

toasters, and rotisserie with detailed attention to the tiny inner mechanisms.

Byron Coons is creating an air-brushed 8'x32' acrylic mural on the history of the machine. This will be displayed ultimately at Orrox Corporation in Santa Clara. Chris Cross uses the airbrush with watercolor to depict the front of a car, a race car suspension, or the look of sheet metal.

Ray Holbert draws in colored pencil his visualization of outer space, the workings of the mind, and body part replacements. Frank Saude and Joe Silva of Melgar Photographers exhibit some of their wildly colorful photographs of integrated circuit chips. Earlier technology in Central California is represented by the inventions of cooking baskets, mortar and pestle, hot rock stick, and carrying strap. Made by members of Miwok, Pomo and other Native American tribes, these items are part of the collection of Austen Warburton of Santa Clara. Connie Field, director and producer of the 1980 film Rosie The Riveter, recalls war technology and the skills of women who worked in America's World War II defense plants. Photographs used in the movie will be shown.