

Layne Lyssy during practice, Friday, Feb. 22.

Photo by Michael Belef

Superb start for men's tennis

By MICHAEL BELEF

The Foothill College men's tennis team beat Sonoma State in a practice game at home Wednesday, Feb. 20. Nelson Banes, number one on the roster, scored 6-4, 6-4 in singles competition. Banes attended Bonita Vista High School near San Diego and has attended Foothill since fall quarter, 1984.

Marcelio Tella won his singles sets 6-0, 6-2. Kelly Kerner, ranked number three in 1984 and 1985, beat his opponent 7-5, 6-3. "I had problems concentrating because of the winds," he said. "The wind was more of an equalizer for them. We matched up well with them."

Fourth ranked Layne Lyssy beat his opponent 6-2, 7-5. This is Lyssy's first year at Foothill. He played for Los Plumas High School in Oroville and Butte College. Lyssy said he did well in tennis at Butte College last year and made it to the state finals competition. Lyssy said his serves and volleys are his strong points and that he needs to work on all other areas.

Fifth ranked Robert Green beat Sonoma's fifth ranked player 6-1, 6-1.

Sixth ranked Cort Schultz won 6-1, 6-1. Schultz played for Canada College in 1983. He sat out the 1984 season with a broken foot. Schultz said he expected Sonoma to be a better team.

In doubles competition Tella

and Lyssy won 6-0, 6-1, and Schultz won 7-6, 3-6, 6-1; Kerner and Sylvano Simone were 6-2, 6-1.

Sonoma is ranked third in their conference. "So far, we have played three NCA conference teams and we beat them all," said Foothill Coach Tom Chivington.

Foothill beat Santa Clara University 7-2, Friday, Feb. 22 in a match plagued with strong gusts of wind. Scores were: Tella 7-5, 3-6, 6-1, Kerner 6-2, 6-3, 6-3, Lyssy 6-2, 7-6, Green 6-3, 6-2, Schultz 6-2, 6-3. Doubles scores were: Tella and Lyssy 6-2, 6-4, Kerner and Green 6-3, 6-2. Banes and Schultz lost 6-2, 7-5.

Nelson Banes lost his match against Tony Del Rosario 6-4, 3-6, 6-3. Del Rosario was one of the world's top junior's players before attending Santa Clara University, Chivington said.

In play against UC Berkeley, Foothill lost 2-7. Lyssy won his match 1-6, 6-1, 6-2, and Green won 7-6, 7-6. Coach Chivington said the team didn't play up to their present potential. He surmised that the players may have played too hard against the strong Berkeley team which has four wins and one loss.

All the matches played so far have been practice games. The first conference match for Foothill will be against Chabot College in Hayward, Thursday, Feb. 28.

Rock 'n' blues band to play

This Friday, March 1, the Foothill Student Council will sponsor a noon performance by Chris Smith, an established harmonica player, and his band, which is called "Hammersmith."

Smith has played with many popular performers, including Paul McCartney and Michael Jackson, Sammy Hagar, and many jazz and Motown artists. The members of his band have similar extensive

experience. Smith describes his music as "rock 'n' blues," both old songs and originals, drawing on such artists as Chuck Berry, Willy Dixon and Little Walter.

Smith and his band have just started a tour of Northern California, and will go on to play at San Jose State as well as a club in Los Altos. Smith is also preparing to put out a second album.

FOOTHILL SENTINEL

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Protest against apartheid urged

By DEBORAH SMITH

Mwesiga Baregu, an East African member of the Stanford African Students Association, urged Foothill students to initiate positive, offensive action against the apartheid policies of South Africa.

On Tuesday, Feb. 19, Baregu gave Foothill students his analysis of the history, development and future of the apartheid system. Baregu has been in the U.S. since 1980 and is in the process of getting a Ph.D. in International Political Economics at Stanford.

According to Baregu, the divestment campaigns of anti-apartheid groups in the U.S. are basically symbolic and don't directly affect the apartheid system. They are negative and defensive tactics, he added. Baregu advised students instead to invest directly in the liberation struggles by actively supporting organizations such as the Stanford Coalition Against Apartheid and other Bay Area organizations which are fighting the system of apartheid itself.

"Capital does not respond to morality, only to the rate of return on investments," he said. By supporting liberation struggles which increase the risk of investment in South Africa, you encourage international capital to divest in their own interest."

Baregu compared the South African apartheid system to the caste system that existed in the U.S. prior to the Civil War. He said that like the slavery system in the U.S., the South African apartheid system deprives blacks of political, civil, social and economic rights. According to Baregu, the 24 million blacks in South Africa do not have the right to vote or hold political office. They are required to carry passports at all times for identification purposes and can only go into certain places at certain times of the day. He added that their jobs and their residences are determined by the white minority government which represents the four million whites in the country.

"In South Africa, there is institutionalized racism, institutionalized violence and institutionalized inequality," Baregu said. Racism is embodied in the laws, he explained, laws which segregate and suppress a majority of the people and which, therefore, often require violence as a means of enforcement. "A large portion of the budget must go to maintaining a large police force," Baregu said. "Their basic function is to keep the blacks under control to make them obey the laws which are aimed against them." Both the legal system and the system of violent enforcement, he added, serve to perpetuate a system of political and economic inequality.

Baregu claimed that not only does the white government keep the blacks and whites separate, it deliberately strives to divide and pit blacks against each other. He said that the white government created the Bantu homelands, not to give black tribes political independence, but to separate the black community into identifiable groups.

In addition to these divisions, Baregu said that liberation struggles in South Africa have to face enormous obstacles that other African nations that have achieved independence did not always have. In some African nations, colonial settlement was relatively sparse and independence, according to Baregu, was basically a matter of paper work. But in South Africa, colonial settlement by the Dutch and British since the 17th century has been extensive and white interest in South Africa is deeply entrenched.

Baregu also pointed out that South Africa has one of the world's highest supplies of essential minerals such as manganese, chrome and uranium. "Western imperialists interests are concentrated in South Africa," he said. "The entire U.S. aerospace industry would shut down if access to these strategic minerals were cut off." Foreign capital investments in South Africa, he added, are largely long term investments. Baregu estimated that U.S. investment in South Africa currently amounts to about \$14

billion. Finally, Baregu said that the U.S. sees South Africa as the last bastion of anticommunism in Africa and, therefore, as a country of great strategic interest.

Despite these obstacles, Baregu said that black Africans have been struggling continuously for centuries. "The black Africans have been fighting apartheid ceaselessly since the first days of colonization," said Baregu. "There are actually independent nations such as Swaziland which exist in the stomach of South Africa and which represent resistance to white domination."

"We tried nonviolent protest for 40 years," Baregu continued, "and it didn't work. Now many have come to believe that armed struggle is the only way. These are the people Reagan calls terrorists. But one man's terrorist is another man's liberator. From our standpoint, those who support the white minority racist regime are the terrorists."

Baregu cautioned students against the current media attention to the famines, droughts and crop failures in other parts of Africa.

"There's a racist argument underneath it," he said. "They say, wouldn't you prefer to live in South Africa with apartheid than in Ethiopia, starving. And I have to say, yes, I prefer not to starve. But they are confusing the issues. There

can be no equal exchange for freedom. Freedom is a value that should be pursued in and of itself."

Baregu said that despite the situation that currently exists in South Africa, he feels optimistic about the future. "If you take the long view and look at the entire history of South Africa and the centuries of struggle by black Africans, then you can see that we have made much progress in the last 20 years."

But he advised students to watch for future development, predicting the conflicts in South Africa will intensify. "The worst, or perhaps the best," he said, "is yet to come."

John Wiley Garner

Bold leader eulogized

Great leaders are destined to die for their causes, especially when the leaders have the guts to speak the truth as they see it.

Malcolm X was such a man. He was a fighter whose boldness frightened the white establishment and who urged his black brethren to separate from the white race and earn their rightful place in society.

Malcolm was introduced to the separatist idea early in life, because his father followed Marcus Garby, who recruited blacks to go to Liberia in Africa to found their own nation.

As a teenager, seeing his father dragged from his family's Michigan home and hung by the Ku Klux Klan only served to fuel Malcolm's fire to break from the white man's world.

Malcolm developed the view that the white man created the vicious cycle that enmeshed blacks economically and politically and that only the blacks could make life better for themselves.

Therefore, it made sense that Malcolm should rebel and choose the Muslim faith, after seeing the majority of blacks were in slavery to the white man's Christian religion as well. Malcolm felt a complete break with all elements of white society would be the only way blacks could become independent and choose their own destiny.

The secondary problem to white dominance was the conflict Malcolm saw between the "house Negro" and the "field Negro." Malcolm said the house Negro had a vested interest in holding the field Negro in check. He lived better than the field Negro. He lived in the master's house, ate the same food and wore the same clothes as the master.

"The house Negro was more concerned with the life of the master than his own self," Malcolm said. "If the master was ill, he'd run to him and say, 'What's the matter boss, is we sick?'"

The field Negro had nothing to lose. He lived in huts, was poorly fed, wore shabby clothes and felt the master's lash if he complained.

"I'm a field Negro," Malcolm said, "and I'm for a society in which human beings practice being human."

Malcolm defined progress: "I have a nine-inch knife in my back.

If they [the white establishment] pull it out six inches, that is not progress. If they pull the knife all the way out, that is not progress because there is still a wound. You must heal the wound to have progress. There is no progress, because they haven't even started to pull the knife out. They won't even admit there is a wound."

Malcolm's enemies were the same as Dr. Martin Luther King's and the two leaders' aims were to uplift black society in America, but their methods differed.

King's methods were similar to what Ghandi used against the British in India, which was to use non-violent means to sway national public opinion.

Malcolm did not feel King's non-violent policy was effective in stimulating change, stating, "It's like putting handcuffs on a fighter and putting him in the ring with Cassius Clay [Muhammad Ali]."

King advocated integration; Malcolm implored blacks not to integrate. "Why should we integrate with a race of two-legged dogs who would use four-legged dogs to attack our women, children and babies?"

After Malcolm's journey to the Islamic countries in the Middle East and Africa in early 1964, he softened his view toward integration as a result of seeing the number of blacks and whites practicing Islam with no sign of racial tension. He came to view it as being possible in America in time.

Liberal whites have lauded the efforts of Dr. Martin Luther King because his methods were non-violent. He and his followers used passive resistance and it was a movement based upon Christianity.

Malcolm X has been largely ignored and misunderstood by white society because he was a Moslem. He believed the Muslim postulate that one should obey laws, though violence may be necessary to protect one's interest.

Though he spoke for black interests, Malcolm really stood for American ideals and felt that blacks should be willing to pay the ultimate price to gain freedom.

Asked what it was, Malcolm replied, "The price of freedom is death."

Feb. 22, 1965, three years before Dr. King, Malcolm paid that price.

Michael Field

Aid level implications considered

Students and educators on America's campuses are up in arms right now over new Secretary of Education William Bennett's comments regarding the impact of proposed federal financial aid cutbacks.

Granted, the level of student aid under the past several national administrations (including democrat Carter's) has not been exactly lavish. Nor are the proposed cuts necessarily appropriate.

But there are some implications in what Bennett said that ought to be considered more seriously than they have been up to now.

Bennett, who should have been a little more careful in his remarks, was widely reported as believing that the major impact of lower aid levels on students would be the "divestiture" of luxuries such as stereos, automobiles and time at the beach. This was not exactly the case.

Bennett did say that for some students this would be the only

impact, but he acknowledged other consequences as well, and was quite clear in doing so.

Chiefly, what Bennett suggested was that the government ought to concentrate on helping those who could not go to college whatsoever without aid before going out of its way to help middle class students attend expensive private institutions.

In fact, education groups say that the proposed cuts would result in exactly such a redistribution of students away from private colleges into state-supported institutions.

The implications of this change for American society could be very considerable.

Basically, what the middle class is going to have to do is to work to upgrade the level of opportunity for talented graduates of colleges other than elite institutions such as Harvard, Princeton, Stanford, and the University of Chicago.

Unfortunately, doing this is going to bear little fruit for the middle class. One suspects that

highly talented students from middle class backgrounds, the group who are potential leaders in their fields, will continue to be recruited from elite institutions, regardless.

It is talented individuals from poor backgrounds, who may not have the preparation and credentials to attend an elite institution, who would benefit to the greatest degree from an upgrading of opportunity for some graduates of less selective institutions.

What we may be looking at here is the de-education of America, not in the sense that talented people will be cut off from education, but in the sense that public policy may no longer support the efforts of the non-talented to use the educational system to seek professional station for themselves at public expense.

To the rue of those who are middle class, the impact of this change will fall most heavily on them, because that is where the people who are impacting the system are actually coming from.

Kennard Gray

A slick production of 'Grease'

The Foothill College Theatre was transformed into good ol' Rydell High School last weekend with a nostalgic, comedic and overall entertaining production of the musical "Grease."

There was a large crowd on hand Saturday to witness the lavish Foothill production. Despite occasional sound system flaws, the spectacle was an enjoyable reminiscence of the 50s.

Backed by an outstanding band, notably called the Rydell High School Alumni, the cast and chorus bopped and dopped through a string of awesome 50s hits made more famous by the 1978 motion picture of the production.

The most notably outstanding quality of the production was the excellent choreography of the cast. Credit is given to Rene Pulliam for assembling the dance sequences in great fashion. It probably wasn't an easy task considering there are over 20 people on stage during most of the songs.

Some of the main characters were also well portrayed in their own rights. A sweet innocence combined with an underlying flare was brought out in Sandra D. played by Margie Norris. Norris' nice and pure voice made listening to songs like "Summer Nights" and "Hopelessly Devoted To You" that much more enjoyable. However, there were a couple of audio problems Saturday which, through no fault of her own, caused Norris' voice to be drowned out near the end of the show during the rip roaring song, "You're The One That I Want." Despite that, Norris made Sandra D. a thoroughly likable character.

Another admirable performance was that of Danny Zucko played by

Mark-Allen Haines. Haines was able to bring across that dual personality of casual coolness when he's with the gang, in contrast to the hopeless romantic while in Sandy's presence. Haines also crooned decently through some great numbers such as "Stranded At The Drive-In" and "Summer Nights."

One of the more enjoyable characters in the musical was Patty Symcox enacted marvelously by Kathy Dechow. (You know, Symcox is that typical obnoxious cheerleader that most people love to hate.) Everything, from Dechow's movements on stage to her vocal intonation made Symcox (love that name) a hilariously enjoyable character.

Another character who came off very well was that of Roger the Mooner played by Pete Benson. Benson's strong singing voice and relaxed stage persona added to the overall enjoyment of his character. There was one outrageously funny number involving Roger and Jan, played by Lori De Angelis, called "Mooning." Roger's exhibitionism and Jan's randiness make it one of the funniest songs in the show. Both jobs well done.

Another well-contrived number was "Beauty School Dropout" with Teen Angel, played by Manny Siaz, and Frenchy, played by Natalie Souza. Siaz handled the song with the light airiness omnipresent of an angel from heaven, complete with fog and his own choir of adorable dropouts. It was performed well by all parties involved.

Other good performances included the bitchy Betty Rizzo, played by Natalie M. Paris, as well as good ol' instructor Miss Lynch played by Janet Dobson. Bill Heiser was excellent as Eugene Florcozyck,

the nerdish bookworm longing for compassion.

It was the involvement of the entire cast which made this production outstanding. Judging from the program acknowledgments, a great deal of work and time went into putting on such a big production. Director Rick Simas and his entire entourage are to be commended for working overtime to assure us of fine entertainment.

"Grease" will be presented again this weekend in the main theater. Times and dates are Thursday, Friday and Saturday, Feb. 28, March 1 and 2, at 8 p.m. with a Sunday matinee, March 3, at 2 p.m. Tickets are available at the box office located in front of the theatre.

Ski trips planned

The Foothill Ski club is currently offering memberships for anyone interested in skiing, broomball or meeting fellow students.

For a \$45 membership fee, the club offers trips every other week to various Tahoe resorts, such as Heavenly, Squaw and Bear Valleys. Students are expected to pay for lift tickets, rentals and meals, but cabins are rented by the club at the resort designated for that weekend.

Transportation is offered as long as some students provide it, and all members planning to go on a trip must pay \$10 the week before to ensure a spot. Trips are scheduled throughout the months of February, March, April and May, weather permitting.

President Pat McConnell, who has headed the club since last fall, holds meetings every Tuesday in C-31 to discuss upcoming trips, activities and fundraisers.

FOOTHILL SENTINEL



The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372 or x261. Advertising rates available upon request.

Editor-in-Chief, Michael Belef; Editorial Page Editor, Michael Field; Fine Arts Editor, John Wiley Garner; News Editor, Kennard Gray; Staff Assistant, Alison Wilson; Advisor, Herman Scheiding.

Kendrick opens season with new Foothill record

By MICHAEL BELEF
Anne Kendrick and Linda Mantynen broke the Foothill College record in the 1500 meter event at the Aggie Track Meet, Saturday, Feb. 23. Kendrick ran the 1500 in 4:46.2 and Mantynen ran the event in 4:47.2. The previous record for the event was set by Kendrick in 1984 at 4:48.8.

Andrew Parker placed first in the men's 100 yard dash, 11.19, the 220 in 22.8, the triple jump at 41'11" and ran the fourth leg of the 440 relay contributing to a combined time of 44.9. The other three Foothill runners in the 440 relay were Robert Sanders, Richard King and Mitch Arrington.

Other scores for the event were:

Shot put: Bob Oyster 42'11"; Jennifer Aquino 31'½"; Gina Freund 23'6"; Julie Bartsch 22'3". Hammer throw: Bob Oyster 101'; Patricia George 61'7". High jump: Michael Cavender 5'10". 440 yard: Les Branson 50.7; Robert Sanders 51.6; Hicks 51.9; 1500 meters: Steve Schultz 4:04.9; Becki Van Zant 4:57.2; Shirley O'Neil and Kelly Bungo 4:58.1. Long jump: Mike Schmidt 18'4½"; Richard

King 18'4"; Mike Johnson 18'3"; Sherman Davis 16'9"; Julie Bartsch 11'8½". Discus: Oyster 133'6"; Schmidt 81'11"; George 67'; Bartsch 59'1". 880 yards: Dave Campbell 1:56.4; Steve Walker 1:56.9; Steve Scholz 1:57.3; Michael Brown 2:13.3; Kendrick 2:25.0; Bungo 2:26.0; Natalie Lane 3:08.4. 220 yards: Sanders 23.7; Davis 24.6; Johnson 26.3. Triple jump: Johnson 36'7¼"; Dietz 35'

9"; Davis 33'1". Javeline: Coach Ralph Howe 194'7"; George 212'; John Walters 101.8; Bartsch 97'; Gina Freund 78'5". Two mile run: Mantynen 11:38.1; Van Zant 11:41.5.



Baseball team falters

By ERIK BRATT
After losing their first four exhibition games of the 1985 season, the Foothill baseball team will begin regular season play March 5, against San Jose City College. The Owls have lost to Sierra College 7-4, American River College 10-0 and succumbed twice to Gavilan College 5-4 and 8-6. "We just weren't hitting the ball at first," said Coach Al Talboy.

"We have good hitting, good pitching and great defense," reported catcher-outfielder Chris Melvin. "We just need to put our stuff together." The team still has two remaining exhibition games left to play before the March 5 opener.

The Owls started practice for the 1985 season Jan. 8. Starting March 5, they will play 27 games through a course of four months with the season ending May 10 at De Anza.

Women's tennis team preps

By MICHAEL BELEF
The Foothill woman's tennis team beat Cabrillo College 6½-2½ at Foothill, Friday, Feb. 15. It was Foothill's first regular season match. The half point resulted from a game which was called draw due to darkness.

After observing team play on Thursday, Tweed said the team needs to work on approach shots in doubles matches. "The team always prepares for a tough opponent because if they don't the team can be very easily surprised," she said. "I think we're playing better with each match," she said. Tweed thinks the team is "a little nervous," partly due to little experience in tournament play.

Scores for individual and team players are as follows: Christy Miller 6-3, 6-2; Susan Reginbal 6-2, 6-2; Suzie Walsh 7-6, 6-0; Kay Bushnell 2-6, 6-4, 6-2; Carol Craford 6-1, 7-6, 6-0; Kirsten Starr 7-6, 6-0. Doubles: Walsh, Starr 6-4, 5-7, 6-3; Craford, Whitty, 6-4, 5-7, 6-3; Delay, Riley, 6-4, 6-1.

The team lost to Hayward, Friday, Feb. 22, by a score of 2-7. Kay Bushnell won 6-1, 6-0. In doubles competition, Whitty and Craford won 7-5, 6-2 and Riley and Daley won an exhibition match 1-6, 6-1, 7-6.

"I think we have a very good team," said Coach Jeanne Tweed at the match Thursday. In previous years they [Monterey] have been very good," Tweed said. "The key match is going to be against Chabot College. I think Chabot is one of the better teams this year, but I kind of think we are too. This year's group works really hard."

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ON THE SPOT

What is the ugliest thing you can think of?

By VANESSA WALKER & ROY ZAKKA



DON HOPPE
(Engineering):
Getting my old car smogged in California and paying as much for the smog as I did for my car.

RINGET GURLICH
(Design):
The color of my friend's pubic hair after she bleached it . . . then she dyed it mandarin orange!



EMINE TURAN
(Undeclared):
I think war is ugly . . . killing people.

CHRIS MADDOX
(Engineering):
Having no hope or no future would be very ugly.



SCOTT SWEENEY
(Undeclared):
The De Anza soccer team.

COMMUNITY SPOTLIGHT

By IAN HUMBERT

FILMS

DIABOLO MENTHE—
The French Cine-Club of Palo Alto will show "Diabolo Menthe" (Peppermint Soda, 1979), a film by Jane Kurys who also made "Entre Nous," at 8 p.m., Wednesday, March 6 at the Bijou Theatre at 640 Emerson St., Palo Alto. Tickets: \$5 general/\$3.50 members/\$3 seniors and children. Information: 415/321-4303.

OHINAMATSURI
The Japanese Cultural Center at Foothill will celebrate Ohinamatsuri, the Japanese Doll Festival at noon, Wednesday, March 6. Information: 415/948-8590, x302.

MUSIC

SUCH SWEET THUNDER—
An evening of dance and music entitled "Such Sweet Thunder," will be presented by the De Anza College Dance Repertory Company and De

Anza's Ensemble at Flint Center at 8 p.m., Thursday, Feb. 28. Tickets: \$5 general/\$4 students and seniors. Information: 408/257-9555.

MUSIQUE FRANCAISE—
Shirley Shakes and Melvin Wildberger will perform music by Satie, Tailleferre, Poulenc, Francaix and Schmitt on the piano, 1 p.m., Tuesday, March 5, in the Foothill College Appreciation Hall (A-61). Open to the public and free of charge. Information: 415/948-8590, x349.

TARTUFFE—
Los Altos Conservatory will present Moliere's "Tartuffe" at 8 p.m., Thursday, Feb. 28 through Saturday, March 2. Tickets: \$10/\$8 at LACT, CAPA and Stanford Barn Box Offices. Information: 415/941-LACT.

MISCELLANEOUS

LUNCHEON—
There will be an "African-American Heritage Luncheon" at the Campus Center from 12:30 to 3:30 p.m., Thursday, Feb. 28, funded by ASFC. Information: 415/948-8590, x349.

CABLE TV—

Grant applications for community access cable programming will be discussed Thursday, March 7, at 7 p.m. at Viacom Cablevision, 274b, Ferguson Dr., Mountain View. Information: 415/965-7270.

LECTURES

WOMEN AND STRESS—
Health Services at Foothill will present a talk on "Women and Stress" from 12 to 1 p.m., Monday, March 4 in the Administrative Conference Room, Administration Building. All faculty, staff and students invited. Information: 415/948-8590, x243.

SAUDI ARABIA—
The Committee for Green Foothills, a Palo Alto based environmental organization, announces "Travels in Saudi Arabia, a Land of Great Beauty and Diversity," a presentation by Edith Greane, 8 p.m., Thursday, Feb. 28 in the Syntex Auditorium, located at 3401 Hillview Ave. in Palo Alto. Tickets: \$7.50 to benefit the committee. Information: 415/327-5906.

TWO LAWS—

The Anthropology Department at Stanford will show "Two Laws," a film presenting an Australian aborigine community's system of law, at noon, Friday, March 1, in the Anthropology Museum, Building 110. The show is free. Information: 415/497-1293.

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CLASSIFIED

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Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

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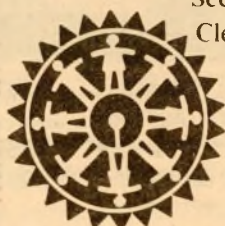
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POLICE BLOTTER

By SANDRA TREJO

MONDAY, Feb. 18, 1985

8:56 a.m. A door near track field was found open by Dirk Cunningham. The door was secured by Officer Hawke.

11:10 a.m. The gate to Plant Services was opened to Lane Striper by Officer Hawke.

11:24 a.m. Suspicious activity was observed by Officer Hawke at lot T. No report taken.

TUESDAY, Feb. 19

11:54 a.m. A medical emergency was reported by Jaquelyn Harvey at S52. Nurse and paramedics responded. No report taken.

4:35 p.m. Intoxicated subject west of lot 6 was observed by Officer Frey. No report taken.

8:40 p.m. Found property: books were found by Robert Sias at bookstore. No report taken.

10:15 p.m. Recovered stolen vehicle. An unidentified subject resisted arrest by Officer Frey. Report taken.

WEDNESDAY, Feb. 20

11:29 a.m. Motorist assisted: Tracy Livingston was assisted by Officer Hawke in lot B.

3:39 p.m. Suspicious vehicle near Space Science Center was observed by Officer Cross. No report taken.

7:22 p.m. A suspicious vehicle illegally parked was issued a citation by Officer Frey.

8:42 p.m. Female staff member escorted from library to lot 3 by Officer Frey. THURSDAY, Feb. 21

8:22 a.m. Motorist assisted: a lockout was reported in parking lot D. Officer Cross responded. Report taken.

FRIDAY, Feb. 22

9:25 a.m. Hit-and-run vehicle accident in lot C reported by Doris Johnson. No report taken.

9:43 a.m. Transport funds. Female was escorted by officer Hawke from C-31 to bookstore.

5:42 p.m. Property damage: a bent stop sign at El Monte/Connector was reported by unit 9. Desk report taken.

8:44 a.m. A door was found open in men's locker room as a suspicious vehicle was leaving the premises. Report taken by Officer Ferrari.

8:58 a.m. Disturbance near lot T was observed by Officer Hawke. No report taken.

10:40 a.m. Disturbance: leud noises coming from track were reported by John Stephens. Officer Ferrari reported.

SUNDAY, Feb. 24

10:43 a.m. Suspicious circumstances near testing office were observed by Officer Hawke. No report taken.

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