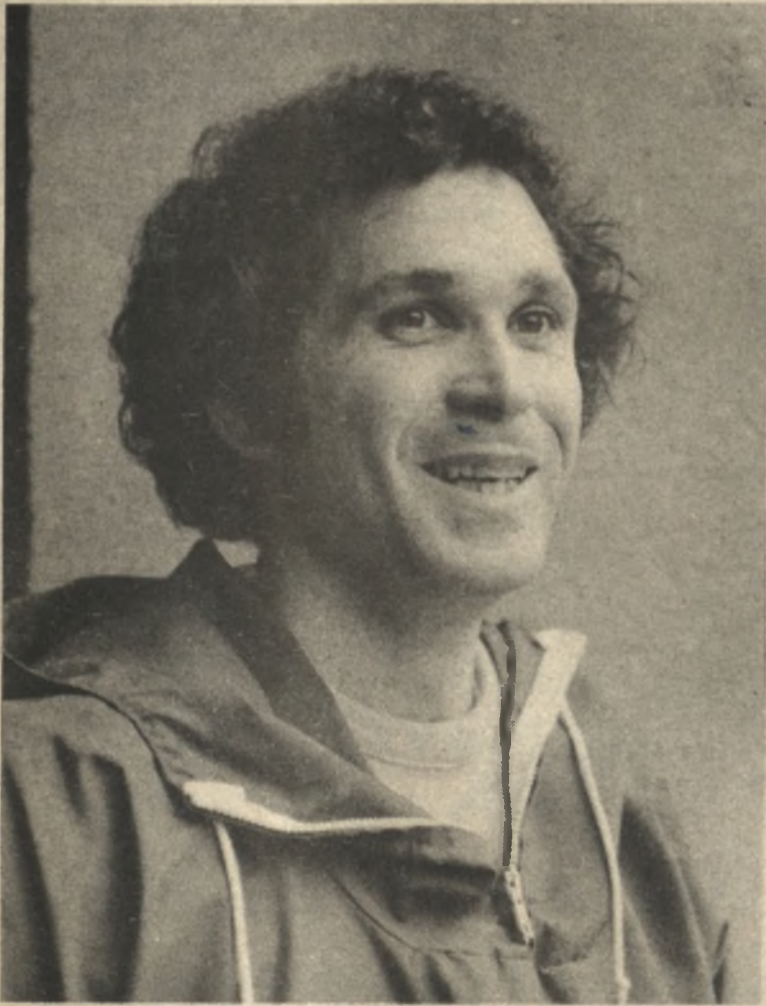


Wilderness class saves two lives



Ken Hanley and his class conducted a successful rescue of two young men in Sequoia National Park. Photo by Joan Glelow

Rescuing and saving two lives was an unanticipated but successful part of Ken Hanley's wilderness recreation class backpacking trip last quarter in Sequoia National Park.

While breaking for lunch, Hanley said "this guy 'appeared' out of nowhere" wearing only long johns and boots on the snow covered trail. The guy, Scott Walch, 17, was delirious and suffering from hypothermia (a condition resulting from lowering of body core heat). Hanley said he "looked like a drenched rat" and could only mutter, "My friend is dying."

THE BEGINNING backpacking class responded immediately to the situation and didn't have to "second guess" anything, said Hanley. The class formed a "three-group" effort to find and rescue Walch's friend, Darian Wood.

Wood, 17, was found in a near-comatose state. He was lying in his sleeping bag in a gully about 200 yards from the area where Hanley's group had been resting. Hanley said there was no rainfly on the tent and supplies were strewn around the area.

THE GROUP consisting of Hanley and students Doug Patterson, Tim Jansen, Bill Goetz and Larry Gerald sacrificed some of their own dry clothes for Wood. Being dry is the key to avoiding

hypothermia, according to Hanley, "If you're dry, you're alright."

After about 45 minutes, Wood started responding. Hanley kept talking to him to keep him awake. Another means used to keep Wood awake was to make him dress himself. "It took him about 20 minutes to button his shirt," said Hanley. His sleeping bag was "the only dry thing he had."

"**EVERYTHING** that would have been a potential help," said Hanley, "was buried outside in the snow."

"A ton of food," a rainfly and an unused stove were among the things found buried near the tent.

Wood and Walch had not brought any change of clothing. Hanley said they were a "couple of guys that got a lot of nice equipment" and decided to go out and use it. Hanley learned that neither Wood nor Walch had ever been backpacking before.

Wood and Walch, both from Bakersfield, had originally been part of a party of five. The other three members, one of them a Sierra Club leader, decided the storm was too severe and left, leaving the two alone.

THEY HAD started out at night according to Hanley and tried to set up their tent in the dark.

Hanley feels the Sierra Club leader used extremely "poor

judgment" and Hanley "was really fired up about these guys" leaving the youths behind.

It was "real close," said Hanley, "if we hadn't found him (Wood), he wouldn't have made it through the night."

LATER, Hanley found Wood was also suffering from hypoglycemia, (low blood sugar).

Greg Rodgers, a student from Hanley's class, was responsible for getting Walch down the steep hill, a two-and-a-half mile hike, and into dry clothes. Walch could walk but needed occasional assistance from Rodgers.

Rodgers took Walch to the ranger station to notify them of the incident and send "back-up" help.

THE STUDENTS remaining at the original rest area were to function as the "middle-group" according to Hanley. The "middle group" consisting of Ron Prioriello, Jenni Middleton, Jean Swift, Debbie Rodgers, Janis Caldwell and Walter Beck, stayed there to "keep tabs" on the progress of the rescue, Hanley said.

SNOW TURNED to showers making the trail slippery and increasing the difficulty for Hanley and his students to get Wood down the trail.

About 20 minutes after a hot meal at a coffee hut near the ranger station "Wood could even walk a little," said Hanley.



La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, JANUARY 13, 1978

CUPERTINO, CALIFORNIA

VOL 11 NO. 10

Fri., 13th

Today's horriblescope

By CARLA YAMA BON-BON

ARIES: Your silent aggressiveness will result in a 'F' on your oral test today, and will also defrost your refrigerator when you least expect it.

TAURUS: Grab today's old bull by the horns or you just might find yourself stuck between them. Not even a can opener can save you.

GEMINI: Do not stray from the garden path as you will slip and smash four small snails that will alter the entire history of two planets revolving in the Sirius star system.

CANCER: Your next punk-rock expedition will result in a mushy romance where you find out what it means to love the one you hurt.

LEO: Stick to the "mane" objective and keep it big and shiny so as to allow you to glow in the dark, thereby lowering your credibility as an insurance risk.

VIRGO: It's a close encounter today. Virg, but don't fly off to space without putting out the garbage. Twenty years from now, you may be glad you did.

LIBRA: Avoid a vexatious Scorpio who plans on including you as a "fall guy" in a spectacular double-axe murder, and then splitting.

SCORPIO: About that affair you're having... you'll be photographed by a circus midget whose labors will be sold to the fourth-world slave market.

SAGGITARIUS: Is there a lawyer in your future? Best keep tabs on any slick looking bald characters that offer you a plane ticket to the outer limits of Bolivia.

CAPRICORN: Don't just sit there—stand up! Don't just stand there—walk out of your door. Now you're on your own. Don't come to us for any favors.

AQUARIUS: That two-for-one hamburger sale you attended yesterday will give you ptomaine poisoning. Donate your body to Ralston-Purina.

PISCES: Your backstroke personality will backfire today as you find out your next life will be spent as a ball-bearing prop in the year 2135 opening production of "Hello Dolly."



Students returning for the new quarter were greeted by more than the usual dodging of bicycles, mopeds, and fellow students. They found them-

selves running and ducking to avoid the rain. As the rainfall increased to a downpour everyone dodged indoors; almost everyone.

Editorial

Revamp efforts: enough is enough

At long last, it appears the much talked-about student governance reorganization plan will be put to a vote of the students—but there's a catch...

Because of CESDAC's ceaseless objections, the constitution is being re-written to include only day students and no Coordinating Council as originally proposed. To further add to the confusion, a so-called "task force" is being formed to work out the details of CESDAC's objections, so that CESDAC may also, hopefully, reorganize sometime in the future.

UNFORTUNATELY, NO time line has been established and so the task force could, conceivably, go on forever "working out the details."

Because of the ill will that has been created between the two councils, La Voz feels that the task force will get next-to-nothing accomplished.

La Voz further believes that the time spent by ASDAC members on this job could and should be better spent working on programs which would involve or benefit the students of this campus. After all, isn't that what student government is all about?

THE EFFORTS ON the part of council members to resolve the conflicts with CESDAC have been tremendous and, as Don Hogan said, are commendable. But enough is enough.

Looking at what is being done on other campuses should tell the De Anza student that there is something lacking here. On neighboring campuses, student governments are sponsoring more student-oriented programs and activities.

The primary reason for ASDAC's non-participation in this type of activity has been the all-consuming **REORGANIZATION**.

La Voz believes that the all-out efforts put forth in the past should be sharply cut back to a minimum, allowing the student government more time to concentrate on students.



Women offer more as men most often bore

By **KARL NEICE**

Men are so boring. You don't know how boring they really are unless, of course, you are one. Men trip over themselves to ignore this fact, especially in conversation between men. They are usually about women.

Being a man today is more of a physical difference than it is a role or half of a match made in heaven. The traditional "man" is usually described as strong, forceful, temperamental and sometimes tyrannical. A man is really just a male human. No more, no less.

THE ONLY BEINGS I have found less boring than a "man" is an armadillo and "women" who just "love" these "men." Acceptance is one thing. Tolerance? Well, okay, but love and worse—respect? How absolutely static.

Women in general, however, are much more interesting. In fact, there is so much interest directed at women these days that it sometimes gets in the way of their being expressive or aggressive where previously only quiet, subdued women were recognized by male-oriented society. Looks and offerings to men were the stimulating characteristic to the traditional "man."

TODAY, THESE characteristics are not replaced or even secondary. The more human values of modern, progressive women augment the traditional grace and charisma of the female human being. This is a tough task and confusing when trying to relate these newer characteristics to the traditionally stubborn and condescending attitude of "men." It's not a question of being "pretty" or "smart" anymore, it's now a process of getting all of it together.

Far fewer "men" are trying to change and adapt to the modern world. It can be tough for those men unconcerned by the macho image when they are addressed by both "men" and "women" who are looking for traditional rather than progressive values. In my opinion, anyone who tries to adapt to the modern world is not only in a fantastic minority but very interesting for doing so.

TALKING TO SUCH people can be inspiring, interesting, realistic and stimulating. It just so happens, at this point in time, most of them are women. Conversations of unlimited subject matter take place more often than with men. In most cases, I have found talking to "men" limited to sexual preferences regarding the looks and activities of women, or sometimes sports. And I don't mean women's sports. The conversation is usually so boring it should be illegal.

But even on a mundane level, talking about women with men can be a joy if it is in no way demeaning or derogatory. However, it is sometimes hard to tell whether these men are expressing an honest admiration or just drooling. Many times it is both, so it's best to wait and find out if there's an insult or not.

THE TRADITIONAL "man" is a childish entity and women are too used to babying them. Also, "men" are too used to being babies and getting admiration for it. Men and women have a lot more in common than differences. In this era there is a lot of rebirth and developing consciousness going on within and between men and women. Living an unprecedented lifestyle is tough, but it is not boring.

Contrary to popular belief, however, traditional sex roles are not new or interesting. It's curious, but that's all it is. It's like being curious about Evel Knievel. As soon as you find out what he's about, so what? It's boring. The content and consequences of a conversation between modern adults should also be more interesting and provocative than "boy" meets "girl."

Besides, you're just as much of a fool if you come to De Anza to find a mate as you are to expect that two years of "junior college" plus a B.A. equals a "career." The average age at De Anza is around 30, so there is as much chance of finding any "boy" meets "girl" action as there is of getting a well-rounded education behind a textbook in a classroom.

Fortunately at De Anza there is a lot of education just floating around the halls between classes. Almost every interesting or curious human being in this community is involved with De Anza somehow. Try not to baby, antagonize, insult or bore them. If you are interested, then you are interesting. Otherwise—you guessed it—you're apathetic.

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la VOZ

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Analysis

College has its price

By BONI BREWER

So who ever called education "free" at De Anza or at any other community college in the state? Definitely not the people who pay for it.

IF YOU'RE A full-time student at De Anza, it'll take about \$1,500 in local and state taxes and a small amount of federal money to put you through one year here. With tuition costs being next-to-nothing, several forces both in and outside of this district are wildly "passing the buck" over who's responsible for paying up.

Irony shows its face when recalling DAC President A. Robert DeHart's then-profound statement of 1967 when De Anza first opened its doors. Late 20th century economic history, he foresaw, will be formulated by the education "industry."

The problem now appears to be in finding willing investors for the district's \$43 million-a-year operation, as noted after last year's display of declining enrollment and a mistake in budgeting that cost the district nearly \$2 million.

LAST YEAR'S "belt-tightening" seems to be loosening up. With enrollment on the rise, district Chancellor John Dunn thinks we can enjoy a "relatively stable" financial status.

But the accusing finger of several faculty members and classified staff still wavers toward administrators and district personnel, charged with running a "business" rather than an educational institution in attempts to operate "in-the-black" (see La Voz, Dec. 9, pages 1 and 16).

FACULTY "ALIENATION" and a "lack of continuity" in teaching are seen by several as a direct result of the "excessive" number of part-time teachers that benefits the district in terms of flexibility and cost. They object to an "over-emphasis" on class enrollments and "inadequate" support of college programs that produce no enrollment-based funds.

Both faculty and administrators here claim that the district "manipulated" funds to support Foothill's low enrollment situation and to recover some of the \$2 million lost last year. A 50-50 split of local taxes between the two colleges caused a \$1 million deficit at De Anza at the start of the school year. The district is working on a more equalized way to distribute funds.

"Sometimes decisions get made whether or not they're educationally sound," admitted Dunn last quarter, but added that De Anza, with 6,000 more students than Foothill, has to learn to "slow down." Administrators and district personnel defend their actions by pointing out that the state is telling community colleges to taper off.

STARTLED BY AN "over-emphasis" on enrollment growth by districts throughout the state and a near doubling of state funds within a two-year period, legislators in 1975 put a five per cent annual growth cap per district on state-supported growth. The action did not go without some deep resentment.

"Governor Brown disappointed me," commented De Anza President De Hart recently. "He talked in a derogatory manner about community

college programs. We in no way deserved that kind of attack that made it sound like all we offered was macrame courses and programs that weren't worth it. I would rather he was more open and honest about cutting back our funds."

The cap has since been lifted and replaced with a new financing system that discourages growth by making local taxes independent of enrollment figures. State funds still depend on enrollment, but also on students' average property wealth compared with the state.

IN LIGHT OF the Foothill-De Anza District's generally accepted image of being "upper-middle class," it comes as a shock to find that it's "poor" compared to other districts in the state.

The cause?

"Lack of industry," according to Bill Lambert of district Business Services. Being "poor" clearly benefits the district, however, because it soaks more than average in state funds.

But this doesn't "save" us completely.

"WE'VE BEEN FORTUNATE," Lambert told the board of trustees last month, "that ADA (enrollment) is on the net increase side. But I want to go on the record as saying our resources are limited."

And while the district is still 11 cents per \$100 of assessed valuation short of what it can legally collect locally, several fear a further taxing of the taxpayer's patience.

"The state says it's sensitive to the local taxpayer," remarked De Anza Executive Dean Thomas Clements, "but it keeps sending the bill back to him."

Yet because it's the local community that benefits from the multitude of courses and programs offered through the district, some question whether the taxpayer would really object to a further tax hike in time of need.

"The district is speaking for the taxpayer without knowing how he feels," claimed philosophy instructor Steven Rappaport. "There's never been a referendum in this district that I know of."

WHILE MOST administrators and district personnel strongly propound greater state funding, they do not believe in state control of districts, believing that needs can best be decided at the local level.

It's not at all surprising that the state, under the direct line of fire, points to the feds to "own up" to a bigger piece of the college-funding pie, now cut at about 7 per cent.

Voicing a need for a "strong federal presence" is William Craig, new chancellor of the state's community college system.

ALTHOUGH CALIFORNIA has 30 per cent of the country's two-year students, the community colleges have "never received a fair share" of federal funds, Craig has charged. He criticized the increasing emphasis on federal aid in the form of student loans rather than direct federal grants to the institutions.

"Free" education in California community colleges?

Not on your life.

SJS takes illiterate cake with strange 'frosting'

By DAVID PALMER

Well it's 1978, and the English language is one year older and deeper in debt.

Those of you who read my two columns last quarter may recall that I took a stand against the terrible abuses of the language on and off campus. Last quarter, I wrote about a sign by the track that read "No dog's allowed in this area." That gaffe has since been fixed with a dab of paint, but a sign by the pool that says "Enter pools through men or womens locker rooms" remains as a monument to illiteracy.

I ALSO picked on the over-complication of the language: using 50 words when 10 would do, and using words, phrases and titles that mean nothing.

BUT SAN JOSE State University has pre-empted all this. They have come up with the topper, the ultimate in doubletalk.

No longer will SJS students be able to become Phys Ed majors or take a PE class. No, the university hasn't done away with the department. They just changed the name. It's now the....are you ready? The Department of Human Performance. According to university administrators, the name change reflects the idea that PE is no longer just the "bounce the ball and do your

stretching exercises" type of program.

Dr. Hobert Burns, SJS academic vice president commented, "It signals the kind of changes that have occurred in the field in recent years. It is now concerned more with the study of human performance skills and is much more scientific.

HUMAN performance skills? If that's the way their vice president talks, it's no wonder the university has problems.

I, for one, object to the coaches grabbing this title. The term 'human performance' seems terribly ambiguous. We have human performances in our theater arts department, if you accept the premise that actors are people too. Anyone who has ever done a ring and valve job knows that automotive technology can require a lot of human performance. A reporter has to perform on deadline. And yes, reporters are human. Even the data processing department, which relies heavily on machine performances, still needs humans to push the buttons.

Who knows? Maybe De Anza will follow suit. Then we can all engage in a pectoral development sequence (push-ups), perform in an aquatic spheroid manipulation contest (water polo) or maybe even a little bilateral ovoid litigation (football).

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Kuhn speaks on aging

By JOAN GIELOW

Exhorting older people to stop being complacent about society's discrimination against them, and also to stop seeing themselves as just "wrinkled babies," Maggie Kuhn, founder of the Gray Panthers, spoke to a full house at Flint Center Sunday. Kuhn was one of the four celebrities at the Prime Time program, sponsored by the Seminar-Lecture Series.

Prime Time was designed to present a forum for ideas on such topics as when people reach their prime, and how they can continue to grow throughout their lives.

IN ADDITION TO KUHN, speakers included reporter and newscaster Hugh Downs (Today Show) and actor Will Geer (Grandpa in "The Waltons"). Gloria Swanson was unable to appear due to a family crisis, and her husband, author William Dufty, filled in for her.

Fiery Maggie Kuhn really laid it on the line to the audience, the vast majority of whom were in the senior category. She told them to abandon their complacency and instead, adopt an "attitude of outrage." She added, "We are damn mad and don't care who knows it," earning much applause.

SHE HAD HARSH WORDS for the free passes seniors often receive, calling them "just novocaine." She also had uncomplimentary remarks about the medical profession and nursing homes. These comments seemed to draw much support from the audience.

With a less flamboyant approach than Kuhn's, but nonetheless thought-provoking, Downs spoke of the need to look at aging in a new way. "Old is beautiful," he said, comparing it to black people's gradual realization that black is beautiful. And he ended with a most appropriate quote from a Bob Dylan song. "I was older then, I'm so much younger now."

S.F. Symphony lectures return

Members of San Francisco Symphony will be part of a preview lecture series on the presentations the symphony will

give at Flint Center.

Guest lecturers will be featured, including David Zinman, guest conductor of the San Francisco Symphony and director of the Netherlands Wind Ensemble.

The lectures will be held at 8 p.m. in room A-11 on the Fridays preceding the Saturday evening concerts.

The series is sponsored by the De Anza short course program and will be held Jan. 13 and 17; Feb. 17 and 24; March 17; April 7 and 21 and May 12.

Series tickets are \$12, individual tickets are \$2.

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Play starts out slow and ends a success

By PATRICIA BARRUS

True to the spirit of the Steinbeck novel, the principal actors had to make do with nothing in the production of "The Grapes of Wrath" Friday night at Flint Center. No scenery, no props, a poor adaptation of the powerful novel and not enough support from the supporting cast.

The performance by an American National touring company was a "special theatre event" of the 1977-78 performing arts season.

JOHN CARRADINE was perfection as Casy, the former preacher, re-creating his role in the 1940 film version of "Grapes of Wrath."

Carolyn Jones, known to TV fans as Morticia of "The Addams Family," gave a strong and memorable performance as Ma Joad holding her family together by sheer will.

John McLiam was unobtrusive but competent as Pa Joad.

JONES AND McLiam replaced Celeste Holm and David Carradine in the cast. Holm was unable to join the tour due to a family illness; Carradine had to bow out because of a personal accident.

E.D. Harris, featured as Tom Joad, did an excellent job.

An uproarious portrayal of Grampa Joad by William Wintersole put a glow on the proceedings and promised more than the company could deliver. Wintersole has a background of nearly 200 TV characterizations, including Mitchell Sherman, attorney, on "The Young and the Restless."

DESPITE THESE excellent individual performances, the play was disappointing, lacking pace and believability.

A few simple props, more



Carolyn Jones portrays Ma Joad in "Grapes of Wrath," the story of displaced farmers during the dust bowl of the 1930s.

consistent care with costuming and makeup were badly needed, particularly where the same person was seen in multiple roles.

In asking the audience to fill the actors' empty hands with a whiskey glass, a stick or a stillborn child, there is the risk that the viewer's mind won't quite make it. He loses, the play loses—and for what purpose?

REALISTIC SOUND effects helped to transform a slanted platform into a truck. However, while Tom Joad was bouncing along convincingly, the truck driver beside him was not.

Carradine's long active career has included stage, film and TV; among his favorite roles are Othello, Shylock and Jeeter Lester in "Tobacco Road."

Carolyn Jones has played in numerous films, including "The Seven Year Itch," "The Tender

Trap" and "How the West Was Won."

McLiam is a veteran actor whose film credits include "The Iceman Cometh," "In Cold Blood," "My Fair Lady" and "Cool Hand Luke."

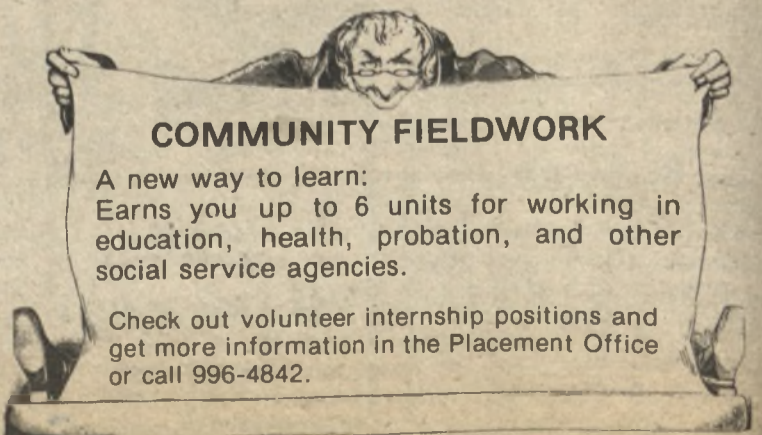
Harris, though perhaps not well-known, has appeared in numerous productions, including "Julius Caesar" on stage, "Gibbsville" on TV, and the film, "Nightrider."

The adapter and director of this production, William Adams, is currently director of the Readers' Theatre at San Diego State University. Adams said the script "is faithful to the full panoramic scope of Steinbeck's monumental novel," and "the dialogue, as written (in the novel), is perfect dramatic content for the stage."

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Environment 'saved'

E.S.A. lives naturally

By KARL NEICE

Everything De Anza was 200 years ago—and more—is alive and well and contained in a tiny parcel of land near the corner of Stelling and McClellan, near the campus border.

The Environmental Studies Area (E.S.A.) contains an intensified collection of 400 native California plant species in 12 plant communities. It was constructed in 1972 for use by biology classes to study different native plant communities co-existing and to see aquatic insects and microorganisms living in the stream and pond featured in the E.S.A.

IN RECENT years, the E.S.A. has become a popular field trip site for all kinds of community groups ranging from fifth graders to garden or nature clubs. Last year about 3,000 people toured the E.S.A. and 2,400 of them were community members. Regularly scheduled tours are given the first Saturday of every month from noon to 4 p.m. Arrangements can be made by any group to tour the facilities by appointment any time of the week.

In taking fourth or fifth graders through, "We try to educate them about the importance of native plants while they're young," said Doug Cheeseman, biology instructor and overseer of the E.S.A. Native plants have efficient root systems for soil conservation, use less water and are drought resistant, according to Cheeseman.

TOURS ARE conducted by students who are biology majors and trained by Cheeseman over the summer. The tours are informal and will be conducted for groups or individuals. Many people from the Flea Market, which is also held on the first Saturday of every month, stop by during their visit to the campus,



Kyle Gensal, Laurie Frevert and Dana Taft enjoy a sunny day at De Anza's Environmental Studies Area.

Photo by John Norberg

according to Dana Taft, one of the student tourguides.

Tours take as long as the interest of tourers demands. Visitors are shown each of the 12 plant communities including the sand dune, island, grassland, chapparal and forests. Any animals, interesting plants and the inter-relation of these different communities are pointed out for inspection and discussion.

Cheeseman wishes he could go back 200 years and see the native California plant communities as they were before Europeans brought agriculture and weeds to the hills and plains. But for now, the student-faculty creation of De Anza's twentieth century E.S.A. will have to do.

"THE SOIL conditions are different," said Cheeseman, but added that basically the E.S.A. is very realistic and a very valuable and interesting teaching aid.

Built at a cost of around \$20,000 and 3500 hours of student and faculty labor, Cheeseman feels the work has been paying off in community interest. Many plants were donated by community nurseries and plans for the future include adding a few more small selected native plants to the already prospering E.S.A.

Councils split as accusations fly

"I do not recognize CESDAC as a legitimate student organization," stated ASDAC President Armand Souza last Friday in an effort to encourage council members to vote for a reorganization election separate from evening students.

Souza accused the CESDAC council of ineffectiveness and of "representing only themselves" not the students.

CESDAC President Murray Jones was present at the ASDAC meeting, the first of the quarter and responded to the remarks by saying, "CESDAC could care less what the ASDAC people think of them."

In an attempt to justify the separate reorganization, Ken Bauer, speaker of the House of Representatives, cited, "CESDAC's refusal to deal in good faith" with ASDAC.

"We will try to work with you, but if you try to run over us, we will fight you back," Jones countered. He continued by accusing ASDAC of committing "things that you know are unconstitutional," which ASDAC denied.

BOTH GROUPS faulted the administration for not giving the

support and guidance which the councils believed it should.

The House of Representatives then convened and voted unanimously to hold the separate segmental elections for the constitution—omitting CESDAC and the Coordinating Council. The date of the election was not determined, but should be some time before Feb. 3, when the council members terms expire.

Also brought before the house was a proposal by Ed Voss to present a Flint Center show next month featuring Doc and Merle Watson. The cost to produce the show, about \$8,500, would exceed the remaining funds for such in the budget, but the house voted to provide the needed money from alternate sources.

THE SHOW IS scheduled for Feb. 3 at 8 p.m. If the concert is sold out, ASDAC would make about \$2,400, according to Voss. He hopes the money made will offset the loss from the Buck Owens show last fall.

At the close of the meeting, Dean of Activities Don Hogan challenged ASDAC to do the job that they claim the administration has not.

Lab utilized via SLS 90

"We want to give people opportunities to learn more about us and to use our facilities," said Lynn Swanson, who works with the Seminar Lecture Series (SLS 90).

Swanson said some of the reasons the series is being run is to help students receive extra credits, to keep them aware of the equipment available, to learn more and to familiarize them with

the Open Media Lab.

Six hours of participation in any SLS 90 activity will entitle the student to one half unit.

The lab is done completely on an individual basis and all credits received are transferable. For more information contact Lynn Swanson at the Open Media Lab or Vicki Katz or George Sloan in the SLS 90 office located in the administration building.


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Annual awards banquet

Players select fall teams' MVPs

By LORI GILBERT

Although 1978 has been rung in by all, the Physical Education and Athletic Division took one last opportunity to honor the men and women athletes of the 1977 fall season.

Tuck Halsey filled in for Athletic Director Tony Nunes as Master of Ceremonies for the Eleventh Annual Fall Sports Awards Banquet held Monday night in the El Clemente Room where presentations were made by the fall teams' coaches to the athlete(s) selected by their teammates as the Most Valuable Player.

MIKE CASTENEDA, who Coach Bob Wegman said, "won the Northern California and State Titles for us," was selected by his teammates as the Most Valuable Player of the Water Polo team. Castaneda was also selected as the MVP in the state and NorCal Tournament.

Although Wegman had very few returning players, he ended the season with his "best conditioned team ever." The team placed a disappointing second in the Golden Gate Conference, but came back to capture NorCal and State titles.

The Women's Volleyball team started off the season without a gym to practice in, but it apparently didn't hamper their ability to play as they completed the 1977 season with a 30-4 record and the GGC title.

ROSE MAASEN was voted MVP of DAC's team, as well as being selected as the MVP of the GGC. She was also named to the 1977 All American team.

All-Conference honors also went to Pat Mathewson who was the runner up for MVP and was named to the first team and Ali Metzger who was named to the second team.

Although Coach Debi Schafer



Football coach Chuck Elder, right, dressed as a Don, presents Willie Tufono, left, with Most Outstanding Player Award, while Most Valuable Player Rich Hersey looks on.

Photo by Lou Nichols

will be losing these and many other sophomores, she says the 1978 team will be "hot to trot."

FOR THE second year in a row, Russ Ellis was selected as MVP of the soccer team. Ellis also was named to the All Conference and All NorCal teams for the second year. He was also chosen as a member of the National All American team and the California National team.

Bill Viscovich was selected as All Conference for the second

year and was named to the NorCal honorable mention team.

Kevin O'Donnell, Dave Pickett and John Spurgeon were all named to the second team All Conference.

DESPITE THE FACT he was not happy with his team's second place finish in the GGC, football coach Chuck Elder came to the banquet dressed as a Don just to "get fired up." He promised that his team next year will "open some eyes."

Not that the 1977 team didn't have its eye openers, too. Foremost was the team's MVP selection, Rich Hersey, who was number two in the nation in yards gained in the junior college ranks. Hersey was Honorable Mention

All American and was first team All State.

WILLIE TUFONO was selected by his teammates as the Most Outstanding Player, a special memorial award given to a football player each year. Tufono was also named to the second team All American and the first team All State.

With a 20-8-4 record, DAC's Women's Field Hockey team finished second in the state.

Robin Leimer was selected as MVP as well as being named to the All Conference team and second All State team.

ARLEEN MEARS was selected for the All Conference team and the first All State team. Andy Casella, Nancy Pedrotti

and Maureen Sullivan all received All Conference honors and were named to the second All State team.

According to Coach Jim Petralia, the Women's Cross Country team "had the force with them" and won the first official NorCal league title by what he unfortunately called a "runaway." The team then went on to win the state title.

April Powers, who placed second in the GGC, second in the NorCal meet and second in the state was voted as the team's MVP.

OTHER STANDOUTS were Sharon Hehner who placed fourth at NorCal and fifth in the state and Marilyn Taylor who was sixth at NorCal, seventh at the state and 15th at the AAU National Marathon.

The Men's Cross Country team, although not finishing first in the state had several top runners. Danny Grimes, Anthony McQueeney and Steve Nelson were all voted as MVPs. Coach Jim Linthicum said all three runners had finished in the top three positions for DAC at each meet.

The banquet was attended by over 100 people and the dinner was prepared by food services, under the direction of Klaus Dehn.

Co-Rec plans weekend trek

A snow and ski trip to Squaw Valley, open to DAC students, faculty and staff will be held the weekend of Feb. 4.

The group will leave on Friday, Feb. 3 at 4 p.m. and return Sunday, Feb. 5 around midnight.

The cost of the trip is \$36 per person which includes insurance transportation, two nights lodging, and three meals.

Sponsored by the Co-Rec Program, the trip will be limited to 25 persons. Those interested can sign up in Chuck Dougherty's office (P.E. 15A) on Mondays and Wednesdays from 9:30-10:30 a.m., on Tuesdays and Thursdays from 12:30-1:30 p.m. and on Fridays from 9:30 a.m.-2:30 p.m.

He will be available at the same hours to answer any questions.

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Dons drop opener to Foothill Owls, 67-57

Basketball Coach Tony Nunes was quoted after the Dons' first league game against Foothill as saying the game boiled down to two things, "shooting and rebounding."

Actually the game boiled down to three things— shooting, rebounding and winning. Foothill came out the winner on all three counts.

SHOOTING fifty-seven per cent from the floor and out-rebounding the Dons, the Owls trotted into the locker room after the game with a decisive 67-57 win, a 12-1 win-loss record and the distinction of being the number four-ranked team in the state.

Halftime found the Dons down 32-37 as they managed to keep pace with the Owls without being down 10 or more points as they were later in the second half.

After running the score to 59-43, Foothill laid back, and the Dons, led by Howard Fine's 12 quick points, came back. It was 61-55, but Foothill coach Jerry Cole sent his starters back into the game who quickly ran the score up to the final 67-57, shutting down the Dons' momentary momentum.

DE ANZA, shooting just 39 per cent from the floor, was led by Howard Fine with 18 points and freshman John Clark who tallied 15 points.

In Friday's game against Canada, the Dons bounced back from their loss to Foothill with a 70-61 win to even their league



DAC forward Bill Korhummel goes up for two against Canada.

Photo by Ernest Tramil

record at 1-1. The Dons' Howard Fine led all scorers with 22 points.

Tuesday night found the Dons netters back in action, travelling to Concord where they met the Vikings of Diablo Valley College.

Fine again led the Dons' scoring with 16 points, but Diablo Valley won, 65-57.

The Dons, now 1-2, will be at San Jose City College tonight. Tip off time is 8:30.

DAC grapplers host 5th annual 'three-ring circus'

Twenty-two wrestling teams from all over the state will compete in De Anza's fifth annual wrestling classic. The tournament, which is by invitation only, will be held tomorrow and will run from 9 a.m. to 5 or 5:30 p.m. Finals will begin at 7:30 p.m.

"The match will be a three-ring circus," said DAC coach Tuck Halsey. Five mats will be going at once.

The tournament is co-sponsored by Kaiser Industries.

Pre-tournament favorites are Chabot College, Grossmont College and Fresno City College. All three teams have strong individuals.

"It's impressive, the amount of help we get from the school," said Halsey. Timers for the tournament will come from the science division and other divisions of the college.

Over the Christmas holidays De Anza placed eighth in the San Francisco Tournament. Juan Ortega and Rich Sykes each placed third.

Dec. 29 De Anza defeated Umpqua College, College of the Redwoods, and tied Central Oregon College in a match held in Eureka. Juan Ortega dislocated his elbow at the match and is out for the rest of the season.

Jan. 5 De Anza showed excellent performance in defeating College of San Mateo, 50-0. Rich Sykes (177 lbs) set a new DAC record by pinning his opponent in eight seconds. Steve Holt wrestled a "gut match" and beat CSM's best wrestler, 7-6.

Jan. 7, De Anza placed 13th in the Fresno Tournament. DAC's only placer was Rich Sykes who placed 4th.

De Anza lost to West Valley College, 25-20 on Tuesday.

Driver Training for the Physically Limited

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Ball to wall-- new racquet?

By RICH ROBILLARD

De Anza's racquetball team will travel to Foothill for a match...

Headlines of the future? Possibly. De Anza does not yet have a racquetball team, but at its present rate of rising popularity, it's a definite possibility.

"You can learn it really easy!" explains Sylvia Hooks, racquetball instructor at De Anza. "It's fun, provides great exercise, and you don't have to be as exact as in tennis."

The class, PE 18F, meets at Wallbangers Racquet Center and the cost is \$26 per student.

"The class fills up fast, but some students are unaware that there is a fee," added Hooks.

Racquetball could very well be the easiest sport ever, but you also get a good workout and have lots of fun, according to players.

Five years ago there were virtually no racquetball clubs in Northern California. Today, there

are 20 and several more in the planning stages.

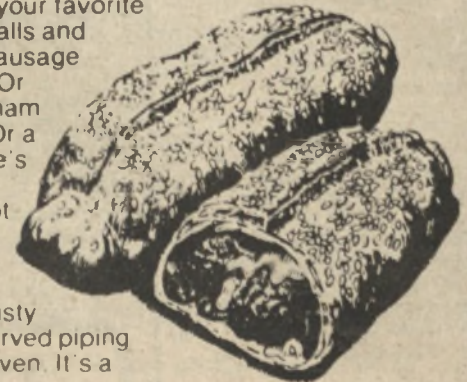
A combination of handball and tennis, racquetball is played with a small "paddle," resembling a miniature tennis racquet. A small rubber ball is hit against a back wall, and three other walls can be used as ricochet points to confuse your opponent.

Its cost ranges from \$2 to \$4 an hour for the courts, plus rental for the racquet (about \$1 to \$2) if you don't already own your own. Balls cost about \$1 and are available at most sporting goods stores. That's it! No outrageous costs for equipment as there is in tennis. We already have a tennis team. How about the De Anza Racquetball Dons?

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School opened this quarter with the addition of a new building to house the increasing number of students enrolled at DAC. Although the building is primarily used for

language arts classes, it also houses a variety of other subjects. Shown here is Muata instructing his Math 200 class.

Photo by Todd Tankersley

Calendar

LECTURE

1/13: "The Use of the Force," Forum III, 8 p.m. Barbara Mousalam, peninsula psychic.
 1/13: Symphony lecture preview, A-11, 8-10 p.m. Tickets \$2.
 1/20: Workshop for women in business. \$12 fee includes lunch and materials. Student Council Chambers in Campus Center.

DANCE

1/13: Risque Bay Band, Campus Center, 9 p.m. - 1 a.m. \$1.50 with student body cards, \$2.50 general.
 1/20-21: Children's Performance. Ethnic dance at Flint Center, 7:30 p.m. on 1/20, 2:30 p.m. on 1/21.

EXHIBITS

Continuous through Feb. 10: Bay Area Regional Graphics Competition. Euphrat Gallery.

FILM

1/20: "Godfather II," Forum I, 7 and 9:30 p.m. \$1 admission. Sponsored by ASDAC.

MUSIC

1/13: Peninsula Symphony, Flint Center, 8:30 p.m. Aaron Sten conducts. Tickets \$3/\$1.
 1/14: San Francisco Symphony, Flint Center, 8 p.m. Seiji Ozawa conducts.

Security enforcing laws

Security Supervisor Joseph Kimble has announced that Campus Security will start issuing parking citations on a regular basis starting Monday, after

giving students a ten day grace period.

Parking regulations for handicapped parking and fire lanes will be enforced day and night, seven days a week. Campus security will be patrolling the lots and will issue tickets to those students parking in faculty and staff lots until 8 p.m.

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Task force formed to solve reorganization

A decision to form a task force to "work out the details of student government reorganization" was arrived at during a special meeting of students and administrators on Wednesday, Jan. 4.

The task force will consist of two representatives each from ASDAC, CESDAC and the administration as well as a chairperson to facilitate the meetings.

"WE NEED TO clarify where we are, where we have been and where we are going," said Dean of Activities Don Hogan.

According to Hogan, the main goal of the task force is to bring out in the open CESDAC's objections to the reorganization.

He added that while the leadership of those involved is to be commended, "we wound up in a direction we didn't want to go."

BOTH CESDAC and ASDAC were in agreement on the basic plan, but, according to Phyllis Weidman who spent a great deal of time working on the reorganization, "it seems the refinement of the plan brought problems."

Executive Dean Tom Clements feels there are several reasons for student government to reorganize, not the least being that there is really no longer a distinction between day and evening students. "The average age of students is now 29-30 and is primarily female," he said. "We have students—not part-time, full-time, good, bad, on or off campus, day or evening—we have students."

Clements added that the administration would very much like to have the reorganization in light of a better hearing of student voice. "I am hoping we can have a unified student voice."

WHILE HE feels one student government as opposed to the separate day and evening coun-

cils we now have would be ideal, he said that realistically, that's not going to happen.

Dean of Humanities David Kest was quick to add that in the planning stages "we were very careful not to talk about one student government, and that evening students not lose the gains they have made up to this point." He added there was no pre-conceived notion about a single body, but rather a single purpose.

The task force concept was agreeable to CESDAC members, but they could not confirm participation in the task force or name representatives to the task force until after the next meeting of the evening council scheduled for Jan. 17.

Former ASDAC President Barbara Grant feels that "no amount of rethinking and reworking will do any good unless people live up to their agreements." Grant commented, "I don't recommend going back to square one at all."

ASDAC President Armand Souza named himself and Hugh Dunn, director of finance to represent the day council on the task force.

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