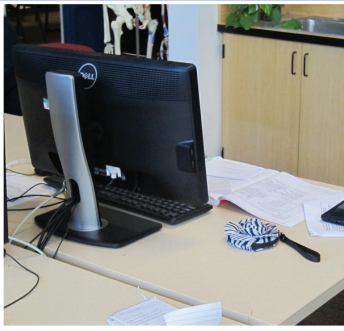


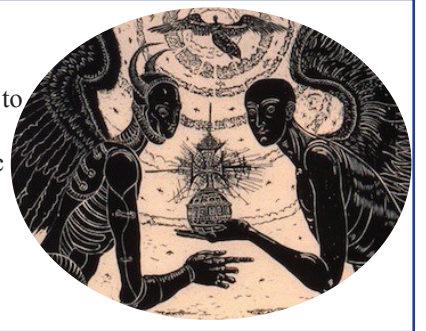
Say goodbye to materials fees ..... p. 3

DA student premieres .. film at Cinequest .. p. 5

Club spotlight ..... p. 5



Artist responds to socio-economic issues .. p. 6



# LA VOZ WEEKLY

The voice of De Anza College since 1967

February 25, 2013

Vol. 46 | No. 17

## War & Healing



See p. 6 for photo essay. Visit [lavozdeanza.com](http://lavozdeanza.com) for a video of the ARTS 12 class mural and a Diego Marciel Ross interview

## JOB CUTS AT DE ANZA: College tackles budget shortfall

Rachel Schemel  
STAFF WRITER

De Anza College will be eliminating 16 filled positions to begin the position reductions needed to remove the De Anza's \$2.8 million structural deficit. A total of 54 positions are being removed from the 2013-14 academic year.

Instruction division is having 25 total positions being cut including 6 filled positions. The rest of positions cuts are composed of vacant positions and one position transferred to another fund. The vacant position cuts will remove several language courses from catalog. Three athletic teams will also be up for elimination.

The language courses decided for elimination include Urdu, Arabic, and Cantonese. According to the Instructional Planning and Budget Team meeting notes on Jan. 22, Urdu will be eliminated because of difficulty finding instructors. Arabic and Cantonese will be removed due to low enrollment. Italian is up

for removal and is given a year to prove the program efficiency.

Student Services will be losing 6 filled positions, including 3 counselors.

Finance and Educational Resources division will lose 4 filled positions. According to the 2012-13 Budget Reduction Plan, the cuts will cause longer wait periods budget, personnel, and payroll services and absolute deadlines for documents. The cuts will also add over 15,000 additional square feet to each custodian, averaging over 50,000 square feet for every individual custodian to clean.

"A key factor driving our decisions about layoffs and when they will take place is the 50 percent law requiring that half or more of all our spending go to direct instruction," said Linda Thor, Chancellor for district, "the list of positions proposed for elimination will go before the Board of Trustees for action on March 4."

Another factor deciding layoffs is seniority. "A process known as

'bumping' will now take place," said Letha Leanpierre, Vice President of Finance, "this means that the employee in the position being cut may not be the person who is actually terminated."

According to the Instructional Planning and Budget Team meeting notes of Feb. 5, affected individuals would be given 10 days to decide if they want to retire at the end of the school year or exercise their bumping rights.

De Anza College will not only be firing for the upcoming school year, but also hiring 8 new faculty positions.

"These new hires are important for maintaining state required levels," said Letha Jeanpierre, Vice President of Finance. The new employees will keep the instructional budget above 50 percent and in accordance of state.

contact Rachel Schemel at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Financial aid ATM disputed

Vik Gupta  
STAFF WRITER

Student trustee Vincent Mendoza is spearheading a movement to modify or seek alternative financial aid disbursement options to Higher One.

Mendoza, who represents De Anza on the Foothill De Anza Board of Trustees, said students are complaining that the only Higher One ATM on campus available for free financial aid withdrawals is unavailable to students after hours and on holidays.

Like most banks, Higher One charges a set fee to its users for withdrawals from a different bank's ATM. The De Anza Higher One ATM in the Hinson Campus Center is the only one in Cupertino, according to Higher One ATM locator. The closest ATM at San Jose City College Student Center, which is also

indoors preventing students from accessing it on holidays and after hours.

The biggest issue Mendoza and fellow DASB senators have with Higher One is the ATM fees. He said U.S. Bank which also has an ATM in the student center, would prevent having another ATM on campus.

An official at the Financial Aid office, who spoke on conditions of anonymity, said that no resolution has been reached, but the office is actively negotiating with Higher One to renew the current contract which will expire at the end of this year.

The source said that the ATM issues will not be resolved by changing disbursement systems, and Financial Aid does not believe Higher One is to blame. The problem will continue because there will never be more than one ATM on campus available

see **HIGHER ONE** p. 4

## Last game of the season a win for men's hoopsters

Rajvir Kaur  
SPORTS CO-EDITOR



RAJVIR KAUR | LA VOZ WEEKLY  
**OFFENSIVE LAY-UP** - Sophomore shooting guard Nolan Williams (30) drives a left side lay-up against Gavilan College on Feb. 20. De Anza College won 55-44.

De Anza guard Dawson Johnson stood in the middle of the court and put down the ball as the final seconds of the game wound down and the Dons won their last game of the regular season on Feb. 20. The De Anza College men's basketball team beat Gavilan College, 55-44.

Friends and family filled the bleachers, along with local fans, other De Anza coaches, student athletes and alumni showed up to support the Dons on their home court.

Though De Anza scored the first shot of the game, Gavilan pulled ahead early. Four minutes and 39 seconds into the game, the Rams were ahead, 9-7.

Gavilan maintained a 2-point lead until 10:26 left in the first half, when the Dons trailed 15-14.

see **HOOPSTERS** p. 9

**MONDAY, FEB. 25**

**TRANSFER ADVISING: NATIONAL HISPANIC UNIVERSITY**

10 a.m. to 1 p.m.  
Dining Hall  
A representative from the National Hispanic University will be on campus to answer questions about transfer requirements, financial aid, housing, and more. Admission is free. For more information email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**READING BY REYNA GRANDE**

1:30 p.m. to 3:30 p.m.  
Hinson Campus Center, Conference Room A&B  
Grande is the author of two novels, "Across a Hundred Mountains" and "Dancing with Butterflies" and a recent memoir, "The Distance Between Us" Grande is originally from Mexico and came to the U.S as an undocumented child immigrant to live with her father. She is a graduate of UC Santa Cruz and holds a B.A. and an M.F.A. in creative writing. She will be on campus for a book reading and signing. To learn more about Grande go to [www.reynagrande.com](http://www.reynagrande.com) For more information contact Paula Silva at [silvaula@fhda.edu](mailto:silvaula@fhda.edu)

**TUESDAY, FEB. 26**

**TRANSFER ADVISING: SJSU**

9 a.m. to 1 p.m.  
Transfer Center, SCS Building, 2nd floor  
An admissions and outreach representative from San Jose State University will be on campus to provide one on one transfer advising to prospective students. Drop in advising only. For more information about the transfer advising email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**DAY OF REMEMBRANCE**

1:30 p.m. to 3:30 p.m.  
Hinson Campus Center, Conference Room B  
Join in De Anza's 11th annual campus commemoration of Day of Remembrance, a day to remember the World War II internment of Japanese Americans and its relevance to the defense of civil liberties today. The 2013 commemoration will focus on the lasting impact that scapegoating and persecution have had historically on Americans and the lessons learned from Japanese Americans who have fought it. For more information contact Tom Izu at 408-864-8986 or [izutom@deanza.edu](mailto:izutom@deanza.edu)

**WEDNESDAY, FEB. 27**

**TRANSFER ADVISING: MENLO COLLEGE**

10 a.m. to 1 p.m.  
Dining Hall  
A representative from Menlo College will be on campus. Questions will be answered first come first serve. For more information email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**ARTIST RECEPTION: WAR & HEALING**

5:30 p.m. to 7:30 p.m.  
Euphrat Museum of Art, VPA 101  
A reception for the artists of the art show War & Healing. War & Healing invites us to examine our own perceptions about war and reaffirm our sense of humanity. Many of the artists have lived through war firsthand. Three focus on social and internal war. They examine the effects of war on everyone, tell stories, and document global history. Printmaking demonstrations by Diego Marcial Rios. For more information contact Diana Argabrite at 408-864-5464 or [argabritediana@fhda.edu](mailto:argabritediana@fhda.edu)

**THURSDAY, FEB. 28**

**TRANSFER ADVISING: ASU**

10 a.m. to 1 p.m.  
Transfer Center, then Dining hall  
An representative from Arizona State University will be on campus. One on one advising will be available from 10 a.m. to 11:30 a.m in the transfer center. From 11:30 a.m. to 1 p.m. an information table will be set up in the Dining hall where the representative will be free to answer questions. There will be no scheduled appointments allowed. Admission is free. Students are advised to bring specific questions about admissions, major requirements, housing and more. For more information about the transfer advising email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**LUNAR NEW YEAR SCHOLARSHIP LUNCHEON**

11:30 a.m. to 1 p.m.  
Hinson Campus Center, Conference Room A&B  
De Anza College's Asian Pacific American Staff Association will be hosting the Lunar New Year Scholarship. The luncheon program includes recognition of the APASA Scholarship recipients, Asian cuisine, a cultural performance, and free prize drawings. Admission with RSVP is \$20 and \$25 at the door. At the door tickets are limited. To RSVP and download the payment form go to <http://www.deanza.edu/news/apih.html>  
All proceeds from the luncheon benefit the APASA scholarship Fund for De Anza students. For more information about the luncheon contact Duc Nguyen at 408-864-8920 or [nyugenduc@deanza.edu](mailto:nyugenduc@deanza.edu)

**SILICON VALLEY READS: THE LONG WALK**

1:30 p.m. to 3 p.m.  
Hinson Campus Center, Fireside Room  
Author of "The Long Walk" Brian Castner will be at De Anza to talk about experiencing combat and the difficulties he encountered when he returned home. Castner's presentation will be followed by a panel discussion with student veterans, moderated by De Anza president Brian Murphy. This event is part of the 2013 Silicon Valley Reads Invisible Wounds of War program. Admission is free. For more information contact Marissa Spatafore at [spataforemarissa@deanza.edu](mailto:spataforemarissa@deanza.edu)

**FRIDAY, MARCH 1**

**LAST DAY TO DROP A CLASS WITH A "W"**

Last day to drop a class with the grade of a "W" Go to <http://www.deanza.edu/regISTRATION/add-drop.html> for more information.

**SATURDAY, MARCH 2**

**DE ANZA FLEA MARKET**

8 a.m. to 4 p.m.  
Parking Lots A and B  
The Flea Market is held on the first Saturday of every month (rain, shine, or holidays). For more information go to [www.deanza.edu/flea/market/](http://www.deanza.edu/flea/market/) or call 408-864-8414

**FUJITSU PLANETARIUM ASTRONOMY AND LASER SHOWS**

5 p.m. to 11 p.m.  
Fujitsu Planetarium  
Come see a night of astronomy and laser shows this winter in the Fujitsu Planetarium. Admission for Astronomy shows is \$7. Admission for laser shows is \$9.

**MONDAY, MARCH 4**

**MARCH 4 MARCH**

6 a.m. to 5 p.m.  
Sacramento  
March in March is a rally that allows students to advocate for their own education to create greater awareness about the importance of higher education. Students from UC's, CSU's, and community colleges will march through the streets of Sacramento to demand the rebuilding of the higher education system in California. DASB will provide four free buses to transport 200 De Anza students to Sacramento. To sign up for a spot on the bus go to <http://bit.ly/WYN618>. For more information contact Katherine Peng at [katherine.peng@yahoo.com](mailto:katherine.peng@yahoo.com)

**ANNOUNCEMENTS**

**THE ART OF PROTEST**

Through Feb. 28  
Tuesday through Thursday  
9:30 a.m. to noon and 1 to 4 p.m.  
California History Center  
The California History Center is hosting the San Jose Peace and Justice Center's collection of 26 original silkscreen protest posters created at UC Berkeley and UC Santa Cruz during the 1960s and 1970s. For more information contact Tom Izu at 408-864-8986 or [izutom@deanza.edu](mailto:izutom@deanza.edu)

**DE ANZA MASSAGE THERAPY CLINIC**

9:15 a.m., 10:15 a.m., and 11:15 a.m.  
Tuesdays and Thursdays  
Through March 21  
Check in 15 minutes before appointment time at Clinic Office PE 12L  
Sign up for a Winter Clinic 45-minute massage. To make an appointment call 408-864-5645. Admission is \$15 for students, \$20 for De Anza/Foothill faculty and staff, and \$25 for the community.

**WAR & HEALING**

10 a.m. to 3 p.m.  
Through March 24  
Euphrat Museum of Art, VPA 101  
War & Healing looks at war and the healing potential of art. Many of the artists have lived through war first hand. Monday through Thursday. The show is open to tour groups by appointment. Special Saturday hours are March 2 from 10 a.m. to 1 p.m. For more information contact Diana Argabrite at 408-864-5464 or [argabritediana@fhda.edu](mailto:argabritediana@fhda.edu)

**"SPRING AWAKENING" AT FOOTHILL**

Feb. 21 through March 10  
Foothill College, Lohman Theatre  
Foothill Community College will present the musical "Spring Awakening", winner of eight Tony Awards including Best Musical. Tickets are \$28 for general admission and \$20 for students and seniors. Thursday specials are \$20 for general admission and \$10 for staff and students. For the full list of performance dates and to purchase tickets online go to [www.foothill.edu/theatre/awake/](http://www.foothill.edu/theatre/awake/) To purchase tickets over the phone, call 650-949-7360

**LSC INTERNATIONAL LUNCH**

11:30 a.m. to 3 p.m.  
Room L47  
The Listening & Speaking Center is one of many programs in The Student Success Center designed to support your language learning experiences at De Anza College. Enjoy conversation over a delicious international lunch and make new friends from different countries around the world! Bring your favorite dish or buy a \$5 ticket to support the center in these hard time. For information, contact the Listening and Speaking Center at 408-864-5385.

**HAPPENINGS**

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

**CORRECTIONS**

Any corrections in a published story? Please let us know by sending an e-mail: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**ADVERTISING**

Press releases and submissions can be submitted to [lavozdeanza.com](mailto:lavozdeanza.com)  
La Voz does not guarantee coverage of events for which it receives press releases.  
Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at the website.

**PHOTO REPRINTS**

Images published in La Voz Weekly or online at [www.lavozdeanza.com](http://www.lavozdeanza.com) are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

## BLUELIGHT CINEMAS

**Tickets only \$3.75!\***

(with a valid student ID. Excludes Indian and special engagement films)

For showtimes, visit [www.bluelightcinemas.com](http://www.bluelightcinemas.com) or call (408) 255-2552  
21275 Stevens Creek Blvd., Cupertino, 95014

## Palo Alto University



**PAU is currently accepting applications for Fall 2013! Earn your Bachelor degree in Business Psychology or Psychology & Social Action.**

- Graduate in 2 years
- Individualized personal attention
- Small class sizes
- Guaranteed course registration
- Internship opportunities
- Exceptional professors
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- Affordable private education
- Financial aid & scholarships
- Day & evening programs available



To learn more visit our web site [www.paloalto.edu](http://www.paloalto.edu) or drop by our office in the De Anza Counseling Center, Room 250.

Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

# Materials fees cut per auditor report



**START-UP KIT** - Starter packs are handed out to photography students, paid for through De Anza materials fees. This luxury might disappear.

**Rachel Schemel**  
WRITER POSITION

De Anza College will no longer collect materials fees with other registration fees after the winter quarter because a state audit found insufficient spending, the Campus Budget meeting announced Jan. 22.

Auditors noticed the amounts spent on class materials were less than the amount De Anza charged students by \$18,232 for six of the 25 courses reviewed: ceramics, biology, video production, health, Vietnamese literature, and women's studies courses according to the Foot Hill De Anza State Award Findings and Questioned Costs report for the year ended June 30, 2012.

"(Auditors) want to track it completely," De Anza Vice

President of Finance Letha Jeanpierre said of the materials fees. "We don't have the ability to track it."

Materials fees are hard to track because it all goes into "one pot," she said. By the end of spring quarter, De Anza will be at a zero material fee balance, Jeanpierre said.

Fees charged must be tracked directly to what the student receives with a reason why the student cannot furnish the material, according to the Student Fee Handbook. Materials bought must have continuing value outside of the classroom and be necessary to meet the course objectives.

Department deans were asked to come up with alternative ways of covering materials fees that

don't involve the college charging fees. "We are looking for other ways to get us out of the middle," Jeneppierre said.

Tracking the spending and distribution of some materials is difficult.

"Printing is the most difficult to track," said Jeanpierre.

The Language Arts Division spends nearly \$90,000 a year in printing. Alternatives suggested to replace the printing are packets sold at the bookstore or moving all handouts to the Catalyst online course management site. Students without at-home Oninternet access or printers will experience difficulty retrieving documents once handed out in class.

Other departments will be given a chance to reinstate the materials fees if needed and no other funding can be provided. "Not every one of (materials fees) will go away," Jeanpierre said. Any department reinstating materials fees for certain courses will be required to provide a way to track the spending and distribution of materials to students.

Courses requiring supplies in bulk and small amounts will be the hardest hit by the change in funding. Students will be left with the decision of getting the bulk supplies with large waste, buying bookstore materials with increased prices, or to limiting project creativity.

contact Rachel Schemel at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Police Reports: Campus Update

**Adam Conston**  
STAFF WRITER

having five or more unpaid parking citations in Lot A at 12:27 p.m.

### Monday, Feb. 11

- A drug violation occurred in Lot 2A at 7:55 a.m. Someone was found in possession of marijuana.
- An act of battery was reported at the food court at 9:41 a.m.
- A burglary occurred in Lot A at 10:23 a.m.
- A traffic accident occurred in the Flint Center parking garage at 11:59 a.m. No injuries reported.

### Wednesday, Feb. 13

- A traffic accident occurred in Lot E at 3:59 p.m. No injuries reported.

### Thursday, Feb. 14

- A hit and run occurred in Lot 5 at 11:13 a.m. Property damage reported.
- A hit and run occurred in the Stelling Garage at 11:26 a.m. Perpetrator failed to leave a note. Property damage only.
- A theft was reported at the L4 building at 2:21 p.m.

### Tuesday, Feb. 12

- A traffic accident occurred in Lot A at 9:31 a.m. No injuries reported.
- A vehicle was towed for

contact Adam Conston at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# JOURNALISM

## Spring 2013 Classes

CRN	Class	Time/Day	Room
01139	JOUR 2	9:30 a.m. to 11:20 p.m. T/Th	L42
01137	JOUR 2	9:30 a.m. to 11:20 p.m. M/W	L42
42012	JOUR 2	1:30 to 3:20 M/W	L42
01165	JOUR 21A	11:30 a.m. to 12:45 p.m. M/W	L42
01166	JOUR 21B	11:30 a.m. to 12:45 p.m. M/W	L42
01143	JOUR 61	4:30 to 5:45 p.m. T/Th	L42
40383	JOUR 62	ONLINE	ONLINE

- JOUR 2: Mass Communication and its Impact on Society**
- JOUR 21a: News Writing and Reporting**
- JOUR 21b: Feature Writing and Reporting**
- JOUR 61: Newspaper and Student Media Staff**
- JOUR 62: Newspaper and Media Freelancing**

**Continuing student registration starts**  
March 7

**New/former student registration starts**  
March 15

Look for your registration date on MyPortal under the Registration tab.

**Questions about Journalism?** Drop by our office in L41 (east side of L Quad) or call 408-864-5626 or contact the program coordinator Cecilia Deck at [deckcecilia@fhda.edu](mailto:deckcecilia@fhda.edu) or 408-864-8588.

# RIO ADOBE

## SOUTHWEST CAFE

### BOLD FLAVORS FROM THE SOUTHWEST

- ~ Real Food from Local Farms
- ~ Margaritas, Sangria, Mexican Beers
- ~ Family Friendly & Kids Menu

**408-873-1600**  
Dine in or Take out  
10525 S. De Anza Blvd. Cupertino

**"What do you like about journalism?"**  
Quotes from current and former La Voz editors and reporters

"Journalism is taking someone's nuance and essence and boiling it down to two sentences. It's a huge responsibility."  
Bryce Druzin

"I like that journalism is an interactive experience. It's not like a chalkboard session with the teacher; it's more like hands-on learning. You go out, you report. It's like a business."  
Brenda Norrie

"You get to work with a group of people with common interests, who are outgoing and want to get down to the facts."  
Radhika Iyer

OneAccount Fees		
Fee name	Fee	How to avoid
Monthly service fee	<ul style="list-style-type: none"> <li>\$3.95 per month.</li> <li>\$0 when you're a student.</li> <li>\$0 with at least \$100 of direct deposits.</li> </ul>	Be sure to apply to classes every quarter. Otherwise, deposit at least \$100.
Fee for non-Higher One ATM	<ul style="list-style-type: none"> <li>\$2.50 plus ATM owner charges.</li> </ul>	Use Higher One's ATM. Higher One ATM locator here: <a href="http://tinyurl.com/av962mb">http://tinyurl.com/av962mb</a>
Merchant PIN-based transaction	<ul style="list-style-type: none"> <li>\$0.50 per trasaction.</li> </ul>	Instead of entering your PIN at checkout, choose "credit" and sign the receipt to avoid fees.
Unavailable fund fee returned item or paid item.	<ul style="list-style-type: none"> <li>\$29 First item of lifetime of account.</li> <li>\$38 for all additional items.</li> </ul>	Sign up for Mobile Alerts to track purchases made with e-check, paper check and via ACH.
Delinquent account fee	<ul style="list-style-type: none"> <li>\$50</li> </ul>	Pay off palce if you overdraw your account or close it if you're not going to use it.
Stop payment fee	<ul style="list-style-type: none"> <li>\$24</li> </ul>	Keep checks safe and secure.
Card replacement	<ul style="list-style-type: none"> <li>\$20</li> </ul>	Keep your card in a safe place.
Account research fee	<ul style="list-style-type: none"> <li>\$25 per hour</li> </ul>	Keep copies of your account statements.

For more Information go to: [www.higheroneaccount.com/studentaccount/feeschedules.do](http://www.higheroneaccount.com/studentaccount/feeschedules.do)

from **HIGHER ONE** p. 1

for financial aid students, and the students are responsible for knowing how to access and use the ATM without being charged additional fees, the source said.

Furthermore, the source said, the financial aid office believes the matter is beyond the DASB Senate, and it is an issue the Foothill- De Anza college district will deal with. The source said the DASB Senate is "misinformed" on the matter.

But Mendoza said the DASB senate has been working with high-ranking members of the De Anza College Financial Aid office on the Higher One issue.

Mendoza said he is seeking to acquire information from De Anza students using financial aid through a survey. Mendoza said he hopes to find out whether or not the students are satisfied with Higher One and the entire financial aid process at De Anza College.

The idea is to improve the current system, and provide more information for students through necessary feedback.

contact Vik Gupta at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## DASB OKs math, science fair

**Vik Gupta**  
STAFF WRITER

The DASB senate approved the De Anza College Math and Science fair at its meeting Feb. 21. The Senate approved the maximum project cost of \$5,450 necessary to conduct the event.

Melissa Aguilar, co-director of the Student Success Center successfully pitched the idea to the DASB senate, emphasizing her intentions of creating an annual fair with cash prizes for as many as 26 students.

Aguilar suggested students keep their project to a maximum of \$100, and use recyclable materials.

"The idea is to really bring them out of the classroom and bring them into an environment where they see other students also at their level working on application problems and working with faculty to also create a partnership outside the classroom as well," she said.

March in March, an annual tradition at De Anza College of protesting in Sacramento for education causes will take place March 4. De Anza's contingent will be smaller than in past

## March in March

**What:** Protest for access to higher education

**Date:** March 4

**Time:** 6 a.m. - 5 p.m.

**Location:** Sacramento

**Bus pick up/drop off:** De Anza Parking Lot A

**To sign up for buses:** <http://bit.ly/WYN618>

years but that's not deterring DASB senator Katherine Perng. "We're still trying to get as many students as possible," she said.

Perng suggested students check with their teachers to seek extra credit or excused absences from class to attend the march. Even though Prop 30 provided budget relief, Perng said "we're still going to march to show legislators that there's still a support group for better education."

The message is clear she said, "This year we're marching for rebuilding education."

contact Vik Gupta at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

[FACEBOOK.COM/PROTECTEDUCATION](http://FACEBOOK.COM/PROTECTEDUCATION)



MARCH FORTH ON MARCH FOURTH.

**MARCH**  
*— in march —*

**THE FIGHT FOR EDUCATION IS ONGOING.**

FROM DE ANZA TO SACRAMENTO

**HELP US FIGHT AGAINST BUDGET CUTS**

DE ANZA COLLEGE JOINS UCs, CSUs AND OTHER COMMUNITY COLLEGES IN A STATEWIDE MARCH TO THE STATE CAPITAL ADVOCATING FOR HIGHER EDUCATION.

MARCH FORTH ON MARCH 4TH, 2013

THE DE ANZA ASSOCIATED STUDENT BODY SENATE IS PROVIDING BUSES AND FOOD FOR STUDENTS TO AND FROM THE CAPITAL.



FA-PAC & ICCE



photo courtesy of HERB WOLFF

**STILL SHOT** - De Anza College student and director Herb Wolff and film crew shoot a scene for the short film "Rock." The film is to be showcased at the Cinequest Film Festival on March 6 and 8. De Anza College is the only community college represented at the festival.

## DA student short film to showcase at Cinequest

**Roma Parhad**  
FREELANCE WRITER

At 58, director Herb Wolff is not the typical De Anza student.

He started taking Vietnamese classes five years ago and switched to cinematography when his instructor suggested making a documentary about elderly Vietnamese in the community.

"I intend to continue making films," Wolff said of his mid-life career change. "I'm so sold on this."

Wolff's short film "Rock" will be shown at the Cinequest Film Festival in San Jose next month.

"I took risks with this one because it doesn't really fit your traditional story ... I had to break out of the mold," Wolff said. "This one is different than anything I've ever done before."

The drama "Rock" follows a young boy, played by Oliver Crowe,

on an afternoon adventure to his secret play place. Bored with being stuck indoors, the boy hikes to a stream in the hills to play by himself, only to meet three young girls who come to play there as well.

"I've used children in my films a lot," Wolff said, "I've had nothing but amazing experiences with kids ... they light up the screen."

"You make the film you can at the time and hopefully go on and grow for the next one," Wolff said.

For the last five years he has taken nearly every film class De Anza offers.

For Wolff, being a student at De Anza helped him during filming. He had access to equipment and received help and support from fellow students and faculty.

"They deserve just as much credit as I do," Wolff said about his film crew.

It is clear he is passionate about film

### CINEQUEST SHOWING

■ "Rock" will be shown along with other student shorts on Wednesday, March 6, at 9:30 p.m. and Friday, March 8, at 9:30 p.m. at the San Jose Repertory Theatre, 101 Paseo De San Antonio, San Jose.

and encourages other film students at De Anza to "just go for it."

"I'm probably one of the oldest guys in the class, but I see these young students that are pursuing their dreams," Wolff said. "I kind of wish I had the courage to do that at their age."

contact Roma Parhad at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



## CLUB SPOTLIGHT

De Anza College clubs came out to the stage on Feb. 21 to perform and talk about what they were involved in, asking students to join if interested.

Besides the LGBTQ Rainbow Club and Imax Club there were the Prosthetics Club, Psychology Club, and the Do-Me-Sol Club.



**CLUB SPOTLIGHT (TOP)**- The Do-Me-Sol club performs "Little Talk" by Of Monsters and Men.

**PART OF THE TEAM (MIDDLE LEFT)**- Freshman guitarist Vanessa Sun, majoring in music, performs with the Do-Me-Sol club.

**SOLO GUITARIST (MIDDLE RIGHT)**- Solo singer Yiann Chou, 16, represents the Prosthetics club.

**Q&A (BOTTOM)**- The LGBTQ Rainbow Club questions the audience before performing "A Thousand Voice."

photos by of Rajvir Kaur



# De Anza College Dining Services

Menu:  
Feb. 25 - March 1

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• <b>Soup:</b> Vegetable Soup</li> <li>• <b>Pizza:</b> BBQ Chicken</li> <li>• <b>Salad:</b> Chinese Chicken</li> <li>• <b>Pasta:</b> Beef Stroganoff</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Soup:</b> Broccoli &amp; Cheddar</li> <li>• <b>Pizza:</b> Italian Meat Lovers Combo</li> <li>• <b>Salad:</b> Wheat Berries, Baby Spinach, Frizzle Lettuce, Roasted Chicken, Crumbled Bacon, Bean Sprouts, Shredded Carrots, Grated Egg, Sesame Dressing</li> <li>• <b>Pasta:</b> Southwestern Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Soup:</b> Chicken Noodle</li> <li>• <b>Pizza:</b> Chicken Pesto</li> <li>• <b>Salad:</b> Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil &amp; Balsamic Dressing</li> <li>• <b>Comfort Station:</b> Shepherd's Pie Ground Prime Beef, Peas n' Carrots, Smashed Russets, Spring Mix Salad</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Soup:</b> Beef Vegetable</li> <li>• <b>Pizza:</b> Caramelized Onion &amp; Meatball</li> <li>• <b>Salad:</b> Southwestern Chicken</li> <li>• <b>Pasta:</b> Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Soup:</b> New England Clam Chowder</li> <li>• <b>Pizza:</b> Chef's Choice</li> </ul>

**Burger of the Week:** Hawaiian - Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato and Sriacha Mayo



**EUPHRAT MUSEUM**

“War & Healing” exhibit opened as part of this year’s Silicon Valley Reads program.

The collection of works by armed services veterans and civilian artists lays bare the emotional and psychological costs of war and how complacent society can be.

## WAR & HEALING

DOROTHY HOLFORD | LA VOZ WEEKLY

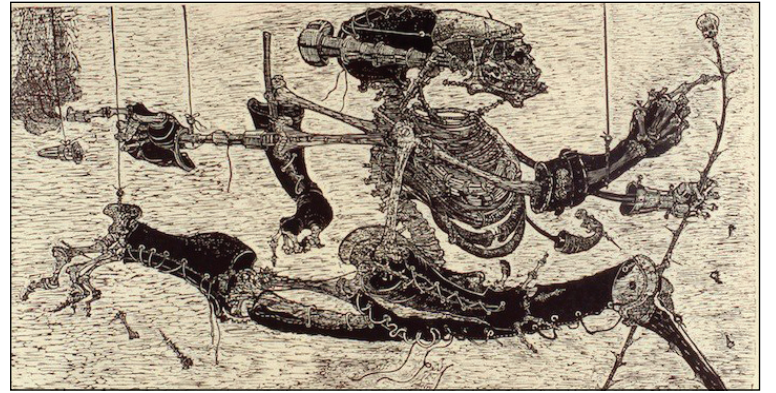


photo courtesy of diegomarcialrios.com

**POLITICAL WOODCUT** - Diego Marcial Rios, “Run it’s the Police.” The piece depicts urban and police violence.

## Local artist renders social struggles

**Nathan Mitchell**  
STAFF WRITER

Three black and white woodcuts at the De Anza College Euphrat Museum display death, destruction and the machinery of warfare. But assuming the artist is equally intense would be a mistake.

“People look at my artwork and think I’m a 6-foot-5-inch revolutionary,” artist Diego Marcial Rios said, laughing. “Actually, I look just like an accountant.”

Rios, 51, is affable, talks quickly, and laughs often.

Rios’ artwork will be featured along with other pieces that focus on specific issues within the military, such as the array of veteran-made silkscreens that address sexual assault, racism and premature redeployment.

“Diego brings up the big picture,” said Curator and Director of the Euphrat Museum Diana Argabrite.

“You can’t heal without an awareness of the problem,” Rios said when describing how his woodcuts complement the exhibit.

Rios said his paintings and woodcuts address social-economic issues. His art frames broader moral questions on the “battle between good and evil, with good prevailing.”

His artwork draws from ancient and modern imagery from Aztec and Mayan artistry he saw in Mexico.

The title for “It Must be the Angels,” a woodcut in the exhibit illustrating a moral dilemma, was inspired by a David Bowie song. “Tell the Sky” is named after a ballad by the band REM.

He has a wide taste in music, listening to rock, country and vocalists like Tony Bennett and Frank Sinatra. He owes a recent appreciation for Lady Gaga to his 12-year-old daughter, who tried to steer him away from his “old people’s music.”

Rios was born in Fremont and developed an artistic impulse at age four.

When his family briefly lived

in Mexico, he saw “El Hombre de Fuego” by the social realism artist José Clemente Orozco. The immense mural kindled Rios’ passion for art and he began drawing prolifically.

“My parents couldn’t get me enough paper,” Rios said. He eventually covered the walls and ceiling of his room with drawings.

His politically active parents often took him to protests. As a boy, he helped make anti-Vietnam and anti-corruption posters and flyers.



DOROTHY HOLFORD | LA VOZ WEEKLY



DOROTHY HOLFORD | LA VOZ WEEKLY



photo courtesy of deanza.edu/euphrat/inthemuseum

**A MAN’S BATTLE** - Diego Marcial Rios, “It Must Be Angels,” 2010. This woodcut piece shows the effect of war on people and the moral struggle between good and evil.

At 11, he illustrated magazine cover art for a Quinto Sol publication in Berkeley.

He continued protesting and picketing until he left to attend UC Berkeley at age 17.

More recently, he contributed to the Occupy Oakland protests by donating money and hanging political banners.

He now works for Catholic Charities USA in San Francisco as an employment coordinator, which he describes as helping disadvantaged people find jobs.

contact Nathan Mitchell at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**WAR & HEALING (TOP)**- The War & Healing exhibit at the Euphrat Museum features local artists’ work about military and political issues. The exhibit will be open until March 21. Hours include Monday to Thursday 10 a.m. to 3 p.m.

**BOMBS AWAY (MIDDLE RIGHT)**- Thomas Dang, “Bombs,” 2012. The bombs hold pathogenic organisms to show the dangers of chemical and biological weapons.

**POLITICAL UPRISING (MIDDLE)**- Pantea Karimi, “There Are Many Kinds of War,” 2012. The watercolor paintings showcase revolutionary uprisings in history and in today.

**GUARDIAN ANGEL (BOTTOM RIGHT)**- Joyce McEwen Crawford, “The Guardian,” 2009. The angelic spirit wraps its wings around the child to protect him from harm.

**CUPS, BOMBS & SKULLS (BOTTOM LEFT)**- Artist Ehren Tool’s ceramic cup installations bring awareness to the image war has in the U.S.

**HUMAN EVOLUTION (MIDDLE LEFT)**- Linden Keiffer, “The Reckoning,” 2003. “The Reckoning” illustrates the evolution of human violence and struggle.  
photo courtesy of deanza.edu/euphrat/inthemuseum



photo courtesy of DIANA ARGABRITE

**POLITICAL EXPRESSION** - Eugene Rodriguez's Art 12 class prepares a wall mural for the War & Healing exhibit at the De Anza College Euphrat Museum.

## Class mural illustrates monetary issues in war

**Dorothy Holford**  
STAFF WRITER

The War & Healing exhibit at De Anza College's Euphrat Museum exposes the wounds of war and violence. But there's an aspect of war hardly anyone talks about: the war economy.

De Anza art professor, Eugene Rodriguez challenged his Art 12 class to discuss and create an art piece for the exhibit that addresses the military money trail. The piece is called "Who Pays for War?"

"The project's idea was to take inspiration from readings about the U.S. and its economy regarding war, conduct research into war funding, identify the companies behind it and their

ties to the war economy," Rodriguez said. "The students were instructed to design a dollar bill that spoke to that issue and reflected whatever their research came up with."

Rodriguez draws inspiration from the hidden secrets in society and the consequences of being uninformed on political and social issues.

"I would say that my work expresses what the music industry, newspapers, books



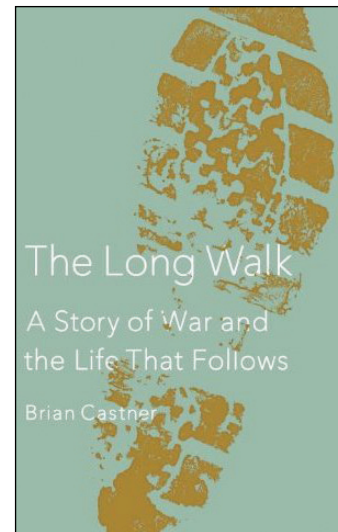
photo courtesy of DIANA ARGABRITE

**THE COST FOR WAR**- Design 12 student Ka Keong designs a dollar bill to reflect the many problems behind the war economy.

and TV media do not tell us," Rodriguez said. "The things I feel are important for people to know are expressed in my art."

contact Dorothy Holford at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Iraq veteran battles aftermath



**Ruben Valles**  
FREELANCE WRITER

On September 11, 2001, the United States was put on high alert. It did not take long for all branches of the military to be deployed to Iraq and Afghanistan to fight the war on terrorism.

Brian Castner was an Air Force Explosive Ordnance Disposal Officer who served three tours in the Middle East. Two of the tours were in Iraq leading an EOD unit.

Castner's book, "The Long Walk" reveals the harsh reality of war, its everlasting effect on the human condition and the unforgettable moments of certain death. But Castner's ability to describe the everyday life of an EOD Officer with such detail is anything but short of a great piece of nonfiction writing.

"The war will kill him one way or the other," he writes. "I

hope for you that he dies while he is there. Otherwise the war will kill him at home. With you."

Castner's writing brings veterans back to that time in war and takes newcomers on the journey as well. Castner puts you right in the driver seat and hands you the experiences on a bloodstained, bullet riddled platter.

"The sure proximity was unnerving no matter how many times I endured it," he writes. "The bomb lay right there, next to me, out my window, waiting." The violent image of the situation flutters through your mind in such detail, which puts you in combat boots right next to Castner as he works on an IED.

Castner mentions the hardships and mental instability a soldier brings back home. He calls this the Crazy and illustrates it with symbolic visuals.

"Alone with the Crazy, in the bed where the spiders crawl out of my head and the ceiling presses down to crush me," he writes.

The book with its vivid detail and military lingo are sure to hit home with fellow veterans and military enthusiasts alike. The overall tone and message of the book is strong and if you are looking to gain insight and knowledge of a war that has left so many service members wounded in many ways, then The Long Walk is a book worth reading.

contact Ruben Valles at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

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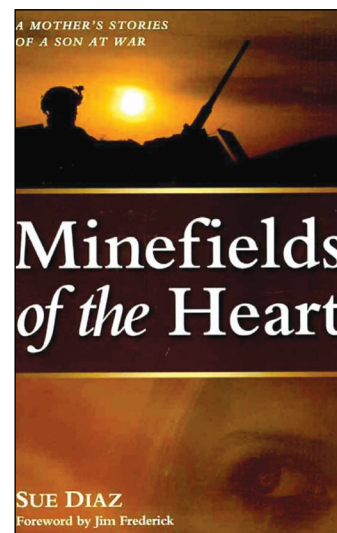
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Anna Johnson (BFA 2012), *BFA Show Piece*, 2012. Ceramics.  
Photo: Noah Davies



## Conflict on the homefront



**Kelsey Purpura**  
STAFF WRITER

In this story of war and healing, Sue Diaz paints the portrait of a mother torn. The Iraq War was far from something she agreed with, yet her son became a part of it.

Diaz tells the story of her son's transformation from boy to man and the hardships faced through out the war.

Sgt. Roman Diaz was part of the 502nd Infantry Regiment, a well-known unit since World War II. During Sgt. Diaz's two deployments, his mother recounts anxiously watching

the news on the area south of Baghdad where her "baby boy" was stationed, which was known through the media as "The Triangle of Death."

As tension rises in Iraq and communication grows dim, Diaz uses writing as an outlet for her worries. Diaz was already a published journalist at the time, so turning to writing was effortless.

In learning how writing can be therapeutic for the mind and heart, Diaz started a writing workshop for veterans in 2007, where they share stories and heal old wounds.

Diaz's story of her son in the war tugs at your heartstrings. "Minefields" details the condition of the war during Sgt. Diaz's deployment from 2003 to 2009.

This book not only provides insight from American soldiers, but also shows the deep love a mother has for her son.

Diaz shows the struggle and heavy load soldiers carry during war, making readers wonder about the mental damage that war can cause.

contact Kelsey Purpura at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



from **HOOPSTERS** p. 1

Throughout the first half, the teams stayed neck-and-neck as De Anza gained a 2-point lead with 8:33 left on the clock, only to have Gavilan snatch it back seconds later.

Tempers flared from both the court and the crowd as frustration radiated from the players. Poor passes led to turnovers. De Anza forward Abu Tratter was called off the court and fans shouted “defense” as the Dons missed rebounds.

There were four minutes left on the clock and the home score seemed to stand still as the Rams stretched the lead to four points. Going into half time, the Rams led the Dons 30-26.

But the Dons came back stronger than ever with guard Denzel Copeland scoring the first two points of the second half.

Two minutes into the second half, the Dons trailed the Rams, 31-30, but once again the scoreboard seemed to stand still.

For about three minutes, the score remained unchanged, but after a foul from each team, the scoreboard read 32-31, with the Dons trailing by one.

Dons guard Nolan Williams grabbed an offensive rebound, laid in a shot and got the foul. Forward Shaquille Gilbert had a similar play and both combined to give the Dons a lead, 39-34, with 10:48 left on the clock.

The crowd came alive as the Dons stepped up their game.

They did not halt for a second and with 1:19 left in the game, the Dons were ahead 55-39.

The crowd roared as the game came to an end. The Dons finished with a 55-44 win over the Rams.

“We made adjustments in the second half,” said head coach Jason Damjanovic. “Our defense took over the game and we scored just enough to win.”

contact Rajvir Kaur at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

Contributions by Sally Lee



**SOPHOMORES OF 2012-13 (Top Left)** - George Henderson (4), Armin Paras (21), Denzel Copeland (3), Nolan Williams (30) and Stefan Demirovic (10) play their last game on the De Anza home court on Feb. 20.

**DRIVE SHOT (Top Middle)** - Sophomore point guard George Henderson (4) drives the ball to the net surrounded by defenders.

**QUICK SNATCH (Top Right)** - Sophomore point guard Denzel Copeland (3) steals the ball and runs across court for a quick lay-up.

**FAST BREAK (Bottom Right)** - Sophomore point guard Denzel Copeland (3) darts across court for two points.



RAJVIR KAUR | LA VOZ WEEKLY

## Dons fall to Renegades in last game of conference

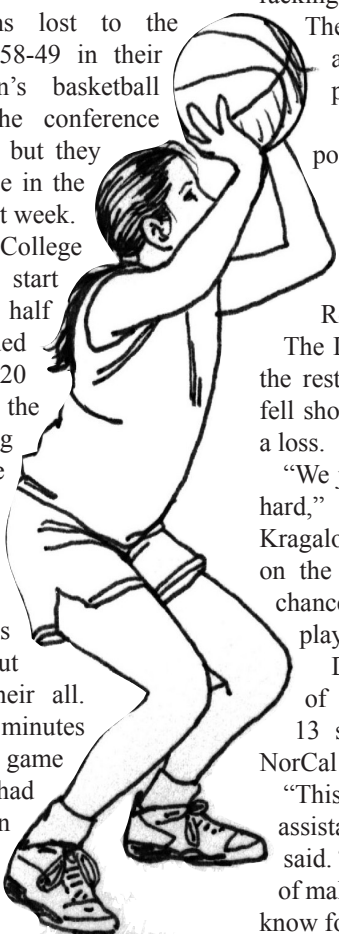
**Arie Martinez**  
FREELANCE WRITER

The Dons lost to the Renegades 58-49 in their last women’s basketball game of the conference on Feb. 20, but they could still be in the playoffs next week.

De Anza College had a slow start in the first half and ended the first 20 minutes of the game trailing Ohlone College, 28-18.

After halftime, both teams came out giving it their all. With eight minutes into the game De Anza had scored seven points while Ohlone added 20 points to the score board.

Dons’ freshman point guard Shayla McPhearson came up with a 2-point layup that had the



crowd cheering full blown in the stands. After that, the points kept racking up on the scoreboard.

The Dons fed off the cheers and applause from the people in the bleachers.

The Dons scored 31 points in the second half.

“It was definitely a good comeback; it had me hopeful on the bleachers watching,” said Jasper Rose, 25. De Anza student.

The Dons gave it all they had the rest of the second half, but fell short, ending the game with a loss.

“We just have to keep playing hard,” said head coach Arden Kragalott, reflecting her thoughts on the game. “There is still a chance we will play in the playoffs.”

De Anza holds a record of 18-11 for the 2012-13 season, with 8-5 in the NorCal Conference.

“This is our last home game,” assistant coach Ahmad Senegal said. “We are on the borderline of making the playoffs. We will know for sure come Monday.”

contact Arie Martinez at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

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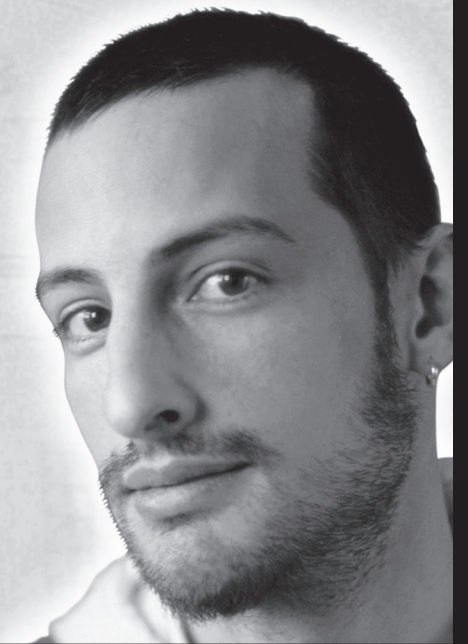
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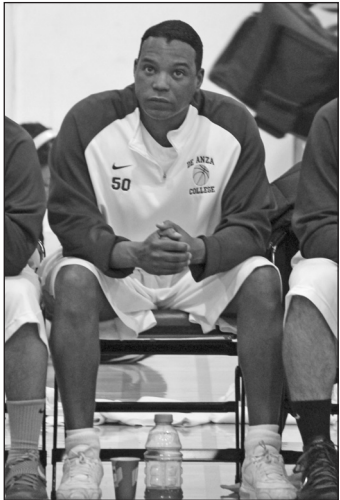
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## From crack to basketball court

**Rajvir Kaur**  
SPORTS CO-EDITOR



Two years ago, Kirk Lee was on a patio in Sausalito over looking over Angel Island smoking from a crack pipe when he got a call from God.

Lee said God gave him two choices: Lee could return to playing college basketball and show what God can do in one's life, or continue the road of using drugs and be dead by the age of 50.

"So I put the crack pipe down," Lee said. "And I began this journey of pursuing what God had told me: to use the tools and gifts given to me to give inspiration and hope to others."

Born in San Francisco on Aug. 6, 1962, Lee grew up in Santa Ynez and went to Allan Hancock College in northern Santa Barbara where he played basketball.

After college, Lee spent 4 years in the U. S. Coast guard and later went to work in the hotel industry.

After 30 years of alcohol and crack cocaine use, Lee's first step was to check into rehab.

With fiancée Mary Steiner at his

side, Lee checked into a veteran's rehabilitation center in Menlo Park.

Lee, 48 at the time, weighed about 158 pounds because his body had deteriorated from the drug use.

As he ran his first lap around the rehab building, he decided that that would be the day it all began, he recalled. Working on restoring his body and staying in rehab, Lee got a job sweeping floors at a Goodwill warehouse.

"I wanted to start from scratch," Lee said. "I didn't want to get everything back right away and lose it again. I wanted to make sure I was on solid ground."

Lee first stepped foot in De Anza College on Dec. 23, 2010, when he, Steiner and friends visited the Flint Center to watch Lee's uncle, world re-known singer Johnny Mathis, perform.

At that time, Lee had been out of rehab for four months but had not decided yet as to where he wanted to carry out his goals.

Standing in front of the Flint Center after the concert, Steiner turned to Lee and said, "Why not do it here? If this college is good enough for your uncle to sing at, then it's good enough for you to play basketball at."

After talking to head coach Jason Damjanovic and finding out about tryouts, Lee started to practice.

He joined a YMCA and from January 2011 to Spring 2012, he shot the ball while Steiner rebounded.

"I don't adjust my goals to my life," Lee said. "I adjust my life to my goals."

At tryouts for the 2012-13 season, Lee, 50, did not make the cut, but was given another option.



RAJVIR KAUR | LA VOZ WEEKLY

**IN HONOR OF SPIRIT** - Kirk Lee (50) dons the De Anza uniform and attends the last game of the conference with fiancée Mary Steiner on Feb. 20.

Damjanovic said that Lee had made such an impression on him that he asked Lee to remain in the program.

So Lee enrolled in the men's basketball class (PE 44M) and accepted the position as director of basketball operations.

Lee went from rolling out the basketballs, getting the guys ready for practice to providing the team with towels and Gatorades, to becoming the person team members could turn to for guidance.

"He's like a father figure to the guys," Damjanovic said. "And an inspiration to me."

Lee said he always thought basketball would be the end of the journey, but now he realizes that it is just the beginning.

He said he knew that if he had kept using drugs, he would be dead. And though Lee may not know why he was chosen, he chose to listen and he said he's here today because of it.

Lee has Steiner at his side and his family standing behind him.

"They never abandoned me," he said. "My brother... he's happy to see

his younger brother doing well...I got to see my sister...they're proud of me and I love that."

"A lot of repair has been done," Steiner added.

Leaning forward in his chair, Lee said that everybody gets knocked down, but it doesn't matter how many times you get knocked down. What matters is how many times you are willing to get back up.

Lee said he remembers the first time his father asked him "How far a man can go into the woods?"

Sitting in the living room, his father replied "Half-way, because after that you are coming out."

Lee said that analogy is a lot like life, where you go through stages. Keep going and you will get through it. That's his message to anyone who is willing to listen.

"I want them to know someone just like them did it. Not someone that they see on TV," Lee said. "Just a man deciding to turn his life around."

contact Rajvir Kaur at  
lavoz@fhda.edu

### De Anza Sports February/March

**Baseball**  
Thursday, Feb. 28  
vs. College of San Mateo  
at De Anza  
2 p.m.

**Softball**  
Tuesday, Feb. 26  
vs. Foothill  
at Foothill  
3 p.m.

**Thursday, Feb. 28**  
vs. College of San Francisco  
at De Anza  
3 p.m.

**Men's Tennis**  
Tuesday, Feb. 26  
vs. Foothill  
at Foothill  
2 p.m.

**Friday, March 1**  
vs. College of San Francisco  
at De Anza  
2 p.m.

**Track & Field**  
Saturday, March 2  
De Anza Alumni Open  
at De Anza  
10 a.m.

\*Track volunteers to assemble and put away equipment

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Letters to the editor can be submitted to lavoz@fhda.edu or at: lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

## State of the Union: Obama commits to big ideas



**Benjamin Pacho**  
FREELANCE WRITER

President Barack Obama gave an ambitious policy agenda in his State of the Union Address earlier this month.

Irrespective of what is politically feasible in a polarized government, he intends to use the full limits of the Executive Branch to pass his legislation.

Making the necessary investments in education and infrastructure to spur economic growth, the president made the case for why Congress should raise the minimum wage from \$7.25 to \$9 an hour.

"In the wealthiest nation on earth, no one who works full-time should have to live in poverty," said Obama.

"Let's tie the minimum wage to the cost of living so that it finally becomes a wage you can live on."

The president's commitment to economic populism and to restoring the middle class reinforces the belief that government can play a productive role in people's lives.

If only our two political parties can manage to put their ideologies aside, a competent



photo courtesy of CHUCK KENNEDY | OFFICIAL WHITE HOUSE PHOTO

**ADDRESSING THE COUNTRY-** President Barack Obama delivers the State of the Union address at the U.S. Capitol in Washington, D.C.

government can make America competitive again.

"It is not a bigger government we need, but a smarter government that sets priorities and invests in broad-based growth," said Obama.

These big ideas, some of which were carried over from his failed attempt to get economic programs passed last year, might suffer the same fate in a second term.

With recent history being our guide, the last Congress was the least productive in 65 years.

Only 151 bills were passed and Congress had the lowest approval at 10 percent, since the Gallup poll's inception.

What might be new this time around is the president's strategy

to keep his base engaged, who could then effectively apply pressure on legislators making it easier to shame them into doing the people's work.

It will take great vision and a re-imagining of how business is done in Washington if both parties wish to stay relevant to an ever-changing electorate.

Definitely behind the curve are Republicans who have shown their willingness to change only on style, not substance.

Republican Sen. Marco Rubio, R-Fla., who gave the rebuttal to Obama's State of the Union address just hours before, voted "no" to renewing the Violence Against Women Act, which provides vital services to victims of domestic violence.

Republicans lost the women vote this past election by a margin of 11 points to Democrats, demonstrating their unwillingness to cooperate on social issues that a majority of Americans support.

A major factor in their loss was failing to earn enough support from Hispanic and women voters who now make up a large part of the electorate.

If Marco Rubio, whom Time magazine is calling "The Republican Savior," is the best representation of their party, it's hard to imagine them taking back the White House in 2016.

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## Colleges admit to fudging stats for rankings



**Lydia Tuan**  
STAFF WRITER

In America, there is no shortage of getting into a college of higher education.

But it is often hard to decide which school to attend and which one is better.

Luckily with many tools such a U.S. News and World Report and Forbes, it is easier to determine which colleges are better with their ranking system.

The reports provide admission statistics, the average GPA, and the average test scores of admitted students.

But according to several reports, one made by the Washington Post, several colleges incorrectly disclosed the rankings of their admitted students to improve their school's ranking.

According to the Post, Claremont McKenna College and Emory University recently fessed up to sending inaccurate information about their

admission statistics to U.S. News and World Report.

Many universities tell ranking reports that their admissions process is extremely selective based on the number of kids they admit and their profiles.

Recently, it has been reported that this piece of data is unreliable due to inaccurate reportings on the colleges' part.

But many college admissions officers believe that the problem has to do with the U.S. News rankings themselves and not with the data they report.

The U.S. News and World Report's college listing is widely regarded as the definitive resource for college listings since it provides detailed data about college admission.

Students frequently visit this site and colleges know this.

"It seems that because the rankings are of such great interest to the public it has gotten the attention of many universities," said Joseph Zolner, director of higher education programs at Harvard University, according to Yahoo News.

"Many institutions feel like reluctant participants in the process," he said.

"But the concern of



participating is not as great as the concern of not participating.

"They do it for fear of being placed at a competitive disadvantage with other schools," he said.

Zolner also points out that other ranking systems such as Forbes and Princeton Review, do not base their rankings based on admissions data, but rather how successful the students are after graduating.

Forbes and Princeton Review report how well the school prepares their students for graduate school admissions or in

finding jobs or internships right after graduating.

Regardless of the reasons why colleges lie about their admission data, that we should not place a lot of emphasis on rankings and statistics.

Rather we should do what we can to ensure that we get into the colleges that we desire and not worry about rankings so that we do not end up at the wrong school.

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## Community should educate teens about horrific results of drinking and driving



**Yesenia Gurrola**  
STAFF WRITER

What comes to mind when you think of drinking and driving?

The first thing that crosses my mind is the word “teens,” and many of them break the law and end up putting their lives in jeopardy.

Forget about drinking and driving; first of all, they shouldn’t be drinking in the first place!

“On average, more than three people under 21 die every day in alcohol-related driving accidents”, according to an article from the Century Council.

Just recently, two teens were killed while driving off a road while under the influence.

Every body knows the dangers in drinking and driving, so why is it still such a common issue?

“People think they can handle driving home drunk without getting into any sort

of trouble,” says Chun Wong, a 20-year-old accounting major at De Anza College.

Unfortunately, many people still don’t act responsibly while under the influence, but they can definitely change their bad habits if they stop and think about alternatives.

Aaron Dawn, a 22-year-old majoring in automotive technology at De Anza College said teens should take turns being the designated driver.

“It sucks, but everyone gets a turn and everyone can be safe.,” said Dawn.

Drinking and driving is certainly an act of ignorance, and no matter how many impacting stories, statistics, or options we address to people, there will always be those who still believe it doesn’t apply to them.

“I have first hand experience seeing a DUI take place because I was in the passenger seat myself,” said Dawn.

“The only thing I can do to help is to tell people my story and hopefully they learn.

“I feel like everyone clearly knows that drinking and driving is wrong, but until its affects them directly, they’ll continue to push their luck and think it won’t happen to them.”

It is terrible when bad things have to happen to people for them to realize that their actions were wrong.

To prevent this from occurring, students should encourage their friends to be safe and be aware that they are not only putting themselves in danger when they drink and drive, but they also affect the safety of other people.

Drinking and driving is a selfish act because we not only risk our lives, but also other innocent peoples’ lives.

If you’re old enough to drink, you should be old enough to make the right decisions when you are under the influence.

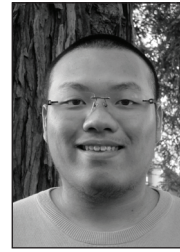
As for teens, because they are underage, the public is responsible for taking better care of the youth in their communities and educate them about these issues before they are forced to learn about them through accidents.

The best way we can make a difference is by continuing to talk about the issue regardless of its direct effect to our own lives.

If teens are not careful, they could end up seriously injured or worse, in a body bag.

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## Nationality of new pope less important than ideas



**Jason Leung**  
CO-SPORTS EDITOR

The majority of Catholics around the world live in Latin America and Africa, with the numbers only growing.

With this in mind, could the new pope be non-European?

In fact, the number of Catholics in these regions outnumber the number of Catholics in Europe.

But still, the world has never seen a non-European pope.

Regardless of the nationality of the new pope, it will not affect me in any way.

Pope Benedict XVI’s resignation could open up doors to the possibility of a new pope being non-European.

According to a study by the Pew Research Center, 40 percent of the world’s 1.1 billion Catholics live in Latin America, 16 percent live in sub-Saharan Africa and European Catholics make up only 24 percent.

Experts predict that by 2030, there will be more Catholics in Africa than in Europe.

Timothy Dolan, the Roman Catholic archbishop of New York, believes that the new pope could come from a non-European country according to the New York Times.

“The pope is the earthly, universal pastor of the church,” said Dolan.

“To think that there might be a pope from North America, to think that there might be a pope from Latin America, a pope from Asia, a pope from Africa, I think that’s highly possible, don’t you?”

And African countries are embracing this new possibility.

According to the New York Times, Ghanian cardinal Peter Turkson president of the Vatican’s pontifical council for justice and peace, said he believed the the churches of Africa and Asia had grown in strength.

He said they have produced “mature clergymen and prelates that are capable of exercising leadership also of this world institution.”

“I think in a way the church is always and has forever been ready for a non-European pope,” said Turkson, according to the Associated Press.

He did not think the prospect

was too far away.

Catholics from Latin America are also hopeful that this possibility can become a reality.

Brazilian Cardinals Joao Braz de Aviz and Odilo Pedro Scherer, the archbishop of Sao Paulo, have been mentioned as possibilities.

Apart from Africa and Latin America, there is also an increasing number of Catholics in the Phillipines, which raises another potential geographical region the new pope could come from.

Luis Antonio Tagle, a cardinal from the Phillipines, is often mentioned as a potential successor.

Despite of the church’s Euro-centrism over the last century when it comes to leadership figures, you are far more likely to find Catholics not in Europe.

While some may say it’s time for a non-European to take helms, I cannot see how a pope’s geographical background would affect the Catholic population.

I will not feel more or less compelled to attend the Sunday masses if the church elects an Asian or a Latin American pope.

Instead, I think the new successor should approach controversial issues in a different way.

A pope, being a figurehead of the Catholic Church, ultimately shapes common perception toward the religion.

Pope Benedict XVI’s ultraconservative values did not gain him more fans.

Perhaps this is the reason why the percentage of Catholics in the world’s overall population remained at 17.5 percent from 2011-2012 according to Catholic World News.

If the church wants to increase its number of followers, it must catch up to the times and cater to broader interests.

Having a pope from a different region may just increase the number of followers.

When the pope officially resigns at the end of the month, the cardinals will soon vote for his successor.

They should keep in mind the changing Catholic populations in these new regions and choose a pope that would represent the Catholic population well.

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## Get your college money’s worth; get involved in school activities

**Roma Parhad**  
FREELANCE WRITER

It’s good to be a student.

College students have access to several very useful resources they don’t always take advantage of.

Whether you’re getting ready to graduate, to transfer to a four-year school, or you’re taking some extra classes, it’s important to know what you are paying for and how it can help you in your career search.

This can help you make the best use of your college money’s worth.

Applying for jobs has become an art form.

Job descriptions for what seem to be entry-level work often require several years of work experience.

How can you even compete with that?

Internships are a great way around this obstacle because they can provide students with skills that might be essential later on.

Since 2010, the federal government has been enforcing labor laws requiring most internships to be paid or offer school credit.

Take advantage of being a collegestudentandhavingaccess

to internships, many of which are at fascinating companies and organizations.

Sometimes it’s hard to choose an internship over getting paid to be a barrista at Starbucks, or working in retail.

But if you can manage to do an internship, even if it’s just a few hours a week, you will better off down the road.

Colleges like De Anza also offer career and counseling services that can help students with everything from preparing for a job interview to exploring potential career options for your major.

By being a college student, you can expand your resume significantly if you take advantage of the resources around you.

Campus organizations and clubs offer opportunities for leadership roles or practice working as part of a team.

Employers want you to be able to speak about these kinds of experiences and abilities in job interviews because it creates unique applicants.

If you are applying to internships, scholarships, graduate school, or even jobs that require a letter of recommendation, get to know your professors so that they can

become familiar with your work ethic and character

They will be able to provide you with letters.

Besides internships, join honors societies and strive to make the dean’s list.

And if that isn’t for you, write for the school newspaper, get involved in student government, try to get published in academic journal or be involved in radio or theater.

On top of this, colleges often bring interesting speakers to events for students to inspire them to follow a certain career path.

These are professionals or success stories in their fields and you could learn a lot by hearing them talk and maybe even introduce yourself to them.

How many times have you heard that it’s all about networking?

Make yourself stand out with the resources you are already paying for as a college student.

College students should take advantage of the many opportunities that are there because who knows if they will be available later on.

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## DeAnza voices

“How do you wind down after midterms?”



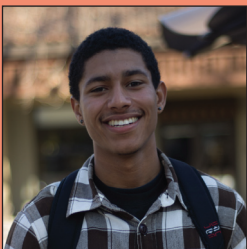
**Toni Alexander, 20**  
**Biology**

“Stay at home and watch TV. Also, I’ll spend time with my friends.”



**Rowan Newcomb, 20**  
**Communications**

“Head down to Le Café because it’s quiet and relaxing.”



**Davied Morales, 20**  
**Film and Theater**

“Spontaneously meet people around campus and kick freestyles with musicians.”



**Joseph Souza, 23**  
**Photography**

“Go to the movies and hang out with friends.”

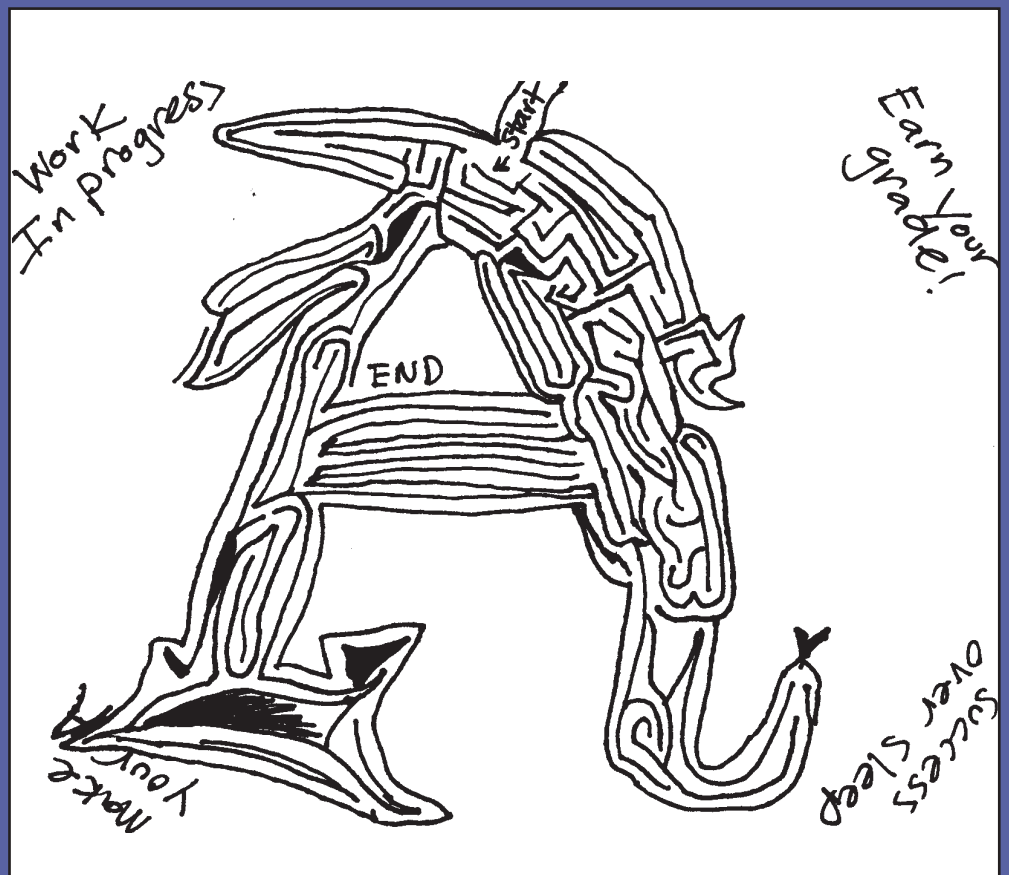


**Adriana Doyle, 19**  
**Nursing**

“Taking time off from work and spending a lot of time with my boyfriend and family.”

-photos and interviews by  
Adam Conston  
Staff Writer

Find your way through the maze to earn your A!



- by Michael Manrique

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