tough run-of-the-mill chores around the house? Whatever turns you on, just contact the La Voz ad office.

For the mere price of \$1.20 per column inch La Voz will handle your need.

# Students help SHARE help

Thanks to an Operation Share volunteer, a young girl is no longer failing in math. Audrey Furgan, a De Anza College student, volunteered at least two hours every weekend to work with the child.

Operation Share enables a student to become a volunteer tutor to a child who has an educational problem.

As defined in its information sheet, "Operation Share is designed to help deal with educational problems of the culturally different child by placing an individual tutor in the home of this child."

OPERATION SHARE is county-wide and has offices in six

colleges and two high schools in addition to the De Anza office.

Greg Rios, head of Share on the De Anza campus, says that it is "quite a success." He says a lot of students are interested and more than 100 students are involved at De Anza.

One of these is Kathryn Buffington. March 13 was her first day as a tutor for a Mexican-American girl who spoke no English. Miss Buffington became interested while "trying to find something that involved direct help," and liked the idea of helping someone who really needed her.

MRS. FURGEN'S tutee showed that there was a definite lack of communication between the teacher and the student. The teacher showed no warmth.

The child's parents were willing to help, but with four boys in the family, she needed "lots of love." Mrs. Furgan would make math fun for her by learning through games. She'd also take her tutee to the beach so she could get away from the boys and feel special.

Becoming a volunteer is simple. For instance, while talking with Rios, a student from San Jose State became interested in being a tutor from De Anza because all the children available at SJS lived too far away.

SHE FILLED OUT a typical application form and then looked through the resumes on the children who needed help to find one who suited her wants.

After picking a boy from a nearby elementary school, Rios telephoned the child's school and told them that a tutor had been found.

An interview for the next afternoon was then set up with the principal, child, teacher, mother

and newly-found tutor so that they could be introduced.

How do people find out about Share? Connie Cowan heard Rios speak at an Asilomar conference but said she really found out "through the grapevine."

MISS COWAN joined because she was curious about it and had worked with children before.

She thinks "it's important for college students to be involved in something that is more personally meaningful outside of their personal interests at college."

Miss Cowan doesn't think enough people realize how significant Share can be. She added, "Here is a more honest connection with someone else besides those your own age and I think it's real important."

## Letter to editor

### Reader knocks YAF balanced opinion plea

Editor,

I wholeheartedly agree with the editors of Comment that there are not enough parties on campus. All the teachers do seem to be Democrats or the New Left. What I would like to see is a Nazi or two on the staff, maybe a Hell's Angel to give the school flavor. Maybe we could get an editor of Comment to teach so the students could sit around and laugh like I do when I read their paper.

J. P. Mitchell  
student

## Letter to editor

### 'Publicity' bid gets reaction

Editor,

In response to a letter to the editor printed in La Voz last week: I too was almost disqualified during my presidential campaign because of a misunderstanding in the election code, which was later clarified.

If I had run to the newspaper and complained it would have been great publicity for my campaign. But why should I? I plan to try and sell myself and my ideas and hopefully be accepted by the students of De Anza College, not cut down others. It is a lot easier to find fault with others than to publicize the good.

Dan Minutello  
candidate for student  
body president

## Letter to editor

# Knight praised for telling it...

Editor,

With probably a good majority of the students on this campus in favor of lowering the voting age, it grieves me to think that we can't even run a campaign on our own campus that is fair and adult. For the first time on this campus Knight is attempting to tell it like it is.

The suppression of information in our society has become far too common and it does my heart good that somebody has finally gotten the courage to risk everything he has politically to protect one of our most important rights and freedoms, that being the right of the citizen to know what his government is doing. Now maybe students will realize what student government has become and help to bring it back to what it should be.

UNDOUBTEDLY Mr. Knight will suffer from deviating from the governmental attitude that "what the voter doesn't know won't hurt him, or me." From the beginning of his campaign he has openly stated his platform, which as of now no one else has done, and opened himself to attack just so the voter would know just what to expect from him.

Now he has committed the ultimate political suicide! He has specifically told us just how oppressive our own student government has become, which was something we were not supposed to know, just like Vietnam before another statesman suffered for asking how it had gotten that

bad early in 1965. When we finally found out we were deeply grieved then, too.

I hope we can all learn a real good lesson from this. That being that our freedoms are rapidly leaving us and we can do nothing about it because we have the very people that are taking them away right in the government that rules us.

MAYBE IF SOME of the modern day politicians weren't so scared of marring their valuable political image and would speak up when they see something like this, we wouldn't be where we are now. For my part all I can say is, "thank you Mr. Knight for telling it like it is."

Ed Avila  
chairman, Political  
Science Club

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Lorna knows so-called average readers are ten years behind the times. Back in 1958, 250 words per minute was an average reading speed. But it's all different today. Ask any college sophomore. You'll be told 400 to 500 words per minute is a must for ordinary study.

"I've learned one thing," Lorna says. "Knowing how to read fast isn't enough. To stay ahead, you've got to know how to skim at least 3,000 words a minute when the pressure's on. And you need to understand everything you read."

Many people agree with Lorna. They're the ones who know what it takes to make it in school today.

Class presidents, school paper editors, valedictorians, scholarship winners, athletes and many others choose Readak speed reading programs.

These outstanding people are already superior students. But, after Readak training, they won't need to work as hard to keep up with heavy reading loads in senior high or college classes. They'll have more free time.

At Readak, average readers break out of the pack and stay ahead. Faster reading gives them time for all the things they've been missing. Effective reading not only helps them learn more. It creates time for other things.

It's no accident that Readak programs have been conducted at Santa Clara University, San Francisco College for Women, Notre Dame College and Westmont College—to name just a few of many.

Lorna Lawson is a freshman at the University of San Francisco. Her high school grade point average was 3.8.



What's more, scientists, technicians and professionals at NASA Ames Research Center, Lockheed Missile and Space Division, Ampex, Stanford Research Institute, and many major industries have called on Readak to help improve their reading effectiveness.

"Readak's program is exciting and stimulating," Lorna says. You'll learn all forms of hand-pacing, skimming, scanning, over-viewing, pre-reading, outlining, technical and critical reading. In other words, you'll learn everything it takes to read two, three or even four times faster.

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The tuition for our program is only \$95. It may be paid in advance with a discount, or budgeted over a 3-month period. Special group rates are available to clubs and organizations.

Here is our summer schedule:

**Daytime Classes Start:**  
June 16 9:00-10:30 a.m.  
July 17 9:00-10:30 a.m.  
July 28 9:00-10:30 a.m.  
August 18 9:00-10:30 a.m.

Classes meet daily, Monday through Friday, for three weeks.

**Evening Classes Start:**

Tuesday, June 17 7:30 p.m.

Monday, July 7 7:30 p.m.

Tuesday, July 22 7:30 p.m.

Monday, August 11 7:30 p.m.

Classes meet twice weekly, two hours per session, for five weeks.



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# Traffic tickets keep cops busy

Since the opening of the College two years ago, 4,246 grateful De Anza students have indicated they were willing to make a small contribution to the district's general fund.

The campus police have obliged, handing out an average of 200 tickets per month.

District traffic rules and regulations, approved by the board of trustees, require that "all faculty, employees and student owned and operated vehicles be registered with the campus police" and display the registration sticker on the vehicle.

**AT THE BEGINNING** of each quarter, students are given a WEEK to learn the rules. Then the College issues tickets.

"Unless there's a chance a person couldn't know the rules, he's given a ticket," explained Joe Silva, district supervisor of the campus police. He added that owners of cars with stickers should know the rules. "Students should never get a ticket here if they even glance at the regulations."

In general, state laws apply to the College grounds. More specifically, student parking is limited to white-striped areas and in the marked stalls. Yellow-striped areas require district or staff parking permits.

**THE MOST COMMON** violation on campus is parking in unauthorized areas, particularly in staff lots. If a student parks in the same staff lot five times, he may find his car towed away at his expense.

Old-time students are the most constant violators, according to Silva. "They know the rules but they also know there's a chance to get away with breaking them."

The enforcement program at De Anza is geared to learning on the part of both the students and the campus police.

**IF STUDENTS ARE** in the habit of obeying traffic regulation and posted signs, they are more likely to observe the rules once they are involved in city traffic, according to Silva.

He explained that wherever you have a situation where an area is restricted to certain people, there will be a greater need for surveillance.

**"IT'S USUALLY A** good month until they are left on their own to make judgments in the field." There is also "constant evaluation and upgrading" through rehash meetings over what can be done better.

Students who disagree with tickets can appeal them to Dr. Murray Shipnuck, chairman of

the traffic committee. If he feels the statements justify the request, he'll approve it, according to Silva. However, Dr. Shipnuck said that most students don't appeal.

Fines are paid to the cashier in the Registrar's office. If the fine is paid within seven school days after the ticket is issued, the fine is \$2, according to Miss Sheila Spillaine, cashier.

**HOWEVER, THE** longer a student waits, the higher the fine gets. It can reach \$4 in addition to a hold on transcripts, grades, diplomas and registration materials.

Records on the number of tickets issued come from the Registrar's office. The campus police do not keep count.

"I refuse to let them keep count because it could lead to competition," said Silva.

Silva tries to make sure that areas are clearly marked. On the west side of the campus near the planetarium, there is a parking area for buses only. The area was not marked as well as it could have been, but now curbs and markings have been painted yellow so that students can see it is restricted parking. Signs have also been posted in the area.



"Nutsy" Miller (Tim Daley) presents petition supporting liberal Professor Thomas Turner (Joe Sanchez) in scene of Thurber's "The Male Animal." Academic freedom was a major theme of the drama production. Ted Sanchez, second

from left, portrayed the magazine editor whose fiery editorial jeopardized Turner's career and antagonized Trustee Ed Keller (Bob Wolterstorff) and football hero Joe Ferguson (Mike De Dona). (Photo courtesy of Steve Law)

## 'Animal' better than 'Picnic'

By THOM ANDERSON  
La Voz Drama Critic

"All the male animals fight for the female, from the land crab to the bird of paradise. They don't just sit and talk. They act."

A fine lesson in the inconsistency of our actions was produced for audiences four evenings last week by the De Anza College Fine Arts Division. "The Male Animal," written in 1939

by James Thurber and Elliot Nugent, was most certainly a well chosen play because of our persistent stress on its major topic, academic freedom.

Once again, Hillis Williams successfully directed a worthwhile drama in spite of the confines of music room A-11. It must have been indeed difficult to mobilize a cast of 13 on such a cramped stage filled with essential props. The play was up-

dated and slightly modified in order to please a thirty-years-later audience.

**MOST NOTABLE** performances were given by Joe Sanchez as English professor Tommy Turner and Mike De Dona as Joe Ferguson, an ex-college football star.

Tommy Turner was portrayed with sympathetic feeling as a quiet, scholastically oriented man whose life is turned upside down in one day.

Joe Ferguson, Tommy's antagonist, was developed accurately into a vain but well-meaning man of action who almost succeeds in stealing Tommy's wife.

Tommy's memorized reading of Vanzetti's eloquent letter and Ferguson's reaction supporting humanity over politics was a highly emotional yet thoughtful scene that portrayed the goal of academic freedom everywhere.

**CHERYL STEWART** was cast in the most difficult role of Ellen Turner, Tommy's wife. Although not the central character in the play, the role calls for intense emotion tempered with subtlety.

In total, the production was an improvement over "Picnic" and its combination of humor and serious content was most enjoyable.

# De Anza goes on map as MUN Filipino delegation

Eleven hundred students and faculty members are now aware that De Anza College exists. According to Dr. Roger Withrow, political science instructor and advisor to the Philippine delegation, this was only one important result of De Anza's participation in the Model United Nations (MUN) convention at Fresno State College.

De Anza's ten delegates under student chairman Ray Jiminez met last week to review what was learned and to make plans for next year's MUN which will be held at the University of Oregon.

**BESIDES** getting De Anza's name known, Jiminez also felt that the MUN gave students an orientation in international politics and a better understanding of how the UN works.

Two students each served on five committees. In addition,

students Bill Avery and Jiminez were ambassadors in the General Assembly. Avery read aloud in session the Philippines' policy Statement, which was well received according to Dr. Withrow.

In the statement, the Philippines' condemned the practice of apartheid, opposed the admission of Red China to the UN, advocated disarmament, and urged that the United Nations undertake its important responsibility to curb aggression and prevent violence.

**COMMENTING ON** the delegation's participation, Jiminez noted that "many colleges did not speak and did not co-sponsor resolutions. Our group did cau-

cus, however. Next year I hope we have the same type of cooperation and enthusiasm."

The De Anza delegation was one of only two who flew the flag of their country from their hotel room. The females in the delegation, under the guidance of delegate Connie Cowan, made six smaller flags for display. De Anza stationery, embossed with the Philippines' seal, was also used during the convention.

"The present delegation paved the way for future delegations to MUN," Dr. Withrow remarked. "The MUN is the best way I know to really understand the political process. It's really the only way I know to practice political science."

## Hoppe tops '69-70' lectures

San Francisco's syndicated columnist Art Hoppe will speak Dec. 5 in next season's De Anza Fine Arts lecture series, Director of Public Relations Reed Sparks announced.

Other guest lecturers under consideration are Barry Goldwater, Arizona senator and 1964 presidential candidate; Drew Pearson, syndicated columnist; Kenneth Bruce, De Anza history instructor; Lester Kinsolving, San Francisco Episcopal minister, to speak on sex education; Louis Lomax, black sociologist, lecturing on black power, and Harold D. Meyer, professor at the University of Colorado, speaking on recreation.

In addition to the Fine Arts lectures, eight films will be shown during next season's Film Series. Films under consideration include "Black Orpheus," "Playboy of the Western World," "Dutchman," "Juliet of the Spirits," "The Last Bridge" and "The War Game."

Five thousand dollars has

been appropriated for both series by De Anza Evening College, the Public Events Series, the Fine Arts and Film Series.

There will be a charge for the lecture series, Sparks noted.

Helen Yuill, De Anza speech instructor, is advisor to the fine arts committee. George Craven, photography instructor, is advisor to the film series committee.

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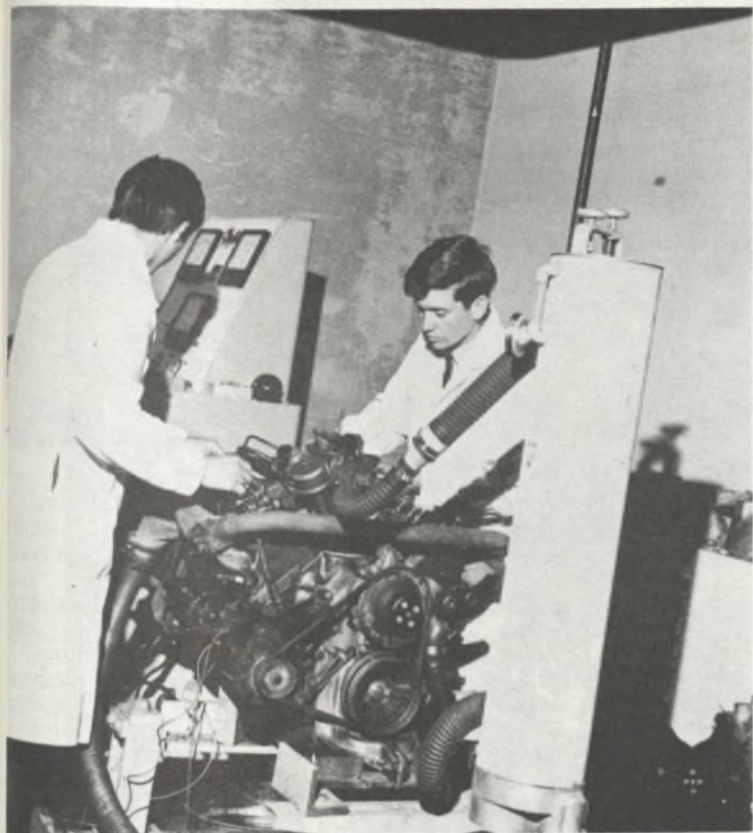
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Using the engine dynamometer to check the horsepower of the engine are Joe Gates, right, and George Guevara. The machine also checks the braking horsepower of most any engine out of a car. (La Voz photo by Ernie Niegel)

## Auto Tech 52 interviews set

Interviews of prospective fall students for advanced auto technology (Auto Tech 52) are now being held by instructors Leslie Schwoob and Warren Thompson in the auto tech building.

The class, first offered this

quarter under the direction of Schwoob, featured a program of internships at auto diagnostic lanes in the area. The students circulate and work with technicians at such locations as Grand Auto, Ellis Motors, Holiday Ford and San Francisco A.A.A.

At the present time there are 26 students in the advanced class. They all have completed the rest of the program and will receive their A.A.'s in Automotive Technology at the end of the internship.

The two-year course offers instruction ranging from basic fundamentals of automobile mechanics to technical diagnosis using the latest and most sophisticated equipment.

## Artists need exhibit area

Due to lack of security, lack of student traffic and lack of display facilities, De Anza students taking art classes have had trouble finding places to exhibit their work.

Art instructor Salvatore Pecoraro said that due to the lack of security in the Campus Center between five and ten at night, people could come in and remove articles on exhibit.

**PECORARO SAID** the administration building was out because the student traffic was not sufficient to warrant a display, and the library simply lacks the facilities.

The art department has temporarily solved the problem by putting up the student projects on the walls and around the rooms in the fine arts area. They can be seen by students during College Hour Tuesday and Thursday.

"The students can get their projects up at least once every other week," said Pecoraro.

**THE PROBLEM WON'T** be completely solved until late 1970 or early 1971 when the art gallery proposed for the De Anza campus is finished.

The gallery is to be constructed next to the campus theater now being built. It is to cover a 6,000-square foot area. It is to cost around \$238,000 and have a roof garden. William Sellier is the architect.

It is to be financed by a special tax and state funds. The tax is a special override tax that allows the district to impose the tax for the rehabilitation of old buildings or construction of new ones in their place.

**THE OLD BUILDING** being replaced is Le Petit Trianon. The Trianon would cost \$265,000 to reconstruct to state earthquake standards, said Dr. Calvin Flint, district superintendent.

The gallery is to be used to hold outside photography and art shows, school displays and art studios.

"It will be a multi-purpose building," said Dr. Flint.

# Strikes, weather delay auditorium completion

Construction on the De Anza College auditorium was recently granted a 70-day delay due to a "very rainy winter and some strikes," said Royal W. Stanton, chairman of the Fine Arts Division.

The auditorium is going to be the largest between San Francisco and Los Angeles.

**SPEAKING ON SOME** of the qualities of the auditorium, Stanton said "the size of the stage is somewhat unique." It will be almost 80 feet wide when the removable forestage is in place. There will be approximately 40 feet of stage in front of the curtain. "This means the entire San Francisco Symphony could perform in the front of the curtain," said Stanton.

He went on to say that the stage was planned in such a way so that symphonies could play.

The auditorium will seat 2,600 people with the forestage in place. There will be two balconies and two levels of box seats.

**ACCORDING TO** Stanton, the entire auditorium is a complete sounding chamber.

Another unique feature of the auditorium mentioned by Stanton is the pipe organ. A gift of \$25,000 was given by Mrs. Harold Sherman toward the purchase of one. The whole thing will be on movable trucks so that it can be moved anywhere on the stage. It is rare for a college auditorium to have a pipe organ.

Stanton went on to mention that there will be two floors of dressing rooms on each side with adequate facilities.

**STANTON SAID THAT** everyone connected has worked for the past five years to make this "a usable facility."

He added that already profes-



After being given a 70-day delay because of heavy March and April rains, workmen continue construction of the auditorium. When completed in 1970, the auditorium will be the largest between San Francisco and Los Angeles. (La Voz photo by Ken Jeffries)

sional managers have been looking anxiously for the completion of the auditorium.

It will be another "three years before it's in full operation," he said. There will be "added parking eventually" and landscaping must be done.

**STANTON CONCLUDED,** "We are all very optimistic that it will be a cultural center as soon as it's completed."

Approximate completion date for the auditorium is the fall of 1970.

## ASDAC Elections

President, vice-president and representatives will be elected Monday. Polls are located in the Campus Center and Wine Cellar. They will be open from 8 a.m. to 4 p.m.

**APATHY is a vote for political pollution.**

**VOTE  
MAY 26**

**JERRY  
SCHWERZLER**  
for  
**BUSINESS DIVISION  
REPRESENTATIVE**

## Typesetter delays Inscape sale

This year's edition of "Inscape," after some doubt, will go on sale June 3.

The doubt was caused by one typesetter who "wouldn't set the type because he was uptight," according to Gregg

Pranke, Inscape editor. A letter was requested from the printing firm for specific examples that the employee found objectionable. The return letter did not cite specific examples.

**JACK WRIGHT,** Language

Arts Division chairman, said he could see nothing objectionable on any grounds to the magazine's manuscripts.

Paula Brown, Inscape advisor, said it was "a beautiful book that is quite 'hip.' I am very proud of the job the students have done."

Pranke suggested, "Buy Fast! We think we will sell all the copies the first day." Only 600 copies have been ordered.

## Sinawik donates BBQ pit

The smell of hot dogs and hamburgers roasting may soon permeate the atmosphere of De Anza on weekends.

Sinawik, a De Anza girls' serv-

ice club, is donating a ten-foot by three-foot barbecue pit to the campus and the community as soon as the grounds between Le Petit Trianon and the Faculty House can be allocated for use, according to Sinawik member Trish Alexander.

## Voice canceled

Next week's long holiday weekend will be observed by La Voz staffers and printers, who will skip a week before putting out the final issue of this year on June 6.

Because of the Friday, May 30, school holiday and La Voz budget requirements, no paper will be published next week.

Instead, the staff will fall back, regroup and prepare for the final issue, currently planned as a review of 1968-69.

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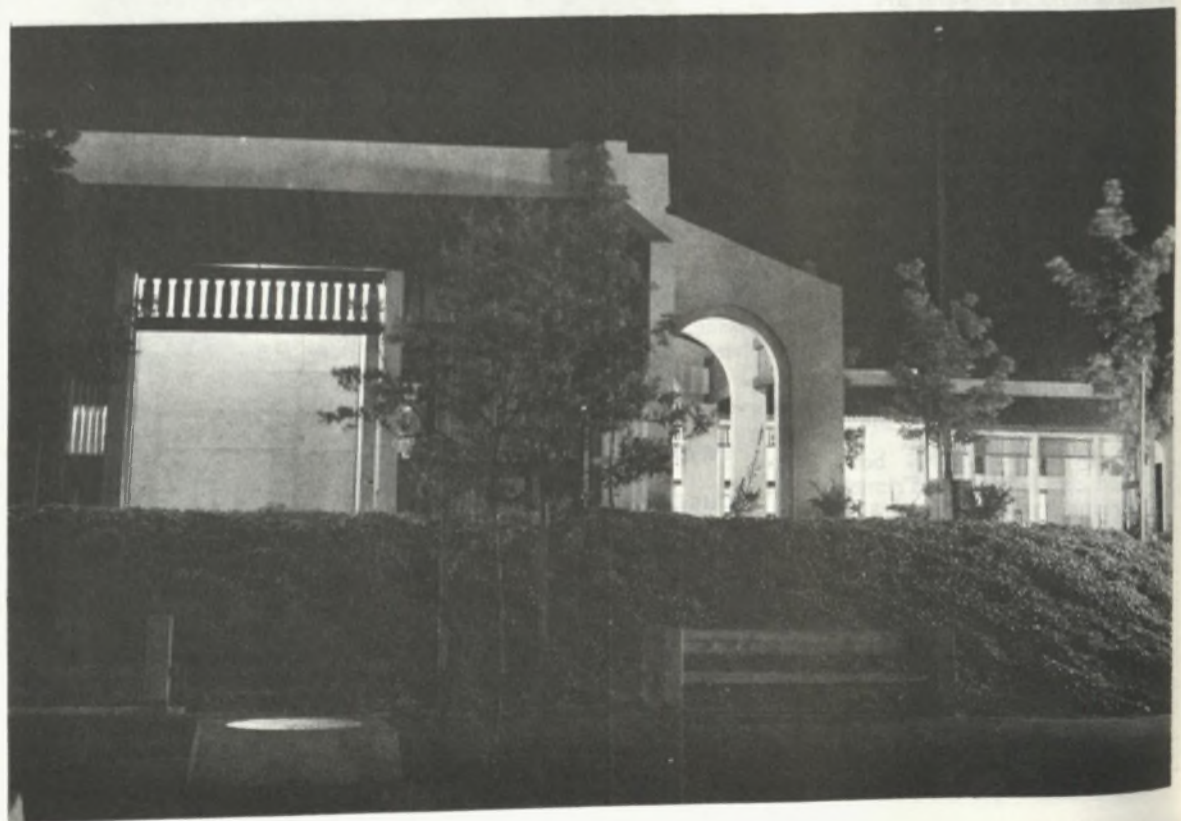
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**'How soft the glow,  
I could live here forever**

(La Voz photos by Ernie Niegel)



# Candidate teams vie for office

The first all Third World team running for the offices of ASDAC president and vice-president, proposals to improve the conditions of the College, socially, in

the governmental systems and in curriculum are a few of the issues and workings of the coming election. Listed below are the major teams and other rep-

representative position candidates. Trish Alexander is the only female running for representative-at-large. An active member of Sinawik, Miss Alexander is seeking her second term.

Tom Harper, Walt Robinson, Pat Brown and John Sterling, candidates for representative-at-large, are also former representatives.

Reed Sparks, candidate for representative-at-large, has been director of both public events and public relations.

Ian Valentine, Jr., seeking a seat as representative-at-large, is president of De Anza's Young Republicans.

Other candidates for representative-at-large are Robert (Bob) Kennedy and Gerald Hooker.

Terry Perrone is the sole candidate for Social Science Division representative. He is captain of the campus police and vice-president of the Regents Fraternity.

Opposing each other for Business Division representative are Peri Lutz and Jerry Scherzler.



GONZALES - GRAVES

Seeking the presidency is political science major Morris Graves. His running mate for the vice-presidency is Robert Gonzales, a social science major.

Graves is presently co-chairman of the BSU and a counselor aide at Sunnyvale High. He was selected as ambassador to go to Ghana, Africa, on an experiment in international living in June. He also worked in the development of a Book Study Program.

The present chairman of MASC, Robert Gonzales is also a counselor aide at Sunnyvale High. He is a member of the Advisory Board for Multi-Cultural Programs at De Anza and for the district. He is presently co-director of the North Fair Oaks Teen Center.

**THE MAIN PLATFORM** of the campaign is a Student Service

Organization in connection with the California State Employment Service. It will be managed and staffed by students for the purpose of finding jobs, housing and financial aid for students.

They also plan to set up a judicial system for recall of council actions that are questioned as to constitutionality. Graves also explained that the present constitution should be revised.

Both have a proposal for a student-run mail-order bookstore. It would work out of a publishing house in San Francisco. Students would receive their books within one week. According to Graves, this would end overstocking and running out of books before the students can get them. He also mentioned that students could order their books when they register.



KNIGHT - PEECK

David Knight and Gregory Peeck, candidates for president and vice-president, respectively, are both political science majors. Knight has served as president of the Committee for Better Student Government, and the "Hill Club." He has also worked in the McCarthy and Kennedy campaigns and was local publicity director for the latter. Freshman Peeck, although having no previous experience, notes that he is a political science major and an interested student.

In their platform, Knight and Peeck will work toward "more comprehensive service to the average student." They plan to

accomplish this through an evaluation of the budget, increased communication on campus, influencing the curriculum and initiating student representation on the Cupertino and Sunnyvale city councils.

**THEIR PLATFORM** also calls for student involvement in civic functions.

Knight and Peeck believe that "our basic orientation" is contained in the quote: "Perhaps we cannot prevent this world from being a world in which children are tortured. But we can reduce the number of tortured children. And if you don't help us, who in the world can help us to do this?"



MILLER - LOGAN

Asking students to "unite behind them," John Miller and Mark Logan, ASDAC presidential and vice-presidential candidates, cite a long list of past student government involvement and a 14-point platform.

Logan has served two terms as Social Science Division representative in student council and Miller has been freshman representative, ASDAC Director of Mass Communications and parliamentarian.

Their plans range from an expanded cultural program "including top bands, leading lecturers and professional entertainers" to taking the selection of Cabinet members out of the president's hands.

"THIS WILL INSURE that the

most qualified applicants will fill each office, rather than the appointment being made on the basis of friendship or campaign help," said the candidates.

Both candidates want to institute teacher self-evaluation for inclusion in the student-produced instructor-course evaluation booklet.

Logan, who was treasurer of the Young Democrats, and Miller, a charter member of the Young Americans for Freedom and editor of the YAF Comment, want to institute a counselor feedback system which will allow students to air their suggestions and complaints immediately following their appointments. This information will be fed back to the counselors.



HEALY - MINUTELLO

"Looking for more" out of student government, Dan Minutello and Todd Healy, candidates for ASDAC president and vice-president, want to promote more extensive job counseling and an evaluation of De Anza counselors.

Minutello, presently ASDAC vice-president, is also planning to conduct bi-monthly student polls on food services, an auction to raise money for the Save-the-Trianon fund, a student art and sculpture sale and a committee to give clubs a hand with their activities.

**IN THE COUNSELOR** evaluation, all students would be eval-

uating their own counselors.

With a plan similar to one already proposed by Dr. Thomas Clements, dean of students, "but in much more detail," and the team wants to keep a file of all jobs in this area publicized in a weekly newsletter.

Kenneth Bruce, De Anza history instructor, has agreed to be the auctioneer at a rummage sale to raise funds for the preservation of the Trianon, according to Minutello.

**MINUTELLO AND Healy** have also said that they are willing to extend the tutorial program to incoming freshmen if the students wish to do so.

## Sweger makes state meet

Bob Sweger, by placing third in the half-mile at the Nor-Cal finals at Allan Hancock last week, will head for the state meet at Modesto tomorrow.

Sweger was the only Don to qualify for the state tourney. Steve Fagundes barely missed going with his fifth in the two-mile. A participant needed to place fourth in his event in order to qualify for the state meet.

Sweger knocked off nine-tenths of a second from his own school record in taking third with a time of 1:54.2. Assistant coach Jim Linthicum believes Sweger will have to run about a 1:52 to take the event at the state meet. Also making the finals at the Nor-Cal meet were Gordon Currie, two-mile; Jim Martin, long jump, and Lane Herrmann in the shot-put.



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Don tennis aces Tom Martin and Steve Sharp (l. to r.) prepare for a return from the San Diego City College doubles team in the State Tennis Championships held at Golden Gate Park last

Friday and Saturday. The De Anza duo was defeated by the San Diego tandem, 7-9, 6-4, 6-2, in the first round of competition.

(La Voz photo by Mary Donahue)

# Dons defeated

Only two representatives from the Camino Norte Conference made it to the State Junior College Tennis Championships held last Friday and Saturday at Golden Gate Park in San Francisco—and they were both from De Anza.

The Dons' doubles team of Tom Martin and Steve Sharp played in those championships—but they didn't play very long.

**THE TOURNAMENT** consisted of the eight top doubles teams from Northern California, and one Nor-Cal team—Steve Stefanki and Felix Ponte of Foothill—won its first-round match. All the remaining northern duos bowed out.

After winning the first set, 9-7, Martin and Sharp appeared to have a good shot at winning. But Landsdorp started hitting sizzling back-hand top-spin shots from the backcourt that kept the Don tandem off guard.

Also, Martin and Sharp ran up against something they've never encountered before in a

match: Landsdorp's partner, Berryman, would serve right-handed and then come into the net and volley left-handed.

**BUT THAT WASN'T** the only unique happening of the day. In the middle of the second set, Landsdorp and Berryman thought the Don team made a bad call. So they requested an umpire to decide disputed calls.

The De Anza duo qualified for the state tourney by reaching the semi-finals of the Nor-Cal affair before losing to Foothill's Stefanki and Ponte in a tough match, 6-2, 3-6, 7-5.

Since the Don tandem reached the semis, it helped the entire De Anza team to finish third in Nor-Cal competition, behind Foothill and American River College. Jim Pfann and Don Caraher also represented De Anza in the Nor-Cal round-up.

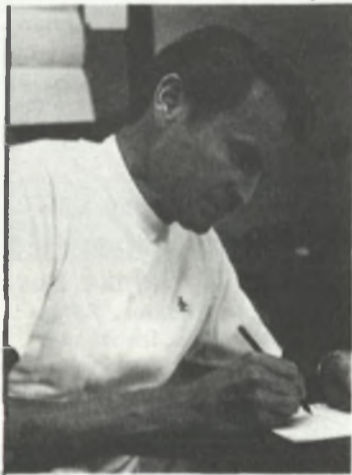
## Crampton praises athletic squads

By MARK MAGUIRE  
La Voz Sports Writer

In only two years of fielding varsity athletic teams, De Anza has produced real winners—and the fans know it.

According to Athletic Director Chuck Crampton, two major factors contribute to this success: a top-notch coaching staff, working with quality material, and moral and financial support from the De Anza student body.

"DURING THE FIRST year



CHUCK CRAMPTON  
Athletic Director

of competition, the teams competed in the Coast Conference, and with only freshman participating we were awarded the trophy for the most outstanding program in the conference," said Crampton.

"This year finds us competing in the Camino Norte Conference and the successes have been even more spectacular. With competition in 10 intercollegiate sports, we have won eight championships, and a second and a third place," continued Crampton.

Conference play in all sports involved over 100 contests and De Anza lost only 13 of these. The Dons went undefeated in cross-country, water polo, swimming, tennis, wrestling and golf.

"WE HAVE A coaching staff that is second to none, with an expert in charge of each sport," said Crampton. The enthusiasm of the coaches, their dedication and knowledge, have gone a long way toward making this program what it is now," he continued.

The other factor in the success of the program was the student body support, according to Crampton.

"The kind of support that we have received from our student

body and the general enthusiasm displayed by them has more than added to this spectacular program, he emphasized.

**CRAMPTON PRAISED** the student participation and believes the "outstanding program would not exist without such support."

But the program is in financial trouble along with the rest of the College. Some coaches have had to use some good old Yankee ingenuity to solve the problem.

## La Voz Needs Sports Writers

Where are all you red-blooded American men with an interest in sports? La Voz needs you. Sports writers can sign up for Journalism 61 lecture and lab when they register for classes. It meets from 2 to 5 Tuesdays and gives you those extra two units you needed.

## Football Notice

Those young or old men who like contact sports and are interested in playing the game of football should go to the meeting being called by Football Coach Bob Pifferini. The meeting will be May 27 at 1 p.m. in PE 12.

## SHORIN RYU KARATE CLUB



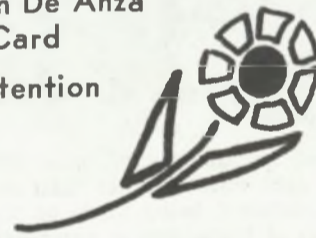
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## Don golf squad brings home ninth spot from state tourney

The Don golf squad, Camino Norte champions, brought back a ninth-place finish in the California State Junior College championships last Monday at the San Luis and Fallbrook Country Clubs in San Diego.

The team of John Dunning, Mike Phillips, Brian Pitcher, Brad True and Don Squadritto, according to Coach Bob Pifferini, did a tremendous job. Previously, the coach had stated that if De Anza placed in the top ten, the team would have done excellently.

El Camino College captured the team honors, and Forest Fezzler of San Jose City College won the individual title.

All the teams had to play under a hectic schedule, Pifferini pointed out. Within eight hours every golfer had to play 36 holes. He said the competition was excellent and that De Anza

stood up well, considering the opposition.

Finishing behind El Camino were Fullerton Junior College, Menlo College and SJCC.

## Banquet honors spring athletes

The athletic department will hold its Spring Sports Banquet May 28 at 6:30 p.m. in the De Anza cafeteria.

It is held to honor athletes in the fields of basketball, wrestling, swimming, baseball, tennis, track and golf for their achievements during the winter and spring seasons.

The banquet is open only to members of the sports teams and special guests who include members of the faculty, the song girls and representatives of the area newspapers.

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