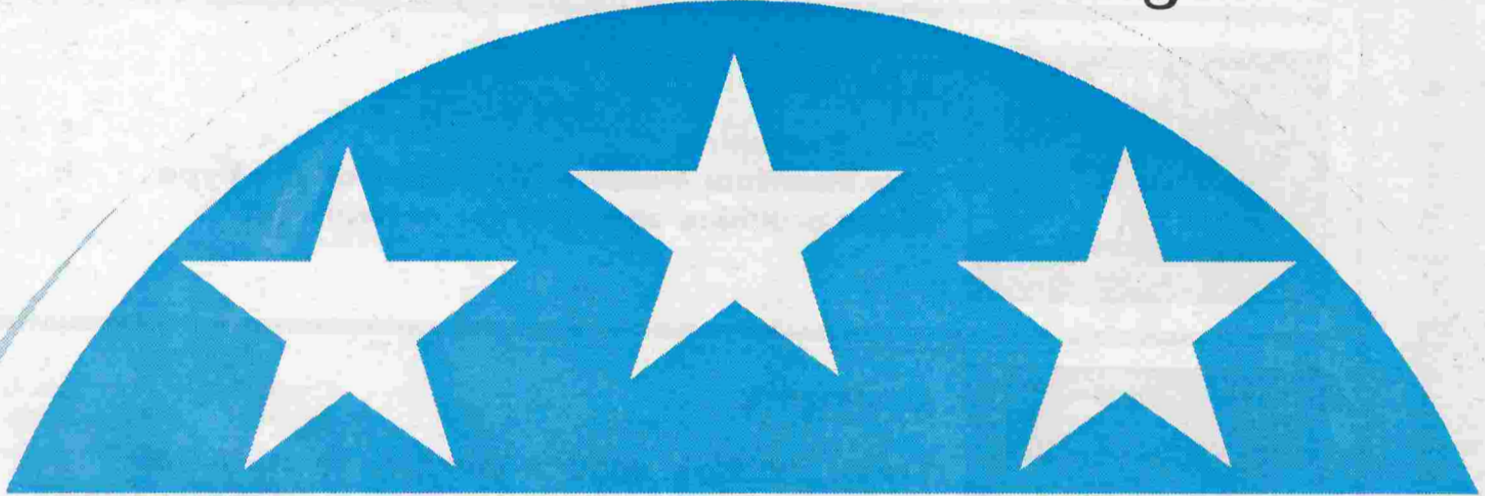
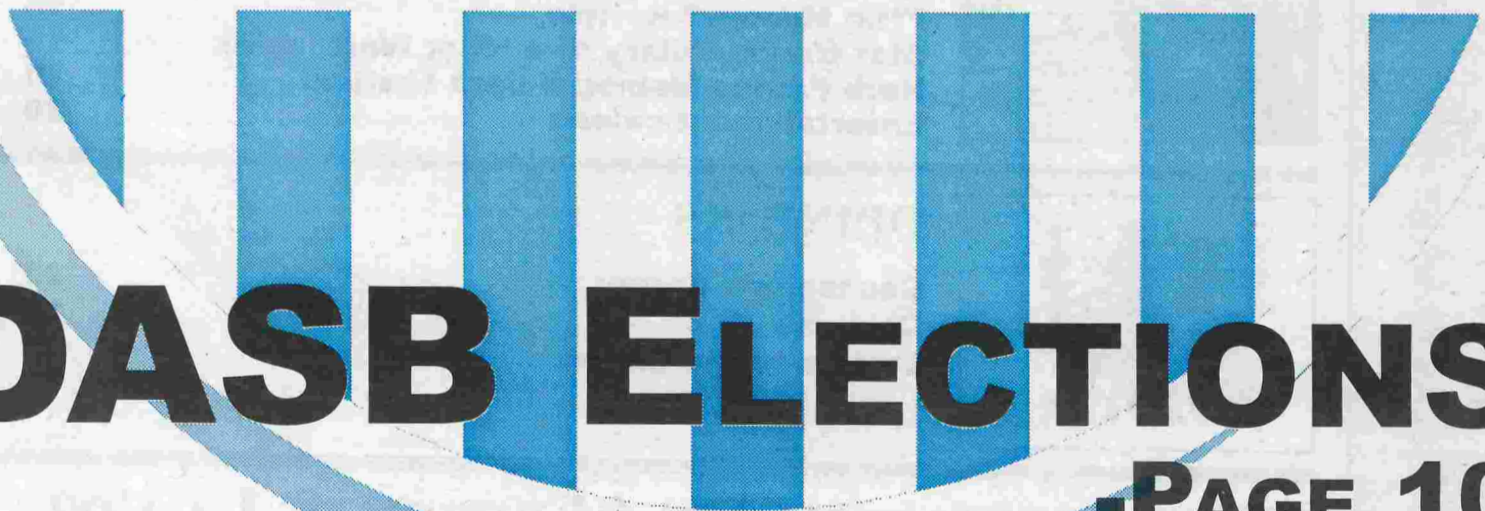


LA VOZ

The Voice of De Anza College



VOTE



DASB ELECTIONS

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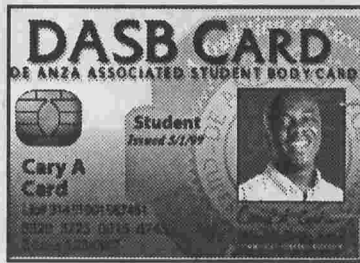
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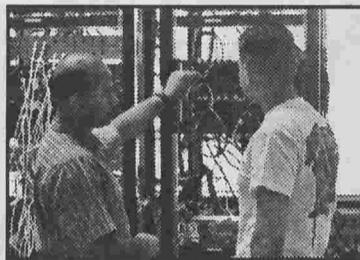
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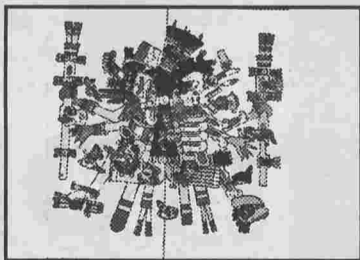
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CORRECTIONS FOR MAY 4 EDITION OF LA VOZ

In the Amnesty International story on page 3, Rich Wood was misidentified as planning the event with the Amnesty Club president. Wood did not plan the event.

The cover photo credit for Lynn Edwards was omitted.

Students wary of new credit card

By Michele Leung
Staff Writer

Aside from introducing students to new knowledge and ideas, college campuses are also introducing students to credit card offers. De Anza is no exception. First USA and the school have teamed together to provide the De Anza Visa card.

The existence of the credit card is closely linked with that of the new DASB card. As part of the contract, the school will receive all the revenues generated from the credit card and will use them to pay for the DASB card operations. The expenses will offset the cost of the staff and machines in the DASB card booth located in the administration building.

The credit card advertises benefits such as auto rental and travel accident insurance, a 20-day grace period on purchases, a free additional card, and low introductory APR rates. The rates are 3.9% for employed students and faculty and 9.9% for full-time students. The application requires a minimal amount of

personal and financial information.

The low rates have attracted the attention of some students. "I did get the card because of the 3.9% rate," said Alfonso Vasquez, student. "I'm going to use it for five months [the introductory period] and then cancel it."

"I would get the credit card because of the low rates," said student Jackie Tran.

"But I won't because I have other credit cards."

Like Tran, others have declined to sign up, preferring to stay with their current ones. "I already have another one that gives rebates," said Alice Lin, student.

However, members of Students for Justice decry the

presence of First USA on the campus. They maintain that the college should stay free of advertising from corporations. "De Anza is an educational institution, and I feel it should remain that way," said John Clark, SFJ member.

partnership. He lists Apple, IBM, and Novell as integral to the development of the technology labs. "Public institutions can't survive without the support of the business community," he said.

Another point on which critics disagree is the fine print on the

of the students?" said Amanda Holt, DASB Vice President of Finance.

Students can quickly incur debt by not being familiar with conditions agreed upon or simply not using their credit card wisely. "I know of two people who are badly in debt, up to \$10,000," said Tran. "It all boils down to how responsible you are."

In an attempt to curb student credit card debt, Citicorp will provide reading material and personnel on campus as a service to students. This education program will begin July 1.

College graduates hold a disproportionate amount of America's credit card debt. According to PSI Global, a market-research firm in Tampa, those aged 22-33 make up 18% of the nation's credit card holders but own a 25% share of the outstanding credit card debt. Furthermore, the average undergraduate has a \$2200 plastic debt, calculates Nellie Mae, the nation's largest provider of student loans. The average graduate student owes \$5800 on his credit card.

"The credit card represents the corporitization of De Anza. There is a conflict of interest between profit and education."

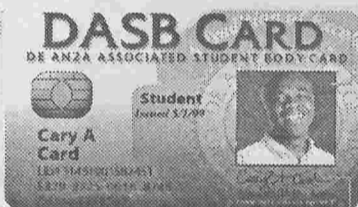
- Adam Welch, Students for Justice Member

"The credit card represents the corporitization of De Anza. There is a conflict of interest between profit and education," said Adam Welch, also a SFJ member.

However, Jim Keller, Vice Chancellor of business services, cites other corporations with whom De Anza has formed a

the contract will catch students unprepared. They fear students are unaware that APR rates may jump to if payment is received late once during the introductory period. "If the college does not take an educational approach to heightening the understanding and implications of this fine print, then is it in the best interest

High tech card offers students more



This second segment will examine the academic services that the new De Anza Associated Student Body Card can provide the school. The third and final segment will analyze the drawbacks of the card.

By Saadia Malik
Staff Writer

Approximately 7,000 students or 27 percent of the student population has signed up for the new DASB card also known as the Smartcard. Beginning May 21 the new card will be implemented in various areas of the campus and the former one will become obsolete.

According to Ljan Gintz, DASB Card Center Supervisor, the new card will be introduced to the campus in three phases. The college is currently undergoing phase one which entails distributing the card and establishing services. The next two phases have not as of yet been outlined.

"They're still trying to get

their [act] together for phase 2. There is some resistance by both faculty and students alike for this card and they are trying to address those concerns," Gintz said.

Phase two which is projected for the fall 1999, will allow students to use the card to pay for tuition and books at the bookstore.

"There's a lot of things that have to be considered the way that they currently process transactions at the bookstore is going to be revamped and when it's revamped then they'll include this new point of sale transaction," said Gintz.

Currently the card readers are being used in the Open Media Lab in Learning Center West and the cafeteria in the Campus Center. In addition the card readers will be placed on snack machines, Coke machines, and possibly public phones. Using the card for these purposes will cut down on theft and vandalism, according to Gintz.

"Optimally, when people are using the card and not cash there's no cash in the machine, right? So if they bust into a machine there's no cash in the machine. It wouldn't take them very long to figure out that it's not worth their ... to get to the

cash, because the cash isn't there," he said.

Gintz said the card will even be electronically used at the DASB election polls during election week. A student can insert their card in the machine, make a choice for a candidate and the card will be electronically listed as already having made a vote. In addition, Gintz said using the new card for elections will eliminate the possibility of error and fraud.

"Currently the way that it's done, is they highlight the sticker on the old ID to indicate that that person has voted and they do it by paper count," he said. "So there's always a question that that paper count could be corrupted by someone who is not doing their job correctly or efficiently. The electronic data would be in a secured file and would have to be opened by someone who had the correct password. That data would be a lot more secured than say paper data."

According to Gintz, the possibilities for the card are very extensive. He used Florida State University as an example of the many different functions that the card can perform.

"You need the card for access to buildings such as dorms and labs. Some places they have peo-

ple stationed there to check the ID to make sure the person on the picture is the person on the ID," he said. "The students also have cell phones with a card reader within it, but the phone is useless without the card. With the phone you can, register for classes and debit or charge the fees to the card."

The free voice mail from Z-Line could also be used for academic services by Administration to notify student of important matters.

"The voice mail could be used by administration later on to send a blanket voice mail to notify students of a cancelled class, or a rescheduled class or a classroom change. That would probably be in phase three of the operations because administration has to get their stuff together."

Five Cash to Card machines are currently set up on campus. These are located in the administration building, just outside the Campus Center, the Advanced Technology Center, the Learning Center and Learning Center West inside the Open Media Lab.

The new card will function in a very high tech way. When checking out books at the learning center, a student must present the card at the check out desk where it will be inserted in the

card reader, much like an Automated Teller Machine. The amount or nature of the transaction will then appear on a screen asking the student to decline or accept the transaction. The same goes for purchasing supplies or textbooks at the bookstore and checking out a computer workstation in the OML.

OML supervisor Jill Kersey said that since the lab is accepting the new card through a card reader, they would like everyone to get the smart card because it is more convenient.

"Ideally for my staff, we would like everyone to have the smart card," she said.

Students who did not line up to register for the card during the mass carding beginning April 26 to May 4, can obtain one at the DASB Card Center located in the Administration Building Lobby. The regular office hours are 11 a.m. to 8 p.m. Mondays and Tuesdays, 8 a.m. to 5 p.m. Wednesdays and Thursdays, and 9 a.m. to 1 p.m. on Fridays. However the hours are different during the first two weeks of the quarter to accommodate students.

For further information, contact the office at (408) 864-5551 or via e-mail at dasbcard@fhda.edu.

Stanford study implicates parasites, frog diseases

(U-WIRE) STANFORD, Calif. - Missing, malformed and extra limbs distinguish the puzzling cases of frog deformities which have been appearing at an alarming rate in the past decade in the western United States.

Research conducted by Pieter Johnson, Class of '98, pinpoints a parasite as one cause of these severe deformities in frogs.

"This was the first study to isolate the cause of frog deformities in the wild," Johnson said. "While many causes have been proposed, we found that parasites are sufficient to explain deformities in these frogs."

Johnson identified that the parasitic flatworm, *Ribeiroia*, causes limb deformities in Pacific treefrogs, *Hyla regilla*, found throughout the western United States. Between 1996 and 1998, Johnson and other researchers surveyed 35 ponds in Santa Clara County and noted severe limb abnormalities in frogs from four of the 13 ponds.

"This parasite has been known since the 1930s, but before, it was only described as existing in fish," Johnson said. "It was not known until recently that the parasite causes these deformities in amphibians."

According to Johnson, in fish, the parasite affects the lateral line canal, which helps fish keep their sense of equilibrium, so afflicted fish are less able to swim and see approaching predators. Similarly, in amphibians, the parasite selectively targets the limbs of frogs so that their ability to jump or swim is impaired.

The debilitation that *Ribeiroia*

causes in frogs points to the importance of the involvement of the frog as a host for this parasite. In the life cycle of this parasite, it is hosted by species of snails, fish, amphibians and birds. According to Johnson, from an evolutionary standpoint, the parasite was naturally selected to afflict the frog in this way to complete its own life cycle.

"The parasite has to get into the bird for its lifecycle to be complete," Johnson said. "In an anthropomorphic sense, the parasite wants the frog to get eaten by a bird."

Parasites were found to localize around the hindlimbs, pelvic girdle and close to abnormal or extra limbs. "Because hindlimb development in amphibians is exposed to external factors in the water, they are prone to disturbance of the growth pathways, either mechanically or chemically," said Euan Ritchie, a professor from James Cook University of North Queensland, Australia, who contributed to the study.

To test the hypothesis that parasite infection is responsible for the limb abnormalities observed in *H. regilla*, Johnson collected *H. regilla* egg masses from the Eel River in California, a site with no known records of abnormal frogs. The tadpoles were exposed to high densities of the parasite *Ribeiroia* or *Alaria*, another parasite originally suspected to be causing limb deformities.

"In the control group, 88 percent of the tadpoles survived, and all survivors were normal," Johnson wrote. "Only 40 percent of the tadpoles in heavy treatment

[of *Ribeiroia*] survived to metamorphosis and 100 percent of those developed limb abnormalities. *Alaria cercariae* penetrated tadpoles but caused neither limb abnormalities nor an increase in mortality, even at a greater density than that used in the heavy *Ribeiroia* treatment."

Johnson makes the distinction that parasites are biological reagents, which make them different from natural reagents such as UV-radiation from the sun. While water tests of the afflicted ponds did not detect an abnormal presence of pesticides, PCBs or heavy metals, according to Ritchie, this does not indicate that humans are entirely unrelated to the cause of frog deformities.

"It [a human factor] is yet to be proven; however, it is likely," Ritchie said. "Amphibians are at a disadvantage due to their susceptibility to environmental pollutants which are prone to accumulating in waterways." These pol-

lutants, such as fertilizers, add nutrients to the water, which causes eutrophication, increasing the snail populations that serve as hosts for the parasites.

"Even if studies clear humans of causing frog abnormalities, complacency on our part would be highly irresponsible," Ritchie said. "Aquatic systems are often complex, with many factors interacting with each other, and hence, it is very difficult to say what effect humans are having."

Johnson, now based at Claremont McKenna College, said he will be visiting 50 to 60 sites across California, Oregon, Montana, Washington, Colorado and Idaho to collect data this summer.

"We want to go back to see if there is an underlying human source to the problem and see if there is indication of a human correlation," Johnson said. Because the *Hyla regilla* frogs are not found in the Midwest, Johnson is

also interested in exploring how different phenotypes of frogs from different areas react to parasites.

Ritchie stressed the importance of not assuming that all frog deformities are caused by parasites.

"If I was to say one thing from this research it would be 'don't assume anything!'" Ritchie said. "Although we have shown parasites to be the cause in this case, it does not rule out other causes. Further work is needed before we can be confident of understanding what is happening to frog populations worldwide."

Also contributing to the paper were Alan Launer, research associate at the Center for Conservation Biology, and Kevin Lunde from UC-San Diego.

The paper, titled "The Effect of Trematode Infection on Amphibian Limb Development and Survivorship," was printed in the April 30 issue of *Science*.

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Jerry Springer talks politics at U. Chicago

(U-WIRE) CHICAGO, Ill. —

Lawyers as Leaders, a new University of Chicago Law School organization, presented talk show host Jerry Springer at the Law School on Tuesday as part of a series of events which focus on bringing influential speakers to Chicago.

Springer gave an informative hour-long lecture, followed by a question-and-answer session, which focused on the rise of his political career, his entertainment talk show, and his views on the news media and politics today.

Introduced to a mostly Chicago law student crowd, Springer garnered audience applause when he began his talk with the statement: "I didn't get a chance to go to law school. I went to Northwestern [Law School]."

Using perpetual humor throughout his lecture, Springer gave a brief history of his rise to fame: born in England, his family moved to New York at the age of five, where he had "a very urban existence, a perfect childhood."

His love of law and politics struck him at a young age, and he became very involved in the Civil Rights movement at Tulane University, where he went as an undergraduate, and then later in the anti-war movement of the mid-1960s. "I was a big war protester," Springer said. "I was the typical image of a '60s hippie. I was very passionate about those issues."

Springer arrived in Chicago in 1968 after graduating from Northwestern Law School, where he worked for Robert Kennedy's presidential campaign, "bummed around for a while," and then accepted a job at the corporate law firm Frost and Jacobs, located in Cincinnati, Ohio, in 1969.

His burst onto the political scene occurred around the time of his 25th birthday, the same year of the Kent State anti-war protest incident, which spurred his ascent into politics.

"I decided to run for the U.S. Congress as an anti-war candidate," Springer said.

His victory in the Democratic primary, he believes, was a direct response to the Kent State riots that had occurred the day before, on May 4, 1970.

"There was such an uproar over that horrible event, that I believe that's why I won the primary the next day. I got to be known as this long-haired liberal New Yorker running for Congress in Cincinnati," Springer said.

Although Springer lost the general election against Republican Bob Clancy, he began a ten-year career in the Cincinnati city council that was marred only by a publicized encounter with a prostitute.

"There was a period when I left Cincinnati 'cause I was with a hooker, but



AP file photo

Talk show host Jerry Springer recently gave a lecture to University of Chicago Law students. Springer spoke about his love of law and politics.

you know that story," Springer told the audience. "That was the first time I was a candidate for my own [future] show."

In 1977, Springer was elected mayor of Cincinnati, and continued to serve from 1977 to 1981, when he decided to run for governor of Ohio. When he lost the election, his stint in television news began.

"I got a phone call from two television stations on vacation, and another one later — all three phone calls were job offers to do the news. I had never spent a day in my life on television," Springer said.

Springer accepted an offer from the local NBC affiliate, and spent the next ten years anchoring the news and doing political commentary in Ohio.

Although NBC was last in the ratings when he took the job, Springer's popularity helped ratings soar, and soon his network was number one in the area.

"And that's how I got this crazy show," he said.

With "King of the Talk Shows" Phil Donahue close to retirement, Springer was approached by the network brass with an offer for a talk show of his own.

He accepted the offer.

"I had never seen a talk show... So I figured this would last for five weeks. I didn't

enjoy doing it, I thought it was stupid. I still think it's stupid, but now I enjoy doing it," Springer added.

Although his show began with a serious tilt, focusing on the news and interviewing prominent figures such as Oliver North, Jesse Jackson, and Ku Klux Klan leader David Duke, Springer was dissatisfied.

"The show was boring," he said.

When the show was moved to Chicago, and Springer gave up his news anchoring job to dedicate himself to the full-time task of being a talk show host, he decided to aim for a different focus.

"There were 20 shows trying to be Oprah," Springer said, noting that the majority of talk shows were aimed at 35-year-old housewives. "Only Ricki Lake was going after young viewers," he said.

Springer, too, decided to gear the show toward a younger audience, which

meant changing the subject matter from serious to, in Springer's words, "outrageous."

"We didn't make the decision to go crazy," he said, "we made the decision to go young. But when you go young, you go crazy."

Springer focused a great deal of time on his current show and the behind-the-scenes controversies that comprise his everyday life. He spoke of the three key things that every "Jerry Springer" guest needed: "You have to be outrageous... It's gotta be truthful... And there can't be any censorship."

In reaction to detractors of the show, he defended himself and his talk show adamantly.

"There are people that hate the show, which is fine...as long as we all understand the ground rules... This is America, and we

can't ever tell each other what to read, see, or believe."

His advice to those with personal objections to his show: "Turn the channel."

Springer spoke of his livelihood frankly. "My job is to do the stupid show. I love it, it's fun, and I don't apologize for that, but I don't take it seriously."

"The Jerry Springer Show," as its name-sake pointed out, is now the number one show in the world. Springer said that the reason for this lies in its universality.

"Wherever two or more are gathered, people will gossip about someone else... If the most intellectual person you knew used to be a woman and suddenly became a man, wouldn't you mention that at the dinner table?"

Springer said that his show brings a different point of view into the world of television. Historically, mainstream American television only presented one view: that of the upper white middle class. "The Jerry

See SPRINGER, page 6

"...I didn't enjoy doing it, I thought it was stupid. I still think it's stupid, but now I enjoy doing it."

-Jerry Springer

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Psychiatry prof discusses why men exhibit antisocial behavior

(U-WIRE) IOWA CITY, Iowa-

Where society sees disparate groups of troublemakers — con men, juvenile delinquents or repeat offenders — Dr. Donald Black sees one group of individuals with the same psychiatric problem: antisocial personality disorder or ASP.

“Lifelong serial misbehavior — that’s ASP in a nutshell,” Black said. In an effort to broaden the public’s understanding of the disorder, Black has written a book, “Bad Boys, Bad Men: Confronting Antisocial Personality Disorder.” He is scheduled to read from the book Tuesday at 8 at Prairie Lights Books.

Black, a University of Iowa College of Medicine psychiatry professor, said the typical sufferer of ASP is a young male with a long history of breaking rules.

“Many of them start as early as five or six,” he said. “They may be the schoolyard bully. In the teen years, they may become juvenile delinquents. And when they move into adulthood, they may become

criminals.”

Black said three characteristics tend to describe those with ASP: They tend to break rules, to hurt others and to lack a conscience. The root causes of the disorder are neither purely genetic nor purely environmental but a combination of both, said Black.

“In a subset of them, it’s likely inherited — they’re born bad,” he said. “In others, there may be a subtle brain injury that they experience during gestation or at the time of birth.”

Black estimates 7 million Americans are sufferers of the disorder and suggests that nearly everyone knows someone who has ASP. Nevertheless, he said, the public remains largely unaware of the disorder, which psychiatrists have known about “for over 200 years.”

“The media don’t talk about it,” he said. “The public focuses on different aspects like crime and delinquency rather than seeing those as systematic of a larger problem.”

As a result of this unawareness, few funds have been appropriated for the study of ASP, Black said. Effective treatment, therefore, remains elusive.

“There’s no pill for it, there’s no therapy for it,” Black said. “Instead we look at other problems that antisocials have and try to treat those.”

For example, he said, three quarters of ASP sufferers are drug and alcohol abusers. Treatment of this abuse sometimes alleviates ASP itself.

Black’s interest in ASP stems from research he did while a psychiatry resident at the UI Hospitals and Clinics. He read case histories of antisocial people who had been admitted to the hospital several years prior to his residency, which began in 1982, then located those people and investigated their progress. He discovered that many still suffered from symptoms that had appeared in their case histories.

In his book, Black uses serial killer John Wayne Gacy — who was a patient at the UIHC in 1968, and with whom Black exchanged correspondence — as an extreme example of an antisocial.

“He’s a good example of the antisocial person who completely lacks a conscience,” he said. “He never experienced remorse and regret.”

Springer talks politics

■ SPRINGER, from page 5

Springer Show” challenges that perception by opening the field up to real people with real reactions to difficult situations, he said.

“The whole country watches,” Springer said. “[Any guest’s behavior is] an honest human reaction. The people on our show are not less than us who watch... They are people in an outrageous situation [who respond accordingly].”

To those who criticize the violence and sensationalism of the show, Springer responded with his own harsh analysis of his critics, namely television journalists.

“My displeasure with the news is that they are trying to do my show. For two years it was all O.J. Simpson...then Monica. Television news is not really news, it’s become entertainment... News should not be concerned about ratings. I should be concerned about ratings, I’m in entertainment... [The news business] is absurd,” he said.

In fact, Springer reprimanded the media for exploiting people simply for real life shock value.

“Ninety-five percent of what’s on the news, you don’t need to know... Everything else is just interesting... My show is absolutely stupid, I’ll admit it. But we don’t exploit people — the news does,” he said.

He went on to say that the news stations run stories every day that portray people in a negative light, employing such tactics as sticking microphones in front of people’s faces outside of courtrooms, chasing ambulances, forcing themselves into school students’ funerals after incidents such as the recent Columbine, Colorado shootings.

“We are prepared in the news

business to hurt someone’s life just so we can satisfy our interests,” Springer said.

In contrast to the news Springer noted that his own show only portrays people who want to be displayed.

“No one ever gets on our show unless they desperately want to be on,” he said. “[There is great hypocrisy in the news media, talking about my stupid show. I would love them to play by the rules of my show.”

Springer also spoke of his continued involvement in the political realm, aside from his daily talk show, best-selling videos, and other Springer-related paraphernalia. He is currently involved in several hunger programs around the nation, as well as a housing and poverty program in Louisiana. He also travels the country giving talks on the political situation in Kosovo.

Springer’s support of government actions is the driving force of his renewed political fervor as of late.

“Strategically, we may not be making all the right decisions [in Kosovo], but morally [we are]... The intentions are pure...,” he said.

In a century which speaks of the most genocides in history, Springer asked his audience: “Wouldn’t it be nice that we finally stand up and make a statement? We are so slow to stand up for human decency when it counts... We’re doing it [intervention in Kosovo] for humanitarian reasons, and we should be truthful... It’s the right, moral thing to do,” he said.

Tying Springer’s morality into his own show, one student posed the question: “[Is that why] you do that last minute Deep Thought?” Springer’s response: “Deep?”

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<p style="text-align: center;">Teriyaki Chicken or Veggie Rice Bowl</p> <p style="text-align: center;">Only \$ 1.99 Regular</p> <p style="text-align: center;">Only \$ 3.29 Large</p> <p style="text-align: center;">Limit 2 with coupon Expires 6/30/99</p>	<p style="text-align: center;">Value Pak for 2</p> <ul style="list-style-type: none"> • 2 Teriyaki Chicken rice Bowls (Reg.) • 4 pieces California Roll • 4 pieces Pot Stickers • 2 Drinks (16 Oz.) <p style="text-align: center;">Only \$ 9.99</p> <p style="text-align: center;">Limit 2 with coupon Expires 6/30/99</p>
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Please copy these coupons and share with your friends.

Speed Racers thrill auto cross fans



A crowd gathers to watch the 31st annual Duel at De Anza Auto Cross on May 16. The event, which drew over 1,000 cheering fans of the driving skill sport, was sponsored by the Automotive Technology Club.

Kelly Abell / La Voz

Campus Notes

Blood and Bone Marrow Drive

If you haven't donated blood in the past 56 days, then come to the Blood and Bone Marrow Drive sponsored by The Inter Club Council and Health services on May 19 from 9 a.m. to 2:30 p.m. inside the Student Council Chambers. In addition, a drawing will be held and prizes will be given away. For more information about donating blood call 1-800-GIVE-LIFE.

Workshops for child care employment

The De Anza Child Development and Education Division will be sponsoring a job fair on May 22 from 9 a.m. to 3 p.m. inside the Hinson Campus Center. Information about career opportunities, salary, benefits, part/full time positions in accredited child care programs will be available at the event. Child care employers will have booths set up with information and applications, faculty will be advising on child development courses and transcripts, and a lecture on how to start a home child care business is scheduled from 12 p.m. to 1 p.m.

May events celebrate Asian Pacific American culture

Beginning May 17, a series of events celebrating Asian Pacific American culture will be held around campus. The celebration runs through May 27 and will feature presentations of Asian culture including food festivals, slide shows, storytelling, music and dance performances, lectures, teach-in and speaker panels, and will end with a film titled "Kelly Loves Tony" by Director-Producer S. Nakasako. All events are free and will be held on campus. For more information, contact Student Activities at (408) 864-8756.

Bike-to-School and Win Prizes!

The City of Cupertino offers a chance for prizes to folks who use their bikes for transportation any day during Bike-to-Work Week May 16-22. Entry cards are available at the AITrans counter in the lobby of the Hinson Campus Center, as well as in local bike shops and at Cupertino City Hall and the Cupertino Library. The Cupertino Bicycle/Pedestrian Advisory Committee has solicited prizes from local bike shops, which will be awarded in a drawing at City Hall at noon on May 28. The entry cards are postage paid and may be dropped in any mailbox before May

25—or bicycle delivered directly to City Hall on Torre at Rodrigues. RIDES for Bay Area Commuters, an alternative transportation group, also sponsors a drawing for prizes for transportation cyclists during the week May 17-21. Entry cards for their contest are also available in Hinson and bike shops.

Vote for your 1999-2000 DASB officers

Vote for your student representatives for the 1999-2000 Student Senate (see special section). Elections will be held beginning May 24 and will run through May 28. Look for poll tables in the Main Quad. For further information call the DASB office at (408) 864-8694.

Board is reviewing a plus minus grading system

The Foothill-DeAnza Board of Trustees is reviewing a proposal policy to adopt plus-minus grading. During the May 3 board meeting, Chancellor Leo Chavez introduced the item and that a number of concerns were identified by the students and the Board.

De Anza Student Art Show

There are a number of federal jobs that the Census Bureau urgently needs to fill. They pay between \$35,000 & \$57,000 per year. These are 12-month assignment positions to work on the 2000 Census. All positions are to be located at various Bay Area Local Census Offices. These are management and PR/Community Outreach type of jobs, not people-counting jobs. If you are interested, call the respective local offices to have yourself scheduled for testing. For further information, call 415-744-3452. When calling, please specify that you are calling for LCO management position testing and that you would like to get the Job Announcement packet as well.

ASB 1999-2000 budgets approved

The FHDA Board approved the 1999-2000 budgets of the Associated Students of Foothill College and the De Anza Associated Student Body. The Budgets, totaling \$374,645 and \$844,185 respectively, have been adopted by the students and provide allocations for student activities and student supported programs.

"One Look" is all you need to define a word

Distinguish between an angiosperm and an antheridium

There is no reference book more valuable to students than a collegiate dictionary. A flip of the pages will lead to a word's definition, pronunciation, and part of speech. But despite over 10 million entries, the collegiate dictionary may not always have the word or phrase you're looking for.

One Look Dictionaries at <http://www.onelook.com/> is a collection of links to 490 online dictionaries containing unusual or specialized collections of words. One Look is not a replacement for standard college-level dictionaries, but a supplement if you are unable find a word or phrase in a standard college-level dictionary.

From One Look's home page, you simply type in the word you want defined, and it will search through its catalog to give you a list of dictionaries which define your word. From there, links will point you to the desired definition.

As an alternative, you can choose to browse through different dictionaries (<http://www.onelook.com/browse.shtml>) to locate the ones that look the most useful. They are sorted under headings including arts and humanities, business, science, and slang.

Using the browse feature to locate a dictionary for a particular subject can be helpful for studying. For example, biolo-



Beth
Grobman
Burruss

WEB SEARCHING

gy students can use the "Natural History Terms" dictionary to help distinguish between an angiosperm and an antheridium. Advertising students can check out the "Advertising Terminology" dictionary to find definitions for agencies, adnorm and aided recall.

If you are studying Multicultural Arts, the "Pueblo Pottery" dictionary defines angular flexure and heartline motifs. The dictionary of "Electronic Music Terms" explains algorithmic composition and dynamic voice allocation. Ethics students can go to "Ethics Glossary Terms" and review the difference between applied research and basic research, and falsification and fabrication.

Students in animation classes may want to use the beautifully illustrated

"Animation Art Glossary" to distinguish between nitrate cels and acetate cels. And management students can go to the "Management Dictionary of Jargon" to find the definitions of paradigm shifts and right sizing.

Nursing students may appreciate the 42 medical dictionaries listed in One Look including "AIDS 101," which gives definitions for over 800 AIDS relevant words and phrases such as Absolute CD4 count and Kupffer cells.

Math students might find the definitions for confidence level and variance in the "Statistics Glossary" helpful.

There are over 150 dictionaries in the technical and computer sections including the "Webmaster's Encyclopedia" which defines words such as JAVA, query and hypermedia. "Whatism.com" gives encyclopedic definitions for over 2,000 words including packet-switched and polymorphism.

One Look can also be useful for non-school research. If you've been spending time watching Court TV and want some clarification, the "Court TV Law Center Glossary of Legal Terms" explains caveat emptor and comparative negligence.

If you're asked to join a friend at the opera, you can quickly go to the "Pronouncing Dictionary of Operas and Composers" and find out the basics

about "Un ballo in maschera" or "Le nozze di Figaro." And if you have Real Player on your computer, you can hear how the opera name is pronounced.

People from varied backgrounds, occupations, countries and age groups often have their own styles of expression, or slang. These terms are rampant in a diverse community, and mainstream dictionaries don't include much current slang. One Look solves that problem by pointing to 18 slang dictionaries.

The "Silicon Valley Slang Page" is one, giving definitions for authoritainment, techno-babble, three a.m. code, and nerdbird. Another is the "Totally Unofficial Rap Dictionary," which, despite its parental advisory for explicit lyrics, gives some poignant definitions. An example is the definition given for 1555 from Public Enemy's line "Sayin' 1555 how I'm livin'." 1555 refers to the year the first slave ships arrived in America.

So the next time you're stuck on a word and Webster's isn't helping, or you want to check out the array of terminology on a particular subject, try One Look. Even if you don't find what you're looking for, you're bound to discover something new and interesting.

Beth Grobman Burruss is a Mass Communications instructor at De Anza

The Phantom Menace: Be a part of the hype

Industrial Light and Magic offers year round internship

By George Tshibula
Technology Editor

In case you've been living in a vacuum, "The Phantom Menace," the biggest thing to hit theaters since the original "Star Wars" movie 21 years ago, will open May 19.

The media has reported that some Star Wars fanatics have

“*This is the struggle between good and evil.*”

-Nick Barnett

been waiting in line for almost a month and a half to buy tickets for the first public screening of the movie.

"My friends will camp out for tickets," Nick Barnett, a photography student said. "I don't care if it's the first or the last show, I

just want to see it."

George Lucas has not only produced a media frenzy; he has brought the stuff of his dreams to life.

"Anything one man can imagine, other men can realize," reads the opening quote on the Unofficial Industrial Light and Magic web site.

Space ships race across the galaxy at the speed of sound, Jabba the Hutt rolls through his kingdom, and androids get wasted with lasers and blasters. These scenes started as ideas inside the mind of Lucas, and through his visual effects company, Industrial Light and Magic, he has assembled a team of artists and techni-

cians to bring them all to life. Not a bad job; making fantasies come alive and getting paid for it.

ILM has created the visual effects for "ET: The Extra Terrestrial," "T2: Judgement Day," as well as the current hit,

"The Mummy." The company has earned more than a dozen Academy Awards for visual effects.

Lucas established ILM in 1975 to enact the visual effects he imagined for his third feature film, "Star Wars, A New Hope". The movie went on to become the first blockbuster, and Lucas

created one of the most influential companies in the film industry.

"Phantom Menace will live up to the hype," Barnett said, "this is the struggle between good and evil."

Lucas Film, Ltd., the parent company of ILM offers internships to college students in soft-

ware and information systems, public relations, computer graphics, human resources, web/internet, editorial, legal, sound, feature post production and commercials.

For more information go to www.ilm-jobs.com.

(See related story on page 10)

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YOUR BEST COLLEGE CHOICE ON THE PENINSULA

Cisco provides engineer for network lab

Company projects 20,000 new jobs in the next 10 years

By George Tshibula
Technology Editor

Cisco Systems Inc. has donated \$150,000 worth of routers to the De Anza Computer Information Systems Department. They have also provided a full-time engineer, Rizwan Ashraf, to help set up the networking lab.

Ashraf, excited because he had just passed the written portion of the Cisco Certified Internet Expert exam that afternoon, said the test was extremely difficult. One test-taker fainted after he learned he had passed the test, and another had the shakes for three days.

Cisco believes in education, said Ashraf, so their relationship with De Anza was a perfect fit.

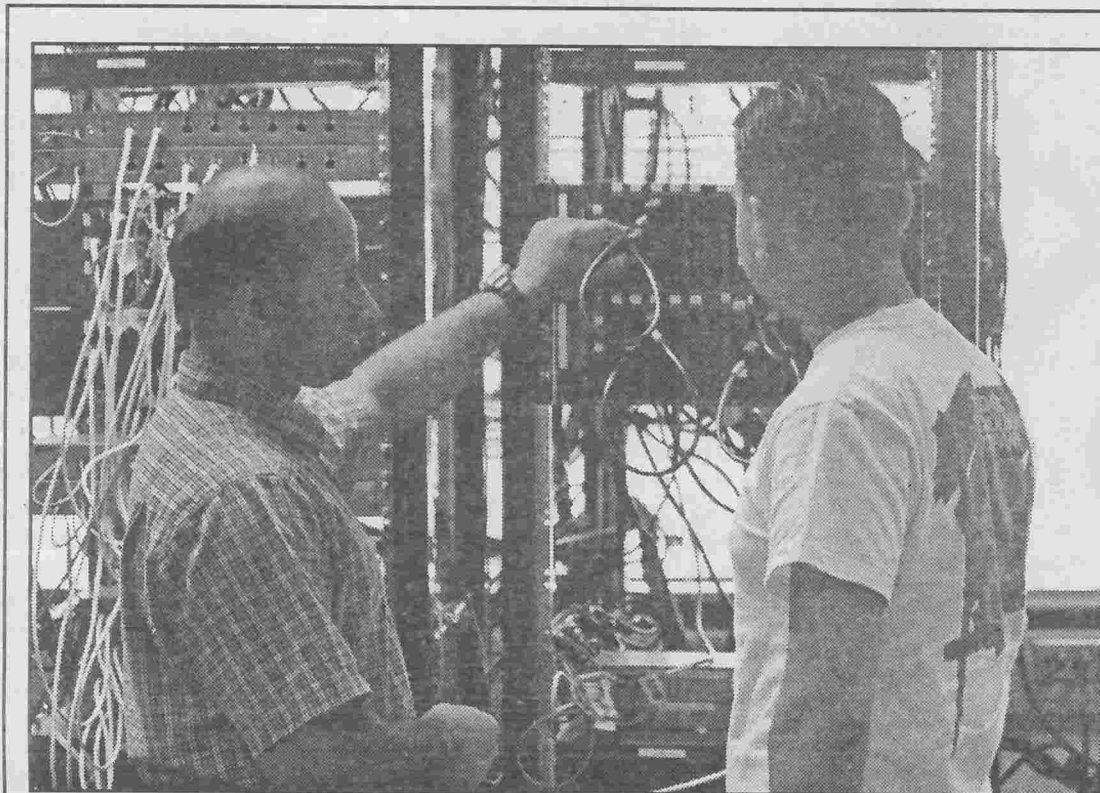
Ashraf stresses the need for real world experience. "We offer a practical background to networking. We make sure the students understand and are good at the theory before they move to the hands-on part."

The CIS Department plans to offer two networking classes in the future: a basic networking class and an advanced class that covers protocol and bandwidth technology.

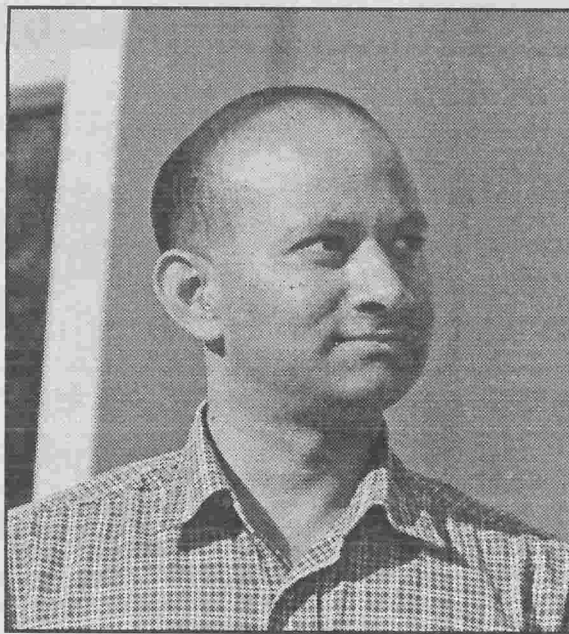
Ashraf was selected from several Cisco employees who volunteered for the opportunity to work in the new lab.

"Rizwan has been helpful," said Long Truong, a student who has returned to school to advance his career. "He explains, defines, and points out mistakes. When I'm done with the class I can go into an interview and say I know how to connect routers and make them work."

Cisco has very good reasons for investing time and resources in De Anza; they plan to benefit



(2) George Tshibula / La Voz



Above: Rizwan Ashraf, engineer from Cisco, shows a student the different parts of a network device.

Left: Ashraf, who is the new resident network engineer at De Anza, has a MBA with a major in MIS from the New York Institute of Technology.

from a more educated work force.

Cisco, which commands 80 percent of the router market, predicts extraordinary growth over the coming decade. In Coyote Valley, the company plans to build a city within a city for its expanding workforce. Cisco is forecasting 20,000 new jobs in the Silicon Valley alone during the next 10 years. The company is looking for motivated students who are willing to learn.

Ashraf wears an access badge with the Cisco company values written on the back: Doing more with less, Teamwork, Partnerships, Innovation and Learning. Dedication to customer success is at the top of the list.

Ashraf hopes to instill a customer focus and the importance of teamwork to students along with the technical training.

Cisco has a simple philosophy when it comes to building a team, Ashraf said. "If they don't care for each individual, the individual is not going to be a good team player. Being a team player is number one."

Ashraf earned an MBA with a major in MIS from the New York Institute of Technology. Ashraf said he loves to learn and wants to pass on that knowledge. "If I can share what I know with another person, I'm happy."

The future that Cisco and other technology companies foresee is everything being connected to the Internet. Ashraf believes that one day our audio system, house lights, and our television will all be operated over the Internet.

"The future is way bright," said Ashraf.

De Anza will help to train the people who will make it all work.

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Student body elections slated for next week

By Jennifer White
Staff Writer

From May 24-29, students can vote to elect their 1999-2000 De Anza Associated Student Body Senate. There are 41 candidates this year for Senate, the largest quorum ever, and only 30 of them will win seats.

The executive board is comprised of the President, Executive Vice President, VP of Finance, VP of Technology, VP of Administration, VP of Student Rights and Services, VP of Programs, and VP of Marketing and Communication. In addition to these positions are 23 senatorial seats.

People wishing to run for president or executive vice-president must have a running mate, as in the national elections. Sharla Stevens is competing for president against Jesus C. Hernandez; Les T. Leonardo is Stevens' running mate, while Hossein Mortezaie is Hernandez' VP.

There are also two candidates running for VP of Technology: Ninad Bhawe and Colin A. Underwood. The other executive board positions remain uncontested: Sarah Doty for VP of Finance, Adrienne R. Hypolite for VP of Administration, Jean Newman for VP of Student Rights & Services, Peter Young Kim for VP of Programs, and John Tsai for VP of Marketing & Communications. There are

another 30 students competing for 23 senatorial positions.

All candidates completed the Senate Application by May 10 and attended the mandatory candidates' meeting on May 14. To be eligible, they all had DASB cards, were enrolled in at least seven units, had G.P.A.s of 2.0 or higher on a 4.0 scale, and weren't voting members of the Inter-club Council.

Their responsibilities will include: being a voting member of the DASB Senate and attend all DASB meetings; serve as a student representative on DASB college committees and boards; become familiar with DASB fiscal matter and boards; maintain four office hours per week (one can be by appointment; for the President and Vice-Presidents, the number of office hours double); become familiar with parliamentary procedures, and be a member of at least one external and one internal committee.

Despite the heavy load, many students are competing for the limited number of positions.

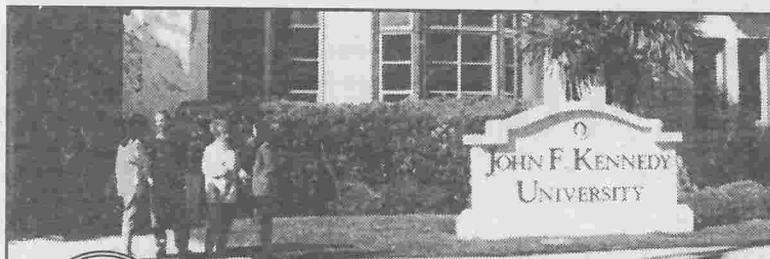
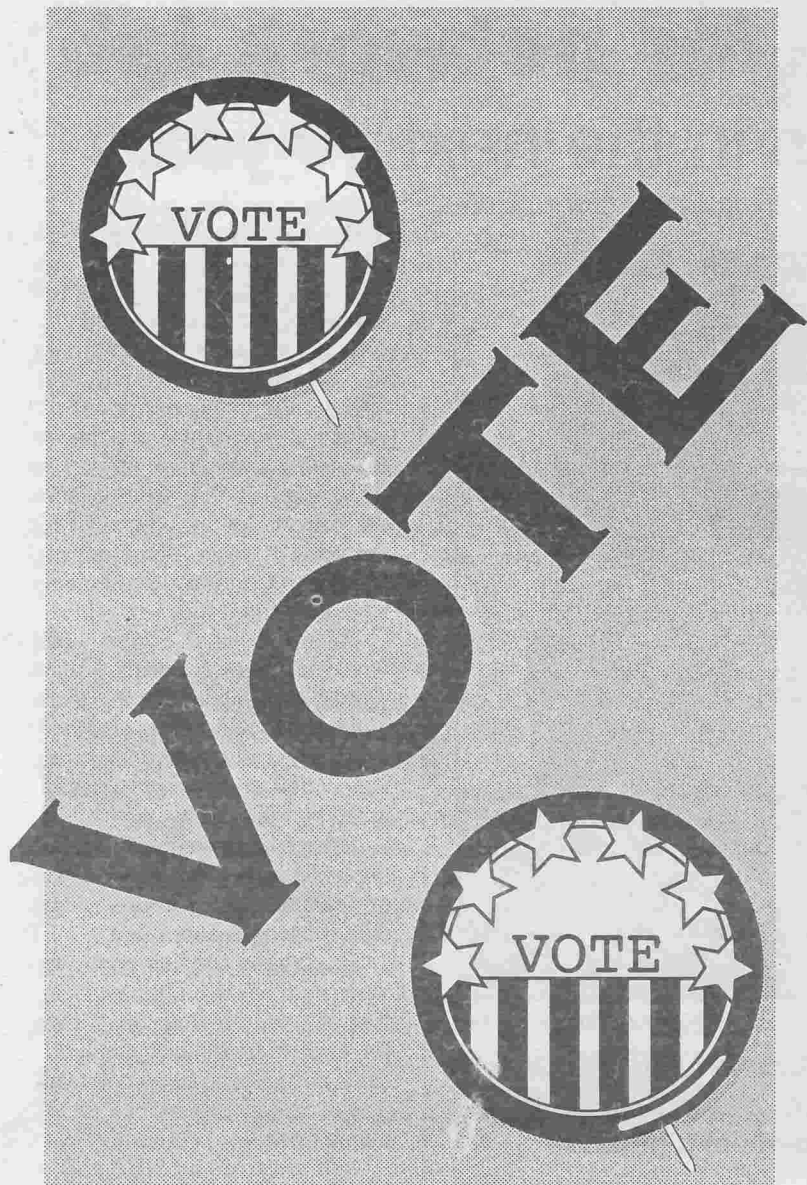
There will be a "Wall O' Candidates" in the main quad for candidates to post flyers and such, as well as videotaped debates in the patio area so students can watch them later in the campus center. Candidates will speak in open forums on May 20 from 11:30 a.m. to 1:30 p.m. and on May 18 from 6 to 7 p.m. Candidates will also make two

minute commercials selling themselves to the student body available to watch on video in the campus center. Scanners will be available, so candidates can put their photos on free flyers provided by the print shop. Some classes will watch broadcasts of the debates and commercials, and candidates can also advertise on the web page.

Candidates are allowed to make speeches in classrooms and clubs, hand out flyers, post in bathrooms and classrooms, and pass out such items as buttons, hats, candy, etc. They are, however, forbidden to write in chalk take down or cover up other candidates' materials, post on trees windows, etc., or to campaign within 50 feet of a polling site.

This year, to encourage more students to vote, DASB will hand out a free slice of pizza to anyone who votes. There will be only one polling site, because of the new Smartcard; originally, only students with the Smartcard would be allowed to vote, but they decided instead to print up a huge list of everyone with a DASB card, and will check off names alphabetically.

They cannot have more polling sites, because people could move from site to site to influence the election, not to mention the hassle of typing up daily lists of the thousands of cardholders who have and haven't voted.



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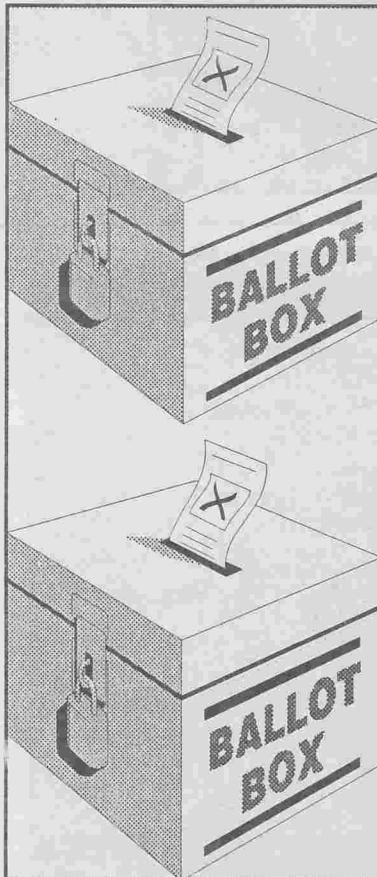
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Vote DASB Elections

location: Main Quad

May 24-29

Must have valid student ID

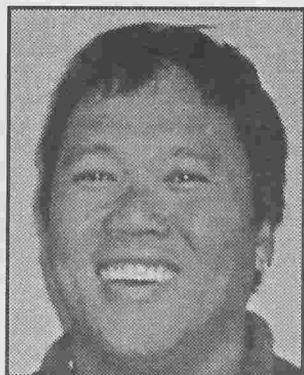


DASB executive candidates for 1999-00 term



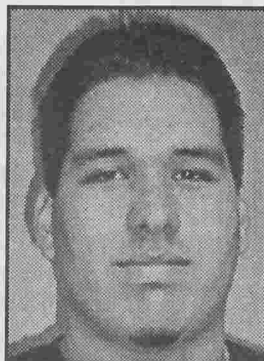
Sharla Stevens
President

Hey! I want to be your DASB president to achieve these goals: making the senate more responsive to the needs of working students, protecting our diversity studies courses, and overall making our student government inclusive of and responsive to students of all backgrounds! Rock the Vote! Student Alliance Now!



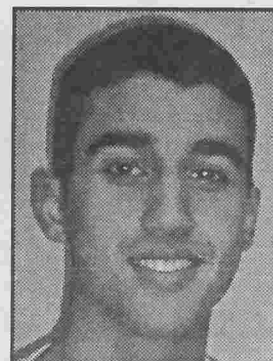
Les T. Leonardo
Executive VP

My experience as a sales representative, eight-year Teamster member, and full-time single parent, will bring a fresh perspective to my office. We will ACT to reduce student expenses, and examine the need for large corporations on campus. Let's appreciate and celebrate our rich diversity and multitude of experiences here at De Anza. Remember-Rock the Vote! Student Alliance Now!



Jesus C. Hernandez
President

I want to make the transition from senator to president because I feel it is important to have someone in the president's position who already has experience in the senate. I feel I have showed the leadership and have the knowledge to carry on this senate's work and to make the next senate an even better one.



Hossein Mortezaie
Executive VP

Having already served on the senate for one year now, I feel I gained enough knowledge to take on a leadership role. I think my experience, along with my running mate's experience, will provide next year's senate with the leadership needed to represent the De Anza student body.



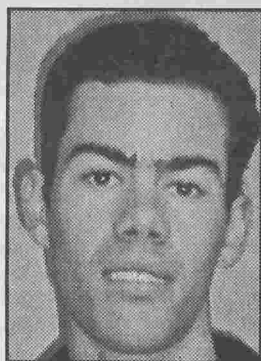
Sarah Doty
VP finance

I want students to bond with clubs and DASB to work toward what we want - whether it's lower bookstore prices, multicultural curriculum, NO plus-minus grading, or an environmental studies building. I want equal funding for women's sports, needs met for disabled students, lower fees for international students, a stronger environmental program, and as many diversity programs as possible!



Ninad Bhave
VP technology

The VP of technology has the responsibility of keeping the massive infrastructure related with technology on campus up and running to benefit students. From planning to execution, computers and smart cards shall be kept flawless, as shall be every copy machine.



Colin A. Underwood
VP technology

As a paid consultant working in the field of computer technology, I am very up to date with the possibilities available with current and future technology.

I believe my real world experience will play a vital role in maintaining and improving the technology available to the students at De Anza.



Adrienne R. Hypolite
VP administration

I want to keep students' needs at the forefront of the DASB by using the bylaws as an avenue to making the senate more accessible and user friendly. An effective senate need not be ruled by extensive bureaucratic policy. Rock the Vote! Student Alliance Now! Choose a senate that works with you.



Jean Newman
VP student Rights & services

Student rights have been often ignored on campus lately. As VP of student rights and services, my goal would be to change that. Students and their rights ought to be the highest priority whenever an important decision or change is proposed, instead of economics or convenience. The aim of services offered to students ought to be for the good of the students, not the income of a corporation.



Peter Young Kim
VP programs

As a current senator, I want to continue making a difference for students. I realized from my experiences there is much to improve here, but senators have limits considering their status as students, employees, and DASB members. One has to commit to certain goals. I want to provide spirit and an environment which students can feel at home.



John Tsai
VP marketing & communication

As a current DASB senator and a member of the Marketing and Communications Committee, I have the advantage over other candidates of greater familiarity with senate protocol. My experience will be indispensable in aiding me in increasing student awareness of senate events and programs. Being a night student, I hope to ensure our voice is well represented in student government.



DASB senate candidates



Aron Tager
Senator

I am a political science major, and I would gain a fuller understanding of how a senate functions if I were given the opportunity to represent the De Anza student body. If elected, I would have several objectives to pursue. Namely, I would like to see the outdoor water fountains in better condition. I would also like to see reserved parking for De Anza students when the Flea Market and other events take place, so that the process of getting to class would be expedited.



Khoi D. Bui
Senator

I want to become a DASB senator because I want to be involved in the school. DAC is a great community college and I want the community part more involved. Academically we are great. However a small minority of the students are involved. I want to participate and turn the minority into a majority.



No Photo Available

Camille W. Littlejohn
Senator

I would like to become a DASB senator because I would like to become more involved in my school. I also would love to have more credit to my status as a student and as an employee. I would be very honored to participate in our student body.



Yih-Woei Saw
Senator

As a DASB senator I will have a chance to voice my opinion. I want to make sure that the students are being treated fairly, a seat on the senate would enable me to do this. I feel there are some issues on this campus that need to be addressed. During my term as senator, I will make sure these issues are brought forth and taken care of.



Da Ch Ser

I want to become a senator to address the issues affecting Anza College community that there needs to be more publicity and information; a vast array of services at De Anza. As a senator try to make student life a major priority should be more to college than going to



Christopher K. Zand
Senator

I hope to become a senator and bring my ideas to De Anza. I want to be a part of a body that brings change and is open to new ideas. I want to get involved with issues around the college. I have personal goals for improving campus police and making sure we remain a diverse and unique college.



Stephanie A. Lagos
Senator

The main reason I decided to run for senate in De Anza's student body government is to be more involved in my school. I want to be able to become part of a team that together will hopefully help make a difference at De Anza College. It would be a privilege to represent the student body by voicing their opinions and changing things to better serve the needs of the students. I feel totally prepared and willing to live up to the expectations and duties required of a senator.



Janna Mordan
Senator

As the former vice president of administration, I have valuable experience to contribute to the DASB senate, as well as lots of concrete goals and ideas for improvement. As students, I believe our strength is in our diversity. Rock the Vote! Student Alliance Now!



Ingrid W. Medina
Senator

I'd like to be a DASB senator because of the fact that I'd like my votes to count in the senate. There are issues such as students' participation in decisions about our school, the G.E. criteria issue and other issues which I'd like and believe that I can make a difference.



H D Se

I would like to become Anza Student Body Senator can have input on the school. I want to have a positive influence on and do something about high book prices that complains about. Student Body senator good for me as well.



Shilpi Gupta
Senator

Being a senator would give me the opportunity to speak for De Anza College students, be a voice for them and work for them. I will represent the students and their interests. My first goal would be working in the best interest of the students. I will also be contributing toward students' and faculty interface.



Corinne A. Eding
Senator

I want to become a senator because I want to make a difference in De Anza and I want my voice to count. My specific goal is to make De Anza Students more aware of what is going on with the school. I would also like to learn more about and be part of how this school works. Rock the Vote! Student Alliance Now!



Maria F. Pugnetti
Senator

This is a new arena for me. I'm very enthusiastic about all the rad and diverse people willing to make positive changes in student senate including myself. I'm 2 legit 2 quit and I think a lot of interesting perspectives are introverted or obscured because of the illusion that clubs and organizations are inaccessible or exclusive.



Geraldine Garcia
Senator

I have seen important decisions made about curriculum, cuts in activities and allocation of funds. As senator my decisions will be used to reflect the views of my fellow students by providing the necessary outreach so that we may all participate in our education. Rock the Vote! Student Alliance Now!



C F S

I feel I need to help the students of De Anza whole. I also feel students not being informed and significant issues "smart cards" Plus/Minus grades which will be voted coming weeks. Students be informed of issues them in a direct way

ates for 1999-00 term



**Golnaz
Moeini
Senator**

I have been a senator for the past quarter and have learned to serve students. I have gained a great deal of positive experiences through this activity, and hope I have served my office will. I would very much like to continue to serve in this capacity. Anything I can do to enhance student life and make De Anza a more enjoyable place, I stand ready to serve.



**Gursharan
Badesha
Senator**

I want to become a DASB senator to participate in the student government and other student-related issues where senate has a voice. I believe that becoming a senator would help me enhance my leadership and communication skills I would also like to find some kind of solution to people smoking all around the campus.



**Andrew
Perry
Senator**

I would like to help solve some of the current issues involving my school and I hope to help maintain a very strong student government.



**Sepand
Tehrani
Senator**

In light of the new proposed grading system and the recent conflict regarding the general education requirements, I have come to believe that perhaps students interests are not always held as the highest priority when it comes to policy changes on this campus. This past year has provided some of my peers and myself with more than our share of uneasy moments, and I am simply not willing to spend the next one as a mere spectator to the changes unfolding on our campus.



**Lily
Duong
Senator**

I hear about things through the "grapevine," sometimes when it was too late. Events around the school have an effect on me. I wish to be involved within the workings of the school. I want to leave this school knowing I had an effect on it. I would like to see more students aware of what goes on here.



**Neil
Davé
Senator**

I believe it is important to become involved at De Anza College. I feel taking on this responsibility will help better myself and the college while also allowing me to gain experience in politics.



**Samir S.
Patel
Senator**

I am a second year student majoring in computer science and engineering and plan to transfer to UCLA or UCSD. I want to become a senator to become aware of the issues and concerns at De Anza College.



**Nisansala
Karunaratne
Senator**

As a DASB senator, my responsibility is to make sure that I am able to serve my fellow students to the best of my abilities. I would like a two-week period for dropping classes with full refund for international students. I feel it is unfair that international students aren't allowed two weeks to drop like everyone else, especially since they pay higher fees. I hope to be an active member of DASB and I hope to help the senate as much as possible.



**Maria
Muñoz
Senator**

I want to become a DASB senator to become more actively involved in my education and to have my voice heard on the policies which affect me. I want to be able to represent students who cannot represent themselves and be their voice on campus.



**Ruth
Gildea
Senator**

My name is Ruth Gildia. I am a night student and I want to be a DASB Senator. I will work to know and fill the needs of all students, paying particular attention to the needs of those who are under-represented in the senate. Rock the Vote! STUDENT ALLIANCE NOW!



**Kimmy
Hyun Kim
Senator**

I'd like to become a DASB senator because I believe that I can contribute my communication skills to De Ana College to make better studying and learning environments for students. I want to speak up for others when I feel like something is not right. I'd like to stand up for students' rights and I'd like to see justice being done in our society. My ultimate goal is to pursue a job in either the International Relations Field or the Broadcasting field.



**Lydia K.
Lescalleet
Senator**

I want to become a DASB senator in order to help make information more accessible to students, to make sure diversity courses are not cut, and to make sure the De Anza student body is well represented in the senate. Rock the Vote! Student Alliance Now!



**Jaskaran
S. Sandhu
Senator**

I want to join DASB because I believe that my opinions and concerns need to be voiced. I also believe that the DASB needs to respond to issues concerning International Students. I plan to join the finance committee and get aquatinted with the way the budget process works. I was the President of the DESI club, so I believe that I will bring a good amount of experience and diversity to the DASB.



**Christopher
J. Aguirre
Senator**

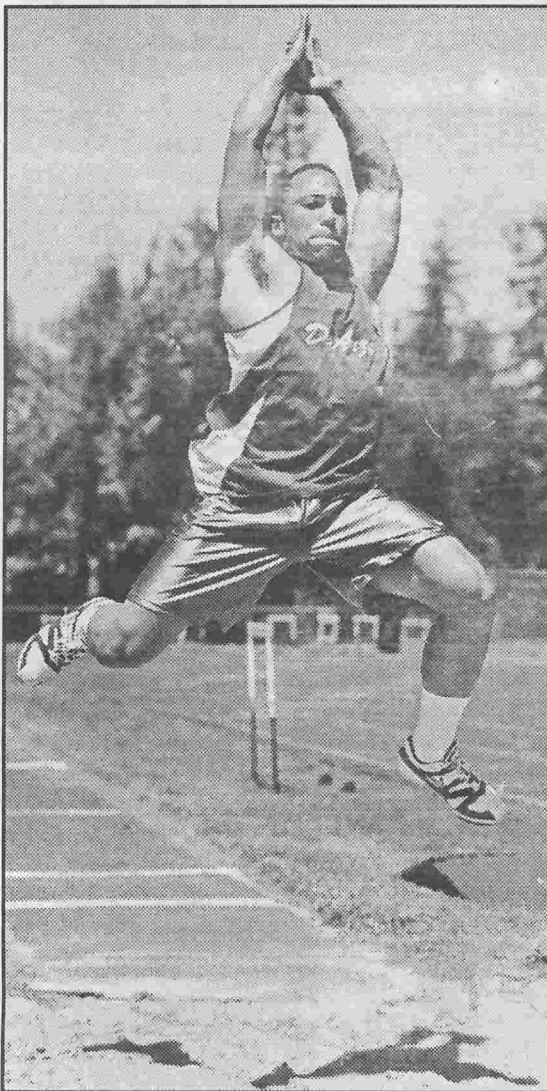
My name is Chris Aguirre. As a student, I've come to appreciate the services offered at De Anza, specifically, the Student Senate and the potential it has to give us a powerful voice. We as students need to come together in improve our school. Rock the Vote! Student Alliance Now!



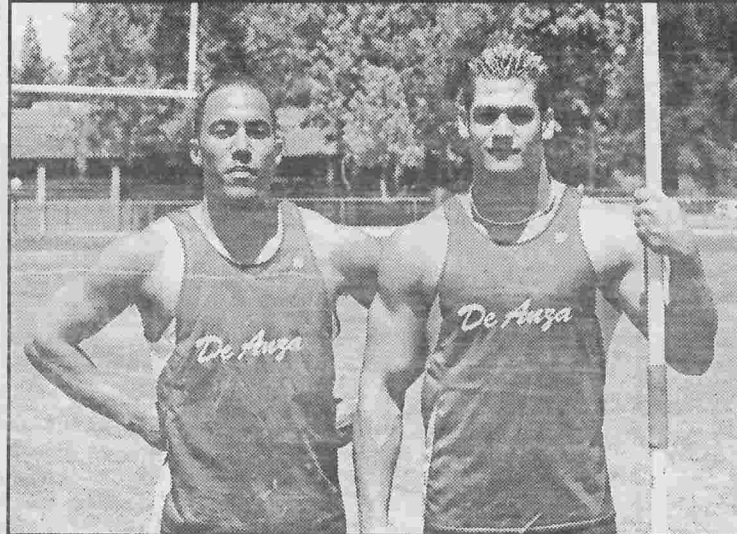
**Divyakanya
Talajia
Senator**

I hope to become a DASB senator so that I can bring my opinions and ideas to De Anza College. I want to be a part of a body that can bring change and is open to new ideas. I want to get personally involved with issues around the college. I have some personal goals including seeing De Anza's campus police improving and making sure that De Anza remains a diverse and unique college.

Track and Field sends pair to state finals



Danny Douglas finished the season ranked eighth in the triple jump.



(3) JJ Medina / La Voz

Danny Douglas and Gabe Scarpelli (l-r) represented De Anza at last week's State Championships.

By Kevin Leu
Special to La Voz

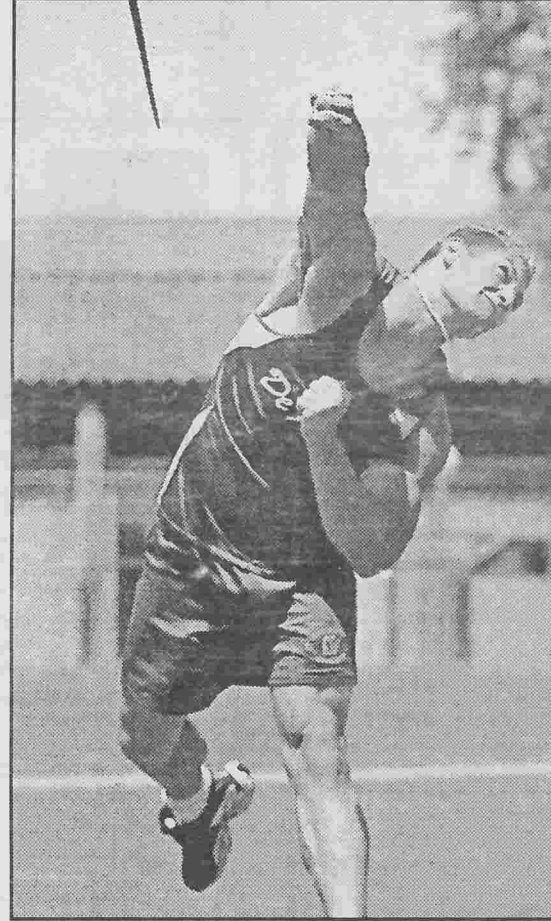
Practicing alone is not something that is new to field athletes Gabe Scarpelli and Danny Douglas, for much of the year these two were left to practice under the company of their own solitude. When the two athletes were the only ones from De Anza to make it to the state meet, they had to endure one more week of practicing on their own. On Friday and Saturday, Scarpelli, in the Javelin, and Douglas, in the Triple Jump, represented De Anza at the City College of San Francisco.

Scarpelli, a freshman, whose usual workout regimen includes medicine ball work and throwing the javelin up and down the field for an hour, showed how meticulous hard work pays off. Throwing Friday on

a cold and windy day, Scarpelli came into the state meet ranked 11th in the Javelin, but finished 6th with a throw of 174'1 which was only one inch shorter than his personal best which he threw in the Northern California Finals.

"At the beginning of the year, Gabe's goal was to reach the state meet which he accomplished, with a little more technique work Gabe will improve upon his 6th place finish this year," said head coach Al Vacio.

Douglas, a sophomore, who like Scarpelli, is fiercely dedicated to the gym, has a workout that includes explosive leg and technique work, which he maintained during the off-season. Jumping into a headwind on Saturday, Douglas came into the meet ranked 11th in the Triple Jump, but finished 8th with a jump of 46'2—well



Gabe Scarpelli finished the season ranked sixth in California in the javelin

off his personal best of 48'0. "Danny had to jump into a headwind, but still came out with an 8 place finish. If he hadn't turned his ankle during the season, he would have jumped 50 feet. Danny is a hard worker and I hate to see him go," said Vacio.

Douglas' future plans include Safeway and another year at De Anza College, while Scarpelli plans to take some time off and continue training during the off-season—alone.



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First year coach building solid program



JJ Medina / La Voz

Kevin Searles, First Team All-Conference

By Kevin Leu
Special to La Voz

With a mixture of team talent, toughness, hard work, and determination, first year coach Scott Hertler was able to guide the De Anza College Baseball team to a winning record and a 3rd place finish in the Coast Conference. The De Anza Dons finished the season with a 20-16-2 overall record and 16-9 in conference play. The top two teams in each conference go to the playoffs with an at-large team being selected. Unfortunately for the Dons, they were not chosen for the berth.

After 12 years as an assistant baseball coach at San Jose State University, Hertler took the reins of the De Anza baseball program and found himself with a good mixture of talented sophomores and freshmen. Hertler set the goal at the beginning of the season of winning the conference championship.

"From day one, we set out to win the championship and we never gave up, even after losing our star pitcher, Jesse Mena, with nine games to go. We finished the season 5-4 which is a testament to the toughness of

the team," said Hertler. Sophomore Jesse Mena, who will be attending the University of San Francisco on a scholarship, suffered from tendinitis in his right elbow which held him out of the final nine games. A first-team All-Conference selection, Mena finished the year with a 4-3 record with 75 strikeouts in 80.3 innings of work. Sophomore Joe Lin, a second-team selection, posted a 4-1 record with three saves and a 2.34 ERA.

Key hitters for the Dons were sophomores, Kevin Searles, .325 BA, 6 HR and 39 RBI's, which earned him first-team honors, and second-team selections were Brent DeChiaro, .326 BA and 7 HR, Victor Ambruso, 9 HR and 37 RBI's, and Brandon Hill .320 BA, 8 HR, 32 RBI's and nine stolen bases. Because of such a successful season, the future looks bright for Hertler and the Dons.

"This year the younger guys gained experience and learned what it takes to be a winner. Recruitment is up because of the winning season. My phone has been ringing off the hook with players wanting to play here," stated Hertler.

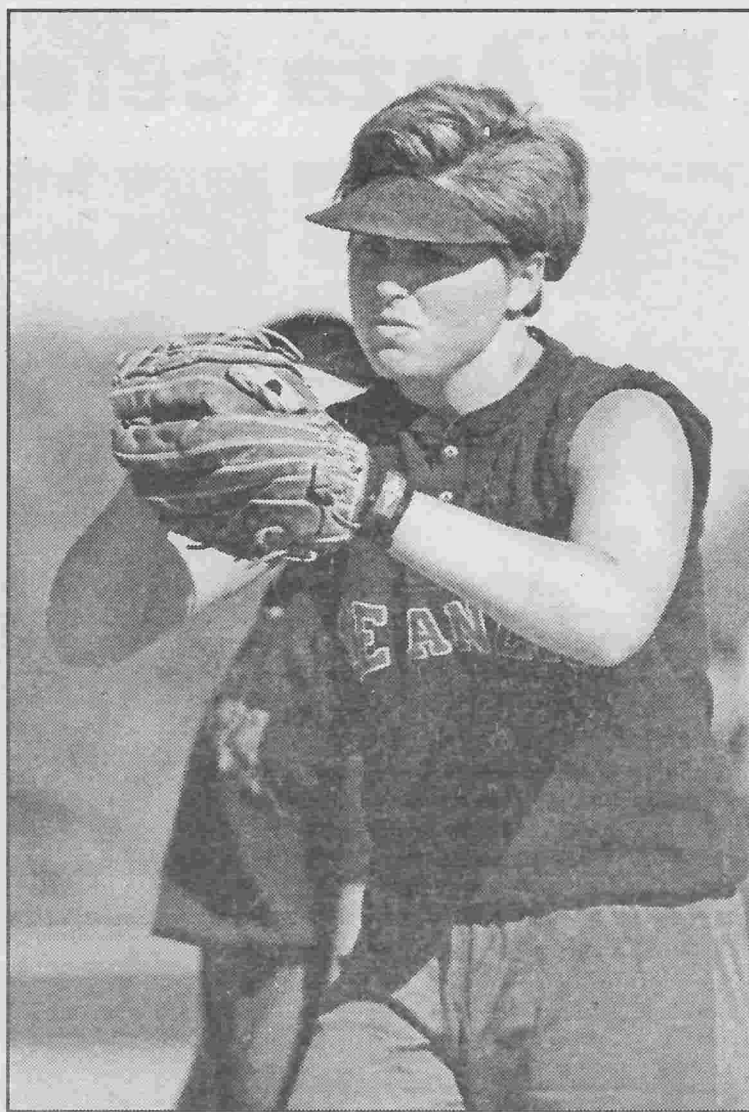
Softball season better than expected

By Kevin Leu
Special to La Voz

The De Anza baseball team was not the only team winning 20 games this year. Just over the horizon on the softball field, 12 women were winning 20 games representing the De Anza softball team. The 20 wins is the most the softball team has had in the last five years. Finishing with an overall record of 20-13 and 9-7 in Coast Conference play, the Dons finished tied for 3rd place. Unfortunately, like the baseball team, the softball team also just narrowly missed the playoffs. The team the Dons were tied with got the playoff berth.

"It's hard to accept not making the playoffs after playing so well. It's a little disappointing, but winning 20 games is no small accomplishment and I had a blast this year," said sophomore Kelly Weber.

Expectations at the beginning of the season for Head Coach Dennis Pennel were moderate with only three returning players. "Our goal at the beginning of the season was to finish with a .500 record, the 20 wins exceeded all my expectations." Like the baseball team, winning has helped the softball team turn the program around, as girls from area high schools have been inquiring with Pennel about playing at De Anza next year.



JJ Medina / La Voz

Above: First Team All-Conference Alison Rodriguez

The similarities don't end there. The softball team also expects to field a strong team next year with only three sophomores leaving the team. Unfortunately, the three sophomores were big contributors to the team; Weber and Alison Rodriguez were first-team All-Conference selections, and starting pitcher Lindsay Connors was a second-team pick while posting a 15-10 record. The four returning second-team selections are Tina Aslanpour, Jennifer Brannon, Keeley Carrigan and April Jacobsen.

According to Jacobsen, "we should have won more than 20

games with the potential we had, but I'm really excited about next year with the amount of incoming freshmen. We might have to make some cuts, but the competition in practice will be good for the team." When asked about the similarities between the baseball team and the softball team, Jacobsen replied, "I know a few of the guys on the team and they were going through the same thing we were, in terms of having to wait to find out if we made the playoffs. Next year the similarities will end when we win more games than them." It looks like the race for next year has begun.

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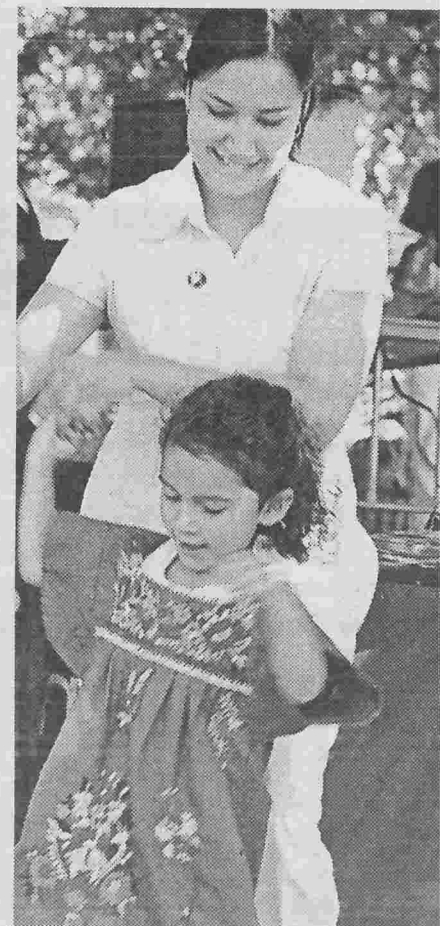
Contact
lavoz_editor@hotmail.com

De Anza celebrates Cinco de Mayo



Photos by Gabrielle Rondell / La Voz (5)

Maria Munoz, a first year environmental studies student, and Jesus Hernandez, from De Anza's plant services, enjoy dancing to the Mariachi band at the Cinco de Mayo celebration (upper left). During the Cinco de Mayo celebration/student speakout, Mariachi Jalisco De Los Hermanos Vallin played to all who attended (upper center). Alicia Rivera, adviser of Mecha as well as a staff employee at De Anza for the last 12 years, dances to Mariachi music for the Cinco de Mayo/Flor y Canto celebration in front of the cafeteria (upper right). Maristella Huerta, a second year sociology student as well as a member of Students For Justice, dances with Nina Castro, from the Child Development Center, in front of the cafeteria (lower right). Many people including students, children and faculty attended the Student Speakout/Cinco de Mayo celebration in the patio. They came for many reasons including the Flor Y Canto celebration and to voice their opposition to the recent changes made in the UC Berkeley Ethnic Studies program (lower left).



DA student wins \$20K UCSC scholarship

By Anu Ram
Special to La Voz

Sometimes in life you meet people who are truly inspirational.... one such person is 22 year old John Clarke. His words and music are mature beyond his years. Unassuming, shy, quiet, yet extremely articulate, this young man is now the De Anza College recipient of University of California, Santa Cruz's 1999 Karl S. Pister Leadership Opportunity Program award.

The program provides scholarship support for transfer-eligible community college students who have shown exceptional achievement despite adverse socio-economic conditions; have demonstrated commitment to assisting and improving the lives of others; and who would not be able to attend UC Santa Cruz because of financial need. Each year up to 13 recipients are selected by the chancellor of UC Santa Cruz from candidates submitted by the presidents of 13 participating community colleges in the area. Since its inception in 1993, 67 awards have been given.

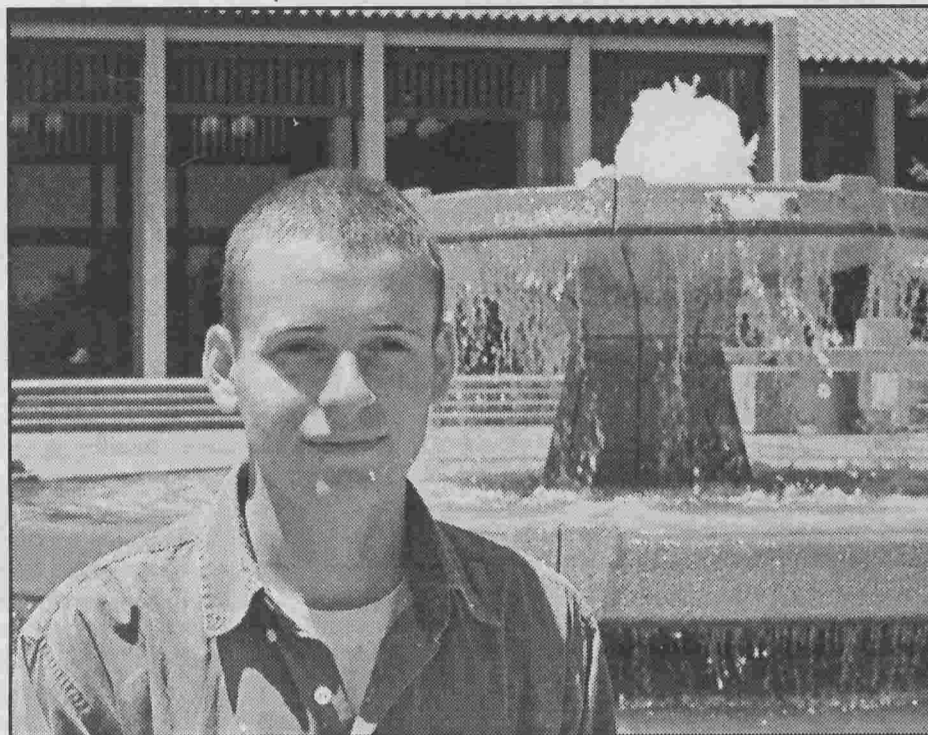
The program currently includes a \$20,000 scholarship over two years and assistance in securing additional funding to cover all educational costs. It also offers an individually tailored mentoring and academic support program, and in the second year, participants serve as mentors for new award recipients. Assistance is also provided in finding paid or volunteer summer work experience.

Clarke, who, with single-mindedness, had only applied to UCSC, is excited about the scholarship. "I knew I was going there, and the scholarship helps. It will enable me to get a better quality of education, for I can devote myself entirely to my studies." Interested in world music, UCSC is Clarke's choice for it offers a variety of music such as Latin American and Gamelon (from Bali and Java).

Oldest in a family of four children, Clarke was born in Van Nuys but has lived most of his life in and around San Jose. "My family moved around every two or three years and hence we changed a lot of schools," says Clarke. "As a child, school has not been good for me. It forced me to learn things that I did not want to learn. There was also tremendous negative peer pressure." Clarke's closeness to his family, and his mother's belief in him helped him get through those days in school.

Clarke never graduated from high school. He completed the Independent Studies program, one created for students who do not do well in high school. Says Clarke, "I do not believe in the public school education system at all! There is no stimulation--so much so that I used to fall asleep in class. Academically, I learned nothing. In fact, I find that students who come from other countries are far more advanced academically than students here. Children here are only interested in TV, video games and all other materialistic things."

Having to work right after 11th grade, Clarke never thought of going to college. "I wanted to study on my own through the library," says Clarke. However, best friend



Jason Standifird / La Voz

John Clarke, winner of a \$20,000 scholarship, enjoys his day by the water fountain in the main quad on May 14.

Jamiel Danesh introduced him to De Anza. "My education here at De Anza has been my true education," says Clarke. "This college is very different, and I now know that it is definitely one of the best community colleges in terms of diversity, open-mindedness and multiculturalism. I have the opportunity to choose what I want, and the teachers here are wonderful. I like the social structure of De Anza, which has students of all ages and from different ethnic backgrounds."

Clarke, who has been at De Anza since winter of 1996, sees the college as having played a major positive role in his life. "In high school, I was a shy person with very low self esteem. A lot of that has changed now because

of De Anza. Here I have a lot of friends, and I am involved in various meaningful activities." Mostly an "A" and "B" student now, he has been enrolled in several honors courses. He ascribes credit to De Anza for giving him the opportunity that the Karl Pister program will bring to him.

For a person who did not want to complete high school, it is remarkable to hear Clarke talk of getting a Master's degree in music and a Ph.D. in sociology. He also wants to get his teaching credentials. His goal is to travel and work in third world countries. Says Clarke, "I see a strong need to assist them in retaining their own culture."

"Some people say I am idealistic and naive about my ideals," says Clarke. "But I prefer being me than them. All it takes is belief, and you can make things happen. The further you expand your horizons, the farther you will go; so far, it has paid off." Danesh said, it is that belief which has brought Clarke to where he is. "John was so focused on going to UCSC that he applied nowhere else," says Danesh. "It is that same focus which shows through in his music. He has an insatiable urge to learn different types of music."

"I have loved music since I was very young, and started taking guitar lessons at the age of 11," says Clarke. Erratic in his learning for most of the time, Clarke says it was only about five years ago that he aggressively

started to pursue studies in music. "I learned and developed my style by listening to diverse ethnic music from all over the world," says Clarke. Most influenced by Latin American and Indian music, Clarke also imbibes from Australian aboriginal, Tibetan and Cuban music among others. Besides being proficient with the guitar, Clarke has also studied the didgeridoo (Australian aboriginal instrument), the tabla (Indian drums) and North Indian vocal music.

Clarke likens composing music to creating a painting. "You paint something on the canvas, and then you add on to it. It evolves along the actual process. I also see it as a

tree, growing from a seedling--it is not pre-meditated, just spontaneous." In Zen Buddhism, Clarke tells us, creation is about forgetting the ego, just letting yourself go. He composes most of his music by recording one instrument, listening to it, then composing and recording another one. "I record track upon track, instrument upon instrument striving to achieve a balance between structure and spontaneity," says Clarke. He names his compositions with words that capture a feeling of what he experiences at that time.

"I have been stuck between two passions in my life--music, and social and environmental justice and peace," says Clarke. "Hence I decided to double major in music and sociology." At the age of 12, Clarke knew that he wanted to be a musician. More socially and environmentally conscious at age 16, he felt that he did not want to lead the over-indulgent, "too-much-of-a-good-thing" lifestyle of a musician. Yet the love of music was so strong that two years ago he realized that he could not give it up. Clarke also recognized, that through the power of music, he could try to bring about social and environmental consciousness among people. He then started focusing more on music, with the possibility of creating a difference through his music.

Apprehensive about if success will come his way, Clarke states that his music is not about money, but about passion. "Music is my life ... to me, it is an expression of my emotions." He would like to distribute his music only through independent record companies, and not through big corporate organizations that, he feels, are only interested in money. Clarke had his first release "My Reality" in February of this year. He hopes to have his second one by the end of summer.

John Clarke has made a difference in many people's lives. Richard Wood, sociology instructor, says, "I can never say enough about John. Besides his own studies, activism, music and other responsibilities, John still finds time to give of himself to others. As a teaching assistant in one of my sociology classes, John tutors students unprepared for college. He really extends himself to them--and I know for a fact that two of the students would not have passed were it not for him."

Clarke has been an active member of the Students for Justice club at De Anza since fall of 1997. Says Cynthia Kaufman, philosophy instructor and adviser of the club, "I have really enjoyed working with John who was also enrolled in one of my honors classes. He is very thoughtful and responsible. John is the reason why the club was so successful last year. More than any student that I have worked with, John really deserves this scholarship." Both Kaufman and Wood, who is also an adviser of SFJ, refer to Clarke as fostering leadership in other people.

Says Clarke, "Any human being can do anything that they want to--our thoughts are powerful enough to influence us for both good and bad. Music has always been in my life. The need to do something for humanity has always existed in me ... so how I will do things is to be seen."

“The further you expand your horizons, the farther you will go; so far, it has paid off.”

—John Clarke

Misguided cast muddies film

By Saadia Malik
Staff Writer

One might think that a movie shimmering with stars like Michelle Pfeiffer, Kevin Kline, Calista Flockhart and Rupert Everett would at least prove a strong ensemble cast. But the result of "William Shakespeare's "A Midsummer Night's Dream" directed by Michael Hoffman is an attractive but tedious journey with no creative motivation on the part of the director or actors.

For those of you who didn't star in your high school's production of "Dream", the story is about a pair of couples who become entangled in a (literally) muddy love situation courtesy of Oberon (Everett), the god of the fairies, and his mellifluous messenger Puck, played by Stanley Tucci.

Hoffman's idea to update the play to the early 19th century is senseless and just makes the actors look clumsy riding around town on bicycles in nice garb. The



Courtesy of Fox Films

Michelle Pfeiffer stars as Titania in Shakespeare's "A Midsummer Night's Dream"

enchanted forest where Titania (Pfeiffer) and her fairies frolic half-clothed is so very beautiful, but didn't impress me much beyond wanting to spend the day at the spa.

As the fairy god and goddess, Everett and Pfeiffer are so ravishing in all their glitter and glory that it is difficult to pay attention to anything they are saying.

Flockhart as Helena doesn't provide much of a stretch from her cult sitcom character Ally McBeal, as she stomps around the forest brooding after Demetrius (Christian Bale), the object of her erotic appetite.

Some might also find strange the back-and-forth nature of the accents: American mixed with British and that tinge of French, as added by Sophie Marceau. Their uncomfortable mouthing of Shakespearean melody made the dialogue all the more disturbing.

In addition to being completely misguided, this set of stars was miscast. This lack of spirit could easily be treated with the inclusion of minority actors. How about Chris Tucker or Chris Rock as Puck? Either one would have brought some manic energy to an already delirious role that could have saved this lifeless cast.



Courtesy of Fox Film

Calista Flockhart

"The Mummy" dead on arrival

By Lynn Edwards
Special to La Voz

"The Mummy" returned to the wide screen May 7.

As I child I ran screaming from the 1932 version. The remake left the audience languishing in their seats.

A cartoon orange sky gave us a look at ancient Egypt. Ankhsanamun, a special mistress to Pharaoh Seti I, made the model's walk down the hall. Her lover, the priest Imhotep, played by Arnold Vosloo, smudged her in kissing for a lot more make-up and much less emotion than the 5:00 news.

Though Seti appeared strong and fit, the Wrestle Mania priest easily murdered him. Real pharaohs were gods to their people and always escorted. Thumbs down. Arnold escaped to generate the only thing superb about the movie, special effects.

Ankhsanamun killed herself, declaring her freedom from sexual bondage. Women in the audience frowned often during her appearances.

Arnold's accomplices put her body in a secret city of the dead, deep in the desert. When Arnold tried to raise her from the dead the military charged in and arrested the assassin. Yeah, do you suppose?

Imhotep was doomed by some gods, stayed a mummy for another god he served undead, and still had to be encased by other gods in a hidden sarcophagus. I was working on not nodding off.



Courtesy of Universal Pictures

Brendan Fraser and Rachael Weisz star in "The Mummy"

Boris Karloff forced the heat and depth of his suffering to engulf the audience when he played the priest role in the original 1932 black and white version of "The Mummy."

Having paid good money to watch the remake I expected riveting acting. I expected passion! Instead, the only heat came from the hot green tea I bought in the lobby.

The guards released scarabs to burrow into the flesh of the gauze wrapped Arnold, who tried not to look bored. Scarab beetles roll dung, period. The way they ate up characters stinks.

Why do you suppose the lead actor, Brendan Fraser, appeared so well groomed as he ran all over the desert? He played Rick O'Connell, an American adventurer. Do you know where he got fresh clothes

each day?

Our heroine, Evelyn Camarvon, played by Rachel Weisz, was a struggling Egyptologist. Her father was a former British governor of the Sudan and her mother was Egyptian.

The director made ridiculous decision concerning Rachel. He ignored her character. Her looks didn't fit her birth status. Her hair wasn't constantly put up and maintained by a servant, so common during the period. The clothes didn't allow the actress to develop her character.

Rachel needed to become the woman Imhotep adored.

Paintings of beautiful mysterious women cover the tomb walls at the Rosecrucian Egyptian Museum in San Jose. I saw the fantastic place two hours before viewing the movie for a mere \$5.00 student fee. A blackened shriveled mummy lay encased in glass, illbathed by lights.

He needed to be raised to choke the moron who decided all the plagiarism from Indiana Jones movies and the monumental lack of continuity in scenes was good business.

The chopped up scenes and flaking performances forced the audience out the doors after the finale faster than the sand mummy blowing out of windows during the movie.

If you must see "The Mummy," drag yourself down to the video rental store, rent the classic, and save your weekend.

Star trouper

Student camps in front of theater in order to be first in line for Phantom Menace premiere

By Jennifer White
Staff Writer

Instead of revealing any secrets of the much-hyped "Phantom Menace," which you can find anywhere, I will give you a more personal look at the life of the die-hard fans who are camping out.

Although many fans began camping out May 4, my friends and I chose not to arrive at the Century Theatres on Winchester Blvd. until about 10 p.m. on Tuesday, May 11, the night before tickets went on sale. Lines wrapped around the theatre as groups pitched tents and barbecued dinner. One group in the front of the line had laptops with IRDA ports (wireless access to the Internet), several TVs, cell phones, and video games. We were content with blankets on the ground and lawn chairs until my friend Colleen and I decided to go on an "idiot quest" to try to shove couches and recliners into the backseat of my Volvo. Somehow, those years of physics paid off, because we were able to fit a large recliner into my backseat. We also grabbed some coffee, so we were gone quite a while.

When we returned to the theatre, we noticed that the marquee titles had been changed: "Never Been Kissed" became "Never Been F****d," "The Matrix" became "The A**," "Election" was "Erection;" "Forces of Nature" became "Ordies of Nature" (apparently they didn't have a "G" to work with) and "Idle Hands" was "M Hands." The theatre took down the delinquents' work at about 6 a.m.

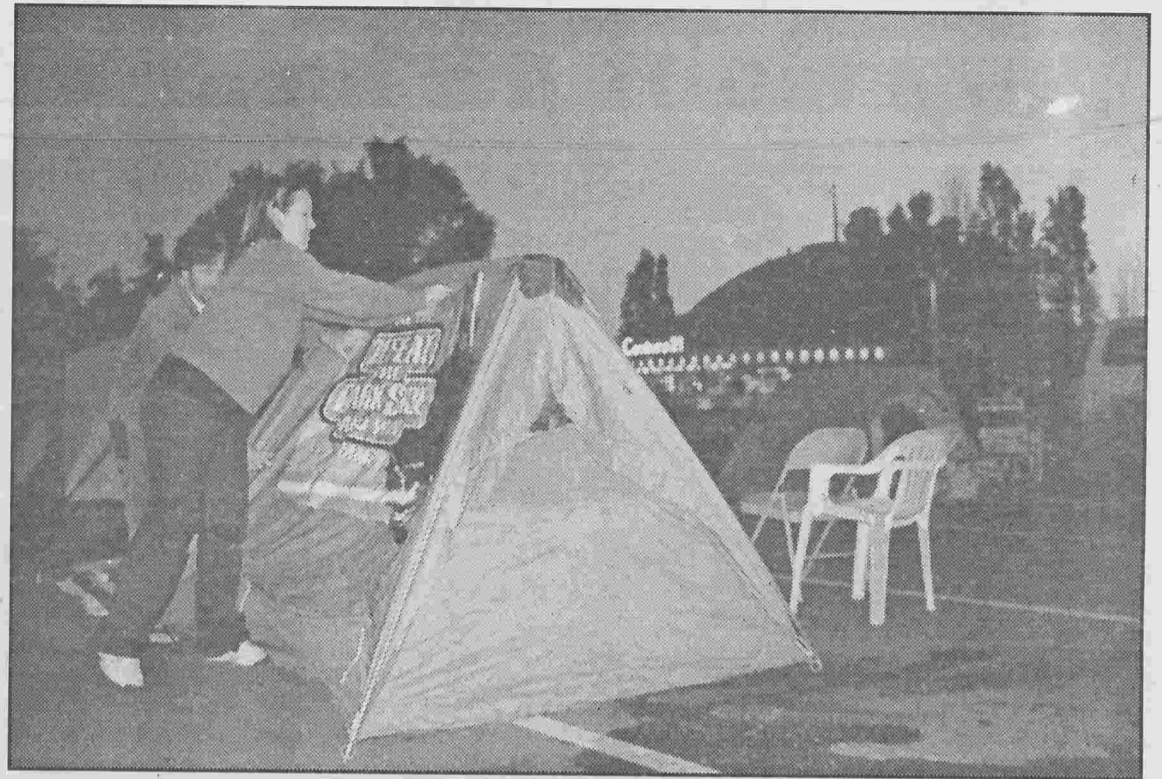
Some fans had hit the local Taco Bells, stealing the posters and other "Star Wars" memorabilia posted outside. Sticky posters and lawn spikes of characters

adorned tents and common areas.

At 5:45 a.m., everyone folded up the tents and surged madly into the ticket line, displacing the order. We were next to people who had arrived both before and after us. We sat in the sun (my face is now tomato-red) until 12 noon to purchase tickets. Bathrooms were a hot commodity; while some opted to use the nearby bushes, others flooded into nearby restaurants such as Flames, clogging the bathroom toilets. By 7 a.m., most places had put up signs stating, "Restrooms for Customers Only."

Fortunately, despite the large number of people in front of us, we were able to buy the tickets we wanted: 10:30 a.m. at the Century 22, the first showing on the big screen. Although we could have bought tickets for as early as 12:01 a.m. at other theatres, we opted for the Century 22's "A" House theatre-- the biggest screen in the area.

As soon as people bought tickets, a new line formed; people began camping out for good seats.



Kelly Abell / La Voz

Jennifer White, lifelong *Star Wars* fan, pitches her tent on May 12 in front of the Century 21 theatre on Winchester Blvd. in San Jose. White has been camping since May 11 in order to get good seats on opening night.

We immediately grabbed a place in line. The theatre moved us around a few times and divided us into showtimes, but otherwise pretty much left us alone. I pitched my little green pup tent with some friends and settled in to my new home.

As days went by, we added more creature comforts: as of Monday morning, we had two grills (one for food, the other for a controlled fire for warmth);

approximately 10 chairs, plus one cushioned recliner; tons of blankets and extra jackets (it is COLD at night!!!); a few makeshift tables, and a stereo. The group next to us had a TV powered by their car battery, so we frequently

watched movies with them.

The next issue of La Voz will contain the last two days' events and a review of the movie, so watch for me! Good luck getting in; may the Force be with you.

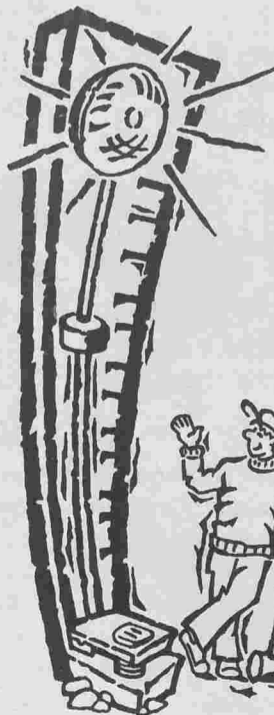
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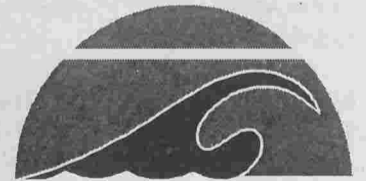
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Jazz clubs perform at annual festival



Kelly Abell / La Voz

The Gunn High School jazz club performs Dizzy Gillespe's "Salt Peanuts" for the 18th annual Herb Patnoe Jazz Festival held in the art quad on May 14.

The festival drew over 20 local jazz clubs from area high schools and colleges.

Entertainment Calendar

Thursday May 20

Duquesne University Tamburitzans (International) @ Mountain View Center for the Performing Arts (500 Castro St.), Mountain View, \$15-\$17, 8 p.m.

Friday May 21

Audio Adrenaline @1 Great America Parkway, Santa Clara

Barefoot in the Park (Theater) @ Triton Museum Of Art (1505 Warburton Ave), Santa Clara, \$9, \$8 (performance also from May 28 to May 30 and from June 3 to June 5)

Saturday May 22

Peninsula Symphony (Classical) @ Flint Center, De Anza College, Cup, \$18-\$35, 8 p.m.

A Hot Summer Night in Havana (Latin) @ Hedly Club (233 W. Santa Clara St.), SJ, \$15-\$25, 8 p.m.

All Star Delicious @ Last Day Saloon (406 Clement St.), SF, \$5, 9 p.m.

Arturo Sandoval (Latin) @ Flint Center, De Anza College, Cupertino, \$19-\$49, 8 p.m. (and Sunday, 5/23 at 2:30 p.m.).

Chayanne (Latin) @ SJSU Event Center San Jose State University, 8 p.m.

All Out Cast (Comedy) @ Billy Defranck Center (175 Stockton Ave.) SJ, \$5-\$10, 8 p.m.

Sunday May 23

Angeles del Inferno @ Cactus Club (417 S. First St.), SJ, \$15, 9 p.m.

Chanticleer (Classical) @ St. Joseph Cathedral Downtown SJ, \$19-\$29, 7 p.m.

Saturday May 29 to Sunday 30 5th Annual International Progressive Music Festival @ Palace of Fine Arts (3301 Lyon St.), SF, \$25-\$90

Amorindo (Featuring Dr. Loco) @ Fuel (44 S Almaden Ave), SJ, \$6, 4:45 p.m.

Sunday May 30

Blondie @The Warfield Theatre (982 Market St), SF, \$25-\$28.50, 8 p.m.

Wednesday June 2

Asylum Street Spankers @ Cubberley Community Center (4000 Middlefield Road), Palo Alto, \$10, 10:15 p.m.

Bay Area Baroque (Classical) @ San Jose Museum Of Art (110 S. Market St.), SJ, \$7-\$105 p.m.

Friday June 4

Noothgrush (Heavy Metal, Punk) @ Radio Free Records (2626 Union Ave), SJ, no cover, 8 p.m.

Communicating Doors (Theater) @ San Jose Repertory Theater (S 3rd and Paseo de San Antonio), SJ, \$16-\$32, June 4 to July 4 Tuesday to Saturday 8 p.m., Sunday 7 p.m.

Saturday June 5

El Camino Youth Symphony (Classical) @ Mountain View Center for the

Performing Arts (500 Castro St.), Mountain View, \$6, 7:30 p.m.

Akarso @ Radio Free Records (2626 Union Ave), SJ, no cover, 8 p.m.

Sunday June 6

Carmen (Opera) @ Mountain View Center for the Performing Arts (500 Castro St.) Mountain View, \$25 general; \$10 students, 2 p.m.

Monday June 7

R. Kelly (R&B/Soul, Rap/HipHop) @ San Jose Arena (525 West Santa Clara St), SJ, 7 p.m.

Thursday June 10

Ray Charles @ Flint Center, De Anza College, Cupertino, \$30.50-\$60, 8 p.m.

San Jose Symphony Signature Series (Classical) Flint Center, De Anza College, Cupertino, \$37-\$14, 2:30 p.m.

-Compiled by Laura Toma

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Former Student, Now Dean, Offers Advice

De Anza's new dean of counseling and matriculation, Richard Rose, recently sat down for this interview to share his enthusiasm for becoming part of the De Anza Community. Rich comes from Santa Rosa Community College where he worked as a counselor and in a variety of administrative positions including dean of admissions and records.



Don Nickel

Counselor's Corner

Question: What is it about De Anza that makes you excited to be here?

Dr. Rose: Let me begin by saying that having served on a number of accreditation committees I have had the opportunity to observe De Anza up close both internally and externally. At Santa Rosa, comparisons with other community colleges would inevitably come up. De Anza was one of maybe five colleges in the state that Santa Rosa was trying to compare itself to. Now that I am here I have experienced how De Anza is really concerned about student services, that it believes in change and innovation and not just in maintaining the status quo.

Question: What is your philosophy of life that defines your attitude towards work?

Dr. Rose: I believe in working hard and being extremely professional. I also believe that it is important to find ways to enjoy the day and find some laughter and fun in what you do.

Question: How did you become interested in counseling as a profession?

Dr. Rose: You could say it all began with a negative experience I had with a counselor when I attended a community college in the seventies. In my ensuing search for a major I kept coming back to education. After several interviews with counselors, I became interested in working as a counselor in a community college. The wonderful thing about community colleges is they are an open door institution. I wanted to give back to students something that would help them for the rest of their lives.

Question: What kind of student were you?

Dr. Rose: (laughing) Better than average I'd say. In high school I was involved in extracurricular activities including student body president and playing sports. By the time I got to college I had to work, so I had to focus on my studies.

Question: Speaking of working while going to school, what advice do you have for De Anza students who have to do the same?

Dr. Rose: Well, it's important to recognize that to get an education, you need to make some sacrifices regarding your social and personal life. You also need to find a balance between work and play. You must establish priorities with short-term goals leading to long-term goals. You must show persistence and practice time management skills. However, all these sacrifices pay off because once you get your degree you have something no one can take away.

Question: Who were some of your role models when you were a student?

Dr. Rose: In my family I was a first generation college student who ever earned a B.A. degree. My mother would be my first choice because of her support for me. I also had an uncle who was important to me, and later, a fellow student who I was able to share a lot of things with. Once I got into the Master program, some of my professors saw my potential and they encouraged me to

believe in myself.

Question: How about a role model who students would know?

Dr. Rose: Certainly Bill Cosby because he is the one of someone who values education.

Question: What does the future of education look like?

Dr. Rose: Education is going to become more essential than ever. For those who want to remain competitive and maintain a high level of life's standards, education will be a vital component. Education will also require lifelong learning in many cases. Finally, technology create greater opportunities for learning.

Question: If you could be anything you want, what would you be?

Dr. Rose: I prefer to think about what are some of the values I want from the ideal job. For me those values would include security, being in an environment where I am challenged, and having the opportunity to learn and advance. Working as a vice-president in a community college might be next in line for me. But whatever the kind of work that it is I do, it is most important that I am happy and can bring enthusiasm to my job.



Richard Rose

Richard Rose is the new dean of counseling and matriculation. He can be reached at Extension 8945 and in the Admin Building, Room 8t.

Kosovo, No Place For Us



Faith Marlow*

PLAYING WITH FIRE

The United States or NATO, for that matter, should not be in Yugoslavia. Although the ethnic cleansing is not right or tolerable, NATO and the U.S. are not improving the situation in the Balkan States. They're making it worse.

Look at how many times the military has missed their targets, killing innocent people. We're not talking about small mistakes were talking about destroying the Chinese Embassy! Or hitting a small residential community thirty miles from it target, which was in a whole separate country. With the technology we have, no targets should be missed.

Since we became involved has the ethnic cleansing stopped? NO! It's gotten worse. If the message that we're trying to send by bombing

Kosovo is that ethnic cleansing is not tolerable and will not be permitted, then we have failed. The U.S. and NATO involvement only accelerated the rate in which ethnic Albanians have been forced to leave their country.

With the current behavior of our honorable President, who refuses to talk to President Milosevic, this conflict can go on for much longer than it should or already has. Lines of communication need to be kept open. Milosevic recently made great attempts to open negotiations by releasing the American prisoners of war as well as a written letter to Clinton. What was Clinton's response? He stepped up the bombing even before reading the letter from Milosevic.

Clinton's unyielding and culturally bias attitude prevents effective negotiations from taking place. Although the ideal situation would be to accept nothing unless all demands are met, this is real life. You've got to give and take. Refusing to begin talks only hurts the people we are fighting for. Very diplomatic.

*Faith Marlow is a pseudonym for a contributing writer who is in the National Guard and chooses not to reveal her name for fear of government repercussions.

May the Force be ... expensive

Visiting my friend in the "Star Wars" ticket line Tuesday night, some things became very clear to me. Was it the camaraderie of the fans, apparent in even the "Star Wars" Trivial Pursuit players to my right? Was it the dedication of die-hards who spent the entire night camped out in front of the Copa Cabana?

Maybe I was just amazed that "The Mummy" was still in theaters.

No, my friends, this realization is as obvious as the Magic: The Gathering card players to my left — these people are complete dorks.

Now before you assault me with cries of, "You rebel scum!" think it over. Twelve tickets multiplied by \$7.50 — that's \$90.

Add to that the cost of toy light sabers, Princess Leia wigs, talking action figures and the special edition box set, and you're nearing the price of tuition for the quarter. This may or may not be a better deal, but something's wrong when the same people who so scream, "Bloody Murder!" at Cal Poly's Pepsi deal are lined up around the block to make their financial contribution to "The Force."

I have a roommate who shamelessly recites lines from the trilogy in the most unwelcome situations. He'll come home and watch bits and pieces of the movie in-between classes.

I know this other guy, whose name I should keep anonymous, who actually went

to Toys R Us and battled it out with bewildered mothers and unruly kids to get his year-old hands on some of the newest action figures. I pointed out to him that these were as it says on the box, for children 12 and under, and he simply shrugged and laughed off. I suppose he doesn't mind that little Tommy or Susie went home empty-handed and cried themselves to sleep that night, because of his prepubescent shopping list. His only defense: They talk, though.

Jake plans to dress up as Princess Leia opening night. He'd also be proud to show you his full pewter chess set of "Star Wars" characters with a retail value each of \$19 hidden away in his room plastered with posters of Mark Hamill and George Lucas. I'm beginning to question his sexuality.

With all the persuasion of a Jedi Mind Trick, George Lucas, mastermind duffer extraordinaire, has single-handedly retarded America's youth. I don't mean that in a bad way ... well, yes I do, but fans are well aware of the risks of their obsession. "Star Wars" zealots have willingly become pawns in Lucas' own chess game — and in the long run, \$19.95 is far less expensive than the therapy sessions you people are going to need. But let's face it: Even therapy will come with a "Star Wars" price tag.

(U-WIRE)

By Nate Pontious, Cal Poly
SAN LUIS OBISPO, Calif

Pluses and Minuses of Plus and Minus Grading

After 15 years of review by faculty members, De Anza may soon attempt to add + and - to students' grades.

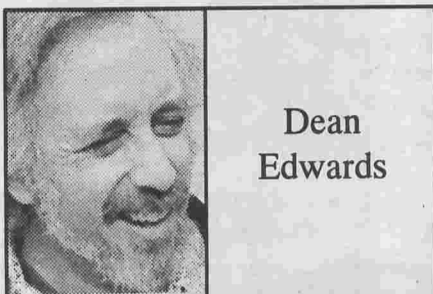
The plus and minus grade system, so familiar to University of California and state university students, brings several uncertainties to this college. Let's look closer at its strengths and weaknesses.

I lived with the plus-minus system while a student at UC Davis in the early 1970's. The policy relied on active faculty review of grading standards. Overall, the system worked well, and students accepted it as fair and equitable.

De Anza, however, is not the University of California.

Communication among faculty, full-time and part-time, does not rise to university standards. DAC faculty members do not conduct periodic reviews of grading standards in any way resembling the level of consideration I experienced as a UC student.

For instance, what is a C-? Is it a low C or less than a C? I asked several faculty members this question last week. Most answered it incorrectly.



Dean Edwards

DROPPING SOME KNOWLEDGE

Vicky Moreno, a De Anza counselor, correctly identified a C- as less than a C. She further said instructors will not give C- grades. This eliminates problems with courses requiring a minimum grade of a C for advancement.

Faculty members at the college do not agree on the value of a minus grade. Given the potential affect on the lives of students, I hope more thoughtful consideration will be forthcoming.

Currently, a student who receives three B's has a 3.0 average. To receive the grades a student must achieve the minimum standards for a B. If the student does less than B work, the grade

reflects it—he or she gets a C. Two B's and a C yields a 2.67 GPA.

If the same student, under the new plan, receives three B- grades, each counts as 2.7 grade points per unit. So, a student has less than a B average, appropriate for grades less than a B.

Why then do some faculty members insist on identifying a B- as a low-grade B? It does not transfer that way! Other institutions will not see it that way!

While some members of the faculty have a deep level of understanding of the intricacies of the new plan, many others fail to make the grade. The Faculty Academic Senate may have approved the proposal for plus and minus grades, but the rank and file does not yet understand how it works.

University students tend to average out the minuses and pluses over time. However, some of the best feel the pinch of receiving an A- instead of an A, just enough to cause a slight lowering of their GPA by 0.1 or less.

The system can work, but it requires more serious consideration by full-time faculty than it seems to have received so far. Part-time instructors should be

prohibited from using these grades until they individually satisfy a faculty committee or the division dean they understand the difference between a minus, a plus, and a regular grade.

The new policy will be optional for instructors. Several faculty members already say they will not give plus or minus grades. So, even before it begins, the experiment already has inconsistent acceptance and application.

As students, we come to De Anza to improve our lives. We deserve consideration as taxpayers for how this experiment will affect us.

Rich Wood, instructor of sociology, recently reversed his stand on the new grading policy and plans to request reconsideration by the executive committee of the Faculty Academic Senate. His students unanimously rejected pluses and minuses.

The time may come when the college can move ahead with a plus-minus grading policy. I would hope it comes only when faculty members clearly understand what it means. That moment has not yet arrived.

Players Wanted for the Game

You spit it. You play it. You got it. You get it on. Game. And not just any game. The mating game. It's a game whose existence many of us deny and whose rules many of us feign to shun. But on some level we know it exists, and most of us try our best to play by the rules.

Admittedly I have no game. In fact, I may have negative game, so little that people think I am playing games (oh, the irony). So I looked to a handful of semi-professional players, some self-professed and others still in the closet. Without further ado, here's what they had to say about how to smooth out the bumpy path to romantic success.

As a preface, for those who don't think they're playing the game, the experts assure me that everybody's got a game; the reason we may not be aware of its presence is that it's simply so natural to us. So considering you're in the game, you ought to know how to play well.

The experts' very first rule is to let your prospective mate know that you are interested, but make it look like you are less interested than he or she is. You need to act like you don't care. Why? People like challenges. Then vary your contact and behavior. The purpose is to raise the level of intrigue by keeping the prospective mate off balance. So don't show all your cards at once; whet your mate's appetite.

Related to this rule is the potent theory that girls are attracted to jerks. The

worst thing to be in the mating game is someone who is described as "really nice." Again, we might ask why. First, we refer to rule number one and see that all of us are interested in a challenge. Added to this is the idea that girls have a desire to act as social workers for their mates; they firmly believe they'll be able to reform the jerk.

We also have the "Jesse's Girl Theory," which holds that as soon as you become unattainable, attached to someone else, people seem to desire you. But as soon as you're back on the market, people lose interest. Pretty painful.

Lastly, we have a rule that one expert professes to live by: if you don't have a leather jacket, you're screwed.

Phone etiquette is vital to playing the game well. Most of us have seen the excruciatingly painful scene in "Swingers" when the movie's hero blatantly fails to follow the rules, leaving message after message on a woman's answering machine. Don't be this man. One expert suggests that you never leave a message. And he also recommends that you be in control of calling; be the caller; don't tell your prospective mate to call you. Call between the prime hours of 8 and 10 p.m.

Always remember to wait before calling someone back after the initial call. Some people practice the four-day wait and others the two or three. Simply remember that when you call back too soon, you lose all mystery and any edge you previously had. Again, refer back to

Rule No. 1 for the basis of this rule.

If you've followed phone protocol, you may be looking at a first date. It may seem trivial, but where you go on your first date says many things. To start, you have to decide what to do. You want to be low-key while still maintaining the aura of a date. So go to a movie instead of renting a video. And go out to eat rather than having your mate over to your dining hall. Where you eat is fairly important. Dinner at a four-star restaurant sends a different message than dinner at Pollo Rey. What you're looking for is that happy medium, an inexpensive sit-down eatery with good food - nothing that requires semi-formal attire.

Another important rule is not to bring your mate by your friends until you feel firmly established with him or her, because if your mate's into you, your mate could be into your friends. Everyone has heard stories of someone's date running off with his best friend at a formal. To avoid such a mishap, wait to introduce your mate to your friends until you're relatively well-established.

Other than that, good luck and happy hunting.

So that's what the players have to say. You can choose to play by their rules. Or you might just take one last bit of advice from my friend Jenn's mother: "Don't worry about dating. Just study!"

(U-WIRE)
By Erin Bouchier
STANFORD, Calif.

Letter to the Editor

To the Editor

As an International Student at De Anza, I have some concerns about a new policy related to health insurance. At the beginning of each quarter - instead of once a year - the international students are required to give proof of their personal insurance which must be accepted by De Anza. This process takes 2 to 3 weeks.

In the meantime, we must pay our tuition which is marked up with the De Anza insurance fees of \$200. If the personal insurance is accepted, De Anza will give the \$200 back four weeks later.

This means that an international student who is regularly insured has to make an advance of \$200 for a period of six to seven weeks at De Anza (more than half of a quarter, to be repeated each quarter). Moreover, this new policy has been introduced without any previous notice to International Students who were simply billed last quarter for the \$200.

Furthermore, residents or American citizens are not required to give proof of their health insurance and De Anza does not provide any special service to International Students as far as health is concerned.

So, what is all of this about? I have tentatively tried to get an understanding of this policy from several persons in the Administration - unsuccessfully so far. The only answer I got was: "It's the policy, there is nothing I can do." Having not had the privilege to know neither the coverage nor the name of the company, I wonder if the whole issue has more to do with money than health.

Brigitte Devillers

BACKTALK

“WHERE DO YOU HANG OUT ON CAMPUS DURING YOUR FREE TIME?”



Bisrat Aberra, Management Information Systems, first year

“I meet my friends and make a lot of new friends by the fountain in the Main Quad.”



Van Nguyen, Computer Science, first year

“I just go to the library to study. In addition to school, I have to work and don't have much free time so I use it to study.”



Athar Hafiz, Computer Science, second year

“I hang out at the Campus Center Patio because that's where all my friends hang out.”



Rehan Fernando, Undecided, first year

“I study and chit chat at the Campus Center Patio or by the fountain in the Main Quad. I can concentrate quite well there because there's a nice breeze and it's not too quiet like the library is.”



Maritza Lam, Administrative Assistant, third year

“I sit by the swimming pool and sunbathe. Sometime I hang out in Campus Center because I can study and eat at the same time.”



George Robles, EOPS Associate Coordinator

“I like the Sunken Gardens. It's quiet and not as crowded. If the weather is good, it's a nice place to regroup.”

Compiled By Saadia Malik
Photos by Jason Standifird

If you have any ideas for questions for Backtalk, e-mail 'em to us at lavoz_backtalk@hotmail.com.

Campus Safety & Security Clips

Vandalism

5/3/99 - An unknown suspect used a sharp instrument to scratch the paint on a student's vehicle in parking lot A.

Petty Theft

5/2/99 - A student reported a camera and a De Anza parking decal stolen from his parked vehicle. There was no forced entry.

5/5/99 - Ink pen markers were stolen from the Staff House.

5/6/99 - A student reported that someone had stolen seat covers from her vehicle while it was parked in the Flint Garage.

5/13/99 - A student reported that someone had stolen the rear wheel off of her car while parked in Lot A.

Grand Theft

5/12/99 - A student reported that someone had stolen the speakers out of his vehicle while parked in Lot E.

5/12/99 - A student had his day planner stolen off a chair in the Campus Center dining room when he left it unattended briefly. The planner contained cash and a computer “Palm Pilot.”

Accidental Injury

5/6/99 - A student fell while dancing in room PE 11u and injured her back.

Campus Safety and Security Clips are compiled by Peace Officer Leif Nelson. E-mail him at nelsonl@mercury.fhda.edu.

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