

FOOTHILL SENTINEL

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Foothill's Bobby Grochau streaks past Canada defender. See story and pictures on page 10 and 11.

Photo by Bill Harris

Foothill students face fee in fall '82

By BILL ANDERSON

Foothill and De Anza students will pay a service fee of at least \$25 per quarter starting next fall, if District Chancellor Thomas Fryer has his way.

Even if the bill he is trying to get authored which, if passed, will become section 722465 in California law, doesn't pass in Sacramento, he says that there is a "75 percent chance" of community college students paying some sort of fees next year.

"Frankly, I get more and more worried about the state charging fees," said Fryer in an interview Monday. "It's almost a certainty."

Although Fryer is aiming at state legis-

lation, he says that there is a chance that the fee could be charged only in the Foothill-De Anza district without legislation. This depends largely on the outcome of a court case which has not yet been decided.

Fryer says that the fee, which would be between \$25 and \$35, would generate up to \$3.5 million between the two schools. The fee would cover student services that generate no ADA (Average Daily Attendance), which is the basis on which colleges receive money from the state.

These services include counseling, health, safety and security supervision, testing, placement services, financial aid

administration, social and cultural development activities, housing services and student services administration.

With the effects of Proposition 13 sinking in, and the prospect of less money coming from the state to community colleges, Fryer feels the fee will give community colleges more flexibility, and prevent a deterioration of the services they provide.

"I feel the community college people should be in the arena where the dialogue is taking place," said Fryer. "I have no confidence in Sacramento, as far as insuring our maximum benefits is concerned. They march to the beat of a very different drummer up there."

Fryer denies that the fees are a step toward tuition; he hopes that they will be a substitute for tuition.

"If the state charges tuition, tuition will replace the funds now provided by the state, and there will be no improvements," said Fryer. "However, my idea for this proposal is that it would operate independently of tuition. I would want it to be charged even if the state imposes tuition."

Fryer points out that funds will be lower for community colleges next year, and that the probable rise in the cost of attending a California University or state college will send more people to community colleges.

Editorials



Mental Minority

Many of you probably witnessed a Christian group last week espousing the virtues of the Creation theory in front of the bookstore. Most people disregard such preaching as the action of religious fanatics. However, I was struck by these questions: Why are any religious groups here at Foothill? What are their motives in coming here?

The first possibility that came to my mind was that religious groups want others to junk the theory of evolution and wholeheartedly embrace Adam and Eve. Quite possibly, their ultimate aim is to either force teachers to explain both theories or prohibit them from teaching evolution. This has been accomplished in other states.

I am alarmed by any force that attempts to restrict the flow of information and/or brainwash the younger generation. This, quite frankly, smacks of Naziism. In our current society, we don't have to allow tyrannical forces to control us. Freedom of speech and press help to safeguard the free flow of information. But if, for example, religious groups attempt to alter the curriculum of a biology class, that is quite a different matter. Science classes should not include religious theory.

The second possible motive of religious groups is even more disturbing. Perhaps these groups, like many groups in the past, really want to force their ideas, values and morals on other people. As long as any minority groups that want to change the world remain a minority, they aren't much of a threat. But supposing a group like the "Moral Majority" someday actually does constitute a majority of the people? At that time, anybody who dares to hold his own beliefs risks merciless persecution. Minority groups today (Jews, Blacks, Chicanos, gays, women in the work force, etc.) will attest to that.

The United States is one of the few nations where freedom is a right. Let's keep it that way.

—Linda Wilcox

Reader's Forum

In defense of KFJC

Editor:

In last week's SENTINEL, Dean Stephanos wrote a letter badrapping KFJC for playing "punk trash" instead of his brand of rock music. It sounds to me suspiciously like a case of sour grapes, as the station did not appear to be willing to jettison its existing format to accommodate his programming wishes.

It is something of a tradition for newly arrived students who want to go into broadcasting to point out the flaws-as-they-see-them with the station's format. This usually involves a desire to force their musical viewpoint down the throats of those who have struggled to make the station what it is today.

KFJC has undergone more alterations and facelifts in the past 10 years than Stephanos could possibly imagine. In 1972, the music programming was a mixture of Top 40 and Progressive, primarily the former. Over the years, the station moved towards its present appearance at a snail's pace, and, as Stephanos seems to be unaware, played a great deal of "Rush, UFO and the like" for a long time while under the iron fist of one station manager.

Those present at the time, many of whom found this music nauseating in the extreme, did

their jobs, kept reasonably quiet, and waited until they could work their way up to management positions to institute format changes. This is the proper way to institute changes, as even politicians know, unless you wish to attempt a revolution or military coup.

There is no shortage in the Bay Area of hard-rock oriented stations; why should KFJC attempt to be just another face in the crowd? There is not another station in this listening area providing the type of music KFJC airs. If Stephanos finds that the music "has absolutely no meaning and is stupid, to say the least," either his musical horizons must be extremely narrow, or he hasn't spent any appreciable time listening to the station.

Stephanos will have to learn, if he is genuinely interested in a career in broadcasting, that disc jockeys do not set station policy; they work within the existing format structure. On the other hand, if his real desire is to push his musical standards on a larger audience, perhaps he would do better to buy a cassette deck and play it loudly in public places.

—Clay Holden
Foothill Student

KFJC: Vital and vibrant

Editor:

It is easy to understand why a young person like Dean Stephanos (Reader's Forum, Oct. 23) might be upset with some of the programming on KFJC. When a person is raised on the processed pablum offered by our mainstream mass media, that person is likely to find something of more substance difficult to swallow. It is unfortunate that rock and roll reactionaries don't recall that the music they like was once denounced as "meaningless trash," the same terms they now use to describe new wave and

progressive rock.

It is not the job of a college radio station to mirror commercial radio, or to strive for higher ratings by "giving them what they want." The fact is that KFJC is a vital and vibrant force in our community which provides excellent educational opportunities for students of broadcasting, and diverse and challenging programming for listeners.

—William McCutchen
KFJC Listener

Air views at Broadcast meeting

Editor:

I have read and considered "disgusted" Dean's letter about KFJC. It is obvious, Dean, that you do not understand what was said to you by the prominent representative of the station during registration. And, of course, you'll never know until you get directly involved. You want this and you want that, but you lack the necessary want that'll make you risk knowing and understanding what radio in general is all about.

The first honest point is this: if you want to make changes, then get involved — or forever relegate yourself to being an "opinionist" of no repute, something you seem to be very comfortable with.

My second point is this: reverse the table on your ego by putting it to work, instead of allowing it to put you to work (Lao Tzu: "In order to achieve anything, start with its opposite").

Finally, after having spent (at least) 30 years in commercial and non-commercial broadcasting, I know exactly how you feel and think about what should and shouldn't be on KFJC,

or, for that matter, on your radio. But allow me to say this (because I have met Doc Pelzel and some of the station's student management staff): 1) Pelzel is an extremely capable instructor, counselor and administrator for the Radio Broadcasting section of the Language Arts Department; 2) the student staff of KFJC don't know it all right now, but they are learning both theory and practice by being involved, even with their own individual idiosyncracies still intact; 3) find it within yourself to meet with that KFJC representative again for a better understanding of what was said, meet with Doc Pelzel personally to discuss your complaint and then attend a Broadcast 98 meeting to voice your opinion openly and honestly; and 4) do it as soon as possible.

In closing, give yourself a chance to give them a chance to give you a chance to know for yourself by getting involved right now. It's worth the risk in more ways than I can possibly describe here.

—Lou Herman
Foothill Student

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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News

Programs slashed at emergency meeting

By THOMAS P. CRAWFORD & CHRISTINA ROSCH

Board President Alfred P. Chasuk conducted an emergency Board of Trustees meeting Monday concerning the latest reductions in the Foothill-De Anza College District class curriculum.

"The state is clearly limiting access to funds," explained District Chancellor Thomas Fryer. He went on to explain that the Average Daily Attendance (ADA) for both colleges is up and state funding for class sections is down.

The Board and members of the Executive Coordinating Committee of the Strategic Master Plan were briefed on the current financial dilemma and voted unanimously in favor of the 162 class sectional cuts proposed for Foothill's winter quarter.

The sectional cuts were proposed in an effort to reduce the generation of ADA, based on weekly student contact hours, that is not being reimbursed by the state. Foothill's 1981-82 base is 22,320.

The college was promised \$1,864 per ADA, although the actual sum appropriated by the state totaled only \$755 ADA. This significant drop in support from the state made Fryer's proposal of class section reductions a mandatory measure.

Also hit by the state's lack of appropriations are the college-run Senior Citizen programs in Mountain View and Palo Alto, which will be forced to close. Fryer confirmed that the Senior Citizen's programs in Sunnyvale will continue to operate.

The Board also discussed the possibility of the Foothill-De Anza College District becoming tuition-subsidized institutions in the fall of 1982.

"We're hoping that the state's allocations for the 1982-83 school year will meet our projections," stated Fryer. "We're shooting for a 15 percent drop in class sections in order to allow us leeway in the event that we don't get our projected funding from the state."

Low-income students will feel the squeeze

By LINDA WILCOX

Foothill students who depend on financial aid will have to become more self-reliant than ever before, according to Financial Aids Manager John Bostic.

Bostic explained that while slightly more money is available this year, a higher percentage of those funds are available through loans rather than grants. Also, he said, even though more is available, individual awards will not increase because more students are in need.

"The key problem is that it's very hectic finding aid for those who apply in August and September," said Bostic. Approximately 200 needy students either don't get any aid or have to wait several months. "We can pull things together for those who apply in June [about 500 students]. But financial aid was not designed just for community colleges.

Here, some people decide to enroll just two weeks before school starts."

Bostic believes that students have to view financial aid as a supplement to their own resources. "We can only help," he said. "The first week students think money is here waiting for them. They have to learn to save and work part time. Planning and timing is the key."

Because of the current tight money situation, Bostic said that more students are having to attend community colleges. Universities are also becoming more restrictive in their admissions requirements. He added that the more expensive institutions also want to help their students through school and will offer aid. But, as Bostic commented, "The needy students are going to be squeezed out of the picture at all the schools."

On the Spot

By BILL ANDERSON & CLAY HOLDEN

WHAT WILL YOU WEAR ON HALLOWEEN?



SNEED HEARN (Dental Hygiene):

I'd like to do a Brooke Shields number.



AUGUSTA WIND (Airline Careers):

I'll probably go as D.B. Cooper. He's been such an inspiration.



EMILY POST (Modern Dance):

I believe I shall stay home this year. Halloween has become so improper of late.



EVA LUCIAN (Comparative Religion):

I'm planning to go as Jerry Falwell.



YVES ST. LAURENT (Fashion Merchandising):

I shall dress up as Calvin Klein or some other horse's ass.



Features

Ingalls: Witchcraft as a way of life

By LESLIE FARMER

Ron Ingalls, Foothill's resident witch, will be doing about the same things as other "serious and dedicated workers within the craft" across the country on the night of October 31.

Ingalls, a soft-spoken French instructor whose office is near the Language Arts Laboratory, said that whatever he will be doing, it will be "nothing that I wouldn't be likely to do on any other day of the year."

Contrary to popular belief, Halloween is not a special focus for modern witches' supernatural activities. For practitioners of Wicca, it is a traditional holiday. But, Ingalls noted, "so is Christmas a holiday for Christians, and the majority of churchgoers act no more religiously than they do at other times of the year."

'...destructive witchcraft is ultimately self-destructive...'

Wicca, an Anglo-Saxon word that means "wisdom," is a way of life that emphasizes respecting nature and acting in close harmony with the cosmic laws that affect human experience, said Ingalls.

"I was brought up by my paternal grandmother, who did fit the stereotype of the 'village wisewoman.' She was a white witch," recounted Ingalls. He grew up in southern Idaho and northern Utah—areas not notably rich in occult practices, as far as he could observe. His grandmother, like most witches he now knows, did not belong to a coven.

Ingalls' grandmother held more to the popular stereotype in being an old woman who looked her age. "Most of the witches I know age extremely well—they know ways to slow down the aging process. I'm not a very good example," observed Ingalls, who, "cruising 50" (he recently observed his 47th birthday) doesn't look so much fiftyish as bizarre.

With his pale complexion and dark hair, eyes and beard, Ingalls in casual dress looks as if he belongs somewhere on the scale between an SM devotee and a biker—a good deal of metal and black leather; earring, digital watch set into a spiked leather wristband, and a shining black motorcycle helmet looking somewhat like a Samurai war helmet without the antennae sitting on a nearby table.

If Ingalls' initial appearance is somewhat disconcerting, his campus office is a place where a visitor can relax. It is ablaze and cluttered with prints of Indian deities, old military recruiting posters, Egyptian-style artifacts, a bird's nest ("someone left it on my desk"), an owl statuette ("Minervan, not Foothill") and a coffee-making machine on the floor half under the desk that gives out unsettling hisses and gurgles in the obscurity.

Ingalls, whose witchly way of life is strictly non-profit, presently teaches beginning and advanced conversational French.



Ron Ingalls, Foothill's resident witch and ghost breaker.

Photo by Clay Holden

"White" or benign witches like himself, said Ingalls, greatly outnumber and overpower the "black" variety. "The most important reason for this," Ingalls said, "is that destructive witchcraft is ultimately self-destructive—and the more power used in a [black] spell, the more quickly and destructively it recoils on its user—"like [a snap of his fingers] THAT!"

The "color" of one's witchcraft is determined by the uses to which one puts it, Ingalls said. White witchcraft is concerned with teaching, healing and enlightenment; black witchcraft with chaos and destruction.

"The only real wrong you can do," said Ingalls, "is knowingly, and against another person's will, to impinge upon the other person's right to self-determination."

Ingalls' occasional evictions of ghosts (or, as he calls them, residual elements of a personality) do not, as he sees it, conflict with this credo. To Ingalls the procedure is somewhat like expelling a too-dependent grown child from the house for his or her own good. "Ghosts have to be 'pushed out of the nest' so they can exist fully on the spiritual plane where

they should be, instead of, like rather neurotic humans, holding on to and being held by their memories."

While a witch who is strong enough can forcibly displace a ghost, said Ingalls, often all that is needed is for the witch to act as a sort of otherworldly psychological counselor—to tune in on the ghost and signal, "It's okay, you can go now."

'Ghosts have to be pushed out of the nest...'

Ghosts, in fact, are not so terribly different from the humans they once were, said Ingalls. "They experience the same things as we do while alive. Many of the laws of the three-dimensional world operate in the astral and other dimensions."

In the only exorcism Ingalls has performed that came to much public attention, the owner of a restaurant in San Jose wanted to install a banquet hall on his second floor, but he was deterred by a ghost there which frightened employees with strange noises and sights and continually broke the glass in a particular window.

The owner's son asked Ingalls to see what he could do, and by the end of his second visit the restaurant was ghostless.

When Ingalls first went up the stairs, he said, he felt a presence. Then in a certain room—the one whose window pane always fell out as if pushed from the inside—he felt "heat and the sense of anguish and panic from a person about to die. I almost smelled smoke, and I thought someone must have died in that room by fire."

Later the owner confirmed that about 20 years before a heavily intoxicated man, caught there during a fire in the building, had tried to reach the window and escape, but could not.

Ingalls noted that he has not brought up his children in any particular religion, but merely told them that it was up to them to choose. Now, he said, viewed in one way they're "pagans," but in their daily lives they behave "more humanely than the average churchgoing Christian."

Ingalls said he had nothing—or on second thought, not much—to say to the practitioners of more orthodox faiths.

"Live with kindness and tolerance, practice what you preach and keep open minds and eyes. If one truly practices love, one can't harm any person."

News

Candidates square off

By LESLIE FARMER

Two incumbents and one newcomer will vie for the two vacant positions on the Foothill-De Anza Community College District Board on Nov. 3. The term of Trustee is four years. The primary thrust of the campaign has been the commitment to alleviate financial problems of the District.

Alfred Chasuk, 58, has served on the Board for three terms. Chasuk, an attorney, says he wants to remain on the Board to take an active part in the task force of the Strategic Financial Plan for the '80s. Chasuk believes the major issue facing the Board will be to meet the challenge of inadequate funding, inflation and higher costs. Chasuk says his experience and education can continue to benefit the Board as a problem solver.

Mary Wheat, 56, currently serves as a District Trustee and formerly served three terms on the Mountain View-Los Altos High School Board. Wheat said a

main issue for the District is maintaining the breadth of quality programs and instruction with the latest cuts in the Dis-

trict budget. Wheat believes that her experience on the Board brings the background and knowledge necessary in light of current fiscal restraint.

Robert Beard, 37, says he is running for the Board because he feels there is a need for new ideas. Due to changing

funding patterns, he said the District must be run as a business chartered to deliver educational services to its residents. Beard received a bachelor's degree in economics from Stanford and a master's degree in business administration from the University of Santa Clara.

Scholarships presented

The Foothill-De Anza Faculty Association presented its first scholarship awards for 1981 at the Oct. 19 Board of Trustees meeting. Honored were Philip Stevens, a Business Administration major at Foothill, and De Anza's Susan Rowe, a Physical Therapy major.

The scholarship awards were established, according to Scholarship Committee chairman David Kane, "to formally recognize two continuing sophomore students for academic achievement," one from each campus.

To qualify for the award, a student must maintain a 3.5 grade point average and be returning to his or her respective campus for the second year of full-time study.

Indian culture comes to foothill

The eighth San Francisco Bay Area Indian Arts and Crafts Show and Sale, the largest in northern California, will feature authentic Indian dancing and demonstrations by artists of their jewelry, rugs, wood carvings, pottery and baskets on Oct. 31 and Nov. 1, in the Foothill College gym.

The festivities will run from 10 a.m. to 8 p.m. on Saturday and Sunday from 10 a.m. to 6 p.m.

The Indian Arts and Crafts Show and Sale will be sponsored by the Associated Student of Foothill College (ASFC). Admission will be \$3 for adults, \$1.50 for senior citizens and 75 cents for children 12 and under.

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If your midterm's on Melville, and your mind's on meatloaf...



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KFJC: Making waves throughout Bay Area

By STEVE JONES

The Foothill radio station, KFJC, was recently rated as the second most-listened-to radio station in the San Jose area, KFJC News and Public Affairs Director David Glovin announced at a recent press conference at Foothill College.

The information comes from a recent poll the station took in local communities, Glovin stated. The station is owned by the Foothill-De Anza District, but is operated by Foothill students under the guidance of faculty representative "Doc" Pelzel, Glovin said.

"We try to operate the station on a serious, professional level that the listeners seem to enjoy. I think it has helped us gain more listeners," Glovin said.

Glovin, a 19-year-old broadcasting major, said he felt the station's professional outlook provides listeners with constantly updated news and information, and a variety of entertaining music formats ranging from punk rock to jazz. Glovin said the station is on the air 24 hours a day.

Glovin said news is broadcast four times daily at 7 and 9 a.m., and at 1 and 7:30 p.m., by reporters who write their own stories.

"We still could use more beat reporters and our own AP and UPI wire service copy, but we do pretty well with what we have," Glovin said.

'...we do pretty well with what we have.'

Glovin spoke of the immediacy that radio reporting has over television.

"I can send a beat reporter out to a fast-breaking story with a tape recorder and have it on the air right away. We can get a story to the people faster than any

live mini-camera from a local television station," Glovin said.

Glovin said the station's news policy is national first and local second. "The big stories of national prominence are most appealing to the listeners," Glovin said.

In the area of sports, Glovin said the return of the Owl Sports Network is sure to please local enthusiasts.

"We'll be broadcasting all home and away Foothill football games on KFJC very soon," Glovin said.

Glovin, who works 20 to 30 hours a week at the station, relied on a little luck to attain his present position at KFJC.

"I had always been interested in broadcasting, and guess I was just in the right place at the right time when I got involved at KFJC," Glovin said.

Glovin said he started with KFJC by writing copy for news broadcasts, and then began reporting the news himself, until he eventually reached the position he holds today.

In addition to being in charge of the news department, Glovin is also responsible for a public affairs show that airs Monday through Friday from 1:15 to 2 p.m.

Glovin plans a career in either broadcasting or station management, but says he really enjoys the broadcasting aspect of radio more. The jazz show he broadcasts weekly enables him to play the role of disc-jockey.

"Being a disc-jockey is great, all you have to do is keep your listeners entertained and happy," Glovin said.

[Editor's note: At press time, the SENTINEL learned that Glovin was one of the victims of a coup d'etat at KFJC and is no longer associated with the station. See our followup story next week.]

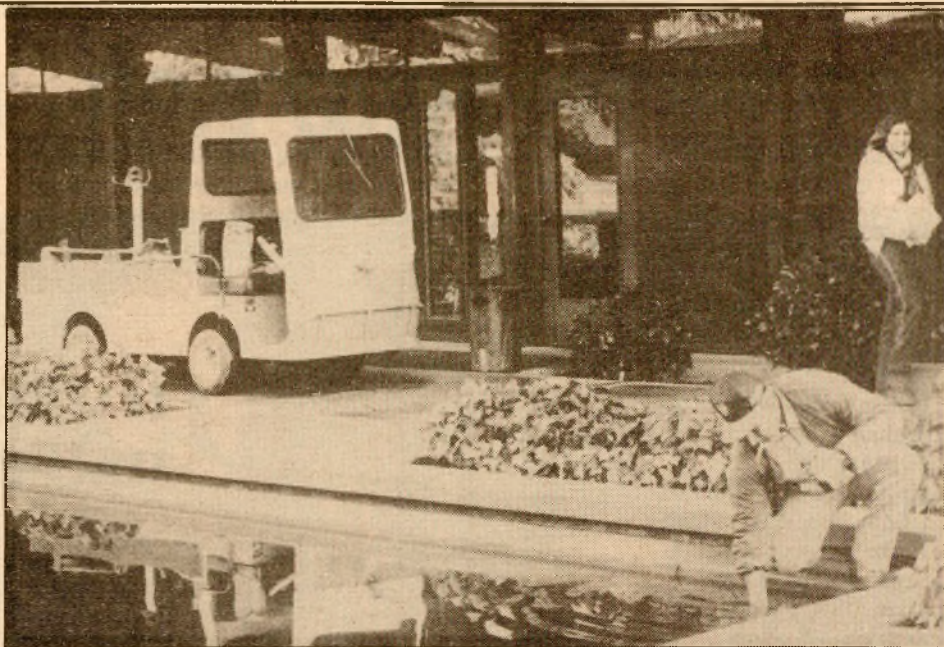


Photo by Carrie Siedenburg

Drainage from Tuesday night's rain created this pool in front of the Language Arts Office.

Maintenance problems

By LESLIE FARMER

Evening Campus Dean Fred Critchfield, who in August took on the extra job of Facilities Manager, is tackling the problem of maintaining Foothill's grounds and buildings in the face of Proposition 13 budget cuts.

Critchfield said that with the approach of Foothill's 25th anniversary, both the botanical and man-made features of the grounds are showing the inevitable effects of the years and of some initial mistakes.

Critchfield is coping with a reduction in the number of workers partly by hiring students for certain jobs such as replacing the aging fluorescent lighting.

Other problems, though, require specialists. When they are an occasion of danger, they are attended to quickly; otherwise, they wait until funds and staff availability permit.

One example of a problem that needed and got immediate attention was a rotting wood beam supporting the eaves of the administration building. Workers mended the beam before it collapsed.

Another piece of work that will not be put off concerns a large pane of cracked glass. Replacement cost? "About three

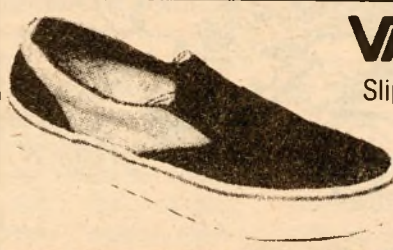
hundred dollars," said Critchfield.

There are other problems that can, and therefore must wait, according to Critchfield. Other wood supports of some of Foothill's roofs, though not yet dangerous, are being weakened by water.

Water is also responsible for the slow death of the library quad's London Plane Trees. Twenty years ago, when they were planted, it was not realized that their drainage requirements and those of the grass were diametrically opposed. While the grass is kept properly watered the trees are dying from overwatering, Critchfield said. Already showing signs of waterlogging by browning leaves, they will eventually have to be replaced.


Although Foothill's main purpose is education, Critchfield noted that a campus' physical appearance plays a considerable role in attracting students, financial supporters and business clients.

Both District Superintendent Thomas Fryer and Foothill President Jim Fitzgerald, Critchfield said, have been sensitive to his problem of allocating scaled-down resources to the maintenance of Foothill's attractive appearance by providing as much money as possible.




VANS

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Assn of Professional Mortgage Women (\$100 Book Scholarship)	Women/men in a re-entry program showing an interest in mortgage banking as a career. (Use APMW Application.)	October 30, 1981
Stephen Larson Kartchner Memorial (\$375)	Fine Arts Majors (includes all departments: Music, Art Photography, Drama, etc.) In financial need. Minimum GPA 2.0 Full-time student continuing at Foothill (use Foothill application).	November 13
Zonta International Scholarship (\$500)	Women returning to college for the purpose of retraining and upgrading skills for a particular career. (Use Zonta application and return to Sidnee Leong, Financial Aid Office.)	November 13
Foothill College General Scholarship (\$300)	All full-time continuing students, minimum GPA 3.0. Financial need may be considered.	November 20

FOR APPLICATIONS AND/OR INFORMATION CONTACT:
MRS. SIDNEE LEONG, FINANCIAL AID OFFICE, STUDENT DEVELOPMENT

Features

Unique high for Foothill students

By LISA PIERCEY

It's cold in a Cessna 206 at 10,500 feet. I sit, arms and legs crammed against four skydivers in full gear. Half in morbid fascination and half in exhilaration, I watch them jump calmly out of the hole in the side of the airplane.

In less than two seconds they are no more than a dot on the rolling landscape below; four human beings falling at 200 m.p.h. toward the ground. They will land in a sandy spot 40 feet wide and 500 feet from where their plane took off.

Skydiving Foothill student Tom Ferry explains, "Everybody thinks we're crazy jumping out of planes going 80 miles per hour, but it's the greatest high you can ever experience."

'...it's the greatest high you can ever experience.'

Ferry has made approximately 30 "jumps" in a sport where some enthusiasts have made over 3,000 (after 250 jumps, one attains expert status). He began jumping six months ago at the Perry Stevens Parachuting Center in Antioch.

According to Ferry, "Skydiving is more than just a weekend hobby, it's a whole social scene." After visiting the Antioch skydiving center, I found this to be true.

An obvious sense of comradere pervades the carpeted parachute folding area where divers prepare their equipment before jumping. It takes approximately 45 minutes to fold a parachute correctly and since a mistake in folding can cause a chute to malfunction, skydivers do not skimp on folding time.

Although parachutes are typically thought of as round in shape, the most recent and effective design is square. The difference between diving with a round chute and diving with a square one is somewhat akin to the difference between driving a truck and driving a Porsche, according to skydivers.

Once folded and stuffed in a backpack, the entire parachute and harness weigh upwards of 35 pounds. The pack consists of a "main" parachute and a "reserve." If, for any reason, a main chute malfunctions, it can be immediately detached from the harness and the diver will pull the reserve.

"I guess my biggest fear would be



Foothill student Tom Ferry floats to the ground. Photo by Kevin Clay

having the main chute malfunction and not thinking quickly enough to open the reserve," says Ferry. Consequently, the philosophy behind opening the reserve chute in skydiving is — "When in doubt, whip it out."

Students are extensively trained in safety: before taking a "first jump" students attend 8-10 hours of class in which they are repeatedly drilled in safety techniques and emergency procedures.

Ferry is quick to point out that "more people are killed from bee stings than from skydiving." Ironically enough, the most experienced skydivers suffer the largest number of fatal accidents: of the 48 deaths in 1980, only 5 were inexperienced jumpers. Most skydivers blame this on the false sense of infallibility that years of experience can create.

"Basically, your first jump is a matter of flinging yourself out of the plane and hoping the parachute will save your life," quips one instructor in Antioch.

"But after awhile, it becomes the joy of floating through the air, working with

gravity, and learning to control every part of your body."

A space of only two inches make the difference between being inside of the airplane or being outside of the airplane for a skydiver. The contrary emotions that race through the diver's mind in those two inches apparently range from "exhilaration" to "stark raving fear" to "joy."

Once out of the plane, though, student Ferry claims, "There is really no sensation of falling because you have nothing to measure yourself against. It's great up there, you can talk to people and everything."

Parachutists describe the feeling of

"free fall" (the descent time BEFORE the parachute opens) as similar to holding your hand out the car window on the highway and forcing your palm to face the wind.

A skydiver measures his or her descent by counting "1,000, 2,000, . . ." and by checking the altimeter attached to the front of the body suit. At 2,000 feet, a parachutist must pull the "rip cord," opening the parachute canopy and decreasing downward descent from 200 m.p.h. to 12 m.p.h.

'You are totally responsible for your actions.'

"The best part about it," claims Ferry, "is that you're really in control of yourself. No one can blame you and you can't blame anyone else. You are totally responsible for your actions."

Skydiving is not a sport for thrifty people. It is surprisingly expensive. A full outfit of high quality skydiving gear can cost over \$2,000. Most divers do not purchase their own equipment but opt to join clubs, such as Perry Stevens in Antioch, which provides communal equipment. Each jump, however, costs \$10 for plane fuel and pilot time.

Nevertheless, people from all walks of life participate in skydiving; no sweeping generalizations can be made. Whether young or old, married or unmarried, blue collar or white collar workers, "once you jump out of the plane, you are all the same," philosophizes one diehard skydiver.

In Russia, young men and women are required to skydive at least once while in high school to "build character, strength, courage, and perfectionism." Whether or not young Americans will be required to skydive in high school is still very definitely up in the air.

Calendar

Friday, Oct. 30

- Soccer, Foothill at Diablo Valley, 2:45 pm
- Football, at Laney, 7:30 pm
- Cross Country at Hellyer Park, 2:30 pm

Saturday, Oct. 31

- Indian Arts & Crafts Show & Sale, Main Gym.
- HAPPY HALLOWEEN!

Sunday, Nov. 1

- Indian Arts & Crafts Show, Main Gym

Monday, Nov. 2

- Organizations Board of Directors, 9 am, C-31

Tuesday, Nov. 3

- Clubs meet, 1 pm
- Intramurals, 1 pm, PE Facilities
- Movies in video lounge, free with Student Activities Card.

Thursday, Nov. 5

- Clubs meet, 1 pm
- Intramurals, 1 pm, PE Facilities
- ASFC Campus Council, 2 pm, C-31

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News

First production

A dramatic offering

By CLAY HOLDEN

The Foothill Drama Department's first offering of the year is a production of Moss Hart and George S. Kaufman's comedy "George Washington Slept Here," under the direction of Doyne Mraz.

Performances will be Thursday through Saturday, November 5-7 and 12-14 at 8 p.m. in the Foothill College Theatre.

Eric Salasz as Newton Fuller, a sentimental family man who craves a little house in the country, and Sharon Mc-

Donald, as his skeptical wife Annabelle, star in this play about a family that buys a country house they think George Washington slept in, only to discover that its history is quite different than they have been led to believe.

The cast also includes Lori Long as their daughter Madge, Allen McDonald as a rich uncle whom Newton hopes to impress, and Harold Hughes as Mr. Kimber, the caretaker of their newly acquired property.

Tickets for "George Washington Slept Here" will be \$4 general admission and \$3.50 for students and senior citizens, available at the door or by calling 948-4444.

This year's three-play season will include performances in February of "Equus" and in May of "The Music Man." Season tickets are available this year for \$10 in advance.



"5 days a week I'm an account executive. Then I bust loose with my team & Cuervo."

ASFC elections

The ASFC will be holding elections next month to find four Senators to serve during the winter and spring quarters.

Each candidate for office must be enrolled at Foothill College and carry eight or more units; he must hold a current Foothill College Activities and ID student body card; and he must obtain candidate petitions in the Student Activities Building before the deadline.

The eligibility of candidates will be certified on a daily basis as petitions are received from now until Nov. 13. Petitions are available in building C-31.

The campaigning time limits are from Nov. 2 to Nov. 18.

Voting will be held on Nov. 17 and 18 from 9 a.m. to 3 p.m. in the Campus Center Quad, or, depending on weather conditions, in the Campus Center foyer.

The results of the election will be reported to the ASFC Campus Council at its meeting on Nov. 19.

Make the grade at work

By STEVE McBRIDE

The Work Co-op program, also known as Cooperative Work Experience Education, is a method of education that allows students to earn college credit for the tasks they do at work.

Their employer's are requested to establish learning objectives that will enhance the student's personal and career goals, while at the same time helping out the business.

Up to 4 units of credit per quarter can be earned. Grades of A, B, C, D will appear on the official school transcript depending on the number of points earned. Co-op units are transferable to most colleges and universities, however check with a counselor at the institution in question. A maximum of 24 quarter units of co-op credit may be earned.

To become involved with the Work Co-op program in a day or evening plan, a student must be enrolled in 7 units. This can include the work co-op credits. You may begin by coming to the Co-op Ed office in the Student Development Center and filling out an application, or by calling 948-8590, x 232, and asking for one to be sent to you.

Sports

What makes Danny Gonzalez run?

By CHRISTINA ROSCH

In the sixth grade Danny Gonzalez challenged a friend to a one mile run-off after having lost to him while competing for the Presidential Physical Fitness Award. Gonzalez won the run-off and admits that this was "the first spark" that touched off his desire to run competitively.

With the spark ignited, Gonzalez went on to compete with the Arrow Track Club for two years, followed by four years on the track and cross-country teams in high school. Gonzalez has returned this fall to run a second year with Foothill College and trains with the Aggie Running Club during the off-season.

Reaching the State finals is a current goal Gonzalez has set for himself this season. "I want to finish in the top ten at least," remarked the enthusiastic Gonzalez. Stepping stones to this final feat include his goal to win the Golden Gate Conference and Nor-Cal meets. Last year Gonzalez placed high in the top ten for each of the races.

Gonzalez' accomplishments as a runner in the past have paved the way to these goals. Running for both the track and cross-country teams at Mountain View High School, Gonzalez was acknowledged as the Most Valuable Player for four consecutive years on both teams. He is also a two time recipient of the Dale Jones Award from Mountain View High. This award is granted by all the coaches and recognizes the most dedicated athlete of all the sport teams.

Since running at the competitive junior collegiate level, Gonzalez has been the MVP for the 1980 cross-country team and can take credit for breaking the college's 10,000 meters record. Gonzalez struck down the former record of 32:32 last track season, establishing a new time of 31:13.

Currently Gonzalez is sponsored by Converse athletic firm and is considering several possible scholarship offers for next year. Universities that have expressed an interest are Cal-State Humboldt, UCSB and the University of Kansas.

The person responsible for much of Gonzalez' recent accomplishments is Foothill running coach, Peanut Harms. Harms discovered Gonzalez at a 10K road race five years ago. "We were both first place winners of our divisions and met when we received our awards," reflects Gonzalez. "It was then that Peanut persuaded me to join the Aggie Running Club and began advising me."

While it is obvious that running encompasses a major sector of Gonzalez' life, it is not his top priority. "In fact, it's one of the main considerations in my choice of a college. My first priority, though, is my academic education."

After transferring to a four-year university, Gonzalez is contemplating pursuing a career in either sports medicine or natural resources. Although he has not narrowed his field of study to a definite major, Gonzalez is sure that "my running will help me get there."

A trait that surfaced early in Gonzalez' life, and which is an integral part of his running, is a hunger for competition. "I don't absolutely thrive on competition, but it is something I have to deal with when I run," states Gonzalez. "I still get really nervous before a race when I feel the competition is going to be intense."

What really motivates Gonzalez to train everyday and to continue running in the future? Gonzalez simply states, "because I love to." This combined with the "satisfaction I get from being in top shape," keeps Gonzalez running.

One hour each morning, along with

team workouts, make up Gonzalez' daily running routine. Gonzalez admits that much thought goes into his running, as well as time. During practice, personal matters are the prevailing theme running through his mind, yet during a race his focus changes. "When I'm racing in a conference meet, I think about my goals for the race: bettering my time or beating

someone in particular. I also think a lot about going to the State finals."

Seasonal goals for Gonzalez are not only limited to personal triumphs. Gonzalez would also like to see the entire team place well in the final conference standing. "Running can be an individual sport, but it's still important to me to have my team do well."



Danny Gonzalez

Photo by Carrie Siedenburg

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Sports

Soccer: Foothill style



Foothill forward Willie Molano takes the ball past defenders . . .



. . . leading to Foothill's second goal.



Foothill's Tom Sweeney (dark shirt) using his head against Canada.



Canada player down on the field.



Coach George Avakian Photo by Bill Harris

Foothill soccer team works towards it's goal

By JEFF JOHNSON

After refusing to let Canada or West Valley score, the first-place Foothill soccer team will travel to Diablo Valley and try to run their conference record to 8-0-1.

On Tuesday, Foothill added another figure to the win column as they beat West Valley 3-0. Dave Hogarth, Willie Molano and Jim Barlow all scored goals in the game, but this impressive victory is not the big news.

The big news is that Foothill now has the best record in the Golden Gate Conference and there are only four matches left this year.

Last Friday, Foothill and Canada, both 5-0-1, squared off at Foothill. The two teams had met once before this season, but had battled to a tie. For either team, to lose would be a crushing blow to their championship hopes.

'...the team's effort really made me proud.'

It was apparent that Canada was going to give it their all to win because after

John Howker assisted Scott Merrill for the first Foothill goal, Canada's goalkeeper slugged Frank Vanden Brand Horninge in the back while neither Frank or the official was watching, according to coach George Avakian.

Despite the intense physical contact of the match, the second goal scored by Foothill was the picture of finesse. With about five minutes left to play, forward Willie Molano dribbled the ball past all defenders and gave a stylish assist to Tom Sweeney, who scored to make it 2-0 Foothill. That was the final score.

"The tactical execution in both games was excellent and the team's effort really made me proud," said Avakian.

Avakian also paid tribute to his two assistant coaches, Steve Sampson and Mitch Murray, for helping him get each of his players to play their best soccer.

"All of the players have been conditioned to where they are now playing their best soccer, and just in time because the Nor-Cal finals are in three weeks," said Avakian.

Northern California play-offs begin on Nov. 21.

Commentary

Foothill's only defense

As a reporter, it is my job to report things like the football team's smashing 44-17 defeat last Friday. I'm also forced to give statistics like Foothill scores an average of 9.3 points per game, while opponents score 20.5. But along with that, I would like to inform you of some of the underlying reasons for all Foothill's losses.

To begin with, the coaching staff has tried in vain to find a good-passing, first-string quarterback. All of Foothill's quarterbacks, McElroy, Dowse and Preston have played football for years and if they haven't learned how to throw the football by now, there is no hope of trying to teach them how to throw between games. So what do you do without a passing attack? Punt a lot.

Secondly, the offensive line is not deep enough and needs more size. Most of the regulars on the line are either injured or out sick, so they've had to be replaced. I'm not saying that the replacements aren't good football players, but with the average size being 175 pounds, trying to keep those 275 Neanderthals from San Francisco from getting to the quarterback is about as easy as making a dead dog fetch.

The third problem is a lack of recruiting. Take San Francisco, for example. They get to draw players from all the high schools in San Francisco and South San Francisco. Foothill gets to recruit from only four high schools. SF gets 60 players, easy, from those schools to try out for the football team. This year Foothill got six. In recruiting, a lot of players will come to your school if they know that you have a winning team. San Francisco's leading rusher is from Ohio. Now the problem here is that Foothill has a mediocre team at best, so do you think that someone from out of state is going to want to pay the \$2,000 plus rent to come to Foothill and play for a losing team? Some junior colleges have dorms and can offer a free place to stay for athletes.

So here is the overall picture: Foothill needs a good quarterback and they need their players to get healthy, but for now it appears to be a tragic season. So when coach Fairchild tries to get someone from out of the area for next year, the response will probably be: "You stink. Forget it." So now Foothill is stuck with a lack of good players next year and the cycle begins again.

I'm not making excuses. I'm just pointing out the problems.

-Jeff Johnson

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