



# LA VOZ NEWS

THE VOICE OF DE ANZA SINCE 1967

## THE GRADUATION ISSUE

> SEE THE CLASS OF 2017, P. 11

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JUNE 19, 2017

# QUEER BALL

## welcomes everyone



PHOTO BY VAIBHAV VIJAYKAR

Melissa Aguilar, Co-director of the Student Success Center, puts a corsage on Erika Flores, 3SP Program Coordinator. Attendees of the De Anza College Queer Ball on June 8, including faculty, found a way to put their own unique twist on their experience.



PHOTO BY SIMON GAO

Dushyant Patel, 19, computer science major, leads students in protesting Intel while crossing the street.

> SEE: INTEL, P.4

## Graduation speaker profile: Diego Gomez



PHOTO BY YANE AN

"Philosophy taught me that everything happens for a reason. Sometimes shitty experiences have a gift in them," Diego Gomez, 27, philosophy major, said.

> SEE: DIEGO GOMEZ, P.6

### IN THIS ISSUE

**CAMPUS LIFE: Afghanistan vigil**  
De Anza students host vigil for lives lost in Kabul attack

**OPINIONS: De Anza police and transparency**  
De Anza police have an obligation to communicate with student body

**SPORTS: Football season**  
De Anza football team starts preparation for the Fall season

**Monday, June 19**

**Spring Choral Concert**  
7:30 p.m.  
Visual and Performing Arts Center  
Admission is \$5 for students and \$10 for general admission. Contact Dr. Ilan Glasmiin for more info 408-864-5574

**Tuesday, June 20**

**Post Traumatic Slave Syndrome and Healing our Communities**  
10 a.m. - 2 p.m.  
Conference Room A & B  
Dr. DeGruy presents facts, statistics, and documents that illustrate how varying levels of both clinically induced and socially learned residual stress related issues were passed down along through generations as a result of slavery. Dr. DeGruy shares her strategies for healing as well as encouraging others to discover their own.

**Equity Appreciation Celebration**  
3 - 5 p.m.  
Conference Room A  
For more information, contact Tony Santa Ana 408-864-8887

**Wednesday, June 21**

**De Anza Concert Band Spring Concert**  
7:30 p.m.  
Visual and Performing Arts Center  
Admission is \$5. For more information, contact John Russell at russelljohn@fhda.

**Thursday, June 22**

**Chill City and Furry Friends**  
11:30 a.m. - 1:30 p.m.  
Fireside Room  
Chill out and de-stress before finals week in the Fireside Room of Campus Center. Visit with Furry Friends! Grab healthy snacks! Free & No time commitment.

**Annual Black Student Graduation Ceremony and Reception**  
5 - 8 p.m.  
Visual and Performing Arts Center  
For more information, contact Stacey Cook 408-864-8330

**Friday, June 23**

**Math Performance Success**  
12 - 3 p.m.  
Conference Rooms A&B  
For more information contact Yvette Alva Campbell at 408-864-8386

**Music Department Student Recital**  
6 p.m.  
A11, Choral Hall  
For more information contact Ron Dunn at dunnron@fhda.edu.

**Latina/o Graduation and Transfer Ceremony**  
6 - 9 p.m.  
Visual and Performing Arts Center  
For more information contact Alicia Cortez at 408-864-8365

**Saturday, June 24**

**De Anza Chamber Orchestra**  
7:30 p.m.  
A11 Choral Hall  
Admission is \$5 for students and

\$10 for general admission. For more information contact, Loren Tayerle at tayerleloren@fhda.edu

**Wednesday, June 28**

**Red Wheelbarrow Event**  
6:15 - 8:15 p.m.  
Conference Rooms A&B  
For more information, contact Ken Weisner at 408-864-5797

**Thursday, June 29**

**Nursing Pinning Ceremony**  
6 p.m.  
Visual and Performing Arts Center  
For more information, contact Judith Clavijo at 408.864.8397  
**Middle College Graduation**  
4 p.m.  
Conference Room A&B  
For more information contact Tamara Emmert at 408-864-8589

**Friday, June 30**

**Auto Tech Breakfast and Awards Ceremony**  
8 a.m.  
Conference Room A&B  
For more information contact Dave Capitolo at 408-864-8312

**DISCOUNTED MOVIE TICKETS AVAILABLE FOR CURRENT STUDENTS WITH A DASB CARD**

\$9 AMC Green  
\$8.50 Cinemark Platinum  
Available for purchase in Student Accounts located in the Campus Center inside the Office of College Life.



**Burger of the week:**  
6/19 Chili Cheese

**De Anza College Dining Services Menu: June 19**

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday 6/19	Tuesday 6/20	Wednesday 6/21	Thursday 6/22	Friday 6/23
<b>SOUP</b> Thai Chicken and Rice <b>PIZZA</b> Hawaiian Ham and Pineapple	<b>SOUP</b> Chicken Noodle <b>PIZZA</b> Roast Chicken and Ranch	<b>SOUP</b> Mushroom Brie <b>PIZZA</b> Vegetarian Combo	<b>SOUP</b> Chicken Egg Drop <b>PIZZA</b> BBQ Chicken with green onions	<b>SOUP</b> New England Clam Chowder <b>PIZZA</b> Chef's Choice
Monday 6/26	Tuesday 6/27	Wednesday 6/28	Thursday 6/29	Friday 6/30
<b>SOUP</b> Chicken Noodle Soup <b>PIZZA</b> Roast Chicken, Ranch, Tomato, Chilies & Chipotle	<b>SOUP</b> Red Pepper Bisque <b>PIZZA</b> Italian Meat Lovers Combo	<b>SOUP</b> Spilt Pea with Ham <b>PIZZA</b> Spring Vegetable Combo	<b>SOUP</b> Beef Barley <b>PIZZA</b> Korean Chicken	<b>SOUP</b> Chef's Choice <b>PIZZA</b> Chef's Choice

**MEET YOUR STUDENT GOVERNMENT**

**WHO WE ARE**

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.2 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND WELL BEING. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.



**INTERCLUB COUNCIL**

**CLUB DAY**  
THURSDAY 4/27  
MAIN QUAD  
11:00AM - 1:00PM

**CLUB KARAOKE**  
THURSDAY 4/20  
CAMPUS CENTER  
11:30AM - 1:30PM

FOR INFO ON CLUBS  
CHECK OUT  
DE.ANZA.EDU/CLUBS

**DE ANZA ASSOCIATED STUDENT BODY**

**DASB**

**STUDENT**

**SERVICES**

- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- FREE LEGAL AID BY APPOINTMENT
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS VTA ECOPASS
- DE ANZA BIKE PROGRAM

**GET INVOLVED**



COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.

**COME TO A SENATE MEETING**

COMMITTEE	LOCATION	DAY	TIME
DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:30 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	TBD	TBD
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	TBD	TBD
MARKETING	SENATE OFFICE	TBD	TBD
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	TBD	TBD
ADMINISTRATION	SENATE OFFICE	TBD	TBD
EXECUTIVE ADVISORY*	SENATE OFFICE	TBD	TBD

\*THESE COMMITTEES DO NOT MEET EVERY WEEK

# Letters from the editors



EDITOR-IN-CHIEF

**YANE AN**

I transferred out from Ithaca College, a journalism school in New York, jaded and swearing that I would never pursue journalism as a career after watching *Nightcrawler*, *House of Cards*, etc, and seeing in person the bullshit I thought journalism was.

I'm honored to have my mind changed as I served as editor and then Editor-in-Chief for three quarters. The La Voz newsroom has truly been my home for the last year, the staff my family and the 15 issues my babies.

My final goodbye piece will be one of thanks, even towards the obstacles that have stood in my way, for making me a stronger leader, creator and friend.

So much thanks to my boyfriend, Michael Zhang, who always listened and loved me no matter what.

Shoutout to my friends in the Fireside Lounge, and to De Anza Competitive Gamers.

Shoutout to Greg Schrader, for being one of the first lessons that even the best efforts of communication sometimes cannot resolve differences.

Shoutout to my amazing editor team and La Voz staff that I've been blessed to work with. I'll cherish all the production nights, spicy De Anza chisme and ridiculousness we've shared.

Another special shoutout to Neil, my Opinions editor for the last three quarters, my second in command and one of my closet De Anza friends. We've spent many late nights (but not past 11 p.m.) morbidly pushing through production, talking shit about everything while laughing at nothing as we slowly went insane many working nights.

Another special mention to Jay Schroff, who singlehandedly resurrected the Sports section from its otherwise certain grave.

Shoutout to Adrian Discipulo, who touches everyone's hearts no matter what he does and where he goes. I am thankful that I was able to meet you and see you design.

And so, so much thanks to our advisor, Cecilia Deck, who has inspired and grown so many generations of writers before me. You're the best advisor ever that I didn't even know I needed.

Anyone who believes in the value of hard work for something good, the democratic freedom of information for everyone and collaborating with diverse perspectives will find a home and a family at L-42.



CAMPUS LIFE EDITOR

**KARAN ABROL**

A week after I landed in the Bay Area, I went to an open mic night to stave off the loneliness and homesickness I was already starting to feel. Before starting, I told the crowd that it was my first week here, that my family was far away and that I'd lived all my life somewhere else. Almost immediately an old man walked up to the stage, offered me a handshake and said "welcome home." I can't explain the warmth I felt in that moment, and I don't think it's an exaggeration to say that almost every day I've spent with La Voz has made me feel that way.

De Anza is a difficult place to be. Few people feel satisfied or accomplished when they enter the campus; we are all disappointed, or have something to prove to the world. We want to transfer, get a degree, get a good job... whatever it takes to leave this place as quickly as possible. We seldom make close friends with our classmates, because we know our situation is temporary.

I joined La Voz this winter, and one of my first assignments was to cover a Senate meeting that went on for six hours, a senator told me I had no integrity, and I barely understood half the issues I was trying to write about. I came to class the next day embarrassed and tired, and halfway through, Cecilia awarded me an "Alma de La Voz" and everyone applauded. I was completely blown away, and I felt close to a group of people in a way I don't think most De Anza students usually experience here. This is just one little example, and I could go on forever, but my time at La Voz has always felt like time with a bunch of people who genuinely care about each other, with no ulterior motives or interests. People don't have anything to gain from making friends at La Voz, yet they do it anyways. I think that's really special.

I genuinely think working for La Voz is something everyone should do in De Anza. Learning to write, edit, handle deadlines (and people), talk to difficult subjects, cover complicated issues and try not to get crushed over the world's somewhat surprising disdain of news media, is important and transformative, but I think the value of the community and relationships Cecilia has created with La Voz is something so valuable to me, I won't ever forget it. So here's my plug: plenty of opportunities in this college will build your resume, give you college credit, or teach you important life skills. I think La Voz is offering a family, if that's what you're interested in.



POPI EDITOR

**CHUCKIE SNYDER**

I first joined La Voz in spring quarter of 2016 as a freelancer. I was hired as the film reviewer and given my own column entitled "Film School Dropout." At the time, I didn't realize that I was embarking on the most rewarding experience at De Anza College.

Working side by side with my editor Alena, I honed in on my writing skills and she taught me how to make my writing more direct and concise.

As an editor, Alena never rewrote articles for me, we would meet once a week and go over my reviews line by line. She would always ask me "how can we reword this?" or "what else are you trying to say here?" This encouraged me to push myself and got me out of my comfort zone, which really improved my writing.

I later was hired on as the Arts and Entertainment editor; this is where my growth at De Anza really took off. I had finally found a purpose and my niche at the school.

I got the pleasure of working with exceptional writers and encouraged them to write some amazing pieces. Like Alena did for me, I made myself available to the writers to help them produce the best possible work. I found this to be an extremely rewarding experience, to be able to give back and help guide these up and coming journalists.

Not only did writing and editing for La Voz have an impact on me, but my fellow editors and Cecilia Deck, who is head of the department, contributed to my experience at La Voz.

Whenever I arrived at school my first stop would be L-41. I would make myself a cup of flavored coffee and check in with Cecilia or whichever editor was hanging out in the department. La Voz became my homebase.

La Voz became more than just a class, it became my community. I forged bonds with my fellow editors and with Cecilia, and we created a tight unit of friends from all different backgrounds, friends that I could trust and feel safe with expressing myself and my opinions.

I never once felt judged, which has always been a struggle for this gay boy. Cecilia created a safe environment, that no matter what your background and opinions were, you always felt a part of and respected.

Not only did I learn to become a better writer, but I learned to become a better person because of La Voz. I know my life is more enriched because of La Voz.

I will cherish all of the memories and friendships that I have created at La Voz. It has truly been the greatest and most life affirming experience of my college career at De Anza, and I will be forever grateful.



SPORTS EDITOR

**JAY SERRANO**

After four years and nearly 90 issues at La Voz, it feels strange to be leaving. I never planned on being here for this long, but, having reached the end, I don't regret a single moment.

You typically don't spend five years at community college because things went right, and, for me, plenty went wrong. In my time here I have endured a transfer that failed at the last moment, a major health issue and a crisis of confidence that caused me to reevaluate what I want out of life.

Fortunately, La Voz was here for me to fall back on through all of them. It has given me a place to focus my efforts through the tough times, as well as the community that supported me. It is where I have made my closest friends in college and met mentors whose advice will stay with me long after I leave.

On a less personal note, I could not have asked for better job training in journalism. When I first arrived, talking with strangers terrified me. I'm still a quiet person most of the time, but I have learned to turn that off when it gets in my way.

La Voz has given me a chance to try my hand at basically every role in a newsroom too. In the last four years I have been: a reporter, opinions editor, news editor, managing editor, editor-in-chief, copy editor and finally sports editor. If I hadn't been given the chance to try so many different roles, there is a good chance I would have quit before discovering my love of sports writing.

When I moved into covering sports, La Voz remained the perfect place for me. It gave me a chance to try, fail and learn from my mistakes. I am a far better reporter for my time here, and I can't think of another place that could give me the same opportunity.

It's easy to imagine what could have been if my life had gone according to plan, but, if life going according to plan meant missing out on this place, I'm glad things went how they did.



NEWS EDITOR

**KUNAL MEHTA**

I don't like writing...or at least I didn't a year ago. I had heard so much about how "good journalism is more important now than ever" and decided to try it myself.

I've been on the La Voz team for two quarters now, and can tell you that statement is patently false: we always need good journalism.

Even at a small place like De

Anza College, there's plenty of events going on that need increased transparency and exposure, whether student government or police actions on campus. Or students that deserve recognition for outstanding academics or athletics.

My experience writing for the newspaper has definitely improved my writing skills, but more importantly I've had the opportunity to interact with the diverse student body, from interviewing undocumented students, to covering student activists fighting for affordable transportation.

I feel privileged to have been able to contribute to the voice of De Anza, and would encourage anyone who might be interested (whether they enjoy writing or not) to join next year.



OPINIONS EDITOR

**NEIL MCCLINTICK**

When I first set foot on De Anza's campus, I was unbelievably ashamed. After my non-stop array of classes, I would immediately rush to take the bus home, after which point I would walk home dejectedly, covering my face to ensure that no one from my high school would recognize me. Was it an irrational byproduct of my preexisting insecure nature? Most definitely. But, I also owned my unhappiness to Cupertino

High School's culture which equated community college with academic suicide.

If someone tagged me on facebook "at De Anza College," I would remove the tag or block posts from my wall. Coupled with my history of chronic depression, I began to rely on increasingly higher doses of antidepressants, until I was eventually popping four times the recommended dosage. My dependency was so extreme that I had to relegate myself to myself to my bed, missing classes in the process.

I would eventually find myself by working alongside De Anza's Bernie Sanders army during the 2016 primary election. With a newfound determination to visualize a better world, I started to find effective outlets to create change. And, somehow I ended up at La Voz, where, due to a shortage of

competition, I would end up as the opinions editor for almost a year.

The sheer amount of work we've accomplished at La Voz still shocks me, and I think it's fair to say that we have positively contributed to the growth of campus community while adhering to our mission statement of reporting the truth. In the past two quarters, our outreach has unbelievably grown, and I am giddy at the constant sight of seeing students reading the print edition.

While many may know me from other activities I've done on campus, I don't know that I ever asked to become a campus leader. I kind of just woke up one day and realized that I was. Regardless, I never thought I'd see the day where I would actually be sad to leave this school and all the projects I began. I genuinely hope I made a lasting impact, and I'm now proud to say that I attend De Anza College.

# Student activists protest Intel's low property tax rate



PHOTO BY SIMON GAO

De Anza College student activists protest Intel's property tax rate of 2 cents per square foot, which is unchanged since 1978. It is estimated that eliminating the tax loophole would bring in \$526 million of revenue for Santa Clara County, and \$9 billion statewide. Students protested for two hours, engaging Intel employees about the impact of California's Proposition 13 (1978).

## Agenda planning dominates DASB Senate meeting amid lack of progress this quarter

**Audrey Marques**  
STAFF REPORTER

DASB Senators discussed the process of planning meetings and setting agenda items at their meeting on Wednesday, June 7. President Dylan Kim was not in attendance due to an emergency situation.

The prior planned meeting on May 31 was canceled by Kim, who claimed there were no agenda items. Senator Ahmad Ali-Ahmad and Chair of Finance Amanda Le said they are concerned if no senators are submitting items to discuss.

"We really haven't done anything so far this quarter, in terms of meaningful work," Ali-Ahmad said. "We have meetings

about things that don't really go anywhere."

Kim was supposed to talk about the "cafeteria price trend", but Senator Ahmad Ali-Ahmad took his place, and presented his own research. Ali-Ahmad said that he spoke with the dining service staff, who said that if prices do increase, it's to make it affordable to hire more students.

Ali-Ahmad was critical of the Senate's progress after continual discussions about food insecurity over the past few months. "I think we should focus on things students really care about" Ali-Ahmad said.

Senator Cialyasiah Washington said that only a few senators have been talking, and instead all senators should talk about the

issues they have been working on, and submit them as agenda items.

"We should look out for students, have a good relationship with them," Washington said.

"Knowing what they need and concern, that's what we are here for."

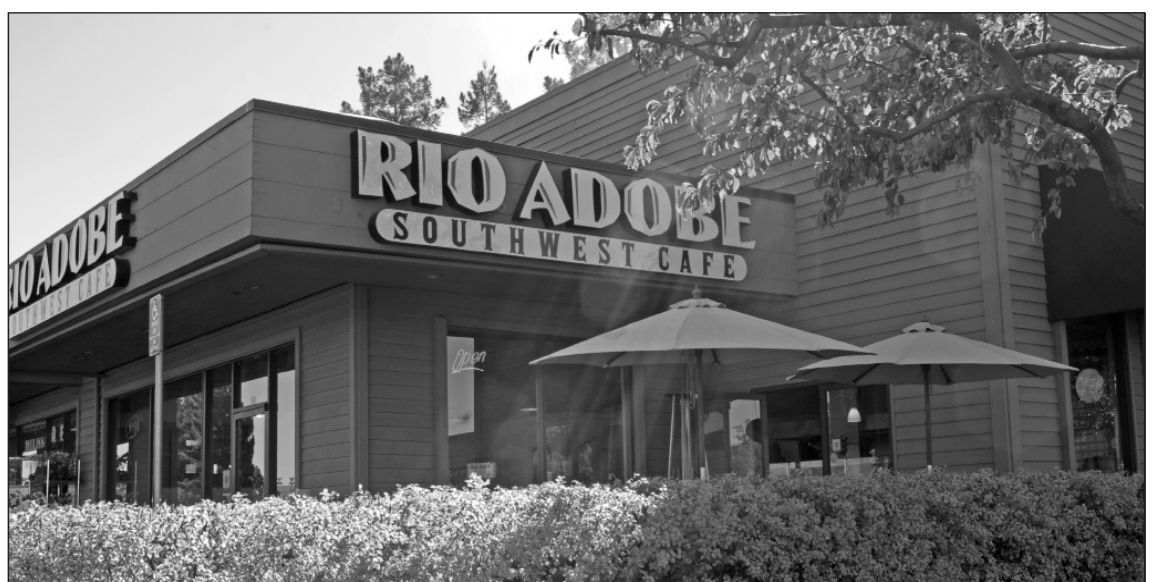
DASB Advisor John Cognetta conducted a survey at the

beginning of the meeting, and clarified that the discounted movie tickets that DASB sells do not bring in any profit, and are a wash.



PHOTO BY AUDREY MARQUES

Senator Ali-Ahmad presents his research about food prices on campus at a DASB Senate meeting, and said that dining service staff said if prices do increase, it's to make it more affordable to hire more students.



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## Affordable housing crisis makes progress in Assembly

**Andrew Shinjo**  
STAFF REPORTER

Affordable housing has become a major crisis in California over the years. With housing production not keeping up with job growth, price are rising sky-high, and the middle class is struggling to keep up.

Recently, Google announced its intentions to expand around downtown San Jose's Diridon Station, bringing with it 20,000 new jobs, and this plan has received much praise, as well as concerns.

State Assemblymember Evan Low said "San Jose has long struggled with ... job to housing imbalance. While Google campus could help stabilize the city's finances and bring in much economic development, it also comes with the challenges of catastrophic housing crisis."

An increase in homelessness, traffic gridlock, and displacement of low and moderate income residents are a few of Low's fears.

"The cost of housing is skyrocketing," Low said. "We need to streamline a process to create more housing." Low criticized how a medium priced single family home in Santa Clara county cost almost a million dollars, pricing out many middle-income earners.

One housing bill Low successfully passed into law is AB-2501.

Before this bill passed, "the laws in the books [contained] a

number of ambiguous provisions that [discouraged] developers from utilizing the density bonus," Assemblymember Low said. "But AB-2501 [clarifies] the intent of the bonus law, limiting the ability of local government to pose additional requirements on developers."

Assemblymember Low also tried to pass AB-1182, but it failed to pass due to budgetary reasons. According to a Low's fact sheet on AB-1182, this bill, "would help address the housing instability for teachers in high-cost counties through a Teacher Housing Assistance Pilot Program."

Patrick Ahrens, Senior Representative for Evan Low in California Assembly District 28, emphasized how ridiculous it is that teachers have to commute long hours because they cannot afford to live in the area they teach.

To solve this issue, "it's going to take the private sector, the public sector, the community here in Silicon Valley all to come up with a solution," said Ahrens. "Homelessness is very real and chances are everyone here who has a home probably has encountered or know someone who is one paycheck away, one job loss away, one medical emergency away from being homeless themselves."



## Students for Justice want police accountability, District Vice Chancellor wants more trust

**Andrew Shinjo**  
STAFF REPORTER

Students for Justice, a civil rights activist group at De Anza College, are advocating for a board to hold police accountable as police conduct raises safety concerns among students and faculty.

During the Academic Senate meeting on June 5, District Vice Chancellor of Finance Kevin McElroy, who is responsible for police, addressed the issue of questionable police conduct on campus, and the necessity to build up more trust and compassion between students and police officers.

"I really view our police department as ... a community police department that is here to support our students, and our faculty, and our staff, and provide security," McElroy said.

"One of our biggest challenges is finding qualified officers to come work for us," said McElroy. "We don't pay at the same rate as the cities and the counties do and we don't have the same retirement packages as they do so we're at a disadvantage in recruiting officers."

"We're constantly looking to make those expectations clear with the officers, and have discussions ... that promote community policing, but at the same time, it's an ongoing process," said McElroy. "It's a cultural thing that has to be on some degree ... a learned

perspective, but it's something that's very important to us."

According to Foothill-De Anza Chief of Police Ronald Levine, police officers are required to attend a "Campus Law Enforcement Course" and a "Crisis Intervention Training" course.

These programs provide officers with the training

"I so badly want our officers to be viewed, particularly by the students, as somebody who's there to help them and protect them and support them."  
-Kevin McElroy,  
Vice Chancellor

to improve safety in the community, give officers a better understanding of challenges in the mental health community, and the tools to de-escalate crisis situations, but some students have raised concerns about feeling intimidated and harassed by the police.

"We don't know how big of a problem this is," Anisa Chaudhry, 18, psychology major, said. "It is hard to track because for many people, it is better to move on and forget it, rather than to speak up."

"There needs to be accountability measures and oversight for police who threaten or harass students on campus," a representative from Students for Justice said. "Complaints about campus police should be considered and reviewed by an external body of students, faculty, and staff that represent the fabric of the De Anza College community."

Despite these concerns, it is important to understand that campus police do acknowledge that this is an issue, and are willing to work with De Anza to create an environment where students can feel safe.

"President Murphy and I agreed. . . that we are going to get together and come up with specific plans and strategies of additional steps we want to take having to do with the interactions between our constituencies and police department," said McElroy.

Two outreach programs that are being planned are "Coffee with a Cop," and "Chief's Advisory Council." Both programs are meant to allow for more open communication between the De Anza community and the District Police.

"I so badly want our officers to be viewed, particularly by the students, as somebody who's there to help them and protect them and support them," said McElroy. "Not to police them; not to look for gotcha opportunities. That is not what I want our police

## Final DASB Senate meeting canceled: Lack of quorum

**Vaibhav Vijaykar**  
STAFF REPORTER

The second DASB Senate meeting in three weeks was canceled, this time due to a lack of quorum. Not enough senators showed up for the final planned meeting on Wednesday, June 14.

There will be an emergency DASB Senate meeting next week on Wednesday, June 21 to resolve

some action items, including an athletics budget transfer for softball, and discussion regarding the DASB Bike Program coordinator. A \$1 fee increase in the student health services from \$16 to \$17 must also be approved.

Many senators voiced concerns regarding the insufficient turnout from their fellow members, including Student Trustee Elias

Kamal.

Kamal said the lack of quorum was incredibly disappointing. "If senators have an ulterior motive then they should honestly resign," Kamal said. "We're not meeting quorum and it is a disservice to the students and community [senators] are supposed to serve."

Kamal also pointed out the problem doesn't entirely lie on

DASB President Dylan Kim, but he should take action to find resolutions to the growing issue. He noted that, as senators, it is vital to identify the issue but Kim must be the one to confront the issue head on.

"Seems like attendance has been an ongoing problem for years, especially during the end of the quarter, there seems to be

a higher correlation," Kim said. "But, unless we can get more dedicated senators, attendance is a problem that cannot be ameliorated."

Kim also addressed concerns that he had 'axed' the previous meeting on a whim. He said that if there aren't any agenda items, then there is no point in calling a meeting.

## Four arrests on De Anza campus this quarter

**Andrew Pouliot**  
STAFF REPORTER

Campus police have made four arrests on the De Anza College campus in spring quarter, three of which were drug-related. Three additional arrests were also made on Foothill's campus, according to the Foothill-De Anza Community College District Police.

Despite the legalization of marijuana in the State of California after the passing of Proposition 64 in 2016, students are still being arrested or cited for possession or use of the drug on campus.

"Marijuana is still illegal under federal statutes," Foothill-De Anza Chief of Police Ronald Levine said. "Our colleges receive federal funding and the anti-drug laws are very clear that

illegal drugs are not allowed on campus."

District police is a small department, employing 14 full-time officers and six part-time officers. Campus police officers are recognized under the California Penal Code Section 830.32 as "peace officers whose authority extends to any place in the state for the purpose of performing their primary duty or when making an arrest pursuant to Section 836 as to any public offense with respect to which there is immediate danger to person or property, or of the escape of the perpetrator of that offense."

"In the 14 years I've been with the District, there has never been a sustained allegation of excessive

use of force," Levine said.

District police made one arrest for stalking, obstructing a police officer and violation of probation; the other three arrests were for possession of marijuana for sale; possession of drugs for sale and delay/resist arrest; and under the influence of drugs and violation of probation. The possession of drugs arrest was made on May 3 when a male student was found unresponsive in the L Quad; four officers and a supervisor from District police responded and searched the student, finding drug contraband in his backpack.

In a fifth incident, a woman was taken into protective custody outside the cafeteria for a psychiatric evaluation after she began to yell at officers that

she was an "undercover police officer." However, Chief Levine indicated she was not arrested.

If stopped by a police officer in your car, Levine recommended to stay in your car and turn on the interior light, to "assist good communication," then placing your hands on the steering wheel and wait for the officer to request your license, registration, and insurance information.

"A college campus is a reflection of the community it serves," Levine said. "While we all strive for a safe campus environment, there are individuals who choose to commit crimes on the grounds of our institutions of higher learning. The responsibility to investigate those crimes falls on law enforcement."

### ARRESTS

**APRIL 19:** A 64-year-old male was arrested for stalking, obstructing officers and a violation of probation.  
Case #1705-00166

**MAY 1:** A 19-year-old male was arrested for possession of marijuana for sale.  
Case #1704-00147

**MAY 3:** A 20-year-old male was arrested for possession of drugs for sale and resisting arrest.  
Case #1705-00173

**JUNE 2:** A 28-year-old male was arrested for being under the influence of drugs and a violation of probation.  
Case #1706-00221

SUNSCREEN  
CRISPY MAY BE GOOD  
FOR BACON, NOT FOR  
YOU



**Mary Sullivan**  
GUEST COLUMNIST

Sunscreen needs to be part of your everyday health care, like brushing your teeth, because ultraviolet (UV) rays from the sun damages skin.

More than one third of US adults reported a sunburn in the previous year, with rates higher among men and the non-Hispanic white population.

New FDA guidelines for sunscreen labeling recently changed, making it easier to understand what you are buying when you purchase sunscreen.

The sun gives off two types of UV rays:

UVB, which causes sunburns, and UVA, which penetrates deeper into your skin causing wrinkling and signs of early skin aging.

Both UVA and UVB cause skin cancer. According to research by the Skin Cancer Foundation, only 25 percent of the total UV exposure occurs before the age of 18, so it is never too late to protect yourself!

SPF (sun protection factor) measures the ability to screen out UVB, not UVA. Purchase sunscreen that uses the term "broad spectrum," as it protects against both UVA and UVB.

Melanin, the dark brown to black pigment that colors your skin provides a "base tan" of only a SPF of 1.5 - 4, so you are at risk for sun damage and skin cancer regardless of your skin colour. Often people with dark skin assume they aren't vulnerable, and delay diagnosis of skin changes until it is potentially fatal. Sunscreen is important for everyone.

No sunscreen can block all UV rays. The American Academy of Dermatology recommends you wear protective hats and clothing to shield your face, arms and legs from harmful rays.

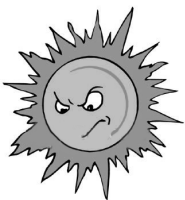
Here are tips for properly applying sunscreen:

Apply about one ounce of broad spectrum, minimum SPF 15 to your face and exposed parts of your body 15 minutes before you go in the sun.

Reapply sunscreen every two hours to sustain protection.

Even if you sit under a beach umbrella, add sunscreen because sand reflects UV radiation.

Use water resistant sunscreen as it stays on with swimming or if you sweat a lot.



Crispy may be good for bacon, but not for you! Have fun in the sun this summer and remember sunscreen, make it part of your everyday self care practice.

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

# Commencement speaker's journey from 1.3 GPA to SFSU transfer

**Andrew Pouliot**  
STAFF REPORTER

Diego Gomez found out after high school that life can be difficult, but that hasn't stopped him from learning and enjoying the journey along the way.

The 27-year-old philosophy major is the commencement speaker for De Anza College's Class of 2017 graduation, invited by the college because he is a recipient of the President's Award.

"I got the award for being active on campus," Gomez said. "I was community oriented."

Gomez has been busy writing drafts for the speech, which he said is harder than he originally thought.

"I've been working on it, editing it, going through drafts for weeks," he said.

Gomez graduated from Downtown College Prep, a charter school in San Jose. After high school, he attended Evergreen College.

"I went to school just to go to school," he said. "I didn't do very well though. My transcripts were all Fs and Ws."

After a year at Evergreen, Gomez left school to focus on work. It was during this time that he started to learn life lessons that he carries with him today.

"I tried to sell vacuums," Gomez said. "It was the stupidest thing ever. I tried convincing these people their houses were the dirtiest places in the world. I only did that for two weeks."

Gomez spent some time canvassing for Greenpeace, which he said was a rough but interesting job.

"I would approach people and ask them if they wanted to talk about the environment," he said. "Sometimes people would tell me to fuck off, it was pretty rough."

Gomez spent two years working as a dishwasher in several different kitchens, which he said was a terrible job. He then coached basketball over the summer for a camp until his ex-girlfriend's mother found him a job as a counselor at an after-school program.

Gomez loves working with children. "They think you're a giant, it's great," he said. "They look up to you and think you're the greatest thing ever."

While he was working with kids at Silver Creek Academy, he decided to go back to school, and had to attend De Anza because he failed math too many times at Evergreen.

"When I came to De Anza in 2013, I had a 1.3 GPA," he said.

Gomez didn't have a car and had to rely on a three hour trip from work to school, resulting in him leaving his job at Silver Creek Academy to focus on his education.

Despite leaving the academy, Gomez believes it taught him the value of education and being a teacher.

"Working with children reaffirms the importance of the classroom," Gomez said. "I value education and teaching. I was just a counselor there but we took on the

responsibilities of teachers, just without the pay."

Gomez said everything was "shitty" before his job working with kids. Gomez said, "[Kids] see the world differently than adults do. They helped me learn a lot about myself."

Gomez first became interested in philosophy when he took professor Javier Galindo's class. Galindo inspired him to change his major to philosophy.

"He was in a jazz band," Gomez said. "When he did roll, he would quiver his voice when he called our names. I thought that was the coolest thing ever."

Gomez said Galindo was an open-minded professor who helped students see all sides of an issue. "We never knew if he was Christian, atheist, Muslim or Buddhist," Gomez said. "He was so good at showing every point of view. He helped us learn a lot about our own lives."

Gomez said philosophy taught him that everything happens for a reason. "Sometimes shitty experiences have a gift in them," he said. "It's dangerous to believe you don't have a choice in life."

Gomez plans to transfer in the fall to SFSU to study for a Bachelor's in philosophy before going on to graduate school. He is also traveling to Kenya this summer with professor Isaiah Nengo's anthropology class to the Turkana Basin.

"I'm worried about living in San Francisco," Gomez said. "But I'm excited to start this new part of my life."

## Spotlight: De Anza's Marketing Club

**Yane An**  
EDITOR-IN-CHIEF

De Anza College's Marketing Club is first and foremost a family. At its last meeting of the year, the officers handed out certificates to its consistent members and introduced its new officers.

Over pizza, candy and lemonade, Advisor Emily Garbe, business professor, encouraged students to connect to her on LinkedIn, as it was her last quarter being club advisor.

Club president Kelvin Hui, 20, business finance major, pointed out the diversity of hometowns, including Singapore and China, of the new officer team.

Vice president Amanda Le, 20, business administration major, said the club organizes workshops, invites guest speakers to share their experiences and hosts events. The club prepares a schedule of events from the beginning of the quarter, and provides organized agendas for each meeting.

The club's biggest event was May's De Anza Job Fair, which featured 73 organizations ranging from Microsoft to YMCA. Le said she secured 10 companies for the fair, out of 20 total from the Marketing Club.

Next year's vice president, Mariya

Saifee, 22, animation major, said she would also like to host [the Job Fair] this year as well. "Hopefully that would be something that Marketing Club is known for, for bringing internships to other students," she said.

Hui said the club has also marketed for local businesses, including building a business plan for an organic farm.

Le said the club members share a lot of

Hui contributed the club's success to treating the members like family. "We're cohesive, we are on the same page, we argue but we don't hurt each other," he said.

Club member Tianlang Gu, 18, business major, said, "If you're interested in business, if you want to get more involvement for your transfer, marketing club is definitely really good for transferring. Not only [building] your resume, but actually [giving] you real life experience."

Duy Nguyen, 22, computer science major, said he wants Marketing Club to be a household name for De Anza College students and clubs seeking marketing help.

The club's biggest goal will be to provide more projects students can actively engage in so they can build their resume, according to Nguyen.

"We want everyone to become business owners, we want to build leaders, we want to create more initiatives on campus," he said.

Hui said next year's officers are one of the best teams De Anza Marketing Club has had. "They are all qualified to be leaders, to be president," he said. "From this team, I definitely see the cohesiveness and the power of how supporting each other works, and that's what Marketing Club means to me."



their work experience to expose the club members to the post-education world early, while keeping in mind that they're not the experts or teachers.

"When you're a business major, learning is easy. The application and going out to the real world, that's when business is actually hard," Le said. "I learned a lot ... through my mistakes, and I want to share that with students."

**Above:** At Marketing Club's last meeting of the quarter, future club president Duy Nguyen, 22, computer science major, gives a brief speech as future officers line up behind him.

PHOTO BY YANE AN

# Students travel and study over the summer

**Andrew Shinjo**  
STAFF REPORTER

The spring quarter is soon coming to an end, and for some students at De Anza, an exciting summer of adventure and travel awaits them, while for other students, not so much.

Over the summer, De Anza will be offering study-abroad programs, and students like Annie Do, 20, cultural anthropology major, and Sean Chih-Yue Chou, 19, business major, will be taking full advantage of it.

"I'm flying straight to Kenya to study abroad with fifteen other students," Do said. "During that trip, I will be juggling lectures and various projects and excavations such as fossil screening, studying genetic variation, socioecology, osteology, isotope, sampling, etc."

This trip is important to Do because she said her family has never had the money to travel outside the United States. This Kenya trip will be the first time she leaves the country, and she is grateful for the opportunity De Anza has given her.

Chou said he will be heading to London for three weeks. He will go to Oxford University and a variety of museums to study Shakespeare, although he is not very interested in Shakespeare. Chou said he is going on this program to get credits, and because he wants to visit Europe for the first time. When the entire class leaves, Chou

plans on staying a bit longer to travel to Germany and Austria with friends.

For other students, they will not have the chance to explore other countries, but they will be plenty busy back here in the US.

Kevin Closson, 19, liberal arts major, said, "I'm going to Oregon to explore the city more because I think I'm gonna be moving there in the next couple of years. I wanna go to Seattle to go see art, different people and the culture."

Closson, who happens to be a professional scooter, also plans on taking a trip to Lake Tahoe and Reno where he will film for Hella Grip, the company that sponsors him.

On the other hand, Henry Ocampo, 23, aerospace engineering major, and Renzie Malla, 30, nursing major, plan on doing some hard work over the summer.

"My lease expires so I'm currently going to find a new place to live in," Ocampo said. "Hopefully, in like Cupertino, Sunnyvale, or San Jose area."

Ocampo also hopes to get an internship over the summer to build up work experience. He would like to get the chance to work at NASA, Lockheed or Northrop.

"Over the summer, I am going to be studying for my board exam, [the NCLECS], that I will be taking after December," said Malla. Malla needs to pass the exam for the state to certify that he is eligible to practice nursing.

# Review: "Bill Nye Saves the World"

## Bill Nye slightly fails the world with show

**Ana Mustafa**  
STAFF REPORTER

Bill Nye's return made many science enthusiasts excited because the new series set out to promote science and critical thinking. The new Netflix series, "Bill Nye Saves the World," may promote science, but it does so in a painful and unwatchable way.

The Netflix series focuses more on mature topics, such as climate change, pseudoscience and exposed myths.

This show is more serious when talking about issues than it was in the 90s, but Nye's goofy dad-like-figure hasn't changed. While his silly demeanor worked well for young viewers because it was fun, for its new audience of adults, it is cringey.

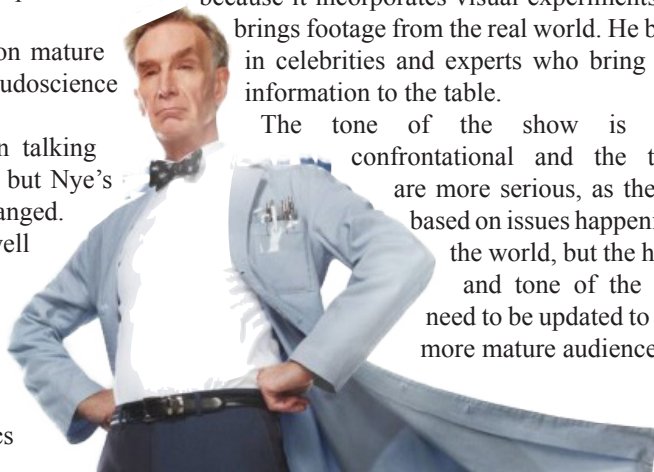
"Bill Nye Saves the World" misses a few marks. Nye doesn't go in depth when talking about the topics

he has chosen.

Nye also tries extremely hard to make his young adult audience laugh at his jokes, but the jokes come across as desperate. The humor isn't exciting, and lacks maturity. Instead, it is just kiddy humor and is more embarrassing than funny.

The show may still interest many young adults because it incorporates visual experiments, and brings footage from the real world. He brings in celebrities and experts who bring more information to the table.

The tone of the show is more confrontational and the topics are more serious, as they are based on issues happening in the world, but the humor and tone of the show need to be updated to suit a more mature audience.



# Diversity is nothing to fear

**Jackie Contreras**  
STAFF REPORTER

Just as it was in the Golden Age of Hollywood, the film and television industry today is still heavily dominated by white men, often heterosexual and cisgender.

Efforts have been made to include more female, LGBT and people of color on screen. However, as the entertainment world delves into diversity, opposition against such inclusion has also been expressed.

DC's newest superhero movie Wonder Woman, starring Israeli actress Gal Gadot, has received both praise and backlash. The film premiered on June 2 and has reeled in a total of \$205 million so far. Despite its success, the film has received negative criticism, usually focusing on the character's physical appearance.

Critic David Edelstein described Gadot as "the perfect blend of superbabe-in-the-woods innocence and mouthiness." Comments such as these degrades female characters in action films and attempts to reduce their inclusion in such genre.

Last summer saw the remake of the classic film

Ghostbusters, starring an all female cast. Among the four actresses was Leslie Jones, an African American woman who was slandered by racism following the film's debut. The changes to the popular movie were often claimed to be the source of the disapproval, yet one can't deny that the outrage over the new adaptation was not rooted in sexism and racism.

The superheros we are used to taking up the big screen are almost entirely, if not completely white. The protagonists of the Marvel superhero movies are made of white actors; Robert Downey Jr., Chris Evans, Chris Hemsworth, and Mark Ruffalo. Out of the characters to star in the first two Avenger movies, two are black and one is female.

The lack of diversity in entertainment seemingly goes unnoticed until people of color or women take up acting roles. Including actors of different racial backgrounds instigates the fear of exclusion (ironically) as well as the belief of a forced political agenda.

Diversity among cast members in television and film doesn't necessarily equate to a liberal agenda, neither does it attempt to exclude people who are not minorities, it is simply the inclusion of all talent.

# Review: "It Comes at Night"

## Art house horror done right

**Pearl Curtis**  
STAFF REPORTER

"It Comes At Night" is a post-apocalyptic tale that exemplifies survival of the fittest and just how far someone would go to protect their family.

Released on June 9, the film was written and directed by Trey Edward Shults. Coming second to his art-house film, Krisha, that was released in 2015, Shults amazes once again.

It Comes At Night begins with a pass by Peter Bruegel's 16th century oil painting "Triumph of Death," depicting Hell on earth, scorched and devoid of any life.

An unknown virus that appears to spread by contact is wiping people out. Once infected, spots begin to appear under the skin, the person throws up blood and their eyes turn black.

Looking like they may be the only ones left, a small family hides in their once beautiful home, now boarded up to keep the unknown virus away.

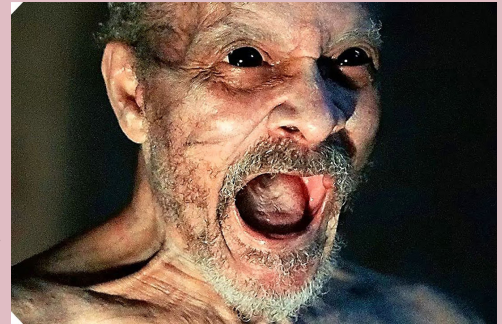
Father of the household Paul,

played by Joel Edgerton, and mother Sarah, played by Carmen Ejogo, are doing all that they can to ensure their 17-year-old son Travis, played by Kelvin Harrison Jr., stays safe.

The only way out of the home is through the bright red door at the end of the hallway. The family must always travel out in pairs, and never go out at night unless it is absolutely necessary.

In the middle of the night, the family fears the worse when they

are woken up by the sounds of someone trying to get through the door. The intruder **Will**, played by



Christopher Abbott, claims to be in need water for his wife Kim, played by Riley Keough, and son Andrew, played by Griffin Robert Faulkner, who are off in another home 80 miles away.

Dark, intense, and a bit heartbreaking, It Comes At Night is a different type of horror film.

The character's decisions leave the audience to decide what the true threat is. Is it the fear of an unknown virus, or the inherent distrust of others.

# POP! 5

Chuckie's top five fiercest things from the past two weeks



**The Babadook - Netflix accidentally putting Jennifer Kent's near perfect horror film into the LGBTQ category lead to "The Babadook" becoming the queer icon of 2017, and it is everything. With the endless memes and people dressing up like the character at Pride Marches, Ms. Babadook has gotten the world all Baba-shook.**

### Guardians of the Galaxy: Mission Breakout

- Replacing the popular "Tower of Terror" ride at Disney's California Adventure, "Mission Breakout" surpasses the beloved ride in every way possible. Make sure you ride it multiple times because there are six different versions with different music and drop variations; the Michael Jackson one is my personal favorite.

### It Comes at Night - One of the most divisive horror films of the past decade, you either love it or hate it.

I found Trey Edward Shults' film to be beautifully crafted, creepy and disturbing, while also leaving me to ponder the films themes and story long after I left the theater.

**AJR's "The Click"- The indie-pop trio have released a fun and catchy summer album. "The Click" is filled with songs containing catchy choruses and bubble gum pop beats that are sure to put a smile on your face.**

**TLC's "Way Back" One of the biggest girl groups of all time, second only to the Spice Girls, return to the music scene with their first single in 25 years. This old school hip-hop groove is perfect for a day on the beach or a summer BBQ. I have feeling that Lisa "Left-Eye" Lopez is looking down on the surviving members of TLC with pride.**

# L Quad fountain up and running after repairs

**Jamie Lamping**  
STAFF REPORTER

It started with a trickle but soon turned into a flood, or more accurately, a fountain.

The L-Quad fountain was turned on June 5 after a period of one of the lower jets trickling weakly.

Marisa Spatafore, De Anza's Associate Vice President of communications and external relations, said the all fountains

were turned off during the drought.

"We're pleased that both the Main and L Quad fountains are on, and know they contribute significantly to the aesthetics of the campus," Spatafore said, "The students, and ducks, enjoy them."

Both the Main quad and L-Quad fountains required minor repairs. "The Sunken Garden fountain, as it turns out, requires more extensive repairs." Said Spatafore.

Inna Albertean, 23, biology major, said she has most of her classes in the L-Quad so she noticed the fountain wasn't always on.

She also expressed interest in seeing the Sunken garden fountain running, "The more fountains we have the better it will be!" Albertean said.

Kristen Lee, 19, psychology major, didn't notice the L-quad fountain was on. She didn't have interest in seeing the other fountains on, "It doesn't affect my everyday life," Lee said.

Spatafore said there is no projected date for when the Sunken Garden fountain will be turned back on. "[The] extent of the situation is currently being examined." She said.

As for the lesser known S-Quad fountain. Spatafore said that it may have been off for some time, so it's being looked into as well.



**Left:** Fountain in the Sunken Garden. Administration is currently looking into getting it running again.

**Below:** Fountain in the L Quad, running since June 5.

PHOTOS BY DUANE SOUBIROUS



> FROM: QUEER PROM, P.1

**Susan Garcia**  
STAFF REPORTER

Students connected with each other on the intimate night of De Anza College's June 8 Queer Ball, hosted by the Equity Office.

Students presented intense poetry on their experiences getting bullied, acted out scenes and a drag queen spread strong confidence among the audience, as she performed music by Selena and Christina Aguilera.

The DJ played energetic music as the crowd formed a circle where they encouraged each other to dance in the center, while others captured the moment in the photo booth.

Students came very fashionably dressed, in pieces ranging from long silk pastel dresses to colorful outfits.

Ola Elatta, 20, behavioral sciences and liberal arts major, said performances were amazing. "[The] drag queen was my favorite. I liked Charlie's dance," she said. "I feel extremely welcome here, everyone is very sweet."



**Above:** Salvador Gurrola performs as Betty Fresas, a drag queen at De Anza Office of Equity's Queer Ball on June 8. She danced to Gloria Gaynor's "I Will Survive," a nod to the notion of liberation and equality. Gurrola also incorporated Latin music into the performance and presented a nuanced and quirky approach.

PHOTO BY VAIBHAV VIJAYKAR

"I love it, especially at the Euphrat Museum with all the art. It just adds great energy to the community," said Alejandro Flores, 21, sociology major.

Brenda Pantoja, 24, business administration major, said the Equity Office did great outreach to let students know about the event. "I haven't had this much fun in forever," she said. "This event is very inclusive, everyone is welcome regardless of gender and sexuality. Everyone is welcome."

Drag queen Betty Fresas had a conversation outside with a Mom and her young child. The mother told Fresas that her daughter was shy, and her daughter wanted Fresas to know her performance was amazing, and that her daughter wanted to know how Fresas gained confidence.

Fresas told the mother and daughter it takes time but you have to accept who you are, and love your imperfections; once you do that, you become confident.



## A moment for De Anza students hold



## DANCE STUDENTS 'REVIVE, RESIST, REJOICE' DURING SHOWCASE



**Above:** De Anza's Dance Works Dance Showcase in the Euphrat



# All the school's a stage...

**Audrey Marques**  
STAFF REPORTER

Professional actors performed at De Anza last Tuesday, previewing three scenes of

do something "different", using Shakespearean English, cutting pieces from the originals and creating something totally new.

Before the performance, professional actors Mark Vashro

and LeighAnn Cannon discussed how the scenes were prepared, as well as their own history with Shakespeare. "My very first performance was Shakespeare," Cannon said, "In a school play when I was seven." Vashro has been performing Shakespeare since childhood as well.

The characters Vashro and Cannon played have Shakespearean names, Antonio and Katherine, but their personalities are variations of the old ones. "We have to understand how this is not the original ones, different intonations and reactions on these lines," Vashro said.

Gutmann and the actors also talked about the final play, which will be performed at the Pear Theatre in Mountain View, from June 22 until July 16. They will be experimenting with a "sandbox type" performance, in which the audience surrounds the actors, who perform in the center of the stage and try not to turn their back on anyone for too long.



**Above:** Candles surround a poster in tribute to the victims of the Kabul attacks.

**Left:** Students stand in in silence and solidarity in front of the De Anza College Library on June 15.

**Below:** Students discuss the situation in Afghanistan.

PHOTOS BY SUSAN GARCIA AND KUNAL MEHTA

## r Afghanistan d vigil for Kabul attack



an original play written by a member of the theater faculty.

Marilyn Patton, theater professor, organized the performance in Conference Room A in the Hinson Campus Center on June 6, featuring the new play "What You Will" by Todd Gutmann, also a theater professor at De Anza.

Inspired by the language and stories of Shakespeare, Gutmann started writing his play, entitled "What You Will", eight years ago, drawing influence from works like "Hamlet", "Midsummer Night's Dream", "Othello", and "As You Like It". He wanted to



**Above:** Professional actors Mark Vashro and LeighAnn Cannon perform a scene from "What You Will" in De Anza College on June 6.

**Right:** Vashro and Cannon play Antonio and Katherine in the new play "What You Will, opening at the Pear Theatre, in Mountain View, on June 22.

PHOTOS BY AUDREY MARQUES



**Audrey Marques**  
STAFF REPORTER

The last dance showcase, "Revive, Resist, Rejoice" took place on June 9, at the Visual & Performing Arts Center at De Anza College. It was directed by student workshop veteran Arthur Arboleda, 22, English major, and the Administrative Director Lucas Warren.

"We wanted to make this show a little different this year," Arboleda said. "More about the current political climate." Many of the pieces had undertones of support, love, struggle and healing.

The showcase was organized in two parts, with two clubs that Arboleda and his friends organized, G.R.A.N.D and KDC, participating.

Arboleda said two choreographers coincidentally wanted to center their theme around feminism, which resulted in a set of feminism pieces.

De Anza's Dance Workshop is a student produced class. According to Arianna Perez, 19, early childhood education major, the class is offered during the Winter Quarter, and for the first time was featured during Spring Quarter in 2017.

"The class itself is organized by student leaders who work closely with our administrative director Lucas Warren," she said.

Perez said it was pretty exciting to have two quarters to prepare, practice and show their hard work and dedication to the audience.

"Dance gives us an opportunity to self express, tell stories and encourage others," Perez said. "In class, we not only strive to succeed in dance, but in life as well."

One of the choreographers, Brian Buin, 20, automechanic major, said he really enjoy

being part of this environment.

"Everyone here is really determined in learning, and committed to learn choreographies and keep dancing, I like to see that," he said.

Arboleda said, "The chemistry we have with each other really made performing together a different experience."

The Dance Workshop gets together every Tuesday and Thursday at the VPAC, and the professor Lucas Warren often says "Take a dance class, save your life!"

Dance workshop students perform a song about feminism at the 2017 Dance Showcase at the Visual & Performing Arts Center at De Anza College on June 9.  
PHOTO BY AUDREY MARQUES

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## De Anza police should be more transparent

## Editorial Board

Back in 2004, when now Foothill-De Anza Chief of Police Ronald Levine was sworn into office, he pledged to implement a strong community-oriented policing program, with the stipulation of improving friendly contact between police and students.

Thirteen years later, we have no doubt that some progress was made, but La Voz believes that the De Anza police in particular must implement stronger policies of transparency and public accountability if they are truly vested in being community-oriented.

Currently, the department practices a bizarrely dysfunctional communications policy which effectively acts as a gag order against the press, requiring all information to come either from Levine or Marisa Spatafore, an Associate Vice President in charge of communication — who is not part of the police department and has no authority over it.

About a month ago, one our editors walked into the police station and asked a series of questions about a particular incident registered on the police's online log; an officer answered every single question. But, when the editor identified himself as a writer for La Voz, the officer said that he was not allowed to print anything mentioned, even though he was speaking in a public space. Prior restraint of the press would be a violation of the first amendment.

When a potential fire caused disarray on campus during winter quarter final exams, officers and student police refused to answer very simple questions, including



Graphic by Neil McClintick

whether there was a fire at all. One of our editors had had to go through 12 separate sources to get basic factual information about an outdated transformer causing smoke on De Anza's campus. He finally received the bare necessities from Spatafore and Levine. Outside of our coverage, neither the police nor the administration actually explained why students were evacuated and relocated outdoors to take their finals.

Certain policies of confidentiality exist to protect the privacy of students and suspects and should not arbitrarily apply to satisfy the paranoia of authority figures. A reasonable expectation of transparency should be a part of a broader litmus test for measuring the success of student-police relations and is particularly essential given recent complaints from students.

Viana Marie Lopez Roland, 23, political science major, said she was in a car that an officer had pulled over for expired tags and described the encounter as "rude

and hostile."

"I was threatened with arrest for obstruction of justice for asking why we were being questioned so aggressively for being passengers," she said. The cop then approached me while placing his hand on his weapon. I was scared."

Both La Voz and students in general should be directly interacting with responsive faces that they already know, given that campus police solely exist for the protection of a small community of students. Instead, we have a so-called community policing that hinges upon Levine, stationed seven miles away at Foothill College, and Marisa Spatafore, whose job is not to triangulate information about police activity.

The bottom line: Some students feel afraid or intimidated by police, while the police only add fuel to the fire by conducting themselves in such secrecy.

"Obviously police have been getting a lot of negative press coverage lately, especially from the left," an anonymous source

from within the police department said. "Deserved or not, it's easy to see why officers would want to avoid journalists at a college like this," referring to De Anza's political progressiveness.

Again, we want to reaffirm that the primary role of a community-oriented campus police is not to write up students for outdated tags or give out parking tickets, but to ensure that students are safe, and actually feel safe. Even if a supposed liberal bias permeates across the student body, peace officers must react accordingly and ease tensions by becoming members of the community.

The essential first step is to more willingly speak to La Voz, the only official media of the student community. La Voz, whether left-wing or not, will always commit to the responsibility of uncovering the truth, and we not only welcome but also expect easier channels of communication from the De Anza police.

## De Anza students succeed without class privilege



Graphic by Neil McClintick



**Anisa Chaudhry**  
STAFF REPORTER

About a month ago, a current San Jose City Councilman told a friend of mine that De Anza students are financially well off, even stating that our college is the "Harvard of community colleges."

While this epithet is flattering, the perception that De Anza students' extraordinary academic success rates somehow relates to a supposed affluence is flat out wrong. Not just wrong, but degrading.

Yes, in some rankings such as Valuecollege.com, De Anza earns an impressive first place for California Community Colleges, boasting a stunning 72 percent transfer rate. But, in arguably one of the most expensive areas to live in the U.S., this excellence exists largely abstract of any semblance of economic privilege.

As a community college, De Anza serves a majority of low income students who otherwise would not be able to afford a college education. Around 51% of students commute from San Jose, where the median income is \$77,000, compared to surrounding city Cupertino's \$134,000. It is important to take into account the high costs of living in the Bay Area where even having a lower six figure salary can be considered low income status, according to the Mercury News.

Disaggregate this further, and you'll find that 30 percent — nearly a third — of De Anza students have a combined household income below \$50,000, and again, San Jose ranks as one of the most expensive major cities in the country.

Due to low income status, many students are required to work long hours while being a full time student at the same time, even while getting the

majority of their tuition waived by the board of governors waiver. The time spent working makes it harder to find time to study, yet despite these difficulties, De Anza students have come out at the top, out placing a number of community colleges like Foothill, where around 20 percent fewer students receive some form of financial aid.

Now, eventually, a number of well-spoken students lectured the councilmember, at which point he rightfully apologized. Yet, the point remains; often, when we associate De Anza with its surrounding area, or parade our school's ranking, we erase the class struggle that thousands of students undergo on a daily basis. Anyone should be impressed by our transfer rates or our first-year retention statistics, but far more awe-inspiring is the fact that these outcomes occur while a majority of our students rely heavily on financial aid assistance.

Be proud of attending De Anza, with the understanding that you, if not — your peers are expected to pick themselves up by extremely long bootstraps.

# CONGRATULATIONS

## CLASS OF TWENTY SEVENTEEN

## A

Aavani Avinash  
Irish Abat  
Bethelihem Abebe  
Sonia Acevedo  
Yesenia Acevedo  
Vanessa Aceves-Lara  
Pedro Acosta Alvarado  
Amin Adalatkhah Haghighi  
Seble Adinew  
Dean Adriano  
Joecell Agamata  
Darren Agcaoili  
Rachel Aghazadeh  
Mariana Aguilar  
Vincente Aguilar  
Nellys Aguilera-Lopez  
Maryam Ahmadi  
Maryam Ahmed  
Tsu Ai  
Jabiz Akbari  
Rei Akiyama  
Joshua Joe Alamo  
Danelle Alba  
Ashley Albers  
Tania Aleman-Gomez  
Nicole Alfonso  
Aqsa Ali  
Lula Ali  
Munir Ali  
Sumaya Ali  
Haris Alic  
Shireen Aljundi  
Blake Allen  
Tracy Allen  
Raul Almanza Ayala  
Zaynab AlSharif  
Evan Altieri  
Daniel Alvarez  
Daniel Alvarez  
Jesse Alvarez  
Matthew Alvarez  
Roxana Alvarez  
Samantha Alvarez  
Alan Alvarez Orozco  
Leila Alves  
Veronica Amador Ulloa  
Rui Amaral  
Eliana Ameida Getty  
Kassandra Amper  
Yicheng An  
Amanda Anderson  
Bianca Andrade  
Laysan Andrews  
Wincel Angeles  
Mohammad Annatshi  
Blake Anselowitz  
Cianne Anthony  
Allison Antolin  
Pancho Antonio  
Venkataram Apparao  
Thupalige Araliyamali Perera  
Amelia Araujo  
Major Arcangel-Corpuz  
Nicole Archambault  
Brandon Archbold  
Vanessa Arebom  
Anicia Arias  
Stephanie Ariza  
Rostom Armamento  
Carina Armas-Garcia  
Antonio Arroyo  
Aaron Ashley  
Joel Ashley  
Koorosh Askari  
Lucy Assefa  
Armando Ataide  
Marco Atendido  
Brett Atkinson  
Christine Atrero  
Gurveer Atwal  
Lilian Au  
Vinh Au  
Aida Avdagic  
Ana Avila  
Jose Aviles Jr. Aavani Avinash  
Sheeba Awais  
Margarita Ayala  
Jonah Mae Azarcon  
Mizna Aziz  
Siara Aziz

## B

Osama Badr  
Shalee Rose Bagaporo  
Neda Bagheri  
Alana Bailey

Alexander Bakhurst  
Ralph Balaoing  
Macabe Banchemo  
Lorenzo Banzon  
Abit Baral  
Froy Barbieto  
Angelique Barboa  
Tanner Barcelos  
Jerome Barclay  
Brianna Barnes  
Jamie Barnett  
Socorro Barrera  
Lester Barrows  
Gurjinder Basran  
Arnab Basu  
Erica Baughman  
Nicole Bautista  
Shiva Baweja  
Cassie Beck  
Alicja Bednarska  
Kimberly Beem  
Lindsay Befu  
Manmeet Behar  
Mariah Belardes  
Levalle Beloney Jr.  
Danyara Beltran  
Jeffrey Beltran  
Gilberto Beltran Andrade  
Armando Benavidez  
Edgar Benitez  
Ryan Bernard  
Erika Bernil  
Ross Bernstein  
Liliia Beshkareva  
Maya Bhattacharya  
Anahita Biglari  
Shaida Biglari  
Jacquelyn Blum  
Kerry Blunt  
Galen Boggs  
Mikaela Bolinger  
Heder Bolio Gutierrez  
Maria Bolus  
Maria Ysabel Bolus  
Dhaalini Bommakanti  
Sunny Bongato  
Clowee Bonifacio  
Jannalee Bonilla  
Leslie Bonner  
Joseph Borba  
Melissa Borkenhagen  
Dianne Bounnasiri  
Shanice Boyd  
Austin Brady  
Ethan Bratko  
Charmane Breckenridge  
Michele Browder  
Colin Brown  
Elizabeth Brown  
Joshua Brown  
Morgan Brum  
Antony Bui  
Cathy Bui  
Dung Bui  
Man Bui  
Nhu Bui  
Phong-Vu Bui  
Thanh Bui  
Anthony Buales  
Rae Burkhead  
Gwendolyn Burks  
Sarah Burrows  
Robert Busch  
Rawley Bushman  
Emilio Butts

## C

Syboney Caballero  
Elijah Cacas  
Stephanie Caceres  
Jesus Calderon  
Cadence Calixto  
Rhea-Lynn Callejo  
Daniela Camacho  
Aubrey Camero  
Samantha Campbell  
Bryant Candia  
Joshua Cano  
Hoang Cao  
Jimmy Cao  
Marvelyn Capinpin  
Ariana Capitolo  
Alejandro Cardenas  
Alex Cardenas  
Dina Cardin  
Janae Carpiz  
Jessica Carrizales-Pulido  
Rachel Cartwright  
Fernando Casas Carrillo

Jason Casem  
Abigail Casil  
Kyle Cassidy  
Giulia Castello  
Antonio Castillo  
Bryand Castillo  
Miguel Castillo  
Arby Marie Cativo  
Christopher Caverro  
Javier Ceballos  
Brenda Ceja  
Daisy Centeno  
Daniel Centeno  
Marcie Cerezo  
Jasmine Cermeno  
Christine Cervacio  
Rachel Chaboya  
Donald Chadwick  
Yee Chan  
Darren Chan Chin Wah  
Amy Chan Wong  
Elizabeth Chang  
Stephanie Chang  
Tien Chang  
Vincent Chang  
Shaun Chatrath  
Alexander Chau  
Cynthia Chau  
Minh Chau  
Jimmy Chaung  
Deisy Chavarin  
Ronelle Chaverst  
Ivan Chavez  
Stephanie Chavez  
Alberto Chavez Garcia  
Amberly Cheah  
Amber Chen  
Cheng Chung Chen  
Chihchuan Chen  
Dean Chen  
Pinyu Chen  
Yanqui Chen  
Yatao Chen  
Alex Cheung  
Priya Chhaddra  
Christina Chhouey  
Brandon Ching  
Jeffrey Chiu  
Robert Chomicz  
Daniel Chon  
Alexander Chou  
Kiana Choubak  
Eric Chow  
Courtney Choy  
Jaimie Chu  
Priscilla Chu  
Liah Soo Chun  
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Ngo Chun Chung  
Ozlem Cicek  
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Edwin Cisneros-Murillo  
Jacob Cobos  
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Stephanie Cohn  
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Gustavo Contreras  
Jose Contreras  
Lucas Cook  
Giovanni Cordiglia  
Juan Cornejo  
Karen Coronado Lopez  
Jade Corral  
Bryanna Corsbie  
Aron Cortez  
John Cortez  
Elke Crandell  
Justine Crassweller  
Leomart Crisostomo  
Stefan Crooijmans  
Grace Crook  
Anai Ortega Cruz  
Octavio Cruz  
Raymond Cruz-Lara  
Andres Cuenca  
Citahbria Curtis

## D

Mark Angelo Dabu  
Gurdeepak Dale  
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Paymon Danapour  
Cuong Dang  
Janie Dang  
Julie Dang  
Kevin Dang  
Ngoc Dang

Hieu Dao  
Huy Dao  
Linh Dao  
Louis Dao  
Tri Dao  
Friba Darwishi  
Margaret May Datu  
Deeba Davari  
Aanand Dave  
Dexter David  
Trevor Davies  
Dylan Davis  
Leo Davis  
Nicholas Davis  
Shelia Davis  
Keely De Jong  
Mariel De Leon Arevalo  
Amina De Los Santos  
Anisha De Souza  
Marlon Brandon De Vera  
Mishel Deemer  
Raymarc Del Rosario  
Manuel Deleon  
Fabian Delgadillo  
Luis Delgadillo  
Stephanie Delgadillo  
Esau Delgado Rojas  
Nolan Dempsey  
Robert De-Noyer  
Austin DeOcampo  
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Sandhya Dhungana Nessa  
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Alessandra Dias  
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Kimberley Diaz  
Michelle Diaz  
Jose Diaz Rodriguez  
Iryna Didenko  
My Diep Michael DiLeonardo  
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Elizabeth Dixon  
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Andy Do  
Annie Do  
Danny Do  
Duyen Do  
Hung Do  
Thanh Do  
Truong Do  
Binh Vincent Doan  
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Samantha Doan  
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Lindsay Dolan  
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Michelle Dominguez  
Sophia Dominguez  
Taylor Dominguez  
Khoi Dong  
Karla Dorado  
Taigo Dos Anjos  
Yan Dou  
Estelle Drahon-Servel  
Yi Du  
Lewis Dudley  
Jeremiah Duong  
Phuoc Duong  
Phuong Duong  
Quyen Duong  
Eddie Dupee  
Ricardo Duran  
Timothy Dyer

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Mazie Edusada  
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Ifeanyi Ekechukwu  
Ola Elatta  
Jessica Ellis  
Sabreena Elmasri  
Jaisha Encarnacion  
Hiroaki Endo

Luz Eng  
Pedro Enriquez  
Gozde Erdemoglu Tekdas  
Ayhan Erman  
Itzmalsin Escamilla  
Eric Escobar  
Christopher Espanola  
Rebecca Esparza  
Gerald Espe  
Victor Espericueta  
Autum Espinosa  
Martha Espinosa  
Katherine Espinoza-Gonzalez  
Verenise Esquivel Torres  
Abegail Estrada  
Nikolaus Estrada  
Tara Evjen-Feria  
Bashar Eyad

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Marie Elaine Fajardo  
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Sohrab Fatemi  
Rita Fatu  
Laurel Fee  
Trixie Anne Felisco  
Michael Fennessey  
Alvaro Fernandez  
Hector Fernandez  
Samuel Ferris  
Ayaan Ferzghi  
Herendida Figueroa  
Brad Fischer  
Michelle Flamm  
Evan Flanders  
Amanda Fletcher  
Jada Florence  
Javier Flores  
Jovan Flores  
Kasandra Flores  
Nessly Flores  
Nicole Flores  
Carlos Flores Sorto  
Shawn Foley  
Carmen Fong  
Cassie Fowler  
Kathleen Fox  
Alexandra Foxworthy-Stanton  
Franczesca Francisco  
Kimo Francisco  
Bryan Franco  
Chad Franquez  
Karen French  
Jason Frey  
Jesus Fuentes Nava  
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Ryohei Fujisaki  
Hironori Fukui

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Patrick Galdamez  
Ingrid Galeano  
David Galera  
Kyle Christopher Galimba  
Ryan Galito  
Paul Gallegos  
Giorgio Galli  
Daniel Galvan  
Niv Gambarin  
Teresa Gamboa  
Monica Gamez  
Katherine Gandeza  
Deziree Gandeza Tuscano  
Xi Gao  
Alondra Garcia  
Anthony Garcia  
Arturo Garcia  
Cristina Garcia  
Janna Garcia  
Jesse Garcia  
Luisiana Garcia  
Maria Garcia  
Rhishtian Garcia  
Sabrina Garcia  
Erik Garcia Dominguez  
Yuri Garcia Goff  
Alexandra Garcia Henrick  
Kiana Garo  
Steven Garverick  
Ivan Garza  
John Gaspar  
Jennifer Gaxiola

Sarah Gentle  
 Kyle Ghazanfari  
 Kiana Ghorbanzadeh  
 Bryanna Giacomelli  
 Hue Nhung Giang  
 Megan Gillespie  
 James Giotta  
 Nicholas Girard  
 Andrew Gleaton  
 Marriane Gloria  
 Alexandra Garcia Henrick  
 Kiana Garo  
 Steven Garverick  
 Ivan Garza  
 John Gaspar  
 Jennifer Gaxiola  
 Sarah Gentle  
 Kyle Ghazanfari  
 Kiana Ghorbanzadeh  
 Bryanna Giacomelli  
 Hue Nhung Giang  
 Megan Gillespie  
 James Giotta  
 Nicholas Girard  
 Andrew Gleaton  
 Marriane Gloria  
 James Glotz  
 Tamara Goderidze  
 Nicholas Godin  
 Adriana Godinez  
 Antonia Dorothea Goessmann  
 Albert Gomez  
 Alejandra Gomez  
 Angel Gomez  
 Diego Gomez  
 Elias Gomez  
 Hector Gomez  
 Miko Gomez  
 Richard Gomez  
 Adolfo Gomez Villa  
 Alejandra Gomez-Munoz  
 Katelyn Gonsalves  
 Raven Gonsalves  
 Christian Gonzaga  
 Melissa Gonzales  
 Ashley Gonzalez  
 Christopher Gonzalez  
 Gerardo Gonzalez  
 Isamar Gonzalez  
 Jonathan Gonzalez  
 Lorena Gonzalez  
 Marco Gonzalez  
 Stephanie Gonzalez  
 Alison Gonzalez Aza  
 Mariana Gonzalez Rojas  
 Renee Good  
 Thomas Goodley-Espinosa  
 Jason Goodstein  
 Simon Gorer  
 Madison Gorham  
 Polina Gorshenina  
 Suzanne Gow  
 Princess Grajo  
 Johnathan Granville  
 Casey Greer  
 Richard Gregg II  
 Araceli Guardado  
 Chantel Guerra  
 Felicia Guerra  
 Justine Guerra  
 Alicia Guevara  
 David Guillen  
 Jorge Guitron  
 Alexander Gutierrez  
 Nicholas Gutierrez  
 Silvia Gutierrez  
 Vanessa Gutierrez  
 Ulises Gutierrez Garcia  
 Ana Guzman  
 Ana Guzman  
 Cristal Guzman  
 Ruth Guzman  
 Daniel Gwatkin  
 Sarah Gwinn

## H

Hai Ha  
 Jenny Ha  
 Julie Ha  
 Hatim Hafid  
 Camille Haggard  
 Kevin Hahn  
 Michael Hahn  
 Ali Haider  
 Raphael Hall  
 Tyler Halpern  
 Brian Han  
 Han Han  
 Jimmy Hang  
 Sena Harley  
 Kevin Harrington  
 Spencer Harris  
 Omar Hashem  
 Britney Hatfield  
 Susan Hawkins  
 Jennifer Hay  
 Andrew Hayton  
 Xiao Chuan He  
 Sarah Helwig  
 Alexandra Henrick

Stacey Ann Heraldo  
 Jesse Herena  
 Fiona Hermawan  
 Bethlehem Hernandez  
 Dalia Hernandez  
 Ivan Hernandez  
 Leslie Hernandez  
 Miguel Hernandez  
 Rebecca Hernandez  
 Hitzayana Hernandez Chavez  
 Rosalee Hernandez  
 Wendy Hernandez  
 Leslie Hernandez Mora  
 Jessica HernandezBustillo  
 Karen Herrera  
 Guillermina Hidalgo  
 Kiyoko Hidalgo  
 Darren Ho  
 Suzie Ho  
 Jessica Hoang  
 Kevin Hoang  
 Kimngan Hoang  
 Linh Hoang  
 My Hoang  
 Al Hodson  
 Hayley Hoey  
 Elizabeth Hogan  
 Constance Hogenhout  
 Alexander Hogue  
 Sara Hom  
 Jeffery Honore  
 Sierrah Hoover  
 Lisa Horne  
 Julia Hovanis  
 Dane Howard  
 Stephen Howe  
 Erica Howell  
 Hsien Shien Hsia  
 Joshua Hsu  
 Joy Hsu  
 Yen Yen Hu  
 Alex Hua  
 Jenny Hua  
 Quan Hua  
 Chia An Huang  
 Guoliang Huang  
 Tzu Wei Huang  
 Zipeng Huang  
 Maricela Huerta  
 Barbara Huizar  
 Quinton Huntley  
 Abdinur Hussein  
 Mohamed Hussein  
 Anderson Huynh  
 Andy Huynh  
 Huy Huynh  
 John Huynh  
 Kayla Huynh  
 Nathan Huynh  
 Newton Huynh  
 Stefan Huynh  
 Trung Huynh  
 Vivian Huynh  
 InSung Hwang

## I

Cosme Ibanez  
 Karla Ibanez-Rosas  
 Christopher Ibarra  
 Joseph Ilaoa  
 Rabilyn Ilustrisimo  
 Aitalina Indeeva  
 Ka In long  
 Benjamin Ip  
 Parmida Irani  
 Kathleen Ireland  
 Aaron Irizarry  
 Maronita Isaac  
 Tsutomu Ishihara Jr.  
 Maria Issaie  
 Marija Istocnika  
 Yusaku Ito  
 Nicholas Ivanitsky  
 Zahra Izadyar

## J

Gul Rukh Jamal  
 Jelsie James  
 Momina Janjua  
 Enrick Jante  
 Ivonne Jara  
 Damaris Jasso Castanon  
 Bong Jun Jeong  
 Jea Jeong  
 Perry Jia  
 Jinshan Jiang  
 Yingyi Jiang  
 Andrea Jimenez  
 Mayra Jimenez  
 Rudy Jimenez  
 Roxanna Jirroudi  
 Sanjith John  
 Sanjith Joseph John  
 Stefan John  
 Amy Johnson  
 Antonia Johnson  
 Caitlyn Johnson  
 Jamie Johnson  
 Toni Ann Johnson

Elliot Jonach  
 Michael Jones  
 Yvette Jones  
 Leslie Juarez  
 Patricia Juarez  
 Paula Jung

## K

Amir Kabariti  
 Andrew Kaila  
 Naina Kalkunte  
 Yek Si Kam  
 Caitlin Kanchanda  
 Stephan Kang'a  
 Inna Karamyan  
 Anna Karlsson  
 Mohammed Kashif  
 Zhaleh Kashkouli  
 Zhaleh Kashkouli  
 Gianna Kaspereen  
 Yunosuke Katayama  
 Noor Kathem  
 Balbir Kaur  
 Hardeep Kaur  
 Harpreet Kaur  
 Narpinder Kaur  
 Randeep Kaur  
 Rupinder Kaur  
 Avinash Kaur  
 Pooja Kaur Randhawa  
 Noriko Kawasaki  
 Kyle Keefer  
 Hans Keisler  
 Jessica Keshishian  
 Bablu Khaitan  
 Natasha Khan  
 Shaherbanu Khan  
 Shafia Khanoon  
 Simon Khau  
 Ranjana Khoche  
 Kevin Khuc  
 Danvir Khunkhun  
 Dongmin Kim  
 Hyojin Kim  
 Michael Kim  
 Min Joung Kim  
 Yeonjun Kim  
 Grace King  
 Lawrence King  
 Meghan Kinney  
 Karlen Kirkland  
 Michael Kirkley  
 Richard Kishimoto  
 Christopher Klein  
 Rei Klingman  
 Mary Knamo  
 Sam Kobara  
 Blaine Koertje  
 Michael Kohtz  
 Keitaro Konagai  
 Dmitry Konev  
 Abraham Kong  
 Sarah Koppenhaver  
 Shelton Korges  
 Adrian Kositanont  
 Dee Dee Kost  
 Parimal Kotak  
 Nicole Kovalev  
 Alexandra Krantzler  
 James Krepelka  
 An-Ying Kumar  
 Shaneet Kumar  
 Sheena Kumar  
 Umika Kumar  
 John Kumbuckal  
 Natsuki Kumita  
 Kin Kung  
 Daichi Kurokawa  
 Eugene Kwok  
 Sui Kwong  
 Jane Kyaruzi

## L

Andrew La  
 Tran La  
 Yvonne La  
 Nahal Lahiji  
 Alan Lam  
 Andy Lam  
 Man Yi Lam  
 Minh Lam  
 Vi Lam  
 Daisy Lanuza  
 Rocio Lara  
 Axel Laude  
 Erik Lauterman  
 Patricia Lawlor  
 Nicky Lay  
 Alan Le  
 An Le  
 Anh Le  
 Cathy Le  
 David Le  
 Duy Minh Le  
 Hoan Thanh Le  
 Mai Uyen Phuong Le  
 Martha Le  
 Michael Le

Nhi Le  
 Philip Le  
 Richard Le  
 Tran Le  
 Van Le  
 Vu Le  
 Marcell Leath  
 Annie Lee  
 Chia Lin Lee  
 Desmond Lee  
 Eric Lee  
 Jared Lee  
 Jiryeong Lee  
 Jiyeon Lee  
 Richard Lee  
 Ricky Lee  
 Savanna Lee  
 Won Lee  
 Danielle Leelin  
 Jasmin LeGrande  
 Bradley Leha  
 Tamara Lemke  
 Kevin Lemos  
 Kevin Lemos  
 Gabriela Leon  
 Jonathan Leon  
 Chelsea Lewis  
 Huiying Li  
 Liwen Li  
 Shiyin Li  
 Zhaorui Li  
 Tiffany Liang  
 Bernadette Lim  
 Imelda Lim-Allen  
 Chun-Po Lin  
 Amy Mei Lin  
 Mimi Ling  
 Brandon Lingerfelt  
 Andrew Liu  
 Chenyan Liu  
 Mingzhou Liu  
 Weilin Liu  
 Yang Liu  
 Yinjie Liu  
 Victor Llano  
 Erland Logan  
 Travis Loiacono  
 Alexandra Lomeli  
 Amanda Long  
 Catherine Longno  
 Kabir Loomba  
 Alexandria Lopez  
 Edith Lopez  
 Favienne Lopez  
 Jessica Lopez  
 Jonathon Lopez  
 Jonathon Lopez  
 Laura Lopez  
 Sean Lopez  
 Trysty Xyza Lopez  
 Genesis Lopez Espinosa  
 Felipe Lopez Jr.  
 Edgar Lopez Perez  
 Vianamarie Lopez Roland  
 Cole Lorenzo  
 Amairani Lozani  
 Giana Lozano  
 Yu Lu  
 Demera Lua  
 Alejandra Luis-Ramirez  
 Sydney Lum  
 Luis Luna  
 Pamela Luna  
 Brianda Lundberg  
 Zheng Luo  
 Zheng Luo  
 Wenlong Luo  
 Brandon Luong  
 Leilani Luong  
 Amanda Lusk  
 Anh Luu  
 Anthony Ly  
 Phung Ly  
 Alexandra Lydy  
 Cameron Lynch  
 Nathan Lynch

## M

Jie Xin Ma  
 Victor Ma  
 Ha Mac  
 Kimberly Mac Arthur  
 Kayleigh MacConnell  
 Adrian Machuca J  
 ie Xin Ma  
 Victor Ma  
 Ha Mac  
 Jie Xin Ma  
 Victor Ma  
 Ha Mac  
 Kimberly Mac Arthur  
 Kayleigh MacConnell  
 Adrian Machuca  
 Dagoberto Madera  
 Evelyn Madrigal  
 Monica Maes

Mayra Magana  
 Daryll Magat  
 Christian Magpantay  
 Andrew Mai  
 Bryan Mai  
 Nhan Mai  
 Phuong Mai  
 Quincy Mao  
 Angelica Mapa  
 Leonardo Maradiaga  
 Maleah Mariano  
 Bibiana Marin  
 James Markarian  
 Shaylah Markowski  
 Victor Marotta  
 Myrna Marrufo  
 Cristina Martin  
 Alessandra Martinez  
 Benjamin Martinez  
 Evelyn Martinez  
 Mario Martinez  
 Orlando Martinez  
 Andrew Masek  
 Alexandria Mason  
 Lindsey Masser  
 Shingo Matsui  
 Maya Matsumoto  
 Haley Mattade  
 Marisol Maturino  
 Amit Mazloom  
 Ivy Mburu  
 Megan McCleary  
 Alex McFarlane  
 Ke'Monie McIntosh  
 Ann Mckinley  
 Nicholas McMillin  
 Austin Mcninch  
 Sean McNutt  
 Jose Medina III  
 Jazmin Medina Perez  
 Harshit Mehta  
 Kunal Mehta  
 Jesse Mejia  
 Vineeth Meka  
 Vineeth Meka  
 Jamilla Melecio  
 Jessica Mendes  
 Michael Mendez  
 Danielle Mendoza  
 Maria Mendoza Guzman  
 Maria Mendoza-Valencia  
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 Sophie Voltz  
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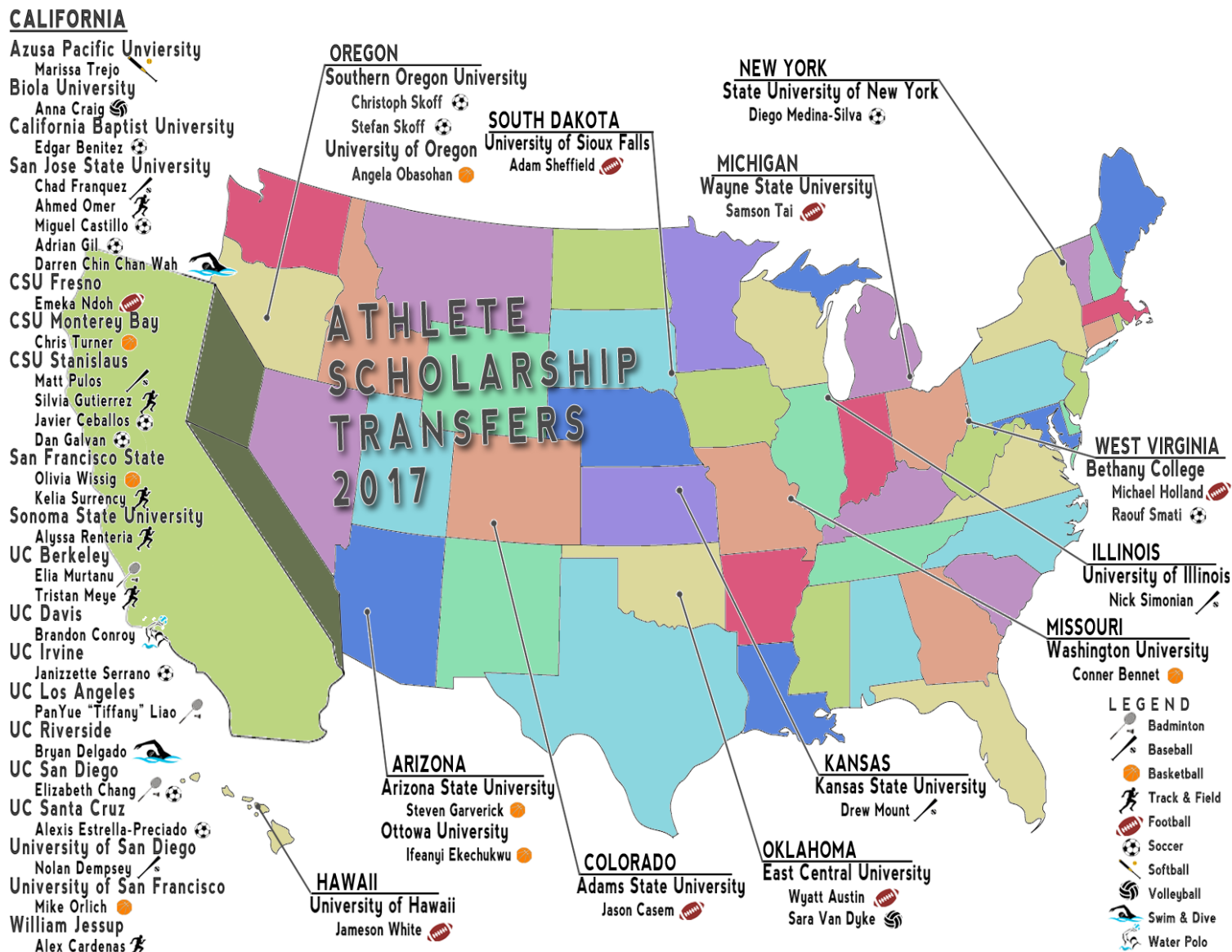
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VISUAL & PERFORMING ARTS CENTER

# De Anza sends athletes to all corners of U.S.



The De Anza College athletics department is sending 45 student athletes to 33 different schools across 13 states, as of publication of this issue on June 16.

Almost half of the transferring athletes will remain in California, with the majority accepting offers from public schools in the UC and CSU systems.

Twenty six of the transferring athletes will be attending out-of-state schools. The athlete moving farthest east is Diego Medina-Silva, soccer, who is transferring to New York State University.

This is not a complete list of transfers, as many schools are still sorting out their rosters. Some athletes who's seasons concluded in spring quarter, such as track and field and baseball, are still working out details and have not yet comittd to schools. Some athletes will not commit until July.

For more information go to [lavozdeanza.com](http://lavozdeanza.com).

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## Rising star: Former SJSU player hits and pitches for Dons

**Jackie Contreras**  
STAFF REPORTER

Hailing from the state of Washington, Nicholas Kafer, 20, general business major, made his way onto De Anza's baseball team splitting time between pitcher and third baseman throughout his first year.

Kafer's love for the sport dates back to when he was five years old. He played: little league, select baseball, all four years during high school and for a year at San Jose State University before being recruited by De Anza.

After the SJSU team cut Kafer last year, De Anza head coach Eric Raich invited Kafer to play for De Anza, allowing him to remain in the Bay Area.

"We expect him to be a real big contributor," Raich said. "From a standpoint of the mental aspect of the game, he's still playing a little bit of catch up. Once it falls into place, he's going to really take off."

Kafer started the season out as a pitcher, but later made his way to third base. Halfway through the season, Kafer began hitting during important games. He ended the season with a batting average of .321, one of highest on the team.

"He's a lot farther along than other freshman that we've had in the past," Raich said.

On the field, Kafer is described as an aggressive player by fellow teammate Sam Nastari, 20, business marketing major.

"As a person, he's really nice and has a good sense of humor," Nastari said.

To the team, Kafer is known as "llama boy," a nickname given to him because of his poofy hair.

"Of course, he embraced it," Nastari said.

Kafer expects to continue pitching on the team next year, but also expects to take a role somewhere in the batting order so he can continue hitting.

Raich said he is considering the possibility of Kafer playing catcher in the 2018 season.

Both Raich and Nastari said they enjoy having Kafer on the team. His dedication on the field and in the weight room have helped move the team forward.

The season ended for Kafer and the team in April after they fell a few games short of a playoff spot.

"There is some disappointment," Kafer said. "Overall, the season was really fun and playing with everyone made showing up everyday a good time."

# Early start for the football season: Dons back to practice

**Jay Serrano**  
SPORTS EDITOR

For the De Anza College football team, off season is not a synonym for vacation. Instead, the team got back to work this spring with practice sessions that include film study, time in the weight room and football drills on the field.

These spring sessions are not new for the Dons this year, but the practices are important as they look to bounce back from a tough 2016 season.

"It's a big part," said quarterback Eduardo Andrade. "It's the beginning to everything. Start installing our offense, defense, conditioning is a big part of it too. We got to stay up on everything and this is just the beginning of the whole thing."

The team is using the extra practice time to improve across the board.

"We're going to try to do the best we can, perfect all of our jobs on the field at each position, and just execute them and hopefully it carries over to next fall and into the season," said running back Anthony Corleone.

Outside linebacker Alex Tchangan said he believes that the team's effort in the pre-season workouts will help in the upcoming season.

"I think we're going to play pretty good as a team because of all of the work we put in right now," Tchangan said.

## IMPROVING ON LAST YEAR'S 1-9 RECORD

The Dons coaches are looking for returning players to step up and take over leadership roles, especially late in games.

The Dons began last season with a victory in their home opener against Feather River College, but then went on to lose all of their remaining games, including all five conference games. The Dons finished the season 1-9.

The record, however, does not tell the full story of the Dons' potential. In four of the losses, the team was within a single possession of winning or tying the game.

"Last year we were one and nine, but we were ahead in so many games in the fourth quarter," said head coach Tony Santos. "I think part of the reason we lost those games last year was lack of leadership.

"This year all the coaches and the players are stepping up to embrace that, kind of change the culture, and they seem to be accepting that very well."

In addition to looking for leaders to step up, the coaches are making sure that the team has the mental and physical energy to perform at a high level at the end of games.

"We've really increased our conditioning program this year," Santos said. "The other part of it is maturity. Football's a very



ALL BY: MATTHEW FERNANDEZ

difficult game to play at that high level for so long.

One major difference between college level football and high school football is the length of the quarters. Most high school games have 12-minute quarters, but in college the quarters are 15 minutes. This means that incoming freshmen are essentially playing a whole quarter longer than they're used to.

"That additional 12 minutes is critical in terms of conditioning and strength," he said.

## HEAD COACH'S SECOND SEASON

The 2017 season will be Santos' second as the head coach. Former head coach Dan Atencio retired at the end of the 2015 season.

Although Santos has coached for the Dons as an assistant for 10 years before being promoted to head coach, his promotion does not mean the team will be identical to Atencio's team.

"I do things the way I do things," Santos said. "Not the way the previous coach did them."

"This is my 11th season at De Anza, so its not like I just kind of came off the turnip truck," he said. "My predecessor was more set in his ways, I guess. He was a 70-year-old coach whereas I came in and having experienced the way he did it, I'm always thinking; well I would do it this way.

"So, last year was that year where I did things my way and I think we were successful from that stand point."

## INCREASE ATTENDANCE

"I think that De Anza is one of the best junior colleges in the United States," Santos said. "What I would like to see is more support from the school aspect of student participation.

He said the team needs to a better job of marketing their product to the De Anza community if the team wants to increase its attendance.

Said Santos: "I would like to see more of a student presence at the games."



**Top:** Members of the De Anza College football team run a drill in which they practice their offense and defense on running plays at a spring practice on May 18. In the spring sessions the Dons focused on weight lifting and film study, as well as two hours of on the field practice three days a week.

Only returning players are participating in the spring practice. The incoming freshmen will begin in July.

When the incoming players join the practices, the coaches will start teaching from the beginning, said assistant coach and offensive coordinator Burt Codera.

**Top middle:** Codera presents to the offense during a breakout session of the on the field practices.

**Bottom middle:** The team goes into a huddle at the end of their final on the field practice of the spring session.

**Bottom:** Ceaser Castro catches the ball during a skills drill.