



GRADUATION TIME

La Voz recognizes De Anza, Foothill students graduating this June. P. 7-10

Half full...*



*(or half empty)

...for how much longer?

ALIYAH MOHAMMED
MANAGING/ DEPUTY EDITOR

Students should not be frightened away from coming to school because of the unscheduled budget, said Brian Murphy, De Anza College President. Students should push hard to get into their fall and summer classes.

Continuing students need to enroll as soon as they can, Murphy said, to assure full schedule of classes being offered this fall. However, one noticeable change will be the change in tuition fees in fall which will be \$26 a unit, he said.

"Each of us creates an impact on the campus that is greater than the amount you pay for classes," he said.

At \$23 million we have enough money in the district that we can get through the year without cutting student services for the 2011-2012 fiscal year, which runs from July 1, 2011 to June 30, 2012."

"I want students to continue to fight at the state level for the budget," and to enroll in

classes, Murphy said. "If there is an increase in enrollment in summer and fall quarters the district will have \$6-7 million to allocate."

The district is still looking at another year of reductions in state funding because of California's ongoing budget deficit, which is accompanied by statewide workload reductions, District Chancellor Linda Thor said. The district also faces a reduction in state funding because of a five percent decline in district enrollment in 2010-2011.

If the budget forecast comes to fruition then the district will have enough money in the one-time reserves to delay reductions until the 2012-2013 fiscal year, Murphy said.

|See **BUDGET**: Page 3|

53 PERCENT

Unit prices will rise \$9 from \$17 to \$26 per unit for in-state students

23 MILLION

The school has enough money to get through the 2011-2012 school year

THE KIDS WILL BE ALRIGHT

The district is prepared for the worst, but there will be a full schedule in the fall.

Chancellor Thor to speak at De Anza commencement



Dr. Linda M. Thor
Chancellor of the Foothill-De Anza Community College District, will deliver this year's keynote address.

HELEN KOH
STAFF WRITER

The Chancellor of the Foothill-De Anza Community College District, Linda Thor, has been chosen by De Anza College President Brian Murphy to honor the graduating class of 2011 as the keynote speaker. On June 25, De Anza will host its 44th annual graduation ceremony at the Outdoor Events Arena on the athletic field at 10 a.m.

Succeeding former chancellor Martha Kanter in February 2010, Thor is relatively new to the district and was invited by Murphy to speak at commencement so the students and the community may become better acquainted with her.

"I was pleased to accept, as commencement is one of my favorite events of the year. This is the time that we get to celebrate the accomplishments of our students," Thor said.

Sending the students off with the last word before receiving their degrees, Thor wants to instill in them the realization that being a

|See **THOR** : Page 3|

Reforming on-campus recruitment

ANDREW PUCKETT
STAFF WRITER

Recently, the De Anza College club Students for Justice presented a proposal to the De Anza Student Body Senate to limit the exposure of military recruiters on campus. The proposal received a lukewarm response from the senate and ultimately was not passed.

The proposal created by SFJ requires military recruiters to remain stationary at a table instead of roaming the campus. Interested students would be free to approach recruiters at their leisure without having to worry about being flagged down while walking to class. It would also give students the ability to opt out of allowing recruiters access to their contact information, which is readily available for recruiters to utilize.

"We wanted to create a systematic solution to the way in which military recruiters harass students," SFJ member Jose Romero said. "[Recruiters] are under a lot of pressure to bring working class people and people of color into the military. We would let [recruiters] onto campus, but they would have to follow a procedure where they stay at their table."

|See **RECRUITMENT**: Page 3|

MONDAY, JUNE 13

DAVIS TRANSFER REP
9:30 a.m.-2 p.m., (except 11:30 p.m.- noon)
Transfer Center, SCSB
 Tracy King, UC Davis Transfer Opportunity Program Coordinator will meet directly with students for 30-minute transfer advising sessions. Schedule an appointment by calling the Transfer Center at 408-864-8841.

TUESDAY, JUNE 14

EMPLOYEE CELEBRATION
1-2:30 p.m., Campus Center Patio
 The Classified Employee of the Month Celebration will recognize these employees for January-June:
 Shirley Schooler - DSPS
 Teri Gerard - Budget & Personnel
 Marie Taylor Harper - Business & Computers
 Vida Ajdarian - HOPE Services
 Lori Susi - Marketing & Communication
 Annie Kong - Custodial Services.
 The Classified Senate sponsors this event 2-3 times a year to honor Classified Professionals who have demonstrated a special contribution to the De Anza Campus or the District as a whole for students, faculty, administrators, community or other staff members.

WEDNESDAY, JUNE 15

CLOTHING SWAP
1:30-5 p.m., Euphrat Museum of Art
 Join fellow De Anza community members -- students, faculty and staff -- for an afternoon clothing exchange. This is a great way to refresh your wardrobe while reducing your impact on the environment. Here's how it works:
 1. Bring your unwanted clothes that no longer suit your style.
 2. Display them for others to see.
 3. Walk around and pick up clothes that look funky fresh to you.
 Everything remaining will be given to a charity organization to distribute. Club W.I.S.E. 37 will supply light refreshments and a movie to watch.

DANCE DEMONSTRATION
5-9 p.m., VPAC Auditorium
 This student dance demonstration is free. For information contact Warren Lucas at lucaswarren@deanza.edu.

THURSDAY, JUNE 16

STUDENT PIANO RECITAL
11:30 a.m. - 1:30 p.m., VPAC Auditorium
 For information on this free recital contact Anna Poklewski at poklewskianna@deanza.edu.

ACCREDITATION TOWN HALL
Noon-1 p.m., Campus Center Rms. A&B
 Join the De Anza community for a Town Hall meeting on the Accreditation 2011 Self-Study. De Anza College is preparing for reaffirmation of accreditation by the Accrediting Commission for Community and Junior Colleges this fall. Many faculty and staff collegewide have contributed to developing the draft report to be submitted to the ACCJC. For information contact Marisa Spatafore at spataforemarisa@deanza.edu. The study is available for review at <http://deanza.edu/accreditation/>

MOVIE SCREENING:
'RAIDERS OF THE LOST ARK'
3-6 p.m., Conference Room B
 The De Anza Anthropology Club invites the De Anza community to join them in watching the film "Indiana Jones and the Raiders of the Lost Ark." Admission is free.

SPRING CHORAL CONCERT
7:30 p.m., VPAC Auditorium
 Vintage Singers and Chorale will perform a Spring Choral Concert. Cost is \$10 for the public and \$5 for students/seniors. For information contact Dr. Ilan Glasman at glasmanilan@deanza.edu.

FRIDAY, JUNE 17

DE ANZA'S GOT TALENT
Noon - 1 p.m., VPAC Auditorium
 Come enjoy lunch time entertainment: theater, music, dance, singing, poetry. Bring your own instrument, PAs and amps will be provided. For information contact Liz Stimson at stimsonelizabeth@fhda.edu.

DE ANZA SYMPHONIC WINDS
7:30 p.m., VPAC Auditorium
 The Symphonic Winds performance is \$10 for the public, \$5 for students and seniors. All ticket prices include a 2 for 1 offer. For information contact John Russell at russelljohn@fhda.edu..

SUNDAY, JUNE 19

DEANZA CHAMBER ORCHESTRA
7:30 p.m., VPAC Auditorium
 Students in the De Anza Chamber Orchestra will perform. Admission is \$8 for students/seniors and \$10 for general. For information contact Loren Tayerle at tayerleloren@fhda.edu.

MONDAY, JUNE 20

DAVIS TRANSFER REP
9:30 a.m.-2 p.m., (except 11:30 p.m.- noon)
Transfer Center, SCSB

Tracy King, UC Davis Transfer Opportunity Program Coordinator will meet directly with students for 30-minute transfer advising sessions. Schedule an appointment by calling the Transfer Center at 408-864-8841.
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MONDAY, JUNE 20

BOARD OF TRUSTEES MEETING
6-8 p.m., Campus Center Rooms A&B
 This regular meeting of the Foothill-De Anza Community College District Board of Trustees is open to the public. Agendas are posted 72 hours in advance at http://www.fhda.edu/about_us/board/agenda/. Members of the public who wish to comment on items or address the board may do so by completing a request form prior to the start of the meeting and are limited to five minutes each.

WEDNESDAY, JUNE 22

RED WHEELBARROW: LIT MAG CELEBRATION
6-8 p.m., WRC - ATC 309
 The Red Wheelbarrow student edition will present its annual publication celebration, reading and awards ceremony. The event will include readings plus art, food, drink and cash prizes for best student poetry, prose and art, as awarded by outside judges. All are welcome to attend and celebrate.

FRIDAY, JUNE 24

LAST DAY TO FILE FOR A SPRING DEGREE OR CERTIFICATE
 Go to <http://www.eanza.edu/counseling/forms.html> for more information.

SATURDAY, JUNE 25

GRADUATION 2011
9 a.m., Outdoor Events Arena
 Congratulations to the over 1,000 De Anza College students who will graduate with a degree or certificate this year! The commencement speaker will be Dr. Linda Thor, Chancellor of the Foothill-De Anza Community College District. The college recommends that guests arrive early and come prepared for hot weather by bringing sunscreen, a hat or umbrella and water. No tickets are required and parking for this event is free. For more information visit <http://www.deanza.edu/graduation/>

FRIDAY, JULY 1

SAN FRANCISCO SYMPHONY: FAVORITE STRING SERENADES
8 p.m., Flint Center
 The string section of the San Francisco Symphony will perform Mozart's Eine kleine Nachtmusik, or A Little Night Music, Dvorak's Serenade in E major and Tchaikovsky's Serenade for Strings. Tickets are available from Ticketmaster for \$15-\$71.

PINK MARTINI WITH SAN FRANCISCO SYMPHONY
8 p.m., Flint Center
 This "retro-swank lounge orchestra" as the New York Times describes them, is a group of hip, talented and classically trained musicians hailing from Portland, Oregon. Performing with the San Francisco Symphony lets their eclectic sounds and pulsing energy shine through unique orchestration. Pink Martini has an intense following of fans who yearn for their original mix of Latin, classical, jazz, cabaret and one-of-a-kind musical style. They will hold a CD signing after the performance. Tickets are available from Ticketmaster for \$15-\$75.

SATURDAY, JULY 2

DE ANZA FLEA MARKET
8 a.m.-4 p.m., Parking Lots A&B
 The De Anza Flea Market, a student enterprise, is held the first Saturday of every month, rain or shine. The Flea Market contains about 825 vendor stalls and offers food and an ATM for customers' convenience.

ANNOUNCEMENTS

CALIFORNIA HISTORY CENTER: DETAINED AT LIBERTY'S DOOR
 This exhibit traces the formation of the Angel Island Immigration Station and highlights Lee Yoke Suey, the wife of an American-born citizen, detained for over 15 months on Angel Island. Only an association with one of California's most powerful and iconic families secured her freedom. The South Bay premier of this traveling exhibit will also feature a look at one of San Jose's Chinatowns. Known as Heinlenville, this planned Chinese American community was established in 1887 near today's Japantown. Using maps and photos, and though the interpretation of artifacts gathered from archeological excavations, this exhibit provides a glimpse into the daily life of those immigrants who gained their freedom and settled in the South Bay area. Exhibit hours are Tuesdays-Thursdays from 9:30 a.m.-noon and 1-4 p.m.

through June 24. For information contact Tom Izu at 408-864-8986 or izutom@deanza.edu.

DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD
 Discounted movie tickets are available for students who have a DASB card. Prices per ticket:
 AMC Gold - \$7.50
 AMC Silver - \$6
 Century Platinum - \$7.25

To purchase tickets, students should bring their DASB cards to the Office of College Life in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Mondays through Thursdays 8:30 a.m.-5 p.m. (closed 3:30-4 p.m.) and Fridays 8:30 a.m.-4 p.m.

FLINT CENTER TICKETS FOR UPCOMING EVENTS
 Tickets are available through Ticketmaster for "Straight No Chaser" on Thursday, Dec. 8 at 7:30 p.m. and for the Moscow Ballet's "Great Russian Nutcracker" on Friday, Dec. 16 at 7:30 p.m.

PART-TIME INSTRUCTORS' OFFICE HOURS
 Apologies are offered to students who were unable to meet with instructors during May and June due to the unannounced closure of F6E. Plans are for part-time office hours to be held in the Baldwin Winery building in the future. The Winery is located between the Main Quad and the A Quad.

STUDENT ART SHOW
Tuesdays-Thursdays 11 a.m.-3 p.m. Through June 14, Euphrat Museum, VPAC
 This exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza College students. The exhibition is presented in conjunction with the Gallery and Exhibition Design class. A reception with awards will be held June 7 from 5:30-7:30 p.m.

AT Foothill COLLEGE

NEW WORKS FESTIVAL
 The Foothill College Theatre Conservatory presents the 2011 New Works Festival June 16-19 in the Lohman Theater. Produced by Tracy Ward, the Office of College Life in the lower level of the Campus Center

HARAMBEE 2011
 Harambee is an Afrocentric events that honors all Foothill College students of African ancestry who are graduating, transferring or receiving certificates. This celebration also recognizes students of African ancestry who have served in leadership positions at Foothill college. It takes place from 3-4 p.m. in the Campus Center Dining Room. To RSVP for the Harambee ceremony, call or email

April Henderson at 650-949-7206 or HendersonApril@foothill.edu (please indicate Harambee in the subject line).

FOOTHILL COMMENCEMENT
 Foothill College presents its 51st Annual Commencement Ceremony Friday, June 24 from 6 to 8:30 p.m. in the Library Quad. The evening will feature inspirational messages from Foothill College President Judy C. Miner, student speaker Colin Madondo and faculty speaker Simon Pennington. For information visit <http://www.foothill.fhda.edu/>

POLICE LOG

Tuesday, May 31
 Time: 1:10 p.m.
 Traffic Hazard
 Location: The Y Connector Area, Foothill
 Summary: Rocks in roadway
 Time: 5:21 p.m.
 Medical Aid
 Location: De Anza College
 Summary: Patient transported to El Camino Hospital
 Time: 9:39 p.m.
 Missing Person Report
 Location: Police Department-2103 Foothill
 Summary: Subject was located on campus and reunited with husband.
Sunday, June 5
 Time: 10:09 p.m.
 Medical Aid
 Location: Flint Center, De Anza College
 Summary: Male patient fell and was transported to Stanford Hospital.
Monday, June 6
 Time: 8:59 a.m.
 Traffic Hazard
 Location: Stelling Road, De Anza College
 Summary: Stalled vehicle blocking lane.
Tuesday, June 7
 Time: 3:01 p.m.
 Pedestrian Stop
 Location: Flint Parking Garage, De Anza
 Summary: Group of skateboarders
Wednesday, June 8
 Time: 12:40 p.m.
 Lost property report
 Location: De Anza College
 Summary: Stolen bicycle

HAPPENINGS

Send notices to lavoz@fhda.edu by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Interested in journalism? Sign up for the La Voz staff - JOUR 61! La Voz Weekly is an award-winning publication, produced and published by students for De Anza College and Foothill College students and staff! Class meets June 27 to August 4, Tuesdays and Thursdays, 12:30 - 2:45 p.m. Interested in an editorial position? Email us at grobmanbeth@deanza.edu. List the position of interest and your qualifications.

CAROLYN KEEN LITERATURE PRIZE WINNERS

The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students on works of literature. This year's winning students are:

First Place (\$300)
 Kevin Rodvold
 "Repression and Expression: Double Consciousness in a Victorian Society"

Second Place (\$200)
 Meredy Amyx
 "Clothed in Character: Costume as a Dramatic Element"

Third Place (\$100)
 Adity Tibrewala
 "A Pluralistic Palimpsest"

Honorable mentions (in alphabetical order)

Tiffany Ku
 "Double Consciousness: A Matter of Perception"

Laura Reinitz
 "The Freedom of Women"

Nazhat Salim
 "The Duality of Motherhood"

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BUDGET: From page 1

The planning and budget teams for the Instructional, Student Services, and Finance and Education Resources departments gave a presentation June 6.

After months of extensive research on how the “worst-case” budget-planning scenario would affect the district, the teams came to the conclusion that the college could not adequately serve students, said Murphy.

I want students to continue to fight at the state level for the budget

- President Brian Murphy

“We are prepared to adjust if necessary. It’s not a matter of trimming money, it’s a matter of looking at our program long term,” Vice President of Finance and Educational Resources Letha Jeanpierre said. “Right now we are focusing on accreditation.”

Adity Tibrewala contributed. Contact La Voz at lavoz@fhda.edu

Fundraising efforts for former De Anza Student

TAYLER PRINCEAU & ALEXANDRA MOSQUERA
FREELANCER & STAFF WRITER

Former De Anza College student Mimi Spont was the victim of a severe drunk driving accident on March 17. She was immediately hospitalized at Stanford Hospital in Palo Alto where she was put into a medically induced coma to relieve her body from shock. A few days later, Spont awoke from the coma and stayed at the hospital for the next month and a half.

Christian Solorzano was the driver of the car that was hit. Three other De Anza students, Vincent Domingo, Jose Aguilar and Spont were passengers. The drunk driver was a 39-year-old man who had prior DUIs. According to Aguilar, the man pleaded not-guilty to three felonies.

Spont was released from Stanford and had transferred to the Acute Care Rehabilitation Center in Vallejo by April 21. According to the Caring Bridge website for Spont, “she participated in a number of therapies—occupational, physical and speech.” Her memory was impact-

ed from the accident, so the staff worked with her daily in activities requiring her to remember where certain items were hidden and recall what activity they had done earlier in the day.

Spont’s recovery progressed so rapidly that she has returned home where her family helps her.

“She is continuing to improve, and will work with therapists over the coming months to help her get better. The doctors feel that all the support Mimi received from family and friends have made a difference regarding how well she’s improved,” said her father Brian Spont.

Friends of Spont are organizing a non-profit benefit event called Rise and Shine to support Spont in her recovery and help the family with medical expenses. In addition to Rise and Shine, the same creators created a Facebook group titled Friends Against Drunk Driving to spread awareness of the issue.

The Rise and Shine campaign focuses on the consequences of drunk driving. Their goal is to advocate the understanding for young people that they are not invincible.

They can easily end up like Mimi or worse.

“[Spont] is just one of many unlucky people to fall victim to drunk driving. It’s an easily preventable problem,” said Stephanie Avila, one of the Rise and Shine founders.

For more information on how to be involved with the campaign and details on the upcoming benefit concert, visit the Facebook groups “Rise and Shine Mimi” and “Friends Against Drunk Driving.”

Contact La Voz at lavoz@fhda.edu



PHOTO COURTESY OF JOHN PHAN AND FACEBOOK.COM
BAND TOGETHER - Engineering major John Phan hoists numerous “Rise and Shine Mimi” fundraiser bands.

RECRUITMENT: From page 1

Tactics employed by recruiters at De Anza have been closely observed by SFJ. In the past, a trailer was brought onto campus that contained first person shooter video games along with advertisements for the military. Described as “a place for students to relax” by recruiters, the trailer’s intended purpose as

a recruitment tool was intentionally disguised to lure students, according to Romero. SFJ’s proposal aims to limit such activity.

“De Anza College tries to promote how proud it is of being such a big transfer school,” SFJ member Ellison Libiran said. “What military recruiters try to do is get you out of school. [SFJ] thinks that this is counter-intuitive to what De Anza prides itself to be.”

SFJ remains hopeful that the senate will successfully pass their proposal in the near future. “We were unsuccessful due to bureaucracy and divisions within the senate,” said Romero. “As the saying goes, ‘we shall overcome.’ We will continue this until we achieve victory.”

Contact Andrew Puckett at lavoz@fhda.edu

THOR: From page 1

anyone with a sphere of influence is capable of being a leader.

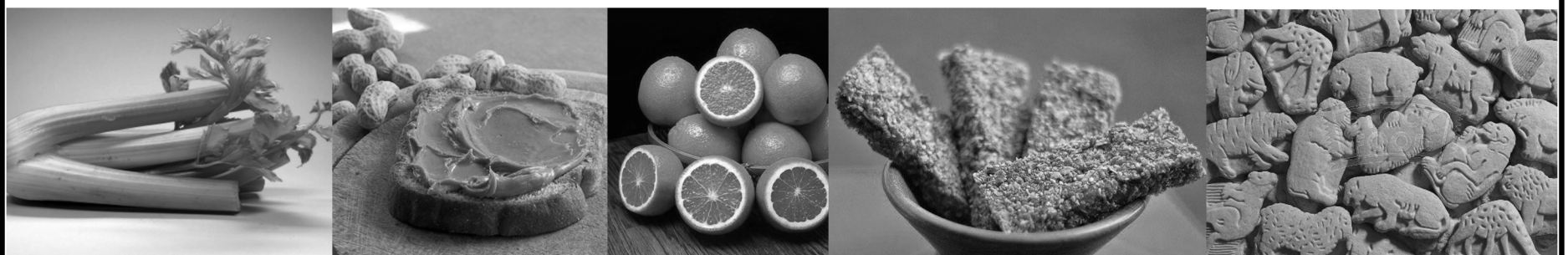
She plans on deriving personal examples from her own career and sharing them as they relate to characteristics that she believes are most valued in a leader: being trustworthy, forward looking, competent and inspirational.

“As a community college CEO for 25 years, I have presided over and spoke at many commencements. I know that it is important to focus on the accomplishments of the graduate and to express appreciation for all those that made the graduation possible: family, friends, faculty and staff,” Thor said.

“Most graduating students don’t care too much about the commencement speech and usually look forward to the end so that they can start walking, but they should,” said graduating student Ronald J. Torres.

“It’s not so much important who speaks, but it’s what they say that’s important. Their words can leave a lasting impression of the student’s experience at college; the commencement is a celebration of their accomplishments.”

Contact Helen Koh at lavoz@fhda.edu



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Signing from experience: De Anza's Deaf Awareness Week

BRIAN ROSE
FREELANCER

De Anza College's Deaf Services sponsored the Deaf at De Anza: A Day in our Shoes panel June 1 as part of Deaf Awareness Week. The panel and audience engaged in a lively and animated conversation at the event.

The panel of professionals and students described what it is like to be deaf or hard of hearing at De Anza. They talked about the importance of including people who are

deaf or hard of hearing; a deaf person has something to contribute to conversation. Cards were even given out with tips on communication and the sign language alphabet.

Speakers talked about their day-to-day experiences.

"Don't be afraid to talk to them, bring them into the conversation," said Hannah Pahl from De Anza's Deaf Services.

One of the panelists, De Anza sign language instructor David Rawson, liked the questions asked by the audience. "I especially liked the

question from the nurse, about helping a deaf person when the need arises," Rawson said. He would like for everyone to know sign language.

"I like it that the panel talked from their experiences," said Susanne Endisch, a member of the audience.

After the discussion the panelists talked individually with audience members about the relevance and purpose of sign language.

Contact Brian Rose at lavoze@fhda.edu



Positive Body Awareness Program De Anza Health Services starts discussion on eating disorders, dieting myths

HELEN KOH
STAFF REPORTER

Many people are dissatisfied by the way they look or what the scale says. The adage, "beauty is in the eye of the beholder," rings true and often the most critical of eyes belong to those staring back in the mirror.

In some individuals, an unhealthy obsession about body image, weight and food consumes their minds and feeds their hatred toward their bodies. These issues can eventually lead to extreme dieting and eating disorders such as anorexia, bulimia, binge eating or the combination of all three.

A De Anza College student recovering from bulimia asked Health Educator Mary Jo Lomax to create a support group for those suffering from eating disorders. Without the necessary budget and resources, a support group did not seem possible, but as a start,

Lomax and the student collaborated on a two-hour positive body awareness program.

The program consisted of two speakers, Alison Darcy from the Stanford University School of Medicine and Connie Sobczak, the co-founder of The Body Positive, a non-profit organization striving to transform individual and societal beliefs about weight, body image and identity.

Darcy concentrated more on the body and the physical effects that eating disorders and dieting has on it as well as demystifying the common misconceptions of healthy eating and knowledge of the body. Sobczak spoke of the emotional effects that body hatred can have on your self-esteem and confidence as a beautiful individual.

Contact Helen Koh at lavoze@fhda.edu

False Facts About Food: The truth unveiled by Health Services

1#: Eating after 8 p.m. will make you fat
The time of day or night you eat at does not matter since your body continues to work even through the night. Rather, it is what and how much you eat and how much physical activity you do during the day. That is what determines whether you gain, lose or maintain your weight. No matter when you eat, your body will store extra calories as fat.

2#: Avoid foods rich in carbohydrates
The best idea is to cut back on refined carbs such as doughnuts and foods made with white flour, while loading up on healthier

carbs like whole grains, fruits, and vegetables. The short-term effects of a low carb diet include fatigue, constipation and irritability; long term, you could be putting yourself at risk for heart disease and colon cancer.

3#: Skipping meals will help you lose weight
On the contrary, skipping meals will only lead to overeating afterwards. Eat every 3 hours to keep your metabolism up. A small snack in between meals will do.

* Facts compiled from talks given by Alison Darcy and Connie Sobczak.

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To learn more visit our web site www.paloalto.edu
or drop by our office in the De Anza Counseling Center, Room 250.

Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

32nd Annual Student Film & Video Show entertains, honors at VPAC

MICHAEL MANNINA
EDITOR-IN-CHIEF

Future animators and directors showcased their work at De Anza College's annual Student Film & Video Show June 3 at the Visual and Performing Arts Center.

Prior to the screenings, instructor Dave Perry took a moment to speak about a special individual special to the F/TV department, specifically animation.

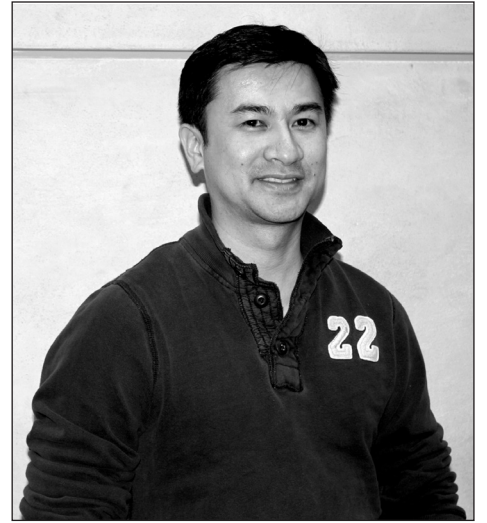
Chad Okamoto was a student at De Anza from 1998-2001, and in 2001, he achieved his goal of working in animation. Unfortunately, not long there after, Okamoto suffered a fatal heart attack.

Each year, at the Student Film and Video Show, the department honors those embodying the qualities of Okamoto: "artistic excellence, tireless work ethic and generous assistance to others."

This year, those recipients were Franc-i Nicholson (Scriptwriting), Leo Aquino (Animation) and Alin Bui (Live Action).

Films screened at the event included "(AREA)-Code," a film about how dire circumstances can befall you with the switching of two numbers, "More Than Me," a film about breakdancing and "The Turtle and the Monkey," the animation film by Okamoto award recipient Leo Aquino based on a Filipino folk tale.

Contact Michael Mannina at lavoz@fhda.edu



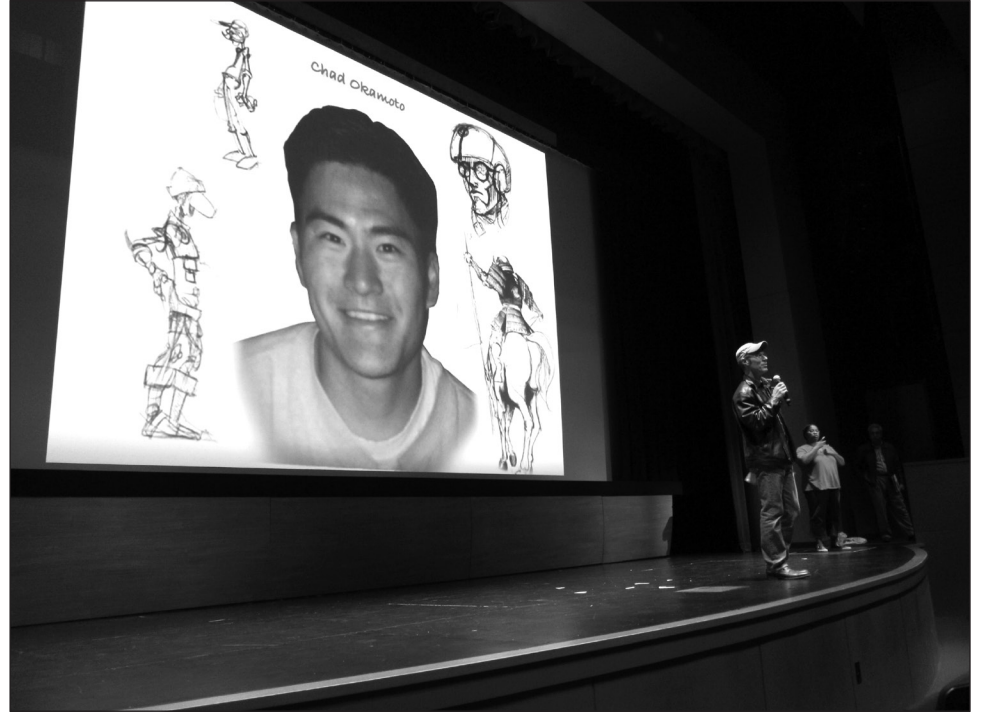
MICHAEL MANNINA/ANDREW PUCKETT | LA VOZ WEEKLY

SCREENWRITING/ANIMATION (TOP LEFT) - Along with Alin Bui, Franc-i Nicholson (left) and Leo Aquino also received the Okamoto Award in screenwriting and animation respectively.

COMPETITION (TOP CENTER) - F/TV instructor Barak Goldman announces the top ten winners in the Fourth Annual Screenplay Competition at the Student Film and Video Show June 3.

LIVE ACTION (TOP RIGHT) - Alin Bui received the Okamoto Award in Live Action. His film "The Girl in the Attic" dealt with war and the price of it.

OKAMOTO (BOTTOM) - Dave Perry, F/TV instructor, talks about Chad Okamoto, former student and graduate of De Anza's Animation program. Each year, individuals are given an award of his namesake, an award that embodies all the qualities Okamoto possessed.



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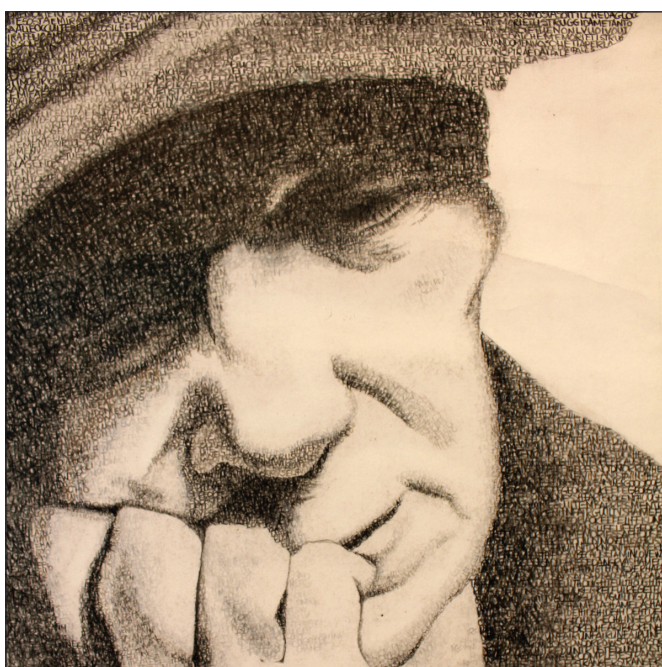
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STUDENT ART SHOWS BIG STUDENT HEART



HELEN KOH
STAFF WRITER

The Euphrat Museum is showcasing student artwork at its annual student art show.

With 115 pieces of student-made artwork, ranging from paintings, drawings, clay and ceramic sculptures, photographs, mixed-media pieces and graphic design, the exhibition is a magnificent collaboration.

"It's almost hard to believe that all these pieces were created by students. The talent, the attention to detail, the meaning and significance behind these productions: it's truly amazing and continues to blow my mind," said history arts major Carlos Fuentes.

The student exhibition is pre-

sented in conjunction with the gallery and exhibition design class and wouldn't be made possible without the submission of these pieces from the students themselves.

Several of them have received awards, gained recognition and been purchased by Art on Campus, a committee that commissions art pieces and sculptures around De Anza.

The artwork will continue hanging on the walls until June 14 and the museum hours are Tuesday to Thursday from 11 a.m. to 3 p.m. Admission is free and open to students and community members alike.

Contact Helen Koh at lavoze@fhda.edu



HELEN KOH | LA VOZ WEEKLY

From the artists (clockwise from upper left):
TIFFANY (HWA TSUI) HSIANG - "Wordplay," prismatic pencils in black. "I like using visual and physical texture in my artwork. Wordplay is composed of thoughts and lyrics that show the emotion that the person is conveying; of sadness, hope, and thought."
RACHEL GABAY - "Dance For Your Soul," clay. "I create my pieces from within my dialogue with life, passion, and happiness as well as conflicts, pains and hopes."
KALONG WONG - "The Hands," charcoal paper and digital. "This represents human and technology holding each other and how this cooperation can make work go faster and further."

Spring Carnival delayed, brings summertime fun



NICK GONZALES | LA VOZ WEEKLY

DUNKIN' - Senator Amirah Farah gets dunked by fellow senator Monica Carillo Thursday.

AILYA NAQVI OPINIONS EDITOR

Students welcomed summer fever on campus during a jovial afternoon Thursday. The De Anza College Inter-Club Council hosted its annual Spring Carnival in Main Quad from 11 a.m. to 1:30 p.m.

With a variety of fun-filled activities, students were able to rock-climb to their heart's content and throw softballs at a target with the potential to dunk a student body senator. Along with the fun and games, club members encouraged fellow students to have a good time and participate.

The sun was shining brightly while students let off steam by partaking in some of the attractions. With classical games such as "Hi-Striker" and "Wheel of Fortune," students won prizes such as gift cards to Chitpotle, Jamba Juice, and Starbucks.

The students also had the chance to listen to a live performance by ICC member Matt Diaz, who rapped

Vanilla Ice's "Ice, Ice, Baby" in the main quad.

Senator and Vice-Chair of Diversity and Events, Zara Aslam, stood atop a chair and spun cotton candy for the crowd.

"I think we had an amazing turnout! Students look like they are having fun, and since many of them don't get a chance to socialize much right before finals, this was kind of a get-away for them," said Aslam.

Loud booms sounded as students slammed down an anvil to test their strength on "Hi Striker." Students kept a tally sheet to record each win. A tall rock-climbing wall was set up for those who felt adventurous; some made it to the top while others decided they were comfortable at lower levels.

"Overall, I think most students had a good time here today. I think it was a good way to give students a break from stressful classes and a day of fun in the sun," said 20-year-old Kendall Knutsen.

Contact Ailya Naqvi at lavoze@fhda.edu

2010-2011 De Anza College Graduates

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 Hiba Waeil Abdulrazak²
 *Zahra Abdulrazak³
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 Matthew Joseph Acebedo-Ybarra
 Carolina Acevedo
 Kwasi O. Achiauw
 Ryan J. Acosta
 Katherine Anne Active
 Stephanie Norstrom Adams¹
 Lailani Africa
 Sapna Agrawal²
 Laura C. Aguila¹
 Aurora Evelina Aguilar¹
 Jose Manuel Aguirre²
 Brianne Nicole Ahmann¹
 Abdullahi Ali Ahmed
 Qamudey H. Ahmed
 Eun Sun Ahn
 Kevin K. Aipia Jr
 Toshikazu Aizawa²
 *Yatrika Ajaya³
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 Tina Auyeung

B

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DeAnza voices

What has been the biggest challenge you've had to overcome to graduate/transfer?



Rahal Krishna, 19, Computer Engineering

“Passing Physics 4B, probably the hardest class at De Anza next to O Chem.”



Victor Thomson, 20, Psychology

“The hardest class to get was bio psych. There is only one class available. I actually had to go to Foothill to get it.”



Lena Ghamrawi, 19, Political Science

“My biggest challenge has been trying to turn apatheic students into activists.”

Aliya Naqvi, Nick Gonzales | La Voz weekly

LEGEND

*Member of Phi Theta Kappa Honor Society
 1=Summa Cum Laude, 2=Magna Cum Laude, 3=Cum Laude

DeAnza voices

What has been the biggest challenge you've had to overcome to graduate/transfer?



Randolf Tjandra, 20, Electrical Engineering/computer science

“Getting all the required classes to transfer: this was such a headache because often times the classes fill up too fast.”



Kim Hsu, 19, Psychology

“Registering for classes to make sure they're all UC transferable. [Also] finding the right counselors to guide you correctly.”



Andrew Wong, 20, Human Development

“Getting the right classes to transfer, and procrastinating makes it worse.”

Aliya Naqvi, Nick Gonzales | La Voz weekly

LEGEND

*Member of Phi Theta Kappa Honor Society
1=Summa Cum Laude, 2=Magna Cum Laude, 3=Cum Laude

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 Chun Wai Yu²
 Lan Yu²
 Linchuan Yueh²

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 Victor Zarate
 Dong Dong Zhang
 Jie Zhang²
 Jieming Zhang
 Junling Zhang
 Lin Zhang²
 Shu Zhang
 *Yunrui Zhang²
 Lin Zhao²
 Meng Zhao¹
 Xinfan Zhou²
 Caifeng Zhu¹
 Stacie Lynn Ziegler
 Kevin Patrick Zittle²

LEGEND

*Member of Phi Theta Kappa Honor Society
 1=Summa Cum Laude, 2=Magna Cum Laude, 3=Cum Laude

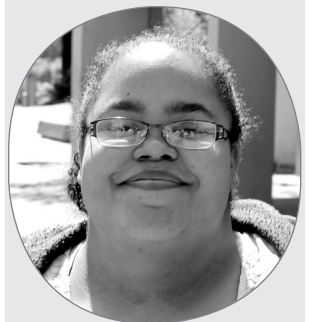
DeAnza voices

What challenges do you expect to face before you graduate/transfer?



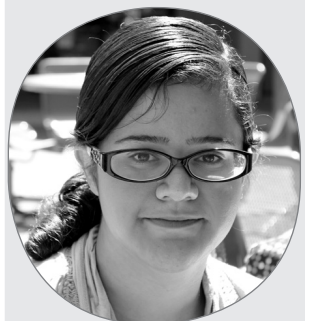
Kinjal Shah, 29, Biology

“Finishing the prerequisites to transfer. I’m already graduated from my home country [India].”



Taylor-Dawn Francis, 20, English

“Lack of classes and financial aid. I don’t know if that’ll stick around.”



Mayra Tobias, 20, Child Development

“Well, getting my classes will be a challenge. Everybody needs the same classes to transfer.”

Don Pride: Notable Alumni



Clockwise from top left:

Teri Hatcher

Actress of “Lois & Clark: The New Adventures of Superman” and “Desperate Housewives”

Christina Kim

Pro golfer known for her animated style and winner of two Ladies Professional Golf Association tours

Robert Honda

Emmy-award winning KTVU News reporter

Len Wiseman

Director of the Underworld vampire and werewolf series of films and married to Kate Beckinsale

Ron Gonzales

63rd Mayor of San Jose from 1999-2007

Steve Wozniak & Steve Jobs

co-founders of Apple

Evan Low

former Mayor of Campbell who, according to the San Francisco Chronicle, was “one of the youngest gay and youngest Asian American mayors” in the United States

2011 Graduates

June 13, 2011

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lavozdeanza.com

Foothill graduates for 2010-2011

Aggarwal, Akul
Agostini, Stefani L
Aguilar-Ceron, Rachel
Akhtari, Bahareh
Albrecht, Katherine A
Alva, Martha C
Ambrosio, Joel Paul
Amjadi, Minoo
Amphonephong-Le, Tai T
Anderson, Diane M
Araki, Corey M
Arellano, Nestor U
Arthur, Adam D
Asbomo, Monica Brianne
Au Yeung, Milon
Autrey, Mariko
Avcı, Keiko
Awana, Jaime
Azhunova, Maria P
Bagley, Melissa
Bailey, Jeanine M
Bajaber, Said Ahmed
Balian, Evelina
Baltodano, Cesar A
Banos, Edgar
Banting, Rhofel Llan
Barker, John L
Barrett, Ashley E
Barton, Colin
Bastiaans, Lauren M
Becker, Linda Charlotte
Bell, Mia E
Belleville, Russell W
Bernstein, Keith Bryan
Bevington, Julie A
Biondi, Alyssa
Booth, Matthew W
Bosik, Vicki L
Bouaricha, Lydia
Bowden, Ashley L
Bowman, Natalie S
Bozarth, Tina M
Breux, Dawn M
Breslin-Kessler, Kiah J
Breymann-Rabe, Jill J
Briggs, Latisha
Brown, Christa Jean
Bui, Alexander Thanh
Bukunt, Paul Garrett
Bunio Jr, Thomas R
Burton, Justin K
Cabanilla, Faith Vergara
Cabellon, Arames J
Cadwell, Corbet B
Cala, Miguel D
Calderon, Jesus Edmundo
Campbell, Jonathan E
Canderle, Conrad S
Canton, Lacy M
Carel, Alexander R
Carlson, Christopher W
Carthy, Jenna G
Casillas Jr, Javier Medrano
Castro Hernandez, Erika Elisa
Cervantes, Nick D
Chan, Alexander

Chan, Lei
Chanda, Anuradha
Charley, Zahra Ann
Chauhan, Vasudha
Chhabra, Karuna
Choi, Jennifer L
Chou, Eric J
Chow, Marilyn
Christanti, Gita
Christensen, Jessica
Therese Skoubo
Chuck, Stephanie A
Ciesielski Gulcher, Stephanie A
Ciorbea, Silvana C
Clyde, Keith R
Colley, Sean Edward
Comayas, Pathana
Conner, Corey Blake
Cottle, Autumn M
Coulter, Sarah
Crafts, Lauren R
Crimmins, Jillian L
Cronin, Elizabeth J
Cross, Naomi Yoshizawa
Cruz, Rosavida T
Cunha, Kurt E
Daly, Robert A
Danh, Buu
Darang, Nicole A
Daricek, Jacob D
Dasalla, Michael Jacang
Davido, Ginelle M
Dayharsh, Kathryn W
De Dios, Megan D
Dehnad, Tatiana M
Del Rio, Amanda M
Delgado, Irene R
Dembitskiy, Vladyslav
Dere, Yelina
Dersso, Senait Z
Desai, Aakash P
Desjardens, Brian R
Dias, Christina
Diep, Raymond Young
Dixon, Desiree E
Doherty, Howard J
Dominguez, Rubi
Dungca, Josalie B
Elliott, David J
Enriquez, Daniel B
Espinoza, Derek J
Faiz, Rasfan Mohamed
Fedoseeva, Katerina R
Felder, Eric M
Ferguson, Erin E
Fernandez Q., Maria G
Ferrell, Concetta M
Filman, Robert E
Fiscalini, Robert J
Fisher, Rose M
Flanagan, Daniel J
Flores, Karla D
Ford, Patrick M
Fox, Keaten
Fracchia, Ernie N
Franzen, Susan D
Frazier, Kelly A
Frost, Shaun A
Fuerst, Linette F
Fujieda, Yuka
Fullerton, Christina Lee

Fung, Lok Sum Roxanne
Galea, Jennifer M
Garcia, Rene O
Garivay, Emilie A
Garud, Sumedha
Gavlick, Jessica M
Gibler, Marsha L
Gleason, Viktoria N
Gravem, Julianne E
Green, Christopher L
Gries, Jasper
Gromov, Alex
Groth, Louise A
Guerrero, Jesse S
Guinasso, Theresa
Gusinow, Lauren K
Gusmao, Tatiana
Hamade, Sabrina G
Hanson, Robyn Jeanette
Hatas, Catherine
Haynes, Andrea S
Henderson, Diane S
Hengels, Jason Lawrence
Hernandez, Alma L
Hernandez, Manuel
Heroldt, Heidemarie
Hickey, Takako
Hider, Michelle A
Hill, Mary P
Hill, Michael D
Hines, Andrea D
Hivand, Sadaf
Hixson, Leonard R
Hoang, Lynn
Hobbs, Sean L
Hodgdon, Jarred J
Hoffer, Debben M
Holdrege-Macdougall, E
Hoppe, Eric Daniel
Hsiao, Christopher J
Hu, Banruo
Huang, Lena N
Huff, Melyna K
Hui, Yeung Sin
Hurst, Brian D
Hurt, Kristina M
Hutchison, Richard S
Imperial, Dorothy M
Irizarry, Shuree R
Ishihara, Kozue
Janac, Lydia
Jimenez, Claudia
Jordan, Katelin R
Jue, Jane
Kasznar, Gina M
Kelleher, Sharon A
Kelley, Caitlin J
Kelly, Kinesha L
Kench, Sean
Khan, Mohammed N
Kilen, Kenneth G
Kinsey, Michael C
Kinzel, Haley A
Kirkland, Erin Paige
Kiselova, Nataliya
Kitamura, Greg
Kitamura, Yoshiko
Knepp, Richard Raymond
Knoblauch, Monica C
Kong, I Man
Koontz, Chaz D
Koras, Desiree R

Kowal, Jeffrey J
Kroner, Angela M
Kubacki, Jolanta A
Kurtenbach, Jessica
La Jeunesse, Amy J
Lai, Lisa C
Lam, Kimberly T
Lam, Sze Nok
Lander, Daniel J
Lara, Breanna A
Larsen, Angela K
Lasike, Havea K
Lassi, Mikael
Latelle-Seaman, Melanie
Lau, Shun Gee
Lau, Stanley
Laver, Ariella A
Lawlor, Stefanie
Lee-Nakayama, Blaire P
Lee, Annie
Leung, Katie Mei
Levitsky, Alexander M
Lewis, Kendra
Lewis, Shannon L
Lin, Erica
Lo, Eric Kwok-Cheung
Loov, Caroline Louise
Lopez, Isela
Lorenzo, Valeria
Lui, Ka Man
Lukasik, Mallory J
Lwin, Han P
Ma, Tak Fan
Mael, Heather Louann
Mahanay, Bernadett R
Maharaj, Neil D
Makino, Kazuyo
Maldonado, Angelica M
Maloney, Derek R
Manasherob, Sabina
Martinez Paiz, Alex W
Martins, Juliana Borges
Matsuzawa, Takuya
McDougall, Scott
Mcfarland, Terri L
McMahon, Kairi C
Mcpartland, Diana M
Meggyes, Akos
Mehdizadeh, Rana
Menafra, Paige
Mendez, Matthew P
Meng, Dongmei
Menjo, Tomomi
Messer, Andrea K
Miessi, Julie Mathilde Yaba
Milligan, Erin M
Milosovich, Jenna L
Mochimaru, Sayako
Mojaddadi, Arash
Montgomery, Chris E
Moskovkin, Pavel
Munoz, Christian R
Munoz, Rene
Munro Mcfeeters, J.
Munyon, Karen E
Murphy, Jonathan C
Musni, Michael D
Na, Lisa M
Nagy, Rachel M
Nakatani, Mika
Nawa, Atsushi
Nesbitt, Michael B

Netzler, Joannie A.
Neylan, Cynthia M
Ng, Zhenyu Timothy
Ngoy, Tong Na
Nguyen, Tuyen T
Nicholas, William T
Nicosia, Tammi
Nolan, Jonathan L
Nolan, Matthew Bradford
O'Mara, Shelley J
Obermaier, Erika A
Okamoto, Carolyn Anne
Olsen, Sara Selene
Onaga, Alyssa A
Ordon, Elcid L
Orozco Barriga, M.
Osborn, Michael W
Osborne, Aubrey L
Packard, Hana
Paek, Jamie
Panchal, Chirag Jitendrabhai
Pascua, James C
Patino, Veronica
Pato, Corri M
Pena, Julio Rafael
Pham, April T
Phan, Minh-Tam Thi
Phay, Yeang
Philippsen, Allison
Plascencia, Rigoberto
Pradhan, Binod Raj
Prasad, Pryshneel
Preston, Kendall C
Pyatnova, Liudmila
Quinonez Mathiasson, J.
Quintero, Maria D
Raguz, Cara A
Raichlen, Pat E
Ramirez, Kayleen A
Reid, Elisabeth
Reinke, David Dean
Reyes-Ortiz, Andrew
Reyes, Travis A
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Romero, Rochelle E
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Ruehl, Olaf R
Rugg, Harrison S
Ruse, Caroline E
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Salisbury, Amanda C
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Samuel, Christina Irene
Sasajima, Nahomi
Schmidt, David Corbett
Scott, Michael D
Segall, Susan Meridith
Shah, Kanistha C
Sham, Ronia Chung-Tin
Shansab, Mohammad S
Shine, Alana Z
Shook, Alissa M
Sinke, Ethiopia D
Smith, Rosemarie F
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Squier, Naphtalie Joy
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Temirer, Gunsu
Templeton, Chris B
Thacker, John C
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Tran, Trang T
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White, Sarah N
Whitney, Kimberly R
Widiarto, Chris Gunawan
Wigle, Rachel R
Williams, Nicole M
Wolff, Gretchen
Wong, Justine
Wu, Tian Y
Yang, Lili
Yao, Ahou Elodie
Yeung, Manuel
Yu, Hiu Ying
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LA VOZ WEEKLY

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Columns are the opinion of the writer. **Letters** are the opinions of the reader.

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LA VOZ CORRECTION

From the June 6 issue:

- Crossword clue for 15 DOWN should have read "Soft, pulpy mass"
- On the front page, obituaries and development were misspelled.

EDITORIAL | Goodbye,

La Voz Weekly Editorial Board

After countless nights of rushing to put together a newspaper, the editors at La Voz Weekly would like to take a moment to thank a very special person.

La Voz Weekly adviser and chair of the Journalism and Mass Communication Department Beth Grobman will be retiring at the end of summer quarter after serving De Anza students for 24 years.

Beth, you have left a remarkable legacy behind you and one that will remain with us for years to come. La Voz Weekly is a lasting tribute to your professionalism. Your famous green ink corrections will truly be missed, along with the incalculable times where we got a little too excited to be in the newsroom and we needed your firm leadership.

Although this is a bittersweet moment, we wish you an amazing future ahead.

Over time, Beth has become more than just a teacher at De Anza College. She will be missed as our colleague, a consummate professional, a confidante, a friend, a wise counselor, a leader and an inspiration.

Remember us fondly and may the years that lie ahead be filled with laughter, happiness and even more dreams achieved. This is our wish for you as we say "so long," but not "farewell."

From Michael Mannina, Editor-in-Chief:

Beth has been an amazing friend, adviser and teacher. Inside and outside of the newsroom, we talked to no end about our mutual love for music. I wish her nothing but the best in what lies ahead in the next chapter of her life, and thank her from the bottom of my heart from the memories I will take with me.

From Coree J. Hogan, Multimedia Editor:

Beth Grobman has consistently shown La Voz Weekly more patience and understanding than its staff deserves. Because of this, the students are allowed

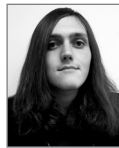
to learn and grow at a personalized rate and because of this, we're likely to have less students cramming and subsequently suffering from caffeine seizures. La Voz has been incredibly lucky to not only get an adviser that has an extensive knowledge of music and culture far superior to our generation, but also to have an adviser that actually makes students want to think, work and exist independently.

From Ailya Naqvi, Opinions Editor:

Success is a huge part of our lives, and time to time when we finally reach our goals, we often forget the major factors that brought us to our achievements. Thank you Beth for constantly reminding us of why we are here and inspiring us to continue persevering. I wish you a wonderful retirement down in Florida.

Editorials are written by the editorial board of La Voz Weekly. Contact the editorial board at lavoz@fhda.edu.

Catalyst needs revamping for future De Anza students



TONY BARRAZA
STAFF WRITER

We live in a digital age. Our music, entertainment, and social lives are on the Internet, along with our educational resources. De Anza's online courses use a system called Catalyst, a program used to maintain and manage grades, assignments and classes.

Catalyst has many different emotions associated with it: anger, relief and frustration. It is quite the little program. Is it working, or should De Anza College invest in a new, better online education program?

My experience with Catalyst was with an online English 2 class. We would meet once a week, but other than that it was just online.

Catalyst includes a forum feature, where students from the same class can congregate on assignments, which my English class took full advantage of. We were required to use the forums, to turn in some assignments, and to

critique others assignments as well.

This idea is a little less than efficient because not everyone always provides the most helpful feedback, and the grade for feedback was not rated on the quality of feedback you gave, but just the fact that you replied to their work.

It's time for De Anza to shell out some extra money and revamp its online portion to enhance learning.

A student can't succeed if the given feedback is limited to brief comments such as "great job" or "needs work," with no extra comments on the essay.

Catalyst is poorly designed in terms of navigation. Its mini calendar, which the instructor can use to post due dates, is located in the corner of the screen, making it hard to locate. I've had to ask classmates many times when things were due because I did not

know where the calendar was located.

Catalyst seems to be a broken and outdated program. This online learning portal needs work; it is not the best choice for an online program because it features no voice or video chat feature. In today's day and age, live chat has quickly consumed Internet users all over the world.

I mentioned earlier that my class only met once a week. For an English class, I felt that was not adequate for my learning experience. We worked on analyzing various stories and novels, and our class time was invaluable. Not everyone's questions were answered, and the forums on Catalyst weren't very active during most of the week. Time in the class, or at least talking face to face through a video chat, is necessary for some classes, and Catalyst cannot fill all the holes.

Catalyst is outdated, old and clunky. It's perfectly functional, but does not provide the kind of education needed for some classes. It's time for De Anza to shell out some extra money and revamp its online portion to enhance learning.

Contact Tony Barraza at lavoz@fhda.edu

Progression despite student bashing

Letter to the Editor |

"Don't Ask, don't tell, don't pursue. If you know someone is homosexual and is not effecting unit cohesion, let them be because they are doing one thing better than those who do not wish to serve... when in combat, what's going to matter is that the Marine to your left or right will save your life, and you would do the same." - Captain Nicholas

I served with two homosexual males myself who in turn proved themselves in combat numerous times.

The Clinton Administration, despite a significant social image that stated subjective progress to many United States citizens, allowed the policy of Don't Ask Don't tell to be implemented. Although the policy is a matter of institutional discrimination practices, it was never produced by what many college students call a "Hypocritical Military."

Blame the creators, not those who obey the order.

The Administration not only produced Don't Ask Don't Tell but also cut down on military strength and size, which is good during a time of social stability, domestic tranquility, and economic conscience.

From a sociological perspective when such a law comes into play to govern the Department of Defense, leaders had to recognize it would create a xenophobia that would consequently show the institution of the United States Military as unequal, yet again it is the adminis-

tration that created the policy.

In a sense we can see the policy as "Backward Progression," for the time, however, it was a means of saving money for the United States, and limiting military spending.

Now in the lines of recruiting, we must look at the overall picture of the First Amendment.

Why would a recruiter go to a college, or high school, and not another place? Well, because statistics show a younger generation has high physical ability, is willing to learn and probably has little or no offenses with the law.

The Solomon Amendment, which was created in 1995, is catered to cutting Educational Federal Funding if the DOD is not allowed to recruit because it violates the First Amendment. By any means, cut any federal funding to those who do not follow the constitution while amending it to serve its purpose. This is why we have elections and progression so that we can diminish generational differences.

Recruiters should be on campus. We allow other recruiters on campus, and due to that very interaction, we are no better than what our leaders created in policy in the 1990's if we didn't allow recruitment.

Where the controversy lies—schools are open to any person regardless of race, creed, color, disability, sexual preference, etc., and DADT is a policy that went against the grain, so to speak. The leader-

ship of the DOD has made it a point, unlike other United States Institutions, to embrace the repeal of DADT in which it is—by training leaders, troops, and revising policies to match what will happen during the implementation phase.

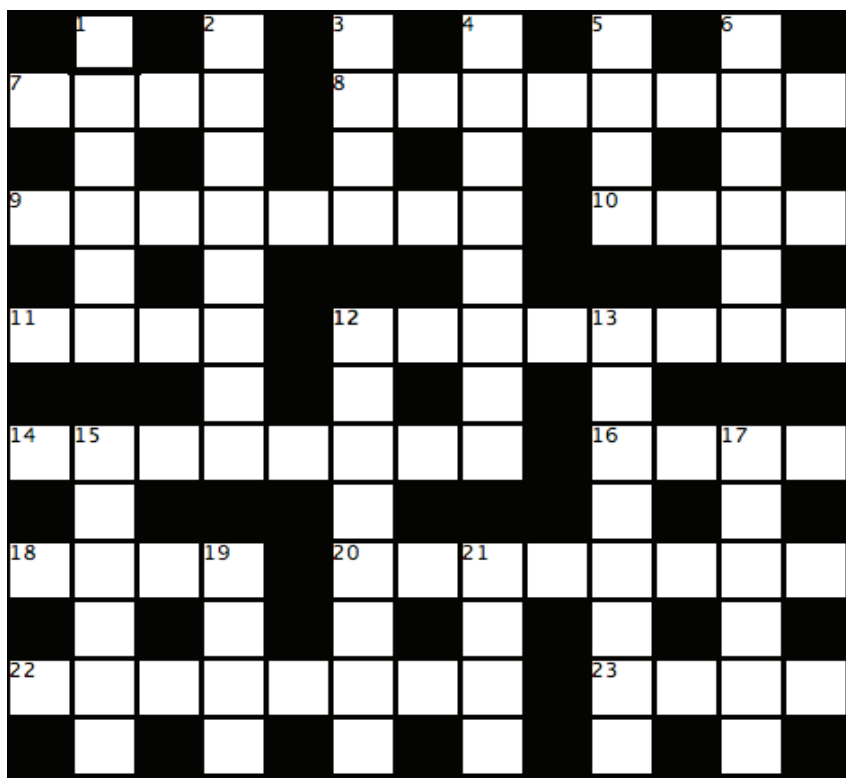
Soon, we will be able to see a military culture that is equally transparent as its nation it protects and serves, but more importantly, we are not finished.

I agree that there should be social progression, but I also believe that if we are going to have a society, that the general public must be defended in cases of those who wish to threaten our way of life. The U.S. is still young and learning. This is why civic engagement is important for civilians because they elect those who will represent them and what they wish to see upheld or changed for social order. This is also why military members will back their fellow men in arms and follow all orders (regardless of national opinion) to protect the fabric of the United States because as Thucydides stated, "The Nation that makes a great distinction between its scholars and its warriors will have its thinking done by cowards and its fighting done by fools."

Victor Arredondo
President, Student Veteran Affairs

Crossword

Compiled by Michael Mannina



ACROSS

- 7. Water
- 8. Improving the mind
- 9. Metallic element
- 10. Wrinkle
- 11. Sewing case
- 12. Throaty
- 14. Flatter
- 16. Teak
- 18. Ova
- 20. Familiarity
- 22. Time measuring instrument
- 23. Periodic movement of the sea

DOWN

- 1. Look askance
- 2. Period of absence from work
- 3. French military cap
- 4. Match badly
- 5. 8th month of the Jewish calendar
- 6. Riddle
- 12. Football field
- 13. Last
- 15. Traditional saying
- 17. Assent
- 19. Native of Scotland
- 21. Woody plant

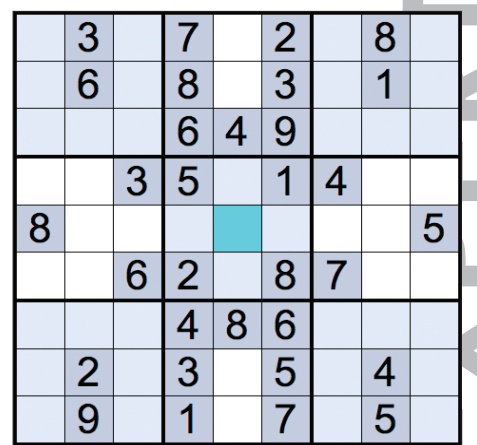
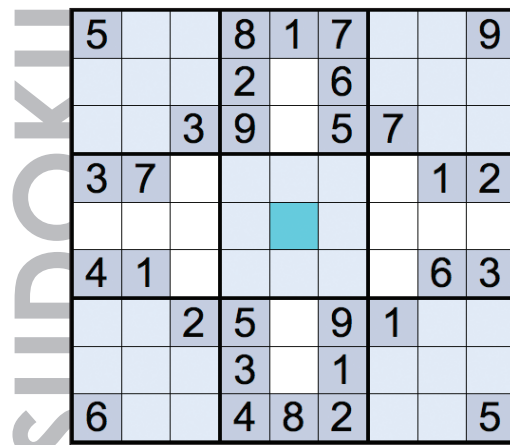


Answers from last week:



The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41.

- Include name and email on submissions.
- Winners picking up tickets please visit the newsroom on the following days:
Monday through Thursday anytime after 1:30 p.m. before June 17.
- Due to a typo in the June 6 issue crossword, first ten people to come by the newsroom with a complete crossword (except clue 16 ACROSS) will receive passes. (This only applies if you come after 1:30 p.m. Monday, Tuesday and ask for Michael)



La Voz Weekly
De Anza College's Student Voice since 1967.
become a part of it.

DE ANZA STUDENTS

If you have an interest for facts, capturing the moment in events and presenting them creatively...

JOIN LA VOZ WEEKLY!

Be a reporter, editor, photographer, broadcast producer, artist or designer. All positions are open and available to learn.

For a staff position, join JOUR 61 (class will be Tuesdays and Thursdays from 4:30 - 5:45 p.m.) in the fall quarter.

For editorial positions, send a letter of intent of 300 words or less explaining the position of interest and background experience to grobmanbeth@deanza.edu.

Deadline for letters of intent for editorial positions is noon, June 15. For a list of editorial positions, see the staff box on the opinions page.

De Anza College Dining Services Menu: June 13 - 17

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Chicken Wild Rice Soup • Hawaiian Ham & Pineapple & Green Peppers • Chinese Chicken Salad • Beef Stroganoff 	<ul style="list-style-type: none"> • Italian Wedding Meatball Soup • Roast Chicken & Ranch Pizza • Greek Style Salad with Roasted Chicken, Romaine Lettuce, Fresh Tomato, Kalamata Olives, Cucumber, Red Onion, Feta Cheese & a Dijon-Lemon Vinaigrette • Southwestern Pasta 	<ul style="list-style-type: none"> • Cream of Mushroom Soup • Vegetarian Combo Pizza • Spring Greens Salad with Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese & an Oil and Balsamic Dressing 	<ul style="list-style-type: none"> • Mexican Tortilla Soup • BBQ Chicken Pizza with Green Onions • Southwestern Chicken Pasta • Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> • Chef's Choice • New England Clam Chowder

Burger of the Week:
Thai Beef: Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro