



LAVOZ weekly

March 5, 2001
"The voice of De Anza College"

Volume XXXIV - Number 17

Heroes honored:
■ De Anza will honor Kelly Bennett, Michelle Houde, security and others Wednesday, March 7, at the Campus Center Patio.

Faculty takes a stand on energy:

Attended meeting in Sacramento in support of energy efficient and climate responsive buildings

by **Catherine Kung**
STAFF WRITER

Ever since the public knowledge about the energy crisis hit California, the chancellor's office found interest in De Anza's plans for the new energy efficient environmental studies building, which will be ready by 2003.

So, they invited President Martha Kanter and Environmental Studies instructor Julie Phillips to attend a meeting put together by a committee that's in search of energy attainable buildings. Patricia Cornely, assistant of Phillips accompanied them on Feb. 15.

They appeared before the legislators with an objective of gaining their understanding and support of building. "We want to make sure we answer everyone's questions before we go through with the bill ... We want to make sure the bill goes through smoothly," Cornely says. According to her the environmental studies building committee hopes to gain legislators' assistance for funding.

Phillips, who has been working with the California

Energy Commission for nearly eight years to develop training for people in energy field, says, "The government did not plan responsibly [for a comprehensive energy plan] ... "We need a transition from non-renewable power sources to renewal sources." She participates in the environmental studies building committee.

Cornely says that the building is unique.

"We want to take the building so far beyond just the green building, so that this building can be set as a model [to other campuses that are considering to build green buildings]."

Cornely says that not only will the building be energy efficient but because of its usage of natural sunlight, it will provide students with a better place to learn.

They appeared before the legislators with an objective of gaining their understanding and support on the environmental studies building. Cornely explains: "We want to make sure we answer everyone's questions before we go through the bill...we want to make sure the bill goes through smoothly."

"The building [process] is so incredible at this point...

it has been gaining visibility," Cornely says. She says that although starting from bottom up is hard and the timetable changes everyday, it is going to happen.

Cornely said that after the meeting, they walked across the street to the Capitol building and spoke to the legislators' staff a bit about the building.

She said, "Every step of the way, they loved the building."

According to Cornely, everyone thought the idea of the building was a good idea, but, "It really took an energy crisis to bring it to the up rise."

They have not proposed a bill, they are waiting until they know they are well understood and supported before they make an attempt at any bill.

Concerned students are encouraged to draft a letter stating why they support the environmental studies building at De Anza College and send them to legislators Fred Keeley, Elaine Alquist, Byron Sher, John Vasconcellos and Rebecca Cohn.

For more information on how to do this, Cornely says you can speak with her in her office, administration five.

Desi Hungama

by **Monica Krauth**
EDITOR-IN-CHIEF

"We would like to give you a glimpse and a feel of our culture. So sit back, enjoy the show," said Tabitha Paturi, treasurer of the Drishiti club. It was a night of glamour and excitement as club members took time out to dazzle audiences with culture and fashions from all over India on the evening of Friday, Feb 23.

■ see INDIA page 8

Bennett honored at San Jose State



Nelson Ching / La Voz

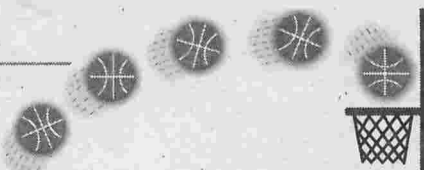
San Jose State athletics representative Ron Hannon honors Kelly Bennett for her efforts to stop the alleged De Anza bomb plot. Bennett and others will be honored at De Anza on Wednesday, 12:00 p.m. at the patio.

FEATURES

Instructor
Phillips featured
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SPORTS

Basketball teams
out of playoffs
■ Page 10



La voz de La Voz

Unplugged: De Anza energy outlook

For several months, an artist's conception of the Kirsch Center for Environmental Studies adorned the homepage of the De Anza College Web site. What was it doing there?

The centerpiece of De Anza's homepage was an unbuilt structure; many visitors to the site, students included, may not have known its connection to our school.

"Just load my grades already!" you may have silently exclaimed.

Those in charge of the Measure E project currently estimate that the Kirsch Center will be completed in two years. It will be on the south side of campus, next to the tennis courts, where the environmental studies area currently stands. Until then, the building might not mean a whole lot to students. At the moment, however, that unbuilt structure is a very important one to our leaders in Sacramento.

President Martha Kanter, along with science instructors Julie Phillips and Patricia Cornely, were at the state capital February 15. There, they explained the significance of the new building to the attentive ears of state legislators.

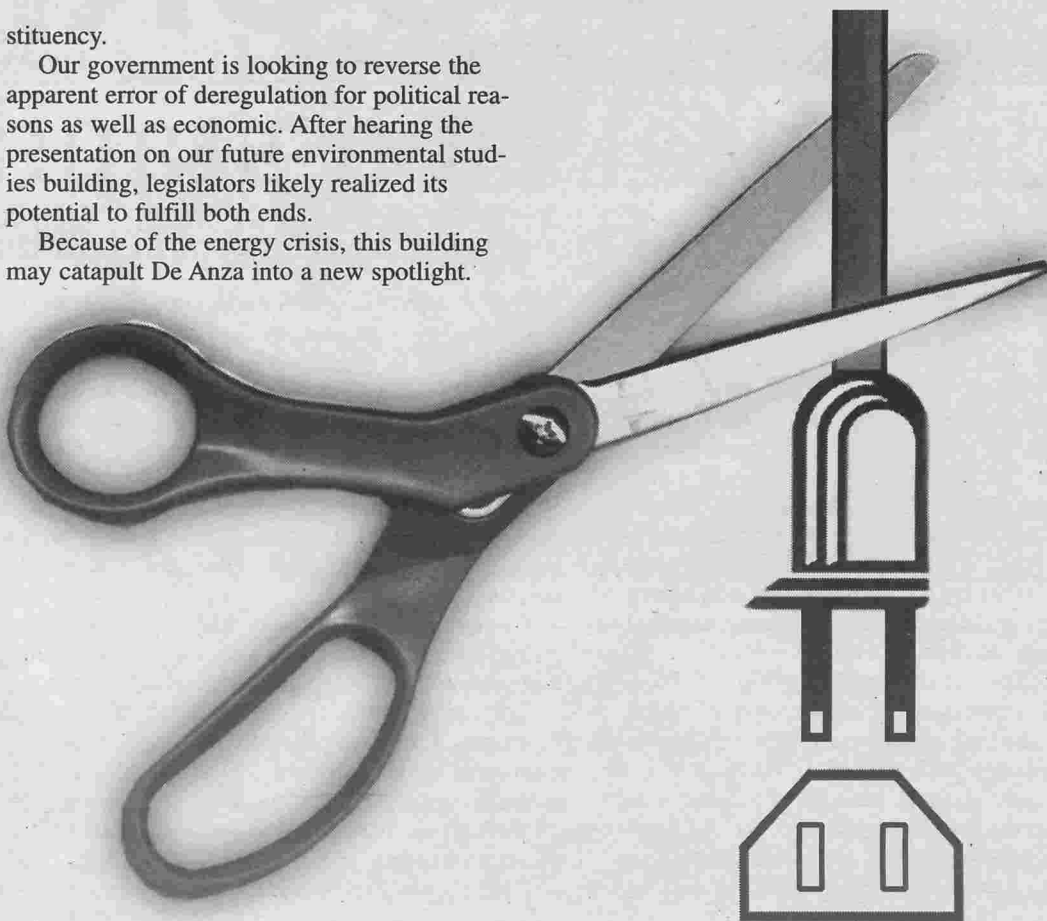
While California remains mired in an energy crisis whose impact reaches beyond state lines, our government is weighing both short and long term solutions to the problem. [Arizona, Nevada, and other neighboring states are dependent, at least in part, on California to power their homes and businesses.]

As the cost of power increases for non-California residents as well, the state government is shouldering blame for the crisis from people and businesses outside of their con-

stituency.

Our government is looking to reverse the apparent error of deregulation for political reasons as well as economic. After hearing the presentation on our future environmental studies building, legislators likely realized its potential to fulfill both ends.

Because of the energy crisis, this building may catapult De Anza into a new spotlight.



Karl Dotter / La Voz

Corrections:

1. A wrong photo ran on the back page of the Feb. 20 issue. A photo of theatre major Silas Parker should have run instead of a photo of ballet dancers.
2. Malcolm X was misspelled in the Feb. 26 issue.
3. An incorrect graphic was printed on page three of the Feb. 26 issue. A checkered flag should have ran along with the Dale Earnhardt cartoon.

About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

La Voz Staff

Editor-in-Chief:
Monica Krauth
lavoz@fhda.edu

Managing Editor:
Robert Haugh
managinglavoz@aol.com

News Editor:
Jasmin Bodmer

Features Editor:
Tammy Roseberry

Entertainment Editor:
Caroline Perez
lavoz_entertainment@
yahoo.com

Sports Editor:
Jon Paul Hoornstra

Web Editor:
Chris Pommier

Art Director:
Karl Dotter

Cartoonist:
Karl Yu

Staff Writers:
Lakeshia Hardy
Catherine Kung
Melinda Latham
Daniel Mart
England Wei

Photographers:
Nelson Ching
Eriko Watanabe

Lab Tech/Prod. Manager:
Joseph Bruna

Advertising Manager:
Deborah Perez
lavoz_ads@yahoo.com

Adviser:
Beth Grobman Burruss
grobman@fhda.edu

Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

womyn's awareness

Scapegoat Eminem for violence



Monica Krauth
EDITOR-IN-CHIEF

How safe is your world? Not safe enough.

A woman is beaten every 15 seconds. And according to the FBI, domestic violence is the leading cause of injury to womyn ages 15 to 44 in the U.S. That's more than car accidents, muggings and rapes combined. In

fact, a 1998 survey by the Commonwealth Fund reports that nearly one-third of womyn report being physically or sexually abused by a husband or boyfriend at some point in their lives. And while statistical data about womyn outside of the United States is hard to find, news reports horrify. The New York Times reported that in a 1997 survey by the Kenyan Women Rights Awareness Program, 70 percent of men and womyn said they knew neighbors who beat their wives.

Simply, the statistics are shocking.

It's easy to critique the legal system, which is not perfect and can, in fact, improve. But that system can't change our biases. Only we can. Unfortunately, our cultural values reveal our resistance to change. And certain facts about our culture, like facts about the judiciary, are obscured by nebulous but popular notions.

Many things cause domestic violence.

But the popular notion is that sexism

plays a minor or non-existent role in this crime. Some say that womyn are full partners in society, that many millennia of subjugation of womyn has essentially vanished, that this historical bias no longer helps propel men to abuse. But if we'd really come such a long way, our culture would spurn "entertainment" that not only degrades women but also glibly celebrates their death.

The popular notion is that our culture has shed its bias against womyn. To see contradictory facts, look no further than the immensely popular rap sensation called Eminem.

Eminem's debut album, which appeared last year and was called "The Slim Shady LP," dwelled on fantasies of drugging, raping and killing women. Eminem glorifies this violence angrily, repulsively and remorselessly.

Billboard magazine Editor Timothy White condemned Eminem's first CD and the music writers who lionized it. But relatively speaking, White's was a lone voice of dissent. Mainstream critics collapsed at Eminem's feet, helping his second album, released this year, debut at number one on the charts. His second work sold 1.7 million copies in a week, making it the second-biggest debut album

It's easy to critique the legal system, which is not perfect and can, in fact, improve. But that system can't change our biases. Only we can.

and the biggest debut for a rap album ever. Eminem won top awards from MTV. Critics fawned over his talent and minimized his hatred of gays and womyn, whom Eminem respectively calls "fag-gots" and "b----es."

His second album includes "Kill You," a song about his mother. Therein, he keeps yelling, "B----, I'm kill you!" After musing over his mother's murder, Eminem expresses his desire to rape and kill all other "b----es."

He also performs a murder reverie called "Kim," named after his estranged wife. Toward the end of this excruciating rant, he tells Kim to "shut up," to "get what's coming to you. You were supposed to love me." (Here there are sounds of Kim choking.) "Now bleed! B---- bleed! Bleed! B---- bleed! Bleed!" On stage, Eminem performs "Kim" as he attacks a blow-up doll that represents his wife.

But mass-media music writers revere Eminem. The Boston Globe barely acknowledged Eminem's "diatribes against women and gays," then argued that the more significant fact is that the black "rap community" embraces Eminem, who is white.

CDnow called his work "riveting and perversely funny." VH-1 said the second album was "Eminem's finest hour yet"

and argued that "Kim" could "cement Eminem's place as possibly the greatest storyteller in all of hip-hop." The Arizona Republic called the work "mean-spirited, profane, shocking — and actually quite entertaining."

This is stupefying. If Eminem, a white man, howled about killing black people and attacked them in effigy, society would never call it a "joke." Critics would not concoct nebulous arguments, oddly detached from actual lyrics, about Eminem's artistic merit. He would be excoriated. His albums would bomb. He would get no MTV award. And rightly so.

But Eminem doesn't debase African Americans. When Rolling Stone asked him if he would use the n-word, he replied, "Out of respect, why would I put that word in my vocabulary?" Meantime, he has no remorse about his murderous fantasies about womyn. He and his apologists fail to see how this re-emphasizes his utter contempt for womyn.

This underscores a social pathology. A culture that genuflects to Eminem is a culture still sick with misogyny. It is a culture still blind to the role sexism frequently plays in domestic abuse.

It's a free country, and everyone is entitled to take precisely the opposite view. They may contend that Eminem signifies nothing harmful, that men and womyn are equally violent, that the legal system is terribly unfair. But as long as these postulations obscure rather than explain irreconcilable facts, such rhetoric remains nothing more than a particularly cruel and painful joke.

Some facts about domestic violence

-Every 15 seconds the crime of battery occurs.

-More than 5,000 women each day are assaulted by their partners.

-More than one in three Americans have witnessed an incident of domestic violence.

-Approximately 42 percent of female murder victims are those who were attacked by their intimate partners.

-During the six months following an episode of domestic violence, 32 percent of battered women are victimized again.

-40 to 60 percent of men who abuse women also abuse children.

-Violence against women occurs in 20 percent of dating couples.

-One study of women visiting

emergency rooms for treatment found that 54 percent had been threatened or injured by an intimate partner at some time in their lives, and 24 percent reported having been injured by their current partner in the past.

-60 percent of women in one study reported acts of abuse after receiving an order of protection, and 30 percent reported acts of severe violence.

-88 percent of domestic violence victim fatalities had a documented history of physical abuse.

-Almost two in three female victims of domestic violence are related to or know their attacker.

-Over 50 percent of all homeless women and children in the U.S. are fleeing domestic violence.

-The prevalence of physical abuse is reported four times more often when women are asked directly in interviews than when they respond to questionnaires.

-The level of injury in response to domestic violence is severe: of 218 women treated at a metropolitan emergency department with injuries due to domestic violence, 28 percent required admission to hospitals from injuries, and 13 percent required major medical treatment. Of the women, 40 percent had previously required medical care for abuse.

-Courtesy of the National Domestic Violence Hotline, the National Resource Center on Domestic Violence and the American Medical Association.

Cell phone drive

to aid victims of domestic violence
now until March 16

donate new or used phones to the collection boxes in Student Activities, the Administration Building lobby, the ATC, and the library

Courtesy of Student Activities

Letters to the Editor



Ban the B-boys

Editor,

I don't know about you, but I am tired of being accosted (or subjected to) by the B-boys. Now you may be asking yourself "what the heck is a B-boy?" B-boys are those Adidas-wearing, big-black-shell-necklace-hanging, spinning-on-their-heads boys who take over the outdoor podium every day. Not to mention they take over Club Day every quarter, and they're not even in a club!

With the rain and cold of the past few months, the B-boys have moved their activities indoor to the cafeteria. The cafeteria is a place where many students go to eat and study and hang out with friends. It's NOT a place where you have to be subjected to their loud music, making it difficult to enjoy a nice conversation with someone at your own table. Then when you walk

by them to get from Point A to Point B, you shouldn't have to worry about whether you will be kicked by spinning legs!!!!

When talking to a fellow student about this he said, "I stay away from the cafeteris because of the noise and chaos they cause."

So I ask you: Should we just sit back and let these wild, spinning, bad-hair-do bunch of guys take over our school? Or will De Anza take appropriate action to make this school, once again, a safe, worry-free environment? Let's not have to worry about taking a detour to get somewhere because these guys are too cool with their dancing to stop for you, a De Anza student, to walk by.

-Shirley Yeh



David Codeglia / Special to La Voz

Politicians use government money for own selves



Robert Haugh
MANAGING EDITOR

Amidst politicians squabbling with one another [primarily Democrat and Republican leaders], we, the people are hung out to dry in their stalemate.

According to the Federal Election Commission, the two major political candidates spent nearly one and a half billion dollars in their 2000 election campaigns.

While they campaigned, they weren't serving their country; they were raising money, which they still possess. The FEC Web site shows that Bush has over \$7

million in pocket money and Gore has in excess of \$13 million in pocket money. The money was not spent during their so-called campaigns.

In contrast, the De Anza Student Body Senate has a 2001-2002 budget of under \$2 million to allocate among programs that over 25,000 students may utilize. Quite a big difference in cash flow, seeing as the majority of Americans rank education as one of their biggest concerns.

Promises and more promises by these politicians, but what has been done? Squabbling, more squabbling and special interest bickering.

The federal government funded a total of over \$100

million to Bush and Gore. Government serving the government. That money could be utilized in much better ways. Ironically, Bush did not finance any of his own many to his campaign.

Greed of politicians exists at every level, from high school, to college, to the presidency. Do you wonder if politicians are even listening to you?

Seems like your mail goes straight into a paper shredders?

Your words go in one ear and out the other?

*Taxpayers' money
is being spent on the candidates' airfare
and luxurious accommodations.
It's your hard-earned money being thrown
into an endless garbage disposal.*

The Commission on Presidential Debates
According to their Web site, the CPD uses the following criteria in selecting candidates for National debates:
2000 Nonpartisan Selection Criteria
The CPD's nonpartisan criteria for selecting candidates to participate in its 2000 general election presiden-

tial debates are:

1. Evidence of Constitutional Eligibility
2. Evidence of Ballot Access

The CPD's second criterion requires that the candidate qualify to have his/her name appear on enough state ballots to have at least a mathematical chance of securing an Electoral College majority in the general election.

3. Indicators of Electoral Support

The CPD's third criterion requires that the candidate have a level of support of at least 15 percent of the national electorate as determined by five selected national public opinion polling organizations, using the average of those organizations' most recent publicly reported results at the time of the determination.

With the 15 percent requirement, only six candidates could be eligible for any one debate, is that fair?

Every candidate should be allowed to participate in any debate.

If we were truly democratic, politicians would not be allowed to spend the government's money on their own private agendas.

Over \$1 billion has been spent, with no capital return or investment.

Taxpayers' money is being spent on the candidates' airfare and luxurious accommodations. It's your hard-earned money being thrown into an endless garbage disposal.

New withdrawal date in, new grading option out as result of academic senate meeting with Foothill

Rejected grading tool spurs controversy over students' responsibility

by **Jasmin Bodmer**
NEWS EDITOR

The De Anza College Academic Senate held a joint meeting with the Foothill Academic Senate on Feb. 26 in Conference Room B. The main issues on the agenda were the F/W grade and the withdrawal date. Discussion, but no action, took place on the district budget for the upcoming term.

F/W grade option

A motion to adopt the F/W grade as an additional grading tool failed to pass with 10 votes for and 20 votes against the proposal.

The F/W grade was designed by the statewide Academic Senate and Board of Governors to give instructors an additional grading tool. Instructors would have permission, but would not be obliged, to award an F/W grade to a student who leaves class after the official last date to withdraw but before the final exam. The F/W would be calculated as an F and treated equally towards one's GPA.

Some welcomed this option, saying that the F/W grade would be a signal of late withdrawal on the students' part rather than poor performance on the final exam.

According to Larry Rouse, president of the Foothill academic senate and instructor for business and the social science division, there was a difference between a student giving his or her best throughout the quarter and still failing on the final and a student "not taking advantage of this enormous resource, this incredibly subsidized education [we have]."

However, the F/W grade option still is surrounded by controversy. Laurel Torres,

counselor and supported education specialist, said there are two extremes to the F/W grade.

According to Torres, students should be given as much latitude as possible to explain their grades. However, she sees a potentially punitive effect if a transcript includes a F/W as it "introduces doubt." The system should work in ways to benefit students and offer them the least punitive [grading] options, said Torres.

Some criticized that the F/W grade might increase student irresponsibility and lead them to take advantage of the opportunity that courses can be retaken.

Rouse reflected on the question of academic ability versus student responsibility and said that the F/W grade would be a deterrent for students to flake out and would send a message to students that they should take advantage of the academic opportunities they are given and try hard to perform to the best of their abilities in any class.

According to Rouse, community colleges are recruiting students who are underprepared and don't have the culture of responsibility. He said that the lifestyle of today's students causes irresponsible behavior in academia as many students are in "survival mode" financially and work too many hours.

They are not prepared for the stress they inevitably face and eventually just let stress take over and "flake out" thinking that they'll get at least a C the next time

they take the class.

"We should be sending a signal that consequences and that reputations are very important, said Rouse. "In our American culture we're in great in many ways; materialistically, resourcefully and multiculturally, but we're not great in creating values of responsibility and respect for authority. I don't mean respect in an authoritarian way. [I mean] respect for the instructors' wisdom, so that they can be our allies and can help us in this very challenging journey. For me, the F/W would have helped this process."

De Anza Faculty Senate president Kathy Plum also voted

" *In our American culture, we're great in so many ways: materialistically, resourcefully and multiculturally, but we are not so great in creating values of responsibility ...*

- Larry Rouse

"

for the adoption of the motion. She said for her it would have been another way to grade students who stop coming to class. For her, the F/W grade would have indicated that students sometimes just "flake out and disappear."

Currently, students who miss the last day to withdraw can obtain an incomplete for their class if they can prove extenuating circumstances such as a personal crisis or an emergency that led to poor academic performance on their part.

Change of withdrawal date

The only other issue on the agenda that came to a vote was the withdrawal date for De Anza and Foothill College. A motion to unify the last date to withdraw to the end of eighth week for both colleges was

adopted with 27 for and three against the proposal.

Previously, the last day to drop at De Anza was at the end of the seventh week and at the end of the ninth week for Foothill

Co-enrollment has risen in recent years, with about 100 to 200 students currently attending one or more classes at Foothill College each quarter, Vice President Judy Miner informed the Joint Academic Senate.

Some senators expressed hope that the unified last day to withdraw would minimize student confusion, especially for co-enrollment students and distance learning students who take classes online.

The new last day to withdraw will take effect for the fall quarter 2001.

Discussion on the district budget update revolved mainly around the poor budget projections for 2001-2002 and possibilities to save costs and reduce the projected deficit.

According to the Academic Senate minutes, the current plan is to "use the existing governance structures to identify areas to consider for possible reductions in advance of the actual actions to cut."

Other business

It was further noted that "P/E dollars may or may not be on the table depending on Governor Gray Davis' revised budget in May." Additional growth was discussed as a potential to maximize state fundings.

Plum said she thinks the joint academic senate meetings are helpful to talk about differences and come together about issues such as grades and withdrawal dates. The next joint meeting will be in March, according to Plum.

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San Francisco, CA 94102
Tel: (415) 292-1424

English Programs

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TOEFL Course	18 hrs/wk	\$380/4 wks

English Plus Programs

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Survival English	30 hrs/wk	\$700/4 wks
TOEFL or TOEIC Prep.		

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DA history instructor discusses energy crisis and conservation

by **Monica Krauth**
EDITOR-IN-CHIEF

Known for his extensive studies of energy and its history in California, author and De Anza history instructor, James C. Williams discussed the interplay between energy and society at the California History Center on Tuesday, Jan. 23.

That day, he provided students and community members with reasons for the energy crisis, what's being done and ways to conserve.

Reasons

For the last 150 years, California's economy and its people's lifestyles have been substantially shaped by access to and the application of energy.

According to Williams, trust in the free market led to deregulation of airlines, telecommunications and eventually electric power. "When it comes to water to drink, I think it needs to be regulated for the benefit of the whole society," he said.

He says that possibly the most important factor that stands out in California's energy history has been its citizens' desire to build a prosperous life and economy, a goal shared by Americans everywhere.

SOME TIPS ON ENERGY CONSERVATION

- Use renewable energy such as solar, wind, geothermal and hydro.
- Put insulations in walls and attics. They reduce the energy it takes to heat or cool a home
- Turn off appliances, radios, and TV whenever they're not being used, listened to or watched.
- Turn off lights when no one is in a room.
- Recycle newspapers, aluminum, cans plastic bottles and other goods: It takes less energy to grind and reuse these materials than to make them from new, raw material.
- Keep your car tuned up: A car that has clean air and oil filters and is running right will use less gasoline.
- Encourage your family, friends and classmates to conserve energy, to
- Use common sense.

Courtesy of: www.energy.ca.gov/education/savingenergy.html

What's being done

"I think that the government should help ... [George W. Bush] believes in the free market. Look what it's done."

Neither PG&E nor Edison International, the parent corporation of Southern California Edison, exhibits the traditional warning signs of a utility near bankruptcy.

"Nobody wants to believe that they will go bankrupt ... I empathize with them."

So far, neither has failed to pay back any debts, and the major credit agencies generally rate the companies' ability to repay borrowed money as "strong." Moreover, they continue to pay hundreds of millions of dollars a year in cash dividends to their stockholders.

Edison actually raised its dividend payout last March, and PG&E has kept the same rate since 1996. A utility in serious financial trouble typically cuts its dividend to conserve cash.

Utility-company officials blame most of their financial troubles on what they characterize as greedy power suppliers, who have been charging extraordinarily high wholesale electricity prices since last summer.

But the problems date back to March 31, 1998, when the sale of electricity was officially opened up to competition under the deregulation law that the Legislature passed two years earlier.

That law encouraged the utilities to sell off most of their own power plants and begin buying electricity from independent generators. Moreover, it froze the retail rates that utility companies could charge their customers.

Neither of these changes was a big concern to utility executives at the time, because the frozen rate covered the cost of the power they bought and also gave them a little extra to pay off their old power-plant debts.

Last year, the price of power soared well beyond what the company is able to recoup from consumers under the freeze. In 1999, the average price of one megawatt hour, which is enough to power 1,000 homes for an hour, was \$31. Now, with electricity in severely short supply, the price jumped well past \$1,000.

Ways to conserve Energy

Williams said that it is ironic how they asked citizens to keep Christmas tree lights off to conserve energy but at the

same time lights throughout business districts remained on. "The lights on the Bay Bridge are symbolic if nothing else."

He said, however, that perhaps the reason why many lights were on in offices was to keep warm. "It's cheaper to have lights on than to run the heater because lights heat and brighten the room at the same time," he said.

"I can't imagine we're going to put coal plants here," he said. He said that California is "the environmental center" where residents have maintained the importance of conservation. "I hope the battle lays in alternative energy.

About Williams

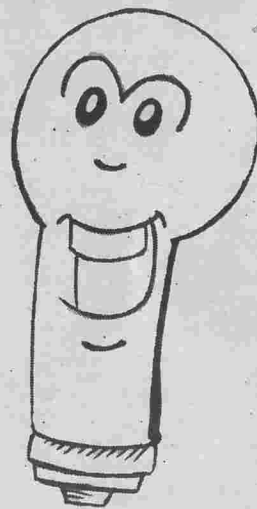
In "Energy and the Making of Modern California," (\$27.00) Williams describes the history of energy development in the Golden State, illuminating the forces that formed

the region's culture and economy through the interplay between technology, population growth, human values, and the environment.

He shows how California's complex and versatile environment constantly challenged technological inventiveness, making the state's experience with energy a rich case study that clarifies our rising concerns about how we live with the earth we inhabit.

Williams is a past director of the California History Center and Foundation. He currently teaches history at De Anza.

President Martha Kanter, Environmental Studies instructor Julie Phillips and Patricia Cornely asked legislators for funding of the new energy efficient environmental studies building. See complete story on the front page.



Karl Dotter / La Voz

Campus

activities and news

The Euphrat Museum of Art Exhibition "Angel Island and Immigration Stories of the 20th and 21st Centuries" is on display until April 12. Call 408-864-8929 for details.

The Visiting Speakers Series on "Is Science Multicultural?" will take place on Thursday, March 8 from 1:30 p.m. to 3:30 p.m. in Conference Room B in the Hinson Campus Center. Call 408-864-8836 for details.

The De Anza Massage Therapy Clinic continues to offer massages. Students pay \$5, faculty and staff \$10, community members \$15. Massages are 45 minutes long and offered every Tuesday and Thursday at 9:30 a.m., 10:30 a.m. and 11:30 a.m. Reservations can be made at 408-864-5645. Pay by check at the Massage Therapy Clinic or pay cash or credit card at Admissions and Records and bring the receipt.

Mosaic Project: Discussion focusing on students of color and issues of self and group identity, cultural interaction and building of relationship and coalition. Tuesday, March 6, from 2:30 p.m. to 4:00 p.m. in the Don Bautista Room, Hinson Campus Center. Refreshments served.

Student Dance Recital: Spirit dances will take place on Thursday, March 15 at 8:15 p.m. in the Flint Center. Tickets are \$10 in advance and \$12 at the door. Call 408-864-8832 for details.

Women's History Month 2001: Performace by Rhythmic Cultural Works on Tuesday, March 6 from 12:00 noon to 1:30 p.m. in Hinson Campus Patio.

Committee positions open for DA students

According to Sharon Darbani, six people are needed for the Student Trustee Selection committee. She said that three people will sit on the committee and the remaining three will be alternates. To be on the committee, Students must attend the Wednesday, March 14 Senate meeting.

Applications are available at the student activities office and are due Wednesday, March 7 by 12:00 p.m. If you have any questions, contact Fernanda Castello, student trustee, at 408-864-8520.

We've Got the Power

Instructor Julie Phillips discusses ways DA can help the energy crisis

by Melinda Latham
STAFF WRITER

Last summer, we occasionally heard about "Stage 3" or "Stage 1" power alerts on hot summer days, when everyone has their refrigerator set on "arctic" and the air conditioner up full blast. Now it's an everyday occurrence in California. Radio and television campaigns are urging us to do our laundry after 7:00 p.m.. Companies are encouraging their employees to turn off unnecessary lighting.

Californians feel the effect of a power shortage. But what about the environment? How has our energy consumption affected our natural resources?

Who is responsible for this sudden energy deprivation?

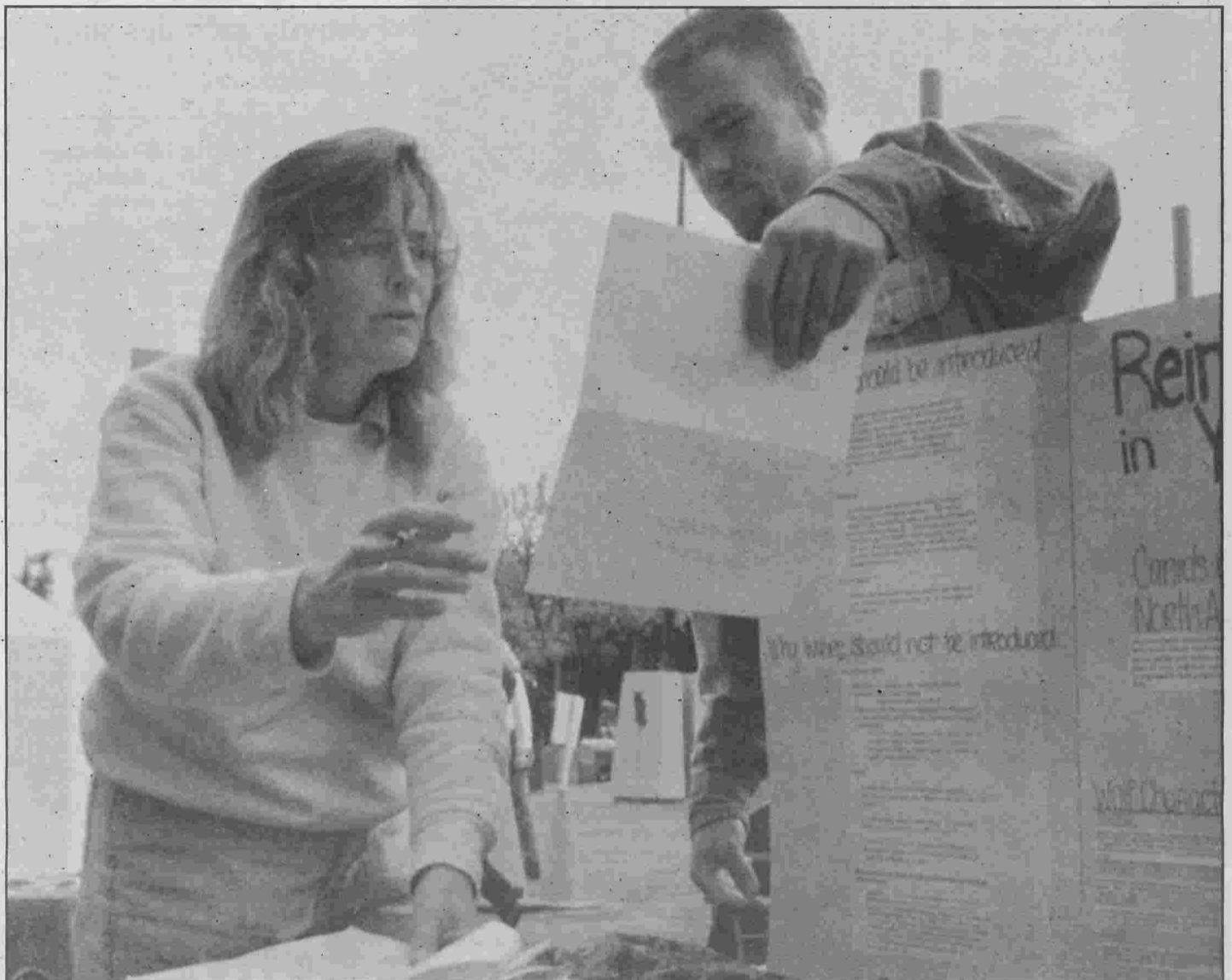
Environmental studies instructor Julie Phillips believes the blame is twofold. "There was no comprehensive energy plan. It's an immediate political problem ... The government did not plan responsibly. Government agencies should have monitored the industries and their energy consumption."

"We need to transition from nonrenewable power sources (coal, oil, natural gas) to renewable sources (solar power, hydrogen gas)," said Phillips.

Phillips spoke about the depletion of natural resources. She says that there are limited supplies of our main fuels, specifically fossil fuels and natural gas. Long term supply issues exist with these fuels, and because of supply and demand, the power companies are able to charge more, she says. "The days of cheap oil are over. We have to begin to be more responsible."

Responsibility begins at the individual level. "Turn off the lights. Turn off the monitors. Turn off the printers. Raise your thermostat in the summer to 78-80 degrees. Use less hot water and wash clothes cold. And don't dry your clothes during peak [energy consumption] hours."

Phillips also calls for more government responsibility in monitoring consumption, but also feels there are better ways to handle the problem. Rather than just building more power plants, she believes government assisted retrofitting programs are more beneficial.



La Voz File Photo

Julie Phillips talks with Daniel Schulz at the Environmental Studies Day held at the Main Quad in 1997.

In these programs, county or state governments could aid citizens in building more energy efficient homes. This would include money for insulated windows, doors, and passive solar energy construction.

Passive solar energy uses solar panels, but mainly focuses on situating the windows and framework so the building can reap the heating and lighting benefits of the sun. With people creating more of their own energy from renewable sources—and using less energy due to better insulation—there would be less strain on power plants, as well as the checkbook.

What is De Anza doing to conserve energy?

Phillips belongs to the Statewide Energy Management Program, an organization dedicated to informing technicians and facilities operators about energy efficiency. In doing this, they can build structures that have passive solar benefits and energy efficient lighting and heating. This program is in all 108 California community colleges.

Phillips is already encouraging her environmental studies students to save energy by focusing on resource consumption. "The United States uses up a third of the world's natural resources. Throughout the class, we provide solutions. We have focused on this

for the past ten years."

Global climate change is also an issue. "The energy policy is directly related to global climate change," she said. Currently,

“*The building will be producing more energy than it is consuming.*”

Julie Phillips

electric utilities create 33 percent of the carbon dioxide released in the air, according to the pamphlet *Changing Climate: A Guide to the Greenhouse Effect* published by the World Resources Institute. Greenhouse effect theories state that carbon dioxide insulates the Earth's atmosphere, causing slow global temperature increases.

In the wake of this energy nightmare, De Anza is responding to the power needs of tomorrow. A one-unit course, *Renewable and Alternative Energy Systems (ES 79)* will be offered at De Anza during spring quarter. The class will meet only four days in the quarter, May 24, May 31, June 7, and June

14. The course will emphasize "the potential for renewable and alternative energy systems when adding power generation capacity for a site or large facility." One more course on energy management will be added in the summer, and three more courses will be available in the Fall. These courses will be part of a new degree in energy management. Phillips is also excited about the Environmental Studies building, set to finish construction by the end of 2003—she hopes. The building will house all different kinds of classes from multiple disciplines with an environmental focus.

First of its kind in the Bay Area, the building will embrace energy-efficient features, such as recycled building materials, east-west orientation for passive solar benefits, and photovoltaic panels to generate electricity. Phillips said, "There will be gauges in the building to register the production of carbon dioxide. The gauges will be turning backwards, because the building will be producing more energy than it is consuming."

For more information on the new building, the environmental studies program, and the energy management curriculum, visit De Anza's Energy Web site, <http://saturn.deanza.fhda.edu/depts/bio-health/esbuilding/home.html>.

DeAnza College Dance/Theatre Arts Department & DSAB Present

Spirit Dances 2001



Courtesy of De Anza College Dance/Theatre Arts Department & De Anza Student Body

Upcoming student dance event

by England Wei

STAFF WRITER

De Anza College Dance/Theater Arts Department and the De Anza Associated Student Body will present a student production "Spirit Dances 2001" in the Flint Center on March 15. Students in the Dance Workshop class (DANC 27D) choreograph and produce the performance.

"We want to share our experience [of dancing] with an audience," said Warren Lucas, the director of the Dance Department and an instructor of the Dance Workshop.

According to Lucas, a performance takes place every year. While the faculty sometimes choreographs the dance, students get to create the choreography every other year. "Spirit Dances 2001" is the fourth time students are taking full charge of choreography and performance in this annual event.

Dancers like Anthony Solomon found the experience "fun" and "exciting." He said that he was able to learn new movements from other students in the class. "I can't wait to perform. Even if I mess up [on stage], I would still have fun performing," said Solomon.

Lucas said that he counted about 35 students, including both male and female dancers, at the beginning of this quarter. Out of that group, ten students choreographed the dance.

One of the choreographers, Debbie Villarreal, said she felt nervous but pleased about her choreography. She put her personal experience into the dance. Despite the feeling of being "vulnerable and exposed," Villarreal said, "I was happy with the way it turned out." She said she was proud of her dancers who also worked very hard.

The Dance Connection Club also participates in the production of "Spirit Dances 2001," according to Lucas, who also functions as the adviser of the club. Several of the club's subgroups will bring various dance styles to the performance, such as "Versatile Style" performing hip-

hop dance. "Lost and Found Dance Company" presenting modern and contemporary dances, "E-rock" showing break dance.

Students rehearse every Tuesday and Thursday afternoon. They usually split into smaller groups for different styles and schedule the time for each group to practice.

The admission to "Spirit Dances 2001" is \$10 per person. Tickets are available at the Flint Center box office. "We [welcome] the community," said Lucas.

Desi Hungama celebrates India for good cause

Festivity includes singing, dancing and fashion show

INDIA

From front page

The night's festivity included singing, dancing, a recital, and highlighted a fashion show during which a wealth of designs and fabrics symbolizing India in all its artistic hues took the audience to a journey across the country.

"A lot of work went into it. We never planned anything like this before. We learned a lot of things. It was fun," Paturi said.

She said that club members lent each other outfits. "We were sharing the clothes that we had — our best clothes."

Indian fashion industry came scintillating as over a dozen models draped in stunningly beautiful fabrics accented by different designs and textures catwalked to superb elegance.

According to Paturi, the women dressed in formal and casual wear called salwar. The formal salwar comes in "jazzy" materials while the casual form of the salwar commonly comes in cotton.

The men, she said, wore the traditional pajama outfit. The pajama comes in silk and comes below the knee. She said on regular occasions, men wear trousers and shirts.

The night's highlighted fashion show was accented by a sitar recital by chemistry instructor David Gray, who is a student of Ustad Habib Khan.

According to event-goers, Habib Khan is regarded as one of the best players in the country today.

Gray said that the sitar, also known as the North Indian String Instrument, has 18 strings and has been around since the 14th century. Gray said that the sitar is associated with the classical music of India.

According to Paturi, Gray plays for various charities.

The earnings from the night will go to earthquake victims in India, Paturi said.

After the recital, host Svetha Swaminathan ignited a flame to a long candle, then passed it around.

After about a minute club members on stage had their candle lit. Swaminathan then asked for a moment of silence to remember all those suffering.

"It's unfair to be partying, while we have relatives in India suffering," she said.

The Drishti Indian Club meets on Tuesdays from 3:00 p.m. to 4:00 p.m. in the Student Council Chambers on the lower level of the Hinson Campus Center.

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Thursday, March 22—FAT! SO?: Because You Don't Have To Apologize for Your Size
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Students perform at annual college concert

by **Caroline Perez**
ENTERTAINMENT EDITOR

Ten students of the De Anza Wind Ensemble have been chosen to participate in the Northern California Community College Honor Band Concert.

The concert will be held at Los Medanos College in Pittsburg, CA, under the direction of Craig Kirchoff, Director of Bands at the University of Minnesota.

The ten students auditioned for first chair, the highest honor

in band seating. The music directors recommended students, too.

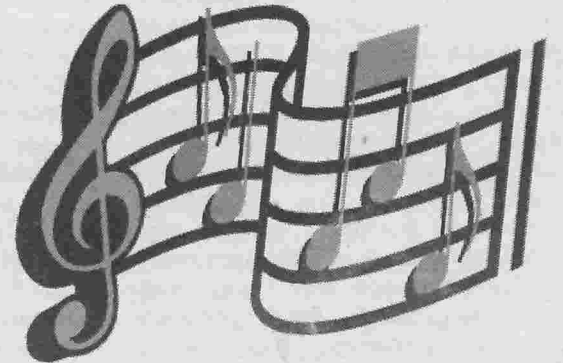
From Fresno to Redding, other colleges will participate in the annual event. In the past, up to twenty colleges have participated in the honor band concert. Each college sends a certain number of students to represent their college. Some colleges have sent as few as three students and as many as fifteen.

The music program ranges from Russian to Classical music. Students are allowed two rehearsals with the guest conductor before the performance on Thursday, March 8 at 7:30 p.m.

Kirchoff was chosen to be the guest conductor

because he serves as an inspiration to young musicians, and can be described as a "ball of fire."

After the Northern California Community College Honor Band Concert, the next performance for the Wind Ensemble will be on March 22 with the Chamber Orchestra in the Flint Center at 7:30 p.m.



Caroline Perez / La Voz



Deborah Perez / La Voz



Caroline Perez / La Voz

Top Left: Michael Pierce is practicing a piece that will be performed at the Flint Center on March 22. Above: Christopher Coando works on coming in on his cue. The Wind Ensemble class consists of playing and correcting mistakes. Middle Right: Top row from left: Robert Slye, Johnny Ray Abaken, James Codegila, Michael Pierce, Dave Codegila. Bottom row from left: Monica Bugaoan, Christopher Coando, Kevin Callo, and Jennifer Lipps. The tenth student, Christopher Yamauchi, is not pictured.

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BASKETBALL PLAYOFFS

Men eliminated in first round, 61-54,
women win at home but lose at Sierra

by Jon Paul Hoornstra

SPORTS EDITOR

Both the men's and women's basketball teams qualified for the playoffs this season after each finished with top-30 rankings in northern California. The men were eliminated Feb. 24 in Redding by Shasta College. The women saw their season come to a halt Wednesday at Sierra College.

Leading by five points with two minutes left on the clock, the De Anza men's basketball team was on their way to a first-round upset of Shasta. But a last-minute Knights rally, combined with questionable officiating, abruptly ended the Dons' season. "We lost the game how we lost every other game this season," said guard Mario Moreno. "We were winning for thirty-eight minutes in the game, and then we lost in the last two minutes."

The 61-54 final score in the game did not reflect the team's overall effort, according to head coach Mike Riley. "We played very well," he said. "The officials got caught up with the crowd and made a horrible call to take a basket away from us [at 2:00]. They called a charge on our guy when there was no contact."

Guard Shawn Fernandez made five shots from three-point range and led De Anza with 17 total points. Moreno added 11.

The Dons felt upbeat after earning the

26th seed in the playoffs with a younger and smaller team than most of its opponents. "We made the playoffs last year, but we had about half as much talent this year as last year," said forward Moses McGilvery. "We had guys who stepped up and played hard." McGilvery, the team's only sophomore, plans to take his game to San Jose State University next year.

"We had a great year," said Riley, "and we have eleven guys coming back." Those eleven players will bring their experience to the 2001 team, and hope to improve their play in the clutch. "We need to get a little bit bigger and a little bit stronger," said Riley. "With the experience of the guys coming back, we should have a pretty good year."

On the women's side of the court, the Lady Dons fared slightly better than the men. A 17-13 regular season earned them home-court advantage in the first round. With the fans on their side, De Anza beat Consumnes River College 61-51 Feb. 24.

The Lady Dons struck quickly in the game, jumping to a 21-9 first-half lead.

They did not look back, as they never led by fewer than five points for the remainder of the game. "They're a post-oriented team, so we made them take outside shots," said guard Melissa Gallant, who finished with nine points.

Forward Jennifer Kennedy led the team with 16 points, 10 rebounds, and four assists. Forward Melissa Newberg added 12 points and five blocks. "It's just a start," said guard Natasha Brousseau following the game, "but it feels good though."

Having survived their first test, the women took their confidence to Rocklin to face Sierra College. The Wolverines proved their 26-7 season was no fluke, beating De Anza 79-54. Although the season ended sooner than the team might have hoped, it was

able to eclipse last year's record. "We didn't win last year, so it's good to get farther," said Kennedy.

The team now faces an uphill off-season battle, as its entire starting lineup will graduate before the 2001-2 season begins.



Jon Paul Hoornstra/La Voz

De Anza's Melissa Newberg straddles the sideline Feb. 24 against Consumnes River.

SPORTS BRIEFS

■ The De Anza Athletic Department is set to begin its second year of Women's Badminton. The Lady Dons begin March 24, 2001 at Mission College for a Pre-Conference Tournament. The practice schedule will begin Monday March 12, 2001 in the Main Gym. Contact Coach Mike Gervasoni at 864-8648 or Assistant Rose Lei at 408-257-7160, ext. 29, for further information.

■ Both the men's and women's track and field squads participated in their first NorCal meet Feb. 23 at West Valley. The women placed first in the five-team field, while the men finished fifth. First-place individual performances on the women's side came from Kristen Kam in the 100- and 400-m hurdles, Cinty McGowan in the 200 and 400 m, Inge Prasetyo in the 100 m, Aliah Abdo in the javelin throw and shot put, and Wendy Ballerich in the long jump. On the men's side, Gary Lo placed first in the 800 m and William Barries placed second in the long jump event.



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Counselor's Corner

Students should take advantage of services



Don Nickel
COUNSELOR

There are many reasons why a student might want to meet with a counselor here at De Anza. It could be academic as in planning your next quarter's classes or verifying how close you are to transfer.

You could be interested in career guidance as in discussing your long-term work goals and options. Your reasons for coming into the Counseling Center might also be of a personal nature.

Some students readily take advantage of our services. They come in regularly and might see a particular counselor or academic advisor they have made a connection with. Some students really know how to work the joint. They know more than one counselor by name, and they have learned how different people have different strengths and can assist them in different ways.

Other students never set foot in the Counseling Center or never take one of the Human Development classes our division offers. Many diligent students successfully navigate through the murky waters of graduation and transfer requirements. Fortified by a passion for education and hopefully supported by family and friends, these take-charge students know what they want to study and where and have assumed the responsibility for tackling the logistics of their education.

Then there are other students who rarely if ever take advantage of our services although they could benefit greatly from doing so.

Perhaps some are unsure why they are at De Anza. Maybe others are not clear about academic requirements or policies such as add/drop procedures as an example. Unfortunately, some students equate the idea of seeing a counselor to that of having a "problem" as if there is a stigma associated with the idea of counseling.

As counselors and academic advisors, we enjoy making connections with the students who

choose to see us periodically. There is a satisfaction in witnessing and assisting in the growth of our students and to feel like you are part of their life journey.

Students should know that counselors learn and gain so much from these experiences. You are instrumental in our personal and career development. You probably aren't aware of what you do for us, perhaps because we don't take the time to express our thanks and because we're the ones who are supposed to be doing the helping.

The bottom-line is that you don't have to have a problem to come in to see a counselor. Think of it as a check-up, just to see where you stand academically. All too often there are updates to educational requirements that we can inform you about. If there is something else on your mind we can talk about that too. And if we can't help then hopefully we can refer you to someone who can assist you. With all the services that we provide, from academic planning to explaining transfer requirements, we look forward to being partners in your education.

Classifieds

Employment

Controlled Contamination Services - Cleanroom and Laboratory micro-cleaner position serving the Pharmaceutical Industry. Part-time positions available 15 or more hours per week in Mountain View. Some physical work. \$9.00-\$11.00 an hour. Start with opportunity for advancement Evenings and weekends. Ideal job for college students. Call Santiago at 510-818-1112.

Summer Camp Counselors /Directors - Southwest YMCA in Saratoga is hiring

for the summer. Exc. benefits, call 408-608-6833

Help Wanted - FT/PT tutors needed to work w/children w/Autism. In-home or school (408)937-9580. Benefits Possible \$12-\$14/hr.

Miscellaneous

Church of Scientology - your personality determines your happiness. Know why? Call for your free personality test. 1-800-293-6463.

College reps will offer transfer information

Appointments with University representatives may be scheduled through the Transfer Center (M-3). To sign up, students may drop by the Transfer Center or call for an appointment @ (408) 864-8841.

California State University, Chico

A representative from CSU Chico will be on campus on Wednesday, March 7. Drop-in advising from 9:00 a.m. to 1:00 p.m. in the Hinson Campus Center, Upper Level Lobby and individual appointments from 2:00 p.m. to 5:00 p.m. in the Transfer Center (M-3).

California State University, Monterey Bay

Rudy Puente, a representative from CSU Monterey Bay will be available for drop-in advising from 10:00 a.m. to 1:00 p.m. on Thursday, March 15 in the Hinson Campus Center Lobby, Upper Level. No appointment necessary.

University of California Dual Admissions Program

Ismana Carney, a UC representative, will be available on Tuesday, March 13 from 10:30 a.m. - 12:00 p.m. in the Transfer Center (M-3) to discuss the UC Dual Admissions program. Open to students with fewer than 22.5 quarter units completed who are planning to transfer to UC Santa Cruz in the future.

University of California, Berkeley

A representative from UC Berkeley will be on campus on Wednesday, March 14 from 10:00 a.m. to 2:30 p.m. Drop-in advising only, no appointments.

University of California, Davis

Coleman Billingslea, a UC Davis representative is on campus on Mondays during the winter and spring 2001 quarters from 9:00 am - 2:00 pm to answer questions about transfer and services available at UC Davis. Drop-ins and appointments wel-

come.

University of California, Riverside

Erik Ruzek, a UC Riverside representative will be on campus on Tuesday, March 6 from 10:00 am - 12:30 pm to answer questions about transfer admission. Drop-ins and appointments welcome.

University of California, Santa Cruz

David Fajnor, a representative from the UC Santa Cruz will be available on Wednesday, March 14 from 9:00 a.m. to 3:00 p.m. for advising in the Transfer Center (M-3). Drop-ins and appointments welcome.

Menlo College

Susan Solomon, a representative from Menlo College will be available for drop-in advising from 10:00 a.m. to 1:00 p.m. on Tuesday, March 20 in the Hinson Campus Center, Upper Level Lobby. No appointment necessary.

Santa Clara University

Miguel Valencia, a representative from Santa Clara University will be on campus on Wednesday, March 7 from 10:00 a.m. to 2:00 p.m. in the Transfer Center. (M-3) Advanced appointment required.

University of Southern California

Representatives from the University of Southern California Office of Admissions and the Marshall School of Business will be on campus on Tuesday, March 13 from 10:00 a.m. to 2:00 p.m. in the Transfer Center (M-3). Drop-ins and appointments welcome.

Santa Clara TAA Workshops

Students interested in writing a Transfer Admission Agreement (TAA) with Santa Clara University for fall 2001 transfer should sign up for a workshop. Eligible students may sign up for a workshop in the Transfer Center (M-3). Deadline to write a TAA is Monday, March 26, 2001.

City & County of Denver Denver, CO

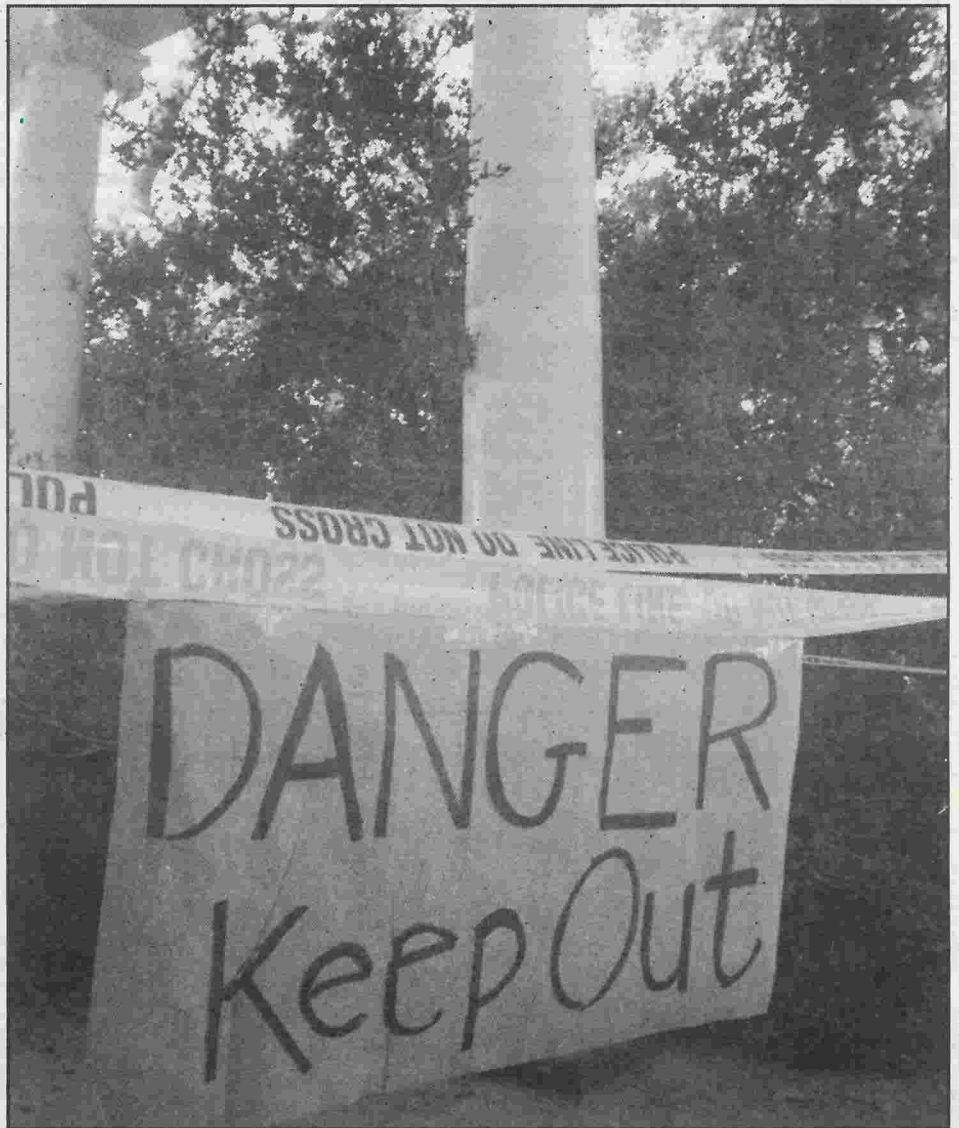
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EOE

When the wind blows ... the trees will fall



A large oak tree fell in front of the California History Center Saturday Feb. 24, apparently because of oak root fungus, according to Donna Jones-Duline, Director of College Services. She says that no one was injured and there was no damage to the History Center building.

The fence in front of the History Center was heavily damaged and Jones-Duline says that the college

will not be able to repair it. She says that the college will replace it, however.

According to Jones-Duline, De Anza will salvage some of the tree for use in Creative Arts division. She says that the remainder of the wood will be hauled away by the tree company cutting the tree down. She said that the college will inspect the other trees to see if any others are at risk of falling over.

Photos by Nelson Ching