

LaVoz

The voice of
De Anza College
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JAMES NEWBURG
Editor-in-Chief
lavoz@fhda.edu

MARIECAR MENDOZA
Managing Editor
managinglavoz@hotmail.com

ABIGALE ALMERIDO,
Deputy Managing Editor
LING-MEI WONG, Campus Editor
MEERA KUMBHANI, Opinion Editor
ERNIE YBARRA, Features Editor
REZA KAZEMPOUR, Sports Editor
JULIO LARA, Assistant Sports Editor
LAMONT HALIBURTON,
Assistant Arts Editor
KAREN UYENCO, Photo/Graphics Editor
MELISSA SWEAT, Online Editor
RON PANGRAC, Copy Editor
MICHAEL GREVELINK, Design Consultant

DEBORAH PEREZ, Advertising/
Office Manager
lavoz_ads@yahoo.com

JOSEPH BRUNA, Lab Technician
lavoz_labtech@yahoo.com

BETH GROBMAN-BURRUSS, Adviser
grobman@fhda.edu

Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

About Us

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

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La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the *La Voz* staff of the service, event, product or idea advertised. For advertising rates, please call 408-864-5626.

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LETTERS POLICY: *La Voz* encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Letters to the Editor should be sent via e-mail to lavoz@fhda.edu, or dropped off in the L-41 office.

The *La Voz* fax number is 408-864-5533.
SETTING THE RECORD STRAIGHT: *La Voz* strives for fair and accurate coverage. For corrections, please contact Editor-in-Chief James Newburg at lavoz@fhda.edu.

Fearing isn't believing



Religion's a bitch, ain't it? You see, yours truly used to be a good Christian boy. God and I used to be on a first name basis; he'd hook it up with whatever whenever. But due to my stupidity, our relationship has drifted. But that's another column.

Today I'm tackling a subject that is quite sensitive to me. You see, during my tenure as a Jesus follower, I read the Bible front to back about four times and I've been indoctrinated in the ways of it for as long as I can remember. I've seen it all, done most of it and know more about the desired biblical lifestyle than most.

So Jesus and I, we know wassup.

Now what seems distracting and even disturbing to me are the times I've walked through campus peacefully minding my own business, only to be hit by the words of on-campus preachers spreading the good word ... in unconventional fashions.

"Hey pretty girl, that nose ring might look nice on you now, but you're still going to burn in hell," or "Young man, you think having sex with all these pretty ladies makes you cool? Well, there's no cool in hell!" And my favorite: "God is love and if you don't love him back, you're gonna burn in

hell!" Is it just me, or do you see a pattern forming too? (Scratching head)

Listen, I have no problem with these people. In fact, one can argue that it is their constitutional right to do what they do. The First Amendment allows freedom of speech and the freedom to be whatever religion you want to be.

Hell (no pun intended), during my enlightened era, I performed the Lord's work and spread the word to the masses. And as a good Christian, you are required by the head honcho himself to do just that. In the book of Mark, Christ said to go all over the world and preach the word to every living creature. The ones who believed and were baptized would be saved and those who didn't would be condemned.

My problem isn't with the people; it's the way they do their work that bothers me.

Although preaching to the converted or criticizing you for doing what I probably should be doing myself may not be the smartest thing, I'm going to anyway.

People, the methods by which you go about showing us "the way" aren't necessarily a turn-on. Take it from experience, no one wants to go to Hell. Even if you don't believe in one, the fact that the word has negative connotations is bad enough.

If your goal is to get me to believe in your message and come crying to

the knees of the Lord by telling me that I'm going to a place of eternal damnation, you better rethink your presentation, seriously. By condemning us, you're pushing us away.

No one likes to be told that they're going to end up there if they don't do what you want them to do, or what Jesus does. It is in direct conflict with our battle to discover our individuality.

We're rebels, remember?

God, or anyone else that you believe in, is love. And the Bible does state some truths that you may want to know about. But no one, and I mean no one, should become Christian because they are afraid of going to Hell. It just doesn't work that way.

So to conclude, frankly, you scare me, and not because of what you say or where you are sending me. In all honesty, no one listens to you guys screaming or will pay any attention to your message if you keep doing that. What scares me is how bad you make the message of love and salvation look by condemning people to Hell already. All you're doing is turning people off to the real message and you're making people who do it right look bad.

Remember, despite me and the Man not getting along as well as we should, I still know Him. He's cool and you're making him seem the opposite.

Shechtoons Jason Shechter



LETTERS

TREES TO BE CUT FOR MEASURE E CONSTRUCTION

In an unnecessary move, the campus administration and Measure E planning committee are preparing to kill and remove more than 16 trees on the east side of the campus. These trees are over 40 years old and provide essential shade and air quality benefits, not only to the campus, but also to the community at large.

Plans to unnecessarily move the tennis courts to an area north of the baseball field are being made in order to build an "environmental" center where the tennis courts have always been located. Ironical and sad as this is, the planners are unwilling to look at simple solutions that would not only spare these beautiful, environmentally beneficial trees, but would also save nearly \$1 million at the same time. Environmental center advocates are fixated on having the location where the tennis courts are, regardless of the environmental damage that will result from a loss of these trees.

This thinking follows on the heels of another bad idea the administration had one-and-a-half years ago: To pave over the baseball field to create a few more parking spaces.

This administration apparently cares little about open space, greenbelts and the environment in general. There is precious little open space left on the campus. What little is

left should be protected from a "pro-growth" administration.

De Anza is quickly becoming the ugly neighbor in Cupertino. Voters who passed Measure E are being duped, deceived and betrayed.

Charles Dougherty,
Coach/Instructor

SPIRIT DANCES MORE THAN SIMPLY A 'SOCIAL CLUB'

I am disturbed by the article written in the February 10 issue about "Special Problems in Dance," the production class for the upcoming "Spirit Dances: Manifest Visions." While some students may view it as only a fun, stress-free activity, there is another point of view.

There are many professional and semi-professional dancers and choreographers who are working very hard to have their art form come to life. The problematic part, as I see it, is lack of commitment, unwillingness to experiment and an attitude of social club rather than class by some of the students.

Fun is an integral part of dance, but we are also striving to produce a performance that shows the talent and quality of De Anza College and its students. Thank you for your time.

Laura Graham Marquard,
student

Solution to budget crisis lies in teamwork

by Teresa Oliverio
Special to La Voz

We have a problem.

The other day, I walked through my beloved campus like always and saw the faces of instructors and students -- faces usually filled with happiness. But I could not find their smiles that day. Instead, their faces were filled with apprehension. My instructors and fellow students were genuinely afraid -- afraid that the school's budget crisis meant their futures as devoted instructors and students would be coming to an end.

I feel a personal connection to every single person at De Anza, because that's the pride I truly feel when I talk about my school. I am proud of the people I am taught by and sit in my classes with and it hurts me deeply to see them so stressed out.

Like many of you, I am angered that we're in this crisis; without answers, I wonder how it came to be and who is responsible for it all. Are the proposals of hiking our tuitions up fair to us as a student body? What about the teachers who have devoted their time and energy into building special departments like the Educational

Diagnostic Center or the Disabled Student Services? Is it fair to students involved with Special Education classes to be forced to stop midstream, because their departments either no longer exist or will be so drastically cut back they might as well not exist?

This should not be an issue of fairness between different groups on campus; each has a million valid reasons why their group is more important than the next and why they shouldn't succumb to such drastic losses. However, the more important issue is that with 40 to 100 percent cutbacks in areas like the travel budget, DASB scholarship/book grants, *La Voz*, photography, legal aid and so on, I don't see how we can continue to get the quality education I've come to depend on. How can anyone expect us, as students, to fully appreciate our education if we only get a mere portion of it? And as for faculty cuts, will the teachers who stay be forced to carry double the workload? How else will our students get the same quality education?

However, we can rant and complain about the situation all day and not make a single difference. Regardless of whose responsible or how this all happened, what we need to focus on is finding a solution. So, what is the solution? While rallying for our rights and what we believe in is a

sure way to gain the attention we seek, we can't make an impact unless we work as one team. I am one small voice in a large community. But I can't help but wonder how many others feel the same. If we put all the great minds of De Anza together, maybe we can voice our concerns loud enough to make everyone hear us. But it needs to be done in a far better way. Things are way out of control here. Sometimes, we find ourselves fighting for the sake of a good battle. We forget what it is we're trying to accomplish. That's how I saw my school the other day. For the first time, as I walked by a sign that read, "Bush go back to Texas and milk your f'n cows," I was truly embarrassed to be a De Anza student.

With all that is going on, the anger and fear has obviously taken a great toll on our plight. But I know we can win. And by win, I simply mean work together as one team and find a compromise. We will find a way to save ourselves from the road of hell we've been facing, if we do it carefully.

So, stop complaining and stop fighting about which department or club is more important than the other. And please lose the attitudes. We are a smart family here at De Anza and if voiced properly, together we can get what we need.

If you could change one thing about De Anza, what would it be?



"I would change the unit price ... to \$3. Governor Davis is trying to raise it to \$16. I think we should do the opposite. Maybe that would stimulate the economy."

- CARLO
CASTAGNETTO



"I would change people smoking cigarettes on campus. I'm an athlete and it's bad for my lungs."

-EBUNEZER
EQUBNAR



"I'd offer more programs for students who have a difficult time going to school. I don't know how much longer I'll get to stay because I can't afford my books."

- NICOLE TOLLIS



"I wouldn't change anything. We have more programs [than other schools] and the atmosphere is friendlier."

- MANDI MACK

Compiled by Luke Stangel

LA VOZ NEEDS A MANAGING EDITOR!

The Managing Editor works closely with the Editor-in-Chief in a mentoring environment to run the day-to-day business of *La Voz*. The successful completion of this position leads to becoming Editor-in-Chief the following quarter.

Applicants will meet with a hiring committee and will be evaluated on previous experience, editing skills, knowledge of AP style, communication skills and leadership qualities.

Managing Editor responsibilities include:

- representing *La Voz* in the Editor-in-Chief's absence.
- working closely with section editors to ensure thorough campus coverage.
- distributing assignments and overseeing deadlines.
- assisting the Editor-in-Chief in the daily operation of newspaper production and distribution.

Interested? Submit a brief (up to 300 words) description of your qualifications to *La Voz* in L-41, or e-mail to Editor-in-Chief James Newburg at lavoz@fhda.edu. Completion of English 1A with a grade of A or B is required.

Applications are due by 5 p.m. on Monday, Mar. 17.
Interviews will be conducted on Friday, Mar. 21.

LA VOZ NEEDS EDITORS!

La Voz, De Anza College's student newspaper, is seeking applicants who are creative leaders and have strong communication skills to apply for editorial positions for Spring Quarter.

We are looking for editors and assistants for the following sections:

- | | | |
|------------|-----------------|----------|
| ■ News | ■ Features | ■ Sports |
| ■ Opinions | ■ Entertainment | ■ Campus |

We are also seeking **Photo** and **Graphics** Editors.

Applicants will meet a hiring committee and will be evaluated on experience, communication skills and leadership qualities.

Previous newspaper experience, familiarity with AP style and a knowledge of QuarkXPress or Pagemaker is helpful.

Completion or concurrent enrollment in English 1A is required.

Interested? Submit a brief (up to 300 words) description of your qualifications to *La Voz* in L-41, or e-mail to Editor-in-Chief James Newburg at lavoz@fhda.edu.

Applications are due by 5 p.m., Monday, Mar. 24.
Interviews will be held on Mar. 27-28.

NEWSbriefs
a look around De Anza College

DASB plans Sacramento
trip to protest budget cuts

Date: Monday, March 17
Event: Lobby Day
Sponsor: De Anza Associated Student Body
Disabled Students Unlimited
Women’s Solidarity Movement
Time: Meeting today 1:30 p.m. to 2:30 p.m.
Trip gathering at 7 a.m.
Depart at 8 a.m.
Protest from 11 a.m. to 2:30 p.m.
Return to De Anza about 5 p.m.
Place: Meeting at Student Council Chambers
Trip gathering in the Main Quad
Depart from Staff Lot A by the ATC
Sign up in the Campus Center, Student Activities office
Cost: \$5 lunch for students, faculty and staff
For instructors interested in giving to students sign-up sheet, tickets, and instructions, contact the Student Activities office in the Campus Center

Thieves steal equipment
from Forum rooms, faculty
offices in series of break-ins

In a series of break-ins, over \$10,000 worth of equipment has been stolen in recent weeks from Forum 1 and surrounding offices. Computers, projectors and microphones are among the items stolen. Locks on the doors were not changed after the first burglary. “The locks are not important, as the thieves broke the whole door down,” said Ben Rodriguez, chief of De Anza Security. “Within two to three weeks, we hope to have all the doors on campus reinforced,” said Rodriguez. Philosophy instructor Thomas Vician reported that his office had been burglarized. “It really makes me feel frustrated, to be honest with you,” said Vician. “No one has a right to take from another.” He had to buy a book from the campus bookstore with his own money to replace a missing book for one of his classes. “It’s terribly inconvenient,” he said. The security office is working on some promising leads in the thefts. Even so, Rodriguez emphasizes the need for students and staff to be careful. “If you want to keep this campus safe, you have to pitch in,” he said. Anyone who has information on the location of the equipment stolen from Forum 1 or the person or people involved in the thefts is urged to call the Foothill-De Anza Police Department at (408) 864-5555. People who call in may remain anonymous and could be eligible for a reward.

De Anza police blotter

The following crimes were committed at De Anza from Jan. 6, the beginning of the Winter Quarter, to Feb. 24. The blotter is updated at the end of every month.

	Incidents	Personal Loss	School Loss	Recovered
Burglary	15	\$4,161	\$31,552	
Theft	12	\$9,215	\$900	
Property	5	\$318	\$0	\$40
Traffic	4	N/A	N/A	
Vandalism	3	\$500	\$150	

Stolen bicycle parts
recovered by police

Over the past month, several highly valuable and integral parts of bikes have apparently been stolen on campus. The Santa Clara County Sheriff’s Office currently has several valuable bike parts, including seats, sprockets, and gears, that have been recovered. They believe that many of these parts are from De Anza students’ bikes. If you were a victim of these thieves, give the Sheriff’s Office Bike Department a call at 408-867-9715 and ask for case number 03-0610125. The parts were stolen over the past month.

Women’s group organizes
anti-war demonstration

by Lamont Haliburton
La Voz

The words and music of women social activists for peace blanketed the main quad area on March 3, under the banner of “No Blood for Oil,” hosted by the Women’s Solidarity Movement for Women’s History Month. Student Lauren Albano said, “[This event] opened my mind to a whole new pixel of world affairs.” Lisa Pamphilon, organizer of the event and head of the Women’s Solidarity Movement, urged the audience to stand in solidarity with the people of Iraq against all war on humanity. She said, “When, in the history of the United States, have we ever sent in troops somewhere and pulled them out?” Robin Wager, who recently went on a humanitarian mission in Iraq, was chosen to speak on the costs of war with Iraq. She was able to speak on more than just costs because of information she acquired firsthand about the effect of U.S. sanctions in Iraq.

In front of the stage were four posters with pictures that Wager took of mutilated babies in Iraq. The posters stated: “U.S.-depleted uranium = birth defects” and “Weapons of Mass Destruction; Theirs or Ours.” Wager said, “Before I get to the dollars, we have to talk about the immense cost of the war that is immoral and illegal. Immoral for the genocide that it’s already caused by Gulf War and U.S. Sanctions regimes, which have starved 5,000 children a month for the last 12 years until the total [reached 1.5] million people.” Wager mentioned seeing a hospital that had a medicine cabinet the size of one in the average American home, and children dying from leukemia who could



Jason Fassnacht / La Voz

De Anza “No Blood For Oil” protesters went onto Stevens Creek Boulevard and the intersection with Hwy. 85 to protest a potential war in Iraq.

be treated if the U.S. would let the medicine in. The U.S. also will not let in any pencils or water purification systems, according to Wager. She caused a riot by giving her pencil to a child. This led to 200 people begging for pencils. Wager described hospital floors being cleaned with gasoline because there is no antiseptic. “It’s ridiculous. Most people don’t know what’s going on in Iraq, but if they got over there and saw it, they would be crying every day like I was,” Wager said.

Speaking more specifically on costs, Wager explained how America is spending one-fourth of its tax dollars on destroying the poorest country in the world while the American Stock Market is at a 29-year low on retail spending. America has to buy its allies where the majority of their people oppose war and the total cost of the war including peacekeeping forces for post-Saddam Iraq, could exceed trillions of dollars said Wager.

see RALLY, Page 6

INS | De Anza helps international
students register with database

FROM PAGE ONE

so everyone can be on the same page, Cheung said. Most of the international students in De Anza are well-informed about the new system, Cheung said. Nevertheless, De Anza is trying to make sure that international students know about the system. The ISP office mails all international students a fact sheet that summarizes the new rules and regulations by the INS. The office also arranges INS workshops during the Winter and Spring Quarters. In addition to the SEVIS database, individuals from certain countries, including Iran, Sudan, Syria, North Korea, Indonesia and others, are required to report in person to the local INS office. Cheung said the students from the designated countries have been informed about the registration, but it is up to every individual to

register. Nobody from De Anza has had any problems with the registrations so far, said Cheung. Fanny Lioe from Indonesia is not worried for herself that her privacy is being jeopardized, but she worries what will happen to her male friends from Indonesia. “We are afraid what will happen to them and if they are going to be deported,” Lioe said. “This is just prejudice against certain nationalities.” “The rules have changed a lot recently. It is confusing,” said Kayoko Tomiyama from Japan who has studied child development in De Anza since last fall. She thinks the new system is good for the safety, but feels some information is too private to give to the INS. “I don’t want them to know my grades or how many units I take.” Although the system allows the transmission of information from campuses around the country, it does not analyze the data. That is

the sole duty of INS and with hundreds of thousands of international students in United States, the task is huge. The new restrictions and tighter security have come as a surprise for some students at De Anza. During the past year there have been some cases when students have been forced to postpone their studies and entry to the country because their visas haven’t arrived in time, Cheung said. But despite all the problems, she said SEVIS is a useful system, which can be helpful in tracking those students who might have other intentions. For an individual student, coming from outside United States, new restrictions basically mean less freedom in what they can or cannot do in and outside campus. “Everything has to be very well documented,” Cheung said. “All the actions have to be justified and preapproved either by this office or the INS.”

DASB | Senate makes changes in first vote on student budget

SENATE REDUCES ITS OWN SCHOLARSHIPS BY OVER 25 PERCENT, AMONG OTHER CUTS; FOUR PROGRAMS GET AN INCREASE FROM BUDGET COMMITTEE’S RECOMMENDATION

FROM PAGE ONE

Honors Program.

The “extra” \$2,000 was taken from the Budget Crisis Allocation fund, a \$100,000 pool of money created for suffering programs to access next year if needed.

Of the money trimmed, \$13,700 came from the DASB and ICC Leadership Scholarship. Formerly \$50,000, this scholarship is for the members of DASB and ICC.

The first part of the budget deliberations was dedicated to budget cuts. The senate examined each major section of the budget, soliciting motions from senators for further reductions. The senator who motioned had a minute to help defend the cut, followed by a general pro and con discussion. Each motion was voted on, and the cut passed or failed. If the cut passed, the money went into a general pot that the senate pulled from later to fund needy programs.

Throughout the evening, some cuts and additions sparked debate between senators who felt strongly on the importance of programs in question.

The Diversity Leadership Training Project received the most discussion from senators, who were divided equally on the program’s merits. Senator Ole Petersen initially voted to cut the DLTP’s budget completely, effectively shutting down the program. He objected to the DLTP’s “[lavish] resort accommodations, when it could theoretically be held on campus over the weekend for thousands less.”

Senator Kitty Lam said that the program offered “unlicensed therapy for students” and that it did not enjoy the support of the administration.

Nacime Karami, vice president of student rights and services, spoke in favor of the project, describing it as a “valuable” forum that “changed [each] student” in a measurable way.

Vice President of Administration Dang Le helped explain the importance of the program’s traditionally off-site nature by saying that it “provides the environment necessary to engage

meaningful discussion between students.”

Both Karami and Le agreed that the DLTP served as a bridge to student government for them.

Petersen’s motion to cut the DLTP’s funding was defeated 13 to 10. The DLTP will receive \$5,000 next year, down from \$12,000 that it received this year.

After a 10-minute break at 8:45 p.m., the focus of the meeting shifted from budget reductions to the increase of funds to certain programs.

The Honors Program received the highest amount of additional money, helped by the comments of student trustee Deanna Stewart. She defended the proposal for \$5,000 each quarter to pay for a program coordinator by describing it as the “bare minimum.” Karami was opposed, saying that it was well known that teachers wanting a lighter load opt for Honors classes due to their manageable size. Fourteen senators voted for the increase, and six voted against it.

Colin Pickel, vice president of budget and finance, motioned to increase CalWORKS’ allocation from \$7,000 to \$10,000. The motion passed unanimously. CalWORKS will use the DASB funds to buy textbooks for students on welfare.

The men’s and women’s cross country teams each received an additional amount of \$750 more, to correct a miscommunication between the Budget Committee and the teams in the proposal paperwork.

Faculty advisor John Cognetta spoke in favor of the \$100,000 Budget Crisis Allocation fund, praising the senate body for passing it and protecting it amid protest from groups including the DLTP.

Pickel commented several times that a program “would survive through the Fall Quarter,” then be able to come back and request BCA money when needed. Deeply impacted programs such as SLAMS already plan to request BCA funds next year to make up for categorical budget cuts.

The senate plans to discuss the budget this Wednesday at 3:30 p.m., and approve the version which will go to the Board of Trustees. If approved by the Board, the budget will take effect next Fall Quarter.

What programs were the winners and losers after the first vote?

<p>1. Honors Program Budget Committee Proposal \$0 Proposal After First Vote \$15,000 Difference by Dollar Amount \$15,000 Difference by Percentage N/A</p>	<p>5. DASB/ICC Leadership Scholarships Budget Committee Proposal \$50,000 Proposal After First Vote \$36,300 Difference by Dollar Amount -\$13,700 Difference by Percentage -27.4%</p>
<p>2. CalWORKS Budget Committee Proposal \$7,000 Proposal After First Vote \$10,000 Difference by Dollar Amount \$3,000 Difference by Percentage 42.9%</p>	<p>6. New Student Orientation Budget Committee Proposal \$3,000 Proposal After First Vote \$0 Difference by Dollar Amount -\$3,000 Difference by Percentage -100.0%</p>
<p>3. La Voz Budget Committee Proposal \$10,100 Proposal After First Vote \$13,050 Difference by Dollar Amount \$2,950 Difference by Percentage 29.2%</p>	<p>7. DASB Marketing/Communications Budget Committee Proposal \$6,200 Proposal After First Vote \$5,000 Difference by Dollar Amount -\$1,200 Difference by Percentage -19.4%</p>
<p>4. Men’s and Women’s Cross Country Budget Committee Proposal \$1,500 Proposal After First Vote \$3,000 Difference by Dollar Amount \$1,500 Difference by Percentage 50.0%</p>	<p>8. California History Center Budget Committee Proposal \$1,000 Proposal After First Vote \$0 Difference by Dollar Amount -\$1,000 Difference by Percentage -100.0%</p>

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Wednesday, March 19, 6:30 p.m.
 CSUH Contra Costa Campus
 4700 Ygnacio Valley Road
 Concord, CA 94521

Thursday, March 20, 5:30 p.m.
 CSUH Oakland Center
 1000 Broadway, Suite 109
 Oakland, CA 94607

For information, call 510.885.3605 or e-mail cccinfo@csuhayward.edu

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your
voice
heard*

De Anza protesters link education cuts to war

PROTEST ON CAMPUS PART OF NATIONWIDE STUDENT STRIKE

by Daniel DeBolt
La Voz

With the clock ticking toward war and unprecedented cuts coming to our community colleges, De Anza students rallied support for education and peace last Wednesday.

As part of a nationally coordinated effort called by the National Youth Student Peace Coalition, Women's Solidarity Movement and Students for Justice organized activities to draw people out of their classrooms to learn about the budget cuts and the war.

Thousands of students in the Bay Area at colleges including San Francisco State University, UC-Berkeley, Stanford and San Jose State University also organized walkouts to protest the U.S. government's drive toward war with Iraq. Students at high schools in San Francisco, Oakland, Berkeley, and San Jose and middle schools in Palo Alto and Berkeley also walked out to protest the war despite threats of detention and suspension from administrators.

At De Anza, marches were led around the school and speeches from students, faculty, staff, and community members were heard throughout the day. There were performances by the Spirit Dance group and from De Anza's Vintage Singers, Vocal Flight, and the politically-inspired hip-hop of the San Jose Avengers.

Rallies were held in two different parts of the Campus. Women's Solidarity Movement held theirs in staff lot A while Students for Justice held theirs in the main quad. WSM led marches around the campus while SFJ spent their time keeping people entertained in the quad and trying to inform them about how the budget cuts and the war would directly affect them.

The students wanted to show the connection between the government's drive toward war and the cuts that are affecting De

Anza. "Why does this country have enough money to bomb another country but not enough to pay for our education?" SFJ member Adam Welch asked the audience.

"A lot of this is being forced on us by Washington," said Rich Hansen, president of the Faculty Association. "They are putting the squeeze on the state and not helping us like they should."

"Even though the state is in trouble, students still feel education should not be compromised. Cutting the budget on education is not the most logical plan—we are the future," said dance student Ardas Khalsa.

A fact sheet distributed by Students for Justice said California was receiving \$30 billion less than usual from the federal government. It also talked about the unfair way Gov. Davis has been cutting the budget by prioritizing things like prisons over schools.

"In the sixth-largest economy in the world where is the money going?" said art instructor Eugene Rodriguez, referring to the economy of California.

The tuition hike from \$7 to \$16 that will be implemented in July was mentioned repeatedly. Many are angry that the money does not go to the school but to the state government. "They are too timid to ask us to raise taxes so they are going to take it out of your pockets," said Hansen. "You're going to be paying more while getting less services and programs."

"Where is the war going on? Right here," said Welch.

Students were also angry about the way cuts were being administered at De Anza. Programs that help historically disadvantaged students such as STARS, SLAMS, Disabled Student Services, CalWORKS, EOPS, and Child Development are all in for deep cuts and possibly elimination. Many of these programs are state funded but the students feel that



Jason Fassnacht / La Voz

Nacime Karami, the DASB vice president of student rights and services, observes activities in the Campus Center courtyard during the "Books Not Bombs" protest.

funds should be re-aligned by the school to save them.

"It's always the diversity and multicultural programs that get cut first," said DASB president Melecia Navarro. According to the Students for Justice statement on the budget cuts, "Year after year, we see a specific group of programs, departments, and classes, that are targeted for cuts in their funding, revealing the racism embedded in our institutions."

Event organizers were satisfied with some things about the event but unhappy about others. "It was wonderful to see participation from all across the campus. However, I think it is a shame when De Anza students spend over \$20,000 on a sound system, and Student Activities has the power to say that music and dance students, who are taking time out of their day, can't use the best sound system," said SFJ adviser Les Leonardo.

At the end of the day a few students stood in the quad and listened to the last speakers of the day who gave personal talks on the problems that face students. "Do not let anyone take control of your life," said DASB vice president of administration Dang Le to a silent crowd. "Don't be apathetic. It's better to argue for war than to not argue at all."

Staff writer Kristopher Rowberry contributed to this article.

RALLY | "No Blood for Oil" calls for peace

FROM PAGE 4

"We're seeing cuts in education, cuts in jobs, cuts in social services, cuts in funding for scholarships. Our National Guard and reservists have been called for war in Iraq, leaving cities short of firefighters and police, at a time when the United States government says we are at a high terrorist risk," Wager said.

Student Phil Fukushima agreed with Wager's assertion that America should not go to war.

He said, "I don't support the war at all, even though I have no choices through taxes."

Christine Epres, field representative for Congressman Michael Honda of the 15th District, California spoke on Honda's behalf.

Reading from Honda's memo, Epres said, "Should war truly become unavoidable, I believe Congress would have to pass an authentic declaration of war. Either way, Congress must not shirk this heavy burden."

The event began with a group of nine women by the name of the "Raging Grannies" performing politically active songs using unorthodox instruments such as a computer keyboard.

They sang songs like "The FBI Is All Over Town" to the tune of "Santa Claus is Coming to Town." The Raging Grannies,

the self-proclaimed oldest women's peace group in the world, represent the Women's International League for Peace and Freedom.

Chalk marks covered the ground of the Campus Center quad area with words such as: "Make love, not war," and "Our leaders have only one concern. That is their maintain of power. Their eyes are veiled with greed and the pursuit of money."

The Mountainettes, a group of seven women, provided music during the intervals between each speaker. They sang anti-war songs from the 1960s such as Buffalo Springfield's "For What It's Worth."

Nancy Hall, the leader of the Mountainettes, said, "America has not seen

as many protests since the Vietnam War, if that tells you something."

Pamphilon also quoted Nobel Peace Prize winner Nelson Mandela urging Americans to join protests against President Bush.

Mandela said, "One power with a president who has no foresight and cannot think properly is now wanting to plunge the world into a holocaust."

On the effects war may have on America, Hall said, "The amount of money in our attempts to rule the world is bankrupting our entire culture."

"It's important for women to take a stand because our stand can make a difference," Albano said.

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(At Lawrence Expwy.)
408 241-9686

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The ART of SPEECH & debate



Luke Stangel (2)/ La Voz

by Luke Stangel
La Voz

Speech and Debate is stereotypically seen as a nerdy club for students who possess big vocabularies and heavy glasses. However, De Anza's six-member Speech and Debate Club tells a different story — one of award-winning teamwork in the face of seemingly insurmountable odds.

The club was founded three years ago by student Ali Mattu and former De Anza student Ajay Tallam. After soliciting support from SJSU for six months, the program looked like it would finally get off the ground with the help of Speech and Debate coach Mark Porrovecchio.

He signed on as the club's advisor spring 2002, and the administration approved a new class with one to four possible units. Fifteen students attended the class and showed great interest in participating on a full-scale debate team. Over the summer, Porrovecchio left the club to pursue his Ph.D. in the fall. The young group collapsed and retained only a few dedicated members.

This year, Speech and Debate has worked independently without a coach and little outside funding to compete in three major tournaments, most notably bringing home the Sweepstakes Award in the Northern California Championships at Santa Clara University. Sweepstakes is a leading distinction, going to the best overall school in competition.

The road to victory is marked with hard work and creative planning. To pay for tournament fees and travel costs, the team sold \$2,000 in sodas, ice cream and root beer floats at the DASB Flea Market and judged high school debates for \$10 a round.

Some students find it hard to take the tiny team seriously. Mattu, who is also the club president, said "There are [prospective members] who see we're student-run and think it's a joke. We show them the awards and tell them, 'Hey, we really did win these awards — we didn't just buy them around the corner.'"

The team meets two days a week and coaches itself as best as it can. Deanna Stewart, vice president of the club, says that self-coaching is difficult and takes maturity and determination.

"The fact that we don't really have a coach gives me real pride in the students," Stewart said.

"I remember when I first took speech in high school, how much I depended upon my coach. Our team has some really bright and talented people, and I just think the world of them."

After all the work, the payoff lies in competition. Each member deals with the butterflies differently, but outspoken member D.J. Reid takes a no-holds-barred approach.

"I go in strong, with the attitude that the trophy isn't mine to win, it's mine to lose," Reid said. "I feel like I'm the best there, and give it my all."

Julia Laskorunsky, club member and ICC representative, agrees with Reid.

"Competing without a coach just gives us an added incentive to be better," says Laskorunsky. "The best feeling in the world is coming down and knowing that you've done really well. You can't compare it to anything else."

From left to right: Ali Mattu, Ashley Roybal, D.J. Reid and Julia Laskorunsky compete in parliamentary debate. Team member Deanna Stewart, not pictured, is an impromptu speaker.



"Competing without a coach just gives us an added incentive to be better."

- Julia Laskorunsky,
team member

Despite the awards and the efforts of its determined members, Speech and Debate finds it hard to come home to a school that doesn't appreciate its accomplishments.

"We go to these tournaments, we bring home trophies, we represent the school in the most positive way possible," said Reid. "We come back, and it seems like we're still off doing our own thing; still no support — so that's [a] discouragement — the fact that even though we do well, there's no pat on the back."

Mattu concurs and holds onto the wish that the administration will see the importance of the club and help fund for an advisor and a weekly class.

"Before I joined speech and debate, my thoughts were all over the place," Mattu says. "Through practice, I've learned to structure my thoughts and speak clearly."

Reid competes in college-level debate with alacrity, but admits to entering the program a "horrible" speaker. He is a political science major who sees his experience in the club helping him in all areas of life after college. He likens speech and debate to "exercise for the mind."

The club will lose its president in the fall, but the remaining members are confident that they can carry next year's torch. Laskorunsky, next year's prospective club president, urges students to join.

"You get to travel and meet a lot of smart people who you can argue with. If you're interested, then come on by."

INTERESTED?

The Speech and Debate Club meets every Tuesday and Thursday at 3:45 p.m. in L-61.

SEASONS of SUCCESS

Winter '03

@ Santa Clara Northern
California Tourney
Sweepstakes Award.

Deanna Stewart placed fourth in the final round of impromptu.

D.J. Reid and Julia Laskorunsky placed second overall in Parliamentary debate.

@ Salt Lake City Tourney

De Anza competed against college teams represented by each state west of the Mississippi River.

Fall '02

@ CSU Hayward
Tourney

Reid and Laskorunsky break into the second round.

Ali Mattu breaks into the second round in impromptu.

Winter '02

@ Northern California
Championship Tourney,
at CSU Chico

Team breaks into quarterfinal round.

Mattu breaks into final round of impromptu.

10 MTV is searching for guests to be on "Give Your Mate a Break!" If you have a friend who is super talented, can sing and dance, surprise him or her with an invitation to perform on MTV! For guidelines, e-mail mtv.production.casting@mtvstaff.com

9 REMEMBER to register for your spring quarter classes ... but before you do, try and fit in HIST 17C "History of the United States from 1900 to the Present" at 10:30- 11:20 a.m. Monday through Thursday into your schedule. This class will not only fulfill your IGETC American History and Institutions requirement, but you'll get an earful of rock n' roll as instructors David Howard-Pitney and Greg Knittel bust out their guitars. For more about the class, contact David Howard-Pitney via e-mail at howardpitneydavid@fhda.edu

8 CELEBRATE Women's History Month as DA hosts the lecture "Universal Women Making a Difference" with speaker and educator, Penni Sweetenburg Lee. The lecture will be held in room S-16 March 10 at 1:30 p.m. For more information, contact Christian Purvis-Aldrich at 408-864-5760.

7 VIEW 16 intriguing films at "Short Films by Women" held at DA's ATC 120 room March 12 at 7 p.m. Producer Xandra Castleton will introduce the program and handle Q&A after her film, "Life, Liberty and the Pursuit of Happiness," a Sundance Film Festival pick. For more information, e-mail Susan Tavernetti at tavernettisusan@fhda.edu

6 SUPPORT local Asian-American filmmakers at the "21st San Francisco International Asian American Festival" hosted at San

Jose's Camera 3 Cinemas. The festival runs March 14-16. For tickets, visit www.naatanet.org/festival

5 LADIES, enjoy a girl's night out at the restaurant Steps of Rome. Enjoy great Italian dishes while enjoying great Italian waiters! Located near Broadway, San Francisco's hottest strip, this restaurant is lots of fun! For directions, visit stepsfrome.citysearch.com


4 SCHMOOZE with artists as the Euphrat Museum hosts a two-hour reception March 11 at 6 p.m. for the "Rethinking Nature" exhibit. Or stop by the museum any time until April 19 to check out this exhibit. All artwork is based on nature. For more information about the Euphrat Museum's upcoming exhibits, call 408-864-8836.

3 FEEL the energy as DA's own students perform "Spirit Dance" March 14 in the Flint Center at 8:15 p.m. Come and support your fellow Dons! For more information, call 408-864-5416.

2 LISTEN to an all women "Hip-hop Poetry Slam" March 10 at 7:30 p.m. held in the DA Campus Center. Sponsored by DASB, this event features Berkeley Slammaster Nazelah Jamison. Admission is FREE. For more information, visit www.studiovineland.com

1 BORED? Looking for a creative outlet? Join the staff of *La Voz*! If you love taking pictures, be a photographer. If you love drawing, be a graphic artist. If you love writing, be a reporter. And if you really love the newspaper, try applying for an editor position. If interested, visit L-41 or e-mail lavoz@fhda.edu

compiled by
Mariecar Mendoza



World Languages Week


"Lives have been enriched in many ways by learning one or more world languages."
-Carmen Lizardi-Folley
De Anza Spanish Instructor



Valerie Baldenegro (4) / *La Voz*

"Performances Celebrating Cultures Around the World" took place March 4 in the Campus Center as part of De Anza's World Languages Week. This week, the celebration continues with "Language Exchange" March 10-14 in ATC 304. For more information, call 408-864-5385 or visit www.deanza.fhda.edu/faculty/doss/worldlanguages03.html

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Baseball team wins 12-11 in extra innings

DE ANZA'S BATS COME ALIVE IN THE LATE INNINGS, WIPING OUT AN EIGHT-RUN DEFICIT

by Payam Jahromi
Special to La Voz

Sophomore Jason Bynum hit a double to right-center field to drive in the winning run in the bottom of the 10th inning to complete an eight-run comeback in a 12-11 Dons victory against the Skyline College Trojans in a wildly entertaining game at De Anza last Tuesday.

In a game that saw the Dons fall behind 8-0 in the fourth inning and 10-2 in the fifth inning, the Dons scored three runs in the bottom of the fifth inning, two times in the seventh and four more times in the eighth to tie it at 11-11 and send the game into extra innings.

“It was a great comeback and a great team effort,” head coach Scott Hertler said. “We didn’t start out playing real well and we were behind the eight ball the whole game. But our guys didn’t quit. They played hard and they never rolled over.”

First baseman Pat Burgess singled to right field with one out in the bottom of the 10th, setting up Bynum. Bynum said he was expecting an outside fastball, and when he got it he knew what to do with it.

“I was sitting on a fastball,” said Bynum, who was 2-5 with 2 RBIs. “He was throwing away all game, so I was expecting the pitch to be outside and I was able to hit it.”

After allowing 10 runs in the first five innings, the Dons’ bullpen gave the team a chance to make the exciting comeback, giving up only three hits and an unearned run in the final five innings.

Larkin Castaneda, who entered the game in the third inning with two outs, pitched 4 1/3 tough innings and handed the ball over to Scott Brown, Brian Seip, Colby Henard, and Ryan Filipini, who combined to get the final nine outs.

With the game tied with one out in the top of the ninth inning, Skyline had a runner on second base with a chance to take the lead, but Filipini struck out the next two batters on called strikes, drawing a big roar from the Dons’ dugout.

The comeback began in the fifth inning when left-fielder Ray Montez hit a three-run triple with two outs to cut the deficit to 10-5. The Dons kept chipping away at the lead with two more runs in the seventh inning on an RBI single by Burgess and by an error on a ground ball hit by Montez. Burgess was 3-5 and scored 2 runs.

After Skyline scored in the top of the eighth inning to make the score 11-7, the Dons answered with four runs in the bottom of the inning to complete the comeback.

Shortstop Jon Bustamonte doubled in two runs to make it 11-

9. Later in the inning with the bases loaded, Bynum singled in a run to make it 11-10. After the next batter, Montez, struck out swinging, third-baseman Sean Scott was hit by a pitch, forcing in the tying run.

Dons starting pitcher Jeff Rogers struggled early, allowing six runs on six hits in just 1 1/3 innings. He repeatedly fell behind in the count, which forced him to give in to the Skyline batters with fastballs. Of the 10 batters Rogers faced, he threw a first-pitch ball eight times.

Although the Dons scored twice in the fourth inning, they did not get their first hit until the fifth inning. The two runs they scored in the fourth came on four walks and an error. Right-fielder Ryan Langone got the Dons’ first hit with a single to left field with one out in the fifth. Langone went 2-3 with three walks and three runs scored, and made a diving catch in the tenth inning to help keep the game tied.

DE ANZA DONS
VS. SKYLINE TROJANS
BOX SCORES

Hitting

PLAYER	AB	H	R	RBI
Cogliandro	4	1	0	0
Moran	1	0	0	0
Sosnovec	1	0	0	0
Bustamonte	5	1	2	2
Langone	3	2	3	0
Burgess	5	3	2	0
Bynum	5	2	1	2
Montez	5	1	0	3
Scott	3	0	0	1
Mullins	2	0	1	1
Bradshaw	0	0	1	0
Cote	1	0	0	0
Stetkevich	3	0	0	0
Costa	2	1	1	0

Pitching

PLAYER	IP	R	ER	H	K	BB	ERA
Rogers	1 1/3	6	6	6	1	0	40.50
Rosene	1 1/3	1	1	2	2	1	6.75
Castaneda	1 1/3	3	1	3	1	2	6.75
Brown	1	1	0	1	0	0	0.00
Seip	0	0	0	1	0	0	0.00
Henard	1/3	0	0	0	0	0	0.00
Filippini	1 2/3	0	0	0	2	3	0.00

After major changes, Sharks are barely treading water

WITH LAST WEEK’S OWEN NOLAN TRADE, THE FIRING OF HEAD COACH DARRYL SUTTER, AND THE LATE SIGNINGS OF BRAD STUART AND EVGENI NABOKOV, THE SHARKS ARE PLUMBING THE DEPTHS OF THE PACIFIC DIVISION STANDINGS

TRAINING CAMP	DARRYL SUTTER	OWEN NOLAN
They weren’t considered the “Pride of the Pacific” without goaltender Evgeni Nabokov and defenseman Brad Stuart. If management wanted to continue to carry the Pacific Division title, they should have signed all the players in the off-season and had them ready for the regular season. Backup goaltender Mikka Kiprusoff couldn’t carry the workload and without the presence of retired defenseman Gary Suter, the Sharks power play wasn’t functioning. Forward Scott Thornton was still recovering from a back injury that hampered him early in the season.	The Sharks organization should have given Sutter another chance. Current head coach Ron Wilson isn’t doing a great job either, yet he still has his job. Sutter took the Sharks to new heights, improving the team’s points in the season every year. He coached the Sharks to its first-ever division title, yet the Sharks fired him. Sutter was the best thing that ever happened to the Sharks and now he is coaching for the Calgary Flames. Sutter coached a disciplined style of play and decreased the time the team spent in the penalty box from when he took over in 1997.	His presence is going to be missed on and off the ice. The team captain for the Sharks for the past six years was recently sent off to Toronto and now the Sharks are without a captain. Nolan was a fan favorite for his big hits, clutch plays, and just an all around great player who had a complete understanding of how hockey should be played. He performed in last year’s All-Star Game, as well as the 1997 All-Star Game, which was held in San Jose. That game will be remembered for Nolan calling his shot against goalie Dominik Hasek and putting the puck past the future Hall-of-Famer.



Reza Kazempour / La Voz

A season that started with so much promise for the San Jose Sharks is ending in disaster. After being picked by some experts to win the Stanley Cup, the Sharks are in last place in the Pacific Division and five points from the bottom of the Western Conference standings.

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De Anza

■ SCORES, STATS AND STANDINGS



Baseball

Coast Conference

Gavilan 8, De Anza 2

Gavilan: 221 010 110--8 12 2
De Anza: 000 002 000--2 5 3

WP -- Valenzuela (2-2), LP -- Henand, SV -- Becknall
Records -- Gavilan 6-10;
De Anza -- 9-9

De Anza 12, Skyline 11 (10)

Skyline 061 120 010 0--11 13 3
De Anza 000 230 240 1--12 12 4

WP -- Fillipinnii (1-0), LP -- Lind
HR -- Vogl (S), 4 RBI -- Montez (D)
Record -- 10-9, 2-1

Men's Tennis

De Anza 8, San Francisco 1

Singles

Liu (SF) d. Redoudo (DA) 5-7, 6-4, 7-5
Fishbein (DA) d. Higishi (SF) 2-6, 6-2, 6-2
Koo (DA) d. Wong (SF) 6-3, 6-4
Rivera (DA) d. Cruz (SF) 6-1, 6-0
Nguyen (DA) d. Kreitz (SF) 6-1, 6-0
Lee (DA) d. Wong (SF) 6-0, 6-0
Kelkar (DA) d. Fuug (SF) 6-1, 6-0

Doubles

Fishbein-Koo (DA) d. Redondo-Higishi (SF) 9-7
Rivera-Nguyen (DA) d. Wong-Cruz (SF) 8-3
Kelkar-Doan (DA) d. Kreitz-Wong (SF) 8-0

Overall Record: De Anza 6-0-2



Women's Tennis

De Anza 7, Chabot 2

Singles

Kummer (C) d. Pua (DA) 7-5, 6-2

Kitamura (DA) d. Liberato (C) 5-7, 6-4, 6-3
Barnes (DA) d. Ronina (C) 7-5, 6-0
Zarcone (DA) d. Ritchie-Boland (C) 6-0, 4-6,
Washington (C) d. Ferreira (DA) 6-4, 6-1
Paine (DA) d. Karishma (C) 6-4, 6-1

Doubles

Pua - Kitamura (DA) d. Kummer - Liberato (C) 6-2, 3-6, 6-4
Ferreira - Zarcone (DA) d. Ronina - Washington (C) 6-2, 6-3
Barnes - Paine (DA) d. R. Boland - Karishma (C) 6-1, 6-3

Overall Record 5-0

Men's
Track & Field

CC San Francisco

Team Results

1. San Francisco 196
2. Diablo Valley 161
3. DE ANZA 118
4. Mendocino 46
5. Laney 0

Event Results for De Anza

4 X 100 Relay - Turner, Nichols, Duong, Baker - 43.2 (3rd)
4 X 400 Relay - Morton, Baker, Oraillo, Bull - 3:32.8 (4th)
100M - Turner - 11.3 (5th), Fyodorov - 12.3 (14th)
200M - Turner - 22.9 (7th), Nichols - 23.0 (8th)
400M - Morton - 53.4 (3rd), Vu - 55.5 (8th), Nichols - 56.0 (9th)

800M - Bull - 2:08.0 (3rd)

1500M - Ismail 4:44.1 (8th), Quinlan - 5:27.0 (10th)

5000M - Butterick - 16:09.2 (2nd)

400 I Hurdles - Oravillo - 58.4 (2nd)

Discus - Fuller - 126'3" (5th)

Long Jump - Baker - 18'3" (5th)

Triple Jump - Fyodorov - 34'8" (4th)

Pole Vault - Bull - 12'6" (3rd), Fyodorov - 8' (4th)

Javelin - Gil - 146'0" (4th)

Shot Put - Gil - 35'4" (6th)

High Jump - McCoy - 6'0" (1st)

CC San Francisco

Team Results

Women's
Track & Field

1. Diablo Valley 208
2. De Anza 132
3. San Francisco 67
4. Mendocino 19
5. Laney 13

De Anza Results

4 X 100 Relay - Anetor, Beck, J. Brown, Grace - 50.45 (1st)

4 X 400 Relay - Anetor, Beck, J. Brown, Grace - 4:20.47 (1st)
100M - Beck - 12.96 (1st), Anetor - 13.48 (2nd), Grace - 13.54 (4th)

200M - Hardeman - 25.21 (1st), Beck - 26.21 (2nd), Brown - 27.46 (3rd), Shelton - 31.55 (7th)

400M - Hardeman - 56.88 (1st), Brown - 1:03.17 (3rd)

800M - no participants

1500M - no participants

5000M - no participants

400M Hurdles - no participants

Discus - Barrios - 72'4" (2nd)

Long Jump - Grace - 16'11.5" (1st), Hester - 11'3.25" (8th)

Triple Jump - Taing (FOUL NWI)

Pole Vault - no participants

Javelin - Barrios - 59'6" (2nd)

Shot Put - Anetor - 30'7" (1st), Beck - 25'11.5" (3rd), Grace - 22'5.5" (4th), Barrios - 18'7.5" (7th)

High Jump - no participants

Hammer Throw - no participants



Men's Swimming

West Valley 69, De Anza 17

@ West Valley

400 MR-- West Valley 3:58.5; 1000 free -- Beckman (WV) 11:07; 200 free -- Desai (WV) 2:00.7; 50 free -- Bannon (WV) 22.0; 200 IM -- Appleton (WV) 2:09.3; 200 fly -- King (WV) 2:25.1; 100 free -- Bain (DA) 52.0; 200 Back -- Rayment (WV) 2:24.3; 500 free -- Beckman (WV) 5:34.3; 200 breast -- Appleton (WV) 2:27.0; 400 relay -- West Valley 3:43.0

Record -- De Anza 0-1; West Valley 1-0

Women's
Swimming

West Valley 67, De Anza 26

@ West Valley

200 MR -- West Valley 2:08.4; 1000 free -- Shelley (WV) 13:24.7; 200 free -- Perry (WV) 2:13.0; 50 free -- Adkins (WV) 27.0; 200 IM -- Mayeda (WV) 2:41.0; 100 fly -- Scott (WV) 1:05.0; 100 free -- Maurer (WV) 1:03.7; 100 back -- Perry (WV) 1:12.4; 500 free -- Brown (DA) 6:22.5; 100 breast -- Adkins (WV) 1:18.2; 400 relay -- West Valley 1:53.6

Record -- De Anza 0-1; West Valley 1-0

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LADY DONS | Basketball team falls short in NorCal upset bid

FROM PAGE ONE

The numbers back up Webb's sentiments. The Lady Dons were called for their tenth team foul of the second half – many of them on questionable calls — with 11 minutes to go in the game. College rules indicate that after 10 team fouls in a half, the opposing team shoots two free throws for every subsequent foul for the remainder of the half. In comparison, Merced had only three team fouls at the time.

Before the Lady Dons got into foul trouble, they were playing a magnificent game against a Merced team that many in the packed gymnasium thought would blow the Lady Dons out. The pro-Merced crowd was stunned for most of the night, but Merced had nothing but praise for the Lady Dons after the game.

"They were tough and they played a really great game," said Merced guard Alisha Costa, who had a game-high 24 points, including four three-pointers.

"DeAnza's a very good team and Mike (Gervasoni) does a great job with them," Merced head coach Allen Huddleston said. "That was a tough battle. We knew it was going to be close."

When asked if he thought the Lady Dons' foul trouble was the key for his team escaping defeat, Huddleston acknowledged the advantage.

"It definitely helped," Huddleston said.

The referees were certainly not the only reason that Merced got to the free-throw line frequently. Merced's Deshunna Ricks and Rataya Williams were relentless inside the paint. Ricks was at times unstoppable driving to the basket, and she earned herself 14 free-throw attempts, converting 10.

"We just tried to take it to them every time like our coach said," Ricks said. "That's part of my game, that's what I do...to drive to the basket."

Williams, Merced's 6-4 center, also found her way to the free-throw line repeatedly, shooting 6-8 from the line as she finished with 12 points. Ricks had 16 points.

Merced was 21-for-32 from the free-throw line and the Lady Dons shot 18-for-20 from the line. The second half turned into a free-throw shooting contest, but unfortunately for the Lady Dons, Merced had nine more attempts.

The Lady Dons were led by sophomore Daynelle Parker's 20 points. Down 29-25 at halftime, Parker led a 9-2 run to begin the second half and give the Lady Dons a 34-31 lead. Parker scored six points during that run on great moves inside the paint.

The game went back and forth after that before the Lady Dons were called for their tenth team foul with 10:43 remaining with Merced leading 40-36. The Lady Dons hung tough but were never able to cut the lead under four points the rest of the way. Every time it appeared as if the Lady Dons might make a run, Merced was able to get to the line.

Merced jumped out to a 6-1 lead at the start of the game and it appeared as if they might be too powerful for the Lady Dons. But the Lady Dons bounced back with six unanswered points to take a 7-6 lead, and from then on both teams combated and were aggressive in a very entertaining first half. Freshman Amber Hall scored four of her seven points during that stretch.

With 10:40 left in the first half, Merced again went on a big run and opened up a 21-14 lead – and again the Lady Dons answered with an 8-0 run to take a 22-21 lead. It was like a heavyweight fight – one team would land a ferocious punch and the other team would counter with an equally hard punch.

There was a scary moment at the start of the second half. Sophomore Muna Hamouie twisted her ankle in an attempt to block Williams' shot. She was on the ground for several minutes before walking off the court. She showed a lot of grit as she came back into the game a few minutes later. Hamouie finished with 11 points.

The foul trouble forced head coach Mike Gervasoni to substitute his players frequently throughout the game.

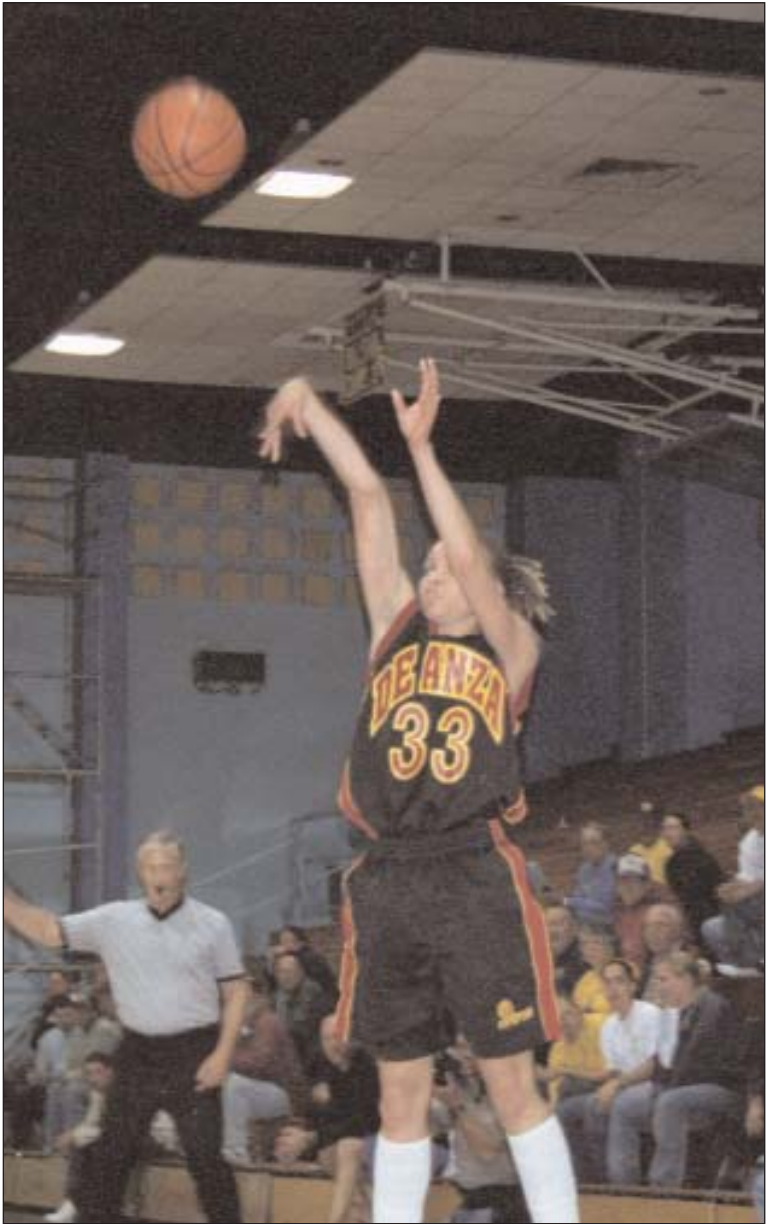
The raucous crowd, which included signs and cow bells, gave Merced a true home court advantage. The Lady Dons did have a small cheering section behind their bench as family and friends made the two-hour drive.

The Lady Dons advanced to the second round of the NorCal playoffs after defeating Coast Conference rival Ohlone College 61-59 in the first round. Webb and Hall led all scorers with 18 points. Hamouie also contributed 13 points, including a three-pointer, to help knock off Ohlone (19-11).

	De Anza	Merced
Total FG%	26	31
3 Pt. FG%	10	32
FT%	91	58
Rebounds	53	35
Assists	11	13
Steals	14	19
Turnovers	31	23
Blocks	7	2
Fouls	25	20

"De Anza's a very good team and Mike (Gervasoni) does a great job with them. That was a tough battle. We knew it was going to be close."

- MERCED HEAD COACH
ALLEN HUDDLESTON



Reza Kazempour (2) / La Voz

Above: Forward Daynelle Parker finished a team-high 18 points for the Lady Dons in their second-round NorCal play-off game against second-seeded Merced College. **Below:** Lady Dons point guard Zuleeka Mohammed controls the ball early in the game.



2002-03 Men's Basketball Stats

PLAYER	G	FG%	3FG%	FT%	REB	RPG	AST	APG	PTS	PPG
S. Benitez	32	.346	.333	.676	105	3.3	230	7.2	24	2.2
P. Benitez	32	.286	.282	.400	17	0.5	10	0.3	78	2.8
Miyakusu	27	.400	.361	.673	113	4.2	68	2.5	95	3.1
Howard	32	.386	.188	.500	90	2.8	41	1.3	117	4.0
Phifer	32	.431	.324	.754	84	2.6	34	1.1	178	5.7
Angervil	32	.400	.338	.583	46	1.4	44	1.4	264	8.5
Campbell	12	.333	.000	.000	7	0.6	1	0.1	70	5.4
Burns	32	.414	.192	.593	245	7.7	90	2.9	61	2.0
Myles	8	.600	.000	.500	9	1.1	4	0.5	53	1.8
Santos	20	.185	.200	.666	8	0.4	9	0.5	391	13.0
Logan	32	.544	.385	.713	320	10.0	59	1.9	51	13.9
Butler	32	.584	.000	.564	87	2.7	16	0.5	15	2.1
Others	8	.333	.000	1.00	6	2.3	2	0.3	68	3.2

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