Hey, wow-it's homecoming!



A cherished part of every homecoming is the tug-of-war between the Vets Club and the Circle K.

Director of student activities

at Foothill next year will be De-

mitra Georgas, now on a sabbatical leave, and director at De Anza will be Miss Marjorie L.

Hinson, P.E. instructor and act-

ing assistant director of student

Foothill's director of library

services, Miss Elizabeth Martin,

will hold that position at De

Anza next year and her job will

be taken over by David B. Ward,

Kenneth N. Griffin will continue as director of Foothill's

Evening College and Ralph W. Lee, now assistant director, will

Sabastian Neto and drummer

Paulinho, both of whom have performed throughout the Unit-

Jean Hoffman has recently

been given the credit that she

has earned. She received her

start in San Francisco's own

Jazz Workshop, where jazz col-

umnist Ralph Gleason showered

her with rave notices. Since

then, she has appeared through-

out the country playing such

jazz rooms as the Southerland

Lounge in Chicago, and the En-

core in Los Angeles. Jean Hoff-

man is a phenomenon, and a re-

markable performer in the jazz

profession that was once consid-

ered on the road to destruction.

reserved seats, \$2 for general

admission bleacher seats, and \$1

for all students.

Concert tickets are \$2.50 for

ed States and South America.

activities this year.

now assistant librarian.

be director at De Anza.

Board rehashes DeAnza administrative appointments

Administrative changes for next year are already in the making due to the many personnel needed to staff the new De Anza

Trustees announced ten new positions at a meeting Oct. 3, which will become effective July 1, 1967. Deans of instruction for Foothill and De Anza are Harold J. Seger and Donald F. Fraser. At present, Fraser is chairman of the Language Arts Division and Seger is assistant chairman.

Assistant dean of students will be John L. Freemuth, Foothill, who already holds that position, and Murray E. Shipnuck, De Anza, now a Foothill counselor and health instructor.

Jazz show Sunday

All-Stars to swing

The Monterey Jazz Festival All-Stars, headlined by the John Handy Quintet, will appear Sunday, Oct. 16 in the Foothill gymnasium in a benefit for college bands. Jimmy Lyons, the manager of the Monterey Jazz Festival, and credited with the discovery of Gerry Mulligan and Dave Brubeck, will emcee the show which is slated for 8:15

Appearing with the John Handy Quintet will be Bole Sete and his trio, plus the outstanding jazz pianist and song stylist, Jean Hoffman.

The John Handy Quintet was applauded by Time magazine as "one of the most important modern jazz groups of our decade." The Quintet includes John Handy on alto saxophone, Jerry Hahn on guitar, Michael White on violin, Terry Clark on drums and Donald Thompson on bass.

Handy and his associates reach for something extra in the sound for true jazz. While other groups try to reach recognition through simulated effects, the Handy Quintet strives for a sound that comes through clear and in the aim of classic jazz. Jazz critic Leonard Feather says that "Individually and collectively, the John Handy Quintet is the most exciting new group to gain recognition during the past year."

Bole Sete, a guitarist who needs little introduction, was discovered by the great Dizzy Gillespie. Later Bole appeared with the Vince Guaraldi Trio as their featured performer. This honor, along with his growing popularity, earned Bole the award of "The Best New Guitarist" from Downbeat magazine in 1965. Appearing with Bole are bassist

Sentinel Staff Writer The golden-brown swirl of fall blends with the scarlet and black of Foothill to set the stage for the grandest pageant of them all.

By DAN BRIGHAM

Hey, wow. It's Homecoming. All week Foothill has been hustling; preparing for the biggest, best and the only automated Football Festival yet.

Publicity for the Homecoming queen candidates went up last Monday. On Tuesday, with the help of the pom pon girls and the pep band, the Rally Committee made a last bid to revive the dying spirit of the "racoon coat college." And along with Tuesday came the Grand Prix of Foothill -- the student vs. faculty tricycle race around the

Campus Mall and Hyde Park.

And on and on, each event leading to another. Everything swirling faster and faster, all pointing the way to tonight's Football Festival Coronation and dance and to the parade through Los Altos and the Homecoming Game tomorrow night against the City College of San Fran-

Where'd it all start?

Certainly with those few students back in C-31 who devoted weeks of their time to homecoming preparation. But it goes back even further.

Let's take it back to December, 1958. Foothill was a small school then. There were fewer than a thousand students. In fact, Foothill was so small there couldn't be a homecoming. There just weren't enough people for a good football team.

So the students settled for a Christmas formal instead. They chose Sharon Wilson, a general education major, to be their first queen. And they decided that next year they would have a homecoming.

And so 1959 brought Foothill's first homecoming. With it came the Ugly Man contest, Prof Snarf (developed from the "Little Man on Campus" cartoons in the Sentinel), the pre-game bonfire and the Vet's Club tug o' war, otherwise known as the annual October mud-fest, Foothill's first homecoming queen, Donna Cormack, was crowned by Coach

(Continued on page 4)



Foothill Sentinel

"Guardian of Truth"

VOL. 9, NO. 5

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. FRIDAY, OCTOBER 14, 1966

'Forum'-bawdy musical of Rome

"A Funny Thing Happened on the Way to the Forum," the first of four shows to be performed by Foothill students this year, will be presented by the drama department Oct. 19-22 at 8:15 p.m. in the College Theatre.

Based by its authors, Burt Shevelove and Larry Gelbart, on the best jokes of the last 2,000 years, the long-run New York musical comedy contains songs by Stephen Sondheim, who wrote lyrics for "West Side Story," and "Gypsy."

Jim Halliday will play the main lead role of Pseudolus, a slave who tries to gain freedom by catering to his master. Randy Brooks acts as his fellow slave, Hysterium.

Marilyn Shields plays the female lead, Philia, who is a curvaceous slave girl. Mike De Ponzi acts as Senex, the aging father of Pseudolus.

Lynn Chatterton is Domina, the father's shrewish spouse and the slave trader, Lycus, is played by Mike Riese. Gary Sazama plays Miles Gloriosos, a virile military man wh fights for the favors of the slave girl. Bob Patterson plays the part of Erronius, a neighbor who falls error to various pranks.

In addition, the cast includes dancers Joan Colson, Martha Neal and Diane McIntyre who weave their way through some allegedly Roman dances.

Dr. Davis Sikes, Foothill director of drama, is producer of the musical, Lora McCloskey is staging the dances, Gail Short and Shari Foust are suppliers of the pretty-nearly-authentic costumes, Robert M. Keane is designer of





Heh, heh, heh . . . what does Jim Haliiday see that we don't? You won't miss anything beginning this Wednesday when "A Funny Thing Happened on the Way to the Forum" goes on in the College

the set representing three adjacent houses facing a street in ancient Rome, and David Wilson is music director. The orchestra

is comprised of 23 students who are members of the music department.

(Continued on page 2)

Campus news briefs

A scholarship award of \$100 cash was presented Friday to Julie Garrett, a Foothill sophomore, by the Peninsula Chapter of the Executive Secretary Corporation. Miss Garrett, a legal secretary major, was selected from among six candidates who were chosen by faculty members and administrators.

The scholarship specifies use at San Jose State College in pursuit of a B.S. as a legal secretary. Miss Garrett will begin attending SJSC in February.

Foothill College Film Series began its sixth season of representative motion pictures last Friday evening in Appreciation Hall. The series is scheduled to take place on the first and third Friday evenings of each month.

The next slated presentation of films will be next Friday, Oct. 21, showing "Orpheus" by Jean Cocteau, and "Freaks." Made in 1939, "Freaks" has been billed

as one of MGM's most unusual

Shown at 7 and 9 p.m. in Appreciation Hall, this presentation is decidely one of the highlights of this continuing series. Admission is 75 cents.

* \rightarrow

Herbert E. Rieke, a Christian Science practitioner, will speak Tuesday, Oct. 18, in the Appreciation Hall at 1 p.m. The topic of his lecture will be "Successful Living Found through Christian Science."

The hour-long talk is sponsored by the Foothill Christian Science Organization. All Foothill students are welcome to at-

Rieke, a graduate of Northwestern University, served in World War II as an Army Air Corps Chaplain in India, North Africa and Italy, and received the bronze star for distinguished service. He is a member of the Christian Science Board of Lec-



The Bola Sete Trio, who will bring their distinctive sound to Foothill.

Hyde Park-theater of the absurd

Hyde Park, Foothill's semi-annual free speech forum, made its season debut last Thursday but the way it turned out resembled a one-night stand.

Theoretically, Hyde Park was established in order to provide a responsible avenue for campus discussion of virtually any issue or event. It was hoped that through a channel of this sort rational debate would transcend violent outbursts of temper over touchy issues.

But the way the speakers and listeners treated the framework of last week's forum, it seemed as though rudeness was going out of style.

No longer was Hyde Park the rostrum of reason and respect. No longer were constructive comments and criticisms invited. No longer were humorous barbs from the crowd accepted and enjoyed by all.

Instead, Hyde Park was treated as a soap box for shouting. Constructive comments were looked upon as an attempt to spoil the day's entertainment. And most speakers' first reaction to comic jibes were, "Now what vile reply can I make?"

Too many speakers used the podium as a platform from which to make nuisances of themselves and fools of the crowd. There was little or no concern with honest and serious problems but rather an urge to out do the preceeding joker.

The audiences were little better; their reactions ranged from brutality to boredom. They came to cheer and jeer, rarely to listen or think. Their sizes varied from mighty gatherings to microscopic handfulls as they drifted from one side of the Library Mall to the other.

All it took was a loud scream or noise from the other side of the mall to quickly thin one speaker's crowd and fatten another's. Competition is, of course, inherent in any type of debate or program to attract attention. But when noise and insults are valued higher in the minds of the listeners than reason and courtesy, the incentive to present an intelligent and thought provoking speech is soon lost. And so too is the original purpose of Hyde Park.

Childish speakers and rude crowds—like the chicken and the egg, which came first; and which caused which?

Hyde Park can continue forever, and even in the same manner as it is now. But it will be a far different Hyde Park than the one originally conceived. It won't be a constructive forum, it will be a circus. And that day is rapidly approaching.

Either Hyde Park procedures should be enforced, providing an opportunity for a true free speech forum of intelligence or it should be allowed to degenerate and die.

If the latter is the case the Speech Club, whose fine ideals created Hyde Park, should take prompt action to establish a series of formal debates between students and instructors on the vital subjects of interest and concern that Hyde Park was intended to meet.

Surely there are many students who still cherish the right to speak and be heard and who prefer the Cambridge Union to the sidewalk soap box.

The present Hyde Park may be entertaining but its education is for the comedian alone.

Barnum and Bailey couldn't be prouder.

Editor's Mailbox

Dear Sir:

When we read over our copies of the Sentinel last Friday, we were somewhat surprised to read of the new exploits of one of our old friends, Pete Neustadter. Mr. Neustadter, who last fall had a very successful semester as head yell leader, followed by a nearly successful half-semester as vicepresident, is now entering into the field of literature and journalism. Of course, we were very encouraged at this turn of events because we feel that people of Mr. Neustadter's varied abilities should spread themselves out as thinly as possible.

Last week's effort was outstanding. It reflected a mature point of view and could only have been the result of many long years of experience at Foothill. We only hope he can maintain the high standard of excellence which he set in his initial effort. In the meantime, we invite Mr. Neustadter, as we do all students, to attend student council meetings (Tuesday at 9 a.m.) and inform themselves adequately in order to make wise decisions over controversial matters.

Unfortunately, many of us will

memories; but we know that Mr. Nuestadter will continue to contribute to Foothill College for many years to come. Sincerely, John De Groot

be gone soon, transferring to

other colleges and leaving Foot-

hill beyond with many fond

Mike Lucas

Dear Sir:

I would like to comment on your last paper-one sentence or phrase in particular. You call, or rather Doug Kalen calls, the members of the Psychology Club "messengers of the Almighty." The Almighty what? I am certainly not down grading the Psychology Club. But to call them "messengers of the Almighty?" Good psychology students-yes, good humanitarians - yes, but "messengers of the Almighty"no. That means that a psychologist is the "Almighty" assuming you are referring to God. Propagandists also use psychology to sway peoples, does this mean that people of Hitler's quality are God?

> Thank you, Gayle Parker



Editor-in-Chief Tom Pearson Sports Editor Mike Elvitsky City Editor Mike Sholer Feature Editor Gary Wiley News Editor Arn Heller Ad Manager Al Wilson Diana Nichols Copy Editor Business Mgr. Tom Dodgen Photo Editor Bob Prussion Adviser Warren A. Mack

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Fun and games in Student Council

Student Council members had themselves quite a party Tues-

Council spent the major portion of its meeting on that day gleefully participating in its favorite pastime-confusing issues. The meeting opened with a flag salute without a flag, continued with an issue without meaning, and closed with a petition vote without thinking.

Council devoted a good forty minutes dancing circles around the overfed and underloved item of class government. Mike Lucas, ASFC vice-president, presented a motion to council a week ago asking for a cut in the number of representatives from class governments to student council. During the week, however, he changed his mind, and decided that he was compromising his opinions on class governments (he doesn't believe in them), and chose instead to boot classes out altogether and put six senators, elected at large, in their place. Lucas then proceeded to offer

this proposal, in direct conflict with the original one, as an amendment to the first motion. By this time, each council member was swarmed under with written proposals, amendments, and agendas. A multitude of papers created a vacuum in understanding just what was going on.

This typical scene ensued: Someone makes a motion, someone seconds it, someone yells, everyone shuffles papers. Someone moves to vote on the question, someone seconds it, everyshuffles papers. Someone calls the vote, someone votes, someone turns to the person next to him and says, "What'd we vote on?", someone replies, "I dunno. What's going on?" And everyone shuffles papers.

Unfortunately, council could not get away with all this comineptness. President John De Groot chewed it out, Commissioner of Finance Tom Dodgen chewed it up, Commissioner of Activities Marshall Mitzmann spat it out. While everyone else was hiding behind the mountain of ditto paper, these three were having fun with parliamentary procedure, befuddling everyone who was trying to create order out of the chaos.

And it's not over yet. Tuesday council will meet again to discuss the issue of class government as presented by Mike Lucas. It is hoped that two things will occur that morning: first, that everyone who is concerned with saving class government show up at the meeting to voice his opinion. Secondly, that all of you will fill out the Sentinel poll below and turn it into the Sentinel. The Sentinel is hoping to bridge the gap between the students and student government. Nothing else has worked.

We will tabulate the results and turn them over to student council to do with as it pleases. If it doesn't chose to do anything, that's council's business. And the students.

'Forum'-Roman tale unfolded

(Continued from page 1)

Costumes are described as authentic" "nearly because, "when the plays were produced in Rome, they were seen by the fat and happy citizens and nobility," says Sikes. "For entertainment purposes, the costumes got pretty bawdy and risque. Needless to say, we can't be completely authentic!"

Sikes named other cast members as Kris Bakke, Larry Lindsev and Mike Groue as a trio of "Proteans," Sue Simon and Judy Truchan as other attractive items in the slaver's stock-in-trade, and Sal Accardi, Bud Case, Bob Conrad, Don Guerrero, Kit Haskett,

and Elli Nachlieli who portray

Producing a play or musical, as Sikes does twice a semester, includes both problems and rewards. "It's a time consuming job, and time is the biggest problem. The dancers, actors, lighting crew, backstage crew for the props, costume designers, and make-up artists all have to be organized."

"A tremendous personal accomplishment is achieved in creating an art form," says Sikes about the rewards of participating in the production of a musical. "The players start with an empty space in the theatre and bring exciting, vibrant life to the stage. It's a learning experience just being around the stage while the actors are at work."

Six weeks of work have been spent in rehearsal time by a total of 65 students working to produce the musical.

Sikes would like the audience to be larger than it was last year and says, "We have more members of the community attending the shows than students. We'd like more students to respond because we need them. The theatre operates for an audience. not for the sake of the players.

Tickets are available from the college box office, students tickets \$1, adults \$1.50.

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Sentinel Poll No.

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car not necessary

The Sentinel feels that the most effective means for the student body to communicate with student government lies in students voicing their opinions on the questions facing Student Council. This is the reason for the Sentinel Poll.

Thus it is important that each student answer

the questions below and deposit the form in one

1) What are the purposes of class government?

2) Are class governments fulfilling these purposes?

3) Are you involved with your class government?

4) Do you have a serious interest in your class goverment?

5) Does class government serve your needs?

6) Does the ASFC Student Council have the authority to make decisions concerning class governments?

7) Should class governments be abolished?

Page 2 Foothill Sentinel Friday, October 14, 1966

Yes No

of the appropriate boxes located in the Sentinel

office (M-24), the Library, the Administration Of-

fice, Student Activities Office (C-31) and the Owl's

in order to present the results to Student Council

This should be completed by Monday evening

Time runs out for class councils

By MIKE SHOLER Sentinel City Editor

Student Council finally came face to face with a problem that it has been approaching for quite some time now. The issue is the precarious one of class government and their proper place in the framework of the College.

What is the role freshman and sophomore class organizations should play? What should class representation on Student Council be? Where do classes draw their support from? What interest do students have in their respective classes? In short-are class governments really worth saving?

The proposal brought before council this Tuesday was a constitutional amendment by ASFC Vice President Mike Lucas to replace the council's four freshman and two sophomore representatives from Associated Organizations Council (AOC) with six senators to be elected atlarge by the general student body. Lucas' plan was substi-tuted for a previously proposed change which would have reduced the class governments' representatives to two and one for the respective classes.

Despite claims from class officers that the ratio of representatives to students in the class governments is fairer than in Student Council itself, Lucas claimed that unlike College government, the classes levy no fee on their members. Thus there is really no true representation, as they have no actual base of support. Lucas further contends that class elections must then be classified as "frauds."

It is on these points that Lucas hits home. The Association Students of Foothill College "taxes" each student to the tune of \$12. Because of this, student government can accurately claim to have a genuine base of support. Members of ASFC have, by virtue of this payment, a legitimate right to vote for student body offices, and to hold these positions themselves.

Some members of the Student Council, such as appointive posts, were said to be in violation of this "base of support" theory since they are not elected by the student body directly.

But this charge by the class officials is missing the boat. ASFC chairmen are appointed by the legitimately chosen officers and are thus indirectly elected members of the College govern-

But what base of support do

Discussions held by poets

The poet is "one of the last or people who see sanely in our time" says Richard Maxwell, English instructor and originator of the poetry meetings this semester on campus.

These meetings, he hopes, will give an opportunity for those enrolled in English II to express themselves further and for those who write poetry the chance to read it and have it criticized and discussed.

Because we are in the middle of a cultural boon, poetry has gained larger interest, he says, and yet because it is the "purest of all literary forms" people feel less adequate in approaching it.

One aspect of poetry's importance, Maxwell added, is simply that it brings man pleasure. He quoted Wallace Stevens as saying "poetry is a health."

These meetings, he said, are not classes. He hopes the groups will be small but that those interested should come by and "keep it alive."

They will take place in the cafeteria on Tuesday at 1 p.m. and Friday at 3 p.m.

the class governments have? They charge no automatic dues as does the ASFC government. Nor do they actively solicit members to join in the activities and financial operations of the organization as do campus clubs.

What they are are social organizations which exist solely because of the interest of the respective officers without whose support they would quickly dis-

If class government disappeared tomorrow most students wouldn't care less. Most in fact would not even know it had vanished and only a few would know it even existed before.

In a two-year institution such as Foothill, attachments to classes is, wisely or not, considered something to be avoided in the same respect as the plague.

Students at this college often come here in their middle twenties, others take so few units each year that they remain in the freshman class for numerous semesters and most regard themselves as members of the ASFC only-if they admit that at all.

Class government would be fine and could be useful but with the prevailing atmosphere, even the levying of class dues would fail to spark any appreciable amount of enthusiasm in the classes.

The problem of class governments is of course not a new one. A little more than six years ago Miss Pegi Wyatt, then Foothill's commissioner of communicatins, proposed the abolition of governments on the grounds that "their purpose is not being fulfilled."

Miss Wyatt continued, stating, "No one who is a freshman desires to be part of the class. They want to be part of the whole student body."

Later in that school year, the Sentinel editorially called for the abolishing of class governments, concluding that "If there is no interest in having class government, at least there should be some interest in abolishing it."

And well there should be now. Class governments have no base of support, they can claim no meaningful allegiance to their groups.

They function less democratically and more powerfully than any club. Their presence on Student Council should not merely be lessened, it should be elimi-



With the aim "to be leaders,"

the second annual Community

Art Show will be held at the

Foothill library Nov. 6 to Dec. 2,

according to James Mack, co-

chairman of the planned exhibit.

chairmen, have announced that

the show is open to all artists in

Santa Clara County over the age

Cash awards totaling \$300 will

be awarded to the winning artists The winners will be selected

by John Weeks, director of the

ings to have a very large selec-

tion," Mack said. "We are trying

to take the role of leaders. If a

painting is controversial and is

"We hope to get enough paint-

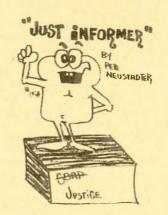
Richmond Art Center.

Mack and Richard Gause, co-

Foothill art show designed

Clarabel cat leads no dog's life

Clarabel left the Community Services building and walked in the direction of the Biological



Those green hills on Red Mountain's campus are scorched and singed this day with the bombastic blasts of its students -so like the times.

It was a Thursday afternoon like any other, except that it was the day of planned free speeches -a time when students could exercise their rights as free individuals and speak out for or against any issues or situations.

The organized aspects of Hyde Park, within the first hour, flowed smoothly and was a credit to the college and the few students who had prepared the program. However, after many of the students became involved in the speeches and were overcome by their emotions at the Hyde Park near the book store, they had turned the organized portion of the program into a near free for all.

Intellectual disagreement and peaceful opposition were discarded in favor of foul language and the idea that boisterousness prevails over intelligent discussion.

This day gave me an insight into how ugly the future of this or any campus would be if the trends established by such stu-dents continued. The campus would be desolate and bare, and opinions of any kind would cease to exist. There would be no more liberals crying out, "I'd rather be Red than dead" or conservatives rebutting, "I'd rather be dead than Red." Ideas and philosophies on how man should live would cease to exist.

Maybe the students of Red Mountain College are exploiting the possibilities of a four-letter word movement on campus, but I rather think it was the uncontrollable urge of those maturely stable individuals wishing to obtain a greater knowledge of the English language.

Those fluent with the fourletter words who spoke them out on campus today lead the country tomorrow. The students that sat back and encouraged their vcabulary expansion by just being an audience shall always be known as the meek. Everyone knows that the meek shall inherit the earth and the warriors shall perish. But actually, how much time will the meek have when those leaders speak with bombs rather than words; the laughter, I assure you, will blow in the wind and the cries for peaceful discussion will be too

to create student controversy judged good, it will go in," he

added. Mack is confident that the show will be an interesting and stimulating one for the general public, but admits that "the show is aimed at the students.'

"We want the students to look at the art critically," he added. He said that if there are any complaints as to the show being too conservative or liberal then "we know the students are thinking about the art they are see-

On the first day of the show, Sunday, Nov. 6, there will be a reception held in the library from 5 to 7 p.m. at which time the winners of the cash prizes will be announced.

Sciences Office. Along the way she permitted herself the pleasure of a long slow stretch. She was pleased to discover that two boys sitting in the grass were watching her. She continued down the walk. All along the way boys turned to admire her sleek figure and girls smiled at her in a comradely manner. This was her campus; she knew every corner of it, and did not mind letting people know that she did.

When she reached the building she was happy to find an obliging male instructor to hold the door for her. Going in, Clarabel turned to the left into the office of Miss F. Marion Johnson. Making herself at home in Miss Roberts' absence, Clarabel settled into the comfortable chair behind the desk. When Miss Roberts returned, she found Clarabel asleep

"Come on, Clarabel, you can't sleep all day," Miss Roberts

Clarabel got up, stretched and yawned, and then jumped up on the desk.

"Clarabel," said Miss Roberts, not at all surprised at Clarabel's behavior, "How about a nice piece of fish?"

The cat responded willingly. Clarabel has been around since the school was built. As a little kitten, she hunted the campus for food. She lived under the Faculty house. To prevent her from increasing the cat popula-tion of Foothill beyond a desirable level, the faculty took up a collection to have a small opera-tion performed. Once Clarabel overcame her youthful shyness, she became quite adept at getting tidbits out of the human beings who daily invaded her hunting grounds. Finding that life was easy in the Biological Science office, she became a regular inhabitant.

Now Clarabel is the campus cat. She is protected from hunger, from the rain, and even from the campus decree against stray cats and dogs. Is Clarabel happy? Just ask her.



Clarabel the Cat, the Faculty Assciation's unofficial mascot, found her way into M-24 the other day and began feline her way around the office just as Sentinel Photography Editor Bob Prussion caught

Foothill co-eds plan summer tour through Europe on bikes

son, along with two other girlfriends, decided it would be wonderful experience to spend the summer bicycling through Eu-

They needed a few more girls to join them so they called a meeting in L-23 on September 29 at 1 p.m. for any girl interested-and almost sixty girls showed up.

If all of the sixty girls decide to go that were at the meeting the group will have to be broken down into smaller groups. Twelve girls or les is the most ideal number.

No definite plans are set yet, but Kay did outline a route that might be acceptable. But she made it clear that the plans for the trip would be a group effort.

The tentative plans start with a flight from San Francisco to New York, then the most economical flight would be on Icelantic to Sweden.

Next would be bicycling through the low countries and spending a few weeks in Denmark. If time and money permits next would come either a bus or car trip through Germany and France then bicycling along the Riveria.

No deposit for the trip will be due until December, though reservations will have to be made soon. Departure will come as soon as possible after the close of school in June. The trip will not take longer than ten weeks so students will be home in time for fall registration.

Each girl must have a bicycle, and it is advised that it be bought in the U.S. and weigh no more than 30 lbs. The equipment each girl will need will weigh approximately 30 lbs., and this will be all that can be taken aboard the plane.

The girls will plan on staying in youth hostels where there is a strict set of rules and curfew. As of yet no school sponsor is associated with the group.

The complete trip will cost around \$1,000 including plane fare. Any girl planning on makin gthe trip must be in good physical condition, because the program will be quite vigorous.

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Mountain View

Jamily Recreation Center

FC observatory focuses on moon

By LEIGH POWELL Sentinel Staff Writer

Project Moonblink, the National Aeronautical and Space Administration (NASA) nationwide project for observing the motions and activities of the moon, have established their base of operations at Foothill's observatory.

NASA is currently employing 12 colleges and universities throughout the nation to carry out the research on project Moonblink, with Foothill being

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of view.

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chosen as the headquarters for compiling all the data accumulated by the other participants.

From the dawn of history, the moon has not only had a great influence on the life and history of the earth, it has also held a mystic fascination for man.

With the moon go questions which are at war not only with the scientists but, seemingly, with everyone.

Once the scientist has conquered question after question without solving the greatest question of all, namely, is the moon exploration worth its price, it reaches impasse.

The object of Foothill College engaging in the National Aeronautics and Space Administration (NASA) Project Moonblink is two-fold: to provide answers to questions concerning luminescence events on the moon and to provide opportunities for community participation in an important space age investigation.

The college observatory, a unit in the college's space science center, is set to commence observation in the Moonblink project, according to Dr. Frank Cole, coordinator of community science services and director of the observatory.

What is Project Moonblink?

Named from the techiques employed in detecting transient and ephemeral luminescence of the moon's surface, Moonblink is a phenomenon known to lunar scientists for many years, but as yet unexplained.

A rotating red and blue filter is placed in the optical path of a large telescope and the lunar image is brought to focus on either an image tube or an image orthicon. The image tube is viewed with a low power magnifier lens whereas, in the case of the image orthicon, the surface of the moon is displayed on a television monitor.

A distinct red coloration, lasting at most an hour or two, occurs at irregular and unpredictable times on certain areas of the moon, principally around the central peak of the crater Al-phonsus and the craters Aris-trarcleus, Ptolemy and Bullialdus. It is well established that the red coloration occurs on the moon itself and is not reflected sunlight as is the moon's normal illumination.

When viewing the lunar surface through a slowly rotating red-blue filter, this red enhancement is passed through the red portion of the filter and is cut off by the blue filter. Therefore, the added light "blinks" at a

rotational rate of the filter.

The observer viewing this event directly will probably miss it because the human eye attempts to compensate for the change in brightness by different amounts for different colors. By using image tubes or television monitors, the image-color variations occur in shades of grey which the eye easily de-

The strongest of several explanations of the moon's mysterious red glow was made in 1958 by the Russian astronomer Kozyrev, who obtained a spectrogram indicating that carbon compounds and water vapor were left by an eruption.

If it can be proven that hydrogen and carbon are present in sufficient quantities, it would be feasible to establish a manufacturing plant and utilize the moon as a refueling station and supply base

Dr. Cole advises that a number of openings on Moonblink observing teams are available on a voluntary basis. No experience is necessary. Briefing session will be conducted to instruct observers in the use of telescope and equipment.

Persons interested in participating should call the Office of Community Services for further



Dr. Cole adjusts the lens of a telescope aimed at the moon.

"THE HEAVENLY BODY WE WANT TO STUDY TO NITE IS ONLY VISIBLE FOR SHORT PERIODS OF TIME," THE NATURAL GOOD LOOKS OF NATURAL SHOULDER HERRINGBONE

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Homecoming history rich in rivalry, pageantry

(Continued from page 1) Bill Abbey at the "Goal Post Swing" after she defeated 11 other candidates.

In 1960 Foothill flexed its muscles and outgrew precedent by gaining Mountain View's approval of a homecoming parade through the city. As a final touch, the honorable Charles M. Moore, Mountain View's mayor, proclaimed Oct. 10 through 14 as Foothill Homecoming Week. The week went off smoothly and, at the Hawaiian Gardens in San Jose, Miss Shirley Moss, winner of the homecoming queen contest, received a congratulatory kiss from Dr. Calvin C. Flint.

Homecoming of 1961 saw the loss of a potential Foothill tradition when the rooter's train, which carried the Owl's fans to the two previous homecoming games, was derailed by a catalytic force (alcohol) acting on over-zealous fans.

In spite of the shadow of a committee to re-evaluate Foothill's extra-curricular activities, Homecoming traditions carried on over all. The '61 homecoming, because it coincided with the opening of the drama club's "Dark of the Moon," featured an

266 Main St.

"after the play dance." The play followed the Owls' defeat by San Jose City College.

At the dance, crowning ceremonies were conducted by Prof Snarf (Robert Allen). The queen, Miss Judy Milner, representing the Circle K club, became the first homecoming queen on the new Foothill Campus.

Homecoming officially became Football Festival Week at Foothill in 1962. Since Foothill didn't really have a large alumni coming home to Foothill, and because then Foothill didn't have a genuine football rival, student council changed the event's name. And that's all they changed.

However, a new tradition was institutionalized at the FC-CSM Football Festival. The winner of future Foothill or College of San Mateo games received a gold traveling trophy.

Once again the Vets, employing tactics learned from past homecomings, dragged Circle K through a mud-hole improvised on the school parking lot.

The Vets tasted victory once again at the coronation dance when their candidate, Linda Costanza, was chosen out of ten candidates to be Foothill's first Football Festival queen.

The crowning of Sue Bragg, a freshman from San Marina, highlighted Football Festival Week activities for '63. Prof Snarf,

otherwise known as Dr. Herb Patnoe, easily identified by his flight suit and crash helmet, enthusiastically took part in the queen coronations, donating a kiss as his seal of approval. Once again the Vets emerged - literally emerged - victorious in their annual tug o' war. The only losers during the festival were the Owls, who fell to San Jose City College.

Blonde, blue-eyed sophomore Joan Miller, who was quoted as saying she was thinking of becoming a teacher, was chosen to reign over Foothills 1964 Football Festival Week. Meanwhile, 15,494 pennies, counted as votes, declared Marv Roberson, Owls' athletic trainer, to be Prof Snarf. Foothill beat San Mateo 24-8 that year.

Last year's festival proved to be the most gripping with Foothill beating Diablo Valley College by scoring in the last two seconds of the game.

Once again, it was a good year for the Vets. They won the tug o' war for the fifth time running, and they sponsored Miss Andi Bundi, 1965 Football Festival queen.

This year's Festival should be the biggest and best yet. A new dynamic Rally Committee and Social Committee has the muscle and the go-power to do it.

And that's what it's all about. Did everyone take notes?

LOS ALTOS FLORISTS

Finest in Flowers

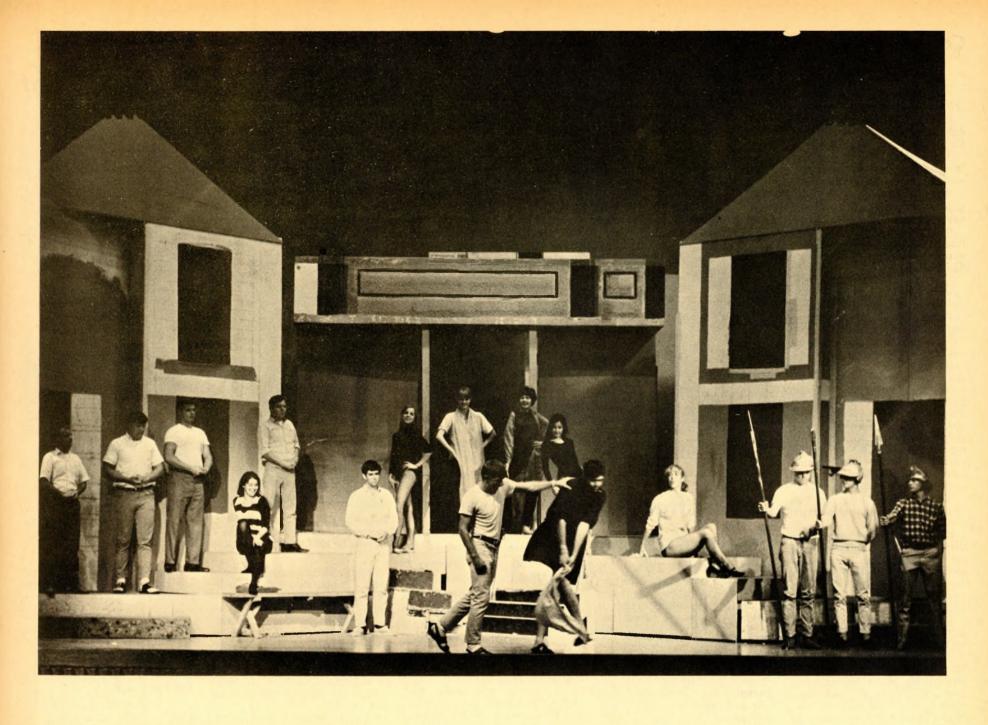
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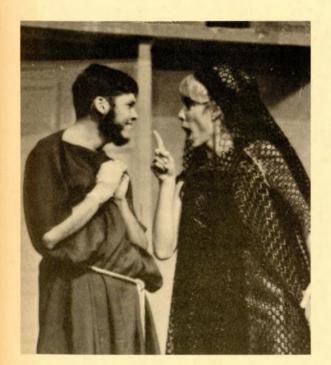
'On Tuesday, Sept. 27, about 3:30 p.m., at the main entrance to Foothill; a late model Ford swerved in front of a red VW and slammed on his brakes, damaging the VW. Many of you saw this accident. The Ford claims he did not swerve. PLEASE HELP — be a witness, call 968-2092.

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Kussell-

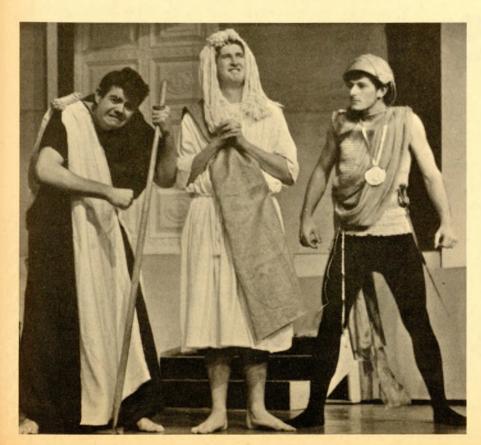
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A funny thing happened . . .

. . . on the way to the play? Are you Forum? Or Againstum? The best jokes of the past 2,000 years (the above not included) serve as the basis for the first play presented by the Foothill drama department this year, "A Funny Thing Happened on the Way to the Forum." The play will run four nights next week, Oct. 19-22.



Photos by Bob Prussion Sentinel Photo Editor



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Caught six feet under . . . blub, blub 'Footsie'-

By GARY WILEY Sentinel Feature Editor

"No, no, no," the instructor shouted. "That's not right at all."

I looked at the students on either side of me. One shrugged his shoulders and gave me a 'what now" look while the other looked blankly at the instructor and gasped for a fresh breath.

"Now try it again, and this time keep your head tilted back, not forward."

So, I kicked off the side again, floated across the water for a minute, did a sloppy surface dive, and wondered for a hundredth time in the past thirty minutes why I had allowed my-self to fall into the webbed clutches of a skin diving instruc-

Six feet down, I pinched my nostrils and blew to clear the pressure on my ears. And again the thought hit me, "What am I doing here." I think it all began back in sunny, warm August (I know it couldn't have started in cloudy, cold October) when a few well practiced words fell out of my counselor's mouth-"To meet California state law requirements, you will have to take a half unit of Physical Education."
"Okay," I had willingly replied.

"I guess I'll take that skin diving course."

His eyes had narrowed into dark slits, his smile became sinister and foreboding, and he had looked out the window into the sunny, warm August day and said, "Skin diving? Ah, yes,

The first day of class, thirty shivering, pale swimmers lined up on the edge of the pool, holding up the swimsuits which were ten sizes too big. After the instructor had warned us that this was not a class for non-swimmers, he told us to enter the water and swim a specific number of widths. After this was accomplished, we flutter kicked so many widths, and then floated for several minutes.

As the class progressed, the color of our skin turned from a pale tan to a pale blue. We left the warm days of September behind and moved into the cool



days of October. Each class meeting we learned some new skill in the water while we became better at those we already knew. The swim suit situation remained the same. Standard procedure for entering the water was: 1) check fins; 2) check mask; 3) check snorkel; 4) tilt head forward; 5) pray for the swim suit to stay on.

Soon we began to get into the more basic rituals of skin diving such as using the snorkel. The snorkel is a device that was designed to allow the diver to keep his head under the water and at the same time to breath. This doesn't always work, believe me. Sometimes I found that I was trying to breathe a mixture of water and air (cough, cough).

The latest problem that we're handling is clearing the water from out of a face mask twelve feet under water. It's really quite simple (so the instructor says). Let's see now. I just tilt my head back, hold the mask tight to my forehead, leave a little space at the bottom and blow through my nose. Yeh, that's it. I did it!

Well, I had better surface now, I'm about out of breath.

KFJC offers new programs

KFJC, Foothill's student FM radio station, issued their official program guide for the next month today, featuring programs that are "interesting, varied, and smetimes controversial," according to program director Art His-

Although some of the programs offered by KFJC are syndicated tapes, a majority of the new programs are entirely student produced.

Heading the list is a pair of 15 minute programs twice a week featuring representatives from local and state-wide political parties with news, views, announcements, candidate por-traits and other features to keep the electorate informed. The "Democratic Bulletin Board of the Air" is on at 6 p.m. each Monday, while "Republican Viewpoints" airs each Wednesday at the same time.

Other top programs include "Voices in Motion," a review of choral music (Mondays at 6:30), "Swedish Spectrum," offering imported Swedish music (Tuesdays at 8), and "Documentary of the Blues," a provocative inspection of the reigning age of the blues (Thursdays at 6).

Tuesday at 8:30 offers "Foothill Dialogue," with Steve Brown in conversation with instructors and prominent students from the Foothill campus.

KFJC also broadcasts all the Owls' home football games.

Hard road to fame for school mascot

who watches over the school from his perch in the campus center, is the leader and symbol of spirit at Foothill. Footsie has not always been held in such high esteem, though, and in fact has had quite a struggle to gain the title of mascot.

The owl used to view Mt. View High School from atop the tower which later housed the old Foothill Campus. When Foothill took over, the owl was salvaged and later was a candidate for school mascot.

In December 1958 a vote was taken to find a fitting mascot for Foothill. The names on the ballot were: the Pacers; the Hornets, and the Owls. The owl won by 14 votes in a flimsy showing of a mere 175 voters.

Not much attention was given to the mascot (except on one occasion when a storm left the owl on its back minus one beak which was later repaired by plaster) until the owl began appearing under the name of Footsie in the school newspaper.

The Student Council objected and said, "The students do not like the reference and want to get rid of the tag altogether." Thus, the anti-Footsie league was formed.

On April 27, 1959 Footsie was kidnapped from the school basement. Rumors were spread that the owl had been: broken up for gravel, drowned in Alviso Bay, hidden in the woods of Los Altos Hills or carried off by local giants.

Bud Seely, a custodian, was one of the first to notice that the mascot was missing and in



Whoooooooooo do you think this is? The Foothill mascot has been an 'owling success ever since his inauguration as a school spirit symbol in 1968. Here's looking at you.

its place, found a note. The note read: "Public men kidnap tradition. Bold, well organized escape. We hate Footsie.'

The estimated time of the kidnap was between 7:30 and 10 p.m. by way of the entrance ramp at the east end of the building. The owl weighs close to 800 pounds yet a class not 10 yards away claimed "not a sound was heard."

Some of the reactions from the student body were: "What a tragedy," "Great," "It could be expected," and "What Owl?"

The student body president that year, Joe Brundge, received the first note from the abductors on April 29 demanding an election to rename the owl without any compromise.

Since Footsie was an unofficial dub for the concrete bird, plus the fact that Footsie was termed a sissy name by some students, the student council agreed to hold an election, providing the owl was returned.

For almost 30 days mystery shrouded the disappearance of the owl. Another note was received from the abductors, attention was given as far away as Oakland when an article appeared in the Tribune and a gunnysack owl was hung in effigy at a school picnic in Adobe Creek with the message attached, "You Kill Vote We Make Gravel."

Footsie was finally returned during the student body campaign assembly. The abductors: Jim Johnson, Dennis Britton, Bob Siwbenthall and Jack "Big Daddy" Ruch, explained the reason for the kidnapping was, "We feel that attention which the big bird deserved as our college mascot had been lost somewhere in the scuffle. The kidnapping of the owl gave it more publicity than it had ever received before." They also thought an elec-tion should be held so the bird could be officially named.

Since the bird was returned before the election the ballot contained five choises for mascot. They were: "Ollie," "Archie," "Bunion," (referring to the irratation of a foot?) "Midnight," and "Footsie."

When the ballots had been counted, Footsie came out the winner, and was restored its dignity as the name of the Foothill mascot.

Footsie, now securely bolted to the wall in the student center, was mysteriously painted gold one night. A rival school was suspected.

Footsie has been leading rather an unexciting life these past vears but with such an exciting history, anything may happen in the future.

Language disability forum to emphasize 'movigenics'

A one day seminar on language disability will be held in Foothill's main auditorium Saturday, October 22. This is the seventh annual Interprofessional Forum on Reading.

The forum will begin at 9 a.m. with opening remarks by Dr. Robert Wold, Los Altos optometrist and Dr. Dale Burkland, Director of Curriculum and Guidance at the Santa Clara County Office of Education.

The featured speaker for the seminar will be Dr. Ray Barsch,

director of research and development at the DeWitt Reading Clinic in San Rafael. Dr. Barsch formerly was he director of the Teacher Preparation Program in the area of physically handicapped and neurologically impaired in the graduate school of the University of Wisconsin.

The main topic for the forum is the concept of movi-genics. Movigenics is the study of movement as it pertains to language development. It involves coordinating speech, hearing, sight and skills, all of which are necessary for language efficiency.

Seminar Chairman Dr. Wold stated that the aim of the forum is "to get more people to know what we mean by language disabilities." This not only means defining these disabilities, but making concrete recommendations on what to do about them. He stresses the importance of study in this area, stating that 'up to 50 per cent of the children in our schools today are affected by a language disability.'

Reservations for the seminar may be made with Dean Gross, chairman of the registration committee, 4580 Catalina Dr., San Jose. There is a \$4 registration fee which includes lunch.





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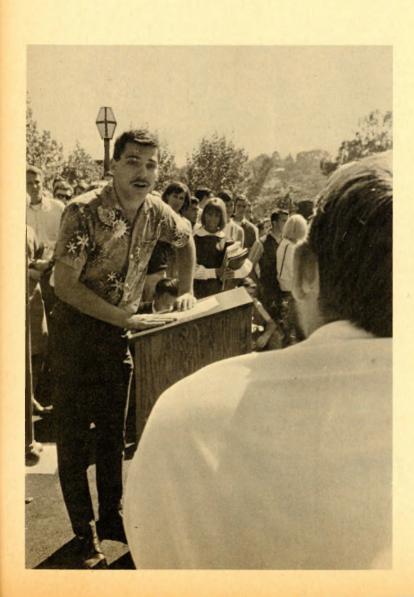


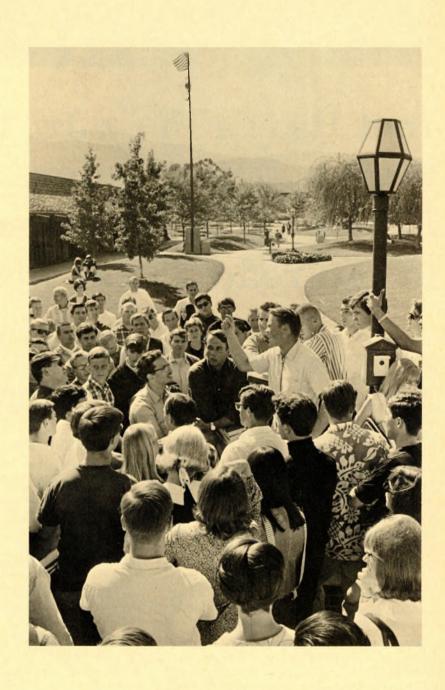


Hyde and go seek

Whether it was holding up skeletons or putting down socialists, last Thursday's Hyde Park proved to be as fascinating and ludicrous as its advance billing pegged it to be. Shouts and screams and saliva streams captured the attention of the crowd in various corners of the Library Mall. Viet Nam, Christianity, How to Survive While Driving, and Why Reagen Will Win provided comments, catcalls, and criticisms for the listeners.

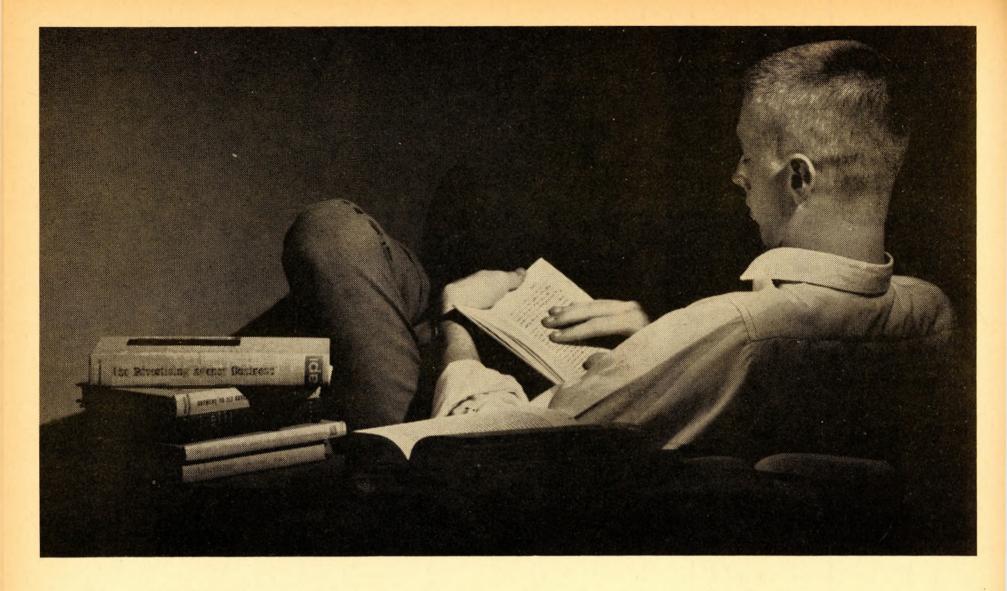
Photos by Jim Koski and Ed Sipe







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Meet Ralph Frey, Jr., 19 He's a college junior. He has a pilot's license. He can read 3,000 words a minute.

Watching Ralph's hand fly over the pages (his hand acts as a pacer), you can't believe that he's actually reading. He must be skimming.

But he's not.

Ralph Frey can read the average novel in a little under 40 minutes. Once, while standing in a bookstore, he read three complete novels before he was asked to leave.

He studies between 1,500 to 2,000 words a minute, and rarely dips below 1,000 wpm, even on the toughest material.

Most significantly, however, is that he can comprehend and recall what he's read-right down to the details.

Ralph Frey is not a mental freak. Nor is he a naturally fast reader. He learned this revolutionary technique of rapid reading at the Evelyn Wood Reading Dynamics Institute. He is one of more than 15,000 graduates in the Bay Area.

Ralph was one of our better students. He started the course at about 400 words a minute and increased his rate 8 times. Our average student begins at about 300 words a minute and works up to speeds over 1,500 words a minute.

You can do this, too!

"Reading dynamically," says Ralph, "means that I can cover both the required and the suggested reading for a course during the first month of the semester. That leaves time for more extracurricular activities. On the weekend before an exam, I've reread several complete texts."

You may not learn to read quite as fast as Ralph Frey (and then again you might!), but the nationally known Reading Dynamics Institute guarantees that you'll at least triple your reading speed with good comprehension-or receive a full tuition refund.

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throughout the country, and national enrollment for the course now tops 200,000.

At a recent teacher training conference Mrs. Wood emphasized that dynamic reading is nothing like the skimming techniques commonly used in speed reading courses. "You read five times faster," she pointed out, "not by reading every fifth word, but by reading five times as many words in the same amount of time."

here are beginning and ending speeds of typical Bay Area Reading Dynamics graduates: Improvement by typical graduates

Just to show you that Ralph Frey is not unique,

in words p				
		Reading	Difficult Reading	
	1st wk	8th wk	1st wk	8th wk
James R. Adams, Student	485	2,625	355	1,560
Ben Stein, Student	227	1,514	186	900
Karen West, Teacher	561	2,000	392	2,080
William Bredo, Economist	370	1,435	257	975
Peter Momfield, Student	335	1,600	219	800
R. C. Katz, Economist	500	1,875	295	1,180
Peter Kindschi, Student	318	1,688	281	911
Gene Timmon, Minister	592	2,961	375	1,200
W. W. Trusz, Engineer	350	2,700	330	1,600
John M. Gage, Student	441	2,197	311	1,050
Gary E. Myhro, Machinist	266	2,571	214	1,266
Richard A. Hein, Engineer	351	3,700	295	1,700
Steve Feldstein, Student	548	2,126	331	1,400
L. R. Johnson, Mkt. Analyst	365	4,500	308	1,200
Kathleen Smith, Student	395	3,500	278	2,000
Betty Breslin, Receptionist	441	3,250	214	1,200
L. B. Hooper, Doctor	350	2,800	266	1,400

The technique of dynamic reading was discovered by a Utah schoolteacher.

Evelyn Wood first observed dynamic reading 18 years ago when a university professor read her term paper at an amazing 6,000 words a minute.

Mrs. Wood's curiosity caused her to look for other exceptional readers, and over the next few years, she found 50 people who could read faster than 1,500 words a minute, with fine comprehension, outstanding recall, and great reading satisfaction. She was now sure it was possible to read faster than anyone had thought, but the question of how was not yet answered. It took 8 years of toil and research, working with "natural" fast readers before she developed a technique whereby average students learn to read 3 to 10 times faster.

The first Reading Dynamics Institute was opened in Washington, D.C. in September, 1959. Since that time institutes have been opened in 61 cities

SEE FREE DEMONSTRATION

SAN JOSE **Hyatt House** Monday, October 17, 8 p.m. Wednesday, October 19, 8 p.m.

PALO ALTO Rickey's Hyatt House Wednesday, October 19, 8 p.m. Thursday, October 20, 8 p.m.

- · You will see a Reading Dynamics graduate read at before and then tell in detail what he has read.
- You will see a documented film that includes actual interviews with Washington Congressmen who have
- You will learn how we can help you to faster reading, with improved comprehension, greater recall.

One person at each demonstration will win a fully paid scholarship to Reading Dynamics.

For information on classes and other demonstrations in your area, mail coupon below or call.

COUPON TODAY Please send	To: Evelyn Wood Reading Dynamics Institute, Dept. 20 1440 Broadway, Oakland, Calif. d descriptive folder. d schedule of demonstrations and classes. that I am under no obligation and that no call.
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CITY	ZIP

for campus' third party position

The Fraternal Order of F Troop, billed as the "male auxiliary to the rally committee" by its All Exalted Grand Imperial Potentate (president) Bruce Micklus, is in the process of hammering out a constitution in an effort to receive their charter from AOC.

"Right now, our main problem is lack of funds, but we hope to be able to raise money after we get our charter," said Mick-

Citing the rivalry between the two biggest clubs on campus, Micklus said that the purpose of the organization was to appeal to people not qualified for the Vets Club or not interested in

"We're hoping to become a third party between the two clubs and also to encourage and

increase college spirit," he said. Right now, F Troop has about 40 members, but "we're looking forward to having about 80 active people eventually," said

Micklus.
Unofficially backing the Rally Committee's Homecoming candidate Kathy Frost, the troop has endorsed the team of Chief of Campus Police Joseph Silva and Republican gubernatorial candidate Ronald Reagan as doublethreat candidates for Prof Snarf.

"We're primarily a college oriented social and service group," said Micklus. "Anyone wanting to help the school and who is not opposed to a good time is welcome."

Meetings are held on the grass behind C-31 every Tuesday at 1 p.m. "Any interested men are welcome," Micklus said.

Foothill doctor directs varied health service

When Dr. Lydia Verbarg sees a white rag thrown over a bush, she thinks of something a little different than Mrs. Johnson's "Help keep America Clean" campaign. She thinks of that summer during the war when a rag on a bush meant that an Indian family needs medical attention. She remembers times spent in her district south of Death Valley to Carson City.

Dr. Verbarg, a native of San Francisco, received a Bachelors degree in Public Health from the University of California. After working for two years in public health, she studied for her Medical Degree at New York Medical College. She interned at San Francisco General Hospital and then studied Pediatrics in Children's Hospital.

Dr. Verbarg spent five years working as school physician at San Jose State. It was during this time that she spent a summer working with the Indians.

For a year and a half, she worked as a medical officer for the State of California Department of Public Health, She then devoted herself to her family, working at the Department only

part time.

Seven years later, Dr. Verbarg became a Medical Officer for the Santa Clara County Health Department, and later the health consultant for the Campbell Union School District.

Dr. Verbarg came to Foothill in 1963 and worked as health counselor for two years before returning to school to receive her Masters in Public Health. She studied for her degree under a U.S. Public Health Fellowship and majored in school health.

"Our purpose is not to make the final diagnosis. We are here to direct students into the proper area for health care," Dr. Verbarg said.

The health department of Foothill handles campus accidents, gives eye and audio screening tests, and aids students who are ill that are covered by the school insurance policy. Dr. Verbarg is also a member of the Safety

Committee at Foothill.
"We would appreciate it if any student who finds a safety hazard on campus would write it up and put it in the box labeled 'safety suggestions' in the Student Center."



From San Francisco and the Peninsula, Dr. Lydia Verbarg pioneered east to work with the Sierra Indians one summer. Now back in California, Dr. Verbarg serves as Foothill's campus doctor.

FTroop marches forward, aims Want to see the world? Let ISIS put you in Europe

It is education without the suffering of study; it is college without the cost. It is tourism without the economic drawbacks.

Yes, the Alps and the Andes, the cathedrals of England and the pyramids of Mexico, the chateaux of France and the French villages of Quebec, and other show places of the world are now within your reach.

In 1967, "more than 1,000 guaranteed jobs will be available" through the Jobs Abroad program, according to F. X. Gordon, executive director of the Internatinal Student Information Service (ISIS).

Paul Dillion, a Foothill College student, recently returned from the Jobs Abroad European work program. He was employed in Belgium for eight weeks as general and tutorial help.

"I helped in the kitchen and did chores in the garden," Dillion commented. "I also helped the Renson's son with English."

Paul, one of 800 students who joined the 1966 international work corps, not only held a salaried job, he lived side by side with Europeans.

"I was treated as one of the family: where they went, I went, and their friends were my friends," he said.

Another Foothill College student, Sharon Dudley, just arrived in Brussels for her job abroad through ISIS. She was recently selected to join the administration staff of the ISIS.

She plans to work in Europe for at least a year. Of her for-

Print exhibit now in library

The library is and will, for the next three weeks, be featuring prints from the collection of E. R. Lewis, one of America's foremost print dealers.

The prints on display are a selection by both major and minor European artists and illustrate the changes in style and techniques in the period from the sixteenth century to the present.

The oldest print in the collection is "Soloman Worshipping the Idols" done by Lucas Van Leydon in 1514. The most recent print, dated 1950, is the only colored print in the collection. It was created by a French artist, Miro, and is entitled "L'oseau rouge II."

Subject matter in the prints ranges from Christ's face as reproduced on Veronica's veil to Miro's "red birds."

The 16 prints are all for sale and prices vary from \$12 asked for "Tuba Mirim Spargens Sonum" to \$300 the owner hopes to get for Durer's "Christ Before Pilate" from the "Copperplate Passion."

eign experience thus far, Sharon commented that "it's like being transported back into the Middle Ages! Since Brussels is so centrally located, travelling is a snap!"

ISIS originated the Jobs Abroad program five years ago. All participants hold salary paying jobs and live with Europeans of many ages and class back-grounds. The variety of jobs range from farm work in Switzerland, waiting on tables in England, Swiss and French rein a Belgian factory.

In the past five years, ISIS has placed 2,200 people in English, French, German and other language areas. Positions have also been secured in such remote places as Japan and Turkey.

Further infrmation concerning the Jobs Abroad program or application forms can be obtained for \$1 from the International Society for Training and Culture, 866 United Nations Plaza, New York 17, New York 10017.



Former Foothill coed Sharon Dudley traveled to Belgium recently to secure a job through the International Student Information Service. Sharon and friend stopped off to visit Madame Toussaud's museum on the way. Sure beats joining the wax.

FC exit signs to be posted

After a long drawn out struggle, signs designating a Foothill College exit will be posted on major highways near the college. The success of the campaign was heralded in a letter that Michael Lucas, vice president of the Associated Students of Foothill College, received from the Division of Highways.

In reply to a letter sent to them by Lucas on Sept. 19 suggesting signs being placed on the new Interstate 280, they wrote, "Plans have already been made for the installation of signs reading 'FOOTHILL COLLEGE NEXT RIGHT' facing traffic in each direction on Route 280 in advance of the El Monte Exits."

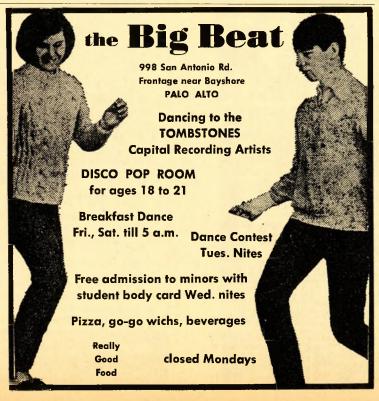
This letter marked the end of a campaign that began in 1964 under Al Koski, who was president of the Associated students at that time. Koski, failing to get signs recognizing a Foothill exit on Bayshore Freeway, turned his energies and abilities to getting the stop signs removed from El Monte and having them replaced with traffic signals.

John De Groot, in response to a campaign promise he made, instructed Mike Lucas to write letters to the Highway Department and make known to them his request for a marked exit for Foot-



WORK URO

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The lonely runners

By GENE MARTINEZ Sentinel Sports Writer

What makes the seemingly lonesome long-distance runner stride mechanically around a track, or plod methodically up and over, down and around those gruelling courses used in cross country and the steeple chase?

The glories certainly don't seem as great as those that come with a diving catch of the winning touchdown pass or a beautiful slide around a befuddled catcher's attempted tag. And yet the training requirements for distance running are probably the most rigid and rigoruos of all. Just what is it that attracts these strong-willed men who often push themselves past the point of physical endurance to collapse for rewards that seem so meager?

First of all, it might be useful to clarify what distance running is. Experts are in disagreement concerning the actual division between the sprint and long run, and if there should be a middle category. However it is safe enough to say that anything above the 880 yard run is long distance.

It would also be useful to note that the history of long distance running has its origin in antiquity. When the Greeks began to glorify the powerful man, the athlete became a hero, and after the Roman conquest, the Romans took an interest in the traditional Greek Olympic games and continued them for some time. But even then the distance runner was considered second rate. For reasons unknown to modern man, the Greeks and Romans thought of the discus thrower as supreme athlete and all other competitors were second to him.

The distance runner is, of course, an athlete, and like other athletes his blood bubbles with that extra something peculiar to athletes - competitiveness. His running is perhaps the physical release of his competitive desires -the quest for fierce competition and victory; the need to realize improvement; and the longing to feel accomplished.

The fame that came to such great milers as Roger Bannister in 1954 and more recently to the US's own Jim Ryan was not easily earned. And about the 30 kilometer and marathon runner whose name even the informed sports writer must look up. Perhaps the one thing that keeps these people going is that distance running, like some other sports, is as much competing against one's own limitations as it is competition between individuals. Those out for the sake of glory-whether talented or not-are eliminated early by the heavy demands of the sport, leaving only those who believe, "the greater the effort, the greater the personal reward."

And these are the men, and women, who carry on a secondrate tradition started by the Greeks.



Foothill's cross-country team, composed of Dave Mulkey, Steve McLenegen, George Post, Tony Aveni, Roy Milvid, and Joe Osuna typify the loneli-

ness of the long distance runner. Photo by Sentinel photographer Ed Sipe.

Harriers oper GGC season

Foothill's steadily improving cross country team will open the Golden Gate Conference on Thursday Oct. 13 against Chabot and Contra Costa. Coach Don Vick has said, "Chabot could be a dark horse in the league and you just can't ignore Contra Costa.'

Last week in the Lake Merritt Run, the Owl squad finished second as a team and Coach Vick feels now that his team now has the necessary preparation in order to last through the season which will place many tough pressures upon his squad.

Individually, the Owl runners finished with excellent times in the six and a half mile run with Dave Mulkey leading his team with a 33:59 timing. Steve Mc-Lenegen finished with a 36:12 run, others were George Post (36:14); Milvid (36:38); and freshman Tony Aveni (36:59)

As for individual standings, there was some confusion as to the exact finish and all that is knwn is that Larry Lasser won the Lake Merritt Run but his time could not be agreed upon. Lasser has entered many races and has gained some national recognition when he finished second in a run to the well known Washington State star Gerry Lindgren.

On the overall performance of the squad, Vick remarked, "I am very pleased and that the boys did an outstanding job in the run." He also remarked that he felt confident about the long season ahead.



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Pigskin Prognostications

	FOOTHILL	CSM	Contra Costa	San Jose CC
	vs.	VS.	VS.	VS.
	CCSF	Merritt	Chabot	Diablo Valley
Tom Pearson	CCSF	CSM	Chabot	Diablo Valley
(11-1)	31-7	20-6	27-21	18-7
Mike Elvitsky	F00THILL	CSM	Contra Costa	Diablo Valley
(10-2)	21-20	35-6	28-24	21-8
Mike Downing	CCSF	CSM	Contra Costa	San Jose CC
(10-2)	40-7	21-6	24-7	20-13
Gene Martinez	CCSF	CSM	Contra Costa	San Jose CC
(9-3)	32-6	26-6	14-6	13-0
Craig Smithson	CCSF	CSM	Contra Costa	Diablo Valley
(8-4)	28-3	24-7	14-10	28-7
Mike Sholer	FOOTHILL	CSM	Contra Costa	Diablo Valley
(8-4)	28-27	28-7	21-14	28-21

At the Mike

Tomorrow night will probably be Foothill's most important football game of the regular season when they face the Rams of San Francisco City College.

The Rams have played three games thus far and have won all of them in fashionable style. Against San Joaquin Delta the Rams were penalized 284 yards but still managed to win the game, 32-3. Foothill sneaked by American River by only two points, 14-12. City College of San Francisco rolled over the same American River squad 25-0. If I sound like I'm praising the Rams football team, I am. But as far as the Homecoming is concerned. I think that it's all Foothill.

Most of the other people on the Sentinel sports staff only laugh and howl with glee when I say Foothill will win the game tomorrow night but it's quite obvious that they know very little about football other than the fact that there are 11 men on each team.

The reason for my prediction is that I have watched the Owls improve with each game and am duly impressed with the manner that Coach Bill Abbey disciplines his team. Injuries have taken such key players as Fred Morse, John Miras, and Greg Winstead, yet the Owls continue to find more than adequate replacements. First year quarterback Jim Miller improved one thousand percent from the first to second game and has shown all the qualities to lead a football team under pressure. One

player remarked, "We all know that Jim will have to keep his cool tomorrow night and the team has all the faith in the world in him."

My only comment about Jim "keeping his cool" is that the Rams defensive line weighs 210 pounds per man and have two guards who weigh in the 260's if ever a quarterback was under pressure, it's Miller.

Obviously Jim can't do it all and his offensive line is his key weapon. This line looked great against the Seahawks of Cabrillo and another fine preformance like that would be most welcomed. Veteran Greg Winstead is lost for the game and his 225 pounds will surely be missed. Line coach Bob Pifferini is really going to have to psych his unit out or else stand by and watch the Rams make them look like CYO rejects.

On the other side of the coin is the Owl defensive line which has the pleasant task of stopping JC All-American halfback J. Simpson. Orange Juice (what else could O.J. stand for?) was rumored to have left San Francisco City College for bigger and better things, speaking primarily of the University of Southern California and that highly academic institute, New Mexico State. But as fate would have it, Orange Juice couldn't quite muster up enough courage to leave the city by the bay, and so the Owl defensive unit is faced with the task which all have failed to accomplish - stop Orange Juice.

If the Owls can make the breaks come their way, then my prediction will be hailed as the greatest thing since Cassius Clay defeated Sonny Liston. If they lose, well, I'm not the person who'll have to face Abbey come Monday afternoon practice.

Poloists take three wins

Plunging into their first really stiff competition of the season, the Owl water poloists came out of last week's competetion with two wins over Long Beach City College and Delta College, and a tough one-point loss to the University of Pacific.

The highlight of the weekend's activity of course was the 8-3 win over the Southern California champions, Long Beach City College on Friday Oct. 7. The Owls trailed 3-2 going into the final period, and then pounded the net for six goals, while Owl netminder Bill Chandler, who played the entire game, shut out the potent visitors from Southern California in the final stanza.

Chandler stooped 17 out of 20 shots, and did "a real good job" according to coach Nort Thorton.

The Owl scoring in the Long Beach tussle was lead by George Watson with five goals, bringing his season total to 25. He was followed by Greg Neilsen, Don Landon, and Rick Skarbo all with one each.

Following the tough win over Long Beach, the Owls traveled to Stockton Saturday to play the rough University of Pacific team. The Owls lost their first match of the year, by a 5-4 count. George Watson led the Owl scoring with three goals, and Greg Neilsen had one.

Foothill played Delta College

later in the day and pulled out a 10-6 double overtime win. The Owl scoring brigade was lead by the veteran Don Landon who poured in four goals, while yearling Orb Greenwald was close behind with three markers.

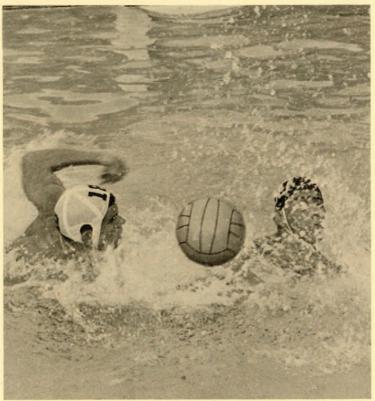
The six goals scored by Delta was the most the Owls have permitted in one game this year. The defense, which Thorton pointed to at the beginning of the year, as the key to this year's team, has been outstanding to date. Both Chandler and Mike Larivee have stopped well over half of the opponents shots this year. If the two yearlings can keep on playing at this pace, the high-geared offense could win many games for the Owls this year.

On Wednesday, October 3, the Owls pounded newcomer Diablo Valley College, 22-0. The Vikings, who are playing their first year of water polo, clearly showed their need of working together and getting jelled as a unit.

Coach Nort Thorton pulled the entire first string after the first three minutes of the game, with goalie Bill Chandler only getting one save the entire match. Understudy Mike Larivee, George Watson, and Orb Greenwald all saw action in the goal for the Owls, Watson and Greenwald making five saves each.

All but two members of the entire Foothill team scored at least one goal. Dennis Fitzgerald, a Owl yearling from Serra High, who also impressed mentor Thorton with his play for the Foothill freshman against the Awalt High, led the Owl scoring with three goals. He was followed by Bill Kudenov, Roger Schweitzer, Greg Neilsen, Dick Oliver, and Cupertino graduate Mike Biggs all with two markers. The one-goal efforts of Pat Boyle, Tom Collins, Rod Dankers, Ken Horewege, Dan Landon, Charlie Mc Intire, Allan Paulson, Rick Skarbo and Watson rounded out the scoring.

The Owls played host to Cabrillo College Wednesday, and play the rough Stanford team, which knocked off Long Beach last Saturday afternoon, today at 3:30 p.m. in the Owl pool.



Hot potato? Not really. A Foothill water poloist, Rick Skarbo, doesn't seem to want the ball but neither does his opponent of Diablo Valley College. In the game Foothill trounced the Vikings, 22-0.

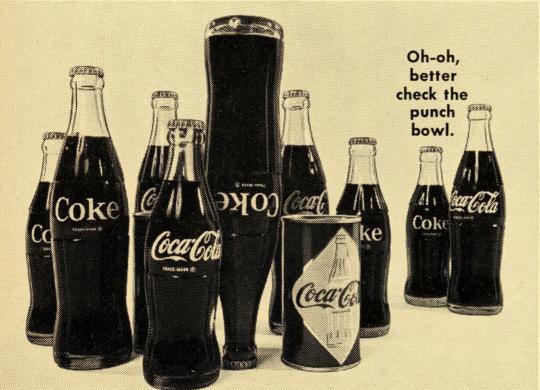
Want fun? Try Monterey

An intercollegiate Sports Day will be held at Monterey Peninsula College Saturday, October 22. The activities offered at the Sports Day include volleyball, badminton, golf, swimming, tennis, archery, and bowling. Extras such as recreational swimming and box lunches will be provid-

Participapnts will leave Foothill by bus at 7 a.m. and will return in the evening. The dates and information on all activities are found in the Intruamural Co-Recreational Program Booklet.

This year's Co-Rec program is planned by Miss Windham's corec class of recreation majors, and is a three unit course. Miss Helen Windham likes the creative, different approach and thinks the class is doing a fine job.

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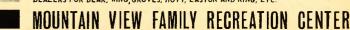
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Shattered Owls face potent Rams tomorrow

By MIKE DOWNING Sentinel Sports Writer

The Foothill Owls are preparing to clash with the explosive City College of San Francisco Rams Saturday night in the eighth annual Homecoming game, after suffering through a lackluster 25-6 defeat at the hands of the Contra Costa Comets last Friday at Richmond.

CCSF, perhaps the most powerful team in the state, will attempt to spoil the Owls homecoming festivities with a dynamic duo of their very own.

All-American halfback O. J. Simpson touted by many as the best halfback in junior college history, hasn't disappointed anyone this year. He has rushed for over 400 yards and 10 touchdowns in three games, including four last week against Diablo Valley. Simpson was also the national J. C. scoring champion last year with 156 points.

If that isn't enough, Simpson's counterpart, Pete Mullins, the Rams talented quarterback, has passed for over 500 yards so far this season, including last week's game when he completed 17 of 25 aerials for 230 yards. A balanced attack plus a rock-ribbed defense, penalized for an unbelievable total of 517 yards this season, could prove to be too hot to handle for the upset-minded Owls. Game time is 8 p.m. at the College Stadium.

It could be a long night for Owl fans if the Contra Costa game was an indication of Foothill's potential. The Comet tandem of halfbacks Lloyd Maddon and McKinley Reynolds ripped the Owl's line to shreds with their elusive running, while the Comet defense easily thwarted any threat the Owls could offer until the contest was all but over.

The Comets did all their scoring in the first half, tallying 7 points in the first quarter and



Even with his eyes closed, Foothill end Brock Dagg seems to have magic in his hands as he catches the ball. Photo by Sentinel photographer Jim Koski.

18 in the second quarter. Maddon scored two touchdowns, a four-yard end sweep, and an 80-yard screen pass. Reynolds tallied on a 36-yard run that was set up when a poor pass from center forced Owl kicker Mike Ivers to get off a short 20-yard punt. The final Comet score came with only 28 seconds left in the half as quarterback Butch Whyburn tossed a 35-yard bomb to end Tim Falkenstein.

Contra Costa might have added two more scores, except for the fine performance of defensive halfback Paul Gustafson who stalled Comet drives by picking off an errant pass on the Owl 24-yard line and recovering a fumble on the Foothill 6-yard line.

The lone Foothill score was set up when an Ivers punt touched a C.C. player on the Contra Costa 48-yard line and was recovered by the Owls. A 13-yard pass from Ray Tollner to Bob Escobar put the ball on the Comet 35. Brock Dagg latched onto a Tollner pass on the next play that was good for 20 yards. Escobar then hit paydirt on a 15-yard strike from Tollner. A pass attempt to John Callahan for the conversion failed and from there on, the Comets ran the clock out, using their reserves freely.

In other action this week, CSM takes on weak Merritt, Chabot faces Contra Costa, and San Jose City College tangles with Diablo Valley.

GGC FOOTBALL STANDINGS

	W	L	PF	PA	YR
San Francisco	3	0	90	23	3-0
Chabot	3	0	61	32	3-0
San Mateo	2	1	91	90	2-1
Contra Costa	2	1	69	44	2-1
Foothill	2	1	60	44	2-1
Diablo Valley	1	2	58	65	1-2
San Jose	1	2	55	104	1-2
Merritt	0	3	19	43	0-3

Intramurals start basketball

Foothill's ninth annual intramural program began this week with competition in basketball, wrestling, tennis, golf, table tennis, bowling, and volleyball.

Golf, a student-faculty affair, will be held at the Santa Teresa Golf Course. Today is the last day to sign up, either at the golf course or in the Campus Center.

Wrestling, under the direction of Coach Bill Walker, begins Oct. 18. The volleyball tournament begins Oct. 19 with a men's division and a co-ed division. As in golf and wrestling, trophies will be awarded to first and second places.

Women's table tennis begins it's tournament Oct. 19. Practice is now being held in the College Hours.

The bowling league started Sept. 21. It is being held at Fiesta Lanes. Trophies are being awarded to first and second places for team and individual performances.

Men's basketball, which began Oct. 11, has a total of 10 teams participating, each named after one of the pro teams. Trophies will be awarded for first and second places.

Flag football will not be on the program this semester, although it will be included in the second semester.

When asked if this year's football intramurals will be anything like last year's, Miss Widham said "Absolutely not." If you are not familiar with last year's intramural program, a free for all fight, short of a riot, broke loose in the final game and several boys ended up with fewer teeth than they originally had. After

the game quite a few boys put the boxing gloves on and settled their disputes in the gym. The result of all this was cancellation of the football All-Star

The entire intramural program is under the able direction of Miss Helen Widham.

Back to school?

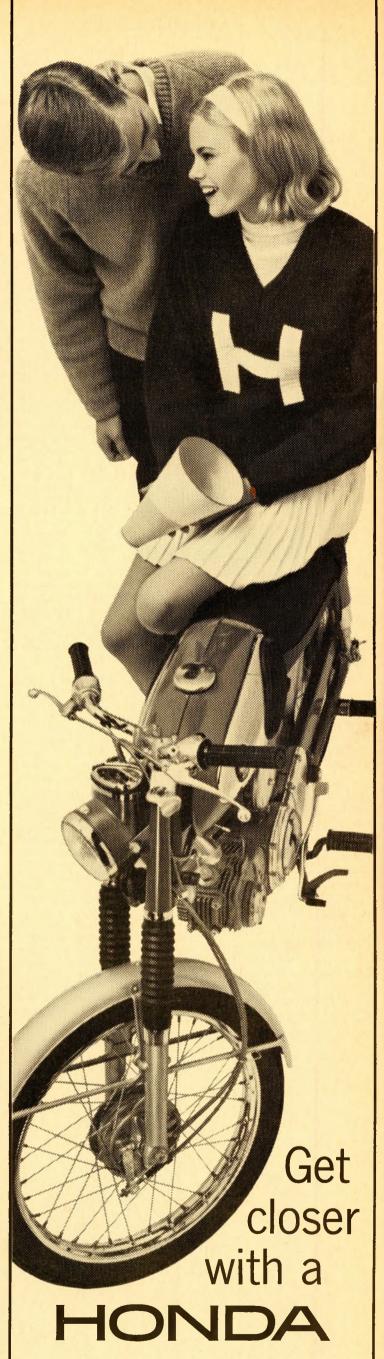
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