



This is the last issue of the quarter. Cry if you must. But fret not, we'll see you in the spring.



Vice president survives removal

BY LILYA MITELMAN
News Editor

Student Senate Executive Vice President James Newburg successfully fought his removal from the senate at last Wednesday's meeting.

Senate by-laws say that a senator is removed upon his third unexcused absence from a meeting in one quarter. Two weeks ago, Newburg was suffering from food

poisoning and was therefore unable to attend the Administration committee and the DASB meeting. He failed to inform the chairs of the meetings and was therefore unexcused, adding to a previous unexcused absence.

At last Wednesday's meeting, Newburg challenged the chair's, decision not to excuse the absence.

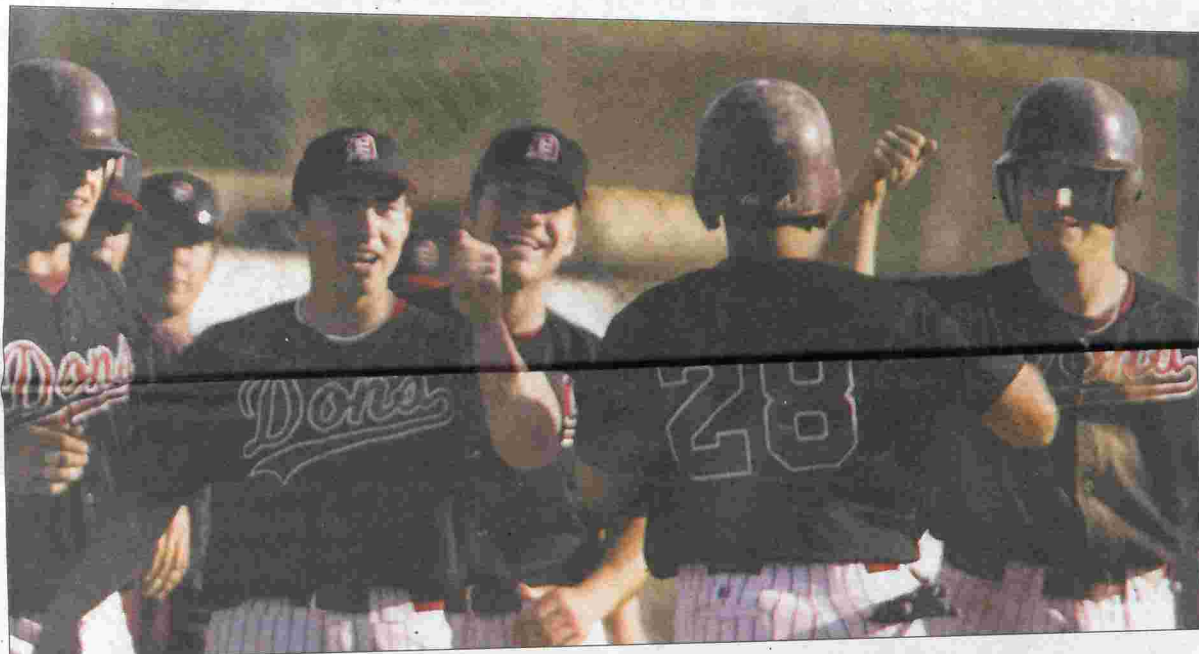
"I didn't have exact knowledge of the procedures when I was huddled over the toilet," said

Newburg.

The senate voted 17 to one to excuse the absence. Vice President of Student Rights and Services Danielle Johanson voted against excusing the absence. She said that senators get three chances and Newburg did not abide by the rules.

Senator Foad Mozaffari said that the discussion illustrates the importance of attendance and the senate should just forgive Newburg.

DONS PACK THE SERIOUS LUMBER



HARTZ AND ATILIANO GO YARD IN THURSDAY'S 8-5 WIN

BY JULIO LARA
Editor in Chief

The De Anza College baseball team decided to impose a little pain on the opposition after a heart-breaking 15-10 loss last Tuesday to Skyline College—the unfortunate victims last Thursday were the Panthers of Hartnell College.

The Dons pounded out 12 hits, including two homeruns to cruise past Hartnell 8-5 in a game that wasn't as close as the score dictates.

The Dons were seemingly in some trouble early in the game. Colby Henard took the mound after a fabulous performance last week against Cabrillo College and was greeted by

CAN'T GET ENOUGH BASEBALL? WE'VE GOT YOU COVERED

Turn to page seven for our comprehensive guide to the rest of the baseball season, including stats and profiles

see **DONS**, Page 6

New Inter Club Council officers take the reins

ICC OFFICERS SWORN IN DESPITE CONTROVERSY

BY JONATHAN EDWARDS
Assistant News Editor

The new Inter Club Council leadership was sworn into office amidst allegations of lies and deceit at last Wednesday's meeting.

Arya Goudarzi, the outgoing ICC chairperson, swore in his successor, Edward Voss, who was elected on Feb. 13. George Smith, the new ICC chair of programs, and Roxanne Chiu, the incoming ICC chair of finance also took office.

Voss outlined his top goals to accomplish during his one-year tenure as chairperson, including reaching out to the general student population and informing



New Inter Club Council Chairperson Edward Voss is sworn in by this year's Chairperson Arya Goudarzi.

experience here at De Anza College, said Voss.

Academic Senate on the bus with students

BY JONATHAN EDWARDS
Assistant News Editor

De Anza College students could pay \$18 per unit next year if Gov. Arnold Schwarzenegger's proposed budget passes, according to flyers distributed by the De Anza student senate last week.

Students will march on Sacramento today to protest potential cuts to higher education and they have gained a new ally in their fight: the De Anza Academic Senate.

At their March 8 meeting, the Academic Senate approved a resolution "support[ing] the March 15 march in Sacramento, support[ing] the students planning to go to the march in Sacramento, and support[ing] cooperation between faculty and students on

see **SENATE**, Page 4

ARE YOU ON THE BUS YET?

Over 500 De Anza students are expected to attend Monday's march, making De Anza one of the most represented schools.

The Academic Senate passed a resolution last week supporting faculty excusing students who miss class to attend the march.

Till death do they part

BY WYNDIE BEST
La Voz

Jerry Goure and Micah Wyenn arrived at City Hall and stood in line. They barely noticed a man protesting outside and it wasn't enough to bother them. They waited for five hours for a marriage license. But instead of husband and wife, the licenses referred to spouse one and



spouse two. Instead of mother and father's name, it stated parent one and two. That seemed slightly odd to them.

Jerry's story is just one of many that have been shared over the last couple of weeks, but Jerry's account stands out because he is a De Anza student; someone you may have passed on campus.

"There was a couple wearing their wedding dresses, and they looked beautiful," Jerry said. "Everyone was happy

see **HAND**, Page 10

De Anza's own Wonder Reber

BY CAROL WORONOW
Campus Editor

"From the second I walked on this campus, I knew this was the place I wanted to be," said Marrietta Reber, chair of the department of Technical Communications

at De Anza College. The vibes drew her to the campus, she said. "Walking by the cafeteria there was reggae music playing that day and people out there just kicking around their hackey sacks."

Reber teaches technical see **REBER**, Page 8



Marrietta Reber talks with a TECO student.



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OUR MISSION

Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of

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Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

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La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

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La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

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La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

CONTACT US

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Julio Lara.

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Julio Lara has just left the building

JUST TAKING MY FINAL BOW AND CALLING IT A NIGHT



juliolara

I'm a firm believer that the great ones leave when they're on top.

No extended welcomes, no "I can still do it," no "but they still need me." Just poof, and just like that, they're gone.

But believe me, it's more difficult than what it seems. The hardest part of being the Editor in Chief of such a prestigious newspaper is knowing when to leave – and once you've left, staying away.

Growing up around newspapers I swear there are only two smells more delightful than newsprint and there's nothing more fulfilling than writing a beautiful piece of art and holding it your hands after hours and hours of work.

When I first noticed newspaper writing in the sixth grade, the horizon was so far away I simply ignored it and kept walking, editing, falling deeper in love with communicating with words.

I became addicted to this, to people reading what I have to say, to the pride that accompanies my work. This is me, being a rock star, playing to a crowd. I perform on Mondays.

"Adrenaline rush" isn't the right term, but it's the first that comes to mind.

So now, this is me, taking my curtain call, being showered with roses, riding into the sunset, and hating every word of it.

No, no one is kicking me out, no one wants me to leave – if La Voz had a welcome mat, it would always be out for me.

But like every journalist with an ego, I want to be great, leave a legacy. I want to hang my jersey from the rafters, take my Oscar and die.

You see, because what makes the great ones great is the thought that maybe they could've been greater, the possibility, the off-chance that there is no way to be outdone.

So for twelve weeks now, I've thought about what I've wanted to say here, atop the proverbial mountain, looking down at nine years of articles, of mistakes, columns,

awards and interviews, and "thank you very much, there is no way I deserve this" is perfect.

Editors in Chief usually take this time to thank a bunch of people, our own little Oscar speech, but to be honest, there are too many people to name ... I'd need the whole page and I don't want to leave anyone out. There are too many people who have seen something in me that I had no idea was there.

I know I'm lucky, wouldn't feel this way if wasn't for these people, both pre-college and now, who believe in me.

I think they called "potential," who know maybe I've tapped into that. It feels nice.

Pause for effect.

How do you end something you love so much?

La Voz was my girlfriend she'd be asking me why, asking if she's not good enough, as if she's not good enough.

– we can still be friends, right?

And to be honest, it's not you. It's me and I have no idea how to start walking away.

But I know that this is step one for me stopping now, knowing that I couldn't have done it better – me believing that maybe I did that good.

I'd like to thank all the "little" people

WITHOUT WHOM THIS MIGHT NOT HAVE BEEN POSSIBLE



rezakazempour

Usually it's only the Editor in chief that writes a goodbye letter letting his/her readers know that it's time to ride off into the sunset.

But because of the graciousness of a one Julio Lara, this long-time La Voz member is given his 500-plus word space to reflect back on eight quarters on staff of the finest publication this side of the Rockies.

In the winter 2002 quarter, I walked into this small room known to many as the Student Publications room. After serving on the editorial board for most of my term, it is time for me to say good-bye.

Even though I am not leaving entirely (I will be on the advertising team), I will no longer be part of the ed board, the people that actually put out the paper.

The only reason I remained in La Voz for so long was because of the new experiences each and every quarter.

I wanted to do it all. I wanted to be the sports editor, the opinions editor and most of all the managing editor. I wanted to improve the sports and news coverage.

I wanted to be a huge factor in the improvement of the paper. I wanted to be with the friends that I enjoyed spending time with. And I have done all that.

I wish I had the space and time to write all the experiences that I went through, good and bad, to give you a better understanding.

But because of space limitations, I just want to make this a short academy-style appreciation speech.

Beth Grobman: You have been the greatest teacher ever, and I'm going deep into memory lane. Not only were you a teacher, but you were a great adviser. Many of us on the editorial board considered you our second mother. Thanks for keeping your cool with us and allowing us to reach new levels. Without your help, I don't think I would have gone this far.

James Newburg: We had our memories. Good and bad. But mostly the good. We made production nights a lot of fun. Thanks for your helping me improve my sports writing. I wouldn't have landed the job at the Mountain View Voice if it wasn't for you tearing up a new butt-hole on my first article. Just remember the headlines and the "Pun" references.

Julio Lara and Karen Uyenco: My edi-

tor in chiefs I served under these past two quarters. You have proven yourselves to be great leaders and have taught me the qualities you so well possess. I will never forget the memories and the laughter. Together, we put out a great publication.

Editorial Board Members: This includes the first editorial board that I sat on to the current one that I am leaving behind. We had our regular meetings and we had our meetings where we were at each other's throats. That's what made it great. Those deliberations we sat through were like DASB meetings. "Point of Clarification," says Robert Campbell.

De Anza College: I wasn't fond of my high school and I really didn't enjoy West Valley College, but De Anza, you made me realize I was home. Maybe it was the squirrels, the De Anza Athletics department, or maybe it was just the time I spent at La Voz. Whatever the reason, I will always cherish the people I met, the friends I found, the teachers I had and the squirrels I chased.

So what's next for me? Well, both Wednesday and Thursday nights are free again.

It's time for me to saddle up, water my horse, and mosey on out of here. Thanks again for the memories.

Yours Truly,
Reza Kazempour

CORRECTIONS AND CLARIFICATIONS

March 8, 2004

The headline of the article "Bookstore could shut its doors" was misleading. The bookstore is in no danger of shutting down. We apologize for any confusion this may have caused.

The article "Bookstore could shut its doors" was improperly attributed to Jonathan Edwards. The correct author was Stacy Vinyard.

Oppress your neighbor in just one easy step

la voz editorial



From Left to Right : N. Truong, J. Lara, A. Thibodeau, C. Woronow, S. Cabana, R. Kazempour, K. Malatesta, L. Mitelman.

America's past treatment of minority groups is a shameful one. Our society has made a point of selectively granting constitutional rights, excluding those that do not fit neatly in the mainstream belief system. America's extensive history of exclusionary practices is based solely on fear and ignorance, bypassing the rights of those that may be different, but are citizens of the United States who deserve to be protected by the Constitution.

In 1912, Georgia representative Seaborn Roddenberry proposed a constitutional amendment that would prohibit interracial marriages. He said, "Intermarriage between whites and blacks is repulsive and averse to every sentiment of pure American spirit. It is abhorrent and repugnant. It is subversive to social peace. It is destructive of moral supremacy, and ultimately this slavery to black beasts will bring this nation to a fatal conflict."

We know we've hit rock bottom when, in a land where "celebrate diversity" is a common theme, we still have to be reminded that it's a good thing. As if we needed any further proof that we really didn't spend enough time in kindergarten, we have to be constantly reminded to be tolerant. We even have different times of the year dedicated to the appreciation of different groups. February is Black History

Month, March is Women's History Month, April is Asian/Pacific Islander Month, and so on. Pretty soon we're going to have flash cards to help us remember when to be sympathetic toward a specific group, as if a month of niceties will make up for the other 11 months of the year.

Somewhere in all this mess stands the homosexual population. It is time for another struggle for the rights and privileges of marriage, this time for same-sex couples. It's not something new. It isn't something we should even be spending this much time or concern on, because there have been innumerable debates on the subject.

It might not have all been about same-sex marriages, but the issue has been debated endlessly, and sooner or later the marriages will have to be recognized. It is not the place of the government to dictate to people how they should live their personal lives.

There is a new amendment to the constitution on the table that, if approved, will make it illegal for members of the same sex to wed. Let's face it, an amendment banning same-sex marriages is not going to prevent gay unions. If this new law is enacted, not only will these partnerships continue to exist, it will only oppress yet another group that is different from the

societal norm, the very act our country is supposed to protect.

It was Thomas Jefferson who said, "The legitimate powers of government extend to such acts only as are injurious to others. But it does me no injury for my neighbor to say there are twenty gods or no God. It neither picks my pocket, nor breaks my leg."

Marriage is not injurious.

Due in part to the opposition to same-sex marriages, there has been talk of a kind of "civil unions," a sort of compromise marriage. The touted argument is that a civil union is just as good as marriage.

We're pretty sure Reverend Brown is

spinning in his grave. It is barely 50 years since Brown vs. the Board of Education, and we're still trying to make things "separate but equal."

50 years ago, the supreme court ruled that separate schools for blacks were unacceptable, on the grounds that the racial separation of schools was unfair to students.

We seek a legal blanket to hide behind, ready to bury our heads in the sand the moment we become uncertain. Apparently we have learned nothing from our past digressions.

Don't believe it? Ask the people running around in bedsheets.

Dear Editor...

LETTERS TO THE EDITOR WE WRITE AND YOU RESPOND

Higher Education Is Not A "Right"

Dear Editor,

It is fascinating, but not surprising, to see the Students for Justice and their associates plastering our campus with the slogan, "Education is a right." The fact is that any "right" to education that might exist under interpretations of the Constitution end at high school. Not only is there no "right" to have a post-secondary education, there is no "right" to have such an education paid for by the taxpayers of California.

The voters of California, through their public policy makers, and through direct elections, have seen fit to say that good public policy includes significant subsidization of college education.

This is particularly true within the community college system, where only a small fraction of the true cost of educating students are paid for by the students themselves.

Even if the rate goes up to \$18 per unit here at De Anza, that would translate into a yearly full-time cost around \$650. Compare that to the average tuition and fees in Texas of \$1250 or New York of around \$2800 for their equivalent community colleges.

The fact is that the taxpayers of California are paying most of the bills for students to attend De Anza, and the nonexistent right that the Students for Justice are demanding already exists in a higher form than many believe that it should.

Given that the taxpayers are footing the bill, one can ask whether or not we are getting our money's worth. In a general sense, the answer is yes, because the community college system does a very good job in providing a quality college education on "limited" funds.

However, we as taxpayers also have the right to expect that the benefactors of this education, the students, not only pay a portion of these costs, but realize that it is their responsibility to do what society might expect from its largesse.

We have a right to expect that students will perform the work necessary to pass a college-level

class. We have a right to expect that students will complete a certain number of college-level classes before obtaining a college degree.

And while it might be nice, I won't hold my breath waiting for the benefactors of the taxpayers' generosity to say thank you for providing a significant portion of the funds to support all students' educational advancement.

It would be nice if the Students for Justice spent more time worrying about the Student aspect, as compared to their own extremist view of "justice."

It would be nice if they actually demonstrated that they have an interest in students learning how to think, not what to think.

It would be nice if they spent their time demanding that we hire the best teachers, across a diverse set of intellectual viewpoints, rather than being just another group demanding representative quotas in violation of basic statistical processes. Sadly, that is unlikely to happen.

Access to higher education is not a right. Significant taxpayer subsidization of such access should impose significant responsibilities on the beneficiaries of such policy.

The vast majority of students step up to those responsibilities. Don't be deluded by those that would tell you that such a responsibility falls on someone else.

Sincerely,
Scott Peterson
Math Instructor

Bookstore Buys Are Wise

Dear Editor,

We, the workers of the De Anza Bookstore, have several issues to raise stemming from the most recent article published in the newspaper (*Bookstore could shut its doors, March 8*).

First and foremost, we are not intending to close down at any time. We are here to serve the students of De Anza College; it is our mission, it is our men-

tality.

Unfortunately, many students do not understand just how much the bookstore contributes to the campus, and that 100 percent of all profits go directly back to the school, and in turn to its students.

For example, the recent installation of computers in the Open Media Lab was made possible by profits from the bookstore.

We also provide for over 100 student jobs each quarter and contribute thousands of dollars to on-campus departments every year.

Let's get one thing straight: the bookstore as a whole is not in a \$600,000 debt. This is the combined debt of all services rendered through the Campus Center. The bookstore is the main contributor of funds to the center (i.e. cafeteria workers, food, etc.).

Let's look at the facts on our competition. Aida's does not buy new stock for students and certainly does not have the knowledge of classes and professors that we do.

They don't even place a used tag on the books, while we make sure that the book is clearly shown as used, to help you find the best price right away.

Their returns policy changes almost on a daily basis, while ours remains the same throughout the quarter and is clearly spelled out before you even leave the store.

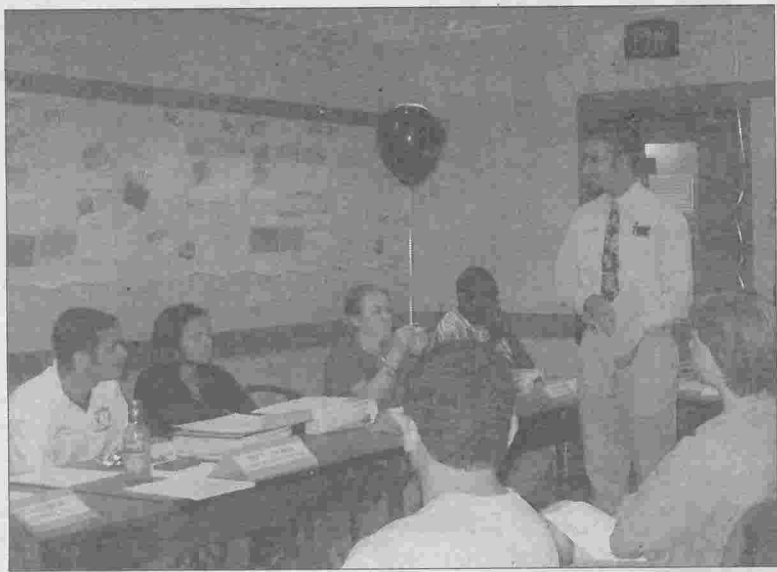
Also, if you do buy here, on-campus, you're protected from paying higher prices under our "Best Price Guarantee." If you happen to stumble upon a lower price, you'll get double of that difference. So why should you go anywhere else to buy your books?

By shopping here on campus, you are not only fighting budget cuts, but you're actually helping yourself with all the services you have grown to love.

You get the personal touch each and every time you shop at the De Anza Bookstore.

From better, more knowledgeable customer service, to the optional books we offer to help you be more likely to succeed; the choice should be and is clear. Stay on campus, make a statement.

Sincerely,
Kristopher Rowberry



Picture courtesy of Arya Goudarzi

Inter Club Council Chair Arya Goudarzi thanks the student senate for awarding him a DASB scholarship.

Students receive senate scholarships

BY LILYA MITELMAN
News Editor

Twenty one De Anza College students received scholarships from the student senate at last Wednesday's senate meeting.

There were three types of scholarships: a \$500 full-time student one, a \$1,000 out-of-state student one and a \$500 4.0 GPA student one.

Fourteen full-time student scholarships, two out-of-state student scholarships and five 4.0 GPA student scholarships were awarded by the senate.

The scholarship committee, directed by Inter Club Council

Miner discusses Master Plan

De Anza Interim President Judy Miner addressed the senate and showed them the proposed Educational Master Plan for 2005 and 2010.

DASB Vice President of Budget and Finance Drew Golkar suggested adding text that would further promote shared governance in order to make sure students are incorporated in college decisions.

Miner concurred about the importance of student involvement. "Student participation is a means to an end," she said.

DASB Executive Vice President James Newburg said that De Anza should try to go above state averages and standards and should reflect its desire to do so in its master plan.

DASB Senator Samuel Akau requested that more of the current language remain in the future master plan.

The 2005 master plan text reads that De Anza's services should be "accessible and responsive to the needs and interests of the DASB and our community." DASB Agent Anthony Chio expressed concerns regarding the lack of De Anza involvement with the surrounding community. He also suggested the master plan ask for four-year schools to follow De Anza instead of the other way around.

Miner requested that the senate's recommendations for the master plan be submitted to the college council during the first weeks for the spring quarter, before the council makes its final decision.

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ICC|Clubs to work with sen

FROM FRONT PAGE

the establishment of a greater working relationship with De Anza student senate. A strong "shared governance" between ICC and the student senate can proliferate communication and ultimately benefit the students of De Anza, said Voss.

Chiu came under fire last month for allegedly lying to student senators regarding her senate application. Chiu sought the signatures of multiple senate committee chairs verifying she had attended their meetings without being present. Chiu said her request was a "joke," and a misunderstanding between friends.

James Newburg, student senate executive vice president and one of the chairs contacted by Chiu, disagrees. Newburg challenged Chiu's integrity in her new leadership position. "I question her sincerity and ability to do her job," said Newburg.

Voss said he was willing to forgive Chiu for her "past transgressions." Chiu will be judged based on her actions as the Chair of Finance, said Voss.

Chiu still denies any wrongdoing, claiming that the interaction between the senators and herself was a misunderstanding between friends.

Some student senators, including Newburg, disagreed, as

reported by *La Voz* in issue.

Both sides, however, that a professional relationship between the ICC and senate is possible. "A certain amount of surrounding [Chiu], but problems currently exist and have to be handled. At some point, we have to be willing to let go," Newburg said.

"The past can be ignored, [but] I'm looking forward to working with Newburg. "It's an uphill battle now, but the ball's in his court."

The new ICC leadership will serve from March 20 to March 2005.

SENATE|Faculty joins ma

FROM FRONT PAGE

issues related to missing classes on March 15," according to the passed resolution.

Adrienne Hypolite, the student senate organizer for the rally, implored the Academic Senate to disseminate information about the resolution to De Anza faculty in an effort to encourage faculty support of student involvement in the rally.

Hypolite asked the Senate to recommend that instructors give extra credit to students who attend the rally, in addition to not scheduling tests or homework due dates on March 15. "We want to work with faculty about not punishing

students for attending the rally," Hypolite said.

"It's too late for us to come up with a formal thing that would convince instructors to change test dates," said Academic Senate Vice President Barbara Illowsky.

The Academic Senate still passed an off-the-cuff resolution pieced together by Senate Executive Secretary Paul Setziol. "It's too bad we didn't have a formal resolution a couple days ago, or we probably would've done that too," said Setziol.

Despite the informal resolution passed by the Academic Senate, over 500 students are expected to represent De Anza in Sacramento on March 15, putting the school in

the top three or four community colleges in the state, representing Hypolite.

When Hypolite visited the student senate in February, the senate hoped De Anza would send 1,000 students to Sacramento. The six busses rented to accommodate about 1,000 students, said Hypolite, has since changed to accommodate about 500 students.

The student senate added two additional busses to accommodate student interest to have empty space on the busses then to have no room to attend the rally, said Hypolite.

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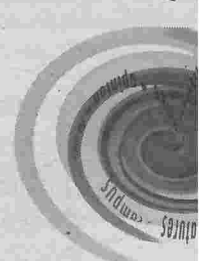
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LA VOZ



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Student senate votes on their election code

BY SCOTT LIPSIG
Assistant Features Editor

The De Anza Associated Student Body Senate voted on election code changes at last Wednesday's meeting.

The senate will hold an emergency meeting this Wednesday in order to obtain a second vote on the code. The changes will pertain to this spring's DASB elections.

The changes will require that each candidate secure at least 20 percent of the total vote to be considered a senator. Previously, senators were required to have 10 percent. The senate decided to raise the amount to encourage senators to campaign.

Vice President of Administration Joseph Kim told the senate that in previous years, some senators would just put their name on the ballot and not campaign but still get on the senate because not enough people ran so there was no competition. Kim said with last year's election results, there would be a few senators who would not have gotten onto the senate if the new rules were implemented.

DASB Adviser John Cognetta expressed concerns to the senate that raising the percentage required to be elected would dis-

criminate against candidates at the bottom of the ballot. The ballot placement of candidates is decided by pulling their names out of a hat and Cognetta said that because there are over 30 candidates, voters sometimes get tired and do not bother voting for the last candidates on the ballot. He said historically, the last candidates on the ballot get the least amount of votes.

Other changes include a decrease in the amount of money candidates may spend from \$60 to \$50. Candidates will be reimbursed up to \$50. In previous years, reimbursements were up to \$30. Candidates are also required to submit individual expenditure reports even if they are running on a slate with other candidates.

The new election code will not have a deadline for campus groups submitting forms to endorse candidates. Previously, the deadline was 4 p.m. on the Friday before campaign week begins.

In order to comply with district guidelines, the senate increased the number of units senate candidates must be enrolled in at the time of candidacy from seven to 7.5 units.

The election committee is already in session and is required to meet once a week.

Online schedule changed

BY NATHAN SHOR
La Voz

Available since late January, a new searchable online schedule has been implemented on the De Anza Web site.

"Getting the searchable schedule online was a high priority in the fall, especially when we realized that the former system was archaic and failing," said Webmaster Bradley Creamer, a two-year marketing/communications office member and a key member in the creation of the new system.

Unlike the old schedule, which limits users to search listings by department only, the new system limits search results desired by users by quarter, department, course type (distance learning, off-campus or on-campus classes), course number, course title, time of day, day of the week, by instructor or location.

It also is mechanically updated on a 24-hour basis, as opposed to the seven-day manual update for the old system. "The ulti-

mate goals of this new system were to make it more functional and to be updated more timely than the old system," said Creamer. "Updating information every seven days, as the old system did, is unreasonable."

Since its launch, the amount of visitors to the site has increased. "Since it went into production ... it has averaged roughly 2,500 hits a day," said Creamer, compared to 200 hits per day in the fall according to March's President's Report.

During the week of March 15, when the summer schedule will be released, the new system will undergo additional improvements.

"The update will include better course organization in the search results, such as lectures and labs being grouped together," said Creamer. "If a search is performed that includes a department, then that department's link

to its information is more prominent. Also, global quarter messages about any schedule changes, dates, etc., can be issued across the searchable schedule based on the quarter the person is searching on."

"Getting the searchable schedule online was a high priority in the fall, especially when we realized that the former system was archaic and failing."

- Bradley Creamer

Class simulates job experience

STUDENTS TO WORK AS SECURITY TECHNICIANS

BY WYNDIE BEST
La Voz

Foothill and De Anza colleges are holding a class simulating on-the-job experience.

"Employers have made no secret that they want creative problem solvers who can work well on teams and communicate well," said Catherine Ayers, director of Experiential Learning Center for the district. "Sitting through lecture doesn't give students a chance to build these skills. We're hoping to demonstrate that we can structure learning experiences that do."

Foothill and De Anza are teaming up with Carnegie Mellon, University-West, Stanford Research Institute, International and the Bay Area Information Technology Consortium to create a Practicum in Enterprise Security course. The class will simulate employment as an enterprise secu-

rity technician for an online real estate auction company called C-Bay. The course description explains that students will create a network and responding to attacks on it and educating users. The new class will have students working on long term objectives as well as day-to-day operations. Students will have goals to meet both individually and by working with a team of three other technicians.

"With security needs emerging at the national front, we talked with several senior officials at companies with large enterprise architectures," said De Anza instructor Sukhjit Singh. "We found a growing need for trained professionals who have expertise across a breadth of areas. Our Carnegie Mellon partners helped us develop a new instructional approach that gives students the experience they need to perform the first day on the job."

The National Science Foundation, which is funding the program, wanted to uncover a nology field.

"We have a lot of questions to answer for the NSF — mostly around whether this approach is more effective than the traditional lecture-lab format used in most IT courses," Ayers said.

An online learning model recognized by industry as being more effective than current programs taught to community college IT students will be built. The program aims to better prepare technician-level students in Network Security for rapid technological change and for handling complex systems in the workplace. Faculty and mentors from the industry will be available to aid students.

The class, CIS 75c, begins this spring for De Anza students and the program will be unveiled this fall at Foothill.



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STA TRAVEL

www.statravel.com



De Anza teammates (top) congratulate Casey Costa after scoring in the sixth. Outfielder John Picazo (left) throws in a Hartnell double from left field.

The Dons' Jimmy Costa (right) avoids getting tagged out at home after the ball bounces out of the glove of Panthers' catcher Brian Bueno in the eighth.

DONS | Late inning slugfes

FROM FRONT PAGE

the Panthers with a lead off single and a hard hit ball to second that led to an error. With two men on and nobody out, Henard's change-up induced a line drive headed straight for the glove of shortstop John Picazo and a sure double play. But the ball struck the field umpire and first baseman Eric Diaz was awarded a single, loading the bases.

Third baseman Jacob Abianban doubled the following pitch down the left field line, scoring two runs and putting the Panthers up by two with nobody out.

With all the breaks going Hartnell's way, it seemed like it was going to be a long afternoon for the Dons.

But then Henard went on a complete tear – putting on a beautiful pitching clinic that saw him retire the next 16 batters in succession, recording six strikeouts along the way. "He's resilient," said catcher Aaron Avrech, "it doesn't matter how many we're down, he'll keep throwing like it's zero-zero. Once he got his fastball down in the zone he was fine."

So while the Panther bats were put to sleep by the arm of number 44, the Dons were able to awaken their offensive beast.

Kyle Hartz singled up the middle to start the festivities in the bottom of the second inning. After a hit batsman, designated hitter Casey Costa went shopping at the gap in left center to drive in two runs and tie the game at two apiece.

Moving to third on a sacrifice bunt, Costa would score on the next at-bat, driven in on a fielder's choice by Robbie Hoffman to move the Dons up for good.

"We had a little bit of trouble in the first inning, but we kept coming back. We did what we had to do to

win – we'll take it," said coach Scott Hertler who seen his team win 10 out of their last twelve games.

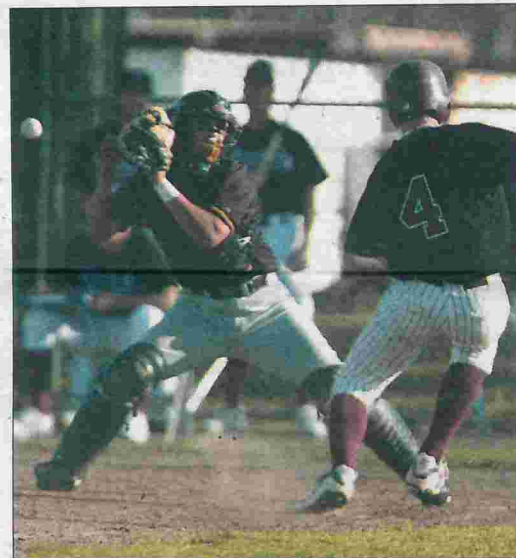
After a quiet three innings, Hartz (2-4, RBI) up in the sixth and deposited a ball into the green tures located 370 feet from home plate and over left center field fence to move the Dons further ahead. They would later execute a hit-and-run to perfectly increasing their lead 5-3 going into the seventh inning.

To Hartnell's credit, they just wouldn't go out. The Panthers scratched out a run in the top of the sixth, and then tied the game in the eighth by putting together a string of hits.

With their lead now gone, it seemed the Dons might the game slip away.

But Avrech's (3-3, single in the bottom half) the eighth started a two rally culminated by a sacrifice fly off the bat of P (0-4, 2 RBI) scoring Av and Hoffman to help Anza retake the lead. After a Hartnell pitch change, third baseman Atiliano came up with bases empty.

On a 2-0 pitch, Atiliano a ball so far over the plate it's seemingly still on it to Foothill College and



register for classes in the spring, putting the Dons for good 8-5.

Despite a rally in the ninth, the Dons put the Panthers away, ending the game on a 6-4-3 double play.

"We need to close out games a little better," Hertler who has his team riding high after starting year off in prime fashion. And with Thursday's the Dons hope to continue providing the heartbeats instead of receiving them.

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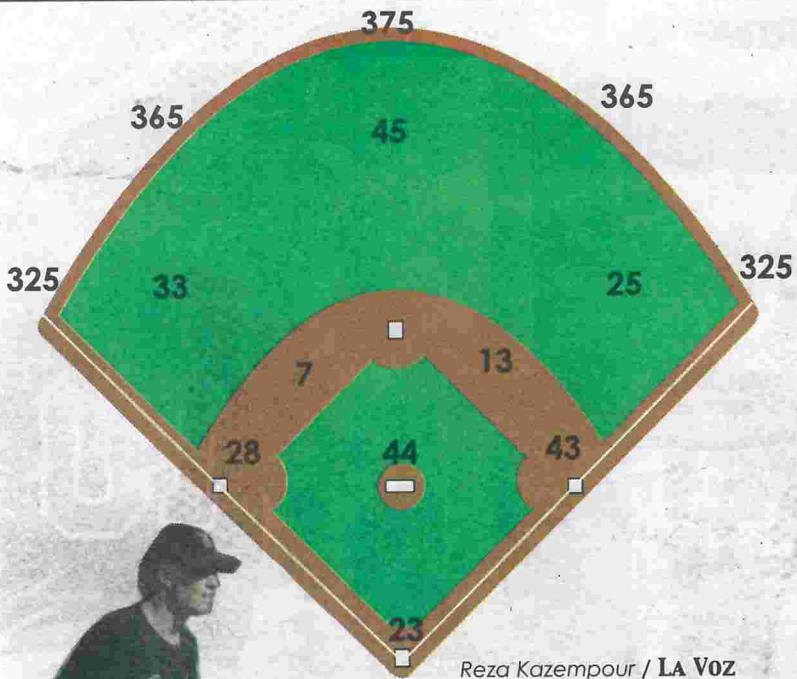
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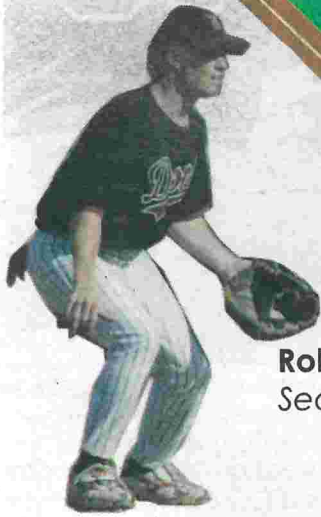
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ncahigherlearningcommission.org

THE DONS DEFENSE

EARLY INJURIES HAVE MOVED SOME PLAYERS AROUND, BUT THE DONS PLAY STINGY DEFENSE AND HAVE A GREAT 1-2 PUNCH ON THE MOUND — THE DONS DEFENSE WILL KEEP THEM IN A LOT OF GAMES THIS SEASON



Reza Kazempour / LA VOZ



13
Robbie Hoffman
Second base

- 44 - Colby Henard
- 23 - Aaron Avrech
- 43 - Breeze Stringham
- 28 - Mike Atiliano
- 7 - John Picazo
- 33 - Ray Montez
- 45 - Jefferson Bradshaw
- 25 - Kyle Hartz

Returning Ace Colby Henard anchors a staff full of promise. A southpaw, Henard features a fast-ball which tops at 86 mph, a curve ball, slider and change-up. A gutsy performer, Coach Hertler credits his work ethic for his success and is a proven leader on the field.



THE DONS LINEUP

IN A CONFERENCE WHERE THE FIREWORKS HAPPEN EARLY AND OFTEN, THE DONS HAVE PROVEN THAT BY KEEPING THE OFFENSIVE PRESSURE ON, THEY WILL CONTEND WITH THE BIG BOYS

BY JULIO LARA
Editor in Chief

The 2004 De Anza baseball team is good. Sounds simple, but to the players that compose the team, that's exactly what success is -- a matter of simplicity.

The Dons hope to compete for the conference championship this season after a promising 21-22 season last year that included a tie for second in the conference and a trip to the playoffs.

Coach Scott Hertler, now in his sixth year with the program, believes that a first place finish is not out of reach.

"When we're firing on all cylinders, we're a tough team to beat. Our number one goal is to win the championship and make it to the playoffs," said Hertler.

Currently ranked in the top ten in Northern California, the Dons come into this season after finishing in the top 35 teams in the state and finishing atop all 110 California community colleges in regards to academics. The success in the classroom seems to make its way on the field.

De Anza is off to their best start in years. At 10-5 overall and 3-1 in conference play, they have competed nicely with the conference heavy hitters like College of San Mateo and Hertler believes that his team should be mentioned in the same breath with these programs.

"I think we're the team to beat," said Hertler. "We're very confident that we can stay atop the standings. As long as we stay healthy we think we have a chance to take it all."

Timely hitting, excellent pitching and stingy defense are all clichés of baseball lingo, but to the players of the 2004 baseball team, they are the keys to success.

Breeze Stringham is the clean-up hitter in the Dons line-up. With exceptional power to all fields, Stringham is a player that can clear the bases with one crack of the bat. The Dons will look to him in run producing situations.

TEAM NUMBER
OFFENSIVE

.308 BATTING AVERAGE

.390 SLUGGING PERCENTAGE

.376 ON-BASE PERCENTAGE

78 RUNS SCORED

4 HOMERUNS

Steven Cabana (12) / LA VOZ



45

Jefferson Bradshaw
Bats: R Throws: R
.228 AVG
6 RBI, 15 HITS



7

John Picazo
Bats: R Throws: R
.389 AVG
6 RBI, .472 SLUG. PCT.



28

Mike Atiliano
Bats: R Throws: R
.320 AVG
6 RBI, 2 HR



43

Breeze Stringham
Bats: R Throws: R
.380 AVG
14 RUNS, 19 HITS



25

Kyle Hartz
Bats: R Throws: R
.283 AVG
12 RBI, 6 DOUBLES



33

Ray Montez
Bats: R Throws: R
.288 AVG
8 RBI, 15 HITS



22

Casey Costa
Bats: R Throws: R
.259 AVG
4 RBI, .353 ON-BASE PCT.



23

Aaron Avrech
Bats: R Throws: R
.360 AVG
3 RBI, .452 ON-BASE PCT.



13

Robbie Hoffman
Bats: R Throws: R
.267 AVG
8 HITS, .353 ON-BASE PCT.

Technical Communications Department

TECO embodies success

BY RICHARD MARTINEZ
Assistant Opinions Editor

"Everything we do has real world application," said De Anza Technical Communications department chair Marrietta Reber. While some subjects seem to have little relevance once the class is over, TECO provides training that can be used in an actual job situation.

De Anza offers an AA degree in technical communications and also a certificate.

If one does not have time to take all the classes required for the degree, then earning a certificate from the program may be the way to go.

Once the prerequisite of EWRT 1A is met, then all a student has to do is take the four core TECO classes to earn the certificate.

The main advantage of getting the certificate from De Anza is the time and money one can save. De Anza is

cheaper than most universities and has excellent professors. "Our instructors are just as good as those at UCs," said Reber.

Students enrolled in one of the program's core classes or various electives can learn about the latest software as well as any of the writing skills needed to market themselves.

Knowing how to communicate in several ways such as writing a resume, making an official company document or giving a presentation impresses employers.

Students can learn these communication skills through the TECO certificate program.

Writing is an especially important part of the TECO program, Reber said because "any kind of job requires writing."

What separates a TECO class from a different writing class is that TECO classes focus on the writing needed to make professional documents. Some

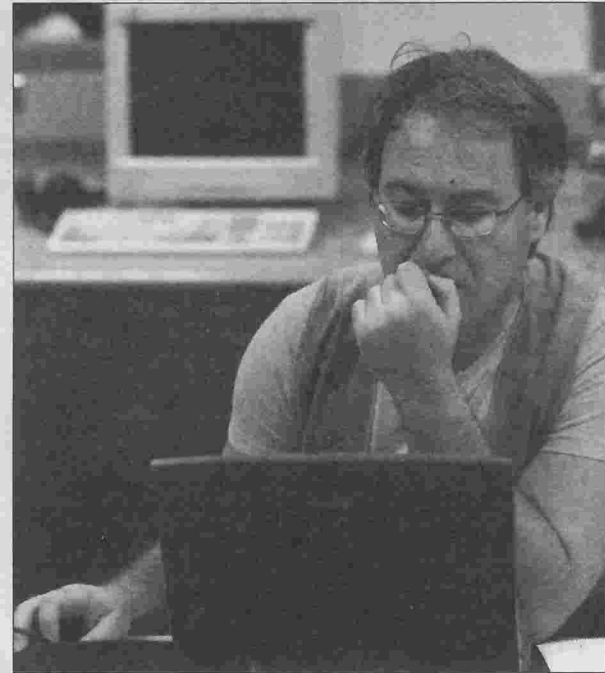
projects made by students have included Web pages, how-to manuals and fliers advertising the class.

The different creative elements the courses offer are reasons for students with almost any intended major to enroll.

TECO 71 specializes in online communication. In that class, students are taught the difference between online and traditional communication as well as how to use the Internet as an effective documentation tool.

Although TECO and many other technical programs have had a drop in enrollment over the past couple of years with the end of the tech boom, TECO still remains an important part of De Anza. The main objective of any college is to prepare students for the real world.

"The biggest goal I have is for our students to succeed in any field they choose," Reber said.



Julio Lara / L

Technical Communications student Francis Estrand ponders a document on his laptop computer in Marrietta Reber's TECO 62 class.



BIOLOGICAL & HEALTH
SCIENCES DIVISION

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REMINDER: Equivalency Determinations for these classes **MUST** be completed **prior to the start of registration!**



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3/2/04

REBER | TECO program

FROM FRONT PAGE

communications and English classes at De Anza and always knew that she wanted to teach.

From her high school days, she knew she wanted to teach English, but finding a job was difficult.

When she couldn't support herself teaching, she worked for corporations. But she didn't get satisfaction from corporate America. "What I did was make a buck for a big company and that didn't make my heart sing," said Reber.

Her heart sings when she can impact a student.

One student she influenced was in her TECO 63 class, Technical Publications. His assignment was to create a user manual, and he decided to write about taking off in a small airplane. Reber paired him with a pilot to gather information and told him to try to recreate the experience of taking off in a plane.

The pilot took him flying, and he loved it so much that he changed his major and became a pilot.

"When I facilitate an experience like that, it can affect their whole life, their future, their happiness,

how they see the whole world," said Reber. T what she said she loves about teaching.

Reber came to De Anza after returning from a stay in Guatemala, where she felt she found herself. When she returned to the United States, she wandered around like a gypsy for eight or nine months she said. In Fall 2002, she found the job she loved at De Anza.

Her other loves are dancing and singing.

On New Year's Eve, she literally danced all night from 10 p.m. to 4 a.m., and her favorites are salsa and swing.

When Reber was growing up, she sang a lot. Her family had a rule that she was not allowed to sing at the dinner table, she said.

Her song and dance experiences help make her classes entertaining, as she walks around the room smiling and talking.

This quarter, she teaches TECO 61, Introduction to Technical Communications, and TECO 62, Survey of Technical Communications, as well as English class.



Julio Lara / LA VOZ

Marrietta Reber, Technical Communications department chair, looks at her students' work this quarter in the TECO 62 class on Wednesday evening.

Technical Communication Certificate

Prerequisite:
English 1A
or equivalent

Course Requirements

TECO 61
Introduction to
Technical
Communications

TECO 62 Survey
of Technical
Communications

TECO 63 Technical
Publications

TECO 64 Technical
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Seminar

For more information
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Marrietta Reber,
Department Chair,
408-864-5565

DA
voices

Which professor would you recommend?

COMPILED BY STACY VINYARD
La Voz



-Aline Souza

"I think Mike Bull is a very good teacher. He brings the reality of economics into the classroom."



-Joseph Lloyd

"I would recommend Dr. Jeff Forman [Massage Therapy]. His program has opened up doors for me that I never thought were possible."



-Leslie Monteiro

"I haven't had too many teachers who sucked and I haven't had too many that were great. Natalie Panfili [Reading] however, seemed to be on the level of the students and used different methods to work with students' different learning styles."



-Jeremy Marsh

For an easy A take Human Sexuality with Dr. Chorjel.

MAKING THE GRADE

A review of the Web site that lets you grade for a change

BY STACY VINYARD
La Voz

The impending doom of finals week is not all that consumes the minds of De Anza students. As if finals were not enough to worry about, it is now time to sign up for classes. Spring quarter starts April 5.

It's time to decide which classes are needed for majors: classes that'll keep you on track while figuring out which classes do not interfere with work or practice or sleep. These classes must take care of their Intersegmental General Education Transfer Curriculum, transfer agreements, pre-requisites, and co-requisites. To ensure that you won't drop the class there should be some research on the instructor providing you with an education.

Luckily, there is a way to assess teachers before the first day when your Spanish teacher walks in the door with a yardstick in one hand and Machiavelli's "The Prince" in the other.

In the past you could ask friends and classmates who they recommended, but the grapevine has expanded and the wine produced is <http://www.ratemyprofessors.com/>, a website devoted to allowing students to rate their professors and instructors for the behoovement of their peers. With over 1.5 million ratings of over 3300 instructors and professors from over 3,000 colleges, this site can help students assess teachers before enrolling in classes. It's the professor's turn to be graded!

The Web site offers ratings on a rising scale from one to five in the areas of clarity, ease, and helpfulness. From there an overall rat-

7/24/03 MATH 1A 4 5 5 She is one of the best instructors. Her lecture is well-organized and exam is not hard if you study weekly assignment. Also, she is very kind. her project isn't easy. It's time-consuming.

ing derived from the clarity and helpfulness scores averages is given and a face is assigned; Teachers rated 2.4 and below receive a blue sad face, 2.5 to 3.4

site offers the ability to rate whether or not certain professors are hot or not. When leaving a rating there is an option to check the chili pepper, signifying "hotness."

Truth is, education is subjective and every teacher leaves a different mark. Consider these ratings as guidelines.

Though there is no numerical rating system to assess exactly how hot the professor is, it can be assumed that the more students that gave the professor chili peppers, the most likely that the

get a green confused-looking face that seems to represent neutrality. Teachers who get above 3.5 get the coveted yellow happy face.

Along with the objective section of this site, there is also a written section, though no blue book is required. There is space for the student to write a short paragraph including explicit information on whether they recommend this particular professor or instructor, why they liked or disliked him/her, as well as any information they find significant for any other student. This section is usually used for either advice and warnings, or praise and complaints.

To let other students know which professors bring the added perk of being lovely eye candy to shorten long classes and give excitement to long lectures, the

professor is truly hot.

There is no more need to sign up for five classes every quarter in order to drop a class or two if you did not like the professors. But understand that it is possible for angry students to grade with a vendetta in mind. Truth is, education is subjective and every teacher leaves a different mark. Consider these ratings as guidelines.

For more Web sites check out:

- Students Review <http://www.studentsreview.com>
- De Anza review <http://www.deanzareview.com/>
- My Professor Sucks <http://myprofessorsucks.com/>

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HAND IN HAND

Courtesy of Dennis Meuller (4)

FROM FRONT PAGE

and smiling and some couples even brought their children with them."

After they received their license, finding a judge to marry them was no small feat. The hall was hectic with couples getting married. They found a judge. Their ceremony lasted a few minutes and Jerry and Micah were pronounced married on Feb. 13.

"There were city officials all over and in one way or another it was their way of saying that this was right and we belonged there," Jerry said.

That evening they kept their original plans and went on a flashlight tour of the Winchester Mystery House because it was Friday the 13th and the marriage had been an unexpected part of their day. They went to Santa Cruz on Saturday and spent the day at a spa, the perfect end to their weekend. "We're still planning to have a commitment ceremony in July," Jerry said. "Our families would give us all sorts of grief if we didn't. After all, we eloped."

Jerry Goure and his spouse Micah Wyenn began dating March of 2000. In November 2001,

Micah proposed and Jerry accepted. They planned a long engagement. They picked out rings and announced to the world their happiness and commitment. They planned a 2004 summer ceremony.

That was before Gavin Newsom, mayor of San Francisco, ordered the city clerk to begin issuing marriage licenses to same-sex couples on Feb. 12.

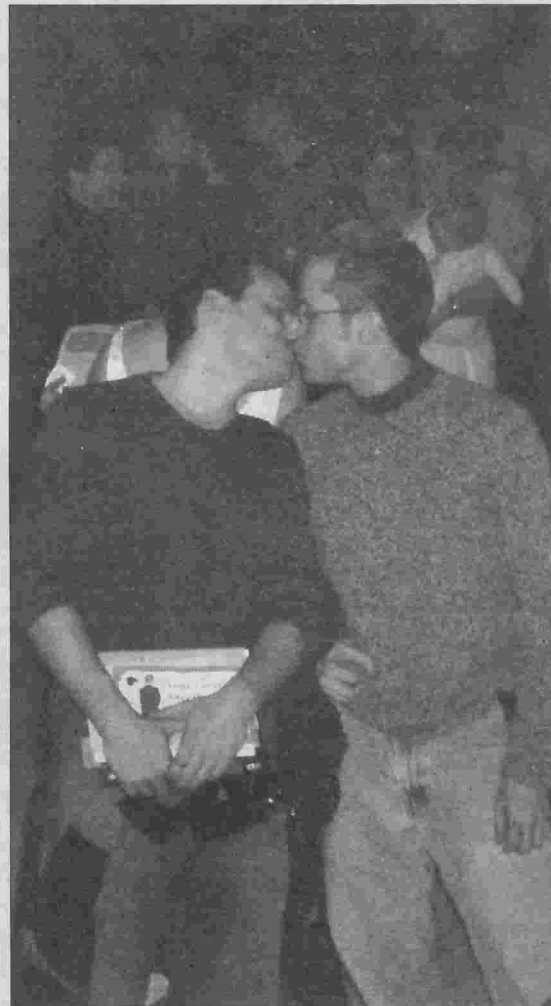
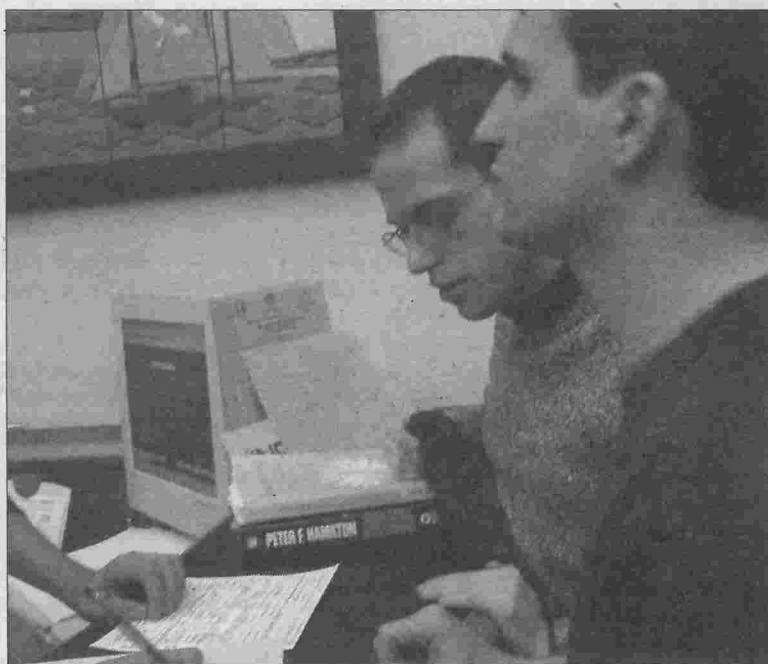
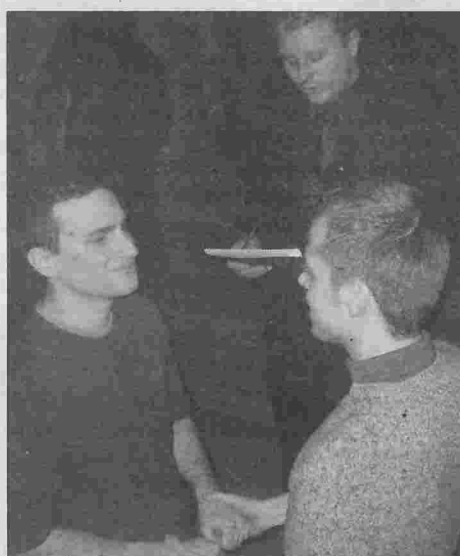
Jerry read about the decision and was skeptical. "We were in some strange kind of denial," said Jerry. But that faded when the couple read in the newspaper the next morning that marriages had occurred the previous day.

Jerry was at home watching the news and it finally sunk in that same-sex marriage happening was real and it was a huge deal for the gay community. Jerry called Micah at work and asked, "Are you interested? Let's go do this." Micah agreed and they arrived in San Francisco around 2:45 that afternoon.

"I'm thrilled at what I'm seeing. Anyone can get married to their gay partner, I only worry that conservative groups are going to have a knee-jerk reaction to what this

means and how that is going to affect the upcoming elections," said Jerry.

The California Supreme Court on Thursday put an abrupt end to San Francisco's unprecedented gay weddings while the justices decide whether city officials overstepped their legal authority in defying state marriage laws, according to the San Jose Mercury News.



Jerry Goure is a student at De Anza College and married his partner Micah Wyenn on Feb. 13 at San Francisco city hall. They join the more than 3,000 other gay and lesbian couples who have exchanged vows.



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Permission to rock out

WHAT MAKES A GREAT CAR SONG?

BY ADRIAN LONG
La Voz

It's a familiar scene: you pull up to a light and see the guy in the car next to you drumming on his steering wheel, eyes shut tightly, singing at the top of his lungs to a song so loud it rattles his car speakers.

It's an age-old ritual driving ritual. No lines are drawn about a person's age, race, or creed when it comes down to singing — and often dancing — in the car.

Rocking out in your car is amazingly fun because your car is your own little safe haven, a place where no one is allowed to call you tone-deaf or tell you to shut up. "Definitely my car is my personal concert space. I'm either at school or in my car," said De Anza student Kurt Hollar.

But what exactly makes a great car song?

Bass, the vocal range of the singer, and the beat of the song often are the key factors with good car songs.

A song must have a certain "bopability" to it in order to sing along. This means that your head automatically bops along to the beat when that song comes on. Along with "bopability," a song must also be familiar to make you want to sing and dance along.

Familiarity is a funny thing. It can mean that the song got you through a tough time, and since you survived that time and have hopefully overcome it,

the song is one of empowerment.

On the other hand, familiarity can also be from a song that reminds you of a great time. Events such as a summer with friends, an awesome road trip, campouts or anything to smile about will make a song the anthem of that time.

Car songs come in different tempos. Slow, fast, moderate — anything to get you wailing along.

The artist is irrelevant. It doesn't actually matter who you pick to sing your duet with, as long as you have fun and enjoy yourself.

There is also the distinction between driving solo and chauffeuring friends around town. When you are alone in your car, certain songs play only to your emotions and experiences. When there are passengers present, inhibitions play a large role in what songs we sing to, and whether or not we sing at all.

Certain comforts must be present when singing along, and that includes being comfortable singing in front of friends, and if they will sing along with you.

It's kind of like a family vacation singalong, without the annoying little sister or brother, and no "It's a small world" Disneyland classics.

Pulling up next to a person truly enjoying rocking out to a song in the car makes any person's day.

Whether you realize it or not, you most likely have been onstage for other drivers doing the same thing, so don't laugh the next time you see someone rocking out in their car.



What's one of your favorite car songs?

COMPILED BY ADRIAN LONG



Larož Abraham
"Li'l Kim, 'How Many Licks.' It has a good beat."



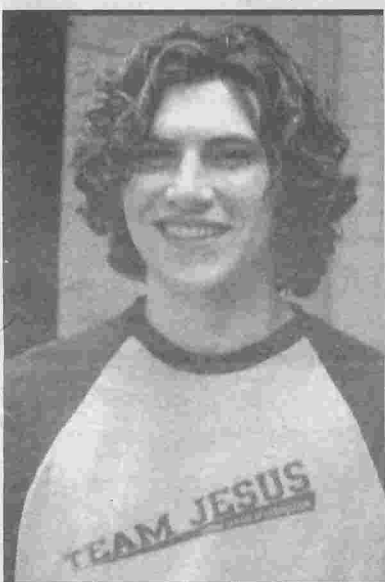
Alana Fink
"Christina Aguilera, 'Come on Over.' It's a really pumped-up song with a lot of energy."



Kurt Hollar
"Led Zeppelin, 'Since I've Been Loving You.'"



Marevie Tepora
"I listen to my own mix because I'm a DJ."



scottilpsig

Something new: changing raiment

coworkers, destroy my home life and drive away my friends.

For those of you who don't know, journalists are perhaps the most cynical, skeptical people on the planet. The moment I sat down in my journalism class in a Christian t-shirt, I started getting weird looks. By the time I started participating in the discussion, a good two minutes after my arrival, the entire class was focused on my my clothes.

That day yielded some of the dirtiest looks I have ever received. And believe me, I've seen my share.

Later that evening, a woman asked me which church I went to. Go figure.

The next day I started letting a few more people in on what was going on. I told a few editors, including the one I took the assignment from. They all professed relief and most admitted to having been a little scared at my sudden "faith." They'd been thinking things like "Oh please let that be a band shirt" and "Well, he seemed like a cool guy" after they saw the shirts.

The home front fared even worse. Not only do my parents disagree with me on nearly everything under the sun to begin with, including the validity of the Nuremberg Trials in contempo-

If someone is going to stop being my friend just because I wore a different kind of shirt than they expected, it's just as well. True friends would see past the surface and the "Born to Raze Hell" t-shirt.

rary society and what sort of ice cream is the best, they hate evangelism like nobody's business.

"So, you're wearing religious paraphernalia now," my dad said. Especially disturbing was the flat, cold, passionless tone in which he attacked me and religion.

"As soon as I see somebody brandishing or wearing a religious article out for everybody to see, I just tune out. It has no meaning any more. I consider it tainted," he said.

He was right about the tuning out part. After his initial reaction to the "Iron sharpens another" emblem on my shirt, he stopped listening to me.

I explained in a clear, lucid voice that I was just writing a story about the entire thing. When I finished, I noticed he still

seemed confused, much like the look a small dog will give you when it isn't certain whether you just said "There's a good boy" or "I'm going to throw you out that window."

"You didn't understand a word I just said, did you?" I asked.

"No," he said tonelessly. I didn't bother repeating myself.

He started right back in on how bad religion is, how divisive it is and how weak all the arguments for faith were. He denounced all outward expressions of faith. "If you have a religion, it should be in your heart. If you have to wear it outside, it can't be that true."

By the same token, I might just as well refrain from letting anyone know about anything that matters. I guess that pretty much throws out my dreams of becom-

ing a professional soccer star: the team uniforms would kill me.

Over the next week, my little "experiment" became the talk of the newsroom and a big running joke among my friends. My favorite, a "Team Jesus" baseball shirt, provoked the most extreme reactions, even unnerving a goodly amount of people who knew what I was up to.

None of my friends have disowned me. But if someone is going to stop being my friend just because I wore a different kind of shirt than they expected, it's just as well. True friends would see past the surface and the "Born to Raze Hell" t-shirt, even if they are going to burn in hell someday.

Many people have been asking me when I am going to shuck the Christian gear. But I'm making a resolution to wear anything I please, not just to keep friends and family on their toes, but to illustrate a problem. When people start noticing me instead of fussing over my clothes, then we'll talk. Until then, I'll be pondering what I did to deserve such judgmental treatment.

In the words of my man Charlie Brown, "Sometimes I lie awake at night, and I ask, 'where have I gone wrong?' Then a voice says to me, 'this is going to take more than one night.'"

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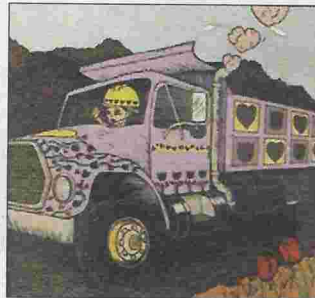
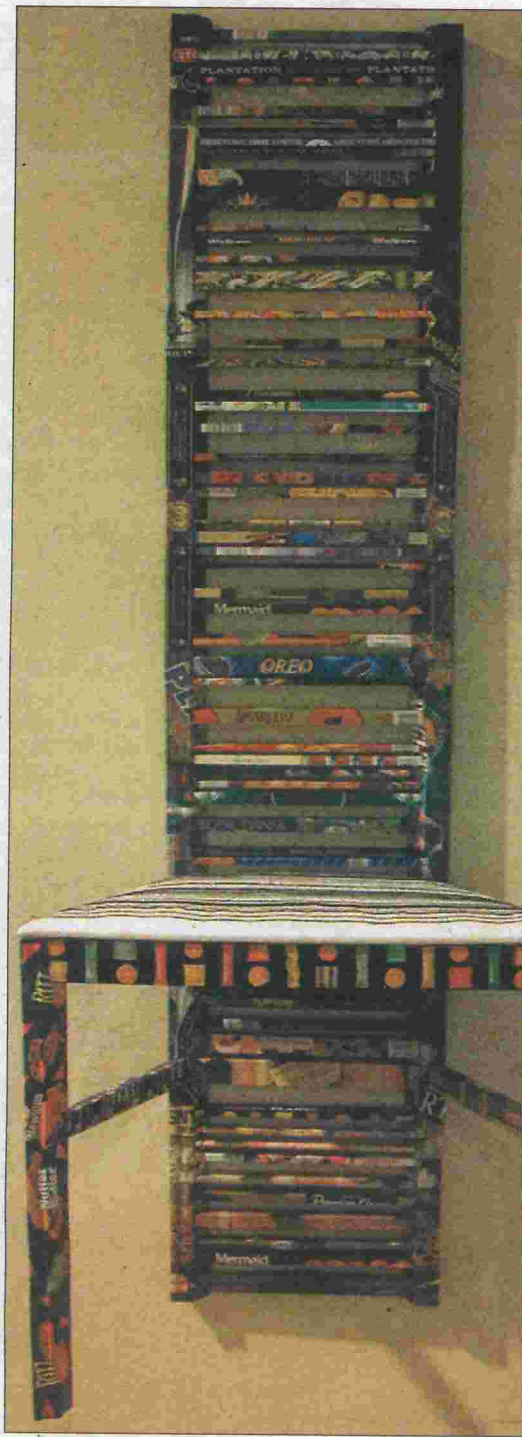
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City Lights

"City Lights," the Euphrat Museum of Art's current exhibit, explores the people, art and landscapes of the urban experience through the work of six very different artists. The photographs, paintings, sculptures and mixed-media work will be on display at the Euphrat through April 16.

Top left: Jessica Dunne, "Escape from the Zoo"; **top right:** Harriete Estel Berman, "Consuming Identity"; **middle left:** Lewis Watts, "Cafe New Orleans"; **center:** Katherine Aoki, "Truckin'"; **bottom left:** Kim Yasuda, detail from "Tokyo Subway Scenes" series; **bottom right:** Harriete Estel Berman, "Consuming Conversations." Photos by Graciela Blaum.

