

Nadine Foster-Mahar
President

Amine Hambaba
Executive VP

Melanie Dunn
Student Trustee

Math battle allegedly turns physical

INSTRUCTOR DENIES WIELDING GOLF CLUB AGAINST FELLOW TEACHER

BY PEDRO PAULO VIEGAS DE SA
LA VOZ

Internal political battles between De Anza math instructors turned physical last week, when one instructor allegedly pushed open his colleague's office door and, brandishing a golf club, yelled, "I'm going to kill you!"

The supposed attacker denied all allegations.

Campus police said they are investigating math instructor Karl Schaffer's claims that math colleague Rupiner Sekhon

angrily threatened to kill him with a golf club at 3:30 p.m. last Wednesday.

Sekhon told *La Voz* that he was holding five golf clubs in his hand when Schaffer came out of his office and yelled at him. Sekhon then reportedly dismissed Schaffer with a hand gesture, but at about 30 feet away.

Campus security officials and the dean of the physical science and engineering division refused comment, stating that the incident was a private personnel issue. Criminal charges have not yet been filed against Sekhon. The director of campus security said he was looking into the story.

According to Schaffer, Sekhon began screaming through Schaffer's closed office door and then tried to get into the office.

"I told him, 'No, don't come in,'" Schaffer said. "He was yelling, 'I'm going to kill you! I'm going to kill you!'"

When Sekhon's golf club got stuck in the door, Schaffer called police, he said. Then, Schaffer said, Sekhon "turn to me and said, 'You chicken.'"

Sekhon's story differs greatly.

According to Sekhon, he was walking to his car with his wife when she asked where Schaffer's office was. Sekhon was

holding five golf clubs in his hand when he peered into Schaffer's office and was surprised when they made eye contact, he said.

Sekhon walked away, but Schaffer stopped him moments later by standing in his doorway and yelling, "Hey! Hey!", Sekhon said.

At this point, Sekhon said he dismissed Schaffer with a single flip of his hand, about 30 feet away from Schaffer's office.

Sekhon has been butting heads with Schaffer for almost 18 years, when Sekhon was the mentor of newly arrived Schaffer, Sekhon said.

Accusations fly over election

BY CAROL WORONOW
LA VOZ

Accusations of lies and slander peppered the two attempts to disqualify student trustee candidate Tara Vannsenyann at last Thursday's student senate grievance meeting. Both failed to gain the required two-thirds vote from the five-member grievance committee.

Student senate candidate Lilya Mitelman filed both grievances against Vannsenyann, claiming that her contact with *La Voz* violated the student senate's election code.

"Tara...told *La Voz* in an e-mail factually incorrect and inappropriate information about me. She called me a 'dumb bitch' and accused me of lying to teachers," according to the information read from Mitelman's grievance form. The grievance alleged that this e-mail violated two of the election codes.

"She wrote this information to the newspaper, attempting to have them publish it," continued the grievance. "Tara lied to *La Voz*."

The information sent to *La Voz* could damage Mitelman's reputation on the newspaper because Mitelman is a freelancer for the paper, according to the grievance. The e-mail violates the section of the election code that states, "No candidate shall publish or post campaign materials featuring factually inaccurate information about any DASB candidate," the grievance alleges.

Grievance committee member Eddie Voss asked if this was the first e-mail that Vannsenyann sent to *La Voz*. Editor-in-Chief Luke Stangel replied that the newspaper had ongoing discussions with the candidates. "This is the same as many conversations that I've had with candidates," Stangel said. "We solicit comments from all major candidates."

But it was not necessarily meant to be published. "It was background information," said Stangel.

see **ELECTION**, page 6



Steven Cabana(2)/LA VOZ



Eight tiny ducklings were recently spotted swimming together in the large and tranquil Sunken Gardens fountain. The ducklings have overnight become the talk of the campus.

Congressman Honda performs his civic duty

BY ANNA CALLAHAN
LA VOZ

Mike Honda, who rose from agricultural sharecropping to representing Silicon Valley in Congress, will give the keynote address June 26 at De Anza's 37th annual commencement. Honda is one of the 53 Congressmen from California in the House and represents more than 1.6 million people.

Honda, 62, was born in Walnut Grove, Calif., but spent many of his early years in Granada, Colo. He and his family were among the thousands of Japanese-Americans who were forced from their homes into internment camps during World War II.

Honda is an example of the Spanish phrase "Si, se puede" or "Yes, we can," said Paul Fong, president of the Foothill-De Anza

board of trustees, who extended the invitation to Honda on behalf of interim president Judy Miner.

Honda is an all-American role model of how one's hard work, determination, and positive attitude can overcome obstacles and discrimination, Fong said.

Much of Honda's success can be attributed to his value of education. After returning from the Amache camp in Colorado, his family became strawberry sharecroppers in Blossom Valley in 1953.

He later worked his way to San Jose State University, earning a bachelor's degrees in biological science and Spanish in 1968, as well as a master's in education in 1974.

Honda took a two-year hiatus in 1965 to build schools and health clinics in El Salvador with the Peace Corps. He returned fluent in Spanish and with a passion for teaching.

Honda taught high school science and served as a principal before entering politics. Former San Jose Mayor Norm Mineta appointed Honda to the city planning commission in 1971.

Honda won his first election for the San Jose Unified School Board in 1981, and served as a Santa Clara County supervisor in 1990. In 1996, his constituency elected him to the state Assembly.

While in the Assembly, he helped draft bills to mandate smaller class sizes and increase teacher benefits in public schools. With the encouragement and endorsement of former president Bill Clinton, Honda ran for the U.S. House of Representatives, and has made education one of his priorities since election in 2000.

see **HONDA**, page 6

"Honda is an example of the Spanish phrase, 'Si, se puede' or 'Yes, we can.'"

- Paul Fong
District Board of Trustee

A & E: Summer movie Mad Libs, see back page
FEATURES: All about older students, see page 4

Editorial	2	Features.....	4,5
Comics.....	2	News	6
Opinions	3	A+E	7,8

La Voz Weekly

The Voice of De Anza College
 Phone: 408-864-5626
 Fax: 408-864-5533
 Room L-42
 21250 Stevens Creek Blvd.,
 Cupertino, CA 95014

Luke Stangel
 Editor in Chief
 luke_stangel@yahoo.com

Steven Cabana
 Managing Editor
 lavoz@fhda.edu

Jonathan Edwards
 News Editor
 deanza_news@yahoo.com

Richard Martinez
 Opinions Editor
 lavoz_opinions@yahoo.com

Katy Malatesta
 Features Editor
 lavozfeatures@yahoo.com

Owen Ray and Arlette Thibodeau
 Arts and Entertainment Editors
 lavoz_entertainment@yahoo.com

Scott Lipsig
 News Assistant

Rachel Schwartz
 Opinions Assistant

Sarah Gahan
 Features Assistant

Cecilia Deck
 Adviser

Joe Bruna
 Lab Tech

About Us

La Voz is a First Amendment newspaper written and published by De Anza college students. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by the staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

La Voz is partially funded by the De Anza Associated Student Body and is printed on recycled paper.

All rights reserved; no part of this publication may be reproduced without permission.

Letters, Submissions and Press Releases

Letters to the editor, submissions and press releases must be signed and include your contact information for verification and follow-up.

Letters must be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air unfounded personal grievances.

La Voz does not guarantee submissions and letters to the editor will be printed, and does not guarantee coverage of press releases received.

La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

Advertising

Reach 3,000 De Anza community members every Monday by advertising in *La Voz*. Contact Ad Manager Deborah Perez at 408-864-5626 or lavoz_ads@yahoo.com for rates.

De Anza VOICES

COMPILED BY RACHEL SCHWARTZ
 LA VOZ

Do you think DASB Senators should get leadership scholarships?



“Considering they’re the only ones who care about the school, they should get to choose what to do with the money.”

— Maheeth Dass



“For the money they’re getting, I don’t think they’re doing a good job.”

— Mike Lantin



“The job isn’t easy and they should get credit for it, just not for personal uses.”

— Katrin Conrad

CORRECTIONS

“Club Carnival”
 June 1, Page 9
 The photo should have been taken by Sarah Joy Callahan.

“Teachers on Weekends”
 May 24, Page 9
 Purba Fernandez’s name was misspelled.

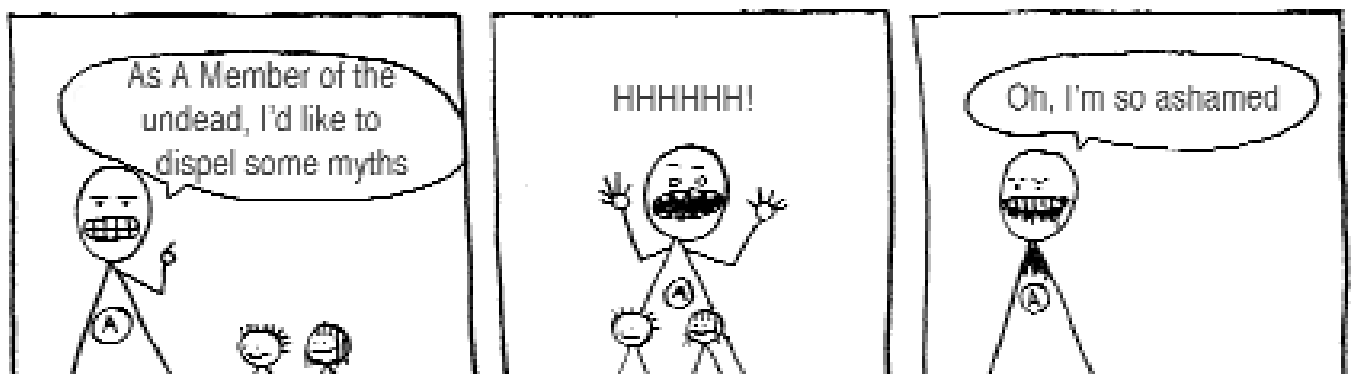
CRUNCHYLIFEBITES

By Pedro Paulo Viegas De Sa



FRIDGEART

By Sensational George



Money for nothing and checks for free

EDITORIAL

De Anza student senator Andrew-Brian Nguyen will get a \$400 check at the end of this quarter from the senate as part of the exclusive and little-known Leadership Scholarship program. To apply, senators submit a quarterly project idea like redesigning the senate office, setting up a Web site, or in Nguyen’s case, sending *La Voz* a 10 line e-mail every Wednesday briefly describing what happened in that week’s senate meeting, called “Senate Scoop.”

What follows is the unedited e-mail that Nguyen was paid to send *La Voz* this week:

- The Senate has postponed indefinitely a resolution to endorse SB 1875 to learn more about it.

- The Senate disapproved the second vote for the Shared Governance Task Force Code.

- The Senate will be teaming up with Students for Justice to put on the May Revise Rally.

- A resolution to endorse John Kerry for President died.

- The Senate approved funding in the amount of \$1,500 for No-Smoking signs.

Over the course of 10 weeks, it works out to Nguyen being paid about \$1 a word, all riding on your buck. Every quarter, your optional \$6 DASB card fee goes partly towards paying senators like Nguyen. DASB card fees add

up to about \$450,000 in revenue to the senate every year.

The senate gathers another \$500,000 from other revenue sources and allocates \$1 million to various student programs on campus — but not before paying themselves first. In the past, senators have been paid as much as \$700 per quarter of student money to carry out similarly small projects.

Senators who receive Leadership Scholarships will argue that being a senator is a “full-time job” — one that deserves just compensation.

However, in recent conversations with students voting in this year’s senate election, many said they did not know that De Anza had a student body senate and could not tell *La Voz* reporters where the senate office was located. There seems to be a problem.

Leadership Scholarships do serve a purpose. The scholarship helps student senators spend more time on campus serving their constituents and less time making money at a job. In theory, this subsidization makes sense.

But in some cases the projects are too small to justify a \$400 check, especially if the students who pay for the scholarships don’t end up reaping the benefits of the senator’s project.

Senate scholarships should be awarded according to financial need, and not for tiny, arguably ineffective “projects.”

LETTERS

CYNTHIA SHOWS US HOW TO PARTY P.C. STYLE

I’m writing in response to your article “The party that wouldn’t die,” in which “women (preferably hot)” was number three on a list of “party components.” I wanted to point out that the parties described would probably be more fun for everyone if women were people invited to the party, rather than accessories, like furniture, placed around to add atmosphere.

—Cynthia Kaufman
 Instructor of Women’s Studies and Philosophy

Naderlicious

We need a candidate who has the spine to mess with Texas

PEDROPAULO VIEGAS DE SA LA VOZ

With the presidential elections closing in, the ghost of Ralph Nader is again looming over the heads of the Democrats, and that's a good thing. It is refreshing to have someone in the presidential race that is not aping the Republicans.

The fact that the Democrats are twitching because Nader is running again for president is extremely gratifying because it shows how much of a fumbling, ancient dinosaur the Democratic Party is.

Although he has no chance in hell, it would be nice to see Nader win. That would at least represent an actual change in the ideas of the head of the nation, and might force the leading parties in the country to reconsider their positions and the meaning of the word opposition in the presidential race.

The Democrats have become so accustomed to being the

liberal side of the government that they don't even make an effort anymore. Bill Clinton tried to keep his cool persona by playing the sax, but he made the Republican's dream come true by his so-called reform of the welfare system, limiting aid to maximum of five years. Al Gore is a pro-lifer married to Tipper "I-love-censorship" Gore, while John Kerry wants more troops in Iraq and believes that marriage is "between a man and a woman" only. In the contemporary American political system, the line between the programs of the Democrats and the Republicans is blurred.

It is time for the Democrats to grow a spine and take a stance on one issue, whatever that may be. They should come with a more concrete program on how they plan to rule the nation or, if they are going to just ape

Hating Bush is easy, but voting Democrat is not the solution if they sound like, act like and ape the Republicans

the Republicans, they should just get off their ass and jump onto the elephant's back.

Now Nader, unlike the Democrats, has a plan, and he promotes his plan. Even if you don't agree with Nader, you just have to love the guy because he sticks to his guns.

Nader exposed the weakness of the Democratic Party when he was blamed for the so-called victory of George W. Bush in the 2000 election. He did not steal votes away from Gore. The people who voted for him did not agree with Bush or Gore. Nader presented a program while the Democrats did not. To expect the public to vote for you just because you wear the label "Democrat" is to underestimate the intelligence of the people. It cost the Democrats the election, and got the

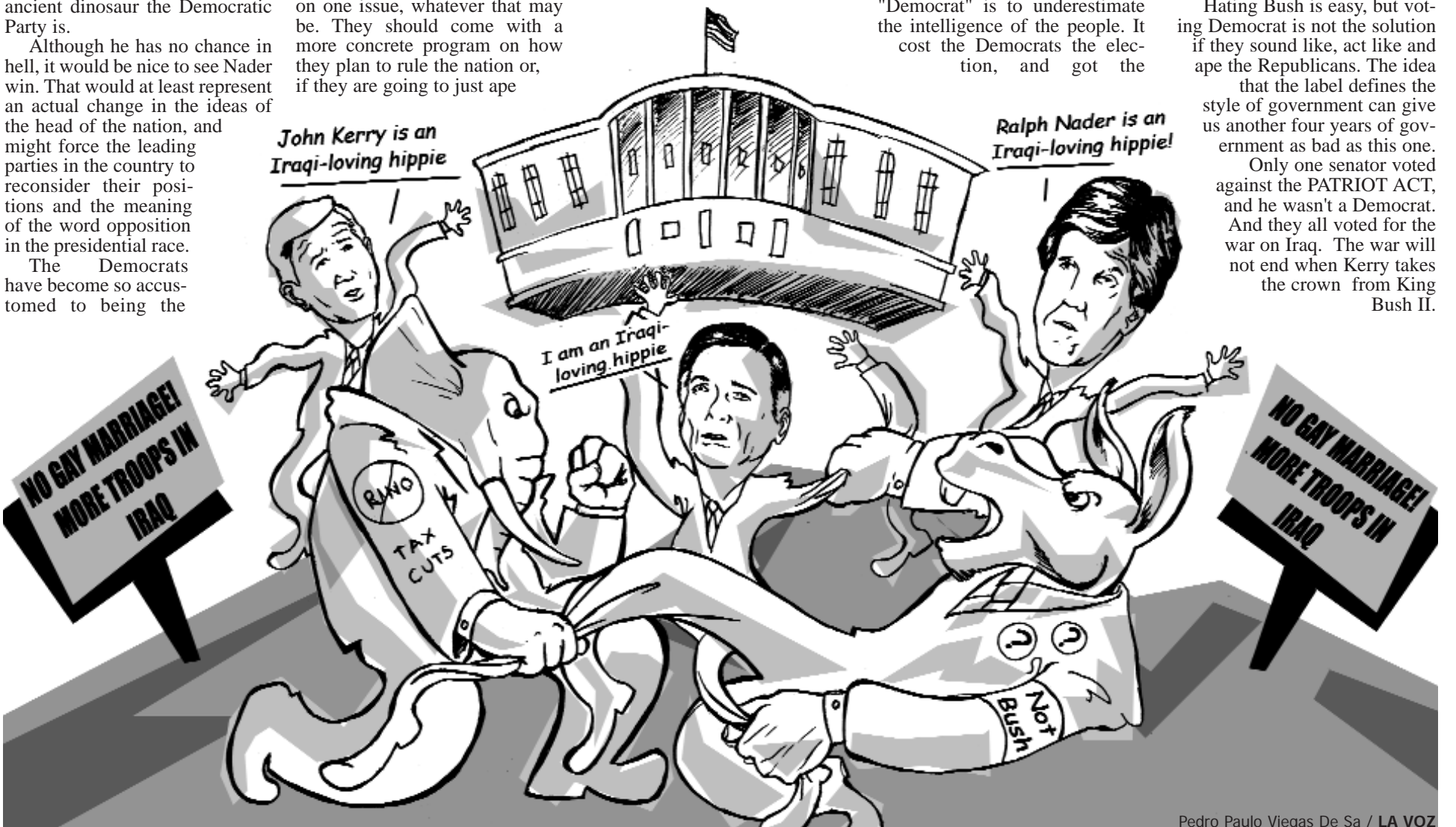
American people four years of Bush's "don't mess with Texas" policy making.

Now that Bush has done such a great job on destroying the reputation and the appeal of his administration, it is the perfect time for the Democrats to stage a comeback. Instead, they are resting their hopes on a candidate with the same charisma and personality of Gore, who cannot take a stand on any issue; John Kerry has as much appeal as a weekend vacation at the Abu Ghraib prison in Iraq.

Most liberals and dissidents, however, will vote for Kerry out of desperation. "Anyone but Bush" has become the new motto embraced by many.

Hating Bush is easy, but voting Democrat is not the solution if they sound like, act like and ape the Republicans. The idea that the label defines the style of government can give us another four years of government as bad as this one.

Only one senator voted against the PATRIOT ACT, and he wasn't a Democrat. And they all voted for the war on Iraq. The war will not end when Kerry takes the crown from King Bush II.



Pedro Paulo Viegas De Sa / LA VOZ

Pro-choice politician wanna cracker?

SARAHGAHAN LA VOZ

Several American Catholic bishops recently threatened to withhold Communion from politicians who have expressed pro-choice viewpoints.

In the Catholic church, the Eucharist is the term for bread and wine believed to be the body and blood, respectively, of Jesus Christ. Generally, this sacrament is withheld only when a congregant's sin is public and ongoing.

It is one thing for a politician to be taken quietly aside by his or her priest to discuss whether or not they should be taking Communion. It is quite another for bishops to manipulate politicians through the media.

By publicly threatening politicians, bishops are politicizing a ritual central to

their own faith. Hopefully, their next step won't be revealing what politicians say during confession, or excommunicating Catholics for expressing opinions contrary to the Pope's.

The Catholic Church also has the act of confession, the role of which has not been discussed in the media in relation to Communion.

If a Catholic pro-choice politician confesses to the "sin" of upholding constitutional law and accurately representing his or her constituency, he or she should then in theory be sufficiently free of sin to take part in the sacrament of Communion.

By bypassing these options and going straight to the media, the Catholic Church is playing politics, especially in Colorado.

Bishop Sheridan of the Colorado Springs diocese addressed Catholics through a church newspaper, warning both



Photo courtesy of humenick.catholic.org

politicians and ordinary Catholics not to take Communion if they do not follow church policy on abortion rights, stem-cell research, gay marriage, and other political issues.

Holding congregants — especially politicians — politically hostage to their religious beliefs is dangerous. Catholic

politicians may have their own religious beliefs, but they also have a duty to the public.

Catholic voters themselves disagreed with bishops such as Sheridan of Colorado Springs and Archbishop Raymond Burke of St. Louis, who has also said he would not give Communion to politicians like Democratic presidential hopeful John Kerry.

About 66 percent of Catholics said bishops should not publicly pressure Catholic politicians, according to a Quinnipiac University poll. About 71 percent of American voters agreed.

A secular group called Americans United for the Separation of Church and State has asked the IRS to revoke the tax-exempt status of Colorado Springs churches playing politics with the Eucharist.

Communion is an important part of the Catholic experience. Publicly threatening to withhold this sacrament from politicians, and interfering with those politicians' duty to their constituents, is degrading to the church itself. Religious ceremonies are not goods to be bartered for political currency, and these bishops, of all people, should know that.

When everything old is new again

BY ANNA CALLAHAN
LA VOZ

These students are distinctive. They're seasoned in life; they've had time to learn from their experiences; they're motivated to study. Some of them are qualified to be the parents or even grandparents of some of us, and some have enough education to be our instructors.

Called "classic," "non-traditional," "mature," or simply "older," these men and women have chosen to walk the college road for reasons ranging from a new career to personal enrichment.

According to the 2004 spring census for Foothill-De Anza, 36 percent of students are 35 or older. Seventeen percent have bachelors, and 9 percent have master's degrees.

Eve Cuny-Hanson, 45, has returned to college as a graduate student, with both a bachelor's and master's. She's now working on becoming a licensed acupuncturist, inspired by her own use of Chinese medicine.

She emphasizes the skill of time management, and is relieved by her husband taking over some of the parenting of their one boy for the time being. While lots of friends her age are back in school as well, Cuny-Hanson enjoys everybody no matter what their age, and thinks it's fun to work with younger people.

As a more mature student, she's more confident and is not too shy to ask "dumb" questions. She jokes that she'll qualify for senior citizenship by the time she's done school but plans to work into her 70s.

Beverly Parker, who is over 50, dropped out of college 30 years ago. She had a family and was successful in her travel industry job. But when the economy faltered, she became unemployed and was motivated to start over and get a degree.

She would not have been willing to give up her lifestyle, yet the loss of her job gave her the opportunity to get the education she's always wanted.

With the encouragement of a friend, she utilized De Anza's RENEW services, which are meant to reduce obstacles that can prevent non-traditional students from returning to school, and specialize in addressing their needs as they are making the transition back to school.

The "age thing" doesn't bother her. She doesn't feel different, even though many of her classmates are younger than her daughter. Yet she speculates that if she weren't outgoing, it would be more difficult.

Teachers, she's noticed, like to get to know her because she changes the culture of the classroom. She likes to sit the front.



76-year-old student Marilyn Schermerhorn has been attending De Anza on and off since it was first built. She says she particularly enjoys the youthfulness of her classmates.

"It's good for my eyes," she laughs. It takes serious commitment for to stay in school because, unlike students fresh out of high school who are able to get help from their parents.

"Life makes you appreciate school so much more," she says.

Parker's second try at college has been more successful than her first. Previously she did not apply herself and had a "terrible GPA," she says. Now, she's a member of Phi Theta Kappa.

She and her friends had "fallen into careers," in the past, but now she has chosen a direction. "Now I know who I am and what I want." She's working towards a Ph.D. with an emphasis on multicultural issues and diversity.

Don Peterman, 40, jokes that he's on the 30-year program. His future goal is law school, and with his general education done, he's taking mainly upper-level Political science.

While working as the manager of a car dealership, he's also persevered through three classes a quarter and tries to have

fun despite the stress.

As a manager, he's learned communication skills, to argue his points better, and to bring to classroom real-world experience.

Marilyn Schermerhorn, 76, notices the mutual profit of different generations learning together.

She's been coming to De Anza since it was built.

Just after World War II, she worked to get her husband through school. Though she never got a degree herself, she has more units than a college graduate and likes classes of poetry, literature, history, spinning, weaving, and lots of P.E. She has been going to college off and on throughout her life -- "Just because I like it."

She says she enjoys socializing and the youthfulness of college students. She says her classmates help keep her young. In return, she thinks that young people can benefit from being exposed to an older person's thoughts and ideas.

Peter Weber is one of the 62 percent of FHDA students who combine classes with working 40 or more hours a week.

"I wish that young people would appreciate this place," says Weber. His time at college is driven by "staying up with the technology" of his career, he said. Weber works in a computer machine shop.

With a degree in finance from India, one of 50+ Asha Swaminathan's goals at De Anza is to help motivate others. She spends 15 hours a week volunteering as a teacher's aide and tries to encourage students to improve their grades. She's averaging "A's."

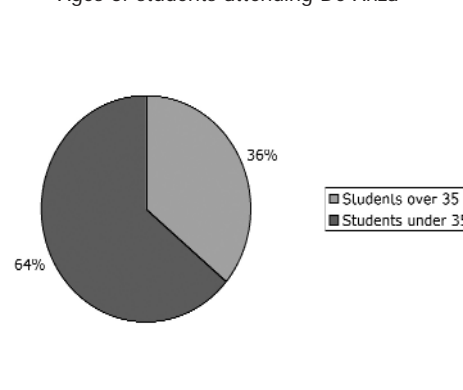
She organizes study groups for her classes, takes notes for classmates when they can't make it, and offers personal and academic advice.

Asha's message to young students is that, "Without an education you cannot come up in life."

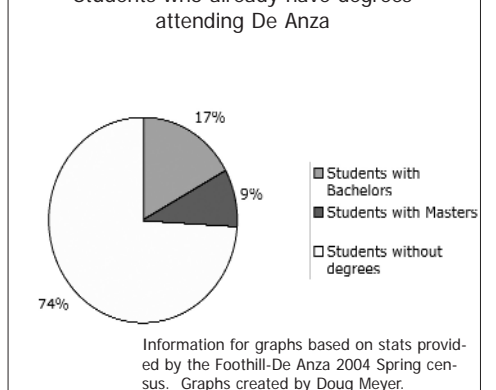
Faculty members have opinions on what older students add to their classes. Accounting instructor Kenneth Harper says older students, through their life experiences and their own children, often work better with people as they share and interact. They're also often more able to focus on the subject, without as many of the social distractions as students just out of high school.

Computer Information Systems instructor Ira Oldham says older students often have the advantage of experience as they work at De Anza to turn old skills into new.

Ages of students attending De Anza



Students who already have degrees attending De Anza



Information for graphs based on stats provided by the Foothill-De Anza 2004 Spring census. Graphs created by Doug Meyer.

Work as a Commercial Pilot

while still in college (10 months). ASA and UVSC can help you get to the Airlines' cockpit within months, and it's affordable beyond belief!



The aviation industry is expected to more than double in the next 20 years — FAA

- Affordable new classes start each month.
- Federal Aid, low interest loans available.
- No loan repayments until AFTTR graduation.
- Call for "Introductory Flight Lesson" \$49.99 for one-hour hands-on flight training.
- Limited seats. Enroll today!
- Open House every Saturday 9am-6pm.
- 5 minute pre approval! Call Jessica Trujillo (408) 251-7272 or email: info@MasterCI.com



Iteld Hillview Airport
(Santa Clara County)
2635 Cunningham Ave.
San Jose, CA 95148
(408) 251-7272

WWW.AMERICAN SCHOOL OF AVIATION.COM



WOODCREST HOTEL De Anza Graduation Special Deluxe Packages \$75.00

- The Hotel offers Complimentary Guest Service Including:
- Hot Breakfast Buffet • Deli Buffet Mon - Thurs pm • Late Bite 24 Hour Snack Buffet
 - Evening Bar First Drink • High Speed Internet Access • VCR's with Video Tape Library
 - Incoming Faxes • Occupancy must be 21 years of age



A French Style Upscale Hotel
5415 Stevens Creek Boulevard, Santa Clara, CA 95051
Tel 408-446-9636 Fax 408-446-9739

CLASSIFIEDS

Cheap Phone Cards:
www.endlesstalk.com
(cheap phone cards for domestic and international calling at the lowest rate.)

Make Serious \$\$\$\$
Local office of Fortune 500 security company seeking energetic, goal oriented promotions and sales reps.
1-888-299-1929

Poetic license and registration, please

Poetry teacher shares inspiration and blueberries with De Anza students

BY SARAH JOY CALLAHAN
LA VOZ

It's the beginning of class, and poetry teacher Nicole Brodsky's students are already filing out of the room. Her students are getting some on-site training, finding a spot or object or person on campus to write a poem about.

"You're not just a human, you're a poet," she advises before they leave. Poetry is a difficult subject requiring not only a creative teacher, but a creative style of teaching.

This is her first poetry class, and Brodsky, a poet herself, artfully handles the challenge in a number of ways.

Brodsky keeps the tone in her class relaxed to keep students comfortable. She has long, dark, loose hair around a youthful face.

"She seems like one of the students," says Edward Schmidt, one of Brodsky's students.

She encourages students to suggest class activities, and the project her class was working on during *La Voz's* visit was an exercise invented by a student.

Projects have included writing to various types of music and "translating" what a poem in German might be saying from what the foreign words look like to

English speakers.

She noticed that the sense of taste had not been used yet as a tool for writing, though today she'd brought the remains of her lunch, a carton of blueberries and a bag of baby carrots to share with her students and encourage them to return to class after wandering on campus for poetic inspiration.

Brodsky says she was first inspired to become a poet when she fell in love with her poetry teacher in college. The attraction came from seeing someone love something so much, she said.

She soon began to fall in love with poetry itself and began to dedicate herself to it. She currently has two poetry books published, "Getting Word," and "Gestic," a chap-

book whose title refers to body movement.

The books have not reached yet elevated Brodsky to the level of fame of Maya Angelou or Sylvia Plath, and in her perspective, "[being a poet] is not a good job if you want to become rich." She makes her living teaching at both De Anza College and San Francisco State University, and she muses that many of the best poets have been teachers.

Brodsky's poetry breaks many of the conventions of poetry familiar to the average person. Much of the beauty of her work is not contained in the meaning of the words themselves, but in the way they look on the page.

One of Brodsky's poems features the same words arranged in three separate ways. Others play with line breaks and stanza breaks to create movement on the page. She encourages her students to experiment with their own forms of expression, structure and style.

"My poetry is abstract, but she encourages me that it is good work," says student Jackie Dielman. "A lot of people hate my form of poetry. To know that she appreciates your work is nice,"

Other students agree Brodsky encour-

ages student's creativity.

"It doesn't hurt that she's cute either" says another student, Khris Cana.

Aside from college students, Brodsky teaches poetry to fourth graders. Describing the way younger students express themselves, she says, "[it's] gorgeous because you've never heard it that way before." On average, she writes about a poem a week.⁷⁷

Brodsky gathers inspiration from her job and from the city, from the way the fog rolls down the hill toward her street to the brine smell of the air and the way that her curtain doesn't completely cover her window.


She is currently working on a contribution for a book about California writers, with her work representing San Francisco.


Brodsky says that she was first inspired to become a poet when she fell in love with her poetry teacher in college.

POET CALIFORNIA POET
POETIC LICENSE



NICOLE BRODSKY
DE ANZA COLLEGE
POETRY PROFESSOR





prayer that your eyes fail you
you me included
we that you might be struck blind

From: dictionary (direction) ii, "getting word"

Photo by Sarah Callahan. Graphic compiled by Anna Callahan and Sarah Gahan/ LA VOZ

DONATE YOUR GENTLY USED CAR
And Help Support Foothill and De Anza Students.

We handle all the paperwork.
You get a tax deduction

To donate, please call
(650) 949-6230.



FOOTHILL-DE ANZA
Community College District

KOREA B.B.Q. BUFFET
20% Discount with your Student ID

All you can eat B.B.Q.
(408) 280-1866

Open 7 days
Lunch: 11:00am - 2:30pm (M - F)
11:00am - 4:30pm (Sat & S)
Dinner: 5:00pm - 9:30pm (M - Thurs & S)
8:00pm - 10:00pm (F & Sat)

1783 W. San Carlos St.
San Jose, CA 95128

Located Near Valley Fair Mall - Between Doncom & Shasta

Concurrent enrollment in technology BS degrees for community college students:


- **Computer Science**
- **Software Engineering & Management**


* Small classes, internship opportunities
* **JAVA, networking, WWW applications**

Notre Dame de Namur University
Belmont, CA

Information on technology BS degrees:
(650) 508-3472
compsci@ndnu.edu
www.ndnu.edu

Going places





Here at AIU - London you can take one degree program and gain two prestigious qualifications in Visual Communication, Interior Design, Fashion, Media Production or Business.

Graduate with a British & an American Bachelor's We also offer an internationally-recognized Bachelor's or Master's in IT, plus an MBA.

Call us now on 866 - 207 - 5997

110 Marylebone High Street, London, W1U 4RY, UK www.aiulondon.ac.uk

Election | Committee votes not to DQ candidate

continued from front

Because it was sent to the paper, it was not a private, personal e-mail either. "From my prior role as the editor-in-chief of the newspaper, there's no expectation of privacy, and I don't see how that would apply here," said student senate Executive Vice President James Newburg.

At the end of one of the e-mails, it reads "if you are going to publish this." President-elect Nadine Foster-Mahar said this was evidence "that [Vannsenyann] is actively going out and seeking getting this published."

However, "[t]hese comments didn't

make it into print, because I knew that they were false," said Stangel. "I heard obvious slander from several candidates during the election."

Neither was this e-mail an "attempt by a candidate to subvert the election," violating the election code, because it was not published and did not appear to be intended to go to print in its present form.

The grievance committee voted unanimously that the issues addressed in this grievance should not be grounds for Vannsenyann's disqualification.

The second grievance concerned inappropriate placement of Vannsenyann's campaign posters on benches and foun-

tains, which were in violation of stated guidelines.

Posters were put up inappropriately, said grievance committee member Chris Welden. They were removed and Vannsenyann was warned about proper placement. But other candidates also violated these guidelines and their posters also had to be removed.

"It is setting a precedent," said Mitelman. "It is giving a candidate access to advertising areas that no one else has access to."

"It gives unfair advantage to those candidates," said committee member James Nguyen.

Although the grievance committee acknowledged that Vannsenyann's placement of some posters broke the rules, they did not believe it constituted grounds for disqualification.

The election code needs to be updated, including ways to censure candidates during the election, said committee member Kevin Andrea.

He suggested that students forward suggestions to the student senate office and the Student Activities Office. Both are located in the Hinson Campus Center.

Vannsenyann was not present at the meeting and could not be reached for comment by press time.

Honda | Congressman to speak at graduation

continued from front

Honda, who serves on the House Committee on Science, helped obtain funding for a state-of-the-art planetarium for De Anza, which is now known as the largest planetarium on a college campus west of the Rockies.

Now with a student population of 25,000, De Anza has given many of Honda's former high school students "outstanding educations," combining excellent general educational and vocational courses, Honda said.

Fong, who has helped with every one of Honda's campaigns and was a student at the high school where Honda taught, said Honda is a classic public servant and a politician who is real, close and

approachable.

In their spare time, the men visit karaoke bars because Honda loves to sing. Fong said Honda is a "down-home, nice guy."

De Anza political science professor Gregory Druehl has also been a personal friend of Mike Honda for over 30 years.

"[Honda] hired me for my first job at San Jose State and we have been friends ever since. Mike is the most honest, dedicated and caring person I have ever known in public life," said Druehl.

Another close friend of Honda's, former mayor of Cupertino and Chairman of De Anza's Asian & Asian American Studies Department Michael Chang, said, "It is well known that Mike's early experience growing up in an American concen-

tration camp had a great impact on him. I think his life's work is to make America live up to its own ideals of equality and opportunity for all."

Now that he represents part of the state with the most Asian-Pacific Islanders, Honda has made Asian-American concerns an important mission.

He authored a resolution seeking reparations for internment, and, as a state lawmaker, helped get Chinese and Vietnamese ballots for Santa Clara County.

He has co-chaired the Congressional Asian Pacific American Caucus. Honda praised the diversity of De Anza's student population, with students from around the world and from many ethnic and racial backgrounds.

"This, to me, is a critical component of the true learning experience that higher education affords," Honda said.

Chang said, "I am most inspired by Mike's inner strength and direction, his courage to stand up for what he believes in, and his persistence. To him education is much more than just academic knowledge. His Peace Corps experience was as important to his education as attending university. Mike Honda always try to convince students that politics and policy does matter. There are real choices, and students should not be bystanders, but actively weigh-in, since they are directly impacted."

The graduation ceremony will be on June 26, 2004 from 9 to 11 a.m. at the Outdoor Events Arena.

Associate degree could help transfer students at four-year

BY SARAH JOY CALLAHAN
LA VOZ

De Anza College's bookstore stocked an entire shelf with invitations for the June 26 graduation, but they're not exactly flying off the shelves like hot cakes.

Out of the 25,000 full time students enrolled at De Anza, over 1,000 are currently applying for an associate degree. A smaller percentage will participate in the graduation ceremony.

Administrative assistant Paula Joseph said that out of the over 1,000 students who received their degree last year, 250 participated in the commencement.

Matthew Kritscher, dean of counseling and matriculation, and John Swensson,

dean of language arts, worked together this year to increase these numbers by advertising for the event by posting flyers and having teachers make announcements in their classrooms.

"The biggest problem in student involvement in graduation is lack of awareness," said Kritscher.

Kritscher and Swensson said that students tend to view De Anza as only a stepping stone toward a bachelor's degree, but fail to realize that an associate degree will help them as well.

A student seeking a part time job while earning a bachelor's will find that an associate's degree is the key toward a job or a raise, said Kritscher.

Although students list cost and effort

as reasons not to apply for graduation, both are kept at a minimum. If eligible to transfer, a student has almost completed the requirements needed for an associate degree.

Students can apply for both an associate degree and a seat at graduation by filling out a single sheet of paper in the counseling department. Kritscher said that a student could complete the form online if the do not need assistance.

Administrators plan on starting a degree audit program, through which students who are close to fulfilling the requirements for an associate degree will be notified.

The physical education class required to get an associate degree that is not nec-

essary for a student to transfer often prevents students from getting their associate degree, said Swensson. But students can fulfill this requirement by taking a test of physical education.

Student Anna Reynoso said she wanted to save the money spent on a De Anza graduation and wait to do something until she obtains her bachelor's degree.

The school covers all the outside cost of football field graduation, including the rental of the stage and the P.A. system. This leaves students to cover their personal needs.

Along with invitations, the campus bookstore supplies the required burgundy gown, cap, tassel and diploma cover for a grand total of \$32.85.

Senate Scoop June 2 Meeting

★ The Senate has postponed indefinitely a resolution to endorse SB 1875 to learn more about it.

★ The Senate disapproved the second vote for the Shared Governance Task Force Code.

★ The Senate will be teaming up with Students for Justice to put on the May Revise Rally.

★ A resolution to endorse John Kerry for President died.

★ The Senate approved funding in the amount of \$1,500 for No-Smoking signs.

The Senate Scoop is compiled weekly by Senator Andrew-Brian Nguyen.

TRADE UP TO A BACHELOR'S DEGREE

Take your Associate Degree to the next level with a Bachelor's Degree from DeVry University. Our business and technology programs fit your schedule with classes offered days, nights and weekends - onsite and online. With convenient locations near where you live or work, you can take advantage of our year-round programs. Our fast and flexible schedules allow you to earn a Bachelor's Degree on your terms. Then add to it with a Master's Degree from our Keller Graduate School of Management. Either way you'll be on your way to a career that takes you to the top.

Call 866-263-7210 for more information about the locations listed below.
Down town San Francisco
Fremont
Or, e-mail us at transfer@devry.edu

DeVry University
YOUR BEST CAREER MOVE™
www.devry.edu

© 2004 DeVry University. Licensed by the Higher Learning Commission and a member of the Middle States Association. DeVry University is an Equal Opportunity Institution.

Excitement. Adventure. Surprise. Thrills.

This ain't your parents travel agency - it's yours.

London.....	\$450
Paris.....	\$475
Dublin.....	\$559

ALASKA HONOLULU

LAS VEGAS
4 nights at USA Hotel Vegas
From: **\$176**

HONOLULU
4 nights at Waikiki Beachside
From: **\$409**

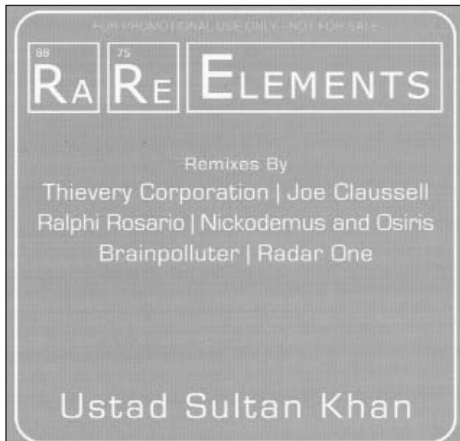
STA TRAVEL
www.statravel.com

550 Bush St., Ground Floor
(415) 421.3473
38 Geary St., San Francisco
(415) 391.8407

STUDENT TRAVEL & BEYOND
ONLINE • ON THE PHONE • ON CAMPUS • ON THE STAGE

Listen to this: CD Reviews

Rare Elements



The cover art for "Rare Elements" utilizes the periodic table of chemical elements most known from science class.

Like a scientific project in music, 5 Points Records' latest release is a gorgeous fusion of unique earthly musicians with potent groundbreaking DJs and remixers from around the world.

"Rare" combines new original tracks by Ustad Sultan Khan, a world renowned sarangi master (sarangi is a classical violin style instrument from India), with underground masters Thievery Corporation, Radar One, and many more.

The result is an inspiring magical con-

coction that can at times force you to dance your rump off or want to relax in deep introspection.

One standout track is "Maula (Bhangra-Hydrate Vocal Mix)," which thumps away in traditional dance music fashion, but adds an extra dance step with the beautiful Indian vocals and melodic sensuality of the sarangi and remixer Rosario's jazz keyboard.

It's a song that has the power and ingenuity to take dance music to a world audience, and world music to the underground club scene.

The overall musical feel of the entire

album is aiming for the latter, while also drawing in the vague "chill" audience.

Kahn is no stranger to modernization of his eastern traditional classical music, as he has collaborated with Madonna, Duran Duran, Peter Gabriel, and the late George Harrison. They have all come to Kahn when in need of unique tones and Eastern soulful sounds to fill their Western-driven pop songs.

The success of this release will result in more unique musical experiments. So if you're looking to broaden your musical world, I recommend picking this one up and taking some dance classes.

- Carlos Arrieta

On musician, composer and producer Tj Rehmi's fifth release, "The Warm Chill" there is a track called "You Are We Am I," which is the perfect title to describe the entire album.

By combining jazz and electronic break beats with the ambience and luster of Eastern music, Rehmi first makes you wonder what the purpose of the album is then you quickly realize what it is all about.

Rehmi creates music that is both a unique statement and an open question that is best described as emotional electronics.

His diversity in musical style invokes a warm, soothing feeling that uplifts the soul while relaxing the mind and body.

The track "Axis of Ignorance" wants to lull you to sleep with its beautiful and relaxing tones while making you want to bob your head in recognition of a good beat.

"Aja" and "Lone Rider" are tracks for those who are in need of good background music to help them concentrate on their homework as they are not too distracting with steady calm beats and bass, but melodically interesting in its beautiful classical guitar melodies.

"For the Unknown" is a unique track that combines a panicked sample from a Clint Mansell track from the PI soundtrack, with Rehmi's sultry chill vibe to create a push-and-pull between frantic insanity, and calm endurance.

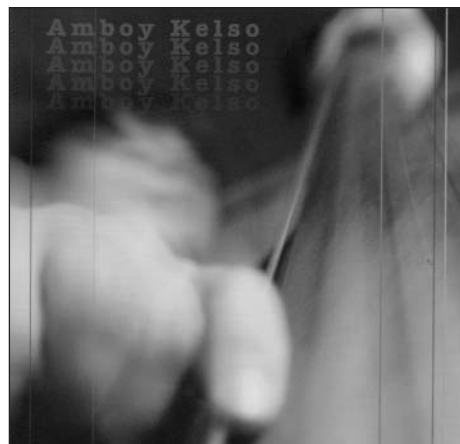
Yet, apart from a couple of tracks, the entire album is a work that one listens to in order to relax or ponder the meaning of life and man's place in the universe, but is interesting enough to keep you from falling into a comatose sleep.

- Carlos Arrieta

The Warm Chill



Amboy Kelso



After years of falling asleep in class and drooling on your textbooks you have come to the conclusion that it is impossible for any of your professors to be remotely cool.

De Anza College philosophy professor and drummer Jack Bowen along with funkacious Amboy Kelso is here to disprove the logic behind your assumption of the inherent uncoolness of the college professor. Drummers are all very hip and Bowen is no exception.

Amboy Kelso's self-titled album is the band's third, and it is very polished and well produced, especially when you consider the fact that they did the work with-

out funding from a record label.

The sound is uplifting, without being corny or sophmoric. This is not to say it is too "grown up" to be enjoyable. Amboy Kelso has a funky, folksy sound that can be compared to groups such as Dave Matthews Band.

The tracks have a rich sound that go beyond the traditional sullen acoustic guitar and drums. Violinist Matt Bowen skillfully tears up the horse hair and maple, adding a soothing element that you do not normally expect in modern rock music. Matt shows his versatility on the violin, occasional breaking into fits of finger-plucking.

Amboy Kelso's lyrics are purposeful and make you think introspectfully as you lay in bed and stare at the ceiling with the lights dimmed.

The pace is not so slow that you can do nothing but lay back as you listen, quite to the contrary.

The moderate pace and elements of funk are adequate for some serious grooving if you are into that sort of thing. I prefer to just sit back and absorb it.

You can find Amboy Kelso at the De Anza bookstore, Borders bookstore in Menlo Park or order it direct from Bowen via e-mail at amboykelso@yahoo.com

- Owen B. Ray

La Voz EDITORS WANTED
The Voice of De Anza College

La Voz, De Anza's weekly student newspaper, seeks students who are creative leaders with strong communication skills to apply for editorial positions for fall quarter.

We are looking for leaders to run the school paper:
EDITOR-IN-CHIEF MANAGING EDITOR

Editors and assistant editors for the following sections:
NEWS OPINIONS FEATURES CAMPUS SPORTS A+E

We are also seeking the following:
GRAPHICS EDITORS PHOTO EDITORS COPY EDITORS WEB EDITORS

Applicants will meet with a hiring committee and will be evaluated on experience, communication skills, leadership qualities and skills of relevance to the position. Previous newspaper experience, familiarity with AP style and knowledge of QuarkXPress is helpful. Completion or concurrent enrollment in English 1A is required. Completion or concurrent enrollment in Journalism 21A is recommended.

Interested? Submit a brief (up to 300 words) description of your qualifications to Editor-in-Chief Luke Stangel by e-mail at lavoz@fhda.edu. Resumes and work samples will be considered

applications	due date	interview date
Editor-in-Chief	Monday, June 7 @ 5 p.m.	Tuesday, June 15 TBA
Managing Editor	Tuesday, June 15 @ 5 p.m.	Thursday, June 17 TBA
All Editors		

De Anza College
Printing Services
Phone: 408-864-8861
Fax: 408-864-5452

LOW PRICE **LOW PRICE**

- Full Color - Black & White Copies
- Posters - Signs & Banners
- Fax Service
- Scanning
- Digital Output Services
- Offset Printing
- Binding - Laminating & Mounting
- Gift Ideas

email: daprint@fhda.edu

Out June 11



The Chronicles of Riddick

Riddick, a standard tough-talking, wisecracking, no-nonsense hero, is caught between the two warring factions of small, fuzzy, heavily armed plush toys who are battling to rule the galaxy. Emotionally stunted at the age of 4 by the death of his father, Riddick finds he is helpless in the face of the toys' big eyes, adorable squishy bodies and their habit of saying "Eee! I wuv you!" when their stomachs are prodded. Ridiculous sunglasses help defend him against visual cuteness, but Riddick must train relentlessly to steel himself for the inevitable battle against his cuddly oppressors.

OUT NOW



Troy

Brad Pitt prances around in armor, greased, toned, tanned and flicking golden highlights out of his eyes. Other fit young men with varying degrees of bad English accents do the same. Thousands of highly-trained tap-dancing iguanas sing and soft-shoe their way through the big dance number at the end while throwing fistfuls of ten-carat diamonds at each others' heads. But you might not notice them, since Pitt's a bit of a screen hog.

OUT NOW



Shrek 2

In "Shrek 2," Shrek becomes a professional wrestler and smashes fairy-tale legends with folding chairs, other people and his own green self. Hilarious hijinks ensue.

(Actually, "Shrek" is a kiddie movie at heart, but sly jokes about transvestism and sex changes will keep parents laughing, embarrassed, or protesting in front of the cinema.)

This one avoids the traditional American summer-movie suckfest by employing loads of voice actors from other countries, where actors have to build careers on things like "acting" and "timing" instead of just getting lots of plastic surgery and hiring personal trainers.)

Out July 2



Spider-Man 2

In a smash-up of director Sam Raimi's sequels, mild-mannered Peter Parker as Spider-Man battles Ash from "Evil Dead 2" over Stan Lee's comic-book adaptation of the Necronomicon. Can the tormented super-hero geek prevail against a square-jawed, chainsaw-equipped, shotgun-toting B-movie god and also make time for love? Would anyone but a superhero skip a night spent on the couch necking with one's sweetheart to dress up in tights and fight loony scientists and vengeful criminal masterminds? Weirdos.

Summer movies are bad.

They're more about popcorn and air conditioning than believable characters or story development. Plots just don't matter. We've invented new summaries for a bunch of summer movies and we bet if you see any of the movies, you'll leave the theater wishing you'd seen our version instead.

OUT NOW



Harry Potter and the Prisoner of Azkaban

Harry, fresh into his teens, ditches the robes for a grimy Metallica T-shirt, grows his hair out, and locks himself in his room and plays Jimi Hendrix riffs on his electric guitar. When he tries to magic himself a mustache, Harry's merchandising department informs him that it's actually more of a "creepy homeless child molester" look than the "sexy stubbly stud" style he was going for. Harry refuses to shave and the marketing department declares war on Harry's facial hair. Magic animals fly around, people with wands rack up millions of dollars' worth of CGI stunts, and somewhere in the whole mess is some kind of prisoner, or something.

Out August 20



Exorcist: The Beginning

In this prequel to the horror classic "The Exorcist," we find that the demon Pazuzu that possessed the little girl in the other movie was just pissed off because it wanted a skateboard for its birthday and instead got a crummy Ouija board. Exploiting a Microsoft security loophole, it possesses a WebTV set and poses as a member of Zimbabwe royalty who needs to access people's bank accounts in order to transfer \$10 million. When that doesn't work, it switches over to inquiring via e-mail whether people are happy with the size, shape and performance of their genitalia. When the big batte comes, it's Pazuzu vs. a weak federal track record against spammers. Who wins? Why, everyone who wants to save a mint on herbal viagra, of course!

OUT NOW



The Day After Tomorrow

OK, the truth now: this film is about global warming. Yes, instead of by meteors, volcanos, nuclear war or the descendents of apes taking over the world, humanity's latest wipeout comes by way of Aquanet. Bet you didn't know all the hippies in the parking lots outside Grateful Dead concerts were saving up the money they made selling tofu dogs and weed so they could fund this movie.

Out June 11



Garfield

Garfield, sick of long years of fat jokes and binge eating, drops ten pounds on TrimSpa. His fame sky-rockets and execs offer to make him the star of a reality TV show. Garfield accepts, but the publicity around the show causes Anna Nicole Smith to flip out, murdering Jon and Odie and trapping Garfield inside his house. Garfield must rely on his wits, his claws and several years' worth of lame gags involving alarm clocks and arrogant mice to get him out alive.