

LA VOZ

de DE ANZA COLLEGE

"THE VOICE OF DE ANZA"

FRIDAY, OCTOBER 12, 1973

CUPERTINO, CALIFORNIA

VOL. 7, NO. 3



Student tourists visit old Mexico architecture.

Students tour Mexico

Instructor Jose Coleman and 10 students on the Mexico Today Study Tour got more than they bargained for last summer—namely an earthquake.

"The walls began cracking and glass started breaking," Coleman said. "It was rough enough to wake me up when I was sound asleep."

Cops hold lost items

Students are reminded that lost and found items are in the possession of campus security personnel on the lower level of the Campus Center. Items are held for 30 days and then turned over to the Student Activities Office.

Many articles of value are brought in and the owners fail to check if someone has turned them in. Radios, glasses, books, money, and clothing are just a few of the things that have ended up in lost and found.

THE GROUP was in Mexico City when the quake struck. It was centered 200 miles away in Orizaba, where most of the damage and deaths occurred. There was no serious damage in Mexico City itself.

Besides the earthquake, the group who paid \$562 for the tour got three units of credit and three weeks of exposure to the language and culture of Mexico.

The itinerary of the tour included stays in Guadalajara and Puerto Vallarta, as well as many smaller towns. The main focus of study was on Mexico's 300 year colonial period, and many old churches in colonial areas were visited.

THE HIGH points of the tour, according to Coleman, were the visits to the pyramids of Teotihuacan, seeing the ballet folclorico in the palace of fine arts, and trips to the Puerto Vallarta beaches.

Participants in the tour can receive credit for either Spanish or ethnic studies. Most of the students had previously studied Spanish and were able to practice the language in small town markets and in discoteques.

However it is very difficult to establish social contacts with the Mexicans while on a tour, according to Coleman, because of the constant moving from place to place.

Many of the trip participants had problems with Montezuma's revenge. "Usually it lasted only one day," Coleman said. "I was the only one who didn't get sick."

ANOTHER trip is currently being planned for next summer. This one will concentrate on archeology, and will include visits to Olmec, Toltec, Mayan and Aztec ruins.

There will be stops in Mexico City, Oaxaca, Tehuantepec, Villahermosa, Campeche, Merida, Veracruz, and Acapulco.

The group will travel from San Jose to Mexico City by jet. The remainder of the travel will be by bus or touring cars. The cost will be about the same.

It will last for three weeks, however there is a possibility that a two week tour will also be available. It is open to all students and instructors in the district, as well as high school, junior high, and elementary school teachers.

DAC traffic committee confronts all appeals

A proposal presented to and discussed by the Student Council last year regarding a student appeals court "is a farce," according to ASDAC President Rob Fisher.

The court would have consisted of students hearing and judging appeals of other students who received any sort of citation from a campus security guard. Fisher said that students judging their peers would tend to be less lenient.

According to Chief Abrego, over 89 people have appealed citations and a little better than half have had the charges dropped. "It's about the only justice we can offer in terms of some one listening to their reasons." The Chief also noted that even some of the campus security guards have been cited on traffic violations.

DEAN OF Students Tom Clements notes that there has been a similar committee on campus since 1966 but said it used to be more lenient.

Student reaction is as could be expected, good in cases where the appealing party is successful. According to A.S.B. Pres. Fisher "it's at least a chance."

Bus schedules to DAC listed

A new fleet of white buses with blue and orange stripes is now serving the De Anza campus.

The buses are part of an extensive network of routes operated by the newly-formed Santa Clara County Transit District. Two lines, 18 and 41, serve De Anza.

The current system now has 61 buses, ranging in age from 5 to 30 years old, according to Frank Lara, marketing manager for the transit district. Last summer the district expanded its service to include virtually every community in the Santa Clara Valley, as well as the Bay Area Rapid Transit (BART) station in Fremont. However most routes are currently concentrated in central San Jose.

Cont'd. on Pg. 8

Adopting grandparents is another service at DAC

"He's old enough to take care of himself" is a familiar cliché but now there's a new twist to the old line.

"He's too old to be alone and take care of himself" is the philosophy of Rand Tanner, creator of the new Adopted Grandparent Program (AGP).

EVERYONE HELPS THE children, and it's great. But we're all growing old and although we really don't mind it, we don't want to grow old," he explains.

AGP is another facet of the Community Experience and Education Center whereby a student can earn up to two units of credit per quarter for community fieldwork.

Field in this case involves taking senior citizens to different places, talking with them, doing odd jobs for them and just letting them know somebody cares and they're not alone.

Tanner maintains that there is some type of "social gap" between grandparents and college age students.

"The older person in America seems to have outgrown his usefulness. So, without even a "thank you" he is shut off—it's not fair."

Prospective fieldworkers are interviewed before a screening board to determine if they just want the units, or are genuinely interested in the program. If the student is accepted they will then be taken down and introduced to their "senior."

Students can determine their own hours and activities. They may take their "seniors" just about everywhere and do just about anything after they notify the AGP Board of their plans. Three hours per week are needed to bring some happiness into a "senior's" life.

Interested students should see Vicki McElroy in the Placement Center or Rand Tanner in the Student Activities Office.

Editorial

Due process— who judges?

There seems to be a question as to what constitutes fairness and involvement for students under the Due Process Procedures at De Anza. Under the present system it appears that the perpetrator of a crime is assured of his or her rights. But what about the victim, individually or the De Anza community as a whole?

A traffic Safety Committee has been formed and is operating on campus at this time. The committee acts as a sounding board for students receiving traffic citations who feel a need to have their say when there arises a question of whether they are being dealt with unfairly.

What however, guarantees the same right in cases of a different nature for instance forgery, theft, damage to property, assault and battery, and disorderly, indecent or lewd conduct.

Under the Due Process Procedure, a student may have an immediate hearing with the dean of students, or he or she may ask for a hearing with the De Anza College Review Board. This is designed to insure the rights of the accused, but what happens to the victims?

The idea of a Student Appeals Court seems to be regarded as a "farce" in some circles. It has been noted that a group of students judging their peers would perhaps be too intolerant or would deal out too stiff a penalty for those cited.

A Traffic Safety Committee is operating on campus effectively. Why not a similar committee to cover other infractions of campus rules which fall within the present Due Process Procedures?

The victims as well as the perpetrator of the crime, and the rest of the college community would have a way to appeal or be heard when they feel that they are being dealt with unfairly.

A Students Appeals Court would, instead of being a "farce," be more like reality. Isn't this the way the rights of the people, individually and as a society are protected or supposed to be protected in the "Big Time" world—by a group of peers?



Nights stimulating

Night-time and weekend activities are few but won't be for long says Chuck Crampton, head of the De Anza athletic department.

Until now, night-time activities offered by the athletic department have been limited to one night a week in which only the pool and gym are open. This is Co-rec night, held every Tuesday from 7 p.m. to 10 p.m.

CRAMPTON reveals that tennis courts and the track are not open at night simply because they are not equipped with lights. A major change in this situation will come in January when lights will be installed around the tennis courts.

Previously weekend activities have included badminton and volleyball classes held in the gym, crowded tennis courts, and use of the tract to those who are willing to climb the fence.

De Anza-owned equipment for archery, golf, tennis, softball and other sports is not available to anyone without supervision by an instructor.

The principal reason for a supervision rule like this is because of a high rate of theft which has been observed in the past.

The problem has become so crucial in the tennis department that students may be required to bring their own rackets to class in the future.

A REMEDY to the need for weekend activity is coming, Crampton says. De Anza will soon add to its

class schedule many physical education courses which will meet on Saturdays.

Community Services is also helping in the struggle for after-school activity by sponsoring an adult recreation program which is constantly growing in enrollment and variety. This program is open to anyone sixteen years of age or older and only a small fee is charged.

Staff Column

Humanity must survive for survival of spaceship earth

By CAROL HOSKINSON
La Voz Staff Writer

Thirteen stars represented the first states that fought for our liberty. Red was for the blood we shed for our freedom. White was for the snow at Valley Forge. Blue used to be for our clear blue sky.

In flight, Boeing 707 produces two and two-thirds tons of carbon-dioxide every 10 minutes.

IN 1968, we paved under 13 million acres of green plants.

We're disrupting the photosynthetic cycle in the ocean, where our largest supply of oxygen comes from. The FDA claims we dump more than half a million substances, such as pesticides, radioisotopes and detergents.

The energy crisis is about to pull the plug on our creating a "better way of life." We've doubled our

What to do 'til the bail comes

By JOHN CARTY
La Voz Staff Writer

Picture yourself sitting quietly at a party, enjoying some pot (marijuana in disguise). Then suddenly your tranquility is shattered by a herd of men in blue bursting through the door. Before you know it, you're arrested and on the way to the Santa Clara County Jail.

Have you ever wondered what would happen to you or what you should do if you were arrested?

ALTHOUGH most of us don't plan on getting busted, it might be a good idea to be prepared for what would happen.

After the arrest, the Officer of the Law recites the Miranda warning, which is your right to remain silent and to have an attorney. A ride to the jail is followed by the booking procedure. This entails the holding of one's valuables, a strip search, the booking sergeant entering the charge and personal information into the records, fingerprinting, taking your photograph, and finally an x-ray (in Santa Clara and other various counties).

After being booked, a defendant is entitled to two phone calls from a pay phone. One is supposed to go to a lawyer or friend, while the other is for a bail bondsman.

In order to be released, one must either pay bail or receive O.R. (released on your own recognizance, without bail.) In determining one's eligibility for O.R., factors such as time of residence in the area, type of residence, job and prior record are taken into account.

GENERALLY, working people and students can be released on O.R. Only one O.R. counselor works at a time, which often causes a pileup and a long wait. O.R. counsellor Timothy Sprinkles urges those people who can afford it to pay the bail if there is a large pileup.

Sprinkles advises that although many people are upset or embarrassed, they should be cooperative and follow police procedure when arrested, to write down the phone number of a lawyer or friend, and to apply for O.R. before making phone calls.

The advice of most lawyers is not to discuss any of the facts regarding the incident with anyone but their lawyer, try to get O.R., and to contact their attorney.

Being arrested is a painful, upsetting experience, but following the advice of the O.R. Counselor and attorneys would make it go easier and swifter.

energy consumption every 10 to 15 years since the turn of the century. Now brown-outs, blackouts, empty gasoline pumps, and industry pronouncements are an everyday occurrence.

SOME SOLUTIONS for our ecological puzzles must be found. Here some advances have been made: the breeder reactor, which brings into reach resources exceeding the earth's entire supply of fossil fuels; liquification & gasification of coal; oil from shales; superconductive electric transmission, and solar power.

These achievements have been made by well informed and educated people. It's time for us to become educated about the perils we'll face after leaving De Anza's protective four-walled rooms.

Hopefully we can begin by changing the vague personal roles students and teachers play, and becoming a working unit of people dedicated to the survival of mankind. Educational adaptations must be made — or we'll face the consequences.

A. ROBERT DeHART, president of De Anza College, was quoted in an address to the faculty members, "In looking ahead through the remainder of this century,

the pervasive values that are emerging are based on survival — not personal survival that has shaped man for so many centuries — but survival of humanity, and of the democratic and humanistic verities, survival of spaceship earth."

LA VOZ

de DE ANZA COLLEGE

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Coming Events

Dance, theatre & films

Alvin Ailey Dance Theatre will conduct a dance-lecture demonstration at Foothill Theatre, 8 p.m. This free event will be a question-answer session following demonstrations.

A dance drama, "Red Detachment of Woman", will be shown in Forum III, 8:15 p.m. This film examines the role of women in creating the "New China." Tickets 50 cents general, 25 cents students. Free child care provided.

"Rome and the Italians" opens the new Armchair Traveler film series Sunday, Oct. 14, 7:30 p.m. Narrated by filmmaker Gene Wiancko, a former exploration geophysicist, this film spotlights the Gubbio Festival, the Riviera, Venice, kayak races through Merano, as well as town and country areas. General admission \$2, students \$1.

The San Francisco Mime troupe brings its new production of Bertolt Brecht's controversial musical play, "The Mother," to Stanford University's Dinkelspiel Auditorium, tomorrow night, at 8 p.m. German Marxist Brecht wrote "The Mother" in 1931 which is based on a novel by Maxim Gorky.

The theme is one of revolutionary illiterates attempting to cope with the problems of the working class, and the image of the mother as a sustaining source

of direction and strength is timely in an era dominated politically by women's push for equal rights. Tickets are available at the door, \$2 for students and \$2.50 for general admission.

Actors Repertory theatre presents, "Euripides' The Trojan Women," directed by Randall Wright. The series starts Oct. 19 at 8:30 and will be performed twice each weekend, until Nov. 17. For reservation and ticket prices call 297-4797, the theatre is at 249 S. 2nd St. San Jose.

Malvina Reynolds, composer of "Little Boxes" and a regular performer on television's "Sesame Street" appears in a benefit concert, along with Larry Hanks, a Berkeley musician whose specialty is the jaw harp.

The Peninsula Conservation Center of Palo Alto, a group of environmental organizations (Audubon Society, the Sierra Club, the League to Save Lake Tahoe, the Committee for Green Foothills, and the Environmental Volunteers), is the sponsor of the performance, which is Sunday, Oct. 21, at 2 p.m. in the Flint Center. Also appearing in a special 1:30 "happening" in the west courtyard of Flint Center are Big Bay Bird, six feet and all blue, clowns, puppets, mid-peninsula folk-singers and performers from the San Francisco Folk Music Club. Tickets are \$2 for all seats.

Garden music presented



Andria Stanga prepares for Trianon performance.

A musical afternoon formed by De Anza and Foothill students. Several of the students have been very active in local musicals.

A musical afternoon portraying the character of early California will be presented Saturday, Oct. 13, 3 p.m. in the Sunken Gardens opposite Flint Center. Tickets are priced \$1.50 general, \$1 students and senior citizens.

This will be a two-part program. The first will consist of historical folk songs and ballads per-

with the Chorale under Royal Stanton.

Stephen Shaffer, a tenor, recently carried the role of the Caliph in the JAG production of "Kismet" in Flint Center. Another tenor, Kenneth Harrison, is remembered for his solo performance in Bach's "Unto Us a Child is Born" which was part of the Foothill Fanfare's Christmas performance last year.

The second half of the program will consist of poetry and readings. Joy Shieman has created a special poem for this event. "Trianon Waits" will be read by Ms. Shieman with the hope the audience can capture the spell of California 1895 and realize the necessity of restoring historical sites.

Louis Stocklmeir, a Cupertino historian, has also consented to read his "West Side Story." Mr. Stocklmeir is known for his efforts to save many of the historical sites of the area.

Refreshments will be served and there will be a raffle of antiques donated by local dealers. All proceeds will go towards the restoration of Le Petit Trianon.

Scott Beach in recital

Scott Beach, a self-described "actor, broadcaster and eclectic performer," will appear in "An Afternoon with Scott Beach" at the De Anza Campus Center on Sunday, Oct. 21, from 2 to 4 p.m.

This free, informal recital is sponsored by the Schola Cantorum, the Nova Vista Symphony and the Master Sinfonia. Members of these three groups will perform briefly at the opening and closing of the outdoor recital.

The program will include a sampling of Beach's talents on his collection of self-made instruments including bowed and gothic psalteries, a mountain dulcimer, and a hurdy gurdy. He will also do his basso rendition of the "Coronation" scene from Mussorgsky's opera, "Boris Gudunov," as well as his original, "Negotiation," or "The Ballad of Henry Kissinger." The program will be completed with songs and readings from folk, children, and comedy collections.

Beach hosts a weekly radio program on KSFO Sundays and is the commentator for KKHI's live San Francisco Opera broadcasts. He has just completed another year as Lord Mayor of the Renaissance Pleasure Faire in Marin County.

The audience is invited to bring their own musical instruments for group singing of folk songs and popular ballads, if they desire. There are no reservations or tickets required for this event.



Scott Beach to appear at DAC in recital.

Musical "lively, sparkling"

By JOAN PEARSON

Feature Editor

"How to Succeed in Business Without Really Trying" was given a lively, quick-paced production by the Sunnyvale Community Players. The musical opened Friday, Oct 5, in the new Performing Arts Center, Sunnyvale.

Tom Ribordy directed the funny, tuneful musical, penned by Frank Loesser, which portrays the rapid rise of Finch, the window washer, to Finch, Chairman of the Board of World Wide Wicket Company, Inc.

THE ROLE OF Finch was handled well by John Healy. He is an energetic performer and has a fine tenor voice. Rosemary, played by Nancy Riaza, is a secretary who immediately falls in love with Finch. She sings, "Happy To Keep His Dinner Warm," and later does a nice job of "I Believe in You." Miss Riaza has a lovely soprano voice but problems in diction kept many of Loesser's clever lyrics from being understood.

Two of the show's most sparkling performers were Maura Manning as Hedy LaRue, the gum popping, poochie petting, not-so-dumb-blonde, and Keith Rosheim as Bud Frump, the hand-twisting, squeaky, mamma's boy who is also trying to reach the tops of the business world.

Randy Pawell and his light crew deserve applause for their sharp timing and varried lighting of the stage. Also praiseworthy is the technical director for the imaginative sets. The large cardboard-style cutouts were fun and clever.

For theatre information call the Performing Arts Center at 735-8340.

Jackie Winston as Smitty, a secretary, was also a delight. Although, because of inexperience, she did strike some unconvincing poses, her comic sense and timing were good and she provided us with a very funny Smitty.

"COFFEE BREAK" was one the best choral numbers. The chorus was excellent but, the choreography was, too often, un-inspired. Fine accompaniment was provided by pianist Ann Callanan with Michael Jennings on drums.

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P.E. division getting it together for everyone



5, 4, 3.....

Text and Photos by Dick Ohnsman



The creature from the DAC lagoon?

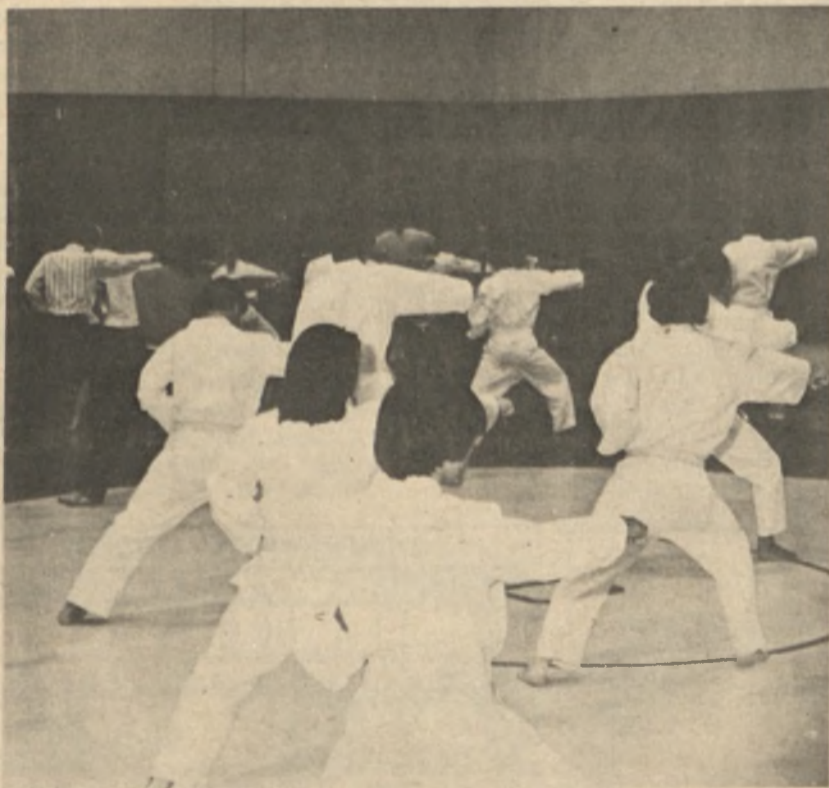
Remember when P.E. used to mean jumping jacks, pushups and a lap around the track? If those memories of what physical education used to be have turned you off to the whole idea it's time you took a second look.

The basic sports of baseball, football and basketball still exist, but to them have been added a wide spectrum of sports, ranging from ski conditioning and fencing to bicycling and mountaineering.

You can learn new skills with classes such as scuba diving and karate, or increase your physical ability with weight lifting, swimming and jogging.

Instead of the familiar grunts and groans, a walk in the P.E. area might reveal the sounds of ten-speed gears from the bicycling class, of bubbles rising to the pool's surface as a De Anza scuba diver swims below, or of the piercing cry of a karate student as he practices a kick.

There has certainly come to De Anza a sport or activity for everyone. If the P.E. division continues to show the increase in activities it has in the last few years, could it be possible that we may soon see such things as drag racing or hot air ballooning?



John Stevensons Karate class attacking with punch.



En Garde'

Students receive credit and experience

Doing "something for nothing" has never really been too enticing to anybody. But now De Anza students can do something for the community and get something in return.

Students are now able to fill part-time jobs coordinated with course requirements and receive credit.

This program is part of the Community Education and Experience Center (CEEC). It is geared toward students interested in gaining experience in the community during their college career.

The CEEC stresses learning through exposure, interaction and communicating with others under real life conditions.

FIELDWORKER Debbie Jarvis describes the program as "fantastic."

"It gives me a chance to see what teaching is all about. It's not as easy as you think to teach a kid the vowel sounds, "silent" E, and all the other language inconsistencies we have. It's even worse if they don't speak English! But the frustration is definitely outweighed by the satisfaction you get from helping... besides that I'm getting two units for it," Jarvis said.

A student can earn one unit of credit for working three hours per week, and two units for working six

hours per week. Time cards and a progress report written every two weeks is the only required homework.

Paul Beck, working through Mr. Ngin's Sociology 20 class went to Stocklemeir School and taught visually handicapped students. He tutored in reading, math and "a little athletics".

"I FOUND THE experience was well worth the

time and the effort in helping to broaden my life's experiences. At first I was afraid I couldn't relate to visually handicapped kids,

but after spending a little time working with these children, my uncomfortable feelings gave way to a sense of excitement as I found I was able to function in the

capacity of tutor without too many problems." Paul received two units for Community Fieldwork and four units for Socio. 20.

A variety of different agencies are open to the fieldworker. He or she may work in education, special education, various health services, social services and many other things.

"We need people teaching kids to teach other kids," commented Bob Edmiston, principal of Dilworth Elementary School.

WORKING AS A community fieldworker may aid students in deciding just what career they wish to pursue by exposing them to

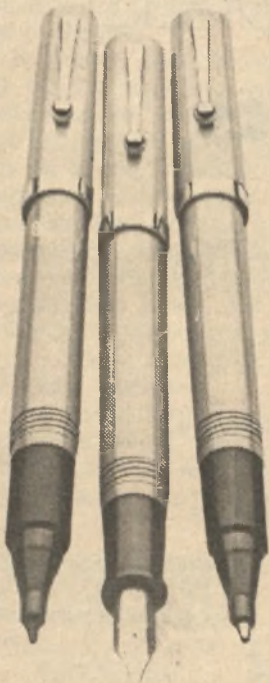
situations and demands that exist outside of the usual college classroom.

The Community Education and Experience Center Coordinator will interview students who wish to participate in the program. The Center is located in the Placement Center. Telephone: 257-5550, Ext. 287.



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Problems in parking

Illegally parked cars continue to be a hassle for campus security personnel. Students who insist on parking cars in traffic lanes and restricted areas add to the congestion of the parking areas.

This improper parking adds to the possibility of accidents also. Blind corners, trees and shrubbery present problems enough without automobiles further cluttering the traffic pattern.

A few accidents have already happened.

Auto-tutor aids skills

The Study Skills Center, a new section of the tutorial center, is now open. It includes auto-tutor equipment to aid students in their studies.

Folders charting the progress of students using the center are kept, and one half unit of credit is available for every hour spent in the center, according to Margaret Moreno, tutorial center coordinator.

Mrs. Moreno said that students may receive one half unit of credit for each subject in which another student tutors him, earning up to one and one-half credits this way. A tutor may earn one credit per quarter.

The tutorial center is open from 8 a.m. Monday through Thursday, 8 a.m. to 4 p.m. on Friday, and 1 p.m. to 5 p.m. on Sunday.

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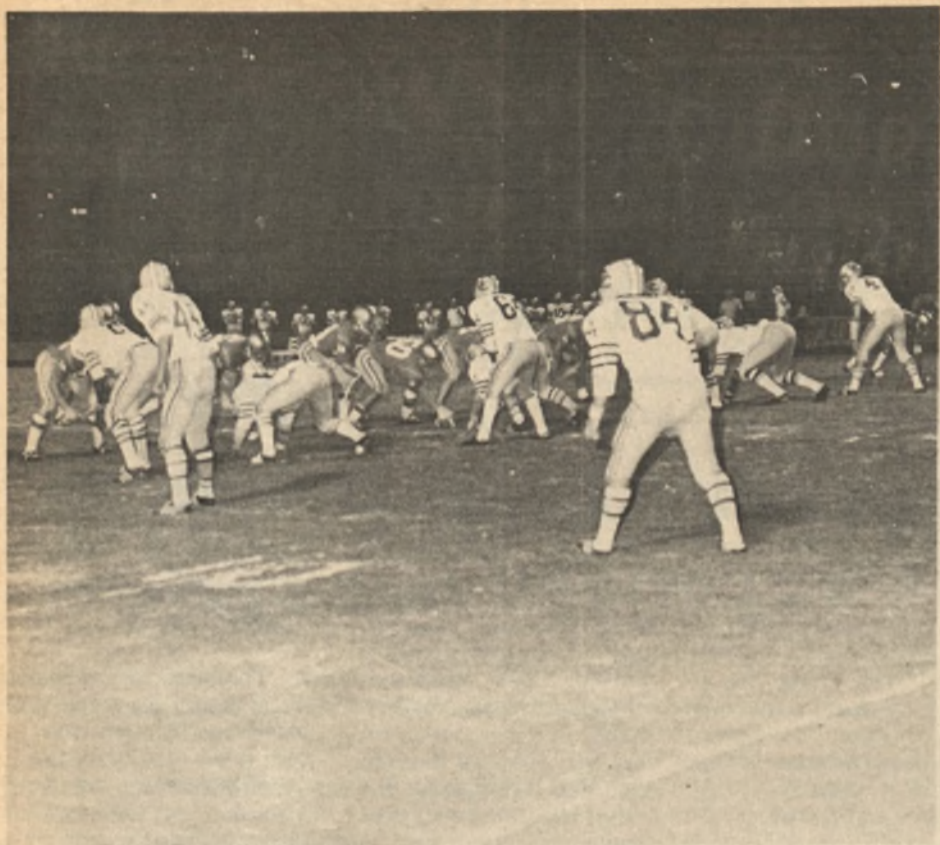
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League season starts; Homecoming featured

De Anza will play Foothill College tonight which officially starts the league season for De Anza. This will also be the Homecoming Game for De Anza. The Dons come into the game with an exhibition record of one win and three losses.

Coach Pifferini says of the exhibition season that De Anza has had trouble getting emotionally ready for most of the games.

...THE TEAM knows that they have to get up for the games and against Foothill we'll really have to be ready. The Foothill coach wants this game badly and any team can rise to the occasion and win if the emotion is there."

"The records of the two teams have no bearing when Foothill and De Anza meet. There is an intense rivalry between the two schools and getting high for the game will be the difference of us losing or winning. We have to match Foothill emotionally as well as physically."

"To win Foothill," concluded Coach Pifferini, "We have to apply what we do in practice and if there's such a thing as a perfect game then we have to play it."

In their last game of the exhibition season last Saturday De Anza defeated Ohlone College by the score of 54-6. De Anza was just too much for Ohlone to

handle as they rolled to a 41-0 halftime lead. In the second half many players who have seen limited action before went in and scored two more touchdowns to complete the scoring.

SOPHOMORE Stanley Scott and Freshmen Jim Jacoy and Ben Quinn scored two touchdowns apiece with Steve Debbas and Bob Piercall adding one each.

"We beat a team that was undermanned," explained Coach Pifferini, "They only had 28 players and Football is a game of numbers. They were a competitive group and good hitters."

Crucial test today

The De Anza soccer team faces defending champion Canada College today at 3:15 on the De Anza field.

UNDER NEW head coach Fred Nourzad the De Anza team hopes to upset Canada and go on and take the league championship. Canada College is the defending state champion, as well as Camino Norte titlists. De Anza has been second to Canada for two years in a row.

De Anza will be led by All-American candidate John Smillie, who is the only member who played on last year's team. Joining Smillie in De Anza's hopes for first place will be Frosh standouts Kevin O'Donald, Jim Susick, Peter Jackson and Tom Kawano.

"WE HAVE a really balanced team that plays as a unit. All the players have a good attitude, they always hustle and improve each game and I'm happy with them," said Coach Nourzad.

"The league this year is very tough and I think one or two goals will decide the championship. The Canada game will be one of our

toughest games, and if we can keep the injuries down, beat Canada and get good support from the student body then we'll be in good contention for the championship."

Lambert optimistic

When asked to sum up his team's performance in last week's Nor. Cal. tournament, Coach Art Lambert merely said "not very well." The team played well at times however. He noted De Anza had tied Long Beach State 3-3 at the end of the third quarter but lost in the end.

The coach said "we're not playing anywhere as well as we can," but noted "we have enough talent to win the league." Lambert mentioned a few sophomore standouts in a predominantly sophomore team—Steve Halsey, Dave Kemper, Tom Elson, Jim Richards and goalies Dave Hern, Frank Forencich, and Daryl Gosticha.

The team's next meet will be at Solano today, with the next home meet on Oct. 18 against Hayward.

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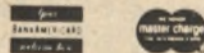
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Worldwide jet flights, international lodging, student resorts, and hotels are a few of the specialties Student Services West offers to any De Anza or Foothill student, faculty or staff member and their families.

Student Services West, - is a non-profit corporation based in California and created in 1969 by students.

IT IS primarily concerned with providing the academic community, students, faculty and staff alike with worldwide travel opportunities at the least expense possible.

Marilyn Frangadakis, a DAC coed and campus travel advisor of the student services, explained the only requirement in order to be eligible for any of the services available is a student body card.

STUDENT Services West specializes in group travel and the lowest possible price is guaranteed to any student group traveling anywhere in the world. It can also arrange tours for those who are interested in this mode of travel.

It is the exclusive west coast agent for the Scandinavian Student Travel Service, Netherlands office

for Foreign Student Relations, and the British University Student Travel Association.

Overseas job placement, motorcycle purchases, car rent, the international student ID card and American youth hostel passes are among the various types of services that the student services group provides.

FOR THE winter the service has charter flights going to the Bahamas, Mexico City and New York City. It is still open and the flight to the Bahamas is Dec. 14 returning to Oakland on the 29th, to Mexico City on Dec. 18 and returned to San Francisco Dec. 30, to New York City Dec. 18 and back to Oakland Jan. 1.

For a confirmed seat you are required to deposit \$50 two months before the scheduled flight and the balance of whatever the amount of the fare will be paid through the mail and sent directly to the student services main office at San Jose.

On campus the office of the student services is located at CC-23 and is open on Monday 10 to 12 noon, 1 to 4 p.m., Wednesday 9 to 12 noon, 1 to 4 p.m., Friday 10 to 3 p.m., and Thursday 5 to 9 in the evening.

Cont'd. from Pg. 1

RIDERSHIP ON THE new system increased dramatically during the summer, when it normally decreases. It has been increasing at an even faster rate now that schools are in session, according to Lara.

To catch a bus, one should stand at a marked bus stop, or merely wave to the bus driver somewhere along the route. Schedules and route maps are available from the drivers.

The current bus schedules and routes are only interim. "We are devoting 99 per cent of our time to planning a new system for the spring of next year," Lara said. The district expects delivery of 90 new buses in the spring, and 44 more next July.

UNDER THE NEW expanded system, the county will be divided into zones. Each zone will be served by one or more 25 passenger midi-buses, which will not operate on a fixed route, but on a dial-a-ride basis.

People will be able to phone for a midi-bus to pick them up. These buses will provide transportation to any point within the zone, and to transfer points for those who wish to travel out of the zone.

There will also be about 15 fixed routes along major arterial roads. Larger buses on these routes will travel from one zone to another. These will be "express", stopping only every one fourth to one half mile at the most.

The new system will also feature benches at most transfer points. Currently most stops do not have benches.

Here are the routes for the two lines currently serving De Anza:

LINE 41 runs from Lakewood Village in northern Sunnyvale down Mathilda Ave. to Evelyn, Fair Oaks, Remington, Hollenbeck, and Stelling to De Anza, then along

Stevens Creek Blvd. to Miller, Prospect, and Westgate Shopping Center. Northbound buses return along the same route.

LINE 18 runs along Stevens Creek Blvd. from central San Jose to Tantau, Loree, Stern, Tilsen, Johnson, Bollinger, and Sunnyvale-Saratoga Rd., then along Stevens Creek Blvd. to De Anza.

From De Anza, Line 18A goes along Stelling, Homestead, Wright, Fremont, and Miramonte to Saint Francis High in Mountain View. Line 18 continues down Stevens Creek Blvd. from De Anza to Foothill Blvd., Foothill Expressway, Grant, Fremont, and Miramonte to Saint Francis. Buses return by the same route.

Both lines 18 and 41 operate Monday through Friday only.

The Santa Clara County Transit District is now running Buses to De Anza and Foothill Colleges.

Basic Adult Fare is 25 cents, a 22 ride commute is \$5.00; youths, 5-17 are 10 cents, children under 5, free with fare paying passenger, and Senior Citizens are 10 cents 65 or over with medicare or Santa Clara Transit Identification Card. Ticket books are available for children and senior citizens 10 rides for \$1.00. Also available for adult fares, 4 rides for \$1.00.

When paying fare, a free transfer may be requested to any other Santa Clara County Transit District line. Good for continuous ride in one direction within time limit indicated. Not good in reverse direction. Transfers issued from San Jose lines to Palo Alto lines or Palo Alto lines to San Jose lines are valid an additional one and a half hours after time indicated.

For further information, call the Santa Clara County Transit District, 1555 Berger Dr., San Jose 95112, at 287-4200 or 965-3100.

Films, seminars compose SLS 90

Here's what's happening with SLS 90 for the week of Oct. 15. Bob Scott presents the film "To live in Peace" as part of his "German Expressionism and Onward" Monday, Oct. 15, at 2 p.m., Forum 4.

On Tuesday at 2 p.m. in Forum 4 and at 8:15 in

Forum 3, as part of the women's films "Red Detachment of Women"

will be shown. Not only should it be of interest politically, but for those interested in the arts, the film's format is in dance-drama.

"Exploration into the Accentuation of the

THE discussion group continues, "Our Bodies and Ourselves," every Wednesday evening at 6:30 p.m. in the fireside lounge in the campus center with Melody Hartline and Colleen Crosby.

Psyche" continues to probe the mind Wednesday evening in the Council Chambers in the Campus Center with John Palmer.

A seminar with Dr. Walt Warren continues the dramatic story of Spanish settlers in California—"And he had 22 Daughters", Thursday in I62.

Sharon Bower continues her popular seminar, "Self Control Speaking Anxiety," progressive relaxation, Friday, 11 a.m. in the Council Chambers in the Campus Center.

PUNCH line is off the Griddle (Ethnic Awareness) and is a fireside chat with Ida Robinson Friday afternoon starting at 1 p.m.

Students are reminded that enrollment in SLS 90 can be done anytime during the quarter and only six hours of attendance is necessary to receive one-half unit of credit.

Our Leader Says

we must get on to building a generation of peace on a foundation of truth, law and order. For assistance in this great crusade, the former Secretary of Commerce, and the former Attorney General (both free on their own recognizance) will head a commission, assisted by the Vice President, who will handle all contractors' bids, and by the President himself, who will donate his tapes of confidential conversations in the Oval Room while the Chilean Embassy was being burglarized. Liddy and Hunt will come disguised as CIA agents.

Required Reading for This Maximum Effort Includes:

* * *

THE POLITICS OF LYING: Government Deception, Secrecy, and Power - D. Wise

POLITICAL PRISONERS IN AMERICA - Goodwill

THE BEST AND THE BRIGHTEST - D. Halberstam

CRISES OF THE REPUBLIC - H. Arendt

THE INVISIBLE GOVERNMENT - Ross & Wise

PENTAGON PARTNERS: The New Nobility

KIND AND USUAL PUNISHMENT - J. Mitford

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