

Pinecrest site is proposed

By JAMIE ARIAS

On their bi-monthly public meeting Jan. 5, the Foothill Community College District Board of Trustees failed to take action on De Anza College President Robert De Hart's Summer Campus proposal, a pilot program to be started at Pinecrest ecological region.

Pinecrest Lodge is located in a heavily-wooded area in a rugged section of the Sierra above Sonora, and within walking distance from a lake which is unspoiled.

The idea of a Foothill College District campus away from our confines was termed as "very imaginative" by Pitch Johnson; a member of the board.

De Hart presented a written and oral proposal for such a

summer campus. He enumerated the feasibilities of teaching multiple courses in which members of the two community colleges, Foothill and De Anza, with the added benefit of a more natural surrounding, could study such subjects as geology, philosophy, languages, and physical education.

The summer pilot academic activity would take place by rental of a little-used building complex now being refurbished.

The Pinecrest Lodge has facilities to accommodate 200 students, plus teachers, Deans of Men and Women, and staff.

All this for the duration of the two-week course, and a fee of \$50 per week, which includes the food and lodging. Transportation is not included.

Mention was made to the fact that scholarships would be available for those less privileged students.

The idea of De Hart stems from his perception of students experiencing a wide range of frustrations in the learning processes. He also said, "Our quarter system is like a supermarket approach to education where teachers and students generally fail to establish adequate sympathetic relations with one another, and may even fail to see each other in subsequent quarters in a conducive atmosphere."

"This situation is going to have to be revised if we want to improve education."

However, Alfred Chasuk,

member of the Board, voiced disapproval of the summer campus idea on the basis of expense. Chasuk stated his belief that not enough study had gone into the proposed program; therefore, he could not move or vote for positive action to accept the new summer program.

At this time, Pitch Johnson moved to investigate the same possibilities further, and the idea of these community colleges literally expanding its horizons would probably be brought back by its planners for renewed action on the next public meeting of the Board Wednesday, Jan. 19, at 8 p.m. in the District Office's public forum.

In other action, 68 Navy NCO's are now enrolled at

Foothill College in a Navy program that is not part of the ROTC program.

Also, women of this community will not be able to learn what makes a gun fire, and for that matter, neither will men, because the Trustees voted unanimously to withdraw a tentatively scheduled class titled "Firearms Familiarization for Women." The provision was that no similar class would be attempted for men.

Patrick Supees, the Stanford computer subcontractor, has successfully plugged his Burroughs computer to Foothill's. It is possible now for students to go to our computer's terminal ask questions and receive answers in such subjects as Russian, logic, and English.

THE SENTINEL

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Friday, Jan. 14, 1972



Bruce Franklin puts his message across to a Hyde Park audience.

(Photo by Tim Hau)

Franklin speaks

There were two rallies held this week at Foothill. Both featured recently-fired English professors.

Ex-Stanford professor Bruce Franklin met with about 150 students at Hyde Park on Monday to discuss Academic Freedom and the blatant firing of teachers all over the country for their political beliefs. He said that "...the McCarthy era was a tea party compared to the oppression going on now." He felt that the ideas he expressed in his speeches were the "truth," and that is why he was fired.

Group discussions with Franklin after his talk prolonged his visit by more than an hour.

A follow-up rally was held at 1 p.m. Tuesday when ex-Foothill instructor Harold Booton talked about his activities since his firing last spring.

"I'm happy about being

fired." Asked his former students, "Why are you still here? Can you justify it?"

He says he is making a living selling candles and other artifacts.

Shelly DuBose, a student at Foothill, brought out five demands for approval.

1. Students should control hiring and firing of faculty.
 2. Foothill President H.H. Semans should send a letter to Dr. Lyman (Stanford University President) supporting Bruce Franklin.
 3. Students and faculty should control hiring the next President of Foothill.
 4. Better child-care facilities (there are 50 people on the waiting list now and there is no running water in the facility).
 5. Student investigation of Athletic Director Bill Abbey.
- (See column by Jim Cumming).

Council meets in Disneyland

By DAVID McCARTEN
City Editor

The first assembly meeting of the CCCSGA (California Community College Student Government Association) Conference started out with the Jimi Hendrix version of the National Anthem, followed by a two-hour debate over the conference agenda and ended with a film of the assassination of JFK in Dallas.

The purposes of the conference were to provide an effective channel of representation and action for California Community College students; to promote maximum communication among community colleges; to represent CCC students in all areas that leadership is beneficial and necessary to provide democratic student government for the benefit of the students and the community colleges of California; and to eradicate racism in the California Community Colleges.

At the Anaheim Convention Center, some 600 delegates

drawn from the student governments of 97 community colleges, representing 800,000 students, met for their 52nd semi-annual conference last Nov. 22-24.

Foothill College sent Council members Willie Raynor, Rich Mendez, Marilyn Bartlow, Frank Pretty, Armond, Dromgoole, Chris Watkins, and advisor Dick Henning to the conference.

The representatives of Foothill were generally apathetic towards the conference. They felt that the main purposes of the "triple C" were made secondary to the political power struggle over the presidency of the organization between Jose Torres and Ed Mayfield.

Roberto Albanese, Area Six president of "triple C," who is in charge of keeping Foothill and the 11 other schools of the area informed of "what's happening" in the organization felt that the lack of communication between Foothill, Area Six, and CCCSGA is because "there has been no real participation by Foothill in the last two years, leaving their present representatives with a feeling of loss and alienation."

He felt that it is the leaders of the past two years from Foothill that have caused this.

Council members of Foothill are now considering the validity of our participation in CCCSGA. Although the "triple C" is known to have been instrumental in lobbying for the 18-year-old vote in Sacramento and other actions in the interests of community college students, they feel it may be time to join De Anza and drop from the organization. In view of the financial status of ASFC, they may do just that, for conferences cost.

Foothill is not alone in its disappointment over the last conference, in which three days of work to formulate effective proposals to be lobbied in Sacramento were ignored by the Final Assembly meeting because of the election of offices in CCCSGA. There is hope, however, that the new president, Ed Mayfield, may be able to pull it together and make it into a viable organization again. Mayfield may be the only reason community colleges are waiting to quit.

Felix named as head

The new coordinator of the Foothill College multicultural program is Raul Ray Felix. The appointment was made Jan. 5 by trustees of the Foothill Community College District.

Felix, 32, replaces John Velasquez, who resigned in early November after serving since Feb. 1, 1969 as first coordinator of the Foothill College program. Foothill began its program in late 1968, but operated for a short period without a full-time leader while a committee of administrators, students, and faculty interviewed a dozen Chicano and black applicants.

Felix holds an A.A. degree in Criminology from Porterville Junior College and a B.A. in Penology, with a Psychology minor, from San Jose State. He expects to receive his M.A. in Mexican American Graduate Studies from San Jose State in June.

For 13 years, most recently at Agnews State Hospital, Felix has served with the State Department of Mental Hygiene

in psycho-socio habilitation of mentally ill and mentally retarded patients. He is a licensed psychiatric technician and member of the California Society of Psychiatric Technicians. Felix, an ex-Marine Corps Reservist, is married and lives in Milpitas. His starting salary at Foothill is \$12,540.



Raul Felix

Rap Center materializes

By DAN COFFMAN

In a "Needs Assessment Study" conducted last spring at Foothill College, the students polled asked for a place where they could meet on a one-to-one basis with each other and with faculty members to experience "interpersonal communications".

As a result, the idea of a Rap Center evolved. The center opened Jan. 3 with the start of the Winter Quarter and is now open Monday through Friday from 9 a.m. to 3 p.m.

The objectives of the Rap Center, as stated by faculty advisor Jacqueline Carr, are: (1) to provide a welcoming center for new students; (2) to provide a drop-in center for students who want general information about some of the student services at Foothill College; (3) to provide a place where students and faculty can meet on a one-to-one basis to experience inter-personal communications, and (4) to provide a training center for student counselor-aides.

The Rap Center is staffed by

about 40 students who are earning three units this quarter as counselor-aides. The counselor-aides each had to attend one of three training workshops given before the start of the Winter Quarter. In the workshops, they learned communication techniques, information about student

services and courses offered at Foothill, as well as information about counseling procedures and mental health services at Foothill.

The staff of the Rap Center invites all Foothill students to drop by the Rap Center at their convenience.

'Foreground' staff formed

FOREGROUND, Foothill's student-literary magazine, will be "reconciling absurdity with humor," according to advisor Bob Sweitzer.

This year FOREGROUND will go somewhat along the same lines as last year's publication, but will primarily look for newer directions. The magazine will be looking for even more of a professional quality and feeling than last year's issue titled "ENASNI," ("insane" spelled backwards).

In soliciting for this year's material, students who wish to contribute will be asked to deal with three themes: fantasy, humor, and satire.

Procedure for accepting and publishing material will be similar to the procedure used by such magazines as ATLANTIC MONTHLY or NEW REPUBLIC. Students will send their manuscripts to FOREGROUND, and the materials that are chosen will be published and will receive cash awards.

Ads will be appearing around the campus "soliciting for insanity" from interested Foothill students.

The magazine will be available for purchase in the spring. Meanwhile, last year's publication is still on sale at the bookstore's office for one dollar.



Faculty advisor Jacqueline Carr consults with Kay Blick about the Student-Faculty Rap Center. (Photo by Ron Martin)

New grading system beginning this quarter

If you want to drop that class, stop reading this and get it done because today's your last chance.

Under the new grading system inaugurated this quarter, today, Jan. 14, is the last day to drop a class without penalty. Last Friday, Jan. 7, was the last day to add a class this quarter.

Students may still withdraw from a class after today, but it will go as an "NC" (no credit) on their transcripts. With a little work and a "good reason," such as illness, this can be changed to an "R" (removal of grade). This is only important if 50 per cent of their units are "NC's," which results in probation.

"NC" grades will also be

given for unsatisfactory work, incomplete work, or failure to take the final.

Another innovation starting this quarter is that students can now take non-major courses for credit/no credit instead of a grade. Exceptions are tutoring, special skills, and guidance classes. A maximum of 16 credit units may be applied to the Associate of Arts degree.

All such courses will be transferable to four-year colleges and universities. However, if a student receives "credit" for a course at Foothill and wants it transferred for a grade at a four-year institution, it can only be changed to a "C" grade.

Chicanos meet tomorrow

The Mexican American Coalition of the City of Mountain View and the Chicano Coordinating Council of Foothill College again wish to announce a joint venture in the establishment of a Chicano Conference tomorrow at Foothill College from 8:30 a.m. until 5 p.m.

The Chicano Conference Planning Committee indicated the basic purpose of the conference "is to establish a master plan for Chicanos in our community for the advancement of the following areas: (1) Community Organization, (2) Values of Education, (3) Public Services, (4) Improved Communications and (5) Multi-cultural Programs.

The conference will evolve around several speakers,

different workshops, and a general assembly at the end of the day.

In the morning, coffee and pastries will be served, followed by a talk given by Senor Leonard Olguin (Linguist from UC Riverside) and various workshops. A lunch break at 11:30 will be followed by still other workshops and speakers Dr. Ernesto Galarza (Professor at San Jose State) and Senor Luis Juarez (San Jose Mercury-News). The workshops will include Bilingual Education, Housing, Legal Aid, Health and Drug Abuse, Chicano Youth Development, and Consumer Education.

Also, Stan Padilla, Mexican art instructor from the Fine Arts Division, will display some of his art work for the conference.

There will be a \$1 registration fee asked from those who attend. Also, there will be free child care available all day. The day's activities will conclude with a dance Saturday night from 9 p.m. to 1 a.m. at the Sunnyview Club in Mountain View.

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Artist-tree

'Blow Up' plays at Film series

By SUSAN HALE
Arts Editor

The Friday Night Film Series at Flint Center, De Anza College, will show Antonioni's "Blow Up", tonight at 8 p.m. Vanessa Redgrave and David Hemmings star in the impressionistic film. Free to student body card holders and senior citizens, or 75 cents without cards, at the door.

Beginning Jan. 16, Sunday, Foothill and De Anza will have a faculty art exhibit at the Helen Euphrat Center for the Visual Arts on the De Anza College campus in Cupertino. The exhibit will be there until Feb. 11.

Foothill exhibitors include Lescher Dowling, Stanley Ettinger, Michael Cooper, Winn Burke, Michael Holler, Eugene Hempel and Ben Lagasca. This



Foothill art instructor Winn Burke's "Homage to Inca Basketball" will be exhibited in the library beginning Sunday.

will be the first in a series of four shows scheduled for the gallery. Watch this column for dates of other exhibits.

There will be a marionette show of "Hansel and Gretel" at

Art displayed in library exhibit

"The California Scene," an art and photographic collection of the Sempervirens Fund and "An Ethnographic Exhibit of Eastern Europe," is now on display in the library, and will be there until Jan. 30. The latter includes memorabilia and artifacts acquired by Malcolm Gutter, Foothill economics instructor on trips he made in 1967 and 1971.

To preserve on canvas and film the natural scene by some outstanding artists and photographers is the purpose of the Sempervirens Fund exhibit.

The main feature is Ansel Adams' portfolio, a set of 15 photographs depicting scenes which has special significance to Adams' friend, Russel Varian, to whom this memorial is dedicated. The portfolio is considered a collector's item.

Gutter's exhibit includes items brought back from the U.S.S.R., Hungary, Poland, East Germany and Czechoslovakia.

Library hours are 7:45 a.m. to midnight, Monday through Thursday, 7:45 a.m. to 4:30 p.m. Friday and 1 to 5 p.m. on Sunday.

1:30 p.m., Jan. 16 in the Foothill College Theatre. The show, based on the well-known Grimm fairy tale is produced by the Lesselli Marionettes and presented by the Mountain View Business and Professional Women's Club as a benefit for the Eleanor Dale Scholarship Fund. Tickets \$1 at box office.

Also on the 16th, the Armchair Traveler Sunday Film Series will have "The Best of Germany" at Flint Center, 7:30 p.m. The film will be narrated by William Stockdale, photographer, lecturer and newspaper travel columnist. A few scenes are the Baltic coastline to Bavaria; Wolfsburg, the Berlin Wall, the Autobahn, night life in Berlin.

Tickets \$2 from the Office of Community Services or Foothill box office. Children, senior citizens and students get in for \$1.

The folksinger "David" will be appearing in the Owl's Nest at 1 p.m. on Tuesday, Jan. 18.

Russia's master celist, Mstislav Rostropovich will appear at the San Francisco Opera House for one performance only on Thursday, Jan. 20, 8:30 p.m. Rostropovich, who made his formal debut at 15 as a composer, cellist and pianist, will be performing selections from Bach, Mozart, Beethoven, Strauss and Prokofieff.

"Citizen Kane" will be the attraction Jan. 21 at the Friday Night Film Series at Foothill College Appreciation Hall, 7 and 9 p.m. Starring are Joseph Cotton, Agnes Moorhead and the inimitable Orson Welles. The Academy Award-winning short, "Corral" will also be shown with

this film. One free ticket to students with cards or 75c without at the door.

There will be a Foothill College Artisan's Fair in the Campus Center Mall Area on Jan. 26, 9 a.m. - 3 p.m. This is being presented in an effort to acquaint students and community with current student art work and offer Foothill students an opportunity to sell. All types of crafts and art work will be on display; however this is a creative art sale and no rummage-related items will be allowed. Criteria is:

- (1) Table space assigned in C31. First-come, first-served.
- (2) Student sellers must provide own change funds.
- (3) Student sellers must provide own signs and posters.
- (4) Each seller responsible for articles and tables.
- (5) Foothill is not responsible for lost or damaged items.
- (6) Students will be responsible for clean-up. For more information call 948-8590 ext. 281 or check in C 31.

If you're a Dick Gregory fan, don't miss him on Jan. 27, Thursday, 8 p.m. when he will appear at Flint Center. A question and answer period will follow his speaking engagement. Tickets \$1.50 with student body card or \$2.50 from the Flint Center box office at De Anza.

Who can deny that good cooking is an art? The Office of Community Services will offer a course in Gourmet Cooking Country Style, on Mondays, beginning Jan. 31 to March 13 (no class Feb. 21), 7:30 - 10 p.m. at De Anza room S-75. Fee for the non-credit course is \$20. A few dishes taught will be Pot Au Feu, French Provincial Cooking, fish and curry dishes.



Mstislav Rostropovich will appear at the San Francisco Opera House next Thursday.

Foothill will compete in college theatre festival

Four California colleges will be competing in the national American College Theatre Festival presented by John F. Kennedy Center for the Performing Arts and the Smithsonian Institute and produced by the American Theatre Association.

Doyne Mraz, Foothill drama instructor and Region 1 director of the national festival (Nevada,

Northern California and Hawaii), announced that Foothill dramatists will perform "A Streetcar Named Desire."

The ten best productions in the U.S. regionals playing through Jan. and Feb., will go to Washington D.C. for a two-week festival beginning April 17 at the Eisenhower Theatre in the JFK Center for Performing Arts.

National rules dictate that each of the colleges must perform the Fall, 1971 play given on its home campus. All plays will be performed in the San Jose State College Theatre. Curtain time will be 8:30 p.m. for all performances.

Thursday, Jan. 27 will bring Fresno State's entry, "Plaza Suite." Foothill's, "A Streetcar Named Desire," will play Friday, Jan. 28. "The Rimers of Edritch," presented by Sacramento State, can be viewed Saturday, Jan. 29. Finally, on Sunday, Jan. 30, San Joaquin Delta will present "The School for Scandal."

Sole outlet for festival tickets is the San Jose State College Theatre box office. Tickets are \$2 for individual productions and \$6 for series tickets. Mail orders must be received by Jan. 17.

Committee selection of finalists for the Washington D. C. festival will be based on first-hand observation, photographs, tapes and other supporting material.

All festivals are being sponsored by American Airlines, American Express and American Oil Company. A scholarship program has been established by television personality Irene Ryan and 15 will be awarded, one at each region festival.

Cast for "Charlie Brown" announced:

LUCY VAN PELT Toni Tomei
PATTI Cathye Oneal
CHARLIE BROWN John Slavin
LINUS VAN PELT

Achilles Massahos
SCHROEDER Russ Krummell
SNOOPY Sandy Pakaski

Romeo, Juliet here tonight



Romeo and Juliet co-stars Kevin Gardiner and Ariel Brenner here tonight for one performance only at 8 p.m. at the Foothill College Theater.

The New Shakespeare Company of San Francisco, noted for its intense "street people" performances of Shakespeare, will bring "Romeo and Juliet", the classical play about the lovers of Verona, to Foothill College Theatre tonight. Curtain time for the single performance is 8 p.m.

Director of the touring actors, who recently appeared in LIFE MAGAZINE, is Margrit Roma, who believes, "Theatre can change the climate of a country when the actors have the tools of craftsmen and the souls of priests."

Kevin Gardiner and Ariel Brenner will have the title roles of the lovers plagued by the deadly feud between the Montague and Capulet families.

Gardiner, 23, a native of New York City, studied at Providence College and the American Academy of Dramatic Arts in New York. He came to San Francisco two years ago, and has worked with the New Shakespeare Company since then.

Miss Brenner, 18, was associated with Chicago's 2nd City Workshop for two years. She came to the Bay Area in 1970, and joined the New Shakespeare Company that April.

The performance, sponsored by the Associated Students at Foothill, will be \$2 a ticket or one free ticket to student body card holders and senior citizens 65 and over.

EDITORIAL

A couple of days ago I was standing in the Administration building waiting to talk to a counselor, who was talking to two new students. The new students were complaining about Foothill being a very cold and lonely place for students, everyone seems isolated, and it's hard to meet new students.

The counselor asked the two students if they felt lonely and felt the need to talk to someone. Just as the two students were about to answer her question, a girl sitting a couple of seats away turned and looked at the two guys and said "I'm lonely. I'd like someone to talk to." And so the three of them were busy talking together as the counselor and I walked off.

The story I just related may seem very trivial and hardly worthy of being dealt with editorially, but within that story hinges one of the major problems of Foothill and vis a vis the country.

The very structure of Foothill, as a college of commuters with fragmented schedules, makes it very hard for people to get it together. The Administration plays a part in keeping students isolated and insulated; an example would be a rally held last Monday in Hyde Park for H. Bruce Franklin. Students were denied the right to use public address equipment (they brought their own) as the Administration reminded them that Free Speech hours are from 1 to 2 p.m. Tuesdays and Thursdays. That's a lot of bullshit, but we've been blindly putting up with it for a long time. Anyway that's just one aspect.

There are a couple of positive aspects of Foothill life; the clubs such as Circle K, Vets, etc., and the newly formed Rap Center in the Campus Center. But these too are fragmented aspects of Foothill that are tucked away in little corners of the campus serving a minority of the students on a limited basis.

The average student is little effected by such organizations. He or she goes to her classes with head looking at the ground and maybe dares a venture to the alienating Owl's Nest for a cup of coffee, and then trucks on down the hill to the parking lot, and splits home to Apt. B, thinking all the time how nice it would be to meet some new friends.

Someone came up to me about a week ago and told me there's a revolution going on. I could only laugh and say it sure ain't happenin' here.

The most revolutionary thing that could happen here would be if each and every student were to introduce themselves to just one other student just once a day every day. Why don't you try it. For all you know, that perfect stranger standing on your right might one day become the best friend you ever had.

At least do yourself the courtesy of smiling and saying hello to the other students you walk past as you walk from class to class. For all you know, that other person might be wishing they had the courage to say hello first.

Letters

Dear Staff:

This is a letter of complaint directed at the Bookstore. I do not understand the function of the store. My misguided belief was the store was operated for the advantage of the students to allow them to purchase books and supplies at a reasonable cost. I have found the store to be nothing but a rip-off.

My complaint is based on the fact that the price of "Slaughterhouse-Five" by Kurt Vonnegut, Jr. costs \$1.95. At Kepler's Bookstore, the same

book by the same publisher, but different cover folder costs \$.95.

I want to thank the Bookstore for taking my dollar and those of students who I know are less fortunate than I when it comes to money. I hope the Staff, Administrators, Directors and/or whoever is responsible for supplying the Store with books doesn't lose any sleep over the fact that some people had to stop eating lunch for two or more days in order to shell out that dollar.

Sleep well tonight and Bon-Apétit'.

Sincerely,
J. D'Agostino
Student

The Foothill Sentinel is published weekly on Fridays by the Associated Students of Foothill College and the Foothill Community College District. Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Phone 948-9869 or 948-8590, ext. 261. Advertising rate is \$1.60 per column inch.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

Editor-in-Chief Tom Wilmer
City Editor David McCarten
News Editor Wendy Doucette

IN THIS CORNER

By JIM CUMMING

It may be all well and fine when leftist instructors are brought forward and fired for "breaking the rules" of an academic institution, but what happens when more conservative, establishment instructors do likewise? Can an instructor who has been at Foothill since 1958 invade the privacy of a student's records strictly for political reasons, and then make those records public?

Will such an instructor be dealt with in the same "fair and impartial" manner as was Harold Booton and Bruce Franklin? These are questions that not only the Administration of Foothill, but the students as well, must ask.

Midway through last quarter, ASFC Finance Director Frank Pretty and myself began work to recall funds from the athletic budget that were earmarked for awards and meals for athletes on campus. We made our intentions known to Athletic Director and Head Foothill Coach William Abbey.

A few weeks after meeting with Abbey, we again approached him to inform him that we could take no further

action on our proposal until the mess over the student vote was settled. He told me then that he had been in my school records and Frank Pretty's records as well.

It's one thing for an instructor of a particular student to seek information about that student from his file, but quite another when an instructor goes into a student's file solely for political reasons. When I asked Abbey why, he said, "I wanted to know who I was dealing with."

Up to this point, Abbey was legally all right. Apparently, any instructor at Foothill has free access to all our files, whether we are in his class or not. But now comes the kicker.

After having seen our files, Abbey revealed information to his football team he could only have gotten from our files. He told the team how many times Frank and I dropped out of college, how many units we each attempted, and how many units we each completed.

Foothill Board Policy 5450 states that employees of the District "...are not to furnish any personal information concerning a Foothill College

student to any person, agency or organization, except as provided for in the Education Code." The Education Code, Section 22504.5, lists the persons to whom information can be released. The football team isn't on the list.

I think the implications are clear enough. Coach Abbey went to Frank's and my records not because he was so interested in our academic careers, but to gather information because we were politically opposed. And he broke District policy and state law by revealing what he found to unauthorized persons.

I demand that student files be more closely guarded from un-academic invasion. Something's wrong when a student must go through his counselor to see his file, but any instructor on campus has access to all students' files. I further demand that the Administration investigate these charges against Coach Abbey.

It is time now for the Administration to act. Do the rules say the same for William Abbey as they did for Harold Booton? Or is that just so much BULL?

THE MODERATE COLUMN

Have you recently felt the need to guard your speech at Foothill? Do you sometimes feel that if you're not a political extremist, you'd better not say so? Have you noticed that people really do get attacked and beaten up for disagreeing with the local NLF or the Neo-Nazis?

These people appear to be unable to logically defend their extreme rightist or leftist points of view. An analysis of extremist rhetoric quickly shows that their speeches are nothing more than inflammatory name-calling and angry diatribes against just about everything.

Having nothing intelligent to offer their audiences, the extremists lace their speeches heavily with filthy four-letter epithets designed to arouse the

passions and hatreds of their listeners. Through the use of emotional bouquets and verbal foliage, the extremists are somehow often able to convince their audiences that hatred, fear, and violence will someday reap for them oceans of love and brotherhood.

When the words of political, racial, or sexist extremists are examined carefully, we can see that these people want for themselves only those same things we all want: reward for achievement, recognition of merit, and appreciation for services rendered. Unfortunately, they are either unwilling or unable to admit that they are not ready to work for these things.

They demand that reward, recognition, and appreciation be given to them freely, with little

or no effort being expended on their parts. And these same extremists have been known to physically attack anyone who dares suggest that their demands might be unreasonable.

The time has come, however, to speak out in defense of reasonable, logical, moderate opinion. We will expose the fanaticisms of both extremes, in the hope that those students who are still capable of free thought and reasoned action will be exposed to as much truth as possible about the views they are being asked to endorse.

Perhaps, in introducing an element of sanity into the political atmosphere of Foothill College, we can alleviate some of the uncertainty, the mediocrity, and the mental fatigue we are all being subjected to by these extremists.

The six-year man

By KEITH MOSHOFKY

The tear-stained cheeks of Mr. Foothill greeted me amidst the Campus Police, the health counselor, and two groups of dogs engaged in an attack on the dog catcher.

The date was Oct. 28. The situation was the dismissal of Burney Lust, six-year man, from Foothill College for health reasons.

I sized up the situation at a glance. The broken registration office door, the freaked-out registration clerks, and the damaged electric campus vehicle short-circuiting into a nearby wall socket. Burney was lying on the ground, whimpering and complaining about his leg. One look at the tire print across his calf told the story.

I approached the campus officer with the glazed lack-luster eyes, and asked for his version. He explained that the dog catcher had apparently taken his lunch break at The Alley (a Palo Alto drinking-establishment), and upon his arrival back at Foothill,

he hot-wired an electric campus vehicle and was chasing dogs with it. He was apparently trying to "round em up" or "move em out", or perhaps he was just trying to put them doggies in that "big prairie in the sky".

At any rate, Mr. Foothill was on his way to the registration office when he was knocked over by the pack of fleeing dogs, and then run over by the dog catcher.

I asked Burney for his version of the story, at the same time helping the Health Counselor tie a pine tree branch to his leg for a splint.

"I was depressed, and on my way to the registration office to talk to my counselor, I heard some barking behind me, and as I turned to look, that big fella over in the corner jumped me and knocked me to the floor.

My nose hurt, my brain stung, and when my quivering eyeball came back into focus, it was on this crazed man, honking a golf cart, who drove right through the registration office door."

Jeepers creepers. I didn't

think anything like that happened at Foothill. But I guess anything and everything can and does happen here at Foothill.

The dog catcher was charged with being drunk in a public place, using obscenities where women and children might hear, and driving an unregistered vehicle. Just before they took him away I saw him kick a dog.

To my horror, Burney was dropped from Foothill two days after the incident.

We can't let Burney's transcripts ferment into the file cabinet. We all have to let the administration know that Burney's dismissal will not be tolerated. We should drink beer more often on the campus. We should cruise the parking lots more often. We should bowl every Saturday night. We should yell out during Board meetings, "Burney, Burney, where are you Burney?"

We must do all these things and more. We must meet at Hyde Park on Tuesday, Jan. 18 and burn our IBM pencils.

UP against the wall letters

By SHELLY DuBOSE
Interview with a Vietnam Veteran

Q. What's your name?
A. Al Kirkland
Q. Were you ever in Vietnam?
A. Yes, I was.
Q. When?
A. From Aug. '67 to Apr. '69.
Q. Were you ever in a combat situation?
A. Yes, I served with the 173rd Airborne Brigade, which was a high-risk Paratroop Infantry Brigade.

Q. What do you think of the Veterans' situation in the U.S. today?
A. I think the Vietnam veteran today is one of the worst tragedies of any of America's many wars.

First, he must try to cope with the fact that he has aided the Imperialist war machine of the U.S. in its effort to kill, maim, and torture the patriotic people of North and South Vietnam.

This overriding problem with vets is one of the most complex. It is difficult to rationalize one's actions when it involves the slaughter of innocent people.

Many Vets succumb to the mental stress of this situation and are either held captive in psychiatric wards in under-staffed, under-financed V.A. hospitals, or find artificial complacency in the use of drugs.

The use of marijuana is rampant among vets. Having been introduced to some of the best "bush" in the world while the "Nam", many Vets continue to overuse it as a cushion against the real world. Countless others suffer the tragedy of heroin addiction.

Overall I think the psychological and social implications of having served in an unjust war are the most critical.

Q. What about vets who are doing political organizing around the military as an arm of the government?

A. The vietnam war has produced one positive reaction, that being the involvement of diverse political units with a common goal of exposing the U.S. military and government for the oppressive, totalitarian regime it is.

These organizations have appeared in the ranks of the active military and among discharged vets who are dedicated to carry on the struggle. Many of the vets who helped produce the internal struggle while active by such actions as refusing to go into combat and turning the offensive around continue their work.

Q. Are you involved in the Veterans Liberation Front?

A. Yes.
Q. What problems do groups like the VLF face while trying to organize?

A. The major problem is the man, the whole spectrum of them, local, state, federal etc. The existing power structure doesn't like to hear what vets are rapping to the people. They have heard it for a long time from other anti-war groups, but not so much from vets.

The government realizes that everyday folks are more prone to listen to Vets, and it scares them. Also, the man realizes that organized vets are capable of deploying the same, and better tactics, and that vets possess a wealth of technical (practical) skills.

It seems the police have a special interest in vet organizations when they participate in rallies and

marches. On Oct. 26, veterans marching against the war in San Francisco were abused by the tac squad. It seemed the vets weren't patriotic enough to suit the World War II, and Korean Vets, who were marching in support of total victory and Nixon's war mongering politics.

Q. What do vets think about Nixon's war moves?

A. The consensus among anti-war vets generally is of the feeling that Nixon's program is a farce and a lie.

Troops are being built up in other Southeast Asia countries like Cambodia, Laos, Thailand, and Malaysia to perpetrate the same genocidal actions they are still being forced to commit in South Vietnam.

The fact that Nixon is making combat troop withdrawal in Vietnam doesn't negate the point that the U.S. is still training and financing Thieu's puppet army.

Burnett raps:

By FREDDIE BURNETT
When it comes time to speak on Black people's problems, I am always amazed at finding that the time for talking is in the past, and it is now time to act. Too often, Black people have been manipulated and forced away from the reality of blackness. When Black people will have secured themselves in a reality of blackness, and this will come through acting in blackness, Black people will have acted in a great force as one.

How can you make your move? First of all, you should know that every student at Foothill College has the right to vote if he or she has not had a felony charged against them. By voting, the Black population can significantly represent themselves in great force against raciest America. For many years, the Black man could not represent himself through the

Dear Editor:
My use of the bathrooms here at school is a constant abrasion for my sore eyes. I find the left-winged remarks written and etched into the bathroom walls to be revolting.

It seems that everywhere I turn, I see a 'revenge Attica' or a 'free Huey', and I must say that if this is the only place the 'right on' revolutionaries can blast their propaganda, then it is one place too many.

In a way, it's sort of amusing to see their slogans wedged between '--- you' and 'Burney ---'. But I'm not at Foothill to learn how to laugh; I'm here to get an education.

The frightening twist to this whole affair is that the children in this school may be influenced by these left-winged propagandized overstatements on public affairs and American

vote; now the power of the voter must be utilized.

I hate to think of those times when it was against the law for a Blackman to vote, and of the blood Black people shed in securing the right to vote. Voting is a right that Black people earned through blood shed and unification.

WE all are aware of the political problems that exist in America. For Black people, this means double-awareness. Black people cannot look at the political rot in this country through the eyes of innocent by-standers any longer.

Our government involved us, and we cannot afford not to get involved in selecting the officials of the government, most effectively done through voting.

I agree that sometimes it seems useless to take the few minutes that it takes to register and vote when you have double

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— THE FOREGROUND STAFF



life. Yes, the innocent ones, the ones fresh out of Los Altos High School, their pink faces flushed with anticipation of going to a real college, and then the same old '--- you' and 'Power to the People' blaring at their newly-scarred eyes. And these walls are public!

This is just exactly what frightens me, too, the fact that the walls in the bathroom are public and that they have been 'offed' by the left-winged element of this school. I pay taxes to this institution and I want this senseless scribbling to stop, and if it doesn't stop then I am going to initiate vigilante action on this campus to see that it does.

If this comes down to following a suspected left-winger

devil-candidates. With the power of the Black masses voting, the Black man can get better representation of his community from office holders. We have the power to change things at the polls.

Voting is one of the things that racist America cannot stop Black people from doing. Remember, at the polls where you vote, it took a revolution to get you there. It will take another one to change things through the polls, but that's what you are doing there!

into a bathroom and from there into a bathroom stall, then that action will be taken. I am not going to stand idly by and watch the young ones on this campus walk away from Foothill with scarred brains and wounded eyes.
Bill Clayton

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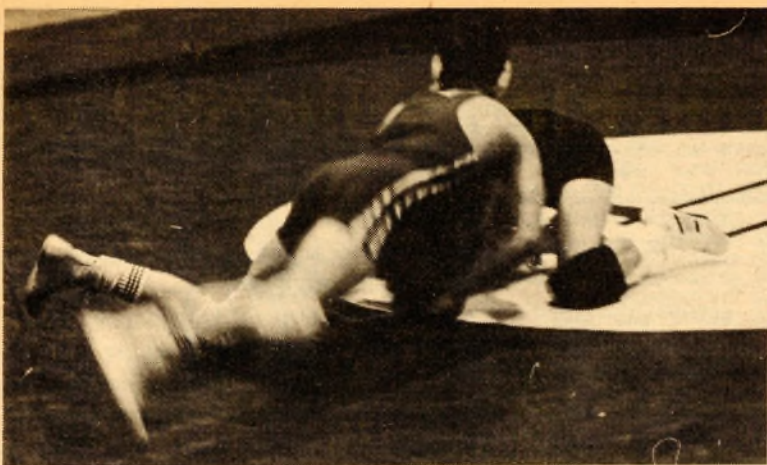
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Rob Lazzarini, on top, drives his man into the mat, as he came up with a devastating 15-1 victory against his American River College opponent. Rob lost a tremendous amount of weight to get to 121 pounds, and his loss in strength probably kept him from earning a pin, but he beat his man thoroughly.

Wrestlers undefeated in duals

Sporting a perfect seven win and no loss dual match record, the Foothill Wrestling Team opens the league season tonight against San Jose City College.

The Owls have beaten some very good teams, and did quite well in their first tourney of the year last week.

Against Contra Costa last month, the Owls won handily 36-9. Don Lazzarini at 129 pounds won 8-0 in an easy match, while Marty Eryavic pinned his man, and Steve Lattin decided his opponent as Contra Costa forfeited four weight classes.

In a double dual meet Foothill beat West Valley and Cabrillo 35-15 and 33-19 respectively. Ralph Lewis led the Owls with a first round pin and Mike Peart earned a 10-0 decision, while West Valley also forfeited four of the weight classes.

Rob Lazzarini pinned his opponent; Ralph Lewis decided his opponent 5-1; and Scott Furucho pinned his opponent, as Cabrillo forfeited three weight classes and the Owls swept to victory.

The wrestlers then bombed Skyline 31-14, with Rob Lazzarini earning a 7-0 decision, Chris Condon earning a pin at 150 pounds, Lewis pinning at 158 pounds, Brent Noon pinning in the first round at 167, and

Marty Lydster earning an 11-0 decision at 177 pounds.

Rob Lazzarini had trouble making weight at 121 pounds as the Owls met tough American River College. Although he was unable to pin Mike Zanhiser, Rob brutalized him, winning 15-1, but his lack of strength kept him from the pin. Russ Barcelona at 150 beat his opponent, John Ingram, soundly 4-0, in a slow match. Lewis at 158 had some trouble with his

match against Bill Determan, winning 8-6. Brent Noon put the lock on the match with a first round pin, just before the buzzer, over Mark Perry.

Paul Fritz earned a quick pin over Joe Baird early in the first round as Foothill scored a very impressive victory over American River 34-13.

This brings Coach Jim Noon's record at Foothill to an astounding 88 wins, 12 losses and a tie.

Owl wrestlers finish sixth in tough Fresno Tournament

The Foothill Wrestling team took sixth place in the Fresno Wrestling Tournament last weekend, led by Brent Noon and Paul Fritz.

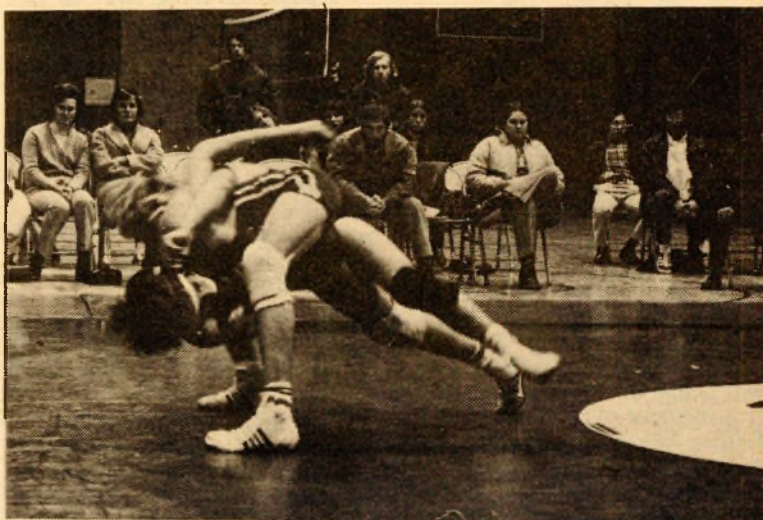
Noon took a first place and Fritz took second. Noon pinned his first three opponents all in the first round, and won the tourney by forfeit because the Modesto 167-pounder was hurt in winning his previous match.

Fritz beat his first two opponents by the scores of 7-0 and 5-0 respectively, before defeating rival Dan Holt of De Anza 8-1 in the semi-final

match.

In the finals, Fritz lost to the defending state champion 190-pounder from Bakersfield by the score of 3-2. "It's just one of those things, where you beat a kid physically, but don't win the match," sighed Wrestling Coach Jim Noon. "He beat him badly, and should have won the match, but he'll beat him for sure next time because he made the kid pay for his victory."

Rob Lazzarini won his first two matches in the 126 class, but lost in the semi-finals to the eventual tourney champion.



Paul Fritz brings his opponent to the mat. Paul quickly scored on this takedown, and a half minute later his opponent was pinned. Paul scored the takedown, and then his opponent worked off of the mat, but the American River kid never had a chance, as Fritz quickly put him on his back and then used his strength to get the pin.

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Owls stumble in tough league

Foothill College's basketball team will face the College of San Mateo Bulldogs tonight at 8 p.m. in the Foothill gym.

The game should be somewhat of an indicator just how good, or bad, as the case may be, the Owls will be this season. The reason being that CSM, the perennial Golden Gate Conference cellar-dwellers, have not won a game in their last 34 attempts.

Going into tonight's game, Foothill's league record stands at 0-3, which is not an apt reflection of the team's ability. According to Owl coach Jerry Cole, "We feel we have a sound ball club, capable of beating anyone in the league on a given night."

Leading scorer for the Owls thus far has been K.C. Jackson, who has averaged 16.9 points per game. His points were somewhat in vain, however, as Foothill lost their first two league games, to City College of San Francisco and Laney College.

In the league opener against CCSF, the Owls put forth their lowest point production this season, 28 points, to point to the fact that a team cannot depend on the efforts of one person to win. The final score, 41-28, was the result of a 33 shot 12 field goal output by the Owls.

Against Laney, the Owls

scored more points, but allowed quite a few more also. With eight minutes to go in the final half, the Eagles lead, 52-30. A final burst by Foothill narrowed that margin and culminated in a 68-57 loss.

Leading scorers for Foothill were, again, Jackson with 22 points and Dick Supan with 13. Perhaps what the Owls should strive for is more balance in their point production.

Jackson scored 13 points against CCSF, and has a 16.9 points per game average.

The Owls also played in three tournaments over the holidays, finishing third in the Chabot Tourney and fourth in the Allan Hancock Holiday Tournament and the Fiesta Classic in San Jose.

The Owls opened by beating host Hancock 59-52 as Jackson led with 15 points, and Scott McLean, his high school teammate at Los Altos last year, scored 10. Ed Rutherford was big on the boards with 10 rebounds and Larry Bailey had seven.

In the second game the Owls lost 67-55 to Mt. San Antonio College, the eventual tourney winner. Jackson exploded for 29 points and Leo Gaston had seven rebounds to pace the Owls. The Owls trailed early but nearly caught up before Mt. SAC put the game away.

The Owls lost 62-57 in a very close game to Fresno for third place. The Owls picked up in the final period, but could not pull out a victory. McLean led with 16 points and Jackson had 10, as Jackson led in rebounds with seven. Roscoe Poindexter of Fresno was uncontrolable with

16 rebounds and 27 points to pace the valley squad.

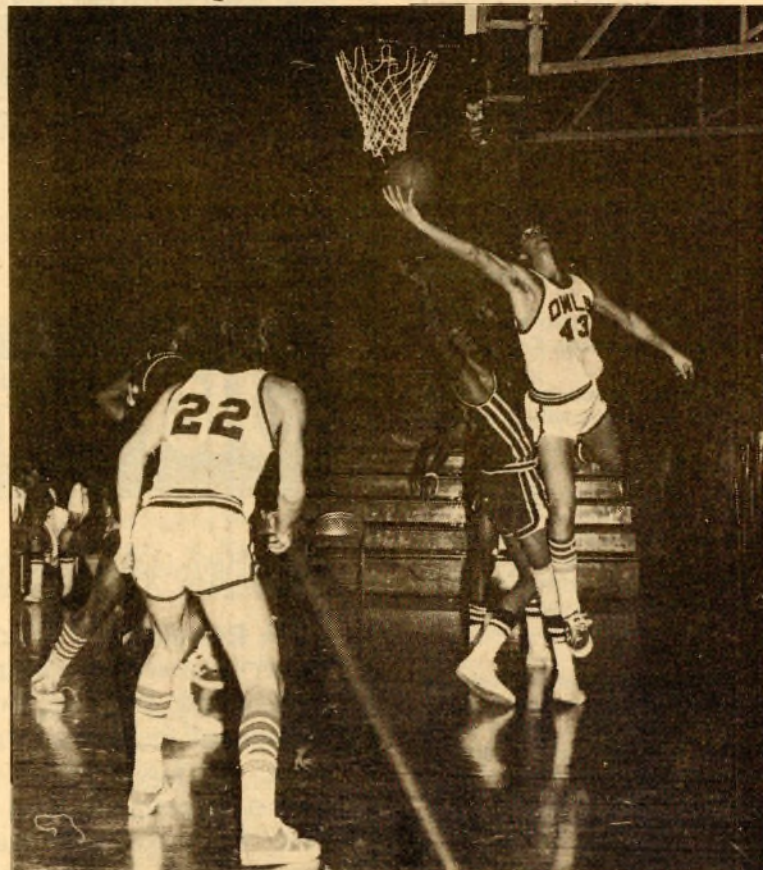
K.C. scored 21 points against Cabrillo, but the Owls succumbed 49-48 on a last second layup. Hans Dellanoy helped out with 13.

If scores are an indication, Foothill is only two lucky shots beneath league co-favorite Chabot, as the Owls lost to Santa Monica City College 45-43 on a last second hoop that almost missed, and Chabot beat Santa Monica in the same style the following night, 61-60.

Jackson led all scorers as the Owls defeated Consumnes River

80-63, and Gaston helped out with 12. Jackson and Rutherford each scored 10 against Santa Monica and Rutherford also had 11 rebounds.

The Owls then went on to beat Ohlone for third place 77-58. Jackson again led all scorers with 22 points as he was named to the all-tourney team, and McLean helped out with 13 points. Gaston had 12 and Dick Supan had 11. The Owls trailed by a point at halftime, but exploded in the second half for 50 points to blow Ohlone off of the court.



K.C. Jackson streaks under the basket for layup as he gets pressure from an unidentified Laney player. Ed Rutherford (22) watches with his back turned. Laney held off a tremendous second half rush by the Owls to win 68-57, as Jackson had 22 points.

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East players hope to play pro ball in western region

By MEL EMERICH
Sports Editor

While the East Shrine Team was practicing at Foothill College, they were taking up residence in the Cabana Hyatt House. I was able to talk to some of them and to get to know them a bit between practices.

Most of the players were very gracious and very nice, especially Ron Estay and Tom Casanova from Louisiana State, Craig Curry from Minnesota, Ralph Stepaniak of Notre Dame, and Jim Osborne from Southern University.

Estay, a small defensive tackle, at 6'1" and 230 pounds, will probably be switched to a linebacking spot in the pros, but he was named outstanding defensive player of the year, and shared with Walt Patulski of Notre Dame the Lineman of the Year honors.

"I have good speed and range, and I would like to play middle linebacker in the pros," said Estay. "The keys to our season were the development of the youngsters so that we beat Notre Dame, because that was a revenge game."

His teammate, Casanova, may be the top defensive back to be

drafted by the pro teams. He played as a return man and as a cornerback in the Shrine Game, and would have seen some action at runningback, except for a slight hamstring pull. At 6'1½" and 190 pounds, he has good size to go with his 4.5 speed in the 40-yard dash.

"The toughest receiver I ever faced was Dave Smith from Mississippi State," noted Casanova. "He is quick, and he runs the quick outs and other sharp cut patterns very well. It's easy to defend somebody with speed, but not quickness."

"I want to win the game, but my first attitude is to help the Shriners, so that weak legs might walk," stated Curry, a 6'3" quarterback, "and I want to do best at my position."

"Although I am adjusted to cold weather, I went to high school in Coral Gables, Florida, and that's tropical," continued Curry. "So I don't really care what climate I play in, just so long as I get the chance to play pro ball." He also mentioned that he would like to help be in a building program with a young team.

Stepaniak, a 6'1½" strong safety, had mixed emotions about the game. "I was looking

forward to it as a new experience, as preparations for the game were very hasty. It is a test, but should not effect the draft chances of the athletes," noted Stepaniak. "The toughest receivers I ever had to cover were Edgar Chandler of USC and Billy Dupree from Michigan State."

"The reason we did not choose to go to a bowl game this year is that the Notre Dame finals were right in the middle of the time we would be preparing for the game, plus the loss to USC, so that we had no chance for a major bowl bid, and we did not want to go to a minor bowl."

Eric "the Flea" Allen from Michigan State is 5'9½" and only 171 pounds, but as many players said, you can't measure heart. "I could play flanker, as I did for three games, and I would prefer it."

"My size is a disadvantage," Allen continued, "but my ability gives me the option of trying. I am a classical-type runner, a bit of power and elusiveness. I try to do a good all-around job to utilize my full potential." Allen holds the NCAA record for the most yardage in a single game with 350 yards.

The other NCAA rushing record holder, Ed Marinaro of Cornell, who gained over 4000 yards in his career, would like to play football in California, as he likes the area. Before coming west for the Shrine Game, Marinaro had never been west of Dallas.

"I was disappointed about not winning the Heisman Trophy, but I don't worry about it because it is past, and I have to look at the future. I think I am the best anyway," stated Marinaro. "I chose to play in this game because I wanted to see San Francisco and to help the kids at the Shrine Hospital."

"I could play strong safety, but I prefer quarterback," noted Florida quarterback John Reaves, holder of the NCAA career passing record of 7,236 yards. "I was disappointed in our record this season (4-7), but the yardage records don't mean anything. It is embarrassing to break a record with that poor of a season though. My chances in the NFL are excellent."

"Carlos Alvarez was the best receiver that I ever saw, but he was hurt a lot the last two seasons, but he should be great in the pros anyway," added Reaves.



Ed Marinaro, center, from Cornell is the National Collegiate Athletic Association Career rushing record holder with over 4000 yards.

Foothill hosts Shrine

"They were a great bunch of young men," commented Foothill College and East Shrine team trainer Joe Lee of the East participants of the Dec. 31 East-West Shrine game.

Foothill was selected as the East training site last March after several years at the University of Santa Clara.

"Santa Clara has a nice set-up, but the kids had to stay in a dorm down there," said Lee. "They wanted to stay in a hotel facility and to be able to visit back and forth with the West team, which stayed at Rickey's Hyatt House in Palo Alto." The East team stayed at the Cabana Hyatt House.

"The training room and locker room facilities at Foothill are the best on the Peninsula besides Stanford (where the West trained)," Lee added.

"The players were all very mannerly and gentlemanly," said

Lee, "but I really enjoyed the LSU kids (Ron Estay, Tommy Cassanova, and Lloyd Frye), and Jerry Barkum of Jackson State. Barkum has a personality such that you can't help but like the guy."

"Bill Light of Minnesota made a good impression on everyone. I was impressed when Estay and Jack Dering of Northwestern had two programs autographed by the team and sent them to the Shrine Hospital in San Francisco."

"Another classy thing I saw was that everyone on the team said 'thank you' after the game. They were appreciative of what was done for them," Lee commented.

Lee is looking forward to having Foothill host the East Shriners next year. "Nothing's official yet, but they should be back," Lee said.

West team has fun in San Francisco

By MEL EMERICH
Sports Editor

The outstanding player of the East-West Shrine Game Dec. 31 was Willie Buchanan from San Diego State. I talked to Willie a couple days before the game, along with his roommate Ray Youngblood of Cal. Buchanan intercepted three passes in the game, as he and Youngblood performed well in the defensive backfield. Buchanan is a cornerback and Youngblood is a strong safety.

Buchanan is not a talented card player, something we did while shooting the breeze, but he sure is tremendous on the field. At 6'1", 189 pounds, Buchanan has the size and speed to make it with a pro team.

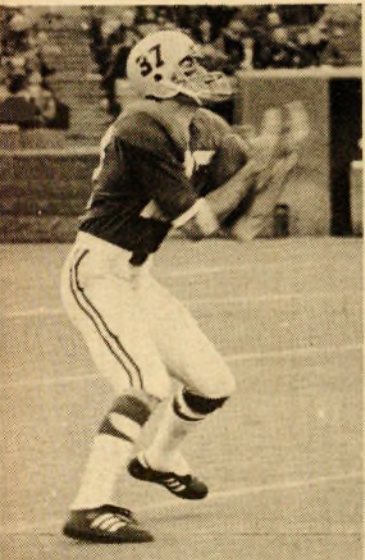
"Tom Reynolds is the toughest receiver I've ever covered," mentioned Buchanan, "but that was only in practice." He added that he would play for any team that drafted him, "even Buffalo, but I'm planning on starting next year no matter who drafts me." His performance in the Shrine Game enhanced his chances greatly.

Youngblood is 6' and 178 pounds, and has speed equal to Buchanan's. He also played cornerback at Cal. "I would like to play in the east, and I have relatives in New Orleans so that would be nice. The best receiver I ever covered was Randy Vataha; he is so quick and deceptive. I wouldn't mind playing for New England, so I wouldn't have to cover him again," noted Youngblood, "I think I can cover anybody, but quick receivers are much tougher."

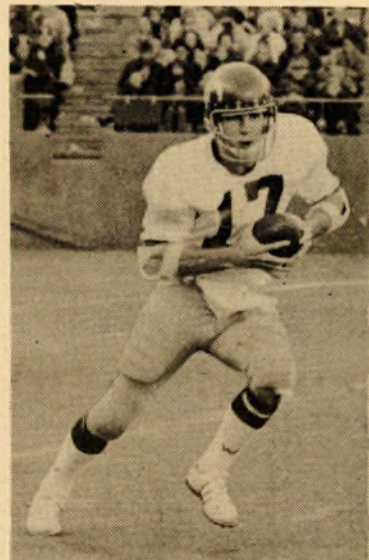
Another player rather small for his position is Dave Chaney, 5'11", 215 pound middle linebacker from San Jose State. "My size will hurt me, so I will probably be an outside linebacker or strong safety in the pros, but I have to shed a little weight and gain some speed," said Chaney. "I would like to play pro ball on the West Coast."



Eric "The Flea" Allen from Michigan State catches Craig Curry pass in last day of practice at Foothill. Curry is number 10, and hails from Minnesota.



OOOPS! At left Tom Casanova of the East bobbles a punt, but he hung on to it and returned it 12 yards. Casanova, from Louisiana State, is one of the top defensive backs in the country, but was bothered in the game by a slight hamstring pull. At right is Gary Hammond from Southern Methodist. Hammond



was the top offensive player of the game for the West. Hammond threw two touchdown passes, caught two passes, and ran a few yards, playing as a flanker and running back. Gary will be an early draft pick.

(Photos by Mel Emerich)

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